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America's Leading

Amusement Weekly

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CINCINNATI—NEW YORK—CHICAGO

June 4, 1910.



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New booking Repertoire, Musical Comedy and Vanderville Combinations for the summer season. Seats 900 under cover. Vanderville, Musical Comedy and Repertoire People, write. Want strong company to open week of May 30. **DUD D. CHENEY, Mgr., Sparta, Wis.**

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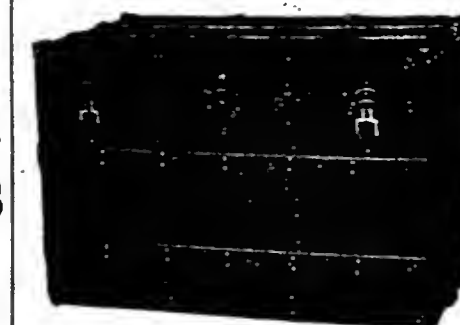
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The Billboard

AMERICA'S LEADING AMUSEMENT WEEKLY

ESTABLISHED 1894

CINCINNATI

INCORPORATED 1900

Volume XXII. No. 23.

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June 4, 1910.

OBSERVATIONS OF THE STROLLER

On Amusement Life and Environment

STORIES & ANECDOTES

The fact that the professional is humorous, goodnatured and alert at repartee is common knowledge. Yet, he is always ready to gibe his fellow and is willing to put up with the consequences.



Following is copy of advertisement from one of the New York theatrical papers of April, 1907; then, in answer, the application of The Turners, formerly three in number, now divided into The Two Musical Turners and Turner, of Turner and Powell, and thirdly, the retort of the manager of the company (the advertiser):

"Wanted, for Quaker Indian Comedy Company, Hastings, Nebraska: 'Novelty Acts, double in brass; ball players preferred. Put on specialties and work in regular performance. No boozers, chasers or kickers tolerated. Sleep on the lot. Salary low, AS YOU GET IT. Everybody must put up and take down.'"

Realizing, at a glance, the awkward wording of the advertisement, Mr. Turner decided to send a joke application:

"The Quaker Comedy Company,
"Hastings, Neb.

"Dear Kiddo:

"We saw your ad and are looking for a snap, and notice that you don't want much. We have a strictly novelty act. The two gents are both from Sousa's Band and played ball with the National League while Sousa was in New York.

"I notice you sleep on the lot. Does that mean we get a lot of sleep? You want those not afraid of work. Why, man, if we do not land your job, we intend to go down and finish the Panama Canal this season or early next year. For fear you may feel afraid to hire us, I will tell you what we are and what we can do. The gentleman on the right of the picture is a first-class sword swallower, glass eater and contortionist in the third degree. The gent on the left is a slack-wire walker, tumbler, snake charmer, ticket seller, advance man and prize fighter. Both gents are female impersonators. The lady is a male impersonator, first-class fencer, boxer, stenographer, private detective, scene painter, electrician and cook, and generally swims a race with the best swimmer in every town where there is a river or ocean running through, and will work in laundry to get the show out of it in case of hard luck. We are all enjoying the best of health, except my brother—he just read your ad. Would you let us make a balloon ascension every evening? Or, could you spare us that long. We won't work for less than \$3.00 a week for the team. We got \$4.00 wunst, but we had to sleep in a hotel. We have \$7.00, and will invest it dollar for dollar, in a show like yours. We have a picture machine and \$2.00 worth of films. I will do a Granger Twist out in front. Lady sings illuminated songs, and will put up and tear down. If you need any more people, I see in a Billboard there is a bunch at Liberty. I guess it is Liberty, Mo. Write down there and see. Lady fakes organ; gent on left is good on an ear trumpet. Gent on left is brother to gent on right, and vice versa. Yours truly,

"THE TURNERS."

"One more bottle, Doctor."

The manager of this comedy company enjoyed the letter and, being himself of a humorous nature, made reply so as not to be outdone. You will note the completeness of his retort, even the post-script itself:

Elwood, Neb., 4-18-'07.

"Dear Friendlets:

"Your welcome letter received, and I hasten to put in my application for your valuable services, hoping it will reach you before you start work on the big ditch. Why should people of your ability think of digging ditches all your lives, when there are so many snaps lying around loose?

"Now, for general utility, I think you people could make good almost any old place. I have all my performers engaged for the summer season, except a few 'rough-necks,' but you need not go hungry any longer. Just walk down and go to work.

"I have a new idea since receiving your letter. Last year I had trouble in getting men to drive stakes. Now I can use the gentleman on the right; in fact, can feature him as 'THE HUMAN CORKSCREW,' and when the stake-holes are dug, the little boys can stick the stakes in the ground.

"The gentleman on the left can have the position as CHIEF SIDE-WALL WASHER and, if possible for him to walk a little faster than the rest, would like for him to come on ahead so as to have the side wall washed before tenting season opens.

"When winter comes you need not starve, as I have a big ranch in Colorado, and not near cattle enough to eat the Buffalo grass. Would like very much to give you the position of female impersonator, but we have our coochie dancer hired by the year, and as long as she gives satisfaction we are satisfied.

"As for 'male impersonator,' I am married and do all that work myself. Well, I haven't time to write any more and get this out on next train, so I will close and wait for you to come.

"Your loving Angel,

"THE QUAKER INDIAN COMEDY COMPANY."

"P. S.—I see by your letter that you are 'Three Good Turners.' If so, the lady can turn cakes, the gentlemen flipflaps, and you can all 'walk right in and Turner round and walk right out again.'"

Needless to say, Mr. Turner was more than pleased with the cleverness of the reply, and is only sorry that he has never had the pleasure of meeting his "Kiddo" friend personally.

The following is one of the amusing incidents of a showman's life:

"While playing some of the vaudeville houses in Michigan last winter, I saw displayed in one of the windows of a ten-cent store, sponges," says



Harry Moulton, "and wanting one, I went in and made a purchase of one. Now, there was a comedian who was on the same bill with me in this town, and we were both on our way to the station to take a train for the next town. So, having made the purchase of the sponge, we continued on our way to the station. Arriving there, I went to where my trunk was standing on the platform, opened it, and put the sponge in, the comedian watching me all the time. Now, the trunk weighed just to the limit, one hundred and fifty pounds, but it was quite large and deceiving, consequently, it nearly always had to be weighed, and this time was no exception.

"You have ten pounds excess," shouted the baggage man.

"Well, I have never had before," I said, "and I have had it weighed hundreds of times."

"You have probably put more in it since you had it weighed," said he.

"No, I haven't put anything more in it," I replied.

"Oh, yes, you have," said the comedian, who had been a listener all the time. "I saw you put in a sponge a few minutes ago."

"So I did," says I.

"Didn't I tell you that you had added to it?" said the baggage man, not realizing what we were talking about.

"Oh, well, that has to come out," says I. "I am not going to pay excess on no ten-cent sponge." So I opened the trunk and took it out.

"Now, weigh it again," said I, to the baggage man. He did it, and it weighed one hundred and fifty to the dot, as I looked at the scales myself. Whatever the mistake had been in the previous weighing, it certainly only weighed that much now.

"As the comedian and I were standing out on the platform, talking to each other, the baggage man came up to me and taking me by the coat-sleeve pulled me to one side, and in almost a whisper said:

"What did you say that was you took out of your trunk, a sponge?"

"Yes," said I. "I have it here in my overcoat pocket."

"Well," said he, "would you mind my looking at it?"

"Why, certainly not," says I, and I handed it over to him. He took it, looked it over and squeezed it, and hand it back and walked away without saying a word.

"I suppose he is still wondering how that little one-ounce sponge could have made such a difference in the weight. And the comedian and I are as much in the dark as he is.

"It was such a good joke, however, that the comedian made me set 'em up. I agreed to it, not knowing his capacity. Now I am sorry."

E. C. Filkins, manager Richards and Pringle's Minstrels tells the following:

Recently, while spending Sunday in the little North Dakota junction, Oakes, while en route, I dropped into a restaurant about seven o'clock in the evening for lunch.

After satisfying the inner man, I sauntered over to the cigar case, and running my eye over the stock, pointed to a box with the well-known label of Robert Burns upon it.

The old gentleman in charge reached for the box and, to make sure that he was selecting the right brand, asked, "Robert Burns, sir?" "Yes," I replied, "give me a Burns. Robert was an old Scotch friend of mine."

A look of wonder overspread the old man's features, and his eyes nearly popped from his head as he exclaimed, in an awed whisper: "Gosh! Did you know him? He shore was a great Injun fighter."



BACK TO BASEBALL

Tunis F. Dean Reassumes Position as Business Manager of Toronto Ball Team—Two Baltimoreans Represent the United States Still Further on the Team

Blanche Bates finished her transcontinental tour of thirty-six weeks in New York a few days ago, and is now resting at her farm at Ossining-on-the-Hudson, until early in June when she will make her annual tour to Europe. During the season just closed, Miss Bates appeared in every state in the Union and in all the larger cities of Canada, including Vancouver, Victoria and Winnipeg. Tunis F. Dean, manager for Mr. Belasco with Miss Bates' company for the past half dozen years, resumed

his position as business manager with the Toronto Base Ball Club of the Eastern League. The business end of the Toronto Club is managed by two Baltimoreans, as both Joe Kelley, who manages the team, and Mr. Dean come from the monumental city. President McCafferty of the Toronto's, is building a handsome new hotel in Toronto to be known as the Bay Tree. During the summer season he will present several big Marathon Races at the Island Ball Park, the runners to include the best talent at home and abroad. Mr. McCafferty is also trying to arrange for an International Aviation Meet in Toronto, as the new ball grounds afford an ideal place for such an attraction. Mr. Dean, who assists Mr. McCafferty in his various amusement enterprises during the summer months, will again be a member of Mr. Belasco's executive staff for the coming season.

EMPRESS THEATRE COMPANY INCORPORATES.

Minneapolis, Minn., May 28.—J. E. Rogers, H. C. Robertson and E. B. Healy, of Chicago, filed articles of incorporation with the secretary of State under the name of the Empress Theatre Company, capitalized at \$50,000. It will conduct both a booking agency, and places of amusement in Minneapolis and St. Paul. Work will be begun upon building a theatre in St. Paul at once, while the Unique Theatre will be used in Minneapolis.

MRS. ROBERT SCOTT, CRITICALLY ILL.

Minneapolis, Minn., May 28.—Mrs. Robert Scott, wife of Assistant Manager Robert Scott, of the Metropolitan Opera House of Minneapolis, is seriously ill at her home, 3555 Second avenue, South. She was attacked with acute nephritis about ten days ago and is under medical attendance of Dr. H. A. Cohen.

MRS. PAT SHORT DEAD.

St. Louis, Mo., May 24.—Mrs. Pat Short, wife of Manager Pat Short, of the Olympic and Century Theatres, died at her home in St. Louis, yesterday, after a two weeks' illness. Mrs. Short was born in this city August 10, 1846, and lived here all her life. The prominence of her husband in theatrical affairs of this city, has caused the deepest sympathy among his friends.

Wire Performers Injured in Fall

Richmond, Va., May 24.—Fanny Levolo, of the Levolos, aerial performers, suffered a painful accident on the stage of the Colonial Theatre last night, while performing on a high wire with her husband and partner, Claude Levolo. Losing her balance while walking on the swinging wire, she fell to the stage, a distance of ten feet. The rebound of the wire caused the man to miss his footing and he fell heavily upon her. Her ankle was broken and she was carried to her dressing room in a swoon. A surgeon set the broken bone and gave the comforting assurance that Mrs. Levolo will be able to resume her place in the act within a month.

NEW RICHMOND THEATRE.

Richmond, Va., May 28.—Negotiations are in progress for the construction of a new vaudeville theatre at Seventh and Broad streets, here. Straus and Gausst, a local firm of wholesale liquor dealers, recently purchased the site for \$205,000. It is understood that R. L. Welch, former lessee and manager of the Theatre, will obtain a ten-year lease on the new house.

MAJOR W. H. BARKMAN



Manager of the Beverley Theatre, Staunton, Va.

Leading Lady, Hunter Bradford Players, now playing Parsons' Theatre, Hartford, Conn.

Nashville Promised More Attractions

Nashville, Tenn., May 28.—Theatrical war, bringing to Nashville all of the leading theatrical stars and attractions during the coming season, is a distinct possibility. In view of the declaration of Manager W. A. Sheetz, of the Vendome, that he would remain with Klaw & Erlanger, and would not follow the Association of Southern Theatre Managers in their new policy. As Mr. Sheetz is a director in this association, and this action on his part will possibly mean his resignation, and as the association has joined the National Association of Theatre Owners, this will mean another franchise for Nashville, to go most probably to Jake Wells, President of the Southern Association.

If Jake Wells should be elected the member of the Southern Association for Nashville, it is very probable that he would turn the new Orpheum Theatre, which he is building on Seventh avenue, North, into a first-class \$1.50 house in open rivalry to the Vendome. This would mean that the new Majestic Theatre, to be built on the site of the present Board of Trade Building, would have the first-class vaudeville situation to itself.

THEATRE TO BE REMODELED.

Shamokin, Pa., May 24.—Local G. A. R. men state that within a few days, work would be started on placing the handsome front in the G. A. R. Opera House and on other improvements all of which will make the amusement place one of the most attractive in the region.

THEATRE OWNERS' ASS'N

Issues List of Attractions In Effort to Refute Claims of Opposition that Many of Their Houses Would Have Dark Periods Next Season from Dearth of Shows

Herewith is a list of Independent attractions which will be supplied to the National Theatre Owners' Association by such producers as the Messrs. Shubert, Wm. A. Brady, Liebler and Company, Daniel V. Arthur, F. O. Whitney, Lew Fields, John P. Slocum, Mort Singer and others. In addition to this list will follow, very soon, a number of leading stars and plays which, for certain reasons, cannot now be made public, but which will surely be seen in Independent theatres. This year will undoubtedly give to theatregoers a vastly better line of amusement than they have ever had.

LIST OF INDEPENDENT ATTRACTIONS FOR THE SEASON OF 1910-1911.

Marie Dressler in Tillie's Nightmare, Blanche Ring in The Yankee Girl, Mary Mannering in A Man's World, Viola Allen in The White Slave, Bessie Abbott in Yosebel (Grand Opera), Mabel

Hite in A Certain Party, May Irwin in Mrs. Jim, Gertrude Elliott in The Dawn of Tomorrow, Louise Gunning in Marcelle, Bertha Kalliah in repertoire, Mme. Oly in repertoire, Mme. Nazimova in repertoire, Bertha Gailand in a new play, Maxine Elliott in a new play, Mabel Harrison and Harry Connor in Lulu's Husbands, Florence Roberts in a new play, Jas. T. Powers in Havana, Jefferson De Angella in The Beauty Spot, Eddie Foy in Up and Down Broadway, the new revue; Southern and Marlowe in repertoire, Frank Daniels in The Belle of Brittany, John Mason in The Witching Hour, Cyril Scott in The Lottery Man, William Faversham in The World and His Wife, Wilton Lackaye in The Battle, Walker Whiteside in The Melting Pot, Dustin Farnum in a new play, De Wolf Hopper in A Matinee Idol, Marie Cabill in a new musical comedy, Max Fligman in a new play, Sarah Bernhardt in repertoire, Forbes Robertson in The Third Floor Back, H. B. Warner in Atlas Jimmy Valentine, Sam Bernard in a new musical comedy, Weedon Grossmith in Mr. Paroo and the Countess, an all-star case in Madame Troubadour, George Foy in The Great John Ganton, Walter Jones in Going Some, James K. Hackett in repertoire, Andrew Mack in a new Irish play, an all-star cast in Jim the Penman, William Hodge in The Man From Home, Margaret Anglin in a new comedy, Grace George in a new play, Tom Wise in A Gentleman From Mississippi, Douglas Fairbanks in a new play, Robert Mantell in repertoire, Louis Mann in The Man Who Stood Still, Clara Lipman in a new play, Grace La Rue in a new play, Fritz Scheff in a new opera, and Henry E. Dixey in a new play; The Chocolate Soldier, The City, Lew Dockstader, The Motor Girl, The Blue Mouse, Mrs. Wilks of the Cabbage Patch, The Fourth Estate, The Midnight Sons, The Jolly Bachelors, The Kissing Girl, The Dollar Mark, in the Deep Purple, Judith Zarane, The Man of the Hour, William A. Brady's latest success, Mother; William A. Brady's new play, Baby Mine; The Summer Widows, The Girl Behind the Counter, The Earl and the Girl, Lawrence Irving and Mabel Hackney in a new play, Daniel V. Arthur's new comedy by Avery Hopwood and Silvio Hain, Daniel V. Arthur's new play by Augustus Thomas. Also the big success from the New Theatre, New York, The Nigger.

The Messrs. Shubert will send out the fifty billboards which were such a sensation at the New York Hippodrome this season.

Norfolk Playhouse Sold at Auction

Norfolk, Va., May 28.—The Academy of Music property was sold at public auction May 11, to C. W. Grandy, for \$190,000. The property was put up twice. First it brought \$240,000. At this sale the purchasers were announced to be Harry Morris, B. B. Mann and Arthur J. Morris, representing a corporation yet to be formed. The commissioners held that the purchasers being not then in existence the sale was not a legal one, and resale was ordered.

WOULD CLOSE THEATRES ON SUNDAY.

Minneapolis, Minn., May 28.—Stating that the cheaper theatres are more injurious to the youth of Minneapolis than the saloons, the Civic Federation here, who have been conducting an investigation of the amusement resorts of this city, for the past five or six months, will appear before the Minneapolis Ministerial Association at the next meeting and present a report in an endeavor to interest the various pastors and start a movement through the congregation for the Sunday closing.

A. C. MAYER



Manager Casino Theatre, Washington, D. C.

Pauline Chase To Return in Fall

New York, May 30 (Special to The Billboard).—Charles Frohman cables from London that he is completing arrangements for the appearance of Pauline Chase in New York, in September, to have her play the name part in the musical play, Miss Gibbs. If this arrangement is completed, Miss Chase will remain in America until December, when she will return to London to play Peter Pan again at the Duke of York's Theatre, during the holidays.

FALLS THROUGH TRAP-DOOR.

St. Louis, Mo., May 25.—As a result of a ten-foot fall through a trap-door, Morris McHugh, a member of the Suburban Theatre Stock Company, playing at Suburban Gardens, is using a cane to assist him in walking about the stage.

At yesterday's rehearsal McHugh accidentally stepped into an open trap-door. Amelia Ringham and J. Gordon Edwards, the stage director, immediately rushed to his aid. He was found to be unconscious, though not seriously injured.

When he was revived he insisted on continuing with his part. Although he was so severely shaken up he was forced to use a cane.

OPERA HOUSE BURNED.

Corder, Mo., May 26.—Reynolds' New Theatre, owned by S. M. Reynolds, was destroyed yesterday by fire, which originated in an adjoining building. It is not likely that the theatre will be rebuilt. Mr. Reynolds' loss is only partly covered by insurance.

BILLY MAKES HIS BOW

New Shubert Production Given Chicago Premiere with Sidney Drew in Leading Role—Critics Pronounce it a Clever Farce Comedy. Acted by Clever People—Criticisms Unanimously Favorable

Chicago, May 30 (Special to The Billboard).—Messrs. Sam S. and Lee Shubert, Inc., present Sidney Drew in Billy, a farce in three acts, by George Cameron, as produced at Daly's Theatre, New York City.

THE CAST.

Billy Hargreave, a football hero .. Mr. Drew
John Hargreave, his father .. Geo. Leach
Mrs. Hargreave, his mother ..
Alice Hargreave, his sister .. Miss Carolina Harris
Mrs. Sloane .. Miss Ruth Allen
Mrs. Sloane, her daughter .. Mrs. Stuart Robson
Beatrice Sloane, her daughter ..
Sam Eustace .. Miss Dorothea Sadlier
Of the S. S. Florida .. S. Bankla Drew
Captain .. Alfred Barclay
Doctor .. George Pierce
Steward .. Charles Clugston
Second Steward .. Albert E. Williams
Boatwain .. Spottiswood Aitken
Sailor .. Prince Miller
Stewardess .. Miss Elizabeth Aviana

Billy opened at the Cort Theatre last Wednesday evening, and was indeed welcome at that house. The public seem to like it, and the dramatic editors have received it with much favor.

NEW SHUBERT THEATRES FOR TWIN CITIES.

The work of construction is being hurried to a finish on the new elaborate Shubert theatres, one located at Seventh street and First avenue, North Minneapolis, and the other at Exchange and Wabash streets, St. Paul. The Minneapolis Theatre will be four stories high of terra-cotta front and of reinforced concrete construction. The St. Paul Theatre will be three stories high of native Minnesota gray sand-stone and will have a very elaborate entrance on Wabash street, while the main front, on Exchange street, will be a carriage entrance only.

LOEW IN ATLANTIC CITY.

Atlantic City, N. J., May 28.—Manager Mozart of the Mozart Circuit, was here this week, looking for a site upon which to erect a new theatre for his circuit.

Burlesque Invades Broadway Fold

New York, May 30 (Special to The Billboard).—The wildest dreams that could be conjured that burlesque would be housed at the New York Theatre, would have been given very little credence. But, strange as it may seem, it has become a fact, for The Merry Whirl opens there on Monday evening, May 30. This attraction has just closed its regular season upon the Eastern wheel, and its advent upon Broadway will be watched with much interest. It virtually becomes an opposition attraction to the Columbia Amusement Company's own theatre, The Columbia, which is situated but two blocks away. Cliff Gordon and Bobby North are the owners of the attraction, and are also members of the Eastern organization. It is said action is to be taken against them by the Columbia Amusement Co., for having violated their agreement in playing a theatre other than such as controlled by them.

Simon Kellerman, Jr., and Breese Glass, Jr., entertained several members of the Bentlow Stock Company in Alton, Ill., May 23. Among those who were entertained were: Fred Dawson, the leading man of the stock company; Meyer Kaufman, Albert Bush, Harry King, Eugene Heller, Frank Cunningham.

STUBBS AND WILSON



Managers of the Stubbs-Wilson Players, now appearing at Oientangy Park, Columbus, O.

In the Chicago Daily News, Amy Leslie said: Billy is a hit at the Cort. Sidney Drew is star of a delightful farce finely acted by clever people. It is exactly the sort of show which belongs in a pretty, cozy corner of amusement like the Cort, and will likely do more to build up the bridges pulled down by catering to a limited class which the Cort has been doing since it opened. Billy is a girl's play—gay and harmless—and tremendously amusing and ought to crowd the theatre which so many steady, youthful patrons of theatres have not seen at all as yet. Laughter, good, honest and incessant, heightened up the evening, and the piece ought to be in for a long run.

In the Journal was printed the following: "Women and children may now enter the Cort Theatre confident of spending a very enjoyable afternoon or evening. Billy is funny, bright, wholesome and spotlessly clean."

LEATH LOYAL TO K. & E.

All Rumors that the Southern Circuit Had Retired from the Syndicate at Instance of Jake Wells Emphatically Denied—Friendship of W. Greanor Neal for Syndicate Members Cited

Richmond, Va., May 28.—The Leath Theatrical Company, which controls all the first-class theatres in Virginia and the Carolinas, will remain loyal to the Klaw & Erlanger syndicate. Published reports to the effect that Jake Wells, who has been instrumental in recruiting to the ranks of the cycled independents two or three theatres in the far southern country, carried with him to the support of the Shubert interests the Leath chain of theatres, are denied at the headquarters office of the Leath Theatrical Company.

The controlling interest in the Leath Theatrical Company, which controls the first-class theatres in Richmond, Norfolk, Petersburg, Lynchburg, Roanoke and Newport News, is held by W. Greanor Neal, lifelong friend and business associate of the late Thomas G. Leath, for a quarter of a century the strongest and most loyal ally of Klaw and Erlanger in the southern country.

Mr. Neal seems determined to follow out the policy of Mr. Leath and perpetuate the alliance with the K. and E. interests. He is a wealthy business man with a diversity of interests, but for the last two years has devoted the greater part of his time to the direction of the affairs of the Leath circuit. It is understood that the holdings of Jake Wells in the Leath Company are small and that they have passed, or are about to pass, to Otto Wells, his brother, a director in the company.

NEW THEATRE COMPANY'S LAST WEEK IN CHICAGO.

Chicago, May 30 (Special to The Billboard).—The repertoire of plays offered last week by the New Theatre Company was productive of much favorable comment from both press and public, and this week, with the repetition of many of them, Chicago's theatre-goers are all hustling towards the Lyric. The local critics had many good things to say about the plays and players; and dwelled upon their merits at length. However, all the praise they received was due them as the selection of plays they are offering and the efficient members that comprise the company are hard to equal. With such a company as this at the Lyric, it is realized more than ever that it is no longer the Great Northern, but in the class of the very best.

This week's offerings are as follows: Monday matinee, Sister Beatrice and Don; Monday night, A Winter's Tale; Tuesday, Strife; Wednesday matinee, The Nigger; Wednesday night, The School for Scandal; Thursday matinee, Twelfth Night; Thursday matinee, The School for Scandal; Thursday matinee, Twelfth Night; Thursday night, The Winter's Tale; Friday night, The School for Scandal; Saturday matinee, Sister Beatrice and Don; Saturday night, The Nigger.

Incidental to the coming of the New Theatre Company to Chicago, arrangements are under way whereby a member from Chicago will be elected to the Board of Directors. This member will also act as Chicago representative. Should an arrangement of this kind be arrived at, it is expected that the company will visit Chicago often, and may possibly be housed at the Auditorium.

Strong Opposition for Montgomery

Montgomery, Ala., May 28.—A contract was signed between the owners of the Montgomery Theatre and B. D. Stevens, representative of Klaw & Erlanger, for the rent of that house for a long term of years. The Montgomery Theatre has been closed since 1908 and all attractions has since been seen at the Grand. Jake Wells Company, managers of the Grand, will, next season, book the Shubert attractions.

CANADIAN APPOINTED DISTRICT MANAGER.

Montreal, Quebec, May 28.—Mr. Geo. McLish, manager during the past season, of the Princess Theatre, has been appointed district manager of all the Shubert houses lying between Boston and Detroit. The promotion of a Canadian to such high rank is regarded by local theatrical people with much pleasure.

Nelson Horrall will manage the Opera House at Washington, Ind., next season.

CHAS. R. TOMPKINS



Manager of the Auditorium Theatre, Gallatin, Tenn.

SUE VAN DUZER



Leading Lady, The Stubbs and Wilson Players, Oientangy Park Theatre, Columbus, Ohio.

Trial Performance of The Avenger

Baltimore, Md., May 28.—After a matinee performance at the Holiday Street Theatre, last week, Mr. Norman S. Bean, the young Baltimorean, who is playing the role of Richard Hare in East Lynne, gave a trial performance of a one-act play, written by himself, called The Avenger. He appeared in the leading role of Tom, while that of Foster, the general manager of a railroad, was played by Mr. Wilton Farnum. The scene of the play takes place in the office of the general manager, and the hero, who has lost a wife and child in a railroad wreck, caused by a defective bridge, which, by a clever mechanical device, can be seen from the window of the office, causes the manager to experience an agony of terror by telling him he experience an agony of terror by telling him he moment the train bearing the manager's own wife and son starts across it.

The suspense suffered by the manager is made the plea for the reconstruction of the bridge, to save the families of others. The sketch, which was quite strong in its presentation, was staged by Mr. Joseph King, who staged The Ninety and Nine. It will be used by the author in vaudeville.

MAY PLAY MORRIS ACTS.

Bridgeport, Conn., May 25.—Jackson's Theatre, managed by Ira W. Jackson, closed its regular season last Saturday. It is probable that vaudeville will be the policy at this house next season, acts being booked through Wm. Morris. Negotiations to this end are now under way.

Color Line Precedent Made

Chicago, May 25.—The question of whether a theatre has the right to draw the color line and refuse to sell tickets for lower box seats to negroes was presented to the jury in the municipal court yesterday in the suit of George A. Wilson, a negro insurance agent, against a downtown theatre. The jury found a verdict for the theatre.

THEATRICAL PROMOTERS DENY RUMORS.

Minneapolis, Minn., May 28.—Guy Thomas, who has been negotiating with the owners of the Metropolitan Opera House for the erection of a new theatre for them on First avenue, North, and Seventh street and Robert Scott, resident manager of the Metropolitan, both deny the rumor that Klaw & Erlanger contemplate the inauguration of western headquarters in this city and the building of new opera houses in Minneapolis, Omaha, St. Louis and Kansas City, as steps in the campaign against the Shubert-Cort northwestern interests.

INTERESTING IF TRUE.

It has been stated that Oscar Hammerstein wants to continue in operatic work, and has made a proposition to the Manhattan Opera House for next season. It is said also that he intends to go into light opera management, and will present revivals of the Gilbert & Sullivan and other standard operas.

ANOTHER NEW THEATRE

Plans for the Erection of a Theatre Edifice at Sixth Avenue and Forty-first Street—Site Purchased by Realty Company Organized for the Purpose

New York, May 30 (Special to The Billboard).—If current rumors become an absolute fact, it is likely that another summer will see a new theatre at the southwest corner of Sixth Avenue and Forty-first Street. The Sixth Avenue and Forty-first Street Realty Company, yesterday, leased that plot for sixty-three years, from Mr. Elbridge T. Gerry, and inquiry revealed the fact that Messrs. Lee and Jake Shubert are the men behind the new corporation. Mr. Lee Shubert said he and his brother had not intended that the transaction should become known publicly, but inasmuch as it had, he had

no hesitancy in giving his plans for the property.

"We intend to erect a twelve-story office building there, starting next spring," he said. "At present it is not our plan to have a theatre in it, but we may change our minds. We feel now we have enough theatres in New York. The new building will contain all our offices and also our theatrical exchange. It will be called the Theatrical Exchange Building."

The plot fronts 125 feet in Forty-first Street and 100 feet in Sixth Avenue. On the west it adjoins the Comedy Theatre and on the north the new Union Dime Savings Bank Building. It is now covered by two and three-story buildings.

The lease is divided into three periods of twenty-one years each at a rental that is said will amount to considerably more than \$1,500,000 for the entire term.

MLLE. MIZZI HOJAS ARRIVES IN NEW YORK.

New York, May 30 (Special to The Billboard).—Among the distinguished travelers that arrived on the Campania, Saturday, was Mlle. Mizzi Hojas, the Hungarian actress, who is to assume the role of the Hen Pheasant in the musical satire called "Chantecler," which is to be the piece-de-resistance on the American Roof Garden when it opens in June. Mlle. Hojas is said to be a popular favorite in Vienna, where she appeared with the original production and prior to that played the title role in "Our Miss Gibbs" at the Royal Theatre in Budapest.

AMERICAN ROOF GARDEN OPENS.

New York, May 30 (Special to The Billboard).—The American Roof Garden and Adirondack Camp, atop the American Music Hall, opened its summer season, Saturday night, May 28, with a pleasing bill of entertainers, and it will remain open until the early fall. The opening of the Roof Garden inaugurates a new summer policy for the William Morris, Inc., house. The Roof Garden program will take place every night on the roof and each matinee in the theatre, while an entirely separate and different bill of acts will hold the stage in the theatre proper. The Roof Garden has been entirely redecorated and remodeled. Cement flooring has been substituted for the wooden flooring hitherto used, while the decorative scheme is entirely in wisterias and woodland effects, with hanging flowers.

Nat M. Wills Now a Benedict

New York, May 30 (Special to The Billboard).—Escaping the antics of the "Comet," Miss Rejoice McConey, who in better known as La Bell Titcomb, and Mr. Louis McGrath Willis, succeeded in ending their friendship long enough to enter the portals of "Cupid's Bower," whence they were joined in wedlock by Alderman Hannan. Mrs. Willis was formerly Mrs. Waine McElbrett, who obtained a divorce from her husband in Chicago on May 10. They departed for Paris for a month of honeymooning. At its conclusion Willis will open at the Palace, London, for a four weeks' engagement, after which they will return to America to all the time that is now being arranged for both he and his wife to appear upon the same bill.

ACTORS' FUND FAIR BIG SUCCESS

New York, May 30 (Special to The Billboard).—At the annual meeting of the Actors' Fund of America held in the Gaiety Theatre Building, on Tuesday, May 24, the glad tidings was announced by Daniel Frohman, that the fair recently held had resulted in the net profits of about \$110,000. Of this amount nearly \$40,000 was received from benefits and subscriptions. The profits of the preceding fair were about \$75,000, which also included the money received from benefits and subscriptions.

The principal business of the meeting was the election of officers for the ensuing year and the reading of financial reports. Daniel Frohman was re-elected President, Joseph B. Grismer, Vice President; F. F. Mackay, Second Vice President; Harry B. Harris, Treasurer, and Frank McKee, Secretary. The trustees elected for the year were Al Hayman, Henry W. Savage, Joseph Brooks, James O'Neill, Edwin D. Miner, Charles Dickson, William Courtleigh and Charles Burnham.

Addresses were made by Mr. Frohman, Mr. Mackay and Thomas A. Wise. Mr. Frohman, after stating the results of the recent fair, said that nearly half of the profits were due to the actors and actresses themselves by subscriptions, donations, benefits and participation in the fair.

It was reported that the fund has thirty-four old actors and actresses at the home on Staten Island, and is supporting more than eighty sick and helpless players in different parts of the United States. The expenses were shown to exceed \$43,000 a year, with an income of about half this amount.

TREASURERS EXTEND THANKS.

Chicago, May 30 (Special to The Billboard).—As a token of appreciation to those who assisted in the success of the late Treasurers' Testimonial Performance, recently held at the Auditorium, cards have been mailed which convey thanks in the following words:

"We most sincerely thank you for your great kindness in contributing your services to our very successful testimonial on Friday, May 13, 1910. With best wishes, we are,

"Sincerely yours,
"ALBERT L. PERRY, Illinois.
"LEON SCHWESINGER, Colonel.
"ERNEST YOUNG, American.
"LOUIS WINKLEMAN, LaSalle."

HENRY HARRIS' PLANS

Mr. Harris Will Have Twenty-two First-Class Attractions Under His Management Next Season—This Will Include Several Stars of the First Magnitude and Many Big Shows

New York, May 30 (Special to The Billboard).

Henry B. Harris will have twenty-two first-class attractions under his management this coming season. Among the important engagements made for his various productions are John Finley for Winchell Smith's newest comedy, Bobby Burnitt, which will be produced at the Renaissance Theatre, New York, on August 22. Arthur Shaw, who was the original Ted Watia in The Travelling Salesman, will be seen in a prominent role of Edgar Selwyn's new play, The Country Boy, which will have its premiere early in September. George Wright has been signed for the part of Daniel Johnson in Bobby Burnitt, and Edith Barker, who played Shirley Rosemore in The Lion and the Mouse last season, will portray Annie Jeffries in one of The Third Degree companies. Mr. Harris has also engaged John Prescott to play Petro in support of Robert Edeson in Where the

Trall Divides. Mr. Prescott is the son of the famous Western pioneer who founded Prescott, Arizona. Others of prominence who have been engaged are Jeffreys Lewis and Harry Harwood for prominent parts in Selwyn's new play, The Country Boy.

CORSE PAYTON TO OPEN ACADEMY JUNE 7.

New York, May 30 (Special to The Billboard).—Sweet Kitty Bellairs is to be the first attraction to be offered by Corse Payton, when he brings his stock company to the Academy of Music on June 7.

Between the closing of the regular season of the house and the beginning of the stock season, Mr. Payton will make several changes in the auditorium, the principal of which will be the transferring of the main entrance from Irving Place to Fourteenth Street.

The old carriage entrance will be remodeled, box offices installed, and the theatre turned around, so to speak, to face on busy Fourteenth Street instead of the more quiet Irving Place. The present entrance will be used by the gallery patrons. For the summer the new main entrance will be reached through a white and green lattice effect.

In addition to himself and wife, Etta Reed Payton, will head the stock company, and the rest of the members will include Nina Phillips, Joseph Girard, Grace Fox, Felix Warburg, Clara Wade and Claude Payton. The second play, beginning on June 2, will be Zaza. Mr. Payton announces that he will observe the same policy at the Academy of Music that he has adopted for his theatres in Brooklyn—the Lee Avenue, the Bijou, and the Fulton Street, presenting all plays at the ten-twenty-thirty scale.

NEW MEMBERS FOR THE FOLLIES OF 1910.

New York, May 30 (Special to The Billboard).—Miss Lillian Lorraine has been engaged by F. Ziegfeld, Jr., for a leading part in The Follies of 1910. Jacques Kruger and William C. Schrode have also signed contracts to appear in the new musical revue.

Field's New Show Opens June Second

New York, May 30 (Special to The Billboard).—The Jolly Bachelors closed its long run at the Broadway Theatre on Saturday, May 28. The house is to remain dark until Thursday, June 2, to be reopened by Lew Fields' new musical production, The Summer Widowers, which will be the premiere performance of this attraction in New York.

The Summer Widowers may be described as a successor to The Midnight Sons and The Jolly Bachelors, but which is said to be larger and more unique than either of these Fields successes. It is by Glen MacDonough, with music by A. Baldwin Sloane. Arthur Voegtlin has painted the scenery and the production has been staged by Ned Wayburn. The cast includes Lew Fields, Irene Franklin, Willis Sweetman, Fritz Williams, Walter Percival, Charles Judels, Paul Nicholson, Will Archie, William Burruss, Eugene O'Rourke, Vernon Castle, Burt Green, Jack Henderson, Ada Lewis, Kate Condon, Alice Dorey, Miss Norton, Minerva Courtenay, the Jackson Troupe, the eight Berlin Madcaps, the Hess Sisters, Helen Hayes and Maitland Davies.

DITRICHSTEIN SIGNS WITH BELASCO.

New York, May 30 (Special to The Billboard).—Leo Ditrichstein binds himself to David Belasco for five years. This agreement stipulates not only for Mr. Ditrichstein's services as an actor, but as an adapter of foreign drama, and any original plays he may write. Mr. Ditrichstein is to create the character of Gabor Arany, the principal role in The Concert, which he has adapted from the German of Herman Babr, and which Mr. Belasco will produce early in October at the Belasco Theatre.

GAITES TO HAVE SIX COMPANIES ON TOUR.

New York, May 30 (Special to The Billboard).—Manager Jos. H. Gaites announces he will send on tour next season three companies presenting Three Twins, two in Bright Eyes and a new musical comedy called The Girl of My Dreams, in which John Hynes and Lella McIntyre will have the principal roles. The book and lyrics are the result of collaboration of Wilbur D. Nesbit, of the Chicago Evening Post, with Otto A. Hauerbach. The music is by Karl Hoeft. The play is to have a New York production in October.

TOM LEWIS RENEWS CONTRACT WITH COHAN & HARRIS.

New York, May 30 (Special to The Billboard).—Cohan & Harris have signed a new contract with Tom Lewis, by which agreement he remains under their management for a term of years. Mr. Lewis' artistic performances of the Unknown in Little Johnny Jones, and as Steve Daily, in The Yankee Prince, will be pleasantly remembered. George M. Cohan is writing a characteristic role for Lewis in his new musical play, with which he will open the George M. Cohan Theatre, at Forty-third Street and Broadway, early next season.

CARLOTTA NILLSON



Who takes the principal woman's part in For Better, For Worse.

Martin Beck to Turn Impresario

New York, May 30 (Special to The Billboard).—It is said that Martin Beck, the versatile general manager of the Orpheum Circuit, will create a production in Berlin of William A. Brady's comedy, The Gentleman from Mississippi. This is Mr. Beck's debut as an adapter and translator of plays, as well as being his first dramatic production. He is now on his way to Berlin to complete arrangements for the production, which will be made some time in June, with a Berlin cast, under his personal direction.

PERUGINI RETURNS TO AMERICA.

New York, May 30 (Special to The Billboard).—John Perugini, who for years was identified with grand opera and operetta in this city and Europe, arrived on board the Chicago of the French line. He has been in Paris since last October, but will reside permanently in New York.

CIRCLE GOES HIGH CLASS.

New York, May 30 (Special to The Billboard).—The Circle Theatre has been newly painted and several new additions have been installed. The amateur nights have been discontinued and the policy of the house has been entirely changed. Hereafter there will be six high-class acts and pictures shown, and the house will be run as a regular high-class vaudeville theatre, giving three shows a day.

Victor Moore Re-enters Vaudeville

New York, May 30 (Special to The Billboard).—Victor Moore, late star of Cohan and Harris' production of The Talk of New York, returns to vaudeville Monday, June 6, with Miss Emily Littlefield, as the feature, for the New Brighton Theatre, at Brighton Beach, for that week. Mr. Moore and Miss Littlefield will appear in their former vaudeville offering, Change Your Act or Back to the Woods, the sketch which brought about their graduation from the varieties into the ranks of musical comedy. Both Mr. Moore and Miss Littlefield are under contract for next season with George W. Lederer and H. H. Frazer, when they will be presented in a new musical production, The Girl and the Doctor.

ZIEGFELD ANNOUNCES CAST.

New York, May 30 (Special to The Billboard).—F. Ziegfeld, Jr., has certainly engaged a formidable array of talent, for his new summer revue, The Follies of 1910, which he will produce at the Jardin de Paris, atop the New York Theatre, on Monday, June 13. The list includes Bickel and Watsons, Bobby North, Billie Reeves, the Four Fords, Alice Hegeman, Louise Alexander, Jacques Kruger, Fanny Brice, W. Wania, Hester Grange, Rosie Green, Hazel Robinson, Eleanor Pendleton, William C. Schrode, Maude Hegeman, Hal Hingham, Elsie Hampton, Mae Murray, also Bert Williams, the big singer from Smoketown, and a large chorus.

MUSICAL SHOWS POPULAR

Chicago Theatregoers Like the Light Opera Shows Current at The Chicago Opera House and The Colonial Theatre—Comment On Some of the Attractions to Which This Applies

Chicago, May 30 (Special to The Billboard).—The light opera shows which are current at the Chicago Opera House and Colonial Theatre, are high in popular favor, and of a calibre which compare very favorably indeed with the excellent grand opera which is given at McVicker's Theatre. Of course, this comparison refers to the musical score, and it may be said that the quality of the music in The Gay Hussars and to Madame Sherry is far above the average and of a sort well worthy of a niche in the memory vault.

My Cinderella Girl has some good musical numbers, and has caught on so well that the management now comes out with the announcement that this "merry musical farce will hold the boards of this popular playhouse (the Whitney) until October." Business is good, and the play is a clean and worthy entertainment.

With apologies to Lou Seger we venture the opinion that The Gay Hussars is "first-class." It is one of the best musical comedies of the Chicago season, and is headed faithfully by a company of well-balanced players. Lou Seger gets away with most of the comedy, and has been deservedly called the "hit" of the show. Sophie Bernard is fascinating as the widow, and her voice is of a quality and volume that does full justice to the songs she is safely entrusted with. Miss Florence Reid, as the young military lady, does all that she has to do well, and sings delightfully. Frederick Santley, as the boyish cadet, is fine. He doesn't overdo the part, and it fits him like a glove. Van Housen, Wheeler, as the dashing Lieutenant of Hussars is photogenic, as we know a character of this kind, and his acting is quite up to the standard of his staging, which is high. William E. Mouney, as the dotter Field Marshall, acts his role well. In fact, every moment of The Gay Hussars is interesting and the musical score of a high degree of excellence too seldom present in musical comedy. The Chicago Opera House is fortunate in the possession of this pretty production, and Henry Savage may well be proud of it.

Madame Sherry is familiar to the theatregoers of Chicago by this time, for there are but few of the "regulars" who haven't paid a visit at the Colonial Theatre, and enjoyed the performance of the big company of players who have made its success. Elizabeth Murray continues to receive the hearty applause due her, and

Ralph Herz, Lina Abarbanell, Joseph Tushy, Frances Demarest and Ignacio Martiotti, each and all gracefully acknowledge the plaudits of their admirers at every performance. The music in Madame Sherry has much of it attained a whistling vogue, and all of it is charming, as we hear it from the excellent orchestra at the Colonial. It is said that when this show is transferred to eastern territory that John Park will have the role now occupied by Jack Gardner. The proposed change will undoubtedly add much to the general balance of the company.

The Aborn English Grand Opera Co are enjoying much favor at McVicker's Theatre, where they have been playing since May 8. This week Alia is the attraction. The week of June 5, Carmo will be presented; week of June 12, will have a double bill, Cavalleria and Pagliacci, and week of June 19, Martha.

CRITICS DON'T ENTHUSE

No Raptures Expressed by Chicago Dramatic Reviewers Upon the Advent of Lulu's Husbands to the Western Metropolis. Unanimous in Calling it Clever but Not New

Chicago, May 30 (Special to The Billboard).—Staged by J. C. Huffman and produced by the Messrs. Shober, the play, Lulu's Husbands, is offered at the Grand Opera House.

Lulu's Husbands, with Mabel Barrison and Harry Connor, by Mr. Thompson Buchanan, from the French of Maurice Soule.

ASSIGNMENT OF CHARACTERS:

Lulu Rogers... Miss Mabel Barrison
Mrs. Billings... Miss Louise Closser Hale
Mrs. Marguerite Morris...
Agnes... Miss Fanchon Campbell
Miss Collamore... Miss Sophie Tucker
Doctor Herbert Morris... Miss Mae Carlisle
Albert Schwartz... Mr. Harry Connor
Algernon Brown... Mr. Robert Dempster
Justice Jackson... Mr. Edward Heroo
Mr. Riley Chamberlin

Officer M'Auliffe... Mr. Thomas Delmar
Officer Heoasey... Mr. Foster Rockwell
Officer O'Flynn... Mr. H. S. Sargeant
A. Lyre... Mr. H. A. La Motte
James... Mr. Frank Daniels, Jr.
Charley... Mr. Sargeant

This is the second week of the engagement in Chicago. Following are a few of the opinions printed in the newspapers:

Amy Leslie, in the Daily News—"Good farce at the Grand. Lulu's Husbands' explosive, brightly gassy and distinctly amusing. Piquant and gay, but also. Capital work by Harry Connor and the star, Mabel Barrison. Others in the cast excellent."

O. L. Hall, in the Journal—"Lulu's Husbands is a light and loose entertainment, in which we are once more treated to a disturbance of the moral domestic arrangement. The people of this farce are more skittish than sinful, and while we may say they are easily tempted we can not honestly say they are wicked. Miss Barrison, Connor and their kind assistants make this farce entertaining. The farce will easily entertain people who like to see a play keep moving at top speed. We think it bright and amusing."

James O'Donnell Bennett, in the Record-Herald—"The same old thing, Lulu's Husbands. Again the idiot poring the sportive young woman, again the 'mistaken identities,' again the loose yarns, again the door-slaming, the squawking and much double entendre. This time they call it Lulu's Husbands and it is on exhibition at the Grand, a playhouse that has been kept notable clear of that kind of thing. Miss Mabel Barrison was the principal performer. She was consistently angular, nasal, noisy and aloof. Miss Barrison, who once gave promise of a career comparable to Lotta's, does not advance to her profession. Her good humor does tickle the fancy of an audience, however, and she seems to hold a very special place in the public heart. Mr. Connor is a busy performer and he is expert in the depiction of comic distress, knowing all the tricks and having quite a faculty for grimace. The rest were rather heavy footed by contrast."

IDA RENE



Who will be seen in a new play next season.

Harry Askin's Contemplated Show

Chicago, May 30 (Special to The Billboard).—Mr. Harry Askin has under way a production which is conditional upon his future tenancy of the LaSalle Theatre. We are told that the tentative title of the new piece will be The Girl of Glin.

ARISTOCRACY REVIVED.

Chicago, May 30 (Special to The Billboard).—Aristocracy, a drama in four acts, by Bronson Howard. Revived May 22, 1910, at the Ziegfeld Theatre.

THE CAST.

Jefferson Stockton... J. H. Gilmour
Virginia Stockton... Charlotte Ives
Diana Stockton... Mabel Turner
Sheridan Stockton... Allan Dwan
Hamilton Laurence... Carl A. Winterhoff
Katherine Laurence... Sarah Marlon
Stuyvesant Laurence... John Westley
Mrs. Hamilton Laurence... Helen Robertson
Prince von Haldenwald... Arthur S. Hall
Duc de Vigny-Volante... Francis K. Lieb
Marquis of Normandale... Frank Gilmour
Earl of Carysion-Leigh... Sydney Stone
Grimthorpe... Franklin Ramsey
Martin... Owen Girard

The revival of Bronson Howard's famous play, Aristocracy at the Ziegfeld Theatre, created much interest and comment. Here are excerpts from the reviews of the play as printed in two of the Chicago papers:

The Record-Herald—"Dramatic technique progresses rapidly. Bronson Howard's play, Aristocracy, was first produced at Palmer's Theatre, New York, on the 14th of November, 1892—less than eighteen short years ago—yet its revival at the Ziegfeld Theatre last evening was like a glimpse into the pages of that thumb-worn old 'society novel' you used to pore over so rapturously when mother (who abhorred novels) wasn't looking. J. H. Gilmour, as the wealthy San Franciscan, lends authority and dignity to the role, and is entirely adequate in two or three emotional scenes. The rest of the company are effective, and will be more so when they learn their lines. Especially worthy of mention are the stately Diana Stockton of Miss Mabel Turner, and the villainously debauched Prince Emil of Arthur S. Hall." The Tribune—"The presentation was adequate, but Aristocracy does not seem to please the modern audience as well as Caste or Jim the Penman, and other plays of the last generation, which have been again put forward this year. Arthur Hall as the Prince Emil von Haldenwald, gave a spirited performance, and J. H. Gilmour, in the part of Jefferson Stockton, did not suffer in comparison with actors who played the role in other days."

JIM THE PENMAN COMING TO CHICAGO.

Chicago, May 30 (Special to The Billboard).—The announcement is made in the programs of the Grand Opera House that Jim the Penman is coming to Chicago. Among the players who will appear in this all-star revival by The William A. Brady (Limited), will be Wilton Lackaye, John Mason, Theodore Roberts, Arthur Forest, Thurlow Bergen, Ernest Glendinning, Louis Massen, Frederick Paulding, Florence Roberts and Marguerite Clarke.

Windy City's Holdover Shows

Chicago, May 30 (Special to The Billboard).—The engagement of The Third Degree, at the Illinois Theatre, has terminated, and now, at that house is appearing Miss Ethel Barrymore, in Sir Arthur Pinero's masterpiece, Mid-Chance. This play has been widely discussed and much interest aroused, which facts, in combination with the popularity of Miss Barrymore, augur well for the success of the engagement.

Mary Macouger will co-locate at the Garrick Theatre in A Man's World. The play is interpreted well by the company in support of the star, and Miss Macouger's work is quite up to her well-known high standard.

At the Princess Theatre, there is a question as to just how long Mabel Hite will remain there in A Certain Party. Mr. Sloger states that the engagement is indefinite.

The special matinee at the Olympic Theatre on Decoration Day marked the 50th performance of The Fortune Hunter in Chicago. This Cohen and Harris production has enjoyed an unbroken success since the first night it was disclosed here.

In Matrimony a Failure has made every one who has seen it at Powers' Theatre laugh. It is a great farce and it has been long since a company of such delicate and perfect balance has played here. It is one of the best entertainments of the season.

The La Salle Theatre has opened under a new policy and now is sought by those people who can enjoy the best variety of motion pictures and good vaudeville.

Alma Moves Back to Chicago

Chicago, May 30 (Special to The Billboard).—It has been unofficially stated that soon the Illinois Theatre will be occupied by the German musical farce, Alma, Where Do You Live? which was recently on view at the Chicago Opera House. It is expected that the title role will be played by Louise Barthel, who was formerly a member of Emil Berli's company at the Ziegfeld.

MAY BUCKLEY ENGAGED FOR THE LITTLE DAMOZEL.

New York, May 30 (Special to The Billboard).—Henry W. Savage has closed a contract with May Buckley to play the principal role in The Little Damsel, which is to be one of the first of Mr. Savage's productions next season. Miss Buckley has returned from her sojourn in Europe, and appears very enthusiastic over the production of the play, which she witnessed in London. While there she met Mr. Savage, who informed her that he contemplates returning to this country early in June. Mr. Savage is at present sojourning in Paris.

Joseph M. Galtes has re-engaged Cliffo Crawford as principal comedian of Three Twins, with which attraction he will remain until after the holidays, after which he will be starred to a new play. Mr. Crawford sailed for Scotland on June 4, where he will spend the summer.

Said and Seen on Chicago's Rialto

Stutzman and May will not dissolve partnership, as has been reported. They state that The Soap Peddler, by Harry Newton, shows no signs of becoming threadbare, in spite of the many repeats of the eastern circuits.

Frank Wooderlee and Marguerite Snow have introduced a duet to My Clodderella Girl at the Whitney Opera House, called Get Me Right. This is Mr. Wooderlee's first attempt to do a song and dance.

Mr. Pilgrim, manager of the Criterion Theatre lived up to his promise to Building Commissioner Campbell to comply with the fire ordinance and we find the Criterion doing business at the same good pace.

Much talk about bringing the New Theatre Company to Chicago each year is going around, and it is hoped that a representative Chicagoan will be made a member of the New Theatre board of directors.

Charles Althea, one of the property men of the Lyric Theatre, recently had the misfortune of having the toes of one of his feet mashed. While putting some of the machinery in place one of the heavier pieces fell on his foot.

J. H. Gilmour's pupils at the Chicago Musical College School of Acting presented on Tuesday, May 31, T. W. Robertson's comedy, Caste.

Those who comprise the executive staff for Messrs. Shober's Lulu's Husbands, now current at the Grand Opera House, are Eugene F. Wilson, manager; Mr. La Motte, stage manager, and Frederick Donaghy, representative. Get Busy With Emily was devoted a jury trial by Judge Scanlan as to whether it was "immoral and indecent." June 23 is the date set for the final hearing.

WM. BRADY ENDEAVORS TO PURCHASE SOUTHERN THEATRES.

New York, May 30 (Special to The Billboard).—It is said that William A. Brady, failing to induce the Leath Theatre interests, controlling the Academy of Music at Richmond, Va., and the Academy of Music at Norfolk, Va., to play independent attractions, has made a tempting offer to Miss Leath, one of the heirs to the estate, to purchase the controlling interests in the theatre, which offer is being favorably considered.

NORA BAYES AND JACK NORWORTH RETURN TO VAUDEVILLE.

New York, May 30 (Special to The Billboard).—After the Jolly Bachelor's season's run at the Broadway Theatre, on Saturday, May 28, Nora Bayes and Jack Norworth will return to vaudeville, opening at the Orpheum Theatre, Brooklyn, on the following Monday, week of June 6. They will appear in one of Percy Williams' New York Theatre.

New York, May 30 (Special to The Billboard).—The Member of Ozark, Augustus Thomas' newest play, is to be given its premiere production by Messrs. Cohen and Harris, early in September. Frederick Burton has been engaged for the leading role.

NEW YORK VAUDEVILLE

Comment on the Various Variety Acts, Composing the Programs Last Week at the Vaudeville Theatres in the Metropolis

AMERICAN MUSIC HALL.

George Evans, the "Honey Boy," late of the Cohan & Harris Minstrels, tops the bill and deserves the position, as George was the hit of the grand show that holds the stage this week. His personality goes a great way in winning his audience, with a new line of up-to-date talk and new songs. The act was a hit.

Delmore and Lee are two of the best gymnasts ever seen at this house, and were awarded with a grand round of applause at the finish of each feat they performed.

Barnold's Dogs and Monkey, introducing "Dan," the famous intoxicated canine, in A Hot Time in Dogville, was very amusing and furnished plenty of laughs.

Herbert Lloyd and his worthy assistants were well received. The diamond costume Herbert wore was one of the grandest of the works of art ever seen. His opening song went immense, having several members of his company scattered out among the audience, who joined in the chorus with him, which created a lot of humor. His burlesque on vaudeville was a riot.

Gertrude Van Dyck, in a dainty offering of clever mimicry, is certainly one artist, and deserved the reception she received, which was a thunderous round of applause.

Bert Clark and Jane Hamilton, held over from last week, were the same big hit as ever.

La Valera, in several Spanish dances, introduced them very artistically, carrying her own special scenery. The act was one pleasing feature.

Black Beauty, a dramatic playlet in three scenes, founded on Dan Sewell's famous book, with Nell Twomey as Howard Wilding, assisted with a cast of seven people, was well received.

Fred Fischer and Maurice Burkhardt, in their song specialties and different imitations, were warmly applauded. The boys are a pair of clever performers, and know how to entertain.

Hill and Silvany, in their daring feats on a single wheel, riding down an incline with the lady on his shoulders, had the audience spell-bound with this wonderful daring feat, and received a big hand for same.

Farley and Clare, introducing some clever dancing, went very good.

COLONIAL THEATRE.

Miss Eva Tanguay, the "comet of vaudeville," scored a tremendous hit Tuesday evening. After singing four songs she was compelled to take several curtain calls, and finally had to come out and make a speech, saying: "Ladies and Gentlemen—I am sorry I cannot oblige you with any more, but in a short time I will have all new costumes and several new songs, and then I will be my own self once again." Miss Tanguay's song, "Personality," brought down the house, and I don't care still was the same big hit, for it called for several encores.

Nell O'Brien and Co., in "Fighting the Flames," consisted of a lot of black-face comedy, and the scenes in a Darktown fire house. The act was a scream.

Howard & Howard, the Hebrew and the Thespian, were the same hit as last week at Hammerstein's, which speaks for itself and deserves the round of applause they received as they know how to sing, and the imitation of a violin and cello was perfect, and called for an encore.

The Eight Palace Girls introduced some clever artistic dancing, assisted by James Clemons, also singing several numbers in between the dances. The act was a grand success, and scored heavily.

Porter J. White and his company appeared in a playlet, called The Visitor, which related to a murder, and the prosecuting attorney is going to convict an innocent man. The play was well received.

Sydney Dean and Co., in Christmas on Blackwell's Island, gave out a bunch of gags. Although often heard before, they went good. The singing numbers were excellent, and the comedy, interspersed in between, made the act one big feature.

The Four Readings, dressed as athletes, training in their headquarters in the gymnasium, gave a supreme class of idealistic athletic stunts, which were startling, and had the audience filled with excitement with the daring tricks these four clever boys undertook, scored them a hit.

Henry Olive, assisted by Mal Sturgis Walker, presented some comedy magic and went good.

Claude Roode did some very good stunts on the wire, and received a good hand at the finish.

HAMMERSTEIN'S.

Although there were several headline acts, all honors go to Al. Jolson, the clever minstrel. I don't think any single act ever made such an impression with an audience as Al. did Monday matinee. It seemed that the crowd were all his friends, and they were just waiting to give him a grand reception. After holding the stage for fully twenty minutes, he was compelled to sing one of his old-time hits, entitled Hip, and after singing several verses the crowd still insisted on him giving some more, as from different parts of the house the requests were shouted out. Finally, to subdue the kind applause, Al. made an apology to the audience, thanking them one and all, and was sorry he could not give them any more, as he had to get away, to do it all over again at the Alhambra, where he is also appearing this week.

Adele Ritchie, assisted by that clever pianolite, Jess Burns, appeared in a handsome white silk gown, holding a bunch of roses in her hand, then laying them on the piano, she started into work, being kind of nervous, as she said these Monday matinees are killing, and just coming from Chicago; pause. What are the first lines? Oh, yes. At last Adele got her bearings, and after singing four songs, was received with a tremendous round of applause. Although billed as a headline act, she had to go some to follow Jolson, just as Bert Levy wrote: "Gee, that Jolson is a hard fellow to follow." Miss Ritchie's entire repertoire of songs were from the house of Remick, and Mose Gumble, no doubt, deserved a lot of

credit, and so does the writers who wrote the songs.

Bert Levy, the "popular artist," is billed rightly. Bert certainly did have the crowd laughing when he opened his part of the entertainment, by writing on his cartoon plate: "Jolson's right name is Isaac. He is married, girls, and has four kids." The picture of Mark Twain was one grand work of art. The crowd was delighted with the different cartoons he made, and certainly gave him their applause warmly.

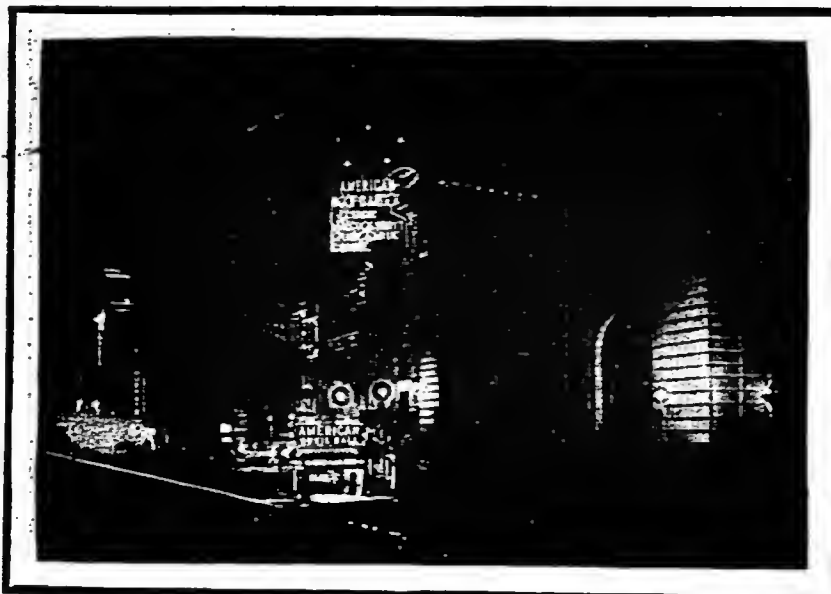
Billy B. Van and the Beaumont Sisters, also Natty Whitestone, in their comedy playlet, Props, were the same big hit as ever, and were greeted with a grand outburst of applause. Glad to see Billy has his voice again; the country air must have done him some good.

Miss Minnie Amato, in A Night in the Simms of Paris, held over from last week, was the same big hit, and Willie Hammerstein has made no mistake in holding it over, as the act is the best pantomime act ever seen in New York.

Harry Breen, held over from last week, also was a riot. This boy certainly can make up his songs as he goes along, but the crowd is trying to do up what he is singing about, as it is impossible to catch up with him while he is singing his extemporaneous Marathon song about the different persons in the audience. Harry is a wonder and a clever performer and writer as well, and no doubt will be a big hit when he starts in musical comedy next season.

The Three Dolce Sisters, three charming young ladies, were well received. Their voices blend beautifully and the harmony they produce is fine.

SOUTH SIDE OF 42nd St., NEW YORK.



A solid block of theatre facades.

Parsley, not billed on the program, took the place of Kotoca, the Japanese equilibrist. Parsley rendered several selections on the xylophone and different taps on a drum. The act went very good.

Stewart and Marshall, colored entertainers, were well applauded, and did a very good act.

MORRIS MUSIC HALL, CONEY ISLAND.

The following acts appeared at this house last week: Sam Stern, with a new line of talk and a few new songs, was the hit of the bill. Lester and Quinn went well. They are certainly a clever pair of dancers. The Aerial La Ports, in their wonderful feats, scored one big success. The Burns Sisters pleased. Elizabeth Mayne, in her dainty offering, went very big. There were several other acts on the bill which were not programmed, all of which will be mentioned later.

A feature of this house are the lady ushers, and each person receives a souvenir in the way of a glass mirror, with a photo of the house on the reverse side.

HENDERSON'S MUSIC HALL.

The following bill appeared last week: Le Ville and La Christa, Widdon and Conrad, The Durand Four, Fred Ginnett, in The Horse Dealer; Shaw Twins, The Myrphonne, Irene Lee and Her Candy Kids, Eggott's Lilliputians, Phil Bennett, La Belle Troupe, and motion pictures.

THIS WEEK'S BILLS.

To Be Reviewed Next Week.

BRONX THEATRE.—Odiva, diver and swimmer; Howard and North, in Those Were Happy Days; The Willy Pantzer Company of Acrobats; Cook and Lorenz, eccentric comedians; Chas. and Fannie Van, in A Case of Emergency; Doherty Sisters, singers and dancers; Robert Henry Hodge and Company, in Bill Bivens; Seblini and Grovini, acrobats.

ALHAMBRA THEATRE.—McIntyre and Heath, in On Guard; Jos. Hart's Dinkelspiel's Christmas; World and Kingston, singers and dancers; Madden and Fitzpatrick, in a comedy musical skit; Whitaker and Hill, in a musical act;

(Continued on page 44.)

NEW YORK CHATTER

Short, Crispy News Items Gathered Along Broadway Pertaining to Vaudevillians—Their Plans and Intentions for the Summer Season

Prof. Neuman, the marvelous magician, has just returned after playing a tour of the Wilmer & Vincent time, being booked through Norman L. Jeffries, as an added attraction at all of the houses he appeared. Neuman was the talk of the town and was tendered several grand receptions by the most popular men in each city. His marvelous exhibition of driving, blindfolded, through the streets, with a team of horses and locating where any certain object was hid, proved to be one of the best drawing cards, as the theatres were packed to the doors at every performance. Mr. Neuman has been booked to appear at the entertainment to be given by the Shriners at Madison Square Garden next December, and to make the date hold good, Neuman has made the agent, T. Arthur Baker, deposit \$500, to be forfeited to him in case of a disappointment, vice versa.

Miss Stella Arlington, who has been such a tremendous hit around New York this season, has been engaged to appear at Keeney's Third Avenue Theatre, as an added attraction, owing to her popularity she has won in the art of singing illustrated songs with or without slides. Miss Arlington was also one of the special numbers that appeared at Stanch's, Coney Island, last week, and certainly made the hit of her life. Owing to her pleasing personalities, Stella has a style of winning her audiences right from the start and no doubt in a short time will be, in musical comedy, where she belongs.

Leonard and Drake have just arrived in town after playing fifteen weeks on the United Time, and are glad to get home once more. They enjoyed a very pleasant trip and have discovered

and Bailey Circus, and Forepangh-Sells Circus, doing a great act in vaudeville and have been a pronounced hit, having just finished a bunch of the Canadian time, for the United Booking Offices, and are now signing up time for the summer park circuits. The act is one of the funniest of its kind ever produced, as these two boys are two born clowns and know how to create laughs. They have no trouble in getting any time.

Sam Collins is in town and looks as if he has been busy on the farm of Hap Ward up in Lynnfield, Mass., where he has been painting and getting things ready for the summer. Sam said he had to the three ladders together to get to the roof to paint it, and when he was near the top, Hap took the bottom of the ladder away, and Sam started in doing the bumps, while Charley Sturgis and Harry Vokes held the paint and brushes and bossed the job. Hap and Lucy are looking fine and are in the cream of health.

Gussie Kline, the little girl with the phenomenally big voice, was one of the biggest hits that ever appeared at the Richmond Theatre, Stapleton, S. I., this season. Miss Kline is without the least exaggeration, one of the most popular song illustrators in New York, as her voice is powerful and her words are so distinct, and her delivery of a song appeals to every one. Gussie is now contemplating joining a stock company.

Franklin and Kline, who are running a stock at the Richmond Theatre, at Stapleton, S. I., are going to build an open-air theatre next to their present house, and will have as a feature a reproduction of William Morris' Roof Garden, and will keep open all summer. They are also featuring the Famous Pullman Children, who are under their direction. Mr. Hayman, who was formerly with the firm, is no longer connected with same.

Ernest, Fred and Leo De Bondy; these three boys met together for the first time in twelve years, at the home of their mother, who is very ill at her home in Lynn, Mass. The De Bondy boys are all in the profession, Fred being with the United Booking Offices, Ernest is the musical leader at the Majestic Theatre in New York, and Leo is one of the acts called the De Bondy's, which is now appearing in vaudeville.

A crowd of notables were seated around the tables last Sunday evening, at the "Kaiserhof," enjoying themselves to their heart's content. The following were among the above mentioned: Muriel Window, who has been nicknamed the "Kaiserhof Kid," Eva Tanguay, Emma Carus, Gus Edwards, Ted Snyder, Irving Berlin, Louise Richmond, George Byrnes and Zant.

A crowd of fishermen left, last week, to go to the Thousand Islands. Among the crowd were Conroy and Lemaire, Al. Von Tilzer, Jack Von Tilzer, Junie McCree and Sam Chipman. No doubt there will be a new song on the market shortly after they return, with the lyrics relating to a fish, or fisher, or perhaps a mermaid.

Tom Wilson, now with The Music Master, and Jim Doyle, of The Merry Whirl Company, at the close of the season are going into vaudeville, under the title of Wilson and Doyle, introducing a black-face singing, talking and dancing act, making different changes in costumes throughout the act.

Sam J. Ryan has just closed with the George M. Cohan show, and has been re-engaged for next season, and will open with the New Cohan Show at the new Cohan Theatre, at 43d street and Broadway. Sam is still living in Jersey, and says he is going to spend the summer like a farmer.

Mike "Twin Sullivan," left town last week, with his brother, to go to their training quarters, to get in preparation for the coming fight between Jim Twin Sullivan and Stanley Ketchell. After the fight they are contemplating going into vaudeville, if they get their figure.

Master Richard White and George Fischer are going to put on a new act, entitled The Earl of Gasoline, and the Piperno Kid. Special scenery is being made by the Cosmopolitan company under the direction of Charles Whitla, who will manage the act when completed next season.

The Seabury's, in their acrobatic novelty juggling act, have just finished a tour of twenty-three weeks on the United Time. The act is making a hit everywhere, and has been commented upon, owing to the beautiful setting and the fine costumes in the act.

George Dupree arrived in Manhattan after a successful tour on the Cleveland Circuit, having closed in Winsted, Conn., last week. George is glad to get back once more, and is now getting his tackle ready to begin fishing for fish, "not dates."

Macart and Bradford have just returned after a very successful tour over the United time, and are booked for London, to open at the Palace. They sailed on the S. S. Cedric, of the White Star Line on May 28.

Lillian Le Roy and Company have just closed, after a successful season on the Orpheum Circuit. J. T. Gettings, who was with the act, will rehearse in a few weeks, as he is going to join the Phil Sheridan Company.

Sorry that Nellie Revelle was so unlucky last Monday morning, in front of the United Office, as she was matching quarters with Joanna Lowe and lost. I think that auto of Jack Wilson's must have been a "Jonah."

Miss Irene Hawley, "The Harrison Fisher Girl," singing comedienne, made a tremendous hit at the Fifth Avenue, last Sunday night, and no doubt will be in great demand, as her work is excellent.

But Fred Lampe is laid up sick at his home in Absecon, N. J. Brother Rata will do a great favor by dropping him a line once in a while, to show that he is not forgotten.

McCarthy and Reins have just returned after playing the Poli time.

(Continued on page 44.)

Happy Leander, formerly of the Zorow Trio, and Sybow, the clown, formerly with the Barnum

CHICAGO VARIETY BILLS BRIEF PERSONAL PATTERN

New Acts Reviewed by Billboard Representative—Discussions of Other Acts Appearing at the Leading Vaudeville Houses in the Windy City

Pertaining to Vaudeville Performers In and Around Chicago—Notes of Their Plans, Prospects and Professional Doings

MR. J. FRANCIS DOOLEY, CURBSTONE COMEDIAN.

Majestic Theatre. No. 7. Olio in one; 19 minutes. Seen matinee, May 28.
J. Francis Dooley is no particular class of comedian. The closest which one might be able to place this advocate of pavement patter being the Frank Tinney school, and then you haven't got his number. Dooley talks to the audience in a heart-to-heart manner, as one would to an intimate friend whom he had just met near a railing of brass, and who had invited him to partake of—well say, refreshments. But in this case, J. Francis is the refreshing party, and with his "Now, what do you think of that?" "Now, listen," and "What do you think I told him?" makes the audience feel as if each and every one was there in the theatre alone with him. He carries a girl with him whose only duty is to look pretty with her clothes and laughing smile, and relieves the monotony of a steady gaze at Dooley alone for 19 minutes. The young lady in this case is Miss Corinne Sale, and is mighty easy to look at, but her voice doesn't attract excitable attention. This pavement patter act, were it not for Avery and Hart being on the bill, would easily have been the hit of the evening, but, as it was, Dooley and the two colored gemmen were compelled to share that honor.

MUSICAL STORY, PIANIST AND XYLOPHONEIST.

Bush Temple Theatre. No. 4. In two; 11 minutes. Seen evening, May 27.
Another Mike Benard has arrived, and over the same road, the association. This young chap, Story, who apparently was born with piano all around him, plays with as much ease standing on his head as he does upright. He uses one hand as well as many use both, tearing off melodies and selections in a graceful manner that brings him considerable applause. He is a great ragger, but does not follow other similar pianists and make a specialty of rag-time playing. In fact, only one such offering was presented, his closing number at the box, Jungle Town. His xylophone work, although clever, is not up to the standard of the other part of his act, but helps make the act diversified. Story makes an excellent offering in two—full of snap and dash.

WANDA, MIND READER.

Bush Temple Theatre. No. 6. Full stage; 25 minutes. Seen evening, May 27.
Wanda tries to go her adversaries one better in each and every detail, and apparently does everything open and above-board. She sits in a "spot" out over the orchestra pit, almost in the audience, where all the questions were answered with unfaltering assurance. She is introduced and elided throughout by Harry Waterhouse, who has a pleasing appearance and voice, and who really helps make the act worth more than the ordinary run of some such offerings. Wanda has a tone that is rather shrill for a voice whose owner is gifted with the mysterious power of dreaming behind the blindfold the past, present and future. A third party used in the act is an assistant who passes around the question blanks, and helps to subdue any laughter or applause during the seance.

FRED WALTON & CO., PRESENTING CISSIE'S DREAM.

American Music Hall. No. 2. In two and full stage; special; 19 minutes. Seen evening, May 28.
Opening and closing in two, these pro and epilogical moments serve to explain that it is all the dream of a little girl who sees her dollies fighting. The dream shows Fred Walton as one of the three toy soldiers, with which he enacts a pantomimic comedy that is funny throughout. Pantomime is Walton's very language, and when he is fed business by a live wax doll and a live dundie doll, he gets away with considerable laughter. Taking Cissie and her nurse to tell us his dream, and two others to all the dream, it seems that pantomimic comedy coming from one, and lines and feet action from the other four, are not quite satisfactory from a cast of five. Walton is a deserving candidate for the title "king of pantomimists," but the sketch is wasting his and the people's time, the offering being too long drawn out in portraying Fred's ability along the one particular line.

MRS. PATRICK CAMPBELL, PRESENTING THE AMBASSADOR'S WIFE.

Majestic Theatre. No. 10. Full stage; 21 minutes. Seen matinee, May 23.
The Ambassador's Wife, which was written expressly for his mother by Mr. Allan Patrick Campbell, centers about an intrigue in British diplomatic circles. The characters are the British Ambassador, his wife, and a count, who represents the secret service of a foreign power. By means of a packet of letters written him in earlier days by the ambassador's wife, to which he has added sentences of a compromising nature, the count forces her to give him state papers of the highest importance to her government. This denouement prevents the fulfillment of the count's purpose, and affords an understanding between the ambassador and his wife, she having been placed in a doubtful position in his mind during the crisis of the play.
The plot has a very familiar ring, and it can not be denied that this fact detracted somewhat from the efforts of Mrs. Campbell but her sterling ability in the handling of the many melodramatic situations almost made one forget the popular side of the offering, and pay strict attention to how she can portray these so-called heavy parts. Mr. Albert Perry, the ambassador, and Mr. Lyster Chambers, the "count," count, both elided materially in the cause, although it can not be truthfully said that the effect was a good one.

THOMAS HOER AND CO., PRESENTING THE ICE MAN.

Star Theatre. No. 5. Full stage; 19 minutes. Seen matinee, May 23.
A thoroughly good comedy sketch with a cast of four. An extremely jealous husband in the

victim of his own wild hallucinations, and a poor, innocent individual, who, through a mistake, is taken for the ice man, is the butt of all hubby's insanely jealous attacks. The old-fashioned gun-chase is given much prominence in the production of laughs, but the situations leading up to this point are all full of wholesome humor, and warrants such a worked-up climax. Mr. Thomas Hoer takes the part of the "ice man," and his portrayal of the frightened attitude of that character is funny in the extreme. He starts with his cane and knees every bit of wearing apparel excepting his underclothes, which, when disclosed, proves to be a bathing suit. Mrs. Hoer takes the part of a maid.

AMERICAN MUSIC HALL.

CHIEF Gordon, playing his sixteenth return engagement at the American, was the real bit of last week's offering, and CHIEF had an awful easy time of it arroying off that honor. The Maoris Dancers, heralded from far-away New Zealand, and direct from the New York Hippodrome, were one grand finale as an act on a Music Hall bill. True, their's was a severely unique offering, but rather than witness a sight of an ungainly bunch of swarthy naked men, the more intelligent class of these days prefer to go on and on, in utter ignorance of the manner in which some of these foreigners hop around and make a living as dancers. The Maoris waited fourteen minutes just before intermission, and the result was that they played to an intermission audience. The Hold-Up, a bold-over from last week, closed the show and

The Maorie band of dancers, 42 in number, who appeared at the American Music Hall last week, raised a deficit of \$695 to aid Bena Larson, who is lying ill with tuberculosis in a southern sanatorium. The Echo Company, who are at the Studebaker, raised \$205 by means of a baseball game last week, but answer was received from the management of the sanatorium that the little sufferer's treatment would not be less than \$800, and Manager Thompson, of the American, at once conceived the idea of using the Maoris in an effort to obtain the balance needed. The 42 warriors from New Zealand were found on nearly every street corner of the Loop on Thursday with banners proclaiming their mission of charity.

Still another new vaudeville theatre for Chicago. This time it is being built by the Jones, Linick, Shaeffer Co., on 51st and Calumet and will be called the New Willard. It will be the largest theatre of its kind outside of the Loop, with seating capacity of 1,450, and hills furnished by the Chicago Vaudeville Managers' Association. The New Comedy Theatre, which has been under the management and leased to Walter F. Shaver manager of the Bush Temple, will again pass into the possession of the Jones, Linick, Shaeffer Co. It is planned to make repairs amounting to \$15,000 before the opening, which is scheduled to take place about August 15.

A newcomer in vaudeville, who is expected to do. Arliss tried to help Allan Campbell make attractive young woman who possesses a cultivated and well-trained lyric soprano voice. Miss Barton, who is of a charming personality, makes

cut. Their work is little short of marvelous and is deserving of the bookings which always await their open time. They are at present the feature of Luna Park.

Adeline Ritchie and Ina Claire will desert vaudeville this coming fall for some production. Will Rosalter is likely in having Miss Claire under contract to exploit his songs and many are the numbers from this music shop which this clever little impersonator has plugged to popularity.

G. Molasso, in his latest of sensational dances, la over at the American Music Hall this week offering Danse de la Robe de Nuit. Miss Nina Payne is being featured in this new act of Molasso's and the amount of press work at hand regarding her seems to warrant her name in electric lights.

The sirdomes are now under way in Chicago, and seem to be proving popular with the lovers of outdoor vaudeville, the Callahan Park Theatre in particular, which is in a district where there is little or no competition.

Armand Kallix, who sang with Amelia Stone in The Kissing Girl, and afterwards married her, has entered vaudeville with his wife, and will probably be found at the Majestic next week, in a sketch called Haste Without Warts.

Lloyd and Whitehouse have signed up for sixteen weeks over the Pantages' time, opening June 10. They are expecting to appear here next season in a new act, another little burlesque, written by J. Brandon Welsh.

The O'Neill Trio, who were quite the dancing hit of the bill at Sittner's last week, are over at the Empire this week, making the boards rattle to the tune of originality with some steps bordering on the impossible.

Cal De Voll's Chanteur and Chickadees took to the road last week, appearing at Aurora and Joliet. Walter Stanton's place in the cast has been filled by George Lepper, another chicken mimic of no mean ability.

Billy Gaston is to have a new partner, Isabel D'Armond, styled the pocket edition soubrette, in the one who will in all probability take the place of the ever popular Ethel Green, Billy's former co-star.

The Swedish Ladies' Quintette were canceled at the American Music Hall following their first appearance Monday afternoon. Too much singing on the bill was the reason given for omitting the number.

The Saad Duh Dab Troup of whirlwind acrobats are now on the Morris time booked to cover the Park Circuit the coming summer. They are at the Empress, Milwaukee, this week.

Abbott and Alba are playing several return dates for Doyle and the Association, prior to their return East for Coney Hittimes. They start in that direction in about five weeks.

The Victor Kremer Company is publishing an Irish song entitled Off Again, On Again, Gone Again, Finnegan, which is in great demand by character singers in and around Chicago.

The Magnani Family, Alber's Polar Bears, and The Clipper Comedy Quartette, were among the new acts being booked by the Metropolitan Booking Offices last week.

Grace Wilson, who was one of the hits of the bill at the Trevett last week, has just signed contracts for thirty weeks over the Orpheum Circuit.

NOTES OF THE ROAD.

Donita, the talking baby doll, finished her fifteenth week of Interstate time at Shreveport, La. Donita was formerly known as Donita Sol.

Harry Grimm and Clarence Satchell were tendered a birthday party at Dad's Hotel, Philadelphia, May 24. Many professionals were present.

The Merediths and dog, "Snower," opened on the Hopkins time for ten weeks, at Little Rock, Ark., after twelve weeks on the Frankel time.

Baby Lynn has joined hands with Miss Frances DuVal, formerly of The DuVals. They are doing a singing, talking and dancing act.

Paul Goudron has booked Henry and Miltie Donding over the S. & C. Western time until August 1, when the team starts East.

Harris and Vernon have finished their six weeks' engagement in Honolulu and have opened on the Bert Levy time.

Louis Kelso, late of Singer's The Honeymoon Trail Company, opened a tour in vaudeville at Madison, Wis., last week.

Chapman Sisters and Pick are at home in Indianapolis for a rest, after playing for fifty-four consecutive weeks.

Dr. Andy Lawson has signed a contract to manage Lawson's, the Great, formerly known as the Great Herman.

The Temple Theatre, Ft. Wayne, Ind., playing W. V. A. vaudeville, was closed for the season, May 29.

Texana and Reynolds, fancy and trick ropers and rifle shots, are playing the Greenwood time.

The Langdons opened on the W. V. A. park time at the White City Park, Dayton, O., last week.

Lucier and Ellsworth have opened on the Pantages' Circuit, their second time over this circuit.

F. Pierson Kirk opens on the Sparks time at Fairmount Park, Kansas City, Mo., June 12.

Fielding and Carlos, skaters, are now playing the Wm. Morris park time.

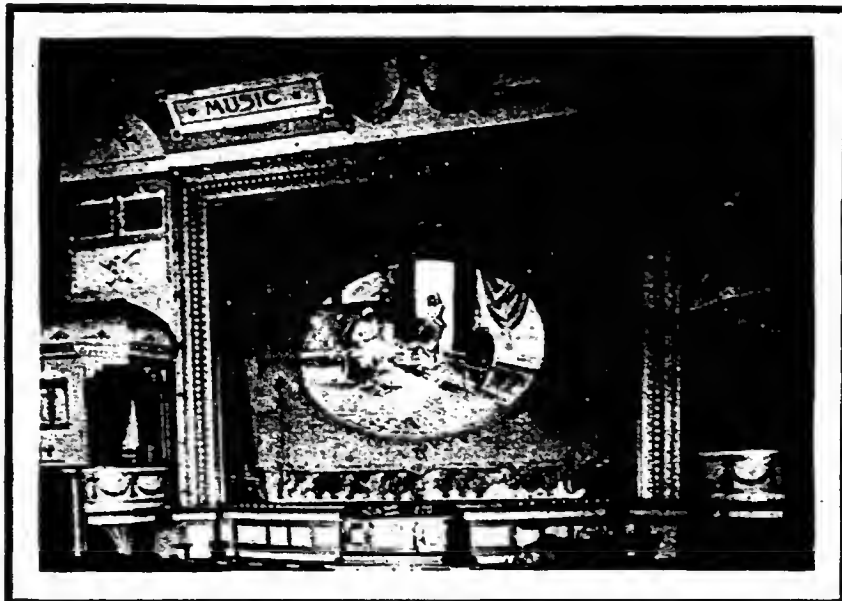
Levins and Neusoe opened May 23 on the Frank Melville park time.

Bobby Gossans opened on the Griffin time in Toronto, last week.

Harry Newman opens on the Sullivan & Considine time, June 6.

Beasie M. Smith is very ill in Canton, O.

INTERIOR GRIFFIN'S FAMILY THEATRE.



One of the "spokes" of the Griffin Canadian Vaudeville Circuit, Toronto, Ont.

had the sufficient power to keep everyone in their seat. The Brittons, opening the second half, danced themselves into favor to no time. The girl is clever, and the male end of the team a wizard, and to their competition dance they pulled off some of the most original steps, twists and turns seen at the Music Hall this season. Seymour and Robinson, the mix and the mixer, caught on with a vengeance, their comical acrobatic feats placing them among the list of "the best yet." Billy Clifford, billed the School Teacher, with the assistance of several stools in the balcony, managed to make quite a hit, although it can not be truthfully said that his song, entitled One, Two, Three, Four, had much to do with the applause he received. Fred Walton, who has been appearing at several of the Morris houses in and around Chicago, was given spot number two at the American, and made good, his work in particular being par excellence. Watson and Dwyer, in hits of musical comedy, opened the show, and the earlier arrivals took kindly to them to the extent that a clever little encore was used. Had Clifford Gordon been off the bill last week, there would have been a wonderful lacking of something to make the audience feel the bill was up to the standard.

MAJESTIC THEATRE.

Headed by Mrs. Patrick Campbell, in The Ambassador's Wife, a new sketch written by her son, Allan Campbell, many people were turned away at every performance, proving beyond the shadow of a doubt the drawing powers of Mrs. Campbell and such stars as Avery and Hart. General Ed. Lavine, J. Francis Dooley and The Frey Twins. An account of The Ambassador's Wife, as played by Mrs. Campbell, will be found under New Acts. Mr. J. Francis Dooley was one of the real big bits of the evening, and although he and his feminine assistant stayed out just a little bit too long with his fool nonsense, they were the biggest cause of good laughs in the whole bill. J. Francis has a style that is not unlike that of Frank Tinney, the black-face comedian, and this silly style of delivery of more than silly material kept the house in a side-aching laugh which lasted till Ed. Lavine was on the stage. Avery and Hart had nothing new, but their's seems just as popular as ever, and as exponents of fun, were not far back of Dooley and

her debut at the Haymarket Theatre week of May 30, and is booked solid from then on for the entire season. Most of her numbers are selected from the catalogue of M. Witmark & Sons, and include such hits as Carmen, To the End of the World With You, Daddy Was a Grand Old Man, and Just For a Girl.

The New Republic Theatre, which opened last Monday evening, and the Luna Park Vaudeville Theatre, which opened Saturday, May 23, are two new ones on the books of the Sullivan & Considine Agency. The Republic, which is under the management of Charles Koesner, is situated on the corner of Irving Park Boulevard and Lincoln avenue, and the Luna Park house at the south end of the park, with attention given it directly by Capt. Monague, who is manager of the resort in general.

Thomas P. Hoier, who is presenting The Ice Man, on the Association time, is a newcomer in vaudeville, but one of the oldest of the musical comedy advocates. He was featured with The College Widow, Polly of the Circus and The Broken Idol, but is now glad of the change he has made, for his venture into the ranks of variety is proving a most successful one from all viewpoints.

Mr. Harry Richards, who is aptly termed America's different light comedian, has been having wonderful success in vaudeville with his comic opera burlesque, Love a la Mode, headlining nearly every house he played, except the Majestic. Evan Lloyd's Night and Day is the feature song of Harry's act, and it never fails to stop the show.

prove a sensation, is Miss Pearl Barton, an at something out of The Ambassador's Wife, the playlet written by her son for Mrs. Patrick Campbell, but the material apparently was not there, for the sketch seemed to make rather a poor impression despite the combined efforts of Arliss and young Campbell.

The Bigelow, presenting A Wise Old Bird, have just returned from seven and a half weeks in Michigan and are now going on the association up in Wisconsin. While in Iowa, Mich., last Thursday, they contributed their services to the Rebecca Lodge and helped make the function a theatrical entertainment.

The Perce Dna, Mexican aerial wonders, are playing all of the Sullivan & Considine time prior to their starting over the Pantages Cir-

(Continued on page 40.)

BIG TOWN AMUSEM

BROOKLYN, N. Y.

Opening of Brighton Beach Music Hall Scheduled for June 6.

The opening date for the popular Brighton Beach Music Hall has been set for Monday, June 6. Judging from the brief preliminary announcement, preparations are being made for a season that will even eclipse the record-breaking summer of 1909. Brighton Beach Music Hall won the reputation of being the place "where the stars appear" for such a list of famous vaudeville players was never before seen in a seaside theatre—and rarely in a metropolitan playhouse. Big acts, and especially novelties from American and European music halls, will appear in rapid succession, and it will be a season of "first-time-here's." Much has been done, and much more will be done between now and the opening day to beautify and make comfortable all the parts of the big theatre. The auditorium will have new seats throughout, and they will be of the latest type of opera chairs. A thorough renovation and new decorations will add greatly to the attractiveness of the house, whose environment, facing the ocean and the beautiful Brighton Beach Hotel—is unequalled anywhere. Within a few days the amusement lovers of Brooklyn and Manhattan will get their first glimpse of the "Brighton Girl of 1910" on the new posters. It is a design by Neil Brinkley and will be the handsomest poster yet offered by the music hall.

Miller Brothers' 101 Ranch did unusually large business here last week. The press agent pulled off a novel stunt by heading the 101 Ranch advertisements in the daily papers as follows: "Say 'Good-bye' to Buffalo Bill, but 'Hello' to the 101 Ranch."

David Warfield is the Music Master was the closing attraction at Teller's Broadway last week, where it did the usual capacity business.

Richard Hyde, president of the Hyde & Reiman Amusement Company, has secured a large tract of land in Jamaica, upon which he intends to erect a new theatre and office building. It is in the most accessible and prominent part of Jamaica, being next to the post office on Fulton street and opposite the town hall. The Long Island railroad station is almost directly in the rear. It is the intention of Mr. Hyde to erect one of the finest theatres in Greater New York on the site. It will have a large seating capacity, and being in an advantageous location it will tap a large territory in the upper part of Kings County, in Queens and on Long Island.

At Henderson's Music Hall, Coney Island, the bill this week will include Le Villa and La-christa, Widden and Conrad, the Durand Four, Fred Glunett, in The Horsedealer; the Shaw Twins, the Myrathone, Irene Lea and her Candy Kids, Ergott's Lilliputians, Phil Bennett, La Belle Troupe and the Kinetograph.

Harry E. Tudor has added the Comet to the program of the Comet at Dreamland. Mr. Tudor is nothing if he is not up to date.

At Brighton Beach Theatre last week was Bert Williams, Madam I. Lillian and Shaw, Rooney and Bent, Ethel Fuller and Co., Devlin and Ellwood, Ruby Raymond and Co., Walker and Sturm, Leslie Thurston.

The bill at Percy L. Williams' Orpheum last week was O'Diva, the living mermaid; World and Kingston Miss Willett Whitaker and Wilbur Hill, 8 Gelaia Girls, Raymond and Caverly, Brown and Ayer, Blissett and Scott, Mario, Aldo Trio, and the added attraction, Will Murphy and Blanche Nichols.

James J. Clark, manager of the Star Theatre, who has been confined to his home for the last three weeks with a severe attack of rheumatism, has fully recovered and has resumed his duties at the old post. His many friends are glad to welcome him back.

Augustus F. W. Collins, the popular treasurer at the Montank Theatre, has been engaged in a similar capacity at Manager Robinson's New Brighton Theatre, Coney Island, for the summer season.

GEORGE H. HAKES.

PITTSBURG, PA.

Ringling Brothers Play Three Days in Smoky City.

The feature last week was Ringling Brothers' World's Greatest Shows, which appeared for three days.

Buffalo Bill's Wild West is here this week, playing two days, Monday and Tuesday. We have been particularly favored this year with circuses. Heretofore we have never had more than one of the leading circuses in a season, while this season we have had all the top-notchers.

Gradually the playhouses are closing for the summer months. This week is the final for high-class vaudeville at the Grand; the Harry Davis Stock Company, which is now playing the New Duquesne, will be transferred to the Grand and the Duquesne will be closed.

The Nixon closed after last week's attraction, Miss Ethel Barrymore in Mid-Chance. The theatre will reopen temporarily June 13 for the summer season with Lyman H. Howe's Travel Pictures.

The season at the Lyceum closes the latter part of this week. The big benefit performance for the popular treasurer, Mr. James Deacon, and the first anniversary here in years of the German production with an one of the most profitable seasons of this popular playhouse.

The picnic season is now well under way. Kenwood and Westview Park being particularly favored. The immense new racing coaster at Kenwood Park is a decided attraction, and the vaudeville bills, as well as making Kenwood a very attractive spot. Aside from the picnics at Westview, the hand concerts and vaudeville bills, dancing and other attractive features will make this season the banner one.

Miss Adaline Stanhope Whentcroft made her first appearance with the Harry Davis Stock Company in Prince Karl last week, at the New Duquesne. Miss Whentcroft has appeared in Pittsburgh before, her last appearance being in Arson Tamin, at the Nixon.

Mr. John B. Reynolds, a well-known Pittsburgher, newspaper man and theatrical manager,

has accepted the management of the Hippodrome at Cincinnati.

Mrs. Fiske's Company remained in Pittsburgh during the past week, rehearsing Becky Sharp. Mrs. Fiske, not being needed, returned to New York for a brief rest, incidentally Mr. Fiske and members of the company enjoyed the privilege of seeing the New Theatre Company performance at the Alvin.

The Gaiety has set no time for closing the present season. The bill last week, The Golden Crook Extravaganza Company, gave a thoroughly enjoyable performance.

The return of William Ingersoll to the stock company will aid materially in the box office receipts. Mr. Ingersoll was always first in the hearts of the many patrons of the stock company. The addition of Mr. Frederick Macklyn to the present stock company gives us a superior company to any we have ever had.

From the cheaper vaudeville houses and event theatres satisfactory reports are received from a business standpoint.

LOUIS L. KAUFMAN.

BALTIMORE, MD.

Theatre Managers Exult Over Weather Conditions.

The cool weather is proving advantageous to the theatres but not all satisfactory to the parks that have opened.

The Academy of Music, with vaudeville and moving pictures, has been doing an excellent business. This lighter form of entertainment at this house has been very successful, and has met with public approval.

Two stock companies have settled in our midst, dividing histrionic honors in the race for dramatic supremacy, and in gathering tainted money. The Page Stock Company is turning events at the Auditorium, and the Payson Stock Company is moored at the Holiday Street Theatre. St. Elmo has been a topic of theatrical interest for some time, although no regular road company has at yet presented it in this city. It was here three weeks ago. Owing to great public interest in the play and heeding persistent requests, the Page Stock Company reproduced the play again May 23. The Payson Stock Company decided to do the play also, and there was a battle royal between both companies. Several weeks ago there was a competitive run on East Lyman.

The 101 Ranch was a topic of great interest during the past week, and the attendance was exceedingly large. The show came in for a share of publicity that is unusual, owing to the fact that the Baltimore News acted as host for 1,500 poor children from the orphan asylum and other charitable institutions. The News had been giving several columns of space to this event for a week previous to the arrival of the show. In addition to this 400 newboys, headed by a band of music, went to see the show.

The Aborn Opera Company seems to fill a long-felt want, and the music lovers are showing their appreciation in a most encouraging manner. The opera company has established itself in Ford's Opera House, and the patronage has more than taxed the capacity of the house. The classical grand opera are being presented in a satisfactory manner. The principal soloists are capable, talented singers, and they have succeeded in ingratiating themselves with the public. They are obliged to respond to many encores and curtain calls from an enthusiastic clientele. The most critical people are loud in their praise over the excellent rendition of the opera, and the splendid staging that is given them. Aida was presented during the latter half of the past week. Miss Jane Abercrombie was to be the prima donna, but owing to illness she could not appear. Manager S. W. Combs notified Mr. Milton Aborn in New York over the long-distance telephone, and the latter went out in search for another prima donna. He found Mme. Celli at her country place on Long Island, and she was rushed to New York in a motor car. At the Aborn offices she was given a copy of the opera, and sent over on a flyer on the Baltimore & Ohio Railroad. Although the substitution in prima donna was made, the audience was none the less enthusiastic. Mme. Celli was taken back to New York in a touring car.

Luna Park will open May 30. This is a new resort located in the west end of the city.

Thomas H. Hooper, Jr., and Walter Hooper purchased from W. E. Hill, W. P. Cummins and G. Herbert Rice the Red Feather moving picture theatre, at 35 West Lexington street, for \$1,500.

The International Hippodrome Company are getting the baseball grounds in shape for the opening next month. The park will be as bright as day.

SYLVAN SCHENTHAL.

BOSTON, MASS.

Another New Playhouse for Beantown. The Shuberts the Owners.

Herbert McKenzie, who plays the character of the Earl of Hawcastle in the comedy of The Man from Home, at the Park Theatre, was taken ill May 18, and was no longer able to replace him. Somebody remembered that John Glendinning, who was the original of the character, was in town and playing in The Girl in the Taxi at the Tremont Theatre. Communication was instantly started with Manager Schoeffel and Carter De Hayes, and they very gladly consented to loan Mr. Glendinning. Without a rehearsal or looking at the part he went to the aid of his friend, and after the audience learned of it they insisted that Mr. Glendinning make a speech, for he had saved the day.

Harry Rowe, 32, of 320 Ninth street, Philadelphia, Pa., and of the advance car of Barnum and Bailey's Circus, now stationed here, was found lying on the sidewalk in this city, suffering from chorea, a peculiar nervous disease. He was taken to the City Hospital, where the physicians say that it will be some time before he recovers.

Another Shubert theatre will open Labor Day in Boston, it being rumored that the New National Theatre now being built by Gordon Brothers, will be completed by Marcus Loew, of the

Shubert forces, and that the policy of the house will be vaudeville. It will be directed by the Shuberts, the pending negotiations of the lease having been closed last week.

The regular dramatic season of the Hollis Street Theatre ended May 21. This theatre will reopen early in September with The Proscutor, a new play by Franklin Searlight.

A complimentary benefit was given Tom Crowell, the treasurer; Grover Burkhardt, ticket agent, of the Park Theatre, on May 21, the attraction being the famous Salem Cadet Band, and soloists.

William Hodge, in The Man from Home, completed his fifth month May 21, at the Park Theatre, and from the size of the attendance it bids fair to remain during the summer.

Estelle Tearle, of the Billy, the Bay Artists Company, has assumed one of the leading roles and is now playing the part of Mand, doing two specialties during the show.

Charlotte Hunt will produce Camilla by request at the Majestic Theatre for one week, commencing May 30.

Lindsay Morison, the manager of the American Music Hall, was removed to a private hospital May 17, to undergo an operation for cancer of the stomach. Mr. Morison fainted twice on being taken to his home, and at one time his life was in danger.

John Craig, manager of the Castle Square Theatre, has offered a prize of \$500 to any Harvard student who will write an original play, to be produced by him, upon which he will also pay a royalty.

Another new recruit in the moving picture field, the Grand Opera House, which will give two shows daily. The house is being managed by Rose Morison, the wife of the manager of the American Music Hall, Lindsay Morison.

On account of the regular dramatic houses playing moving pictures and vaudeville, two of the small houses, The Liberty and The Empire, have closed their doors. Since the attempt by the regular houses to compel the moving picture houses to conform with the new building laws was unsuccessful, the dramatic houses have very nearly all followed the moving picture parade, and indications seem to be that the dog and the bone. The public will expect to have the same shows and the same prices during the regular season.

All theatres seem to be complaining of bad business, which seems to have been brought about on account of the city having too many theatres, Boston having close on to forty places of amusement including the beaches and parks.

L. GROSSMAN.

SEATTLE, WASH.

Metropolitan Virtuoso Engaged for the Summer Season.

Charles Loof, owner of Luna Park, so far as real property ownership is concerned, outranked his rivals, The Seattle Park Co., and its allied interests in control of the amusement resort as Judge Gay decided in Loof's favor. The warm weather has brought large crowds to this beautiful salt water summer resort in the day time, the evenings are yet too cool for large crowds. Manager Loof anticipates a big business this summer, as he has spared no expense in securing the best of vaudeville attractions in addition to many other amusements.

Jan Riggo, the Gypsy violinist, with his orchestra of talented musicians, has been engaged by the management of the College Inn for the summer.

John M. Spargur, declared by New York musical circles as one of the most accomplished violinists of the metropolis, who formerly was concertmaster for Victor Herbert's Orchestra, assumes the leadership of the Ratbaskeller Orchestra for the summer months.

The Seattle Symphony Orchestra has canceled its contract with the Park Board for a series of concerts in Woodland Park, as it is contrary to union rules. Brass bands, however, give concerts at Woodland, Kinross, Leschi and Volunteer parks, also at Ballard and West Seattle, twice a week during the summer months.

LESLIE A. SHORTRIDGE.

NASHVILLE, TENN.

A Brief Review of Theatrical Conditions, and the Current Productions.

The operetta, The Japanese Girl, presented on May 19, by the Belmont Chorus, was a very interesting musical production. The charming music given this piece, including choruses, trios, and duets, is by Charles Vincent, and is of a quality far above the average. This operetta was received with many rounds of applause. Great credit is due Miss Wheeler and Miss Mereson, who had the production under their supervision.

Alice in Wonderland was presented in the Belmont College auditorium May 20, for the benefit of the scholarship fund of the Belmont Almshouse Association. As an expression of imaginative culture, the little drama is fine, and abounds in flashes of color, and all things that are delightful.

Prof. Strahm was heartily congratulated on the artistic success of the May Musical Festival, and by unanimous vote was tendered the thanks of the committee. The committee believes that the Festival should be undertaken again next year on a broader and larger scale.

On Sunday, May 22, the Flower Show, which has been going on here for the past few days, came to a close. This show has been held in the Parthenon under the management of the Out-of-Doors Committee of the Nashville Art Association.

An unusually classy bill was at the Grand last week. All except one are new to the theatre, and that is Billy Beard, who carries the title of the "Party from the South." No better black face man ever appeared in Nashville than Billy, and that's saying a lot for this clever delineator of minstrel comedy.

William Wassman, the popular manager of the Crystal moving picture theatre, is offering an unusually attractive bill at his theatre. The celebrated "Imp" pictures are still the talk of Nashville, and Billy says where there's an "Imp" picture there's sure to be a crowd. The Fifth Avenue had a good bill last week,

and in spite of the warm weather crowds packed this little house all week.

The Elite and Dixie moving picture theatres are drawing good crowds each day, and even when the weather is inclement they do a good business.

The great artistic triumph achieved by Prof. J. Strahm, the conductor and organizer of the magnificent May Musical Festival, was marred on May 13, by a cablegram which reached Prof. Strahm, announcing the death of his father, Mr. Joseph Franz Strahm, of Friedburg, Germany. The many hundred friends of Prof. Strahm in Nashville join him in deepest sympathy.

The first presentation of the Children's May Festival, which was given at the Bijou Theatre on May 20, turned out to be a big success in every respect. This was a benefit performance, the proceeds of which went to the sick teachers' fund.

W. R. ARNOLD.

MINNEAPOLIS, MINN.

Stock Company Increase Prices and Attendance Improves.

Manager Charles Emerson Cooke, of the Lyric Theatre Stock Company, has left for Walker, Minn., to see whether Miss Lillian Raymond, the ingenue of the company, who is convalescing there is sufficiently improved in health to rejoin the cast. A. J. Bainbridge, Jr., the Shubert house manager, is doing double duty in Mr. Cooke's absence. The Lyric Stock Company have inaugurated a raise of prices, bringing them up to the same scale as employed by the Bijou Opera House, and business is continuing to increase with this week's presentation of The County Chairman.

Manager Larry Lund, of the Isis, Novelty and Wonderland Theatre, has just returned from a pleasant business trip to the Avenue Theatre, of East St. Louis, Ill.

Chas. H. Miles has opened a vaudeville circuit known as the Miles Vaudeville Circuit, which is affiliated with Alex. Pantages' Circuit, and other independent theatres from Coast to Coast. The main office will be located at the Miles Theatre, Detroit, Mich., and the local vaudeville agency will be in charge of W. F. Gallagher, manager of the Miles Theatre here.

This week closes the season at the Orpheum Theatre, and patrons of this house are enjoying a bill fitting the close of a most successful season.

The Minneapolis office is just in receipt of a charming letter from Dick Ferris, who will leave Los Angeles for a trip to Minneapolis this week, to appear in the Granstark litigation trial. Among other things, Mr. Ferris says, in speaking of Billyboy, by the way, old man, that paper is certainly a marvel. Its growth is phenomenal, and I read it in preference to the other dramatic papers which I get every week.

The house staff of the Unique Theatre is indulging in numerous fishing excursions to Cedar Lake. The catches claimed are a little startling in size, but, of course, we do not doubt the truth of such veteran fishermen as Bill Raynor, Red J. Meyer and Rob Golling. Arthur Homme, doorman at this theatre, is back at his post after a brief vacation.

Ed. Tunstall, assistant treasurer of the Metropolitan Opera House, is on a summer vacation, and William Borovsky is serving in this capacity.

R. G. Clark, formerly of The Cash Caraval Company, is now doorman at the Isis Theatre.

RODERIC STE. FLEURE.

KANSAS CITY, MO.

Mrs Fiske Closed the Theatrical Season. All Parks Now Open.

With the exception of the Willis Wood, the week of May 22 saw the close of all houses that were yet open. The Grand closed one of the most successful seasons of many in their long list.

The week of May 23, Margaret Anglin was in Kansas City at the Willis Wood Theatre, in The Awakening of Helena Richie. Miss Anglin was received with much praise and admiration.

Mrs. Fiske, at the Willis Wood this week, opening May 30 is her New York success, Becky Sharp, with Wednesday, June 1, marked to be The Pillars of Society. This is given especially for Kansas City. It was first announced that Mrs. Fiske would come to Kansas City this season in repertoire, but it was finally decided that Becky Sharp for the entire week's engagement would be the most profitable. Mrs. Fiske closes the regular season at the Willis Wood. The house will be open four weeks with Howe's Travellers.

The last show of the season at the Shubert is that of the New Theatre Company in repertoire, the week of June 6. The house will then be turned over to the renovators and cleaners, and everything will be fresh and clean for the opening in September.

Mr. J. J. Shubert was a visitor in Kansas City the first of last week, but the object of his visit was kept dark, as it was only known to the officials of the theatre the ways and whereabouts of his visit. Nothing could be ascertained from Mr. Shubert.

Kansas City's handsome new theatre, the Princess, the new Sullivan & Co. building, will be opened with popular priced vaudeville the week of May 20. This theatre is one of the prettiest in town, and has been erected in but a short time, as the Sullivan people were anxious to enter the vaudeville field in Kansas City.

May 22 marked the opening of Electric Park for the season of 1910. The day was chilly and it rained intermittently, but there were tremendous crowds out for the opening. Kansas City is essentially a park loving city. There is good vaudeville from the Morris Circuit, band concerts by Don Philipini's Band, new concessions, such as the Baby Incubator, the Gutrich Farm, the New Spiral Coaster, etc. Then there are all the old rides and concessions for the enjoyment and pleasure of the park's patrons.

ENT NEWS IN BRIEF

Fairmount Park is the other park of Kansas City, and it opened May 22. The indoor amusements were the ones most patronized at the opening by the crowds that flocked to Fairmount, but the bathing beach will be the favorite place when warmer weather comes. This has been enlarged, and its capacity is almost twice that of former years. There is a ten-cent admission to the park this season. This is new for Fairmount, but insures the park being high class. There are free vaudeville and free open air attractions at Fairmount.

Forest Park has been open a month or a little over and it still continues to do good business. Even when it was damp and chilly, Forest has a good patronage, as everything is under cover. Dancing is a favorite pastime at Forest, and the pavilion is splendid and well managed.

WM. W. SHELLEY.

SAN FRANCISCO, CAL.

What's Doing Theatrically Along the Coast, Told Tersely.

The Campbell's Great Consolidated Show, who are making their first tour on the Pacific Coast, report a very satisfactory business all along this route. They have come up from Los Angeles by the Coast route. They cut out Frisco and were billed to play Oakland May 13. The writer accented a cordial invitation to call, and was greatly surprised to note the big show the Campbell Brothers are carrying out here. They have a most meritorious performance, made up of all that is good in circus acts and hippodrome races, and are worthy of good patronage. But in Oakland, particularly at the matinee, the attendance was very slim, owing to the fact that this show, entirely unknown here, did not get the publicity it deserved. It was also handicapped by playing on a new lot in Emeryville, instead of Oakland. Several hundred people who went to the regular circus lot, expecting to find the show, were disappointed, and therefore Campbell's lost out. We trust that should the Campbell's ever come this way again they will get the patronage the show deserves.

Paul Steindorf, the eminent musical director, leaves for Europe next week, to be absent about ten weeks, when he will attend the golden wedding anniversary of his parents. Hoffman and Sea Divers is one of the highest money getters on the Coast. They have appeared at the big state carnivals, and being new out here, are a decided novelty. Next week they will be seen at the Coliseum Carnival.

The Jack Golden Musical Comedy Company of twenty-five people, now playing an extended engagement at the Chutes Theatre, boasts of a most successful record. After a twelve weeks' season at the Orpheum Theatre, Honolulu, they were immediately booked and played six weeks at the American, and then direct to the Chutes, where they are engaged indefinitely. Golden is the comedian, and the entire success is due to his untiring efforts, not only as an actor, but a producer as well.

Billboard callers this week included Tegger and Daniels, Brooks and Carlyle, Riley and Ahern, Ethel Wilson, Beattie Blaks and Frank B. Blair.

The Victory Theatre, on Sutter street, is closed again. Davis Brothers gave it a three weeks' trial to a losing game as a ten-cent vaudeville and moving picture house.

D. J. Gorman now announces the opening of his new theatre during September. Musical comedy and vaudeville is the latest policy.

Alicia Doone and Edna Keeley have gone to Los Angeles to play the Los Angeles Theatre one week and follow to Queen Theatre, San Diego, thence back to Frisco.

Ferris Hartman Musical Comedy Company began a season May 22 at the Princess Theatre. Woodruff and the opening bill, with George Washington, Jr., to follow.

In a letter received this week from Seattle, it was mentioned that Bonita and Wins, Woman and Song Company canceled all their bookings, and will open in Seattle June 5, for a summer stock season.

Manager Fred Runsey, of the Savoy Theatre, was a welcome Billboard caller last week. Mr. Runsey stated all this talk about vaudeville playing the Savoy this summer was all off, but mentioned that August 15th home would positively open with Shubert attractions. It is undecided whether The Chocolate Soldier or James T. Powers in Havana will inaugurate the season.

Ed. Homan has resigned as manager of the American Theatre, James Phillips succeeding. W. P. Reese was elected secretary of the company.

The Emery Company, scheduled to play a season in Honolulu, has been canceled, and in its stead The Casino Musical Comedy Company of twenty-five people will leave June 15 for a three months' engagement. Mr. Frank B. Blair will be the producer, and Helen Byron, Mande Rockwell, Laura Atkins, Carlton Chase, Harry Stewart are among those who are already booked. A chorus of twelve will be added. The entire company is being booked by J. N. Cohen.

Maud Allan, the classic dancer, turned over \$2,700 to the tuberculosis society as a result of a benefit arranged by her last week. She appeared in her classic dances to a packed house.

Maud Adams opened at the Columbia to a packed house with a big advance sale for the entire engagement, which is to last three weeks.

Frank Fogarty, last week at the Orpheum, is again proving himself a king laugh maker. Smith and Campbell, in their new act, Camping Out, also scored. Three Brothers Masquerade, acrobats, closed the show. All the holdovers kept well in from.

Cocoran and Dixon made an immense hit at the National this week. Mattie Lockette, in a singing act, was a favorite. Others on the bill were Velde Trio, Charles Mack and Co., Anna Mauck and Co.

Clint's Theatre continues playing to big business. Last week's bill was headed by Jack Golden and his musical comedy company, by A Friend of the Family; Riley and Ahern, singers and dancers; Brooks and Carlyle, comedy. The Limit, and the Mirambs Band.

Manager Sam Harris, of the Wigwam Theatre, continues keeping the crowds coming, for he certainly is a clever advertiser. This week The Four Idians, Gulse, Thomas and Fuller,

LeRoy and Clayton and Countess Leontine make up his bill.

The Portola Theatre, on Market street, continues doing a rushing business, and Managers Alhann and Leahy are to be congratulated for the success. Everything about the house is kept in apple pie order. Last week the entire front was repainted, and some five hundred additional electric lights were added, making it the most brilliantly lighted front in the city.

September is the date now set for the opening of Grauman's new theatre on Market street. Tony Lubelaki resigned as amusement manager of Portola Cafe, and has opened a booklog office in the Westhank Building.

The California Theatre, on Broadway, changed the regular vaudeville policy, and runs moving pictures during the week, with a big vaudeville show on Sundays only. Ben Michaels is manager.

Harris and Vernon continue a big hit in Honolulu, and have had their time extended four weeks.

IN OAKLAND.

Idora Park these beautiful days is doing a land office business. Last week, Paul Steindorf and Symphony Orchestra, of fifty kept the throngs seated in front of the band stand all through the concert. All the concessions are doing splendid business. Manager Miller has engaged a splendid line of attractions, and from present indications Idora Park will make its record this season.

Grace George in A Woman's Way, proved one of the best season's attractions at the Macdonough Theatre last week. Miss George is a big favorite with Oaklanders.

Three Sisters Klose, Avon Comedy Four, John McClosky, Five Juggling Normans, Swat Mulligan, Ann McLaughlin, Marshall Montgomery and Elita Proctor Olla are the Orpheum attractions this week.

John Griffith and Co., The Dowlings, Boyle Bros., Billy Elwood and Ward and Wilson, and Pearson played the Bell last week.

RUBE COHEN.

LOS ANGELES, CAL.

Frederick Belasco Travels From New York to Personally Supervise Play.

Frederick Belasco arrived in Los Angeles last week from New York to personally supervise the production of The Rose of the Rancho, to be given by the Burbank Stock Company next week. This is to be one of the best-staged productions of the season at this popular house. The past week the Burbank Company was seen to good advantage in The Man on the Box.

It is expected that The Dollar Mark, in which the Belasco Stock Company will appear in a few weeks, will have a good run. Last year it ran ten weeks, and the Belasco patrons have looked forward to the reproduction. The cast will be practically the same as last year. Lewis S. Stone was absent from the company the past week, the leading male part in Forty-Five Minutes From Broadway being taken by Charles Giblyn, who did very clever work. Next week a big revival of The Squaw Man will be given by this company. This part was one of the most successful played by Lewis S. Stone last year.

The bill at the Los Angeles Theatre the past week, headed by Foster and Foster, in The Volunteer Pianist, was above the average, and was well received. Sullivan and Conditino have offered a long list of high-class attractions and play to capacity three times a day. At this house a great deal is being said about Johnny Gulse, female impersonator, soon to appear there. He is said to be a fair rival for the position occupied by Julian Eltinge, the greatest female impersonator.

Orpheum patrons are lamenting the death of Charles I. the educated chimpanzee, who died while en route from Seattle to Los Angeles.

The opening of the Charles King Stock Company in By Right of Sword, for the summer season at the Grand Opera House, was very successful. Mr. King is one of the best romantic actors ever seen in Los Angeles, and with Miss Myrtle Vane and a large supporting company makes one of the best local attractions. An entire season of first-class melodramas is to be produced. How Baxter Bittin was in the offering of this company week of May 23. Following this, Beniah Foynter's Lena Elvers was given.

Will M. Cressy, at the Orpheum last week, is one of the most popular vaudeville stars to play Los Angeles. He has not been seen here for two years and was enthusiastically received on the opening night, receiving a bevy of flowers over the footlights. The bill at the Orpheum was good.

Work on the new Pantages Theatre, on Broadway, is being pushed rapidly and is progressing nicely.

Kohl and Dill, at the Majestic, opened their third and last week of The Merry Widow and the Devil. They are to be followed at this house by James K. Hackett and Company, for a short summer stock engagement. It is announced that after the closing of the James K. Hackett engagement, another star of national reputation will play a stock season here.

EUGENE D'INGOMAR.

PORTLAND, ORE.

Portland Will See Many Attractions, Next Season, Heretofore Barred.

A telegram from John Cort to Cal Hellig, dated May 19, states that the Managers' Producing Association have declared for the open door. This evidently means that this territory will be open to all the best attractions.

Edna Shannon and Herbert Kelcey divided the honors in the production of The Thief, at the Bungalow, 15-16.

Martha was splendidly sung and acted at the Portland Theatre, week 15-21, by the National Opera Company. Fra Diavolo is the current offering.

Manager Russel announced that if business justified it, he would extend the engagement for the Ross Festival week, June 6-11. If satisfactory arrangements for royalties can be

made, an elaborate production of Robin Hood will be given.

Just Out of College, by the Baker Stock Company, was given at the Baker Theatre with good results week 15-21. Under Southern Skies is this week's attraction.

WM. J. ENGLISH.

LOUISVILLE, KY.

Vaudeville, Given at the Leading Theatres is in General Favor.

At the Masonic, last week, the Robert-Blandon Stock Company played East Lynne. This stock company has become very popular with the audience here. They play to large houses every performance.

The Fontaine Ferry Park Theatre, last week, had one of the best bills seen there since the opening of the park. It was headed by the Six Baltons, Lydell and Butterworth, in a clever black-face stunt, made a big hit. The others on this bill were Jetter and Rogers, sheep, dog and pony circus, and the Tempest and Sunshine Trio, which is composed of former Louisville girls.

James Leher, who for many seasons past has been gate keeper at the Fontaine Ferry Park Theatre, was again appointed to his old place this season.

The Avenue has become very popular with vaudeville since its opening a few weeks ago. The bill at this house last week included The Blount Bros., George Parvis, and The Deraun Bros. Motion pictures are given in conjunction with the acts.

The motion picture houses continue to do a big business, playing to large crowds every night. The leading picture houses of Louisville are as follows: Hopkins, Orpheum, Princess, Columbia and the Crystal.

Seannig's Park opened up last week to a large crowd. Prof. Schwarz has charge of the band this season and is making a hit at every concert.

Signor Uliveri is making a big hit at the Riverview Park with his hand concerts, and is undoubtedly a big drawing card for this park. The theatre also comes in with its share, it having a bill of feature acts, headed by Anna Buckley and her canine wonders. Others on the bill are Chartres Sisters, Ethel Gliky and The Nelsons.

The Minot Family of Acrobats, Miss Clara Ruhl and Professor John Carroll and his wife, arrived in this city from the Winter Circus at Berlin, and will join the Sella-Floto Circus, here.

ARTHUR V. SHECKLER.

ST. LOUIS, MO.

But One High-Class Theatre Remains Open. Parks Busy.

This week finds the Olympic Theatre with Mrs. Fiske, and the Columbia Theatre all that is left of the winter season attractions. The Olympic Theatre, which closed its regular season over a week ago, reopened for this attraction, and will again close next Saturday night for the summer. The Columbia Theatre, owing to the continued good business it is enjoying, will not close until June 12, being the last of the in-town theatres. The summer gardens are now running to their regular force, and with the weather a little warmer, local parks will be attracting the usual big summer business. The new event in the garden openings for the week is the appearance of the Aborn English Opera Company in the Musical Theatre at Delmar Garden, this being a novelty for St. Louis and one that will be much appreciated, judging from the immense patronage given the several grand operas given here during the winter months. The repertoire for the week includes Il Trovatore, Rigoletto, Aida, Cavalleria Rusticana, I Pagliacci, Martha and Faust. The company will remain three weeks, after which the regular season of musical extravaganzas will be run.

The new Suburban Theatre has been found perfect in its acoustics, there being no part of the house in which every word spoken on the stage may not be distinctly heard. This is the second achievement of such nature scored by the Oppenheimer management, the American Theatre, built under their direction, being the first.

Mannion's Park opened its season on May 20, with practically everything new, as outside of several new devices the theatre has been newly decorated and an entirely new set of scenery and stage settings have been installed. The attraction will be vaudeville, an acrobatic.

Mr. Giacomo Santarelli arrived from Italy and will erect his new Multi-Aero Form, of which he is the inventor. He will enter it in the aero races that will be held in St. Louis June 20.

The Vandeventer Amusement Company, of St. Louis, capital, \$20,000, incorporated last week. The incorporators being Theo. J. O'Loughlin, S. E. Leber and William Harkins.

In hot-office receipts, the engagement of Southern-Marlowe last week broke up all Garrick records, not even excepting that made by David Warfield in The Music Master. Artistically, the engagement was one of the most memorable ever played in St. Louis. Its record of worthy achievement being well maintained.

The Garrick Theatre closed its regular season on last Saturday, and will re-open again for one week on June 13, at which the New Theatre Company, of New York, will show for the week in repertoire.

Miss Lottie Holden, one of the original Eight Palace Dancers, who came from England a few years ago, is again at the City Hospital here. She was taken to that institution last week from the home of David Thorham, where she had made her home for more than a year. It is said that she is dying. In January, 1909, while playing an engagement here at the American Theatre, she fell unconscious to the stage while doing her dance. She was taken to the hospital, and Mrs. Thorham, who heard of her condition, took her to her own home. She has not improved, and her condition has recently become such as to compel her return to the hospital. She is afflicted with cancer. Her company will sail for England next week.

Mr. Joseph Erber will keep his Majestic Theatre in East St. Louis open all through the

summer months. He has just returned to this city after completing his bookings for this extended season. The theatre is, regardless of the approaching summer, doing a big business.

The Aldrome opened last week to a big house at the first performance, playing vaudeville. Mr. Sam Lears, who will manage this season, is well known and much success is already assured this company through his connection. Karl Emmy's Pets is his first headline attraction.

Mr. Owens, manager of the Avenue Theatre, East St. Louis, expects to open his handsome Aldrome at Lansdowne Park, on June 1. It is one of the handsomest theatres devoted to vaudeville ever erected for summer attractions. The seating capacity will be 4,000, and the stage has a 35-foot opening.

The J. H. Boyer Shows, after a lay-off of four days in East St. Louis, for repairs, again took the road for another continuous season. The show has made much money, and is one of the best-paying attractions on the road at the present time.

Last week, while the J. H. Boyer Shows were laying off here, the hand marched to the residence of J. H. Boyer, in East St. Louis, and serenaded him amid the applause of the big crowd it had attracted. It was learned that the date was the birth date of Mr. Boyer's wife, and this was the cause of the big supper and jollification of the evening.

James Gabriel is having a complete set of scenery painted for his new Circle Theatre here. J. W. Tschudi is at work on the equipment.

Mr. Tom Rankine, who is inclining to good-sized audiences at the New Bijou Theatre here, will remain in St. Louis all summer, as the Bijou will not close. His throat spray has been a wonderful success, and orders have been coming faster than expected, so between both he will make this city his headquarters during this summer.

Lansdowne Park, East St. Louis, is installing a bathing beach in connection with their park. The beautiful lake that circles the park makes it possible to offer all the recreation of Coney Island in this respect, and it is expected to have it in operation by the 10th of June.

Miss M. Cox, it is announced, will become the regular manager of the Broadway Theatre in East St. Louis next winter. Her success in handling the theatre after the departure of Mr. Barrett, has caused the company to give her the entire management for next season. Her ability and zeal will mean much to the success of this theatre.

WILL J. FARLEY.

BUFFALO, N. Y.

Rumor That Wm. Morris Will Invade Buffalo Will Not Down.

The New Academy is doing excellent business, particularly at the evening performances. Some of the smaller houses have cut out vaudeville altogether, and are making a strong bid for success by featuring pictures of western subjects, and exceptional films. One five cent house has gone so far as to admit two ladies for the usual price of one admission, still the houses are making money and those in the outlying sections are doing as well as ever.

A very strong rumor is afloat to the effect that William Morris, Inc., has at last gained a footing in Buffalo and that this concern has purchased the property on the northeast corner of Main and North Division streets, now occupied by the Bijou Dream, and also two adjoining business lots. It is understood that when the leases of the present occupants expire, a large vaudeville house will be erected. Further confirmation of the deal is expected at any moment.

Carnival Court, Fairland Park, Crystal Beach and Fort Erie Beach opened on May 30.

A Hippodrome Show will be run at the Buffalo baseball grounds, and several minor resorts will be in operation this season, so that the competition will be rather brisk for a town so conservative as Buffalo. The prevailing opinion among amusement promoters seems to be that the field will be over-crowded.

LYNN MILBURN.

SAVANNAH, GA.

Vaudeville and Stock Principal Attractions. New Theatres Open June 6.

The show last week at the Orpheum Theatre was an average one, and capacity attendance still rules. The acts are as follows: Fred Harris, a strolling artist, opened the show, his work being very good with skate hunk dancing. Bicknell and Glibney present The Lady and the Lobster, a comical twelve minute sketch, that is clever throughout, and the eccentric dancing of Mr. Bicknell was well received. Pearl and Pearl put over some good singing with comedy that brought forth applause. Miss Elsie Tenn played a return engagement and scored even better than when at this house before; her rendition of Mendelssohn's Spring Rag made an enormous hit. The Tuscan Bros. in exhibitions of battle are throwing and juggling, were the feature act, and the work of this team is something marvellous. Antin and Taps Orchestra and new motion pictures, changed daily, complete the bill.

The Bijou Stock Company, under the direction of Mr. E. A. Schiller, presented last week Girls at the Bijou Theatre. The excellent work of Miss Henriette Brown and Miss Marion Tiffany should not go without recognition, these ladies being especially good in the parts portrayed. This week in the Palace of the King is being produced.

The date for the opening of the Liberty Theatre has been changed from May 30 to June 6. The Liberty Players will present for their initial performance An American Citizen, the play made famous by Nat C. Goodwin and Miss Maxine Elliott. The Liberty Theatre is nearing completion, and this house will be one of the handsomest in the South.

Summer season at the Casino at Thunderbolt began June 1.

Barbee's Park, at Isle of Hope, opened up in full blast, with many new concessions, May 17, to large attendance.

Frank M. Hamilton, formerly of the Savannah Theatre, is now stage manager of the Orpheum.

ARTHUR M. ROBINSON.



W. H. DONALDSON,
Publisher.

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CINCINNATI, O.

Queen City's Park Season is Now Well
Under Way.

The summer amusement park season is now
well on. Chester, Coney Island and the Lagoon,
the three principal "joy-ride" resorts, have
swung open their gates and commenced opera-
tions.

Chester has been opened for several weeks,
Coney Island and the Lagoon falling in line
Decorated Day.

One of the features at the Lagoon this
season will be the Park Stock Company, headed
by Herschel Mayall and Edna Ellsmere, two local
favorites. Phil Quinn and George Hannan
are also members of the company. The opening
bill was The Sign of the Four.

Opera will again be one of Chester's main-
stays this season, which opens June 19, with A
Chinese Honeymoon. Tom Ince and Elgie Bowen
have been engaged for the company. It is prob-
able that Christine Neilson will also become a
member of the organization.

The Hippodrome season at League Park opened
Decorated Day. Among the attractions
are Mamie Evans and her Diving Horses, Cal-
ifornia Frank's Wild West, Princess Winslow,
Albert Davenport and wife, Winston's Perform-
ing Seals, Be-Hoo C.ay, Loretto and his don-
key, Four Londoners, Camille Trio, Vesta and
Teddy Wentworth, and other acts. Anderson
and Ziegler control the Cincinnati venture.

Henry E. Herbert, during the past season
in the box-office at the Walnut Street Theatre,
is connected in a similar capacity with the
Cincinnati Hippodrome.

The Columbia's season of vaudeville closed
Saturday night, May 28. It was a most pros-
perous one. After the Saturday evening show
the various artists on the bill indulged in a
little feast and made merry among themselves.

Cincinnati was well supplied with skating
acts last week. Earle Reynolds and Nellie Do-
egan were appearing at the Columbia; Fielding
and Carlos at Chester Park, and Joe Kennedy
at the Auditorium.

Callers at The Billboard office last week, in-
cluded California Frank, Earle Reynolds and
Nellie Donegan and Howard E. Fielding.
Hal Reid, the melodrama author, was visit-
ing in Cincinnati last week. He was accompa-
nied by his son, Wallace.

Augusta Fassio, of the Fassio Trio of scro-
bachs, who was injured in a fall to the stage
at the Empress Theatre several months ago, is
dying at the City Hospital.

The new motion picture theatre, known as
the Alhambra, erected at Fifth and Elm
streets by McMahon and Jackson, was opened a
few days ago. It represents an outlay of
\$90,000.

CINCINNATI VAUDEVILLE NOTES.

Lorna Doone Jackson, the Aeroplane Girl,
featuring at the American, week of May 16, is
booked solidly. She is introducing a chandelier
bat and umbrella. Miss Jackson will be remem-
bered as having been with Wagenhall and Kem-
per's Parlor Company.

Sophie Everett Company, in A House Warm-
ing, a clever farce at the American last week,
have played eighteen weeks on Keith's Circuit
up to present. They are now working for Gus
Sun., whose treatment and consideration they
praise most highly.

Tyler and St. Clair, premier xylophonists, at
the American last week, have been playing S.
& C. time the past season and open for Pan-
tages at Butte, Mont., in July. They claim to
own the only glass xylophone in the theatrical
business.

Milano Duo, at the American, week of May
16, are having Geo. Talbert paint a new drop,
with a scene of Naples and Vesuvius thereupon.
They are now in Philadelphia, and will remain
along the coast for the summer.

Hall and O'Brien, in their comedy, singing,
dancing and talking act, at the American last
week, will work till the first of August, when
their vacation will start. This is their 11th
consecutive week on Sun time.

Ward and Stone, the comedy singers and dan-
cers, at Robinson's last week, are now
on Coney Island Circuit. They have Butte
held time to follow. They will work for Hurtig
and Seaman next season.

The Original Chicago Newsboys' Trio, at the
American last week, late of Pantages' Cir-
cuit, are now en tour to New York. The trio
consists of E. P. Tromley, J. J. Lurio and
James A. Chan.

Eddy Sawyer and Miss DeLeon, at the Amer-
ican, week of May 16, announce that they will
take a trip on their own yacht, "Eddy," from
Calro to Chicago, via Mississippi and Illinois
Rivers.

The Three Musical Millers, at Robinson's, late
of the Pantages Circuit, and six weeks in Chi-
cago, after playing six weeks on Coney Holmes'
time, will go to New York for the coming sea-
son.

George Bartlett, in his Hebrew Impersonation,
at the American last week, has been working
steadily, a little for everybody. He expects to
go on Cleveland's time, soon.

one flashing stone. Their article is of such
value and merit that they allow a privilege
of examination at the express office before the
goods are accepted so that the prospective
buyer may satisfy himself that the ring and
stones are quite as they claim in their adver-
tisements. The idea is a boon for the per-
formers whose ambition it is to have jewelry
of the best appearance at a reasonable out-
lay of money. The Strellits diamonds are per-
fect blue-white stones and the gold used is
14kt. Their raised setting is an innovation and
a revelation in the jewelers' art.

THEATRE MANAGERS UNITE.

Moncton, N. B., May 24.—At a meeting of
the theatrical managers of the Maritime Pro-
vinces, which was held at Truro, N. S., the Eastern
Theatrical Managers' Association was formed.
The object of the meeting was to form a circuit,
with the idea of bringing better attractions into
the Provinces, to stop the pirating of plays, etc.
The houses represented at the meeting were:
St. John Opera House, by Harry Clarke; Acad-
emy of Music, Halifax, J. F. O'Connell; Grand
Opera House, Moncton, F. W. Winter; Opera
House, Charlottetown, Simon W. Crabb; Gibson
Theatre, Woodstock, Geo. W. Gibson; Opera
House, Fredericton, W. T. H. Fenety; Opera
House, New Glasgow, N. W. Mason; Manager
Dimock, Campbellton, Manager Jalmer, Spring-
hill; Truro Opera House, W. P. McKay; King's
Theatre, Glace Bay, Matt. Nolan; Opera House,
Newcastle, Allen Russell; Opera House, Chat-
ham, A. W. Skidd; Opera House, Sydney Mines,
H. F. Lockman; Lyceum, Sydney, R. J. Mc-
Adam.

The meeting was held at the Learmont Hotel,
Truro, N. S., and the following directors were
chosen: A. O. Skinner, honorable president; F.
W. Winter, president; F. J. O'Connell, vice-presi-
dent; Simon W. Crabb, first vice-president; W.
A. Skidd, second vice-president; A. J. Simpson,
treasurer; R. J. McAdam, secretary.

ROB GREAT DIVIDE BAGGAGE.

Belvidere, Ill., May 25.—Thieves looted the
baggage car of the Great Divide, between Bloom-
ington, Ill., and Kenosha, Wis., on May 23.
They secured several rifles, a collection of
Navajo blankets, western costumes and consid-

TORONTO, ONT., CAN.

Opening of Races Causes all Theatres To Be Well Attended.

This is race week, and the Queen City is full
of visitors and the various theatres are doing
good business. Lillian Russell is at the Prin-
cess and presented The First Night to good at-
tendance.

At the Royal Alexandra the San Carlo Grand
Opera Co. appeared in a repertoire of standard
operas and did well.
The Majestic presented a double bill, chang-
ing the program on Thursday of the week, and
patronage was good.

Shea's put on a good bill which pleased.
Al Wilson will probably close his engagement
at the Grand this week with Mets in the Alps.
Robinson's Mouree Girls, at the Gayety, closed
the season at this house.

Mr. Al H. Oake, business manager of The
Missouri Girl Co., which closed their season at
Seymour, Ia., May 7, is spending the summer
in this city. Mr. Oake says business was good
with his attraction.

Mr. Ed. Coombs, press agent of the Royal
Alexandra, has returned to New York.

Manager Fred Stair, of the Star, was in New
York attending the Actors' Fund Fair.

JOSEPH GIMSON.

CHARLESTON AIRDOME OPENS.

Charleston, S. C., May 30.—The New Airdome,
managed by Rus. J. Smith and Chas. R. Met-
thews, opens to-day. A stock company has been
engaged for the entire summer. Its members
are Messrs. Donald, Kent, Ellsworth, Marlowe,
Oelrich and Morris; Misses Mueller, Cortland,
Andrews and Ferguson.

AMEN SUBLEASES THEATRE.

Jackson, Tenn., May 28.—Frank L. Long, who
recently leased the Marlowe Theatre for the
summer season, has subleased it to Capt. W. D.
Ament, owner of the Ament Amusement Enter-
prises, with home offices located here. The
Marlowe will be run as a popular-priced vaude-
ville and picture house during the summer.

MARRIAGES.

CONRAD-FIELD.—There was a pretty wed-
ding in Columbus, O., May 18, when Pearl Di-
xon Field, a daughter of Al. G. Field, became
the wife of William Edward Conrad, of Pitts-
burg, who for some time has been treasurer of
the Al. G. Field Minstrels. The couple are
now in New York on their honeymoon.

WILKINSON-ESNARA.—Mr. C. Esnara, black
face comedian, and Miss Marie Wilkenson, a
song and dance artist, were married in Biloxi,
Miss., May 17.

HARRIS-LITTLETON.—Charles Littleton, as-
sistant treasurer of the Hudson Theatre, Union
Hill, New Jersey, was married Sunday after-
noon, May 23, to Miss Lillian Harris, of Tex-
as. John Starck, treasurer of the Hudson, acted
as best man, while Miss Evelyn Finn, of Jer-
sey City, acted as bridesmaid. Numerous gifts
were received by the married couple from the
employees of the theatre, and from Manager
John C. Peebles. As the theatre will remain
open during the summer, the couple will reside
in Highwood Park, N. J.

NULTY-ALVIN.—Mr. Hamilton Alvin, of the
Alvin Bros., comedy Roman Ring artists, was
married in Chicago, May 3, to Miss Lillian
Nulty, a member of the Lid Lifters Company.

LITTLE-GREW.—Wm. Grew, manager of
the Wm. Grew Stock Company, and Miss Be-
sile Little, a member of the same organization,
were married in Rochester, Minn., May 21.

BIRTHS.

Born to Mr. and Mrs. Edw. Barnell, a girl,
May 23. Mr. Barnell is manager of the Lyric
Theatre, Covington, Ky.

DEATHS.

MORTIMER.—Joseph N. Mortimer, aged 67
years, an actor of the old school, and in his
day associated with some of the leading foot-
light stars in the old line tragedies, died in the
City Hospital, Parkersburg, W. Va., May 20.
His wife and several daughters reside in Cin-
cinnati.

MCCORMICK.—Jacob McCormick died Mon-
day, May 23, at the residence of his parents,
in Camp Hill, a small suburb of Harrisburg,
Pa. He is survived by his parents, a sister
and a wife. He was formerly with Nathan Ap-
pell, The Partello Stock Company, Himmelsin's
Ideals, and various road attractions. Mr. Mc-
Cormick was aged twenty-eight years, and was
well and favorably known.

STEVENS.—Ogden Stevens, 65 years old, died
on May 20, at the Mentone Hotel, Dearborn
avenue and Erie street, Chicago. At the time
of his death Mr. Stevens was a member of My
Cinderella Girl Company, now current at the
Whitney Opera House, and is a brother of Ma-
rie Bates, who was connected with David War-
field in many of his recent plays. Mr. Stev-
ens has impersonated character roles for the
past thirty-five years.

DILLAWAY.—Theodore B. Dillaway, the well-
known theatrical and chorus man, died at his
home in Melrose, Mass., May 19. Mr. Dilla-
way furnished talent and organized choruses
for all the leading managers in the country and
was considered an authority in this work.

WISE.—Mrs. J. H. Wise, wife of the man-
ager of the Vandette Theatre, Noblesville, Ind.,
died in that city May 16. She leaves a hus-
band and one daughter.

BLITZ.—Charles Blitz, better known as Com-
ponti, died at Corona, Long Island, N. Y., May
9, of Bright's disease. He was fifty years of
age and leaves a wife, three children, mother
and three brothers.

The Candle and Parker Combined
Shows, which opened recently, are, this season,
carrying fourteen people, including John F.
Candle, general manager; J. T. Parker, stage
manager; Mrs. Claude, secretary and treasurer.
Performers: Three Candle Sisters, song and
dance; The Parkers, sketch team and magic;
Marge Meater, Chat. Candle and Eugene Parker,
clowns; J. T. Parker, black-face; Violet May
Parker, mystery act.

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warned not to heed propositions for paid readers in any department of
the paper whatsoever. The Billboard Publishing Company will appre-
ciate advice of any such propositions.

THE BILLBOARD PUBLISHING COMPANY.

Browning and Keller, at the Auditorium, week
of May 16, are about to quit for the season af-
ter six more weeks. She is featuring her dia-
mond costume from Berlin.

The Warricks, in their comedy acrobatic trick
house were at Robinson's last week. They are
now in Columbus, O. They will work parks and
fairs for the summer.

Delforse and Boyer, in their Novelty Musical
Act, announce that they are changing their act
from straight to colonial. They will work parks
and fairs this summer.

The Albions, in The First Lesson, the bur-
lesque boxing act, at the Auditorium last week.
They have kept busy all season. This was their
eighth week for Sun.

Lee Beggs and Company, in The Old Folks at
Home, at the Auditorium, week of May 16.
They have been on Western Association time up
to a week ago.

The Most Duo—Billy and Elsie Most, in
Mostly Singing, at the Auditorium, intend open-
ing on the Majestic time in the immediate fu-
ture.

Pretty Little Maid of Cherokee, Arthur Ful-
ton now singing at American, just off the road
with Al. G. Field's Great Minstrels.

Eva Thatcher, in her Irish monologue, at
Robinson's last week, announces that she is go-
ing out with a new act next season.

Marie Cook is with Lee Beggs, in The Old
Folks at Home, doing her motherly part with
credit.

GENUINE DIAMONDS AT A LOW COST.

It has been truly said that among profes-
sionals there are more diamonds worn than
among any other class with the possible excep-
tion of the very rich. And even at that there
are many more performers who would give any-
thing to be able to decorate themselves with
these sparkling evidences of prosperity than
the price not so prohibitive. This being so the
opportunity is theirs now of attaining this
end at a cost that is within the reach of every-
one of them who has been thrifty enough
to save thirty dollars. Strellits Brothers in
Chicago is the firm who turned the trick and
who have conceived an idea which practi-
cally gives a solitaire of a \$300 value for
one tenth that sum of money. They have ar-
ranged seven genuine diamonds in a serv-
icable platinum setting in a manner that is
marvelously ingenious. The ring referred to
is set in Tiffany style and at short distances
is of such compact brilliancy as to appear as

erable personal property, having opened every
trunk in the car. The loss was not discovered
until the car was unlocked at Kenosha. The
loss inconvenienced the show considerably.

"OPENING" FOR LOCAL MAN- AGERS.

A number of new amusement devices are now
appearing on the market for parks, fairs, carni-
vals and other resorts, and a number of new
firms engaged in their construction have risen.

In Cincinnati, a certain C. H. Higgins is
inventing some pullers, such as Bridge's First
Automobile Ride, consisting of a large touring
car in which three people are riding—Bridg-
her Irish hubby and the chauffeur. Upon hit-
ting the hull's eye in front of the muffler of
the auto, the machine moves forward, almost
killing the occupants by throwing them. Also
a five-moving figure device whereby a mule kick
a boy, throws a policeman, a dog runs, chasing
the boy, whose hair stands on end; then too,
"Widow I Love," who comes out after lighting
her apartment whenever half hits door knob.
Mr. Higgins has succeeded in putting the best
of material, mechanical work and realism into
the figures.

His hatching girl device is well known, and
can be found in large numbers of amusement
parks throughout the United States and Canada.
May 19 Mr. Higgins held an opening at his new
McMicken avenue establishment, in which he
demonstrated his devices to the many local
amusement resort managers that attended.

THEATRE CLOSES SEASON.

Beaver Falls, Pa., May 30.—The Savoy Thea-
tre closed a very successful vaudeville season,
Decorated Day. It has been operated under the
management of S. Hanauer and booking with the
Sun Circuit, of Springfield, O.

Miss Sadie Nowling, who has conducted the
orchestra at the above-mentioned theatre for the
past season, will spend the summer at her home
at 4931 Penn avenue, Pittsburg, Pa.

MOZART LOOKING OVER SITE.

Atlantic City, N. J., May 28.—The first show
of Loew vaudeville at the Criterion Theatre,
here, was given this week. The bill included
Fred W. Peters and Company, Fennell and Ty-
son, Greenfield and Schwartz and pictures.

THE BURLESQUE WORLD

A Collection of Brief, Newsy Items, and Observations Gathered Here and There

By SYDNEY WIRE.

I spent a very pleasant day with Manager William Beebe, at the Star and Garter, Chicago, a few days ago, and was much impressed with the perfect system of management at that handsome house of burlesque. The theatre is a veritable palace and is considered the safest playhouse in America. It is constructed of steel, stone, brick, marble and concrete throughout and is fitted with every modern fire-fighting device, besides having excess space, far in excess of the legal requirements.

Its capacity is enormous and the ventilating system is as nearly perfect as it is possible to make it. The house is the property of the Hyde Behman Amusement Company, and like all other of their theatres, is conducted on the most refined principles.

Wm. Beebe is the resident manager, and is a much-respected and chivalrous gentleman. Its treasurers are R. Cronin and C. F. Rascholph. Charles Moe is press agent and its excellent orchestra is led by L. M. Simons. L. Hensch is chief usher and W. F. Brown, stage manager; Chas. Y. Hodges, chief electrician; John Muntz, assistant electrician; J. E. Frye, chief engineer, and J. L. MacIntosh, master of properties. The plans for the house, which is three years old, were drawn by Messrs. Dodge and Morrison, of New York City.

Another splendid temple devoted to the rapidly advancing institution of burlesque is the Gayety, Pittsburg, with a capacity of 2,200, and which boasts of the largest stage on the Eastern Wheel. The house is also absolutely fireproof and is a model of cleanliness and order. It has an orchestra of ten pieces, which is very deserving of mention, and its stage is managed as few burlesque stages are. The stage manager is W. L. Carus, of whose acquaintance I am highly proud. He is assisted by the following popular stage mechanics: J. E. Barnhardt, electrician; Chas. Knth, master of properties; Will Voss, second hand; Meyer Green, second hand; Will Snyder, flyman, C. E. Mottet, grip; Jimmy Daly, foreman; Emmett Turner, stage doorkeeper; J. E. Brightman, night watchman; "Dan," the janitor, and seven house cats.

Frank Williamson closed his season with the Girls from Happyland Company in Detroit, and left immediately for St. Joseph, Mo., his home, where he will spend the summer fishing and camping out at the lake. Mr. Williamson says he will be on deck to see the Jeffries-Johnson fight.

The burlesque will soon be all over as far as this season is concerned, although a number of houses will remain open with vaudeville, while many are trying stock.

At the stock houses already open business has been, from all reports, particularly good, and it is even rumored that at least one of the (Eastern) New York City houses will remain open with regular burlesque all through the warm weather.

I must not fail to mention the excellent orchestra at the Gayety Theatre, Pittsburg, which can easily hold its own with any orchestra on either wheel. Its leader is W. H. Malsch, and includes Chas. Heckman, second violin; Geo. Golwitzer, viola; Will Brunner, cello; August Diers, bass; Fred Gregory, flute; Phillip D'Ivernois, clarinet; Chas. Comley, cornet; Ott Ferrars, trombone, and Frank Moore, drums.

Irwin Well, treasurer at the Gayety, Milwaukee, is rehearsing a new kid act for vaudeville and in which nine people will be carried. The act will be known as The Herald Square Kids, and will be headed by Charles Goldfield as principal comedian, Perry Lane, Mat Edman, Benny Garfield, Joe Manne and a chorus of four singing and dancing girls.

One of the Billboard's most energetic agents is Harry A. Schafer, who handles Old Billyboy in the smoky city. Mr. Schafer directs the largest newspaper business in Pittsburg, and is known locally as "The Pittsburg Newspaper King." His address is at 300-311 3d avenue, and The Billboard is always on hand early on Wednesday morning.

Manager Henry Kurtzman and Treasurer W. F. Smyth, of the Gayety, Pittsburg, are sending an elaborate token of friendship to the Poplar Billy B. Van, their old-time caddy from the dear old Folly, Brooklyn. The trophy consists of a handsome wall ornament of a carved India head, in which are arranged the photos of the donors.

Swan & Bamard opened on Monday at the Casino, Brooklyn, with Billy Watson's stock burlesque, an old Miss Mamie Howe (Mrs. Frank Bamard).

At the conclusion of the stock engagement, Mr. and Mrs. Bamard will spend a few weeks at their new summer home at Bensonhurst, N. Y.

Tom McCracken and his wife, Miss Gladys St. John, are preparing an act for vaudeville, which will be taken care of by Nixon-Nirdlinger. The act will be billed as The Everescent Pair, and will include descriptive songs, talking and dancing. Both will use a tan-colored make-up.

Will Trimborn, the bustling young manager of the Fulton Theatre, Brooklyn, was with us at the Gayety, Pittsburg, for a couple of days last week. Willy kept everybody in a good humor while he was there; told a few new stories, and handed the bunch a good laugh.

A big party of Western Wheel magnates will leave for Europe, June 25, and will visit London and the various capitals of Continental Europe. The party will include Harry Martell, Mort M. Theise, Col. J. J. Butler, Col. Joe Whallen and Lem Welch.

The Golden Crook Company closed a very prosperous season over the Eastern burlesque

circuit at the Gayety, Pittsburg, on Saturday, May 28. The entire show left the same evening for Philadelphia, while a number of the people went through to New York.

Sam Glick, better known on the Eastern Wheel as "Murphy," goes to Philadelphia for the summer. Sam is the popular property man with Jacobs and Jermon's Golden Crook Company, and claims to be the only Hibernian Hebrew in captivity.

Messrs. Butler, Jacobson and Lowry's Merry Maidens will close June 4, at the Empire, Brooklyn. Sam Rice will again be principal comedian with the show next season, making his fourteenth year with the show.

Jimmy Fulton promises some new and gorgeous transformation ballets with the J. & J. production next season and a deal of moral and

COL. JOHN H. WHALLEN



Of Louisville, Ky., well-known in burlesque circles.

Arcadian scenery has been planned for the productions.

Max Spiegel's College Girls will go into the Columbia for a run, opening June 13. If business will allow, the Columbia may remain open all through the summer season.

While speaking of the Gayety, Pittsburg, I might mention that that house will close its season June 4, with H. & S.'s Follies of New York and Paris.

Nat Golden, the well-known advance agent, will again represent J. H. Curtin's Broadway Gayety Girls for the season of 1910-11.

Gertie Hayes will return to Barney Girard's Follies of the Day Co. next season.

Trick and Trille will be with Louis Roble's Knickerbockers next season.

LIBERTY CO. IN SAVANNAH.

Savannah, Ga., May 23.—The Liberty Players open at Randy's Liberty Theatre, here, June 6, for a summer season of stock. With the organization are Norman Throp, Muriel Hopson, Alice Flaver, Mary Cecil, Eleanor Carey, Eleanor Miller, Harry West, Reginald Barker, Harry Cashman, Charles Walton, Thos. O'Malley, Arthur Row and Ernest Schlager. Robert Morris is director.

The Maxwell-Hall Stock Company opened the Alldome at Cedar Rapids, Iowa, May 29. Miss Grace Mallard and Mr. F. Hand will play leads.

STOCK COMPANY NEWS

Stock Companies this Season Gaining in Public Favor as a Summer Amusement Feature

MINNEAPOLIS STOCK ACTORS.

Minneapolis, Minn., May 30.—We are just in receipt of more news from former members of our favorite stock companies, all of whom are doing well. Theodore Marsten, a local man, is now in stock at Buffalo, N. Y.; Harry Dornier, formerly of the Ralph Stuart and Ferris stock companies, is now appearing with Ralph Stuart in stock in Patterson, N. J.; Joseph Byron Totten, juvenile lead and stage director of the Ferris Stock Company, is appearing in stock at Scranton, Pa., and John Sherman, who appeared as juvenile man with the Lyric Theatre Stock Company, is now doing heavies in a stock company at Portland, Ore. The former leading man of the Frawleys, Henry Mortimer, is now leading man in a Providence, R. I., stock company, and in the same east is Grayce Scott, who was ingenue of the Neill Stock Company here over ten years ago. Anna L. Bates, of the Ferris Stock Company, and Edna Archer Crawford, formerly of the Christine Hill Stock Company, are appearing in summer stock at Worcester, Mass. A local girl, Eda Von

and as charming as ever. Her acting has improved since last seen here, and the company in support is one of the best ever offered by Mr. Woodward. The production was well staged and costumed and business was capacity at each of the eight performances.

The Roccia Stock Co., at the Gayety, is becoming more popular at every performance, and in the presentation the past week of Monte Cristo, the company had the opportunity to display its ability in this first-class attraction, which was presented in a most creditable manner. The entire cast is a capable one, and are fully adequate to the demands of any stock production which they may offer. Business continues good at each performance.

WORTHAM-ALLEN OPEN.

Danville, Ill., May 30.—The Wortham-Allen United Shows opened the season here today, playing under the auspices of the Danville Lodge F. O. Eagles. Fourteen cars are required to carry the outfit, which has been brightened up for this year's tour. Bookings have been made over the lines of the McKinley system of interurbans. Four riding devices, including a human roulette, circle swing, merry-go-round and ocean wave are carried besides the fourteen front shows. Thos. W. Allen is promoting ahead and C. A. Wortham is hauling the shows. Earl Enos is treasurer.

RODRIGUEZ CO. IN SPRINGFIELD.

Springfield, O., May 30.—L. J. Rodriguez Company of players opened the Spring Grove Casino for the season, May 29, with a performance of Girls. The Rod. Stock Company, as the organization is known, is composed of Colie Gates, Lola Hawthorne, Louise Coleman, Miss Genevieve Cliffe, Harold Mead, Arthur Ashley, Bertram Marburgh, Will T. Chatterton, Douglas Patterson, Edward Evans and others. The company will play at Spring Grove during the entire season, giving two changes of bill weekly.

This season the Casino is managed by Harry Ketcham, who during the past two seasons has been in charge of the Fairbanks Theatre, here.

GRACE HAYWARD CO. OPENS.

Minneapolis, Minn., May 30.—The Grace Hayward Stock Company opened their summer season at the Metropolitan Opera House Sunday, May 29, offering as their first production, The ellentele of the company is as follows: Grace Hayward, Albert Morrison, Frank Denthorpe, Joseph Green, Frank Tobin, Pete Raymond, Erville Anderson, Nana Sullivan, Ada Nevil, Mary Hill, and Agnes Blial. Harry Long is the stage director.

ENGAGES NEW DIRECTOR.

Albany, N. Y., May 28.—The Bert Lytell Stock Company continues to play to record business at Harman's Bleecker Hall, Albany, N. Y. Mr. Lytell has engaged a new stage director in the person of Mr. Frederick Sullivan, who has staged some of the biggest successes in America. His first work with this company was The Lion and the Mouse. Louis Morrell, a new member of the company, did good work in The College Widow, which show broke the record for receipts.

WINNERS REUNITE.

Belvidere, Ill., May 28.—After being separated for two entire seasons, the Winners will unite and take out a summer tent show, according to an announcement received here. Chas. Winniger has left the Yankee Girl and will have an important role in the repertoire. They will in all probability play together next season.

STOCK COMPANY NOTES.

With the Poll Summer Stock Company, now playing a summer engagement at Poll's Theatre, Bridgeport, Conn., are: H. Percy Weidman, stage director; Alice Fleming and John A. Hince, leads; Margaret Lawrence, Caroline Locke, Theresa Deagle, Victoria Montgomery, Joe Egerton, J. Hammond Dally, Arthur Buchanan, Tommy Williams, E. J. Caldwell and Dave Landon.

Fred Taggart, who was with the Burielgh Cash Company the past season, as advance man and business manager, is now advance representative for the Lewis Stock Company, which is touring Nebraska under canvas. Mr. Taggart has signed contracts to go ahead of one of W. F. Mann's attractions the coming season.

Al. Beckerich closes with the Manhattan Stock Company, of which he was agent, June 1, at Logansport, Ind., and after a month's rest at his home in Terre Haute, he goes to Chicago to organize and book Happy Hal Price and his Jolly Players, for next season.

Alley Comedy Company opened the Alldome at Bessemer, Ala., May 30, for an indefinite season. The Alldome is under the management of Chas. G. Hopkins, who is also the owner. The company will change bills twice weekly.

The Horne Stock Company opened its season at Dayton, O., with an enlarged outfit. It is headed by Millard Vincent. Arthur Blackaller is director. Fred K. Lanham is general manager of the company.

Mr. and Mrs. Warren Burrows (Leona Leslie) who have been playing leads with the H. W. Taylor Stock Company during the past season, have been re-engaged for 1910-11.

Hooper Atterbury, late of the Majestic Stock Company, Fort Wayne, Ind., has been engaged for the John Nicholson's Shakespearean Players, opening in Chicago, July 6.

Luke, who appeared as leading woman in one of the Graustark companies, will be leading woman with the Troy, N. Y., stock company this summer.

RODERIC STE. FLEURE.

EXTENDS SEASON INDEFINITELY.

Minneapolis, Minn., May 30.—Owing to the immense audiences which have been greeting the Klimt & Gaxolo Stock Company at the Bijou Opera House, it has been decided to extend the engagement of this company from the original period of five weeks to the space of the entire summer season, until the opening of the fall and winter attractions. Mr. George Klimt has left the Mill City and is at present in Milwaukee, superintending the production of The Child of the Regiment at the Bijou Opera House there, from which city he will return to Chicago to oversee the Klimt & Gaxolo stock companies at the Academy and Criterion theatres. Mr. Charles McKinney remains in Minneapolis as manager of the stock company. This week the company is playing to capacity houses with one of the Twin Cities' most popular successes, Thelma, in which Miss Gladys Montague's blonde beauty is seen to excellent advantage in the title role.

TWO STOCK COMPANIES DIVIDE HONORS.

Omaha, Neb., May 28.—The Woodward Stock Company opened a four week's engagement at the Boyd, May 21. Peter Pan was the opening play and this excellent company scored a success which has not been surpassed here by a stock company. Miss Eva Lang, who has proved her worth here in other plays, and a great favorite with Omaha audiences, is leading lady

IN PUBLISHER'S ROW

Notes of the Songs that Promise to Attain to the Proportions of Hits
Gossip About the Publishers and Writers and
Singers of These Songs.

NEW YORK MUSIC NOTES.

U. S. MARSHALL SIEZES MUSIC.

It is stated, that Maurice Shapiro, secured through Judge Ward of the United States Circuit Court, an order of seizure to be executed against J. Fred Helf for infringement of copyright claimed by Shapiro on his Italian song When Rosalie Sings Ciribiribi. A wagon load of printed copies, plates, etc., were seized by U. S. Marshall Henkel. Helf expects to take issue with both Marshall and Shapiro.

LATEST OPERATIC PRODUCTION THE ECHO

This new musical comedy is the latest production under the management of Chas. W. Dillingham. The book and lyrics are by Wm. LeBaron and the musical setting by D. Taylor. The four principal numbers which have caught on are: It's Never Too Late to Learn, The Little Echo, July the Boarders Along and Mountain Maiden. It will be noticed that each of the titles have a tinge of novelty and the business and scenic effects for several of them are said to be startling and original. Mr. Richard Carle, the star of the piece, claims it to be the best vehicle he has ever had and an early New York production is looked forward to. Jos. W. Stern & Co. publish the music.

WITMARKS TO PUBLISH MUSIC OF NEW MUSICAL COMEDY.

The rights to publish the music of Jos. H. Galtes new musical comedy, The Girl of My Dreams, has been secured by M. Witmark & Sons, who are also the publishers of the music of his other productions of The Three Twins and Bright Eyes.

DEATH OF A. E. MORROW.

It has just been learned that Archie E. Morrow, who, for the past five years, was connected with M. Witmark & Sons, publishers, in various capacities, passed away at midnight on Sunday, May 15, at his home, Suffern, New York. Deceased was born in Ohio, and, at the time of his death was about forty years old. He leaves a widow and four young children.

The cause of death was tuberculosis, from which Mr. Morrow suffered for several years. He was a prolific and versatile writer, both of prose and verse, and excelled in dramatic work, being the author of a number of sketches and plays. Mr. Morrow was greatly liked and respected by all who knew him.

DOING WELL WITH THIS WITMARK SONG.

The Witmarks are in receipt of a most enthusiastic letter from Maxwell and Dudley, in which they extol the many beauties of My Heart Has Learned to Love You, Now do not Say Good-bye. They express great delight because of the success with which they have been meeting everywhere, since they began singing it.

MUSIC NOTES.

Our friends, Messrs. Ward and Hunter, are having well deserved success with their new comedy, which they are now presenting to the vaudeville public. Mr. Hunter is singing three numbers which he informs us can't be beat, namely, Follow the Cartracks, I Wish I Had My Old Girl Back Again, and I've Got the Time, I've Got the Place, but it's Hard to Find the Girl. He believes that the last mentioned song will surely sweep the country judging from the hit it is making in his act.

A new quartette styled Those Four, will make their initial appearance this week at Henderson's Music Hall, Coney Island. Each member of the quartette is a soloist and as they have all been successful in comic opera, a bright future can be predicted for the combination. They are featuring Alfred Solman's new bass song, entitled The Sexton and the Bell, which will no doubt be as popular as his Bell in the Lighthouse, which is being sung by most every quartette of note in this country.

Miss Lizzie B. Raymond, who is without doubt the most widely known comedienne on the vaudeville stage at the present time, has been playing continuously in and around New York City during the present season, featuring the greatest comedy song of the year, entitled I'm Not That Kind of a Girl. Miss Raymond considers this song the big number of her act and the fact that it has proven a scream in every house she has appeared, shows her judgment to be correct.

Parker and Morrell, singing and talking comedians, will start westward on the United Time in the week of May 30. They are singing two strong Witmark numbers—My Angellet Cherie, James Brockman's Italian novelty song, and the irresistible comic, You Don't Know How Much You Know in Order to Know How Little You Know.

Those two colored comedians, Messrs. Brown and Shefflin, are having enormous success with Chris Smith's comic song hit, Come After Breakfast, Bring Your Lunch and Leave Before Supper Time, at the Yorkville Theatre, where they played last week. This song was easily the hit of their act.

While at Keith & Proctor's Fifth Avenue Theatre, Kathleen Clifford made a distinct hit with The Girl Next Door. Miss Clifford made Brown and Ayer's clever comic the feature of her act, the audience joining in the chorus whenever she sang the song.

At Euston Music Hall, London, Rachael Lowe is making an emphatic success with the British version by C. H. Boville, of James Brockman's witty Witmark comic, I Trust My Husband Anywhere, but I like to Stick Around.

Just for a Girl, and The Your Bull Outside, two Witmark numbers, which are becoming better known every day, are being sung at Henderson's.

son's, Coney Island, in the act known as A Night on the Bowery.

Jos. Parsons, of the Temple Quartette, has been singing, with success, Ben Shields and Earnest Ball's waltz ballad, Just For a Girl, ever since the appearance of this amusing Witmark song.

Ray Brown sang Harry Armstrong's weird dartery song, Shaky Eyes, at the Plaza. The popular Witmark number made good, as usual.

CHICAGO MUSIC NOTES.

Miss Eloise Mortimer, who is known in vaudeville as the American Melba, is using in the Garden of My Heart, Where the River Shans.

P. A. CAVALLLO



Director Cavallo's Band.

non Flows, Just For a Girl, There's Nothing Else in Life But Love, Love, Love, and Where the Big Bananas Grow, in her repertoire. Miss Mortimer has just left for an extended trip in vaudeville to the Pacific Coast.

Sydney Gibson, with the De Haven Sextette, has two new songs from the Rosette shop, Oh, You Mister Moon, and Crazy Jay On a Circus Day, both by Harry Newton, and written specially for Mr. Gibson's particular style of delivery.

Miss Pearl Barton, who is a very beautiful little Chicago girl, with a wonderful high soprano voice, is using To the End of the World With You and in the Garden of My Heart, published by M. Witmark and Sons.

Harry Jones, Mort Livingston, Ed. Cameron and Frank Westphal are singing Ted Snyder's hits at the Sans Souci Park Rathskeller. It is reported all tables and chairs have been nailed to the floor.

The Mortimer Sisters, who have very pretty voices and are very clever dancers, are using M. Witmark & Sons' Hello, Mr. Moon, Hello and There's Nothing Else in Life But Love, Love, Love.

(Continued on page 40.)

LONDON LETTER

Amusements Not Largely Patronized During the Period of Mourning
for the Late King Notwithstanding His Successor's Edict

TO anyone taking the slightest interest in the theatrical profession this has been one of the most black and dull weeks ever known. As I told you last week immediately on the news of the death of King Edward, the managers in London unanimously agreed to close their houses until after the funeral—as it turned out just fourteen days. With a tact which did him credit, however, King George on the Tuesday after the death issued a notice asking managers to open their houses as usual except on the day of the funeral. As he pointed out his father would have been the last to have wished the employees should be thrown out of work for a fortnight on his account. The theatres were therefore opened again the next evening but from the appearance they presented they might just as well have been kept shut. Just a few people were to be

blow to the management because a royal send-off means so much, but the exhibition itself and the outdoor attractions are so fine that given a decent summer the place can not help being a success.

Last night saw the first performance of The Dawn of a To-Morrow, at the Garrick Theatre. Although, naturally, the house was not as full as it would have been a fortnight ago, yet the play received an excellent reception from the people present. To us it appears rather like a variation of the religious melodrama typified in The Passing of the Third Floor Back, but it does not seem to suffer by the comparison and I should think it will meet with considerable success over here. As "Glad," Miss Elliott made the hit of the evening. She seems to have the faculty of making people feel as good when they leave the theatre as her husband, Forbes Robertson. Of course she has not got that smile of his which seems to bring him through his fights with evil in flying colors but the general resemblance in manner and treatment is sufficient to ensure the play going as well here as it did with you. All round, the cast was exceedingly strong. Sir Oliver Holt was played by Herbert Warring, his nephew by Jameson Lee Finney, Dandy by Henry Alancy. All were extremely good but the chief success among the men was made by James Hearn as Dr. Heath. The piece itself struck me as a rather commonplace melodrama with a flashy religious veneer but all the same it is quite attractive enough to run far longer than many a better play and the actors certainly get out of it all that is possible. I was surprised to find how well mounted it was considering that the original scenery went down in the Minnesota.

Another play which has come to us from your side of the water, is Parasites, which Arthur Houscher produced last week at the Globe. Houscher himself plays Bricard and, of course, as Bricard is practically the whole show; couldn't help but do well. The scintilla and cunning of old Rouget were capably conveyed by A. B. George, and Constance Collier was really first-rate as Flora Bester, for the part abounds in difficulties. The reception given to the piece was not exactly enthusiastic but it was kindly and I should not be surprised if the play did not meet with better success, as it goes on and Londoners get more used to it.

When one gets a couple of comedians who have practically disappeared from the fashionable variety houses for twenty years, and appear once more at the scene of former triumphs it begins to make one open his eyes and wonder what is the matter with the present generation of comedians. Last week, however, we had two such veterans as Charles Coburn—"the man who broke the bank at Monte Carlo"—and James Fawn back in their old places on the bill at the Pavilion and as it happened they took the shine clean out of all the other performers. Somehow their very names gave the place a tinge of its old atmosphere. With such classic names on the program one would not have felt extra ordinarily surprised had the one and only Beatie Bellwood appeared once again or Nellie Power or Charles Godfrey. What a lesson they could give to the present generation!

Coburn came along with one of his characteristic old songs in which he relates and accentuates the individual attributes of soldiers and sailors, costers and actors. This is one of the good, old-fashioned, humorously descriptive comic songs in which London music hall audiences used to delight before the present moons and coons atmosphere came into being. The reception the song received showed that there is still a demand for the finished character actor on the variety stage. Fawn, later on met with almost a triumph. In the old days he used to be the "pachmanian" song merchant and some of his old songs went so well that the audience would not let him go for long after his time was up. Altogether the shows given by these two veterans must make many of the stars of the modern school think furiously.

Clarice Vance is back here once more and earning fresh laurels at the Palace. She seems to have caught on very strongly with London audiences and is far and away the most popular American act here at the moment. The other attraction at the Palace is a company of Rus-

(Continued on page 40.)

KITTY MASON



A London Favorite.

seen here and there and they were in the deepest mourning so the scene, as you can easily imagine, was not a particularly cheerful one.

Much of the same thing happened at the variety houses. No other color but black was to be seen and the audiences seemed afraid to laugh. A gloomier city than London is just now, could never be discovered.

It has been decided after all, to abandon the Festival of Empire at the Crystal Palace. It seems a terrible pity, for over 1,000 people have been thrown out of employment and the loss on the guarantors must have been immense. At present there is a proposal to hold it next year, but with the coronation of King George to compete against it I doubt very much whether it will stand a chance. Everyone is now wondering whether the poor old palace will now last out this season. I went down the other day to find that both the interior and the grounds had been completely renovated—even the statues had been given a coat of paint—and it looked almost like new. The difficulty, however, is that now the Festival has been abandoned the place is left destitute of any attractions whatsoever and whether in these circumstances it will make enough to admit of its being kept open is more than doubtful.

What was to have been its rival, the Anglo-Japanese Exhibition, opens to-day. The original idea had been for the Prince of Wales—the present King—to come down in State to open it, but in the circumstances the gates are to be quietly opened without any kind of ceremony whatsoever. This, no doubt, has been a great

PARK SEASON ON

Opening of Amusement Parks in Many Cities Marks Inception of the Year's Outdoor Resorts—Prospects Conducive of Optimism

ALBANY PARK OPENS.

Albany, N. Y., May 28.—Maple Beach Park, the renovated Altro Park, of other years, on the Hudson River, between Albany and Troy, opened its season on May 28. It is most attractive in looks, everything being new and fresh. All the concessions are of the highest quality. A new enclosed theatre has been built on the boardwalk, and the Robinson Opera Company, in The Belle of Havana, was the opening attraction.

No show that would please any variety of taste has been left off the boardwalk and the whole park opened with a promise of big things this season. Manager J. J. Carlin is known far and wide as a hustler and he is sure to make good, with the able assistance of E. A. Beane, the assistant manager. The afternoon at the park are made especially attractive to women and children.

WINNIPEG PARK OPENS SEASON.

Winnipeg, Man., May 28.—River Park, under the management of H. P. Hammerton, opened its gates to the public on May 24. Thousands visited the park during the day and all the amusements were kept busy to satisfy the throng of amusement lovers. The picnic grounds were in good condition and many picnic parties were to be seen scattered here and there. The Zoo, one of the main features of the park, was thronged with a curious crowd of onlookers eager to see the great collection of animals, a number of which have recently been added to the Zoo. Manager Hammerton is to be complimented on having the park in such a splendid shape and

TOPEKA'S VINEWOOD OPENS.

Topeka, Kansas, May 30.—Vinewood Park opened yesterday. Vaudeville, booked by the Crawford-Kearney-Wells syndicate is being given daily including Sunday, at three performances. Marshall's band has been engaged for the season, and is giving daily concerts. Free moving pictures, outdoors is a feature. Charles Steinburg has charge of the roller skating privileges.

START DECORATION DAY.

Binghamton, N. Y., May 28.—Casino Park will be formally opened on Decoration Day. A first-class vaudeville bill will be the principal attraction. The resort has been placed in excellent condition and a good season is anticipated. Special amusement features will be provided at Rose Park, here, Memorial Day also, including band concerts, fireworks, etc. The vaudeville season at that resort will open June 6.

OPENING JUNE 5.

Saginaw, Mich., May 28.—Riverside Park will be opened for the season June 5, under the management of Dalley Brothers. Vaudeville will be put on in the park casino, commencing two weeks after the opening of the park.

LYNN IS MANAGER.

Allentown, Pa., May 28.—Harry R. Lynn will manage Dorney Park, here, for the Dorney Park Amusement Company. A number of improve-

WHITE CITY, MANCHESTER, ENGLAND



Showing crowd besieging the gates of England's finest amusement park on opening day, May 9. The park is in its fourth season.

with the assistance of an able staff should make the same, one grand success. Winnipeg Beach also opened its gates on May 24. This pleasure resort, although over 40 miles distant from the city, was thronged with pleasure seekers during the whole day. The O. P. R. Railway Co., the proprietors, ran excursions to the Beach all day, and many of the pleasure-seekers found recreation in boating, bathing, picnicking and dancing.

UNDER NEW MANAGEMENT.

Wheeling, W. Va., May 25.—Mozart Park, under new management, opened its gates for the summer last Sunday. The most noticeable improvement is the new theatre in which is given a good vaudeville performance at a small admission fee. The opening was delayed just one week on account of the non-completion of the theatre. Mozart is the only public bill-top resort within a radius of several miles. Admission to the grounds is free. Claude Nelson, formerly connected with the Bijou and Grand, of this city, is the manager.

VAUDEVILLE IS FEATURED.

Mt. Vernon, O., May 26.—Hiawatha Park opened for the season of 1910 yesterday. Prof. Raub, balloonist, was the free attraction. Another feature was the Hall's Imperial Comedy Company, with the following acts: Kuehn's Comedy Band, Travis and Hayden, comedy sketch; Wm. Powell, cartoonist; Miss M. Lytle, song and dance act; Billy Campbell, German comedian; Musical Paul; Marshall Sisters, singing and dancing.

RECORD-BREAKING CROWD.

Pueblo, Col., May 25.—Lake Minnequa Park opened Sunday with the largest crowd in the history of Pueblo Parks. The Glass Block Company, with Horace Noble playing leads, drew a B. O. both matinee and evening. Tip O'Neil has charge of the rink and Martin Simpson has the roller coaster. The Pavilion is under the management of J. J. McQuillen. Capt. Alexander is on the gate and Ray Meyers is in the box-office.

ments are being made at the resort. The opening date has not yet been announced.

PANORA TRAVELLETES.

An invention just perfected and patented by Louis Francis Brown, of the Burton Holmes Travelogues, and his associate, Fred H. White, one of the photographic and lantern experts of the Travelogues, possesses elements which will have a tendency to revolutionize picture-shows. The inventors propose to furnish parks, vaudeville houses and nickelodeons with finely colored and photographically accurate panoramas of foreign travel, called Panora Travellettes, which, when projected upon a screen and accompanied by appropriate effects and a snappy and interesting talk, will furnish an excellent substitute for an ocean voyage to distant lands.

The Panora Travellette are one continuous panorama, giving a continuous picture, projected from a non-inflammable film, hand colored and moving steadily and evenly across the field of the curved screen, thus giving the illusion of passing by the various scenes, as if seen from the deck-chair of a rapidly moving steamer. The panorama just completed, gives in detail a trip from Hoboken to Venice and return, visiting the Azores, Gibraltar, Naples, Venice and Algiers. The film itself is said to be the longest photograph in existence while the picture projected by it upon the screen, equals a painted panorama six thousand feet in length.

Absence of flicker and unsteadiness, magnificence of coloring and certain educational advantages are said to be added features. Beside the Mediterranean trip just completed the inventors are at work on similar voyages to Norway, showing the beauty of its fjords; to Holland, where the country will be seen from its canals; Up the Rhine, Up and Down the Seine and Up the Thames. Another will be From New York to San Francisco via the Panama Canal. For the present, it is intended to stick to such journeys as may be enjoyed from a steamer's deck; later on there will be a series from trains and rubber-neck trips through the principal cities of the world, and other adaptations of the patent involved in the present inventions. Each Travellette occupies about sixteen minutes.

Corner's Orangeade

is the original and best. Beware of imitations. \$30.00 profit on every pound. Guaranteed under the U. S. Government Pure Food Laws, Serial No. 9346. The best and most popular drink for Parks, Fairs, Entertainments, etc. One pound makes 40 gallons; price, \$2.25. Send 10 cents for sample gallon. Write for prices in large quantities.

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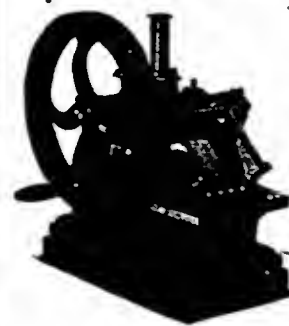
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PLANS FOR FAIRS

Secretaries of Many Associations Outline This Season's Events—Improvements in Grounds and Buildings, Nature of Attractions, Etc.

GAMBLING AT FAIRS BARRED.

Harrisburg, Pa., May 28. — Gambling in practically every form and questionable shows have been eliminated from the county and local agricultural fairs that are held in Pennsylvania, according to Deputy Secretary of Agriculture A. L. Martin.

Speaking of this phase of the county fairs, that in days gone by made many of the exhibits notorious, Mr. Martin said:

"We note a marked improvement in the manner of conducting fairs throughout the state. In that all games of chance, gambling and questionable shows have been practically eliminated; also an increased amount offered in premiums for strictly agricultural products, with the additional feature of inviting experts in agriculture to address the people in the various lines of agricultural pursuits."

BEAUTIFY FAIR GROUNDS.

More attention is to be given from this time on to the making of the Iowa State Fair park a beautiful place. It is to be at once the

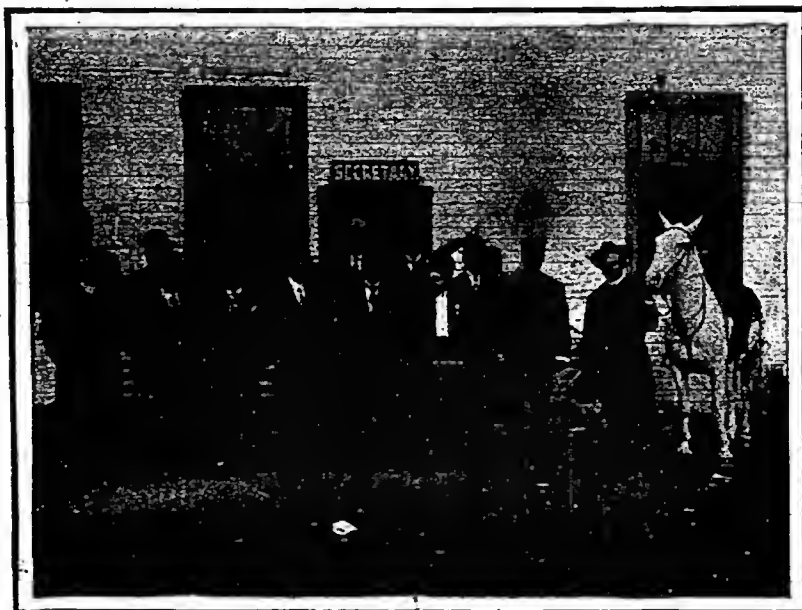
grounds and all the buildings. This work is now under way.

When the state first purchased the land the board made a plat thereof and laid it out after a fashion, so as to best accommodate the state fairs. But in time it was discovered that the plans needed modification, and gradually the whole scheme of the park was changed. In recent years the immense buildings have been constructed with due regard to the future; but it has long been seen that an entirely new planing and surveying is needed.

The idea is to have the streets located, the trees placed, the walks built, sewers located, and the whole divided according to the needs of a great fair and exposition. All possible future buildings will be located, so that all permanent improvement from this time on will be made with a view to permanency. Then there will be more attention given to the planting of trees and shrubs and flowers and making the grounds ornamental and attractive.

This step illustrates the care which the board takes in preparing for the future of one of the state's grandest institutions.

OFFICIALS MONTANA STATE FAIR, 1909.



Front row, reading left to right: T. A. Marlow, chairman entertainment committee; Jno. Berkin, judge in racing stand; H. E. Woods, starter; Martin Martin, secretary Montana State Fair; Edwin L. Norris, Governor of Montana; Mrs. Chas. M. Russell, supt. art dept. (wife of Cowboy-artist Russell); Capt. Bailey, in charge of police; Cal Hubbard, marshal. Second row: reading left to right: Jas. A. Shoemaker, superintendent; N. P. Walters, secret service; M. Nathanson, racing secretary; Nelson Story, Jr., judge in racing stand; W. M. Biggs, chairman executive committee; G. Huffaker, presiding judge in stand; T. E. Hammond, president State Fair.

greatest fair ground and the finest state park.

The state board has recently engaged Mr. O. C. Simonds, of Chicago, an experienced landscape architect, to landscape the grounds and prepare permanent and final plans for the

CAPT. W. D. AMENT



Owner of the following attractions: Elite Theatre, Jackson, Tenn.; Elite Theatre, Meridian, Miss.; AirDome Theatre, Meridian, Miss.; Dixie Minstrels, London Ghost Show, Penny Arcade, Elite Theatre now under course of construction at Corinth, Miss., and lease for summer of the Marlowe Theatre, Jackson, Tenn.

\$75,000 FOR ATTRACTIONS.

Seventy-five thousand dollars will be expended on features to be added to the California State Fair to attract from every part of the State, thousands who will seize the opportunity to see reproductions of the stirring scenes of the wild western days, and to witness the stars of aviation in bewildering flights in the air over the Sacramento Valley.

This was decided at a meeting of the committee on program and amusements appointed by the general committee in charge of the arrangements for the State Fair.

The committee will expend the entire amount to be raised on two special features, both of which will continue throughout fair week and will be Frontier Days and Flights of the Man-Birds. Wild west horsemen, Indians, broncho-busters and cattle-ropers from Texas, Montana, Wyoming, Arizona and Colorado will be brought to Sacramento and substantial prizes will be hung up for exhibitions of feats of daring in approved wild west style. At least \$30,000 will be spent on this feature and \$12,000 of this sum will be put up for prizes in order to attract the most expert cowboys in the country.

The entire monster celebration is to be known as the Dawn of Gold. It is proposed to bring to Sacramento at least half a million people.

MEMPHIS AIDS NEW ORLEANS.

Memphis, Tenn., May 29.—All Memphis commercial organizations are pulling together to prevail upon Congress to select New Orleans for the site of the 1915-16 World's Panama Exposition. While New Orleans has promised to raise \$5,000,000 with the help of the state, San Francisco has raised several million dollars more, and no less the proximity of the two cities to the canal zone and the centralness of location are brought in as the most important factors. The Pacific Coast may get the big attraction. Congressman George W. Gordon, from the Tenth District, has promised to work in the interest of the Crescent City.

PLAN OLD-FASHIONED FAIR.

Gulfport, Miss., May 28.—Announcement has been made that an old-fashioned county fair will be held in Gulfport, Miss., some time during November. The exact date has not been set, but will be announced in The Billboard later.

WANTED---Concessions and Free Attractions!

ANNUAL M. W. A. FIELD DAY, ASHVILLE, OHIO, JULY 28-29-30, 1910. Address W. E. Shuemaker, Box 173.

WANTED FOR THE Scottsdale Volunteer Fire Department, Scottsdale, Penn. A few independent first-class shows and other attractions; also privilege men and concessionaires. Population, 10,000. Time of event, week of July 18. Address, Amusement Com., Fire Dept., Scottsdale, Penn.

NOTICE!

Free attractions and concession people, Wanted. For July 8th and 9th, 1910. at Mayfield, Ky. BIG CELEBRATION AND RACES.

Also Annual Fair, Sept. 7-8-9-10, four days. Write full particulars and lowest prices first letter, to R. F. Pryor, Secretary, West Kentucky Fair Assn., Mayfield, Ky.

WE WANT--FOR OUR FAIR,
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A FULL-GROWN CARNIVAL COMPANY!

And all sorts of Attractions. Good, big, populous territory, and past has demonstrated it pays for a good outfit. Write S. S. CARRUTHERS, Secretary Beaverhead County Fair Association, Dillon, Montana.

WANTED FOR
"FOURTH" CELEBRATION

Live CONCESSIONS and PRIVILEGE MEN, also HIGH-CLASS FREE ATTRACTIONS. Give terms and all particulars in first letter. On July 2 and 4, we celebrate. OUR CROWDS ARE BIG AND ARE GOOD SPENDERS. If you are looking for a great stand, write at once to CHARLES KRAUSE, Oxnard, Illinois.

FREDONIA CENTENNIAL
and FIREMEN'S CONVENTION

wishes applications for clean amusement concessions; week July 24-30. Also an aeroplane flight. Address Herman J. Westwood, Chairman Amusements, Fredonia, N.Y.

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FROM SUNNY SINGAPORE PERFORMERS' PERSONALS

Captain J. W. Price Writes of Amusement Conditions in the Land of Quick Fortunes Made From Rubber Speculation—Ballooning Finds People Avid for Entertainment and Will Open Houses

Singapore, S. S., April 27, 1910.
The Billboard Pub. Co.,
Cincinnati, O.

Gentlemen—I arrived here about two weeks ago from the Federated Malay States, and got busy at once. I made two balloon ascensions here, one on April 18 and one on the 23d; on the 23d I came down in the sea about a mile from shore, and the balloon went six miles out to sea, and the revenue cutter chased it and brought it back to me all right. The sea around here is infested with sharks, but fortunately for me they did not bother me. At present there are two cinematographs running in Singapore (picture houses); they are the Marlborough and the Alhambra; they are both owned by a Chinese gentleman, and are doing money at prices ranging from \$2 to 10 cents, two shows a night. It is probable that Mr. J. Christie and myself will start a vaudeville and picture show here in two or three months. Singapore is booming at present; many people are making fortunes in rubber speculation. Singapore is the commercial city of the Far East, and one of the largest shipping ports in the world; it is a thoroughly cosmopolitan city, no less than

38 languages being spoken here. The Chinese predominate here, as in every other place in the Orient, but John out here is quite different from John in America; they spend money freely and patronize all shows liberally. The Hippodrome Circus passed through here a few days ago en route to Saigon, Cochinchina. Horneum's Circus (the Barnum of the Orient) is coming here shortly from India. I am leaving here on the 29th for Bangkok, Siam, where I hope to make several ascensions and airship flights before His Majesty, the King. I will write you a long letter from Bangkok, Siam. Give my kind regards to Mr. Donaldson, and accept same yourself.

With best wishes for the continued prosperity of The Billboard, I remain,

Sincerely yours,

CAPT. J. W. PRICE.

Brief Items of News and Bits of Gossip Pertaining to the Profession of Vaudeville—Members Write From All Sections of the Country

George F. Hall, the comedian, formerly starred in The American Girl, A Ragged Hero, The Gibson Girl and Hello Bill, arrives in New York, June 1, via S. S. Teutonic. Mr. Hall has had a most successful year in the English music halls, playing no less than twenty weeks in London alone. He contemplates a twenty weeks' revival of The American Girl, prior to fulfilling another year's contract in England and South America, opening in January, 1911, at the Pavilion in London. Mr. Hall came over with B. A. Rolfe's Colonial Septette, who return to America after nearly two years in London and the British Provinces.

Alf. T. Wilton has arranged with Ben Harris, manager of Young's Pier, Atlantic City, for the appearance of Victor Moore, former star of Cohan's Talk of New York, assisted by Emma Littlefield and Company, by arrangement with

R. J. Gardner, proprietor of the Gem Theatre, Washington, D. C., and his son, L. G. Gardner, manager of the Gem Theatre, Lancaster, O., have taken over the vaudeville house at Chillicothe, O., also the opera house at Circleville, Ohio.

Miss Blanche Aldrich mourns the death of her sister, Mable Aldrich Robinson, who died in Portland, Ore., May 15. Mrs. Robinson leaves a son, Aldrich Robinson, who will join Miss Aldrich at once and remain with her indefinitely.

Robert Landore, of Eary and Landore, who suffered a fractured skull in an accident at the California Theatre, Chicago, underwent an operation at St. Luke's Hospital, Chicago, and is now progressing rapidly.

Dorsch and Russell started on their second tour of the S. & C. Circuit, May 23, at Winnipeg. After finishing this time they sail for England, where they open December 26 at the London Hippodrome.

Miss Rose Adelle, who has been appearing on Western vaudeville time, in a sketch entitled I Wish I Had a Girl, is at the "Jane Case" private hospital, at Delaware, O., to undergo a severe operation.

Miss Teddie LaMarr, contortionist and flying ladder artist, is lying seriously ill at the home of her sister in Muskogee, Okla., suffering with cancer and tuberculosis. It is believed she cannot live.

Anhrey Rich has been engaged by Chas. Wayne to take the part formerly played by his wife in his act, which is booked over the Orpheum Circuit, opening in Spokane, June 13.

Carl McCullough, late leading juvenile with McIntyre and Heath, has been signed up for two years on the Orpheum Circuit. He is to appear in an act called Footlight Impressions.

Ralph E. Cummings' vaudeville act, The Type-writer Girl, with Miss Kathryn Kyle as feature, closes this season at St. Joseph, Mo., week of May 30. The act will reopen in September.

Moyer and Company, illusionists, have finished the Morris New England time and have returned to New York, where they are preparing a few illusions prior to their western tour.

Spencer and Austin have dissolved partnership. Spencer has returned to his home in Philadelphia, while Eddie Austin is doing a single act on the Hoddins time.

Bert and Flo Jackson open on the United Time on June 13. They have recently played eight weeks over the Royce Circuit, followed by five weeks for Mr. McLaughlin.

Robert W. Murray, assistant manager of the Grand Opera House, Reading, Pa., is critically ill at the St. Joseph Hospital, Reading, suffering with typhoid fever.

Miriam and DuBois are now playing park time for William Morris, Inc.

SCENERY FALLS.

Chicago, Ill., May 26.—The performance of The Nigger, at the New Theatre, here, last night, was delayed about fifteen minutes, while stage hands were at work clearing away and repairing scenery, which had fallen from overhead to the stage, with a crash. Miss Annie Russell and Oswald Yorke barely escaped injury.

K. & E. GET THEATRES IN SOUTH.

New York, May 30 (Special to The Billboard).—A ten years' lease of the Montgomery Theatre in Montgomery, Ala., has been executed in favor of Klaw & Erlanger. It is said the theatre will be redecorated and fully equipped in every way to handle the biggest of attractions and will be opened early in the fall with Maude Adams as the attraction. They have also secured the lease of the new theatre now being erected in Atlanta, Ga.

PLAYHOUSE NOTES.

The Bijou, Iowa City, Ia., closed its season of vaudeville, May 22. During the summer the house will be devoted to pictures exclusively.

The City Opera House, Bellefontaine, O., will be managed by Curtis V. Smith next season.

J. SEWELL STEWART



Manager "Grand," Huntington, Pa.

NAT GOODWIN STARS UNDER THE K. & E. BANNER.

New York, May 29 (Special to The Billboard).—Klaw & Erlanger completed arrangements to star Nat C. Goodwin next season in a new play by George Broadhurst. This sets at rest the many rumors current in reference to whose management Mr. Goodwin would appear under next season. Mr. Goodwin's tour will open early in the fall. The name of the play and the date of the first performance could not be learned.

Mr. Goodwin, for the last year, has devoted himself almost entirely to his mining interests, and according to popular belief, had retired from the stage for good. The mines have not proved as profitable as the comedian expected, and the call of the stage has been stronger. He is still in the West on his California ranch, but will come East early this summer to begin rehearsals. Mrs. Goodwin, who was Edna Goodrich, his leading woman during his last few seasons on the stage, is now in Europe. It is not known whether she will appear with him next season.

GEORGE F. HALL RETURNS TO AMERICA.

New York, May 29 (Special to The Billboard).—George F. Hall, the well-known comedian, arrived in New York on June 1, via the White Star Steamship Teutonic, after having spent a successful year in the English music halls, twenty weeks of the time being occupied by London engagements.

He contemplates a revival of The American Girl, to continue until the holidays, when he will return to fill another year's contract in Great Britain and South Africa. He will open at the Pavilion, in London, in January, 1911.

Mr. Hall was accompanied by B. A. Rolfe's Colonial Septette, which returns to this country after two years' work in Great Britain.

RUMOR EMPHATICALLY DENIED.

In the issue of April 30, The Billboard printed a rumor that J. Barnard Dyllon would probably be married to Mrs. Antonio Pastor, widow of Tony Pastor. Mrs. Pastor was very much surprised upon learning of this rumor, and says emphatically that there is not a scintilla of truth in the statement.

CARL QUIST



Leader of Quist's Orchestra and director for the Fifty-sixth Regiment Band of Iowa. His residence is at Fort Dodge.

A BARGAIN NUMBER

The issue of THE BILLBOARD bearing date of June 18 will contain our complete FAIR, PARK, AIRDOME SUMMER SKATING RINK and CONVENTION Lists.

As there will doubtless be an increased demand for this number, those desirous of procuring copies are advised to place their orders at once, either with NEWSDEALERS or with the PUBLICATION OFFICE.

The slip below, filled out and mailed with currency or stamps, at the rate of TEN CENTS a copy, to THE BILLBOARD PUBLISHING CO., 416 Elm Street, Cincinnati, O., will serve for the latter purpose.

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Gentlemen: Enclosed find....cents in (currency), (stamps) for which send me.....copies of THE BILLBOARD bearing date of June 18 and containing complete lists of Parks, Fairs, Conventions, Summer Rinks and Airdomes.

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PAUL CAZENEUVE TO STAR.

New York, May 29 (Special to The Billboard).—Baker and Castle have accepted the models for the scenic production of A Rogue's Honor the new romantic drama by Mr. Baker that Paul Caseneuve will star in the coming season.

This production is said to be the most pretentious that has been undertaken by this firm and is to be built at the New York studios of Castle and Harvey. Mr. Caseneuve will take a flying trip to Paris to select the costumes and on his return he and Mr. Baker will go into the Canadian woods on a hunting trip. Rehearsals will start the first week in August and Mr. Caseneuve's season will open early in September. Baker and Castle will also send Grandtark and in the Bishop's Carriage on tour; these two will open in August. Mr. Baker is writing another new play to be produced in October, the title of which has not yet been selected.

GUS EDWARDS TO PUBLISH AGAIN.

New York, May 29 (Special to The Billboard).—Gus Edwards has incorporated under the title of Gus Edwards, Inc., and is to resume in the music publishing business at his old quarters. The new concern is to publish the music of The Follies of 1910, which was written by Mr. Edwards.

ROBERT WARWICK UNDERGOES OPERATION.

New York, May 30 (Special to The Billboard).—Robert Warwick, who has been playing the role of Smart Randolph in Her Husband's Wife, the current attraction at the Garrick Theatre, was obliged to retire from the cast on Friday, May 27, to undergo an operation. His part will be played hereafter by Bruce McRae.

Geo. W. Lederer and H. H. Frasee, to appear at Atlantic City this week (May 30) in a comedy act called Change Your Act or Back to the Woods. The act has also contracted with David Robinson, manager of the New Brighton Theatre, for week of June 6, and will in all probability play two or three more weeks immediately following.

Maurice Davis is managing the new theatre at D. and Bank streets, Georgetown, Washington, D. C. The house is playing vaudeville, booked by Joe Wood, of the NYBO. Two shows are given daily at 7:30 and 9:30 P. M. The house has a seating capacity of 1,550. Mr. Davis, who is also manager of the M Street Theatre in Washington, is altering the latter house, doubling the seating capacity to 300. Pictures is the policy of the M Street Theatre.

Miss Marguerite Faver, leading lady of the Bison Motion Picture Stock Company, at Los Angeles, Cal., was seriously injured a few days ago while posing for a scene. Miss Faver was standing in a buggy when the horse suddenly bolted, throwing her headforemost. She sustained concussion of the brain. At the hospital where she was taken, it was stated that she would recover.

Reynolds and Donegan sail June 22 for a tour abroad. They open at the Palace Theatre, London, after which they go to the Folies Bergere, Paris, for a month, to be followed by a two months' engagement at the Wintergarten, Berlin. They will then tour Germany, Austria, and Hungary, returning to the Palace in London the following May.

Mrs. G. W. Adams, of the Alpha Troupe, after two operations, both of which were successful, will join the act again in about two weeks. The troupe opens on the Orpheum Circuit, August 8, at the Majestic, Chicago. Five people will be in the act, the fifth person being Mrs. Eugene Adams. Al. Sutherland is doing the booking.

While playing Syracuse, N. Y., week of May 23, Harvey and Boyler were entertained by Mr. and Mrs. Dr. Jesse Helman. Mrs. Helman was formerly Miss Louise Henry, the original Sal Skinner Gal.

WITH THE WHITE TOPS

A Number of Accidents Occurred During the Past Week, None of Which Have Proved Fatal, However—Gentry Brothers' Calliope Plays in Indianapolis

WITH GOLLMAR BROS.' SHOW.

Gollmar Bros.' Annex this season, has for its executive staff, Dr. J. E. Fitzgerald, manager; Capt. O. K. White, assistant manager; Prof. Herman, lecturer; Ralph Lane and D. O. Chapman, ticket sellers.

Attractions in the "Kid Top" are: Millie Clifford, sword swallower; Prof. Herman, magic and Punch; Millie Miete's snakes, The Robertos, impalement act; The Hermans, levitation act; Mrs. Roberts, fortunes; Prof. Homer Butler's Band and Georgia Minstrels, including James A. Harris, Wm. Carr, Joe Butler, Wm. Cook, Buddy James, W. H. White, Mrs. Alice Butler, Joe Wehh and Geo. Blanks; Mr. Roberts, expansionist; Capt. O. K. White and his famous "Zip."

In the big show program are included The Lindemans, flying rings; The Nelsons, Roman rings; Zanzon Brothers, flying rings; Emery Stiles and his herd of elephants; Mme. Corriea, and Mlle. Amelia, bareback riders; Black, Kama and Tatus, and Moon, Japanese jugglers; The Nelsons, flying trapeze; The Westons, double trapeze; Eddie Rooney, aerial act; Jack Goodrode, trapeze artist; Alden Potter and C. Gross, riders; Capt. Kent's sea lions; Burns Trio, bar act; The Petes, bar act; May Lindeman, Little Tatus, Ed. Schelch, Ray Dick and Lue Nelson, contortionists; Geo. Corriea and Cecil Lewande, equestrian act; Burns, Brown and Burns; Zanzon Bros., and the Petet Family, acrobats; The Lindemans, wire act; The Corrieas, eque-

ed in the hippodrome track clear out to the rings and it was necessary to have these people leave the big tent before the races could be run. It is claimed by the management that more people were turned away than were admitted, which goes to show that Erie must be a good circus town. This being the first circus here this year may have had quite a bit to do with the vast crowd which turned out.

Enkale Bill is here June 8, and Barnum & Bailey is booked for July 4 and the business of these two shows look good when compared to the business done by Hagenbeck-Wallace Shows.

AERONAUT FALLS—SEATS COLLAPSE.

Ellwood, Pa., May 21.—Five thousand persons watched Oscar LeRoy, a feature act of Warren Bros.' Circus, fall 2,000 feet to the ground, here. His injuries are a broken left leg and bruises, but his escape from instant death was almost miraculous.

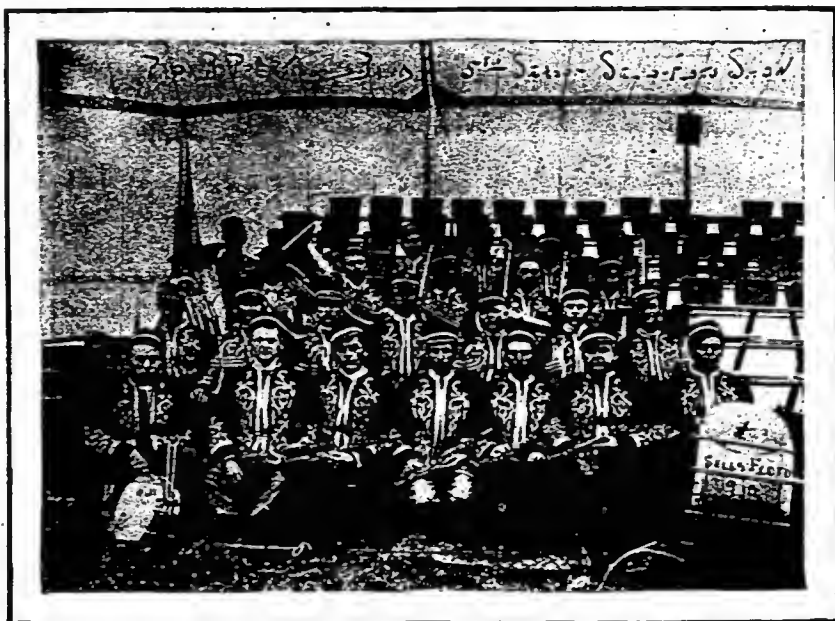
LeRoy's narrow escape added excitement to the circus with which he is connected, and a big crowd attended the night performance.

While the show was at its height the grandstand seats collapsed, carrying 250 men, women and children down in the debris.

No one was injured seriously. Heavy rain was responsible for both accidents.

The aeronaut's parachute being soaked, would not open until the performer was within a few feet of the ground.

SELLS-FLOTO BAND



This organization is under the direction of Park B. Prentiss.

trian act; Andrew Limin, up-side-down man; Albert Rooney and Joe Potter; Carl Nemo, barrel jumping; Wood Bros., ladder act; Frances Deeler, swinging perch; DeLor Bros., acrobats; Gus Lind, ladder act; Len Keller, swinging perch; Herr Nello, up-side-down man. New addition to the big show is Wm. Marks, clown.

The executive staff consists of Gollmar Bros., sole owners and managers; Chas. Gollmar, manager; Fred Gollmar, general agent at Chicago, Ill.; B. F. Gollmar, treasurer; Walter Gollmar, equestrian director; Harry Wirtz, assistant equestrian director; F. E. Tryon, press agent; Wm. Cumbe, assistant treasurer; Fred Seymour, steward; Emery Stiles, in charge of animals; Bart Noyes, assistant animal man; Dr. J. E. Fitzgerald, manager side show; John White, front door; Geo. Parsons, privileges; Thos. Ford, adjuter; Geo. Holland, boss bottler; Steve Smyth, assistant boss bottler; Geo. Pettit, in charge of Capt. Kent's seals; Arthur Boyd, chef; Leo Castle, assistant chef; W. A. Englart, in charge of canvas; Mr. Randall, in charge of lights; Earle Clyde, wardrobe.

The members of No. 1 band include R. E. Felton, director; Tom Gardner, Alfred Dixon, Jess Middlestat, Ed. Hull, Fred Prall, Chas. F. Bohm, Paul Demerich, Alto Strauss, Bobt. Christman, Wm. Debold, Albert Heltman, C. F. Thayer, Jas. Woods, Fred Frosch, Howard Bruche, Harry Ridgely, Herman Abel and Wm. Taylor.

COWGIRL INJURED.

Brooklyn, N. Y., May 24.—Miss Pearl King, cowgirl with Miller Bros.' 101 Ranch, narrowly escaped from being killed here last night during the performance. While trying to ride astride a long-horned steer, Miss King was thrown violently to the ground when the animal became unruly. She sustained a broken knee cap and other minor bruises, which will prevent her from appearing for several weeks at least.

HAGENBECK-WALLACE TURNS 'EM AWAY.

Erie, Pa., May 26 (Special to The Billboard).—The Hagenbeck-Wallace Shows, which showed at Erie last Monday, turned people away at both the afternoon and evening performances. At the evening performance people were sent-

FIRST TIME IN TWELVE YEARS.

When the Barnum & Bailey Circus exhibits at Beaver Falls, Pa., on July 6, it will be the first time in twelve years since they have shown that town. The Engling Brothers showed there for the first time July 6, of last year, and to two turn-away performances. Beaver Falls has not had many of the big shows owing to the fact that the only lot available is located across the river at New Brighton, a suburb. The Hagenbeck-Wallace Shows gave two turn-away performances at that place last month. The people of the Beaver Valley appear to be circus hungry.

PANIC NARROWLY AVERTED.

Shamokin, Pa., May 24.—Prompt action on the part of cool men and the wisdom and tactful resourcefulness of the employees of the Forepaugh-Sells Brothers' Circus, probably averted a threatened panic at the big show May 23, when a terrific thunder storm visited Shamokin and created a furor among 5,000 people in the huge canvas coliseum. The circus men wisely ordered all out of their huge canvas enclosure, although many went reluctantly. The entire force of canvasmen were busy calming the excited crowd and creating order out of chaos. Their work was admirable.

A DAY OF ACCIDENTS.

Ashland, Pa., May 23 (Special to The Billboard).—Frank A. Robbins' Show is thoroughly convinced that misfortunes never come singly, after their hoodoo here on May 24. It will be a day never to be forgotten by anybody who is attached to that show.

The day started with a clear sky and everything looked favorable for an ideal circus day, but by noon the things in general took a change. James or Joseph Hogan, one of the laborers, who had not been feeling well, was stricken with appendicitis and was removed to the State Hospital at Fountain Springs, Pa., where he was operated on successfully by Dr. J. C. Eldridge. Shortly afterwards John Lawton, another attaché, had one of his feet painfully injured by a horse trampling on it and it was necessary to have him taken to the hospital to have the

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MUSICAL ACTS LOOK—For sale, 8 Deagan make Musical Rattles, in good order; price, \$3. JOHNNY NALON, Marine City, Mich.

EILEEN SUN



Missa Sun is only a little more than seven years old, but she is featured with the Sun Bros. Shows as juvenile equestrienne.

injury dressed. He was able to join the show again on Wednesday, May 25. The excitement had scarcely subsided when news went the rounds that a valuable horse died entailing a loss of \$250, but the climax was capped, when, during the afternoon performance, B. Bernard Dooley, of the Six Ortons, who do a fine aerial gymnast act, met with an accident while doing his stunt. A vibration caused a pole to break and in falling Mr. Dooley landed against one end of the broken piece with his jaw, causing an ugly wound. He was also taken to the hospital, where it was found that no bones were broken and he joined the show at Shenandoah, Pa. With all that misfortune it would not have been so bad, but at about 5 o'clock in the afternoon a cloud burst visited the town and in a few minutes the tents resembled ships in a sea. There were eighteen inches of water in the park where the tents were pitched and an evening performance was out of the question. The show in the afternoon was very good and every one who witnessed it was a boomer for the evening, and there was quite a crowd present. After several other minor mishaps, while loading, the show left town after a day of more misfortune, probably, than any show ever experienced.

E. F. DUKKIN.

T. & V. SECURE CONTRACT.

Cincinnati, O., May 23.—Owing to a telegram received from Barnum & Bailey, the plant of Thomson & Vandreer presents a busy scene, as they have been requested to commence work at once on a new top to replace the one recently destroyed by fire at Schenectady, N. Y. They are working night and day in order to complete same at the earliest possible moment.

NO PARADE IN BOSTON.

Boston, Mass., May 23.—Mayor Fitzgerald has announced that he is opposed to a circus parade in Boston on Memorial Day, and that he will see to it that the observance of the day in this city will not be disturbed by any such event. The Barnum & Bailey Show are here May 30 and week, and is affected by this order.

N. & R. PERFORMERS WORKING.

The following performers who were with the ill-fated Norris & Rowe Shows have secured engagements with other circuses: Ed. Nathan and Merritt Belew are with Howe's Great London Shows, and Dick Smith has joined the Robinson 10 Big Shows.

CALLIOPE PLAYS IN INDIAN-APOLIS.

Several weeks ago the Ringling Brothers played at Indianapolis, and through the conscientiousness of the local smoke inspector, the calliope of this show could not be played unless some form of smokeless fuel was used. Tommie North, the resourceful and enterprising agent with the Gentry Bros. Show got "hep" to the Hoosier ordinance and when the Gentry Shows reached Indianapolis they were provided with coal that simply wouldn't smoke. The calliope of the Gentry Shows, therefore, played and now Thomas is happy, not only because the terrifier terrified terrifically, but for the reason also, that he succeeded in planting a story of the occurrence on the first page of a leading Indianapolis paper.

CIRCUS GOSSIP.

John Reynolds, C. R. Pratt and Harry McCarthy, are the boss canvassers with Sun Bros. Show, and are making record time each day.

Fred Cleckner, of Harrisburg, Pa., recently joined an advance car of the Ringling Show, as a billposter.

Chas. A. Sweet, better known as the Omaha Kid, has joined Col. W. J. Uden's Dog and Pony Show.

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METROPOLITAN PARKS

The Week's Happenings at the Several Resorts Now in Operation in the Western Metropolis, and at the So-Called Island Furnishing New York Amusements

CHICAGO PARK NEWS.

LUNA PARK OPENS.

Chicago, May 30 (Special to The Billboard).—Saturday marked the opening of the last of Chicago's larger amusement resorts, when Luna Park threw open its gates and initiated the new plans, along which the pretty Fifty-second street park will be run this season. The gate admission at Luna this year carries with it more than simply the possibility of seeing the park, for besides the Union Band, under the direction of J. W. Hansen, the management is offering as a free attraction an elegant vaudeville entertainment, which efforts sufficient variety and diversion to make the resort seem like a midway pleasure. The band, the first entirely union band since the opening season of Luna Park, is comprised of forty pieces, and is one of the finest equipped bands ever in Chicago. This musical organization mingles its selections with the vaudeville acts which appear on the spacious stage at the south end of the park. One of the features of the seven vaudeville acts is The Perce Duo, Mexican aerial wonders, who have been creating a sensation at the Hammerstein variety houses in the East, and all the leading hippodromes throughout the country. This team of father and daughter accomplish some of the most sensational and wonderful feats ever seen in mid-air. Would it not make you wonder at the daring of people who risk their lives in performing a double twisting somersault some hundred feet above the ground, and particularly at seeing a girl of fifteen odd summers drop approximately eighteen feet and take the chance of catching herself, by means of her heels, on a loosely awing trapeze? Yet those are only a few of the many death-defying tricks offered by The Perce Duo, and it may well be said that they are worth the price of admission alone. In conjunction with the free open-air vaudeville show and the band, as special attractions, there are more than two usual slides, rides and glides, and the various other concessions, such as the Shooting Niagara, Roller Skating Rink, Roller Coaster, Rathskeller, Ball Room, Miniature Railroad, Mills Novelty Arcade, and enough other novelty attractions to make Luna one of the most popular of the summer parks. It seems almost incredible that so many features as offered here, could be thrown in with the price of ten cents charged at the gate.

CONEY ISLAND NOTES.

LUNA PARK.

One of the most daring accomplishments in Aviation to Mars by Aeroplane, will be one of the new features to open at Luna Monday May 30th. The Bauer Sisters have one of the finest candy meat markets ever seen. Almost every kind of meats and bolognas are seen here at this stand made of candy. They would be hard to detect, if the placards were not noticed, which state that everything on the stand is made of sugar, etc. Edward F. Watson, with his two assistants, who are also a pair of clever sharpshooters, Robert and Jack, are kept busy at the rifle gallery, showing the patrons how to become sharpshooters, like our worthy ex-President, Teddy. Each patron is presented with a souvenir's free. The Brainstorm is another one of those attractions that make you happy. Over ten thousand people paid this place a visit last Sunday, as it is one of the best attractions on the island, and after going through once, the young, as well as the old folks, try it a second time to make sure they did not miss anything. Edie Berger is taking the cash, while George E. Merewether does the spelling. At the photo gallery of Hamlin & Moscovice, Hanna Ackert, one of the popular ladies on the island, holds sway and with her winning ways always makes the patrons look happy while taking their pictures, and also their money. George Dobbs does the operating, while Leo H. Brown is busy in the dark room. Our old-time friend, Barbara Ritchie, is becoming quite a favorite, as she sells her souvenir postal cards with a smile that won't come off.

FRANK S. REED.



Manager Backskin Ben's Wild West.

The miniature electric railway, owned by Thomas & Riehl, is doing a fine business and the ride you get is worth while taking. Miss Linn Kraemer sells the tickets and W. L. Stevens takes them from the passengers, while the two able-bodied engineers, Oswald Spits and Walter Geiss, run the train. Ben Jones, with his guess-your-weight machine, must be doing a good guessing stunt, as he looks prosperous.

One of the most interesting persons can be found when you visit Berenice Megrue. This young lady will cultivate your lack pennies. Miss Megrue is quite an artist in pressing different designs on pennies and is doing a nice business.

A panoramic view of Havana is being presented. The famous Morro Castle can be seen here, and also the harbor lit up at night showing the different men-of-war vessels, also showing the blowing up of the U. S. S. Maine. This is a most effective attraction.

Riding the elephants is one of the pleasures that no one should miss. The Witching Waves has created quite a lot of notoriety, as every one enjoys this sport.

William R. Inshaw has several attractions throughout the parks which are all drawing large crowds. The Chantecler concession has been visited by over 20,000 people since its opening, and is one of the kind of amusements

a name for himself, as every performer that ever played a house where Sam was stage manager always received the best of attention and got everything in the line of props, etc., if it was in his power to get it.

St. Gaudin, the horse of tricks, as he is billed, is a great educated animal. The following tricks are performed by this horse: walking on his knees, walking up and down a flight of stairs, walking the tight rope and also playing a tune on the bells.

The Red Mill is being patronized daily and has become one of the main features of the park. Mangle and Brewster have the tickler, one of the main features at the front. Gertrude Redden sells the tickets and always seems to be tickled when selling to the crowds that pay this place a visit.

L. A. Thompson's Dragon's Gorge is one of the main attractions in the park and certainly does the business, as the crowds that visit the Gorge mostly all repeat the ride.

High Thomas, chief electrician of Luna Park, has patented one of the greatest weighing machines ever produced, calling it the Electric Weighing Machine. It tells your weight by electricity when you drop a nickel in the slot. Hamlin and Moscovice have a fine display of penny slot machines. Miss Sarah Ackersalt has charge of same and is gathering in a lot of coppers.

The automatic rifle gallery, called The Happy Home, is doing nicely.

Managers Salow and Toba are running the Japanese hall game with good results.

One of the free attractions that amuses the patrons of Luna is the skating floor as you enter the park.

On entering the park the following pleasing ticket sellers are seen: Mart E. Helsey and Robert Kirk, in the boxes. In the chariots are seated: Mrs. Cooper, No. 1; Mrs. Ward, No. 2; Miss McGraw, No. 3; Mrs. Crane, No. 4, and Miss Wilson, No. 5.

Steeplechase Park has one of the finest carous-

NETTIE CARROLL TROUPE.



Expert tight wire artists with the Barnum and Bailey Shows.

the old as well as the young folks enjoy. Mrs. Inshaw, who is selling the pastebords for this attraction, is always ready to explain whatever the patrons wish to know about Chantecler and how it originated. And she is very interesting. Murray W. Gibson has become quite a talker and keeps Frank McNieve busy taking the tickets.

One of the attractions that draws the crowds is L. A. Thompson's scenic railway. This is one of the most attractive scenic effects ever produced. Manager Andrew Kennedy has charge of same, while W. J. Wilson does the spelling and Ernest Rost takes care of the brakes. E. M. Kennedy is kept bustling taking the tickets.

William R. Inshaw has one of the latest amusement devices which he has built himself, the only one of its kind, called The Cake Walk, which is being patronized by thousands of people every day while at the park. Another amusement device for the children has been installed by Mr. Inshaw, called the Juvenile Carousel. Saved by Wireless will be taken on Monday and in its place George Melville will put on Black Art and Shadowgraphs, from the Hippodrome.

Henry E. Riehl and Lou's Kirchhoff, owners of one of the laughing hits, The Virginia Reel, which is a place where you can get one of the greatest rides, if you want to get shook up. Francis H. A. Ross is the girl in the box that sells the tickets, and she is kept busy. So is Miss Wescott, who also handles the money. Ed. Byrnes is here with his merry spiel, while Rocky and James Kelly act as the car tenders. Lemlein's orchestra furnishes the dance music in the grand hall room, where the merry throng of dancers enjoy themselves to their hearts' content listening to the beautiful music while gliding on the waxed floor and eyeing up the beautiful decorations.

One of the busiest men in the park is Charles McCloskey, who acts as the relief. Charles is one of the most obliging men in the park and is especially so when giving any information relating to the interests of his employers and therefore has become quite a favorite among the different concessions he takes care of.

All business was suspended at Coney Island last Wednesday on account of the funeral of Kenneth F. Sutherland, the Democratic leader, who was killed by a Bath Beach train. A procession of three hundred and fifty coaches passed through lanes of mourning thousands while the fire bells tolled all along the route.

John Gilroy, the noted vaudeville writer, is a native of Coney Island and is now busy writing material for several new acts that are to be featured next season on the big time.

Sam Sweitzer, formerly of the 14th Street Theatre, is now taking care of the stage at Morris' Music Hall at the Island, and is making

els in the line of the Chantecler craze. Over fifty large roosters are seen.

At the lunch counter in Steeplechase Park the following sign is displayed behind the counter: "Don't shoot the waiters. They are doing the best they can to sharpen your appetites."

"W.M. VANECH, Proprietor." The Static Electric Wheel, one of the largest made, will be one of the main attractions this season, and is now being installed by E. D. Hansen, the Brooklyn engineer.

Special Officer Patrick McGoff, the smallest policeman on the island, has charge of the main floor.

One of the leading attractions on the Bowery, Coney Island, is the Witching Waves, which no doubt will be one of the greatest money-getters on the island this season. The idea is to appear as though riding over the waves while sitting in a body representing the body of an auto on rollers. The fun starts when the person who is riding tries to steer the machine with the wheel. Manager Fred Knighton is well pleased with the business he has done so far. One of the features also is Admiral Knighton and his crew of able-bodied seamen in charge of the Waves.

Drop the Dip is another amusing device on the Bowery, which is under the direction of Manager Fruchy. James Newcomb and John Jackson are also connected with the Dip.

There is another place of interest on the island at Surf Avenue, called Tassand, which is a real production from the Tassand in London, England, showing over thirty different subjects being executed.

The cowboys, cowgirls and Indians from Miller's 101 Ranch, were one of the big attractions at Luna Park, Sunday, May 22. This being their day of rest, they came to the island in a body, under the supervision of Mr. Miller. All being dressed in their native costumes, they drew the crowds to the various amusements they visited, and were received with open arms, and after having paid a visit to all the attractions, they left to a body, to be in time for dinner at the big tent, and then retire for the night, to be up bright and early Monday morning, to get everything in readiness for the opening matinee on Brooklyn.

Every attraction in the park is now in full swing. The newest and most sensational features is The Pneumatic Tube Ride, which continues to run to capacity business. The track is 3,500 feet in length, and circulates the entire Luna enclosure, winding its way through caverns and gorges alternately ascending into mid-air and descending into subterranean passages. The ride is absolutely safe, and collisions are impossible, as a cushion of air created by the stoppage of a car in the tube brings the train to a standstill.

Luna Park will celebrate Decoration Day in an unusual manner. Every amusement feature in the enclosure is decorated with the stars and stripes, and the booths and entrances to the attractions are ornamented with floral pieces. An innovation is Bandmaster Lemlein's specially arranged program of national and patriotic airs, and the gates will be opened at one o'clock to the accompaniment of The Stars and Stripes Forever.

On the front end of the car is an air-tight cap, sitting to just the size of the tube. The pressure of air behind this forces the car ahead. The car runs on diminutive wheels, and the passenger seats are enclosed in a wire mesh cage through which one can not poke even a finger.

The receiving end of the tube always remains open, and the delivery terminal is equipped with a door which automatically opens as the car approaches. In some instances cars can be transmitted through the tube at the rate of two miles a minute.

NEW FEATURES AT STEEPLCHASE PARK. CONEY ISLAND.

The big "Pavilion of Fun," located within Steeplechase Park, presented a most picturesque appearance on Decoration Day, for it was ornamented in a novel way. Hundreds of trees and a mass of shrubbery was used in embellishing the big enclosure. They were of the fir, pine and cypress variety, and the effect transformed the place into a huge forest. Having been newly cut, they retained their pretty foliage and odor. Among the new features offered was the double of Lincoln and Taft. The former is represented by a character actor named Pincus, who, in figure and facial appearance, is a replica of the martyred President. He is stationed in a pagoda, and to every appearance is a wax figure, because of the immobility of his countenance and absolute lack of movement of figure. The double of Taft is a German named Michael Romer, who is as near an approach to the President as can be imagined. He has the same hulky figure and the same good-natured smile.

DOMINION PARK INAUGURATES SEASON.

Domination Park, Montreal, Can., opened its gates for the season, on May 23, although the weather was very unseasonable. The general appearance of the park this season speaks well for the management. A new line of attractions and various novel concessions have been installed. The vaudeville theatre of this park opened May 23.

CASINO WILL REOPEN.

Montgomery, Ala., May 23.—After being closed for the past two years the Pickett Springs Casino will again be reopened this season. Messrs. Huxley and McKinney have leased the place for the summer, and during the season will put on musical comedy. The opening will occur June 8; the opening attraction has not yet been announced.

CASINO IS DESTROYED.

Frederick, Md., May 24.—The Casino at Lake View, near Lewistown, owned by Charles L. Ramaburg, was burned, with its contents, this morning in a fire of supposed incendiary origin. The Casino has been in operation since 1908. The loss is between \$15,000 and \$20,000, with insurance for about half.

AIRDOME NOTES.

P. E. Nelson, manager of the Chedron Opera House, Chadron, Neb., is at present building an airdome in connection with the opera house. The new theatre will be completed early in June, and will play vaudeville and pictures.

J. A. Jackson, manager of the Amuse Theatre, Greensboro, N. C., opened his new Airdome in that city, devoted to vaudeville and pictures, May 23. K. C. Fisher has been appointed manager of the Amuse.

A new airdome theatre, seating 1,000, has been erected in Salt Lake City, Utah, by the Salt Lake Theatrical Exchange. The Airdome Musical Comedy Company has been engaged for the summer.

The Alley Comedy Company opened the new airdome at Rome, Ga., May 23. The airdome is in charge of John R. Jones, who is also manager of the Elite Theatre.

The new Airdome at York, Neb., was opened May 23 with the Fulton Stock Company. The manager of the Airdome is W. D. Fisher.

AL W. Martin's Uncle Tom's Cabin Company closes its season in Ottawa, Can., June 4. I. S. Potts, the show's agent, will spend the summer on his farm near Battle Creek, Michigan.

ANDREW MacKAY.



Manager of MacKay's European Circus, Menagerie and Wild West.

101 SHOW IN BROOKLYN

Miller Brothers and Arlington Aggregation Pleases the Natives East of the Bridges and their Approval of the Entertainment is Attested by Big Attendance

Brooklyn, N. Y., May 30 (Special to The Billboard).—The thrills and excitement which such phenomenal business that the figures could show, 101 Ranch, were as potent a charm to the residents of Brooklyn and New York as they have proven in the other big cities this year, for record-breaking crowds, which taxed even the enlarged capacity of the tents, watched every performance last week.

The fact that the 101 Ranch played a long engagement at Brighton Beach three years ago, is still remembered most pleasantly, but no one believed who saw the splendid show then that it was possible to improve it as much as Mr. Joseph C. Miller has done in the interim.

Not only has it been necessary to make the seating capacity many thousands bigger, but many new acts have been added without impairing in the slightest the dash and incessant action which have always been such prominent and delightful features of this show. About 200 more horses are being carried this year and an equal number of Indians, cowboys, cowgirls and Mexicans. The fact that every performer with the show works at the Miller Bros.' famous ranch at Billis, Okla., during the winter and is with the show as a holiday treat for good behavior and surpassing skill in the regular work and sports of ranch life, gives the performance an air of genuineness and realism which

no band of paid professionals could possibly equal.

The show arrived Sunday after a week of ways attend a performance of the Wild West not be believed if they were told, and thousands of Brooklyn boys and girls and men and women watched the erection of the tents.

On Sunday afternoon, Mr. Miller conducted a party of about 125 to Luna Park and through all the varied interests of that place, through the courtesy of Frederick Thompson, its owner. After the sightseeing was over the entire party were Mr. Miller's guests at a typical Coney Island fish dinner and the grunts of approval from the Indians and the quickly cleaned plates of the cowboys and girls, testified to its excellence.

Mr. Miller led the parade on Monday morning as usual and although his route extended more than eleven miles, every advantageous place to watch it was crowded with sight-seers.

Otto Kreinbrink, one of the best and most popular of the broncho busters, who has been laid up with a sprained knee for some time, rode in the parade last Monday, much to the pleasure of everyone with the show and hopes to be able to resume his regular work in another week.

Dan Dix, the ex-cowboy broncho buster, who is now the rube clown, is one of the big bits of the show.

HERE AND THERE.

By GUY WEADICK.

The Buffalo Bill-Pawnee Bill Show has left New York City and has started on its way to the coast on the farewell tour of W. F. Cody—Buffalo Bill.

St. Campton is chief of the cowboys, and Eddie Botsford is assistant chief. They have twenty-five cow-punchers. Prominent among them are Frank Malish, Buffalo Vernon, Bernie St. Clair, Font Hitchcock, and Call Downing.

A band of Old Mexico's vaqueros is headed by Mexican Joe Barero and Estevan Clemente. Miss Goldie St. Clair, the lady buck-horse rider who received the medal at the contests in Cheyenne, Wyoming, last year, is also with the show.

Fred Weideman, the four-horse Roman rider, is one of the 6th U. S. cavalrymen with the outfit.

The 101 Ranch Wild West is in Brooklyn, N. Y., this week and is putting up a good show. Mr. Joe C. Miller is a prominent figure in the arena at each performance. He gets out and ropes steers and rides horses with his cowboys at each performance.

Bill Pickett, the original steer thrower and bull fighter, is with the show and is proving a strong attraction.

Fred Burns and Chester Byers, surrounded by about eight or ten noted fancy and trick ropers, are a strong feature of the 101 show. Also Stack Lee, the famous rifle and pistol shot.

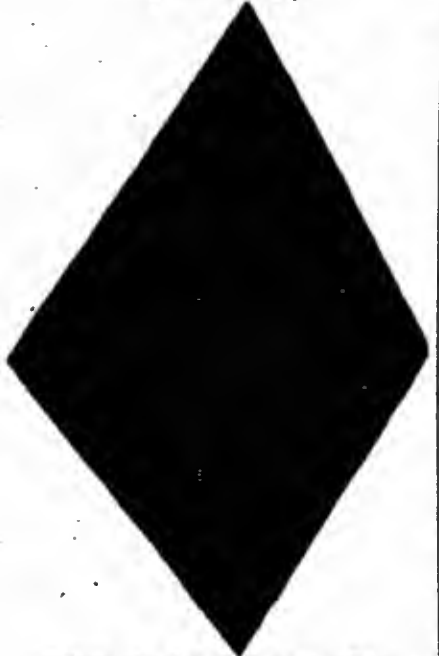
Miss Lulu, the lady bucking-horse rider of the show, is a plumb good one. Pearl King is the lady Roman rider and steer rider.

Old Hook, or Mexican George, is doing Pony Express and fancy riding with this outfit. Rocky Mt. Hank Walker, the veteran stagecoach driver, is still putting his six mules over the Deadwood trail twice daily.

Dan Dix and Bill Carosa, the robes with the mule are the comedy end of the outfit.

Mr. Gus Hornhook, for years identified with the larger tent shows as a side show manager, etc., has launched a western act into the vaudeville stream. It is called Arizona Joe's Broncho Buster. The act carries eight people and three horses, and consists of fancy roping by Art Boden; high school act by Miss Adele Von Ohi, and bucking-horse riding by Jimmie Parker. There is a cowboy quartet, a special set of scenery and electrical effects. Bridle Bill Selman, the noted fancy rider, is also with the act. They were at the Plaza Theatre, New York, last week, on the Morris time.

E. H. JONES



Manager the King and Tucker Show.

Texas Cooper closed with the Round-Up company in Toronto, Canada, May 21, and opened with the 101 Ranch Show in Brooklyn on the 23d.

While the 101 was in Philadelphia, Pa., Van Pegg and Fred Burns were especially engaged by Senator Ware to capture five wild deer that were running at large in a large park. The boys roped and tied them and took them in a wagon to the Senator's private estate. The boys were made a handsome present by the Senator in return for their efforts.

Andy Nolan is the official announcer of the 101.

TWO BILLS' SHOWS.

By FRANK WINCH.

Bert Davis, our Rube, and, incidentally, the best on or off the stage anywhere, is seriously ill. He left the show at Scranton (Madison Square Garden did it).

C. N. Thompson is seen occasionally around the front door, some times at the City Hall, and Tony Mason manages to spend a few minutes a day with us, out front. Tom Smith delights in telling the natives how it don't happen. Tommy is very funny, especially when the blacksmith orders some goods and Smithy O. K.'s the bill. Then there's Charlie on the gate. Miserable second-rate! He insists on mispronouncing names.

Charley Melius hasn't much time except to sell tickets and tell you not to bother him. Good fellow, so is Ed, the brother—both in the red wagon, along with one Pike. He's there, too, both ways.

Johnny Stevens peddles the soft stuff in the white wagon, while Harry Piel always says, "good-morning," and that's some in a wild west show.

Harvey Williams intends to spend some of his commissions with the barber, black up, wear the silk hat he hasn't got, as yet, and lead the concert parade. Billy Nelson is screeching on a side show, and every screech gets the money. Rose has many little troubles of his own, but he won't tell you what they are.

Billy Austin is writing a new book, called "Wait Until To-morrow."

Always on the job—"Doc" Hayes with two medicine cases and a pair of corduroys.

Hot Stuff—"Buff" Vernon's red shirt.

Rhode Royal has about completed the make-up of his Indoor Winter Circus, and from present indications he will have the strongest lineup ever submitted to the Shriners. Royal is 'n a class all by himself when it comes to horse-manship and how to please the public.

Event extraordinary—One canvasman quit.

Only trouble with Louis E. Cooke is that he don't book us in the hot-and-cold-water-circuit.

Hard shell crab famine note—Major Burke stopped two hours in subway.

Wild West Opposition note—We have two side shows.

Fashion note—C. S. Hittlimm has a new brown shirt. Any one lose a trunk key?

CALIFORNIA FRANK IN CINCINNATI.

California Frank (C. F. Hailey) and his aggregation made up a large portion of the opening program offered by the Cincinnati Hippodrome Company at the National League Park. His acts are Mamie Francis and her dare devil diving horses; Mlle. Somerville, with her dancing horse, Columba; Princess Wenona, rifle shot; Bee Ho Gray, roper; Clowns Lorettes, with his bucking donkeys; Tommy Kernan, trick rider; Chief Eagle Eye and his band of Sioux Indians; Julia Allen, chief baggie.

The show is owned and managed by California Frank. G. D. Furst is superintendent; Wayne Beasley, chief of cowboys and arena manager, and Johnny Hughes, boss hostler.

California Frank has just returned from Pina Ridge, S. D., where he secured a band of Indians for the show. None of the Indians he obtained is less than six feet in height.

HELP SUSIE WILEY.

No matter how small the contribution you can afford to give, due credit will be given you if bestowed in care of The Billboard, to help Susie Wiley to liquidate the debts incurred by the death of her husband, William Wiley, who was well known to the circus fraternity as free to give where assistance was needed, and he was liked by all the troupers with whom he became acquainted. His widow has worked hard to pay her debts and get ahead to buy property for her act, and is really suffering for the necessities of life, as her husband's death has rendered her destitute, and her present

employment brings her but a mere pittance. She is now serving as janitress at 713 North Delaware avenue, Indianapolis, Ind. Troupers who are in sympathy with unfortunate members of the profession are asked to assist this worthy woman, who is anxious to get out of debt and get enough to pay for the property she needs while at work on the road. Mail contributions in care of The Billboard, payable to Mrs. Susie Wiley, Bonheur Brothers, proprietors of Bonheur Brothers' Shows, have sug-

gested the institution of this fund, and they guarantee the cause a worthy one.

CONTRIBUTIONS.
The Billboard Pub. Co. (April 11).....\$10.00

Great DuBols and Company are booked on the Frank Melville park time for seventeen weeks. About the middle of October they sail for England, to play a ten weeks' engagement over the Moss and Stoll tour.

.. PERFORMERS WITH ..

GREAT HAGENBECK-WALLACE SHOWS, 1910

Chas. Crook,
EQUESTRIAN
DIRECTOR.

"HERE'S ME"
Arthur Borella
THE OLD CLOWN
Originator of my Make-Ups & Entrees

Carmen Troupe
Headliners in
Acrobatic.

The Rutherfords
IN THEIR
IRON JAW ACT
Under Management of Dick Rutherford

John Helliote
ANIMAL
TRAINER

The Savoy's
With their Acrobatic
Bull Terriers

Percy Phillips
ELEPHANT
TRAINER

Elmer Querry
"THE FROG
MAN"

South Sea Island Joe
AND WIFE BENO
Odd, Strange and Curious
Musical Instruments

The Arcaris
Impalement and Knife
Throwing Act

JIM H. RUTHERFORD
Principal Producing Clown
and
LOTTIE RUTHERFORD
Saxophone Soloist with Merrick's Band

Barney Crook

Anita Conners
Single Aerial Act

Lillian Van Aiken
and Her
"Educated Pigs"

Chas. Marvelle
Novelty Contortionist
and Equilibrist

The
Conners Family
WELL-KNOWN RIDERS

JACK SUTTON'S
Tasmanian
Van Dieman Troupe
Third Season

Andrew Stuertz
The Tattooed Boy

Rose Munro
The Original Lady
Big Pipe Player

Bessie Skidmore Earles
Professionally known as
ZADJA
Sensational and Eccentric Dancer

CIRCUS GOSSIP

The Profession Engaged in the World of White Tops Mentioned in Brief Personal Items Gathered From Near and Distant Climes

Major Gordon W. Lillie (Pawnee Bill) is building a new home in Pawnee, Okla., not in Bliss, Okla., as was previously reported in The Billboard. Major Lillie says that the interior woodwork will be of mahogany, and is now being gotten out at Philadelphia, Pa., by James Hamilton, and will be shipped to Pawnee, Okla., by him. Mr. Hamilton will have charge of the entire interior wood decorations. The building is fifty by sixty, of stone, hungalow in design, with tile roof, located in Major Lillie's Buffalo Park, containing four hundred and forty acres.

On May 18, at Tower City, Pa., a broken wheel delayed the arrival of the Frank A. Robbins' Show in that city until 7:30 A. M. The parade was out promptly at 10 A. M. It was just forty minutes after the first wagon arrived on the lot that all was in readiness for the afternoon performance. The ladies with the show all helped around the cook house, the performers all took a hand around the dressing rooms, while the boys on tickets, etc., were very active.

The crew of Car No. 1, of the Mighty Haag Show consists of Victor Stout, car manager; Howard Wiesenbaum, boss billposter; Victor J. Foster, special agent; G. H. Hayes, W. E. Brown, Grover Hill, Nat. Benson, Samuel Cobb, Alvin Radcliff, Punch Kinnam, H. Bowers, Joe Barnaby and Harry Clayton, billposters; Clarence Kellett, lithographer; Harry Lowen, banner man; Lon Baker, programmer; Marvin Branch, chef; Bill Swift, paste-maker.

Roster of the Annex of Robinson's Famous Shows: Al. Armer, manager; Chas. Kane and Ben Goodman, tickets; Geo. Williams, colored band and jubilee singers, fourteen in number; Al. and Rosa Armer, impalement act and mind readers; Miss Loretta and her den of snakes; Prof. Nugent, Punch and magic; Mlle. Olga, dancer; The Willfords, glass blowers; Deauldin and Fritz, sword swallowers; Capt. Ricardo's lion act.

It is a noteworthy fact that all three car managers of the Ringling Bros.' Circus are from Lancaster, Pa. Some years ago "Uncle" Tommy Daley went to Baraboo, Wis., and joined out as dope dispenser. In a short while he convinced George Goodheart to quit baseball playing and become an advance agent. In turn, Jerome Delhi was induced to join the show. All three have made excellent records as car managers.

Notwithstanding the fact that the Barann and Bailey, Ringling Bros., Forepaugh-Sells Bros., Hagenbeck-Wallace, Buffalo Bill-Pawnee Bill, 101 Ranch, Jones Bros., Buffalo Ranch Wild West, Sun Bros. and Mighty Haag Shows are taking in all of Pennsylvania, in May and June, the Frank A. Robbins' Show is doing likewise, playing to good business.

The parade of Ringling Bros.' Circus was not given until the afternoon at Wheeling, W. Va., May 21, on account of the delay in arriving from Uhrichsville, O., where they were held on account of the very muddy lot. The afternoon performance was not started until nearly four o'clock.

The following is the roster of the Nathan Bros.' Railroad Show advertising department: J. H. Poole, contracting agent and manager; J. H. Sanderlin, lithographer and assistant manager; Harvey W. Williams, billposter; S. A. Nathan, programmer, and Hough Brown, banner man.

The lot known as Stage Fort, Gloucester, Mass., where circuses have been barred from exhibiting for a number of years, will again be used for a show ground this year. The 101 Ranch and the Forepaugh-Sells Bros.' Circus are billed to appear there June 16 and 20, respectively.

While the Gentry Show was making the parade at Marion, Ind., May 23, the first big band chariot suffered a mishap. One of the front wheels came off, throwing six members of the band to the ground. While they were considerably shaken up, none were seriously hurt.

Included in the roster of the Forepaugh-Sells Bros.' brigade number four are: Geo. J. Choffo, agent, with these assistants: Walter Nissen, Ed. Hanson, Ed. Kid Binski, Claude Morris, J. M. Richards, West Bernhardt, and Harry Rusty Davidson.

The manager of advertising car number one of Young Buffalo's Wild West is Chas. Ellis. J. Toomey is boss billposter, and has the following assistants: W. Miller, J. Hunter, D. Ordway, H. Smith, Ed. Watson, H. Snyder, H. Gray and H. Richards. J. Halway is lithographer.

H. Porter, for several seasons assistant treasurer at the Majestic Theatre, Ft. Wayne, Ind., and who at the beginning of the circus season started out as assistant treasurer of Gentry Bros.' Circus, has returned to Ft. Wayne.

S. W. Swlager has furnished the John Robinson Show with a band of Sioux Indians. They joined the show at Cedar Rapids, Iowa, May 23. Mr. Swlager has also joined the show, and will assist J. L. Springer with the press work.

Harry E. Huber, billposter on Car No. 1, of the John Robinson Circus, had to close with the show on account of sickness. He is now at his home in Lock Haven, Pa., and would like to hear from all friends.

Steve Mlaco has closed his act, Mlaco's Pantomime Company for the summer season, and is the leading clown at the Hippodrome, Philadelphia, for the season. He will open his act the latter part of August.

During the performance of the Buffalo Bill and Pawnee Bill Wild West Show at Wilkes-Barre, Pa., May 24, one of the bucking mules was killed, and two of the cowboys injured.

Gerlach's Band, with Sun Bros.' Show, has been considerably augmented, and is now conceded to be one of the best all-American bands ever carried by a one-train tested show.

Ottokar Bartis, formerly ballet master at the Metropolitan Opera House, New York, N. Y., is now with the Two Bills' Show, presenting the Russian troupe of dancers.

George Roberts is the contracting agent, Geo. B. Beckley, advance car manager; Jas. M. Beach, special agent, and Peter Sun, general agent, with Sun Bros.' Show.

S. R. Watson, Elmer Koors and Freddie Rosenwieg, musicians, who were with the Norris and Rowe Show, have joined Wheeler's Band, with Howe's London Show.

Zanton Bros., singers and dancers, are with Gollmar Bros.' Show this season.

Johnny Corrior, the Brazilian ape, is with the Gollmar Show.

The Gentry Show has just received a new property wagon and a lot of new ornamental harness trappings for the band wagon six-horse team.

C. J. Cherry, formerly connected with the Union Pacific Railroad in the capacity of train dispatcher, is trainmaster with Sun Bros.' Show.

This season marks the second one of Bob Russell, talking and singing clown, and Tom Nelson, artist, with Keller Bros.' United Shows.

Willie Lane is getting in a lot of money with the side show connected with the Jones Bros.' Buffalo Ranch, through New York State.

Otto Weaver and wife, hand balancers and equilibrists, with the Sun Show last year, are this season with Campbell Bros.' Show.

The new dress of tents for all departments of Sun Bros.' Show, will be erected June 1. Several new horses will also be added.

The Liniger Trio, with the John Robinson Show, has been called home to Bellaire, O., by the serious illness of their mother.

H. H. Whittier, formerly a well-known circus agent, is piloting the Callahan Dramatic Company through Indiana.

Nelson T. Horn joined the Buffalo Bill-Pawnee Bill Combined Shows at Easton, Pa., May 21, as ticket seller.

Jake Eddinger, of the Gentry Show Band, has closed with that show, and has gone to his home in New York.

The Great Boyd, feminine character delineator, is performing in the after show concert with Sun Bros.' Show.

Wm. Connors is in his second season with Sun Bros.' Show, doing his hurdle mule and bounding wire acts.

Stoddard and Wallace
Clowns and Concert Turn
Robinson's Famous Shows Season 1910

BAKER TROUPE
World's Greatest Cyclists
Sells-Floto Shows Season 1910

FRED BIGGS
CHARACTER, OLD MAID
Forepaugh-Sells Shows, Season 1910

ED. NATHARS
Hebrew Clown
THAT'S ALL. OUI! OUI! OUI!

MERRITT BELEW
Six Horse Act and Comedy
Mule Hurdle
HOWE'S GREAT LONDON SHOWS
SEASON 1910

The Six Flying Moores, late of the Norris and Rowe Show, are at their home in Muncie, Ind.

H. E. Corey is the new superintendent of stables and boss of grooms with Sun Bros.' Show.

Chester D. Daley is manager of Frank A. Robbins' advance car number two.

Hank Tyson is superintendent of the dining department of Sun Bros.' Show.

Jack "Frops" Benson is the stake and chalm man with Sun Bros.' Show.

Miss Belle Stuart, menage rider, has joined the John Robinson Show.

Lillian VanAlken is now with the Hagenbeck-Wallace Show.

PERFORMERS WITH....

Ringling Bros.'

World's Greatest Shows--1910.

SEVEN MONTROSE TROUPE

EUROPEAN
ACROBATS

JULES ALEX

Fearless Mid-Air
Acrobats

CARL LUSTER

HAND BALANCING
CONTORTIONIST

JOHN R. AGEE

America's
Champion Rough Rider

Castrillon Troupe

Acrobatic Act

Cuban Wonders

6--Flying Nelsons--6

FLYING
RETURN ACT

EDDIE NEMO

CLOWN

Engaged for the Winter

MR. M. IRANI

Mgr. of the Four World-Famous
Freaks from British India.

All Native Hindoos.

Bombay, East Indian Bagler--Piramal and Semi, Double Bodied Hindoo Enigma--Supramani, Burmese Pigmy--Gondio, The Missing Link.

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THE HUMAN DOLL

FEATURE OF ANNEX

FOSTO

Marvelous Flexible
Equilibrist

THE FOUR NEVAROS

TIGHT WIRE
ARTISTS

ABREU TROUPE

(FIVE IN NUMBER)

MOST REMARKABLE
MEXICAN ACROBATS

The Flying Wards

The Fastest and Most
Sensational Double
Trapeze Act

John F. Slater

Clowning and
Chair-Driving

MARDO TRIO

Presenting

"Tommy Atkins on Duty"

JESUS MIJARES

The Mexican Wonder

Champion of all Wire Walkers,
barring none.

Fred Stelling

English Clown and
His Dog Bobby

VICTOR LEE

The Funny Lecturer

NYLIA Le ROY

Handling Four of the Largest
Serpents in Captivity

The Two O'Doies

TIGHT WIRE
ARTISTS

Norris and Rowe Performers NOTICE!—NOW—NOTICE!

Kindly send your Present Address to The Billboard Publishing Company, 416 Elm Street, Cincinnati, Ohio.

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THE TWO LEONS
NOVELTY
DOUBLE TIGHT-WIRE
ARTISTS

LINIGER TRIO
ACROBATS
AND EQUILIBRISTS
Season 1910

LEACH and VANCE
NOVELTY WIRE ACT
Featuring lady holding wire in
teeth. Address for open time
as per route.

WARREN LINCOLN TRAVIS
The man who lifts a little bit
more than any one else.
Open Competition to All.

HAL NEWPORT
English Knock-about Clown,
featuring Rosie, the Smallest
Pig in the World.

MARTINHO LOWANDE, Jr.
IS WITH THE
SAME SHOW THE
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LE CLAIR'S PONIES
A Feature
Attraction

**FRANK HAMILTON
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JUMPERS.**

Featuring 16-ft. Pedestal Somersaults.

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4 COMEDY ELEPHANTS**
Featuring a Reproduction of
Teddy Roosevelt in Africa,
Baby Elephant playing part of Teddy.

**WM. DE MOTT AND
MILLIE EUNICE**

Equestrians
Par Excellence

GEO. B. BECKWITH
The Famous English Circus
and Pantomime Clown, Pro-
ducer and Principal Clown
of the Show.

DE COMA TROUPE
THE ONLY
AND ORIGINAL ACT
by this name

Mohamet Khan & Assistant
The Great Hindoo
Wonder Worker
Featuring the Great Hindoo Basket
Mystery. Formerly with Leon Herman.

TWO MEXICAN RAMONES
PREMIER JUGGLING
AND BARREL-JUMPING
ARTISTS

PERFORMERS WITH Gentry Bros. All New Feature Shows

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MARCELL and LENETT

That Rapid
Fire Bar Act

W. E. WELLS

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Director

The Four Kellys

Wire Artists

Ralph Connors

Ventriloquist



BONESETTE TROUPE

European Acrobatic
and Risley Act



PERFORMERS and ACTS

—WITH THE—

Barnum & Bailey Show--1910

WINSTON'S
Equestrian Sea Lions
—WITH—
BARNUM AND BAILEY

The Garcinetti Bros.
Comedy Bounding Table
Acrobats and Flying Hats
—with—
BARNUM AND BAILEY.

THE ORIGINAL
Foolish Dick Ford
The Cop they all copy, but I am the
Cop that Cops the Coppers. Do
you cop? Engaged for a lifetime with
the Greatest Show on Earth.



Prince Youturkey
The Japanese Wonder
—In His—
High Wire and Slide for Life.



James Duval
ECCENTRIC FELLOW
—with—
BARNUM AND BAILEY.

HOLLAND
The Clown Producing
—WITH—
BARNUM AND BAILEY

JOHN F. ADAMS
Great Carnival
Spanish Clown

THE BILLBOARD MAKES A SPECIAL COMPLIMENTARY RATE
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AUCTION SALE

The Greater Norris & Rowe Circus

—WILL BE SOLD AT—

Peru, Indiana, Saturday, June 11, 1910

This circus, complete in every detail, will be sold in lots
without reserve to the highest bidder. Handsome new
cages and wagons, new canvas, large menagerie, train,
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Sold by order of United States Court. For descriptive
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C. Y. ANDREWS,
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H. J. PECKENPAUGH,
Evansville, Ind.

FAIR NEWS IN BRIEF

Reports from Agricultural Fair Secretaries all Over the Country Indicate That More Than Usual Effort for a Successful Season is Being Made.

A GREAT WESTERN FAIR.

The exhibition at London, Ont., is one of the oldest in Canada, having been established in the year 1868. Each year an exhibition has been held, which has been gradually growing until at present it is admitted by all to be one of the largest and most up-to-date exhibitions in Canada. Live stock from all parts of the Dominion is shown. The dairy exhibits form a very attractive part of this exhibition as London is surrounded by a fine farming and dairy country.

The buildings over the grounds are all large and well situated to accommodate the exhibitors and visitors. A new building, 44x120 feet, is being erected this year to accommodate cement machinery and exhibits of that nature. There is a fine half-mile track on the grounds; also grandstand accommodation for twenty thousand people before which a program of attractions, the best possible to obtain, is given twice daily, with magnificent fireworks every evening. The exhibition is self-sustaining, being under the management of a board of directors, twenty-four in number, mostly citizens, who give their time and attention freely for the advancement of the exhibition.

This exhibition will be held this year, Sept. 9-17. All information regarding same will be promptly given on application to the secretary, A. M. Hunt, London, Canada.

BIG FAIR FOR NAPOLEON, OHIO.

The officers of the Napoleon Fair are putting forth every effort to hold the best county fair in its history, a contract having been recently let for the erection of a new grandstand, which will have twice the capacity of the old stand. A new agricultural hall is also being built and inquiries concerning exhibits are being made daily.

Negotiations are now being made by the Amusement Committee for \$1,000 worth of the best free acts obtainable.

The best speed program in years has been arranged. The book-makers always find to their pleasure that all horses entered in our races have plenty of admirers and backers. Governor Harmon has already promised the management to be present at our fair on Thursday, September 8.

WANT INDUSTRIAL EXHIBITS.

If the plans of Mr. Robert J. Martin, president of the Minneapolis Trades and Labor Assembly, of 1512 Washington avenue North, Minneapolis, Minn., and Mr. E. G. Hall, secretary and treasurer of the Minnesota State Blue Label League, are successful, the balcony on the main floor of the new grandstand and exposition building of the State Fair at Hamline, will this year, be used for the purpose of industrial exhibits. To be furnished by the various labor organizations of the Twin Cities and of Minnesota. Mr. C. E. James, general vice-president and one of the national officers of the Boot and Shoe Workers, is very much interested in the project and has offered to render his assistance.

AMUSEMENT FEATURES ANNOUNCED.

Madison, Wis., May 28.—The general plans for the next Wisconsin State Fair have now been arranged upon a greater scale than ever before. The premiums have been increased, aggregating some \$30,000 and \$20,000 is also given for speed events. No betting is allowed. The board in charge has erected a machine shed, 130x400 feet, at an expense of \$23,000 and three new speed barns containing 120 stalls, costing \$25,000.

Amusement features will be the Navasars Ladies' Band, Allie Wooster's Relay Races and Chariot Events, an aeroplane and the usual amount of vanderville. In the evening, Palm's Pyrotechnic Company will give Vesuvius, and a general fireworks display.

WILL HAVE NEW BUILDINGS.

Milton, Pa., May 28.—The Milton and Northumberland County Agricultural Society management advertised for bids for the erection of the new buildings, all the bids to be in by seven o'clock on Monday evening, May 30. The plans and specifications were prepared by Architect Janke, of Sunbury. It is the determination of the association to have everything in readiness for a big fair this fall. The new buildings will be modern in construction and up-to-date in every detail.

CROWN POINT FAIR ATTRACTIONS.

Crown Point, Ind., May 28.—Among the free acts engaged for the Lake County Agricultural Fair, to be held here, August 23-29, are: The Four Aces Circus, Three Baschett Brothers, Signor Corbell, Woolley and Piers and Park's Maccabee Band. Besides these free attractions, Secretary Wheeler has closed a contract with J. E. Gooding for a merry-go-round, Ferris wheel and human roulette wheel. This season's fair will be a day and night event.

PATTERSON AT KANSAS STATE FAIR.

Hutchinson, Kan., May 28.—At the Kansas State Fair, the dates of which this year are September 10-17, the Patterson Shows will line up along the Pike. Numerous other special attractions are now being engaged.

The fair has made sweeping improvements since the close of the 1909 event. All the old buildings have been removed and more modern ones constructed in their place. The new grandstand will seat 7,000. Another new structure, the Woman's Building, will contain 16,848 feet of ground floor space.

Sixteen harness horse races and eighteen running races will be held at the new track. These races will be trotted and paced for about \$5,000.

CAPITAL IS INCREASED.

Coal Creek, Tenn., May 28.—The Coal Creek Fair Association met today to make sale of stock and transfer stock into the new association, which has just recently been chartered. After today the association will be known as the Anderson and Campbell County Stock and Fair Association.

The association has been chartered with a capital of \$2,000, increasing the capital \$1,000. The future plans of the association are to enlarge the grand stand, to build several out houses, a new judges' stand, and make the track about fifteen feet wider in front of the grand stand, so as to have a show ring there.

LARGER FAIR GROUNDS.

Cuba, Mo., May 27.—The Crawford Fair Association, which will hold its annual fair here, September 27-30, has purchased twelve additional acres of ground, and is putting in a fine speed ring, a quarter of a mile in length, besides laying out a splendid baseball field. A basket ball court will also be constructed. The association has just been incorporated with a capital stock of \$3,000. Property worth \$5,000 is owned by the association. At least one new building will be erected this year—possibly more. Heretofore the association has not permitted entries from outside the county, but this year the rule will be set aside.

FEATURES AT THE MICHIGAN STATE FAIR.

Detroit, Mich., May 26.—Principal among the attractions at the Michigan State Fair, to be held Sept. 19-24, will be two Wright aeroplanes, which are each contracted to make two flights daily during the fair.

Liberati's Band and the 51st Highlanders Band have also been engaged. Another attraction contracted for is California Frank's Wild West. Others are John's Glass Blowers, The Flying Bananas, etc. Capt. Louis Sorcho, deep sea diver, has been engaged to give exhibitions.

PROMINENT MEN WILL SPEAK.

Trenton, Neb., May 26.—Arrangements have been made by the Hitchcock County Fair Association with Hon. Geo. W. Norris, the fighting congressman, to deliver an address on the second day of the fair, which will be held September 22-24. Hon. R. D. Sutherland, who is running against Mr. Norris in the coming election, will also deliver an address. Governor Shallenberger will speak on the last day of the fair. Aside from the speed program and other features, the Association is booking numerous attractions.

ERECTING NEW GRANDSTAND.

Tipton, Ia., May 28.—The Cedar County Fair will be held here Sept. 6-8. The exhibits promised are good and the management of the fair are endeavoring to make this one of the greatest stock shows in the State. A new grandstand, 196 feet long, with a seating capacity of over 2,000, is being built. The track is being improved and a poultry building erected.

ERECTING NEW GRANDSTAND.

Trenton, N. J., May 25.—Work on the new grand stand of the Interstate Fair Association, Trenton, N. J., has been started. It will cost \$100,000. It will be of steel and concrete and will be complete in every detail. The club house will be elaborately throughout, and special quarters will be provided for the horsemen and other exhibitors. The stand will seat 6,000 people.

COUNTY FAIR RUN BY WOMAN.

Miss Emma R. Knell, of Carthage, Missouri, has been made manager and secretary of a fair established at Muskogee, Oklahoma. The association will spend \$50,000 to make the fair a success. She has been virtual manager of the fair at Carthage, which was largely owned by her father, and it was largely through her efforts that the fair has been a decided success.

LION TAMER INJURED.

Ottawa, Kan., May 26.—Major Dumond, a lion tamer in the wild animal show with the Patterson Carnival Company, was seriously mangled yesterday, when a big lion leaped upon him. Flipping open his face and breast. A half dozen men standing nearby rushed to Dumond's assistance and rescued him. His condition is critical.

WILL HOLD ANOTHER FAIR.

Waterloo, S. C., May 28.—The success attending the first fair held in this town last season, is responsible for the decision to again hold a meet next November. The fair grounds controlled by the Carrollton County Fair Association cover ten acres. One of the features is a one-fourth mile race track.

OFFER LARGE PRIZES.

Pensacola, Fla., May 28.—The Inter-State Fair, which will be held at Pensacola, in November, will offer \$35,000 in cash premiums in the agricultural and live stock classes in addition to the prizes offered for the horse show and harness races.



Streetmen, High Pitch Men and Agents
COMBINATION
OPERA and FIELD GLASS
LARGEST MONEY-GETTERS.
Seven instruments in one, \$30.00 per gross.
Sample, 50 cents.
Berk Brothers 529-33 Broadway
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JAMES KELLEY, MFR. OF SPECIALTIES

21-23 Ann St., 1-3-5-7-9 Leather Alley, N. Y. City, N. Y.

My spring catalogue is ready. The only house in the world catering direct to demonstrators and streetmen. Manufacture our own goods. Kelley Improved Buttons, Potato Knives, Knife Sharpeners, Fountain Pens in gold plate and solid gold. Save time and money by getting in touch with me.

Balloonist at Liberty

First-class attractions presented anywhere. All the latest in ballooning; lady or gent aeronaut. Prices equal to demands, but low. Fourth of July open. Address the **TENNESSEE BALLOON CO.**, Humboldt, Tenn. (Name in Trades Directory every week.)

Prof. Charles Swartz, Aeronaut

Agents! Streetmen! **The Best Yet,** Demonstrators! Mail Fair Workers! (Writes a live Agent.) Order Men! Premium Usual



GET INTO LINE WHILE THE PEN IS NEW
New Self-Filling Fountain Pen, one that does not leak, writes well and is practical. Just the article to get the money at Demonstrations, on the Fair Grounds, or for Agents, Mail Order Men or Premium Users. A 25c SELLER. Our No. 25 wholesale catalog is full of live novelties in Jewelry, Fountain Pens, Watches, Silverware, etc., (mailed free), only on request.
Dept. B., E. E. DODGE & CO., Masonic Temple, CHICAGO, ILL., U. S. A.

LUNA PARK, WASHINGTON, D. C.

NOTICE—CONCESSIONERS AND PRIVILEGE PEOPLE

We have two buildings for good shows on percentage basis; also can place a number of concessions which do not conflict; stands and buildings now erected. This park has a drawing population of over 250,000. FREE GATE; good street car facilities, and illuminated by over 100,000 incandescent lights. Daily free band concerts and free acts. If you want to make money, join us.

APPLY TO

WASHINGTON LUNA PARK, - WASHINGTON, D. C.

Notice to Novelty Men!

Our complete import of the latest creations in Novelty has arrived. We can save you money on all Novelty—give us a trial, to convince yourself. Goods shipped same day that order is received.

As we are the **ORIGINATORS** of the Baked Tinsel PENNANTS, we, therefore, know how to manufacture them. Our customers have made lots of money with our Pennants at all Conventions, Fairs, Carnivals and Celebrations. We manufacture special Pennants for all occasions on notice.

We make combined color Pennants for all occasions. **BALLOONS**—No. 60, air, \$3.00 per gross; No. 70, air, \$3.50 per gross; No. 70, gas, \$4.00 per gross. Send for our new catalogue, which will at once acquaint you with the goods to make money.

RUDOLPH BROS.
520 S. 5th St., PHILADELPHIA, PA.

OUR CATALOG IS READY

Full of good things. A few good money-makers:

WHIPS, Loop Handle, gross	\$5 50
JAP CANES, hundred	1 25
COMEBACKS, gross,	8 50
SPIDERS, Wire Legs, gross	2 50

WESTERN BARGAIN HOUSE,

242 East Madison Street, CHICAGO.

STREETMEN, ATTENTION!

YOUNG AMERICA ELECTRIC SPARKLERS

The only "Genuine" and officially endorsed as absolutely "Safe" and "Harmless" Electric Sparklers made in America.

The fastest selling novelty for Street Fairs, Carnivals, Conventions, Picnics, Parades and Holiday Celebrations on the market. Get in line for

THE BIG 4th OF JULY SELLER

WARNING—Beware of the cheap, trashy and dangerous imitations now on the market. Insist on having the only genuine and officially endorsed Sparklers made by us. Be sure it is the **YOUNG AMERICA ELECTRIC SPARKLER**. The leading Wholesale Novelty and Supply Houses carrying our line in stock. (On receipt of 10c we will send samples and full particulars to bona-fide streetmen.) Write us today.

GET BUSY, DO IT NOW.
AMERICAN SPARKLER CO., N. S., Pittsburg, Pa., U. S. A.

BIG OTTO WRITES.

Frostburg, Md., May 26, 1910.
Editor The Billboard.
As there has been considerable talk among show people of the Big Otto Shows, being attached in Washington, D. C. I wish you would state in your next issue that it was on account of an agent, who had contracted with the Big Otto Shows. The agent had guaranteed the show a certain amount of money for a two weeks' engagement. At the end of the first week, rain set in and the weather was bad throughout the entire engagement. The agent tried to put all of his bills onto Otto, and not live up to his contract.
On our closing engagement, Saturday, May 21, the agent attached the show, so that it was necessary for the show to remain in Washington another week in order to straighten things out, and adjust matters in general.
Thanking you in advance, I am, yours truly,
BIG OTTO.

BIG FAIR FOR ALBUQUERQUE.

Albuquerque, N. M., May 23 (Special to The Billboard).—Albuquerque and New Mexico are making preparations for the Thirtieth Annual Territorial Fair at Albuquerque. The Fair Association has organized with J. H. O. Reilly, president, and John B. McManus, secretary. With bigger popular subscriptions than ever before, with experienced and energetic officials in charge, and a staggering amount of co-operation throughout New Mexico, the thirtieth fair will mark the beginning of a new and greater annual exposition and carnival for the Southwest. The fair management this year is looking for the very best special feature attractions and amusement stands. It is also planning to make the exposition of the agricultural and mineral products of New Mexico the most elaborate ever attempted. New Mexico's mines and farms and ranges have shown wonderful progress in the past year. The livestock industry is having a remarkably prosperous year, and the cattle and sheep exhibits will be on a big scale. For the first time there will be a Southwestern Kennel Show and Poultry Show, and both features have hit a popular chord. There are many breeders in fancy dogs in the Southwest and the poultry raising industry has become an important one.
The Thirtieth New Mexico Fair will begin October 3, and close October 8. Half a dozen conventions of stockmen's organizations, fraternal orders and commercial gatherings will be held in Albuquerque during the week.

FAIR NOTES.

At the grounds of the Dodge County Fair Association, Beaver Dam, Wis., alterations and improvements are being made for this season's fair, which will be held September 26-30. Buildings are being erected, the track is being put into first-class shape, etc. The usual number of amusement features are now being booked.

Improvements are going on at the grounds of the McCook County Fair Association, at Salem, S. D. A new addition to the dorsal hall, for women's exhibits, has been built. Five hundred dollars have been expended on the track, on which, during the fair, will be run six races for \$300 purses. Three big special amusement attractions have already been booked for the fair.

The sixth annual fair and races of the McKean County Fair Association will be held at Smithport, Pa., September 6-9. The half-mile track at Smithport is a fast one, and the races attract large crowds from Bradford, Pa., and Olean, N. Y., and a big territory around. The fair is not run as a dividend payer, but all profits are put into the plant.

R. F. Pryor has been elected secretary of the West Kentucky Fair Association, Mayfield, Ky., to succeed W. L. Hale, resigned.

One of the features of the Macomb Fair, to be held at Macomb, Ill., August 2-5, will be strap fights by A. M. Nassar.

CARNIVAL NOTES.

The big feature show with the Great Parker Shows this season is Old Japan, with some thirty people, including Tetsuwarie's Troupe of Japanese, nine of them; Harris and Clark, in comedy; Ed. Price, monologist; Sisters Martynne, French dancers, and Bartlett and Mitchell, with a collection of musical instruments. It is the largest show ever carried by the Parker Company and is under the management of J. A. Darnaby.

Manager Proctor, of the Western Shows, which have been playing middle Kansas and were headed for Nebraska, have changed their route and will play the Rock Island road into Western Kansas and Colorado. McGee's Electric Theatre is the top money getter with the Western Shows.

The Royal Amusement Company, of which H. H. Tippe is manager, have eight pay shows. Merry-go-round, band, free act and a nice bunch of concessions. They have jumped out of Illinois and gone into Iowa.

The Unique Amusement Company, Hervers and Raca managers, are still playing in Okla. They are reported doing fair business, but say they had considerable rain the past few weeks.

Dr. Frank McClanahan is now making his headquarters at Evansville, Ind., till his regular season opens, which will be about the first of August.

Dr. Fred McAdams has joined Adama & Stahl Shows with his snake show. He is featuring Princess Lorena, the East India Snake Enchantress.

The Elks of Natches, Miss., have rented Concord Park for the 4th. of July, and will give a monster celebration on that date.

Fred Tyler joined the U. S. Carnival Company with his Ferris wheel at Marshalltown, Iowa, May 24.

Frank Kirk, musical acrobat, joins the Twentieth Century Amusement Company, June 8.

Wm. Stocker has charge of the Ell wheel for E. M. Cramer, with Landis Bros. Show.

MARTIN ISSUES ANNOUNCEMENT

Martin Martin, secretary of the Montana State Fair, which will be held at Helena September 26 to October 1, this year, has issued his announcement of this season's event.
In it Mr. Martin points out that fifty thousand people have been added to the population of the state since the last state fair, which was held last September. During the short period that the colonists' rates obtained, fully 7,000 cars of household goods and stock passed the railroad transfers, bound for the West. This means an addition to the wealth of the state of over \$1,000,000.
Mr. Martin further exploits the purpose of the state fair, telling of its educational possibilities and general benefit.

Correspond with HARRY D. OLDEHAM, Secy. of Champaign Co. Fair Association, for privileges and concessions during our meeting this year. Dates, Aug. 30-31-Sept. 1-2. Last year's average daily attendance, 15,000 people. Address: URBANA, ILLINOIS.

SPECIALS TO STREETMEN



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GREAT FUN-MAKER
HIT OF THE YEAR
Send 10c for Sample.

11x11 inches, \$4.50 per gross.
Watch for next week's Billboard.

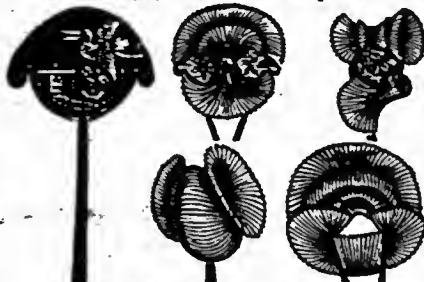
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AGENTS WANTED



Wonderful Magic Flowers
New Article. Just Out. Sample 10c.
Diameter when open, 8 inches.
With this surprising little article, a twist of the wrist and turn of the handle, you transform it into 12 or 15 beautiful flower garden scenes, with all colors and tints of a rainbow. The transformation from one form to another is wonderful, and quick as a flash. No artist with paints and brush can produce the shapes, colors and effects of this wonderful article. Sample by mail, 10c; gross \$4.50; dozen 40c.
We carry a complete line of Carnival and Streetmen's goods, such as Whips, Balloons, Knives and Canes for racks, Jewelry, etc. Catalogue on application.
OKE, YONGE & CO.,
Ninth and Lucas Ave., ST. LOUIS, MO.

Streetmen! Carnival Workers! Fair Followers!

Our 1910 catalogue is ready. Send for a copy to-day. It is bigger than ever and is full from cover to cover with goods that you need. We carry the best assortment for your business in the United States. Jewelry, Watches, Optical Goods, Knives, Razors, Walking Canes and Notions, Whips, Confection, Dusters, Rubber Balls, Rubber Tape and Thread, Gas and Whistle Balloons, and Carnival Novelties of all descriptions. Deposit required on C. O. D. orders.

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822-824 N. Eighth St.,
ST. LOUIS, MO.

COSTS NOTHING—It costs next to nothing to feed Flint's Porcupines, as they thrive on grasses, twigs, corn, etc. A boy can tend them. Address LINWOOD FLINT, N. Waterford, Mo.

STREETMEN—The newest novelty: Union Card Game; 33 union labels; lively game; full instructions each pack; sample (instructions), 25c. Biggest seller yet. A. ELTON DUKE, 418 N. Madison, Peoria, Ill.

CONFEDERATE VETERANS RE-UNION, Gatersville, Texas, July 28-29-30, 1910. Want to contract for good clean shows or carnival company. Want Ferris wheel, swings, riding devices and all customary attractions. Biggest re-union in Texas, 8,000 in attendance. Write A. F. GRAVER, Secy., Gatersville, Texas.

MONKEYS, PARROTS,

And all kinds of Pet Stock and Song Birds for sale. Write for further particulars. ATLANTIC AND PACIFIC BIRD STORE, 236 1/2 East Madison Street, Chicago.

TO LET--CONCESSIONS

At the Great Rutherford County Fair, Sept. 7-8-9-10, 1910. The biggest fair in the circuit. Address N. F. MOLLOY, Secy., or L. J. BURG-DORF, Murfreesboro, Tenn.

Good Repertoire Co. Wanted

Have our County Fair week open; eight nights, Sept. 4 to 11; two Sundays.
J. L. CALVIN, Washington, Mo.

Ottawa, Kansas, Celebration

JULY 4th
By Fire Department. Average crowds, 20,000. Address WILLIS RODGERS.

The Big Fair of the Ohio Valley

To be held at Ripley, Ohio, Aug. 2-3-4-5, 1910. Something doing at this fair from start to finish. Privileges for sale and attractions wanted. L. H. WILLIAMS, Secretary.

Greensburg Fair Association

Greensburg, Ind.
Aug. 16 to 19, 1910. Midway Cincinnati and Indianapolis. 20,000 people to draw from. Privilege correspondence solicited. Southeastern Indiana Circuit. DR. C. B. AINSWORTH, Secy.

SPECIAL NOTICE!

Streetmen, Parkmen, Fairs, Jobbers

ABSOLUTE MONEY GETTERS

National Tinsel Pennant

WITH TAFT SILVER GOLF CANES
HIT OF LAST SEASON.

Mechanical Soap Bubbles

BIG HIT OF THE SEASON

Special Prices to Meet the Market.

W. BIMBLICH, 206 E. 5th St., New York City.



...THE... WARRICKS!

In their comedy
acrobatic trick
house

Will work PARKS and FAIRS
this Summer.

JOBBER, STREETMEN, PARKMEN—SPECIAL NOTICE

42-in. Whip, celluloid handle, \$4 per gross.

Japan Bamboo Canes, with silver embossed
pennant or tinsel, \$30 per 1,000.

F.O.E.

Taft Silver Golf Cane, large size, \$9 per gross

THE A. EPSTEIN NOVELTY CO., 265 Bowery, New York City

W A N T E D—All kinds of attractions for Texas-Oklahoma Fair; 15,000 people will be in attendance. Sept. 6 to 10, inclusive. W. D. Fisher, President, Canadian, Texas.

ORGANS Made and repaired.
L. DATHAN & SON,
Spring Grove & Dorman Sts., Cincinnati, O.

ORGANS Bought, sold, exchanged and repaired.
JOHN MUZZIO & SON
178 Park Row, New York.

POPCORN Highest Grade Crown.
BRADSHAW CO.,
236 Greenwich St., New York.

Streetmen and Novelty Dealers
Get a Live One
Our copyrighted Jafrice-Johnson Souvenir
"WE'RE PULLING FOR JEFF"
Is the fastest seller ever offered. Profits big. Now is the time to get busy. Samples and wholesale prices mailed upon receipt of 25 cents. DUTTON BROS., Sole Manufacturers, OAKLAND, NEB.

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FILM RELEASES

The Latest Contributions of the Film Manufacturers Reveal Subjects Covering the Drama, the Comedy, the Educational and the Scenic Element

EDISON.

THE PIECE OF LACE (Drama; released June 3; length, 995 feet).—This picture is the fourth of the productions with Mlle. Pilar Morin in the stellar role. The story is written by Edward W. Townsend. The inevitable triangle in this case is superseded by a struggle in which four people are concerned, and a charming young French girl becomes the victim of a chain of circumstances which only her love and courage enable her to triumph over.

THE REYNES OF SHORTY (Drama; released June 7; length 750 feet).—A drama of the West contributed by Rex Beach.

MR. BUMPYOUS ON BIRDS (Comedy; released June 7; length 250 feet).—This film introduces a new character whose name, Bumpyous, expresses exactly what he is—a stout little man who considers that he is a little smarter and wiser than the rest of the world, and who constantly fulfils the adage that "fools rush in, where angels fear to tread."

KALEM.

THE PRICE OF JEALOUSY (Drama; released June 8; length —).—An artist falls in love with his model. He is engaged to paint the portrait of a rich and pretty young woman, of whom the model becomes insanely jealous. The artist completes his picture, which is pronounced to be his masterpiece. The model, in a jealous rage, wrecks the picture, and then leaves. A year has elapsed before the next scene. The artist, now famous, is entertaining a party of friends in his studio, when his sweetheart model is brought before him, sick and starving. She pleads forgiveness, which he readily grants, then bids him her last farewell.

THE EXILED CHIEF (Drama; released June 10; length —).—Far more than any other Indian did the Seminole love his home, his beloved Florida, with its palms and everglades. More than any other of his brothers did he bear with meekness and humility the trespassing and insults of the white man, and only when his trust had been betrayed three separate times by the United States Government, when all his lands had been confiscated, and he was to be exiled to a country, for which he, living all his life in the tropics, was physically unfit; a country, moreover, inhabited by unfriendly tribes with whom he could not affiliate, only then did he rise in the bloodiest revolt the government had known. This forms the basis of this Kalem subject.

MELIES.

THE PADRE'S SECRET (Drama; released June 2; length, 950 feet).—A drama of old Mexico. An American and a Mexican are in love with a pretty maiden of old Mexico. The American is favored and his rival, in a spirit of revenge, attempts to put away with him. For a time things run exactly as the Mexican had planned, but in the end the crime of the Mexican becomes known, and the American is restored.

LOVE'S C. Q. D. (Drama; released June 9; length, 950 feet).—A thrilling drama of love, intrigue and a wireless machine, and the parts they played at a Texan army post.

ESSANAY.

LEVY'S DILEMMA (Comedy; released June 1; length, 768 feet).—Depicting the troubles of Uncle Levy, a hettio paw-broker, this subject is one of the most humorous farce comedies ever released by the Essanay Company.

HENRY'S PACKAGE (Comedy; released June 1; length, 205 feet).—Released with Levy's Dilemma, this subject completes a reel of exceptionally laughable comedy. Henry, the Essanay comedy hero, is again brought into the limelight. Poor Henry has taken to drink, and he certainly has some "package" when he comes into view at the first of the film. Henry wanders by an auction sale and succeeds in bidding the highest on a handsome umbrella vase. On the way home, Henry adds a few more drinks to package No. 1, at each stop, leaving the vase outside. Pedestrians and passers-by dump all sorts of odds and ends in it. A sneak-thief, hotly pursued, slips a heavy pocket-book into the vase so as not to be caught with the "goods on." Henry, after more harrowing experiences, finally arrives home. Just as he is about to present his purchase to his wife, he drops the vase, which smashes into a thousand pieces. When the pocketbook is found among the odds and ends, Henry willingly accepts the incident as a direct gift of Providence.

AWAY OUT WEST (Drama; released June 4; length, 1,000 feet).—A Western picture, said by the Essanay Company to be the most remarkable Western picture ever released by them.

PATHE FRERES.

ONE CAN'T BELIEVE ONE'S EYES (Comedy; released June 1; length, 440 feet).—A

comedy with Max Linder playing the leading part.

INES DE CASTRO (Drama; released June 1; length, 644 feet).—The period is the 14th century, during the reign of Alphonso the Fourth of Portugal. The King's son, Don Pedro, at his father's wish, contracts a marriage with Dona Constanza. Among the ladies in the court is Ines De Castro, whose remarkable beauty attracts the notice of Don Pedro. The two speedily fall in love and then commences one of the most famous of historical intrigues. King Alphonso also learns of his son's love for Ines, and swears that the Dona Constanza shall be avenged, and by his orders Ines is imprisoned and his son also punished.

THE TWO PORTRAITS (Drama; released June 3; length, 804 feet).—A dramatic story of a child's love for the memory of a dead mother.

LILLIAN AND ANETTA (Acrobatic; released June 3; length, 144 feet).—A short film, showing two clever female gymnasts at work.

MACBETH (Drama; released June 4; length, 997 feet).—Macbeth, the best known tragedy that Shakespeare wrote, is probably familiar to all. This great story is founded on a woman's ambition for glory and title. In order to do justice to the masterpiece, the best French actors were employed to take the leading parts.

SELIG.

THE BARGE MAN OF HOLLAND (Drama; released June 6; length, 1,000 feet).—Johan, a poor Hollander, unable to obtain work, in desperation, places his motherless baby boy adrift in an open boat, trusting to fate that some benevolent person would find and give the boy a home. He himself becomes a wanderer. The wife of the bargeman of Bergen finds and gives the boy her home and love, she having no children. But four years later a girl is born to them. Fifteen years later the children are grown up and cherish more than a sister's and brother's love for each other. By chance Johan meets the boy and recognizes him. His identity is made known. The happiness of the boy and girl is unbounded, as they realize that the world has been opened to them.

THE RANCH RIDERS (Drama; released June 9; length, 1,000 feet).—Two sisters own a large Western ranch. Mary, the elder, is in love with Tom Mix, the county sheriff, and the foreman of the ranch is displeased with her attention to him. His action makes it necessary to discharge him. He then becomes a cattle rustler and arch enemy of the sheriff. A raid is made on the ranch one night, and a number are wounded. The sheriff swears vengeance, and enlists a posse to rid the country of the outlaw element.

ROMEO AND JULIET IN TOWN (Comedy; released June 13; length 1,000 feet).—Romeo Brown and Juliet Smith are taught, by experience that "true love never runs smooth." Owing to the unfriendly relations of the houses of Brown and Smith, their visits are clandestine and only spasmodic. Interference by members of both the Smith and Brown households causes

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Owing to a flood of correspondence of enormous volume, we ask the indulgence of such of the trade whose communications may not have received prompt attention.

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We are now better equipped to handle all matters with dispatch. We take this occasion to acknowledge with thanks the receipt of the many expressions of encouragement and assurances of co-operation.

OUR PROGRAM

We are too busy to say more at this time, other than that we are now handling and shipping all of the leading brands of American films, such as Imp, Bison, Powers, Defender, Atlas, Electragraph, Whyte, Commander, Gt. Western, Victor, Yankee, Uncle Sam, Reliance, Owl, Motofilm and Carlton, together with almost every brand of good European manufacture.

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TO -- Exchanges AND Exhibitors

Hearst's Chicago American

May 23, says: "Johnson put in a harder day than he otherwise would, for the benefit of the moving pictures which were being taken of him. Jack boxed four rounds with Cotton and four rounds with Marty Cutler. They spluttered with speed. Johnson let himself loose on several occasions and pummeled his co-workers to good effect. His defense was startling. His other work for the day consisted of punching the bag for fifteen minutes, working at the elastic ropes and skipping the rope. During his gym work he pulled off the old spectacular stunt of knocking his punching bag from its fastenings and sent it over the heads of the crowd. Several hundred people planked down 25 cents apiece to see Johnson inaugurate his boxing exhibition at the beach."

Offered

to the exhibitors at nominal cost. The Jeffries-Johnson fight is the most important in the history of sports. Metropolitan papers are devoting countless columns to it, and the public has been aroused to a high pitch. Sporting writers are diversified as to the condition of the men, and the public will welcome an opportunity of seeing these life-motion pictures, taken right in the training camp. Exhibitors can receive the benefit of the tremendous advertising given JACK JOHNSON, which is bound to draw unlimited patronage to these pictures.

Jeffries and Johnson

will battle for the World's Championship July 4. The strenuous training stunts are of absorbing interest. We have taken 4,000 negative feet of Jack Johnson in training quarters, showing six rounds with his sparring partners, George Cotton and Marty Cutler—Tossing Medicine Ball—On the Road—Punching the Bag—Prominent Sporting Men—Johnson Riding in His Famous Automobile. From this has been selected one reel of the most interesting features, with action in every foot, and commanding interest throughout. We do not ask

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the young people a world of trouble. Still in the end they outwit their persecutors and are wedded.

THANHOUSE.

THE GIRL OF THE NORTHERN WOODS (Drama; released June 3; length, 935 feet).—Lucy Dene, a Canadian lumberman's daughter, and Will Harding, a young surveyor, have fallen in love with each other. Jose, a half-breed trapper, adores Lucy, and necessarily dislikes Will, whom he correctly counts his successful rival. A chance to get even with Will comes when he fastens on the surveyor's responsibility for the shooting of the latter's assistant, of which the half-breed is himself guilty. Will is about to be strung up by the lumberman when Jose, who had fallen from a precipice and is dying, makes a written confession and gives it to Lucy, who carries it to the spot where her sweetheart is held, just in time to save his life.

LUBIN.

A VETERAN OF THE G. A. R. (Drama; released May 30; length, 930 feet).—A subject unusually appropriate for Memorial Day. It is a vivid story of a veteran of '61, whose memory becomes a blank until revived by the association of ideas with Decoration Day, and who comes to a knowledge of affairs with a realization that while his family has been in want, his battle sword has all the time contained a certificate of deposit for \$10,000. Some remarkable character studies of G. A. R. scenes and types are introduced.

PERCY AND THE COWBOY (Farce; released June 2; length, 925 feet).—Percy is a rather effeminate youth, who is sent into the Western country to grow into a man, and until such time as he does, he can not marry his sweetheart; so reads the edict of her father. Percy is roughly handled by the cowboys when he first arrives, but after a time he profits by the experience, and when he returns to claim his reward, her father immediately asserts that the reward is well deserved.

GRANDFATHER'S GIFT (Drama; release June 6; length, 710 feet).—Two sisters marry. This choice of the eldest girl is countenanced by the father, a choleric old gentleman, while that of the younger sister displeases him, and she is disowned. Time passes and the favorite grandchild is to have a birthday. Of course Grandpa is invited and there is the pleasant supposition that his birthday gift will be commensurate with his love for the little one. Grandpa can not come and plans a surprise. He purchases a pair of boots, and in each tiny toe he stuffs a bank note of large denomination. The gift is dispatched to the mother, who, upon opening the package, and not finding the elaborate gift she anticipated, throws the boots out of the window in disgust. A tramp, passing along, picks up the boots. He stops at an humble home and begs for food. The housewife gives him a generous meal and in his gratitude he gives the shoes to the baby clinging to its mother's skirts. The mother, who proves to be the estranged sister, finds the notes, goes to the home of her father, where a complete reconciliation is effected.

POWERS.

HER PORTRAIT (Drama; released June 4; length, 600 feet).—A young artist is befriended by a young mechanic. The latter has a sweetheart, who is invited by the artist to visit his studio with her lover. The invitation is accepted.

(Continued on page 46)



A Tremendous
Western Feature Picture.

"AWAY OUT WEST"

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Without a doubt this is the most magnificent Western drama released by any film company.

Intensely dramatic, awe-inspiring in its scenic surroundings, superb in its photography.

Don't linger—book it now.

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Another beautiful Baby Picture.

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C. H. D., of Keokuk, Iowa, writes—"Motograph MAKING A BIG HIT and BUSINESS INCREASED WONDERFULLY."
F. L. F., of Chicago, Ill., writes—"Used every day for seven months and NOT ONE PENNY FOR REPAIRS."

F. J. K., of Kansas City, Mo., writes—"Operating Motograph nearly two years. Have operated all makes, but NONE TO COMPARE with Motograph." PRICES, \$150.00 and up. The Enterprise Calcium Gas Outfit is the only satisfactory substitute for electric light. Write for catalog to-day.

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SALES CO. COMPETITOR

Associated Independent Film Manufacturers Organized for Distribution of Independent Films as a Competitor of Sales Company. Outcome of Coup Planned Will be Watched With Interest

New York, May 30 (Special to The Billboard).—The Associated Independent Film Manufacturers, with offices at 124 East 25th street, New York City, and the officers of which are Thanbouser, president; Owens, treasurer, and G. A. Magee, secretary, have issued the following statement:

Having completed our organization, concerning which you doubtless already have information, we give you herewith something of our platform and plans.

1. The primary object of this association is to advance the interests of the moving picture business in general and to promote and establish along conservative, clean and broad-minded business lines, a community of interest between its members, their customers and the general trade.

2. It is strictly a protective organization; as such, it is not permitted to buy, sell or trade, in merchandise, real estate, or conduct business of any nature whatsoever.

3. The officers receive no salary, the expenses of the association being met from assessments made upon its members.

4. They are licensees under the Bianchi and Armat-Jenkins patents, and are able to afford, without cost, protection to all exchange men, and, indirectly, to the exhibitor, on all films purchased from members of this association.

5. Its members are bona-fide manufacturers and importers and do not own, either directly or indirectly, any interest in an exchange.

6. We believe in an open market, fair and clean competition, open and above-board policies and freedom of action.

7. We are ready at all times to take up, investigate and adjust any differences that may arise between its members and the trade.

8. It will supervise the releases of its members in such manner as to permit of a wide and varied program of a guaranteed standard and future or additional releases being assigned to conform with such standard.

Very truly yours,
THE ASSOCIATED INDEPENDENT FILM MANUFACTURERS,
G. A. MAGEE, Secretary.

A UNIQUE SCHEME.

The following letter is being sent to newspapers of recognized standing throughout the United States:

New York, May 6, 1910.

Editor The Billboard:

Dear Sir—I want you to write a scenario for a moving picture play. If it proves available, I will pay you a good price for the same.

Take this at its face value. There is nothing behind it, no ulterior motive. It is simply an endeavor to get a FRESH SET OF IDEAS suitable for moving picture playlets, and I know of no better place to get good, crisp, snappy ideas than from newspaper men.

If you have never tackled writing a scenario it doesn't matter. All I want is a general idea as to what would constitute a good story to be shown "on the screen." It may be comedy, tragedy, drama, scenic, educational, or whatever you like. It may be a newspaper story or anything else. In fact, you are not limited in any way. I want your idea, and if it proves susceptible of being staged, I will pay you the highest market price for it.

When I say you are not restricted, I am wrong. For there are certain restrictions which must be observed. For instance:—

The story (or playlet) must contain no murder scenes, no hold-ups, no stabbing, shooting or other blood-curdling parts.

It must be absolutely clean, fit for children as well as grown-ups.

It must touch on no subject that is in the least vulgar or questionable.

And I must have your permission to use your full name and title as author of it.

But, after all, these are not restrictions, for you can find a limitless number of ideas that do not involve any of the things mentioned in the above list.

I believe that some of the fellows, particularly the dramatic editor, would be glad to get in on this, too. If it strikes you favorably, tell them about it, and then read over the enclosed suggestions on "how to write a scenario for moving pictures."

This is no contest. There is no time limit on it. But if you have a good idea, the quicker I get it the better it will be. I am making a square, honest effort to raise the whole standard of moving picture shows. This business has been given a black eye by some of the pictures turned out by a certain class of men who think there is more profit in smut than in decency. If you've got an idea in your head that will help the decency game along, I'll pay you for it. If you haven't time to take this up yourself, will you pass it along to some of the members of the staff, and oblige.

Yours sincerely,
CARL LAEMMLE, President.
Independent Moving Picture Co. of America.

G. A. R. FILM GOOD.

The film, A Veteran of the G. A. R., that has been well advertised, of the Lubin Manufacturing Co., was displayed on Memorial Day at a large number of moving picture houses throughout the country. Louis Jacobs, the manager of the Lubin Theatre, at Cincinnati, had the picture running early on Decoration Day. Mr. Jacobs, who has made a number of friends since his incumbency, in the Queen City, states that the film created much favorable comment at this theatre.

MOVING PICTURE THEATRES.

Brown's Motion Picture Theatre, Texarkana, Texas, was destroyed by fire a few days ago. J. W. Lynch has purchased the Lyric Theatre, Spartanburg, N. C., and renamed it The Majestic.

The following program has been announced for release, beginning week of June 6:

Monday—Nestor, Eclair.
Tuesday—Thanbouser, Lux.
Wednesday—Actophouse, Eclair.
Thursday—Nestor, Capitol.
Friday—Thanbouser, Lux.
Saturday—Great Northern, Carson.

This program will be augmented each and every succeeding week by the addition of the product of the manufacturers who are eager to market their own goods in their own way, including Columbia, Whyte, Art Film, Electograph, and fourteen representative foreign makers.

The directors are David Horsley, Offeman, Whitman, Thanbouser, Magee and Owens.

It is rumored that the Sales Company has secured an injunction against Thanbouser, compelling them to abide by their original contract.

GENERAL FILM COMPANY

Number of Licensed Agents Taken Over by Company Organized for the Distribution of Films—That Exhibitors Will be Affected is Disclaimed

The General Film Company, which was recently organized with an authorized capital of \$2,000,000, has issued the following statement:

The General Film Company was organized to conduct a film renting business, and has obtained Exchange Licenses from the Motion Picture Patents Company.

The Company has leased the entire building at 10 Fifth avenue, corner Eighth street, New York City.

The Exchange Licenses obtained from the Motion Picture Patents Company, are identical in their terms with the Exchange Licensees under which other film renting exchanges are conducted, and the Company will operate under the rules and regulations of the Motion Picture Patents Company.

The General Film Company has been negotiating with certain existing film exchanges with a view to purchasing them, and recently

applied to the Motion Picture Patents Company for permission to acquire these exchanges. Favorable action by the Motion Picture Patents Company enabled the General Film Company to purchase the following exchanges:

Kleins Optical Company, Boston, Mass.
Kleins Optical Company, Chicago, Ill.
Kleins Optical Company, Denver, Col.
Kleins Optical Company, New York, N. Y.
Lubin Film Service, Philadelphia, Pa.
Howard Moving Picture Co., Boston, Mass.

Arrangements are under way for the prompt transfer of these exchanges to the General Film Company. The existing working organizations of the exchanges that have been acquired will be continued, and every efficient employee will find opportunities for advancement. The General Film Company obtained favorable action of the Motion Picture Patents Company in connection with the purchase of the exchanges mentioned above, by showing that the acquiring of these exchanges would not disturb or injure the business of existing exchanges.

The charter of the General Film Company does not permit it to engage in the business of exhibiting motion pictures, or to own or operate theatres.

The business of the exchanges that have been acquired will be conducted as heretofore, and the requirements of their customers will receive the most careful attention.

The officers of the General Film Company are: J. J. Kennedy, president; George Kleins, vice-president; J. A. Berst, treasurer; William Pelzer, secretary.

ABOUT THEATRES.

The Orpheum Theatre, a moving picture theatre at Greeley, Colo., was totally destroyed by fire, May 17. The proprietor reports a loss of \$2,000, without insurance. Faulty electric wiring is believed to have caused the fire. The building loss was about \$5,000, fully covered by insurance.

A. M. Henry, the band leader, has opened a motion picture theatre in Cole Camp, Mo.

Prof. Newlan has sold his Gem Theatre, Trenton, Mo., to Frank M. Rader and has joined the Spedden Page Stock Company as director of the band.

The Unique Film Exchange has opened a branch office over the Happy Hour Theatre in El Paso, Texas, and will supply Mexico, New Mexico and Arizona with pictures. E. H. Duffy is the local manager.

Latts Brothers, who own the Bijou Theatre, Ashland, Wis., have purchased the Crystal Theatre in Antigo, Wis., from Bouter and Kelmon. They assume possession June 1.

The new Crescent motion picture theatre, Newark, N. Y., opened June 1, under the management of C. L. Sanford.

The Majestic Theatre, Red Oak, Pa., reopened May 21, under the management of Fred Groves. Riddle H. Smith has opened a new picture theatre in Okaloosa, Kan.

THE IDOL OF THE MIOGRAPH, OR THE UNKNOWN BELOVED.

I.
Oh, he's a handsome gallant
He has sweethearts by the score
And every day and every night
He always wins some more:
And, no wonder, now if you saw him
I know you would agree,
In all the land from East to West
No finer could you see!

II.
And yet of these admiring maids,
Not any does he know,
Not one knows him nor yet his name,
Still does their rapture glow;
"Oh, ain't he swell, gee, but he's great.
Oh, kid he sure is swell!"
And from the maidens more refined—
"He simply is divine!"

III.
And so they rave and fast do gaze,
And feast their eyes on him,
Upon his face of beauty rare
His form so tall and slim.
Oh, sometimes he a soldier is
In uniform and sword
And then again in curls and frills
He does the noble lord.

IV.
And now and then he is a monk
In habit and in cowl
But let him be what e'er he may
They love him still in all.
His every trick of face they know,
His frown, his smile so bright,
And every turn of foot and hand
As he moves there plain to sight.

V.
And yet not one has heard him speak,
Or seen him in the flesh,
But just the same with silent spell
He's caught them in his mesh.
Just let some certain places put
A placard at the door,
With magic words "A Mio-graph"
And they need say no more.

VI.
For if they're but a nickel left,
Out goes each maiden's hand,
They'll enter if the place be packed—
Aye if they're room to stand.
And who, you ask, can be this one
Who lures and charms them so—
Why, he's the leading man, you see,
Of a moving picture show.
HORTENSE M. LANAHAN,
1910.

James Rodney, formerly director of the New York College of Drama, has organized the Yarrow-Rodney Company, and is now touring the South.

JACK HOFFLER



Leading theatrical manager of Terre Haute, Ind., who owns two vanderbilt theatres and a number of picture houses in that city.

PATHE POINTERS.

Pathe Freres are releasing a great aggregation of features during the next few days. On Friday, June 3, an Art Film, The Two Portraits, 804 ft., which is a story of a child's love for her dead mother, and is most perfectly acted. On Saturday, June 4, Macbeth, 997 feet, which really should be released as an Art Film, for the staging is superb and the acting magnificent. Monday, June 6, marks the release of their second American picture, The Flag of Company H, 918 feet, which is a powerful Western drama of thrilling interest, and is a picture that will make a sensation from coast to coast. On Friday, June 10, they give a colored Russian Art picture, Dimitri Donskoi, 706 feet, being a story of the Tartan invasion of Russia with the characters taken by leading Russian actors and made in genuine Russian scenery.

101 RANCH PICTURES.

Bliss, Okla., May 28.—The Miller Brothers' 101 Ranch was the scene this week of a genuine revival of the early western life, with not only its thrilling features, but with a tragic climax not looked for.

In the course of a buffalo hunt and killing by a band of Cheyenne Indians with bows and arrows (for reproduction for the Miller Brothers' motion pictures) it appears much rivalry was shown from the beginning of the hunt between the Indians; the prospect and smell of buffalo meat served to key them up to their old-time spirit; their rivalry to display their accuracy with bow and arrow and the honor to be first to kill, came very near terminating fatally. After killing a buffalo, and in the division of the carcass, a dispute arose between them and knives and steel-pointed arrows were freely used,

with the result that one Indian, Black Horse, was run through the neck with an arrow, and another, Small Deer, was badly cut. However, it is not thought that either will die. A band of cowboys, in an effort to restore order, came very near finding themselves in a nasty situation. But peace was finally restored and things are again normal on the 101.

Of course, all of this was not on the boards, but the buffalo hunt and killing were. The reproduction of this will be shown among numerous other lively scenes of western life taken on the 101 Ranch on films for their moving pictures.

MISS ARGO CONVALESCING.

Miss Florence Argo, the talented burlesque artist, formerly with Fred Irwin's Company, and Miss New York, Jr., was recently compelled to retire from professional engagements by reason of severe illness. She was compelled to undergo a surgical operation at Spence Hospital at Dayton, Ky., and her many friends will be glad to know that she is now fast convalescing.

MANAGER IS FINED.

Watertown, N. Y., May 28.—J. P. Papayankos, proprietor of the Wonderland Theatre, was fined \$10 in the City Court for violating Section 484 of Penal Code, which prohibits children under sixteen years from attending performances in a motion picture theatre. He pleaded guilty but claimed that he had warned his door-keeper to keep children under age from entering, but that they had used every means possible to get into the place.

THE Chronophone Talking Pictures

ARE NOW BEING DEMONSTRATED THROUGHOUT

NEW ENGLAND:-

—ONE WEEK ONLY IN EACH CITY—

We shall be pleased to give particulars for weekly engagements to all interested.

GAUMONT COMPANY,
Congress Ave., - Flushing, Long Island, N. Y.

FILM D'ART

Released Thursday, June 9th, 1910.

The Children of Edward IV.

A Tragedy of Early English History

The cast includes GARNIER, KRAUSS and DEMI-

DOFF. The settings and costuming are wonderfully brilliant, and the leading Thespians of France furnish epoch-making acting.

(Length, about 1,000 feet.)

A REEL EVERY THURSDAY—GET IT.

MOTION PICTURE DISTRIBUTING AND SALES CO., (Agents),

111 E. Fourteenth St., New York City.



BULLETIN

To Exhibitors, from The
Laemmle Film Service!

Notice is herewith given that if your exchange, for any reason whatsoever, refuses or fails to furnish you with the latest "IMP FILMS" (released since May 27th), THE LAEMMLE FILM SERVICE will be only too glad to take you on as a customer and give you what you want! The instant you have trouble getting "IMP FILMS" or any other brand of Independent pictures, out out the dilly-dallying and COME TO ME.

Several exchanges have entered into an agreement to "kill the Imp Company" and have simultaneously cancelled their standing orders for "Imp films." And you, if your exchange is in on the deal, are the GOAT! Don't let anyone cut you out of "Imp films" in order to wreak his own petty spite on the Imp Company. Do as I suggest: Cut out the non-buying exchange and come to The Laemmle Film Service for the best films on the market.

CARL LAEMMLE, President

THE LAEMMLE FILM SERVICE

HEADQUARTERS—196-198 Lake Street—CHICAGO
Minneapolis—Portland—Omaha—Salt Lake City—Evansville
The Biggest and Best Film Renter in the World



THE BILLBOARD MAKES A SPECIAL COMPLIMENTARY RATE ON ADVERTISING TO MEMBERS OF THE PROFESSION ON PROFESSIONAL ANNOUNCEMENTS AND AT LIBERTY CARDS.

VAUDEVILLE ACTS THE GRIFFIN CIRCUIT

Houses open all summer. The hide away big time circuit. Any old name if you have the act. BOOKING OFFICE, Theatre Building, Toronto, Canada.

NOTICE!

On account of a change at Coney Island, Cincinnati, Ohio, all people holding contracts communicate at once with J. E. Girard; also wanted to hear from good vaudeville acts and outdoor attractions. Those not playing Coney Island last year given the preference. Address J. E. GIRARD, Coney Island Office, First National Bank Bldg., Cincinnati, Ohio.

BIG MONEY IN OUR SOAP FOR AGENTS

Get our prices on soap and toilet articles. They will interest you. Our advertising assorted packages with valuable premiums have the dash and value that get the money. Everybody uses them. MAKE GREAT SOUVENIRS FOR SHOWS, CARNIVALS, ETC. Money getters for canvassers and fakers. One young man cleared \$1,008.53 in 6 months straight on a house to house canvass. Are you doing as well? If not, send postal today. We will teach you how. E. M. DAVIS SOAP CO., 308 Union Park Court, Chicago.

WANTED

Oriental Dancers and Chorus Girls

Join on wire. Add E. L. MAUL, Hotel Central, Germantown, O.

WANTED ANIMAL ACT

Dog and Monkey, Dog and Pony.

PERFORMING ANIMALS OF ALL KINDS, EDUCATED HORSES, AND AN ANIMAL TRAINER.

MR. F. Jones, Mgr., Longfellow Gardens,
MINNEHAHA FALLS, - - MINNESOTA.

BIGGEST WEEK IN OHIO THIS YEAR

—WANTED TO STRENGTHEN—

American Amusement Co.

Furnishing Attractions For Eagles' Carnival During State Convention of Eagles,
[CHILLICOTHE, OHIO, JUNE 13 TO 18]

FOUR HIGH-CLASS FEATURE SHOWS, OCEAN WAVE

Miniature Railroad, Ticker, or anything else new and novel in the carnival line. You can not afford to miss this. The Merchants of Chillicothe have subscribed \$5,000 for entertaining the Ohio State Convention of Eagles. All prizes offered will be awarded on carnival grounds. Merchants fireworks display will be given at 10:30 every night on carnival grounds. Two big free acts already secured. Big parades daily, start and end at carnival grounds. Merchants furnish one band free for all week. Amusement Company have their own band. Two bands all week. Concessions of all kinds wanted. Eagle souvenirs will go great. Marion, Ind., week of May 30; Kokomo, Ind., June 6; Chillicothe, O., June 13. Address as per route or R. D. ALEXANDER, Representative, Chillicothe, Ohio.

WAKE UP! GET BUSY!

THE GREATEST SELLER OF THE SEASON.

Photograph Post Cards of BARNUM & BAILEY CIRCUS TENT FIRE

At Schenectady, N. Y., May 21st, 1910.

Nothing in the world like it.

Send 25c, silver, for sample set of six cards.

DIAMOND NOVELTY CO., - Schenectady, N. Y.

The "Old Maid" Clown with Forepaugh-Sells this season.

Epa & Co. (Smith's) Hamilton, O.; (Capitol) Frankfort, Ky., 6-11.
 Evans, Bessie (Comet) Chicago.
 Emelle, La Petite, Troupe (Apollo) Chicago; (Gardfield) Chicago 6-11.
 Emond, Flora, & Co. (O. H.) Winchester, Va.; (Lyric) Annapolis, Md., 6-11.
 Edinger Sisters (Jas. Adams Co.) Pulaski, Va.; Marion 6-11.
 Emmett & Lower (Bijou) Petoskey, Mich.; (Arcade) Sault Ste. Marie, Can., 6-11.
 Ellipse, The (White City) Chicago.
 Ellipse & Franks, Misses (Grand) Victoria, B. C., Can.; (Star) Seattle, Wash., 6-11.
 Ellipse Comedy Four (Columbia) Attleboro, Mass. 2-4; (Olympia) Gloucester 6-8; (Premier) Newburyport 6-11.
 Emerald & Dupree (Empress) Milwaukee.
 Erna, Millie (Carnival) Flint, Mich., 6-11.
 Edwards, Gna, Night Birds (Lake Cliff Park) Dallas, Tex., 2-9.
 Evans, Geo. (American) N. Y. C.
 Faust, Grace: 1018 N. State st., Chicago.
 Faye, Harry: 1017 E. Main st., Coshocton, O.
 Felsman & Arthur: 2144 W. 20th st., Chicago.
 Fenner & Lawrence: 623 Ferry ave., Chicago.
 Finberg, Nannie, & Co.: 1149 S. 16th st., Philadelphia.
 Fletcher, Carl (Novelty) Topeka, Kan.
 Fletcher & La Pierre: 636 Washington st., San Francisco.
 Fox & Sommers: 517 N. 10th st., Saginaw, Mich.
 Fraser Trio: 16 Inman ave., Rahway, N. J.
 Fredericks, musical: Frederick Cottage, Hough's Neck, Mass.
 Friend & Downing: 418 Strand, W. C., London, Eng., April 13, indef.
 French, Fay, & W. J. Malze, Kan.
 Fritz & Fritz: 314 W. 23d st., N. Y. C.
 Froelich & Ruge: 314 W. 23d st., N. Y. C.
 Fields & Hanson: Belleville, N. J.
 Fitch, D. B.: Paducah, Ky.
 Flynn & McLaughlin (Delmar Park) St. Louis; (Electric Park) Joplin 6-11.
 Fiechtla, Otto, Tyrolean Sextette (Auburn) Chicago.
 Frankford, The (Empire) Bridgeport, Ill. (Lyric) Robinson 6-11.
 Fields, Will H. (Gem) Baraboo, Wis.
 Ferry (Hammerstein's) N. Y. C.
 Fitzgibbon, Marie (Avenue) Louisville.
 Froze Trio (Star) Des Moines, Ia.
 Fanton's, Joe, Awakening Athletes (Kenyon) Allegheny, Pa.
 Fairchild, Mr. and Mrs. Frank (Empire) New Glasgow, N. S., Can.
 Fields & Coco (National) San Francisco, 6-11.
 Fisher, Mr. and Mrs. Perkins (Washington) Spokane; (Majestic) Seattle 6-11.
 Finney, Maud & Gladys (Orpheum) Seattle; (Orpheum) Portland, Ore., 6-11.
 Frey Twins Co. (Majestic) Milwaukee.
 Fogarty, Frank (Orpheum) Oakland, Cal., 30-June 11.
 Fulton: Phila., Pa.
 Franklin, H., & Standards (Orpheum) Portland, Ore.
 Foster, Ed., & Dog (Majestic) Dallas, Tex.; (Majestic) Houston 6-11.
 Fentelle & Vallorie (Orpheum) Spokane 30-June 11.
 Fritz, Maud & Lou (Grand) Sacramento, Cal., 2-4; (National) San Francisco 6-11.
 Ferguson, A. J. (Aldome) New Albany, Ind.; (Dreamland) Jeffersonville 6-11.
 Fagan, Noodles & Paxton (Majestic) Denver.
 Florus, Paul (Family) La Fayette, Ind.
 Flatow & Dunn (Academy) Buffalo; Rochester 6-11.
 Fray, Julia (Majestic) Milwaukee.
 Franz, Sig., & Edythe (Star) Brooklyn.
 Friedlander Bros. (Vaudeville) Boone, Ia.; (Al Fresco Park) Peoria, Ill., 6-11.
 Fielding & Carlos (Riverview Park) Louisville, Ky.; (Park) Henderson 6-11.
 Fautas, Two (Eden) Brooklyn.
 Foo, Lee Tung (American) N. Y. C.
 Flavio Bros. (Chester Park) Cincinnati.
 Fayette & Dogs (American) Chicago.
 Foy & Clark (Majestic) Dallas, Tex.
 Gardners, Three: 1935 N. 8th st., Phila.
 Garity, Harry (Empire) Los Angeles.
 Gay, Great: 52 Chicago st., Freeport, Ill.
 Golden Sisters, Three: 256 8th ave., N. Y. C.
 Gordon, Ed.: 6116 Duxal ave., Chicago.
 Gray, Edna: 26 W. 125th st., N. Y. C.
 Goff & LeRoy, care Bert Perkins, 430 Putnam Bldg., N. Y. C.
 Golden & Hughes: Milford, Mass.
 Greenwood, Bessie: 636 N. State st., Chicago.
 Groom Sisters: 503 N. Hermitage ave., Trenton, N. J.
 Gunn, Leon O.: Delmont Hotel, Marshall, Tex.
 Georgia Campers (Sittner's) Chicago; (Pekin) Chicago 6-11.
 Gregoria, Tha (Majestic) Coalgate, Okla., 2-4.
 Gellan, Jimmie (The Hour) St. Thomas, Can.
 Green, Wilfred (Gety) Boston; (Scenic Temple) Cambridge 6-11.
 Gaylor, Chas. (Southern) Minneapolis.
 Gibson, Sydney C. (Shea's) Buffalo; (Keith's) Phila., 6-11.
 Gross & Jackson (Aldome) Pawhuska, Okla.; (Aldome) Coffeyville, Kans., 6-11.
 Guise, Johnny, (Los Angeles) Los Angeles, Cal.; (Queen) San Diego 6-11.
 Graham & Randall (Galey) Louisville.
 Grimm & Satchell (Empire) Phila.
 Grimes, Thomas, & Co. (Colonial) Akron, O.; (Park) Youngstown 6-11.
 Gartner & Stoddard (Empire) Holloway, London, Eng., 6-11; (Empire) Stratford, London 13-18; (Empire) Shepherd's Bush, London 20-25.
 Grantley, Helen, Co. (Orpheum) Oakland, Cal.
 Gilday & Fox (Majestic) Cedar Rapids, Ia.
 Gallagher, Ed., & Co. (Family) La Fayette, Ind.; (Varieties) Terre Haute 6-11.
 Gordon & Henry (Pantages) Vancouver, B. C., Can.; (Pantages) Tacoma, Wash., 6-11.
 Gruber's, Max, Animals (Orpheum) Butte, Mont.; (Orpheum) Spokane, Wash., 6-11.
 Gordon Highlanders, Musical (Majestic) Butte, Mont.; (S. & C.) Spokane, Wash., 6-11.
 Godfrey & Henderson (Orpheum) Denver.
 Gillette & MacFarlane (Majestic) Chicago.
 Greene, Emily B. (Orpheum) Denver.
 Gay Sisters, Three (Lyric) Dayton, O.
 Gila From Melody Lane (Orpheum) Lincoln, Neb.
 Girard & Gardner (Hippo) Manchester, Eng., 6-11; (Coliseum) London 13-18; (Grand) Birmingham 20-25.
 Golden, Claude (New Southern) Columbus, O.
 Grovins, Four (Majestic) St. Paul, Minn.
 (Ontario Beach Park) Rochester, N. Y., 6-11.
 Greer, Robert (Jas. Adams Show) Fayetteville, N. O.
 Gromans, Bobby (O. H.) Stratford, Can.
 Granberry & La Mon (Majestic) Hot Springs, Ark.; (Palace) Memphis, Tenn., 6-11.
 Gilmore, Le Moyne & Perry (New Majestic) Evansville, Ind.; (New Murray) Richmond 6-11.

Greatrex, Helen (Majestic) Chicago.
 Garza, Joe (Majestic) Chicago.
 Gruett & Gruett (Majestic) Cedar Rapids, Ia.
 Green & Co. (Lake Cliff Park) Dallas, Tex., 2-9.
 Gordons, Bounding (Alhambra) N. Y. C.
 Gallardo (American) N. Y. C.
 Gelsha Girls, Eight (Hammerstein's Roof) N. Y. C.
 Golden Russian Troupe (Colonial) N. Y. C.
 Gaines & Brown (Henderson's) Coney Island, N. Y.
 Gramada & Fedora (Coney Island) Cincinnati.
 Halsted, Willard: 1141 Prytania st., New Orleans.
 Hamilton, Claude (Mouart) Elmira, N. Y.
 Hanley & Jarvis: 230 Hoboken st., Rutherford, N. J.
 Harmonious Four (Gem) St. Louis, Mo.
 Hart, Little Kathryn: 3445 Pine st., St. Louis.
 Harte, Fred: Gen. Del. Frontmont, Neb.
 Hawley, E. Frederick: 55 11th st., Detroit.
 Hayden, Virginia (Stockholm) Great Falls, Mont.
 Henry & Young (Shellpot Park) Wilmington, Del.
 Herlein, Lillian (Tivoli) London, Eng., May 2, indef.
 Hoopes, Grace Dexter: 3827 Wilton ave., Chicago.
 Holden, Geo. (Eden Musee) N. Y. C.
 Howard Sisters (Boninee) Honolulu, H. I., May 8-June 18.
 Haney & Long (People's) Beaumont, Tex.
 Hirschboms, The (White Garden) New Orleans.
 Harris & Randall (Princess) Coshocton, O.; (Grand) Massillon 6-11.
 Horton & LaTriska (Palace) Manchester, Eng., 6-11; (Hippodrome) Portsmouth 13-25.
 Haas, Billy (Allan's Show) Shelbyville, Tenn.
 Hyatt & LeNore (Dixie) Kingston, N. C.
 Hermanson, Great, & Co. (Bijou) Knoxville, Tenn.; (Academy) Norfolk, Va., 6-11.
 Hamilton, Estella (Gem) Meridian, Miss.; (Majestic) Birmingham, Ala., 6-11.
 Hawthorne, Hilda (Grand) Indianapolis.
 Harris, Fred (Majestic) Columbus, Ga., 2-4.
 Haines & Vidoq (Keith's) Phila.; (Bronx) N. Y. C., 6-11.
 Hill & Whitaker (Alhambra) N. Y. C.; (Keith's) Phila., 6-11.
 Haywood Sisters (Casino) Washington, Pa.
 Hammond-Atwell Co. (Orpheum) San Francisco, 6-11.
 Hatfield, Fannie, & Co. (Bullock's Temple) Providence, R. I.
 Holdsworths, Tha (Orpheum) Vancouver, B. C., Can.
 Harrigan, Jas. (Orpheum) Oakland, Cal.; (Orpheum) Los Angeles 6-18.
 Hawthorne, Lil (Bronx) N. Y. C., 6-11.
 Hill, Murray K. (Majestic) Butte, Mont.; (S. & C.) Spokane, Wash., 6-11.
 Hart's, Joe, Bathing Girls (Young's Pier) Atlantic City.
 Hart's, Joe, Dinklespiel's Christmas (Alhambra) N. Y. C.; (5th Ave.) N. Y. C., 13-18.
 Hall, E. Clayton, & Co. (Orpheum) Ogden, U. Harger, Polly (Star) Muncie, Ind.; (New Murray) Richmond 6-11.
 Halson Boys (Bijou) Kenosha, Wis.
 Hayman & Franklin (Empire) Croydon, London, Eng., 6-11; (Duchess) Balham, London, 13-18; (Empire) Holborn, London 20-25.
 Harrison & Moore (Human's) Coney Island, N. Y.
 Henderson & Thomas (American) Chicago.
 Hill, Hamilton (Grand) Portland, Ore.
 Holden & LeClaire (Johnstone) Gardiner, Me., 2-4.
 Hamilton & Cross (Theatrum) Henderson, Ky., 2-4.
 Hanna, Al. (Criterion) Phila., 2-4; (O. H.) Alexandria, Va., 6-8; (Lyric) Annapolis, Md., 6-11.
 Harvel's Marionettes (Avenue) Louisville.
 Hill-Edmonds Trio (Elite) Anniston, Ala.
 Hasty, Charlie (Gem) Chippewa Falls, Wis.
 Hoopes, Grace Dexter (White City Park) Dayton, O.
 Hanson (Gilmore) Springfield, Mass.
 Harvey, The (Grand) Texarkana, Tex.
 Haney, Edith (Grand) Aurora, Ill.; (Auditorium) South Bend, Ind., 6-11.
 Haynes, Chas. F. (Majestic) Knoxville, Tenn.
 Hayes, Ed. & Clarence (Coliseum) Cleveland.
 Herbert (Morris) Coney Island, N. Y.
 Hamilton, The (Colonial) N. Y. C.
 Hayes & Johnson, Misses (New Brighton) Brighton Beach, N. Y.
 Haylocks, The (New Brighton) Brighton Beach, N. Y.
 Howard & North (Bronx) N. Y. C.
 Hodge, Robert Henry, & Co. (Bronx) N. Y. C.
 Hickey Brothers, Three (Orpheum) Denver.
 Hardy, James (Carnival) Flint, Mich., 6-11.
 Ito, Mrs. E., Jap Troupe (Orpheum) Oswego, N. Y.
 Ingalls, Duffield & Ingalls (Victoria) Columbus, O.; (Lyric) Dayton 6-11.
 International Trio (Proctor's) Albany, N. Y.
 Irving, Flo, & Co., Majestic Chicago.
 Irwin & Herzog (American) Chicago.
 Jackson & Long: N. Vernon, Ind.
 Jennets, The: 848 N. Western ave., Chicago.
 Jewel, J.: 263 Littleton ave., Newark, N. J.
 Johnson, Paul: The Billboard, Cincinnati.
 Jones, Roy C.: 1633 Broadway, N. Y. C.
 Jones & Davis (Dunbar) Columbus, O.
 Jeter & Rogers (Lake Cliff Park) Dallas, Tex., 2-9.
 Johnson & Carlisle (Sea Side) Corpus Christi, Tex.
 Johnsons, Musical (5th Ave.) N. Y. C.; (Keith's) Phila., 6-11.
 Jackson, Arthur P. (Colonial) Pittsfield, Mass.
 Jackson, Bert & Flo (Theatrum) Brookville, Pa.
 James, Walter (Piazza) N. Y. C.
 Jolly & Wild (Orpheum) Denver.
 Keating, Larry: 3143 Vernon ave., Chicago.
 Keeler & Parks: 153 W. 100th st., N. Y. C.
 Kelly & Henry: 2738 Frankford ave., Phila.
 Kinchew & Klara (O. H.) Plymouth, Ill.
 Kinslow, Le Roy (Grand) Phoenix, Ariz.
 Kinger, Magician: 110 Ludlow st., Bellefontaine, O.
 Kuhns, Three White: 758 8th ave., N. Y. C.
 Kyle, Kathryn (Pantages) St. Joseph, Mo.
 Koppes, The (Family) Pittsford, Pa.
 Kent & Wilson (Union Park) Bluefield, W. Va.
 Kawana Jap Bros. (Lyric) Oklahoma City, Okla.
 Kramer & Elliott (Auditorium) Excelsior Springs, Mo.
 Kelsey Sisters, Three (Southern Park) Columbus, O.; (Riverview Park) Louisville, Ky., 6-11.
 Kerr, Thos. (Pastime) Jacksonville, Fla.
 Kirschbaum, Harry (Vandette) Ft. Scott, Kan., 2-4; (Princess) Coffeyville 6-11.
 Kanna, Chas. (5th Ave.) N. Y. C.; (Keith's) Boston 6-11.
 Kenworthy & Duffy (Lyceum) Ogden, U.; (Castro) Salt Lake 6-11.
 King & Bailey (American) Chicago; (Linden) Chicago 6-11.
 Kurtis-Busse Dogs (Piazza) Phila.; Erie 6-11.

(Continued on page 34.)

WANTED

For Boyer's Jesse James Co.

Man and wife for Ford and Zelds; woman must do specialties, man double brass; must be able to join on wire. Musicians of all kinds, write; those doubling stage preferred. Address AD FUNK, Mgr., 918-A St. Clair Avenue, E. St. Louis, Ill.

WANTED---MUSICIANS

Exceptional opening for competent musicians. Summer engagement and future work. A-No. 1 Concert Bass Drummer wanted. Must be A. F. M. T. D. VAN OSTEN, 15 York Street, SAVANNAH, GA.

Wanted Attractions for

Combined July 4th and Old Home Doings

JULY 4, 5, 6, 1910, WARSAW, N. Y.

Great Crowds.

Address D. W. McNAIR, Warsaw, N. Y.

The John R. Smith Shows and Wild West Buffalo Ranch

Having contracted for several Fairs and Gala Weeks, want Electric Theatre, Illusion or Ghost Shows, Animal Show or any other high-class novel Show and one or two good Platform Shows. Concessions open; Cook House, Japanese Ball, Ice Cream and other good privileges. 1 play Newbern, N. C., June 6, auspices Atlantic Fair Co. Wild West and other good people in all branches, write. (Fred Race, come on.) Snow Hill, N. C., week May 30; Newbern, June 6; Beaufort, 13.

WANTED—FERRIS WHEEL, MUSICIANS, SHOWS—WANTED

Carnival Showmen and Concessionaires. Look this route over, then take time to think whether it is worth while to waste your time with a water tank company. We carry a Trained Wild Animal Show and Bill like a circus.

ST. JOSEPH, MO.—St. Joseph Business Men's Free Street Fair. Merchants spending over a thousand dollars on this event. WEEK MAY 30.

FAIRBURY, NEBR.—Firemen's Free Street Fair. First one on streets in four years. Every one boosting. WEEK JUNE 6.

60. OMAHA, NEBR.—Shamrock Club's Free Street Fair. First free one in So. Omaha in four years. WEEK JUNE 12.

We can place Ferris Wheel, Picture, Four-in-One and Platform Shows; also Crazy House, Human Laundry, Photo Gallery and Knife and Cane Racks. Want Trombone, Baritone and Cornet for Band, Male Piano Player and Dutch or Irish Comedian for Vaudeville Show. Add. as per route.

THE FAMOUS WINSLOW SHOWS, -- Will L. Winslow, Mgr.

WANTED ... FERRIS WHEEL ...

To join on wire, 40 per cent., and I furnish all. On account of death in the family have lost mine. Can place a good Animal Show, and a good, clean Girl Show, and any thing that does not conflict. Concessions come on, \$10 per week, 22 solid weeks, and all good ones.

KANKAKEE, ILL., BIG FREE CARNIVAL and EXPOSITION, June 7th to 12th.

The best show town in the state. Ask any one who ever played there. Town is billed like an Exposition for miles around; also a Sunday play looks good. CHICAGO EXPOSITION SHOWS furnish all attractions. Address, J. SCHARDING, Manager Carnival Co., Luna Park, Chicago, to June 5th.

Wanted!

For K. G. Barkoot's Greater Shows, No. 2

Can place two more clean Tent Shows and one Platform Show. Can place any legitimate Concession, so write, wire or come on. Can use one or two Sensational Free Acts. Want two real Promoters, not amateurs, who can promote queen contests, programs and other schemes. How does this route look? All under good auspices—Cumberland, Md., under Fire Dept., May 30-June 4; Everson, Pa., under Chamber of Commerce, June 6-11; Morgantown, W. Va., Fire Dept., June 13-18; Charleroi, Pa., Old Home Week, auspices United Business Men's Associations, June 20-25. And more just as good to follow. All Shows and Concessions address as per route, JAMES C. SIMPSON, Manager. NOTE—You never can tell by the sitting how the picture will look; so take a chance and wire or write, anyhow.

WANTED -- LOOK -- WANTED

FOR

Crescent Amusement Company

Ferris Wheel, Good Electric Theatre, Platform Shows or any Shows that do not conflict. Can place a few more legitimate Concessions, one more Free Act. Wanted—Good Advance Man and Ten-piece Band. All Shows and Concessions under contract report at Effingham, June 5th; open June 6th. The first one a big one. Address all mail

EFFINGHAM, ILL.

E. O. SURRELLS

until June 11

Those that have written, write or wire.

TEXARKANA, ARK.-TEX.

Big Fourth of July Celebration

TWO BIG DAYS.

TWO BIG DAYS.

July 2, Merchants' Day. July 4, Independence Day.

WANTED—AIRSHIPS and AEROPLANES, Big Events, Land Congress, Auto Races, Live Stock, Poultry, Agricultural and Industrial Exhibitions. Concessions for sale.

Big Automobile Fire Engine Demonstration. Big Good Roads Demonstration

TWO BIG DAYS.

TWO BIG DAYS

F. F. Quinn, Secy.

ADDRESS

W. A. McCartney, Director-General

SEND YOUR ROUTE TO THE BILLBOARD TO-DAY.

EASTERN PARKS OPEN

Brighton Beach and Glen Island Formally opened under the Most Propitious Conditions—Palisades Park Inaugurates 1910 Season—Luna Park Last of Chicago Resorts to Open.

BRIGHTON BEACH FORMALLY OPENED.

When the Brighton Beach Development and Amusement Company announced that Brighton Beach would be bigger, better and more attractive than in any other year, certain amusement promoters winked very knowingly and awaited developments.

Even to the most cynical and the most skeptical it was apparent that President Herriman had kept his word, for the beach alone was bigger and better than it ever has been.

But the real big thing is the Giant Roller Coaster. To those uninitiated in the mysticisms and hair-raising episodes of a scenic railway ride it is most exciting. No ride has ever attempted the dips that are so prominent in this mile over the Giant Coaster route. The Giant Safety Roller Coaster, which carries you eighty feet high and four thousand feet out and back, takes you over its entire course in about two minutes. Though perfectly safe, the mad rush of the cars down the gaps makes it one of the most exciting rides ever originated.

The most noticeable change at Brighton this year is the Beach. It now covers an area of 1,500 feet long. The pavilion has been rebuilt and there are now about three thousand rooms.

The Eden Musee and Hippodrome Humpty Dumpty Show have proven to be excellent drawing cards. The wax figure groups depicting historical events and scenes in various countries is an instructive exhibition. The hippodrome clown has proved to be a popular favorite among the kiddies. He looks forward to his business this year.

The big roller skating rink is already drawing enormous crowds. The Brighton Beach is probably one of the biggest rinks in this country. It is ideally situated, being swept by ocean breezes day and night.

The many side shows which have made it possible to while away pleasant hours have not appeared in their usual haunts. Another week will, however, see Brighton Beach in shipshape condition, ready to compete with Conny for a share of the pleasure-seeking multitudes who go down to the sea for recreation.

The outlook for Brighton, with its added bathing facilities and the attractions of the Giant Roller Coaster, is especially bright.

GLEN ISLAND OPENS.

New York, May 30 (Special to The Billboard).—When the announcement was first made that it was the intention of a set of ambitious amusement men to renovate and open Glen Island to the public, it was considered an almost impossible task. The island has for years remained a wooded dell for picnic parties and solitary fishermen. The last wall of an amusement barker has been torn in the haunts of the wild rabbit and the owl. Boats have not docked here for many moons, and its former amusement followers had gone to the lands where the honey grows.

To rehabilitate the island, to restore traffic facilities and reinstate the concessionaire, the showman and the parkman, was a Herculean task, and yet, it has all been accomplished.

Trolley facilities have been arranged, the boats are running to the island, the showman has returned and the parkman is anticipating a successful season.

Glen Island presents this year a most attractive summer resort. Its woody dells and glades are havens of rest for the family party, and the younger set find plenty of wholesome amusement and sport.

The ingenuity of decorators and builders has converted a dreary beach into a beautifully decorated and highly ornamental amusement park. Myriads of lights at night beckon the weary and the drowsy to partake of its refreshing atmosphere and its rejuvenating pleasures.

The big feature act, Hlawatha, a realistic Indian show, with full breeds in the cast, was

C. C. GOSNELL



The acknowledged leader of Vincennes, Ind., when it comes to offering high-class amusements. Mr. Gosnell is lessee of Lakewood Park, and owner of Lakewood Skating Rink, the largest in the State.

well received on the opening night. Based, as it is, upon Longfellow's poem, it made an impression most gratifying. The Indian village is one of the most interesting scenes on the island. True Indian customs and life as they live it on the reservations is a most interesting sight.

The snake show continues to be a drawing card. Its originality will undoubtedly attract crowds all season.

Swings, carousels and other amusement devices for the children abound, while a splendid beach makes the attractions on the island complete.

Comfort and amusement are the two things promised by the management to those who reach Glen Island's shore.

GALA PARK EXPECTS BIG SEASON.

New York, May 30 (Special to The Billboard).—Though May 22d was set as the opening day for the park, many of the new features to be added this year had not been completed. The colossal chutes did a tremendous business and helped to offset the absence of the innumerable

during the three holiday series (Saturday, Sunday and Decoration Day) while the regular week days showed a big patronage.

This week the big steamboat Frolic, the only real steamship in the Intermountain West, will be placed in operation and will make her maiden voyage around Slosson's Lake.

TILYOU ORDERS TREES BURNED.

An artistic ornamentation had been elaborately arranged for, in celebration of Decoration Day, at Steeplechase Park at Coney Island, by George C. Tilyou. The plans were frustrated by Henry H. Keache, assistant commissioner of Agriculture, who had, upon examination of the foliage of some of the birch trees which were to be used, discovered a collection of some large vigorous specimens of brown tell moths. Mr. Keache, thereon informed Tilyou that the presence of one infected tree would mean the destruction of every shrub, plant and tree on the grounds. Without a word of protest Tilyou ordered the torch applied. There were about four hundred and fifty trees in the collection, which had just arrived from Maine, the valuation of which was about \$300.

TWIN CITY WONDERLAND PARK OPENS.

Minneapolis, Minn., May 29 (Special to The Billboard).—Capacity crowds greeted the opening of Twin City Wonderland Park last Saturday, and fair weather aided in making all conditions favorable. Wonderland is bigger, brighter and better than ever this year, with all the favorites of last year and many new features added for this season. The flower beds are in excellent trim and beautify the grounds. Take and Misteke, two cunning little black bear cubs, excited the admiration of the children and are the park's mascots. The new Min-

GUMPERTZ' FLOWERS.



Floral tributes presented to S. W. Gumpertz, general manager of Dreamland, Coney Island, N. Y., on opening day.

novelties and outdoor attractions, which will be introduced later.

Genial Sam Abrams piloted his visitors around the park, pointing here to a spot, where a monster ride was being built, there to a place where a brand-new novelty was being prepared. In about two weeks Gala Park will be fully equipped and ready to handle the throngs who have for years made this their source of amusement and recreation.

Happyland is still in its prime and the other little innovations, which bring the kiddies to North Beach in flocks, have been renovated and made as amusing and attractive as money will make them.

The fireworks exhibition have been given during the month and Abrams says they bring the crowds.

It's a pretty little spot and for those who do not care to travel down the Bay to Coney it is a source of amusement and rest.

DENVER PARKS OPEN.

Denver, Colo., May 28.—The Lakeside Casino opened Saturday, May 28, with The Promoters as the attraction, and with Lew Kelly as the principal comedian. The seat sale for the first week showed that the S. R. O. sign would have to be displayed during the week. This week, The Girls From Paris is the attraction and proving as big a hit as the opening week.

Manager Burt had everything in readiness for the grand opening last week, and judging from the patronage of opening week, White City will be popular as ever. All concessions did a big business.

Elitch's Gardens had their regular opening day on Sunday, May 29. The big attraction, The Battle of the Monitor and the Merrimac, was crowded all day, and has been drawing big since. This battle recalls one of the most brilliant periods in American naval history, and the magnificent representation at Elitch's show the losing and the last fight of the Merrimac.

This week, the Elitch-Loug Stock Company opens the regular theatre season with The Marriage of Kitty, which played to capacity houses at every performance. This company is one of the strongest that has ever played at this popular summer garden.

Luna Park, which is Denver's newest summer amusement resort, was formally opened on Saturday, May 28, and did a tremendous business

seem of Natural History was also a point of interest, and other amusement devices heavily patronized were the Cook-Pearry, The Soup Bowl, Squeezer, Twist-Around, Cake Walk, Flea Circus, etc. The out-of-door vanderbilt on the platform was furnished by Julian and Dyer, knock-about comedians, and others, and in the Aldome Bobby and Hazel Robinson, in Bits of Nonsense; Emerson and Adema, novelty comedians and singers, and Frank Kirk, monologist, are holding forth. There are over sixty amusement features in all this park, and over 200 employees. Fred H. Camp, who has successfully managed the park since its opening, four years ago, is again in charge, and the smiling face of Secretary Johnson is also in evidence. The accompanying photograph shows the big park the day prior to the opening, with everything in readiness for this season.

STORM PLAYS HAVOC.

Baltimore, Md., May 24.—A severe electrical storm swept over the city about 6 P. M. today and wrought serious havoc in various parts of the town. The storm was accompanied by a high wind, which added its share to the destruction of property and lifting things that were not securely fastened.

The most serious damage done was the destruction of the big double roller coaster at Luna Park. This is a new resort about to open for the season. All the amusement devices at this park have been installed and this coaster was almost completed. Lightning struck it and it was completely demolished. It was constructed by the Breinig Construction Company, Terra Haute, Ind. The coaster fell with

a crash and the noise was heard for many blocks away. When the coaster fell it struck the Gwinn tower of the Philadelphia, Baltimore and Washington Railroad and derailed the signal system. Trains from Washington were blocked for some time until the track was cleared of the obstructions. The builders estimate the damage at \$7,500. Reconstruction work will start at once and it will be completed in thirty days.

An ice cream stand, at Electric Park, was blown over by the wind and the park was flooded. Many people out rowing off of Klein's Park narrowly escaped drowning.

PALISADES PARK OPENS.

New York, May 30 (Special to The Billboard).—If New Yorkers didn't know that Palisades Park had its gala opening on May 28, it wasn't because the Schenck Bros. hadn't spent enough money in publishing its many attractions or because Dan Smith and Walt Kingsley hadn't put enough stuff over. A more aggressive campaign has been instituted in the history of this popular amusement resort. Every form of publicity was called into action to make Palisades Park the Coney Island of upper New York.

Fortune seems to have favored this progressive set of amusement promoters. A more perfect day for the inauguration of a park season could not have been demanded. The temperature just right to invite of a jaunt to the hills of Jersey, the sky cloudless and the pay envelope ready in time for the afternoon's excursion.

Palisades Park, though situated on the hill-top of the Jersey shore, draws a large proportion of its patronage from Harlem, the Bronx and the greater part of upper New York.

For the Manhattanite it means a trolley or a subway ride to the Ferry and then a short sail over the picturesque Hudson. A short walk or a short ride up the incline brings you to the door of what Schenck Bros. have chosen to call "The Twentieth Century Garden of Eden."

Big changes at Palisades this year. In fact, it's all changed. The few rides and smaller attractions which were held over served to emphasize the marked improvement in the general attractiveness of the park and the number of new devices for exciting diversion.

The natural beauties of the park have been so carefully cultivated that the forty acres resemble the lawn of an English country seat.

A new feature which Schenck Bros. have introduced this year is the picnic ground. For this purpose a large section of the shady part of the park has been set aside; where the grass is thickest and the trees offer shelter from the rays of a burning sun, on the cool cliffs above the Hudson.

A nursery has been established for the care of the little tots and scattered throughout the grounds are fine pavilions fitted with tables and chairs where picnickers can find shelter from sudden showers.

On the opening day about 100,000 people crowded the grounds seeking both rest and diversion.

The one big feature attraction was the flight of Charles Strobel's aeroplane. Mr. F. Gordian, the driver, glides from the park out over the Hudson and majestically sails back over the heads of the thousands who stand awed and amazed at his daring and his achievement. The afternoon flight was delayed on account of a broken shaft.

To those who are musically inclined, Weal's Italian Band offers a program which swarms of the hits of Broadway and includes the masterpieces of famous composers.

Probably the most thrilling ride in the park is the aeroplane coaster, an invention of Nicholas M. Schenck. In the rapid journey over the two mile track the car seems to take numerous aerial flights much to the consternation of the passengers, although safe to the last most positive degree. The velocity of the cars and the hair-raising dips and flights make it one of the most exciting rides ever attempted. Its success is best evidenced by the crowds who took their second trip.

The Treetop Sleigh Ride is a new form of amusement. The cooling atmosphere which is ever present at this ride will make it a popular one this summer. Starting from an elevation of treetop height, on a bobbed, yon toboggan down a long, steep declivity of artificial ice landing in a bank of real snow, bade by a patent process.

The auto craze has been responsible for the establishment of another sensational ride, an automobile race track in which three racing cars speed around a quarter-mile course at about a mile a minute. This is not an exhibition. Visitors to the park may enter the auto and participate in this more than exciting diversion. To one who has often yearned for the excitement of a fast ride it is most satisfying. The ride is perfectly safe as the autos cannot leave the track or overturn.

The Ferris wheel and the scenic railway continue to draw their share of patronage. The vaudeville theatre and the ball room on the opening day, had its quota of pleasure seekers and the pavilions and picnic ground were filled with the kiddies until long after dark.

Palisades amusement park, this year, is one of the best equipped pleasure resorts in New York. Its location on the cool cliffs of the Hudson, its natural beauty and its many attractions will undoubtedly make it a rival of the big seaside parks. At any rate, it is certain that Schenck Bros. will find the balance on the right side of the ledger when the season closes.

Nervin, Jack Gorman, makes a wonderful leap of thirty feet through the air from an eighty foot platform to a slide. The slide is at an incline of about seventy degrees and Gorman lands on it on his chest. A truly wonderful feat considering that Nervin's honors are still in tact.

Among those who appear at the park this year are:

Messrs. Gold and Herra, who run the plate board.

Mrs. J. Dierig operates a souvenir booth. G. H. Morris and H. Dyer, are owners of the candy wheel. G. A. Sitta is manager.

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Oscar Maupé is handling the gridiron for the Pallades luncheon. P. Shaffer is his able assistant.

Oscar Maupé's candy stand is doing a good business. Miss Johnson is handing out the change. Miss R. Geiger and Mrs. O. Maupé and H. Asher are handing out the packages. At the lemonade stand, John O'Connell is serving light refreshments.

At the bath resort, Mr. Peter Guines is handing out hamburgers. Allen is helping to turn 'em over.

The Running Frolie is being managed by Mr. R. N. Anderson. G. Stiz is chief engineer; C. Rockliff is ticket taker; Miss A. Herman, cashier; W. Hardy, F. Willis R. Harrington, are aides. The Running Frolie is one of the most amusing rides on the grounds. Capacity business marked the opening day. Not a hitch in management or mechanism marred the fun.

The circle swing is under the management of Mr. H. Barrow. Mr. L. Karner is ticket taker and conductor. This swing both amused and pleased.

The striking machine is operated by H. Perrin and owned by Jennings and Bresmer.

The automatic race course is owned by Messrs. R. M. and P. H. Bresmer. They manage and operate it personally.

A. Schwartz is operating an excellent photo studio. F. Farham is the photographer.

The following acts appeared at the vaudeville theatre: Musical Treat, the erratic musician; Clarence Slaters and Brother, the Australian Nuggets; Hanley and Jarvis.

The bicycle wheel is owned and operated by M. Kadri.

At the miniature railroad, Miss L. Carmichael is cashier; Messrs. Cagney and Co. own the concession. Fred Cagney is on the ground as representative.

At the dancing hall, Miss P. Luff is cashier; H. J. Arendt, ticket taker; P. Smith, manager; Peter Lepelin is musical director.

T. Ganim is owner of one of the largest ice cream stands seen in any park. Mr. H. Roeb is manager.

At the toboggan slide, T. M. Harton and Co. are owners and builders; Miss A. Fehring is cashier; Mr. C. A. Leasa is manager; E. Schwarz is brakeman; C. E. Tweed and Bart J. Hollenbeck, conductors; F. Miller, brakeman.

The Ferris wheel is owned by T. M. Harton and Co.; Miss L. Pflum is cashier; M. Hoyts, manager; K. Van Ness, asst.

STROBEL, AERONAUT, AT PALLADES PARK.

Schenck Brothers, managers of the Pallades Amusement Park, have engaged Charles Strobel to give exhibitions during the summer at the park. Mr. Strobel will have an airplane in which he will take up volunteer passengers for trips over New York, and he is planning to arrange a series of air races across the Hudson and up the river. His exhibition will include aeroplanes as well as balloons and airships.

EASTON SEASON ON.

Easton, Pa., May 28.—Greater Island Park opened to-day, with vaudeville and band concerts, among the feature attractions. The usual park devices are also in operation. The Easton Amusement Co. owns the resort and H. E. Fahr is manager. The season will continue until Labor Day.

NEW AMUSEMENT MANAGER FOR CONEY ISLAND, CINCINNATI, O.

Mr. J. E. Girard, of Erie and Buffalo, well known manager of concessions, has succeeded to the amusement management of Coney Island, Cincinnati. Mr. Girard will engage all the vaudeville attractions for this park, and those sets now holding contracts will be protected by him.

NICHOLS BROS. GET LEASE.

Utica, N. Y., May 27.—H. E. and F. W. Nichols have leased Summit Park from Seward W. Baker. The opening of the park's season occurs next Monday.

PARK NOTES.

P. P. Miller, of Martin's Ferry, O., who has been conducting a motion picture house in that city for some time, has disposed of the same to Messrs. George McAnnis and Robert Edwards who took charge 23. Mr. Miller will devote his time to his duties as treasurer of the Ohio Valley Amusement Co., lessee of Wheeling Park at Wheeling, W. Va.

Jack Manser, formerly manager of the Hippodrome, Kansas City, Mo., has leased the Airline at Idlewood Park, Richmond, Va., playing vaudeville. The season opened May 28 and will run until late in September.

Bushkill Park, Easton, Pa., opened its season, May 24, with pictures and dancing as the principal attractions. The park is the property of the Northampton Traction Co., and is managed by George Seiple.

S. Otis Dotson, of the Standard Amusement Company, owners of Hoyer Park, Lima, O., is installing one of his miniature railroads in that place for the coming season.

Ed. E. Long, who was with What Woman Will Do Company during the season just closed, has accepted a position as publicity manager at Oakwood Park, Kalamazoo, Mich.

Greenway Park, Greenville, Miss., was opened May 12, with the Curtiss airships as a free attraction. Harry L. Wilson is manager of Greenway.

On May 28, Shellpot Park, Wilmington, Del., was opened for the season. The Henry and Young Amusement Co. is lessee of this park.

Hattiesburg, Miss., is to have a new summer resort to be known as Kemper Park. Work has already been commenced.

John C. Caraty is back at his old place on the front of the Hippodrome Show, at White City Park, Chicago.

Rennselaer Park, Rochester, N. Y., opened May 20, under the management of W. E. Schwartz.

Glen Island Park, New Rochelle, N. Y., was opened for the season, May 28.

Brandywine Springs Park, Wilmington, Del., opens May 30.

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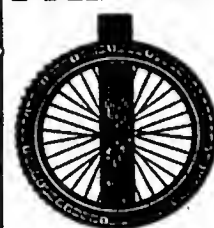
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ROUTES

PERFORMERS' DATES.

(Continued from page 31.)

Keatons, Three (Myers Lake) Canton, O.
Kelley & Wentworth (Majestic) Colorado Springs, Col.
Kramer & Ross (Majestic) Charleston; S. C.
Klos Sisters, Three (Orpheum) Los Angeles, 30-June 11.
Kelly, Sam & Ida (Majestic) Madison, Wis.; (Empress) Milwaukee 6-11.
Kennedy & Kennedy (Keith's) Providence, R. I.
Kirk, Frank (Wonderland Park) Minneapolis.
Kollins & Klifton (Mystic) Pittsburg, Kan., 2-4; (Princess) Coffeyville 6-8; (Electric) Nowata, Okla., 9-11.
Kane, Leonard (Riverside Park) Louisville; (Park) Owensboro 6-8; (Park) Lexington 9-11.
Kelso, Louis (Kedzie) Chicago, 2-4.
Kennedy & Vincent (Grand) Raleigh, N. C., 2-4.
Kelly, Jack & Violet (La Salle) Chicago, 6-11.
Knapley & Roberts (Folly) Shawnee, Okla.
Kohler & Adams (Robinson Park) Ft. Wayne, Ind.
Kramers, The (Empress) Cincinnati.
Kentucky Girls, Four (Morris) Coney Island, N. Y.
La Clair & West: Sea Isle City, N. J.
Lade, Rudolph H.: Gladstone, Neb.
La Estrella (Portola Cafe) San Francisco.
Lakola & Lorain: 1835 Ellis st., San Francisco.
La Rase Bros.: 107 E. 31st st., N. Y. C.
Larsen, H. C.: 1224 Summit ave., Racine, Wis.
Lawrence & Wright: 1533 Broadway, N. Y. C.
Leopora, La Belle (Scenic Temple) Williamsport, Conn.
Le Roy, Vic.: White Rats, N. Y. C.
Lines, Harry: 420 6th st., Minneapolis.
Light, Dick (Olympic) Oklahoma City, Okla.
Lottus, Cecilia (Coliseum) London, Eng., May 1-Aug 20.
Lombards, The: Care Paul Tausig, 104 E. 14th st., N. Y. C.
Ledegar, Chas. (Orpheum) Spokane; (Orpheum) Seattle 6-11.
Leatrice Sticks, Five, with Nettie Glenn (Norka) Akron, O.; (Arcade) Toledo 6-11.
Leslie, Genie (Howard) Boston.
Luttringer-Lucas Co. (Grand) Fargo, N. D.
Luciers, Four Musical (Pantages) Spokane; (Pantages) Seattle 6-11.
Langdons, The (Mannion's Park) St. Louis, Mo.; (Aldome) E. St. Louis, Ill., 6-11.
Lacey, Will (Rolling Green Park) Sunbury, Pa.
Liveley, Great (Nixon) Washington, Pa.; (Columbia) Bellsire, O., 6-11.
LeGrange & Gordon (Fairmount Park) Kansas City, Mo.; (Auditorium) Excelsior Springs 6-8; (M) Columbia 9-11.
Lawrence, Al (Bijou) Winnipeg, Can., 6-11.
Lingerman, Samuel & Lucy (Austin & Stone's) Boston.

Manning Trio: 70 Clancy st., Grand Rapids, Mich.
Marshall, Geo. P.: 3206 S. Washington st., Marion, Ind.
Mascot, Educated Horse: Brussels, Belgium, April 15, Indef.
Marnard & Jester: Box 85, High Point, N. C.
Mayne & Mayner: New Castle, Ind.
May & Rowe: Care Bert Levey, 144 Powell st., San Francisco.
May's Musical Goats: 116 N. 4th st., Ft. Smith, Ark.
Mazus & Mazette (Empire) London, Eng., June 6-July 30.
Mears, the Bugler: White Rats, N. Y. C.
Melnotte-LaNoie Trio: 48 Maryland ave., Cumberland, Md.
Meyer, Lep (Palace) Macon, Ga.
Mico, Steve (Hippodrome) Phila.
Meyer, David (Victoris) Tonopah, Nev.
Montague, Mona (Palm) San Francisco.
Miller, Theresa: 118 W. Grand ave., Oklahoma City, Okla.
Moore, Five Flying: 800 F. at., Muncie, Ind.
Mote, Edith: The Billboard, San Francisco.
Moye, Chas. L. (Bijou) Albert Lea, Minn.
Mullane & Montgomery: 2010 Capital ave., Houston, Tex.
Morton & Keenan (Lafayette) Buffalo.
Mathews, Juggling (Globe) Boston.
Martin, W. J.: Montgomery, W. Va.; Athens, O., 6-11.
Mark & Eringer (Aldome Park) East St. Louis, Ill.; (Mannion's Park) St. Louis, Mo., 6-11.
Marvel Duo (Los Angeles) Los Angeles; (Queen) San Diego 6-11.
Mitchell, Harry & Katherine (Majestic) Butte, Mont., 4-11.
Malvern Troupe (Grand) Youngstown, O.
Mallis & Bart (Temple) Rochester, N. Y.
Murray, Chas. A. & Co. (Arcade) Toledo, O.
Moore, Geo. Austin (Fontaine Ferry Park) Louisville; (East End Park) Memphis, Tenn., 5-11.
Metz & Metz (Majestic) Seattle.
Marimba Band (Pantages) Denver; (Pantages) Pueblo 6-11.
Mitchell & Browning (Lubin's) Baltimore.
Mad Miller (White City Park) Dayton, O.; (Standard) Pekin, Ill., 6-11.
Morton, Mildred (Mary Anderson) Louisville.
Mills & Moulton (Majestic) Cedar Rapids, Ia.; (Family) Moline, Ill., 6-8; (Family) Clinton, Ia., 9-11.
Millman, Bird, Co. (Hammerstein's Roof) N. Y. C.
Montgomery, Frank & Co. (Forepaugh's) Phila.
Martine, Harry & Mable (Lyric) Concordia, Kan.
McDonald, Eddie & John (Maryland) Cumberland, Md., 2-4.
Maxwell & Dundy (Empress) Cincinnati, 6-11.
Moss & Frye (Century) Chicago.
Milton, Frank & DeLong Sisters (Varieties) Terre Haute, Ind.

McIntyre & Hsath (Alhambra) N. Y. C.
Madden & Fitzpatrick (Alhambra) N. Y. C.
Murphy, Nichols & Co. (New Brighton) Brighton Beach, N. Y.
Mysterious Balloon Girl (American) N. Y. C.
Madame 10 (Hammerstein's Roof) N. Y. C.
Morris, Sam (Morris) Coney Island, N. Y.
Madcaps, Three Original (Henderson's) Coney Island, N. Y.
McNaughtons, The (Orpheum) Montreal.
McConnell & Simpson (Orpheum) Montreal.
Melrose & Kennedy (Orpheum) Montreal.
McGardes, Three (Orpheum) Montreal.
McDonald, Crawford & Montrose (Orpheum) Montreal.
Mells, Three Marvelous (Coney Island) Cincinnati.
Naftzgers, The: Lacon, Ill.
Nizarro, Nat. & Co.: 3101 Tracey ave., Kansas City, Mo.
Nihlo & Rhy: 158 Third ave., Brooklyn.
Nixon, Three (Grand) Victoria, B. C., Can.; (Grand) Tacoma, Wash., 6-11.
Nesry & Miller (Bijou) Mason City, Ia.; (Unique) Des Moines 6-11.
Ness & Eldred (Majestic) Houston, Tex.
Newton, Gladys (Orpheum) Montgomery, Ala.
Norman, Juggling (Orpheum) Los Angeles.
Nervins & Erwood (Majestic) Dallas, Tex.; (Majestic) Houston 6-11.
Newell & Nihlo (American) San Francisco; (Los Angeles) Los Angeles 6-11.
Newman, Harry (Mable) Chicago; (Gem) Chippewa Falls, Wis., 6-11.
Nugent, J. C. (Temple) Rochester, N. Y.
National Dancing Trio (Aldome) Cincinnati, O.; (Hippodrome) Lexington, Ky., 6-11.
Norton, C. Porter (Aldome) Corpus Christie, Tex., 2-4.
Nagasaki (Hammerstein's Roof) N. Y. C.
Nonette (Orpheum) Denver.
O'Rourke & Atkinson: 1848 W. 65th st., Cleveland, O.
Otto Bros.: 240 W. 52d st., N. Y. C.
Overfield, Andrew: 369 Glenwood ave., Buffalo, N. Y.
Ollivers, Three (Lake Brady Park) Kent, O.
Owen, Dorothy Mae (Aldome) Texarkana, Ark.; (Aldome) Hot Springs 6-11.
Orbesany's, Irma, Cockstons (23d st.) N. Y. C.; (Amsterdam) N. Y. C., 6-11.
Orlumpers, Five (Orpheum) Spokane; (Orpheum) Seattle 6-11.
Otra Troupe (Grand) Massillon, O.
Ollivotti Troubadours (Orpheum) Oakland, Cal.
O'Neill, James (Electric) Staunton, Ill., 2-4.
O'Neill, Doc Howard (Aldome) Chattanooga, Tenn.; (Orpheum) Savannah, Ga., 6-11.
O'Neill Trio (Empire) Chicago; (La Salle) Chicago 6-11.
O'Laughlin, Major (Robinson) Cincinnati.
O'Brien, Wm., Troupe (Unique) Minneapolis.
Odria (Bronx) N. Y. C.
O'Brien, Mr. and Mrs. (Majestic) Chicago.
Patt & Patt: 11 Chatham st., Grand Rapids, Mich.
Panne, J. R.: Danville, N. Y.
Perry & Gannon: 906 N. 32d st., Omaha, Neb.
Phifer, Collins: 520 S. 12th st., Ft. Smith, Ark.
Phillips, Mondane: Calvert Hotel, N. Y. C.
Pittor & Dyer: Bloomfield, Ia.
Price, Jack & Mabel (Orpheum) Scranton, Pa.
Potts Bros. & Co.: Long Acre Bldg., N. Y. C.
Potter & Harris: 1715 Leland ave., Chicago.
Peters & Chamberlain (West Crest Park) Helena, Ark.; (American) New Orleans, La., 6-11.
Poiriers, The (Oakwood Park) Kalamazoo, Mich.
Pepper Twins (Orpheum) Oklahoma City, Okla.; (Highland) Guthrie 6-11.
Paul & Walton (Star) Salem, O., 2-4.
Powell & Doernum (Fairlyland) Hinton, W. Va.
Primrose Quartette (West End Park) New Orleans; (Lake Cliff Park) Dallas, Tex., 6-11.
Pautzer, Willy (Bronx) N. Y. C.; (Colonial) N. Y. C., 6-11.
Phillips, Samuel P. (Post) Battle Creek, Mich.
Personi & Halliday (Majestic) Denver.
Permane Bros. (Keith's) Phila.; (Keith's) Boston, 6-11.
Pannin, Bobby, & Bro. (Mannion's Park) St. Louis.
Ponilla & Layton (Grand) Barre, Vt.
Pearce Sisters, Three (Orpheum) Virginia, Minn.; (Miles) Minneapolis 6-11.
Pelham & Imig (Grand) Homestead, Pa., 2-4.
Pederson Bros. (Hammerstein's Roof) N. Y. C.
Palace Girls, Eight (Hammerstein's Roof) N. Y. C.
Phillips Sisters (New Brighton) Brighton Beach, N. Y.
Piquays, The (Orpheum) Denver.
Pascatel (Pantages) Denver, 4-11.
Phillips, Goff (Orpheum) Montreal.
Parker, Frank & Co. (Empress) Milwaukee.
Personi & Halliday (Majestic) Denver.
Powell, W. D. (Majestic) Dallas, Tex.
Powers & Rose (Coney Island) Cincinnati.
Quaker City Quartette: 403 Macon st., Brooklyn.
Queen Mab & C. H. Weis: 208 S. 52d at., Phila.
Quinto, Will H., & Vienna: 339 George st., Pottsville, Pa.
Raymonds, The: 418 W. Chittaboochee st., Fitzgerald, Ga.
Rehn, Geo. & Rosa (Colonial) Oklahoma City, Okla.
Reilly & Lewis: 64 W. 118th st., N. Y. C.
Richard, Great Aerial: 285 Jencks st., Fall River, Mass.
Richardson, Herbert R.: Box 127, Haverhill, Mass.
Richards, Ralph: 139 Porter st., Detroit.
Richmond, McKee: 1533 Broadway, N. Y. C.
Riley, Geo. E. (Forest Park) Greenwood Lake, N. Y.
Robinson, Bobbie & Hazel (Aldome, Wonderland Park) Minneapolis.
Rivenhall, Fred: 390 Central Park, N. Y. C.
Roach, Chas. J., & Ethel: Hotel York, Indianapolis.
Rogers, Frank: 1440 11 1/2 at., Moline, Ill.
Romola, Rob: 218 Turner st., Zanesville, O.
Rudy, Ethel May: Bridgeport, Conn.
Roberts & Rater (Folly) Oklahoma City, Okla.; (Princess) Wichita, Kan., 6-11.
Ruscelli, Flying (Plaza) Phila.
Benellos, Three (Pantages) Denver; (Pantages) Pueblo 6-11.
Recklaw, Reckless, Troupe (Hippodrome) Phila.
Reaves, Roe (Lyric) Sullivan, Ind., 2-4; (Red Mill) Vincennes 6-8; (Lyric) Robinson, Ill., 9-11.
Rowen, Fred (Orpheum) Spokane, 5-11.
Rigling, Great, & Co. (Midway Park) Middleton, N. Y.
Rusnell, Nick & Lida (Idea) Fond du Lac, Wis.; (Bijou) Oshkosh 6-11.
Roth, Laura (Smith's) Hamilton, O.; (Capitol) Frankfort, Ky., 6-11.
Rauf, Claude (Meyers Lake Park) Canton, O.; (Muskegon) Mich., 6-11.
Ritchie, Eugene & Carrie (Orpheum) Cleveland.
Rex Comedy Circus (Hippodrome) Pittsburg, Pa.
Rowley, Eddie (Trevelt) Chicago.
Reed Bros. (Varieties) Terre Haute, Ind.; (Trevelt) Chicago, Ill., 6-11.

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Professional advertisements in the form of Cuts must reach publica-
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Loisset, Katie (Temple) Rochester, N. Y.
Lune, Joe (Lyric) Little Rock, Ark.
LaBelle, Harry (Bijou) Appleton, Wis., 2-4;
(Bijou) Racine 6-11.
LePearl & Bogert (Fairmount Park) Kansas
City, Mo.
Lloyd, Alice (Orpheum) Montreal.
Little Stranger, The (Colonial) N. Y. C.
Levy, Bert (Hammerstein's Roof) N. Y. C.
La Petite Reue (New Brighton) Brighton
Beach, N. Y.
Leading Lady, The (Orpheum) Denver.
Leslie, Bert, & Co. (Orpheum) Brooklyn.
Lee, Jack (Majestic) Dallas, Tex.
Lindner, Helen: 480 Broadway, Rensselaer, N.
Y.
LaShe, Herbert (Victoria) Phila.; (Crescent)
N. Y. C., 6-11.
Lincolns, Four (Haymarket) Chicago.
Leroy Bros. (Orpheum) Seattle; (Orpheum)
Portland, Ore., 6-11.
LaValles, Four Tossing (Majestic) Denver, 6-11.
Lovello (Orpheum) Massillon, O.; (Norka) Ak-
ron 6-11.
Loew, Musical (Bell) Oakland, Cal.
Leonard, Eddie, Mable Russell & Co. (Orpheum)
Oakland, Cal., 30-June 11.
Lambliottes, The (Orpheum) Champaign, Ill.
Lasky's At the Country Club (Hammerstein's
Roof) N. Y. C.; (Young's Pier) Atlantic City,
N. J., 6-11.
Lasky's The Love Waltz (Alhambra) N. Y. C.;
(Bronx) N. Y. C., 6-11.
LaAdella (Gem) Baraboo, Wis.
LaFord, Chas. (Star) New Castle, Ind.
Lucas, Luciana (Hammerstein's Roof) N. Y.
C.
Lucier & Ellsworth (Pantages) Portland, Ore.
Leslie, Geo. W. (Bijou) St. Cloud, Minn.
Leahy Bros. (Gaiety) Boston.
LeClair, Harry (Academy) Buffalo.
Lukushimas, The (Hippo.) Blackburn, Eng., 6-
11; (Palace) Manchester 13-18.
Lukas, Alex. (Hippo.) Richmond, Eng., 6-11;
(Hippo.) Kilburn 13-18; (Hippo.) Shore-
ditch 20-25.
Leueris, Two (Aldome) Jackson, Miss.; (Winter
Garden) New Orleans, 6-11.
Langton & Edwards (Crystal) Galveston, Tex.
Leighs, The (Atlas) Cheyenne, Wyo.
La Rue, Eva (Robinson) Cincinnati.
Luther, M. H. (O. H.) Alexandria, Ind.
Long Trio (Grand) Missoula, Mont.
Leslie, Scott, & His Minstrel Maids (Jefferson)
Roanoke, Va.
Langdon, Lucille (Grand) Nashville, Tenn.; (Or-
pheum) Memphis 6-11.
Lohse & Sterling (Tumbling Run Park) Potts-
ville, Pa.; (Plaza) Phila., 6-11.
Lavan Trio (Coney Island) Cincinnati.
London's Four (League Park) Cincinnati.
McDonald, O. L.: 818 Superior at., Toledo, O.
McLallen & Carson (Winter Garden) Berlin,
Ger., June 1-July 31.
McSorley & Eleanor (Fritz's) Portland, Ore.
Mack, Floyd: 231 N. Central ave., Chicago.
Mack, Lee & Co.: Wicklow Hotel, Chicago.
Malan & McGrath (California) San Francisco.
Morgan, Ira: Blue Grass Hotel, St. Louis.

Monson, B. Thom.: 918 W. 48th st., Los An-
geles, Cal.
Mitchell & Calne (Empire) Glasgow, Scotland,
6-11; (Empire) South Shields, Eng., 13-25;
(Empire) New Castle 27-July 2.
McKay, Jack (Keith's) Boston.
Moore, Mabel Valentine (Majestic) Seattle.
Merritt, Hal (Orpheum) Portland, Ore.
Myre & Hyatt (Auditorium) Joplin, Mo., 2-4.
(Ideal) Webb City 6-8; (Mystic) Pittsburg,
Kan., 9-11.
McIntyre & Groves (Majestic) Chicago.
Mason, Wilbur & Jordan (Orpheum) Canton, O.
Matthews & Bannion (Trevelt) Chicago.
McMahon's Watermelon Girls (Majestic) Seattle.
Moneta Five (Washington) Spokane; (Majestic)
Seattle 6-11.
Millman Trio (Orpheum) Denver.
Mack & Walker (Orpheum) Brooklyn; (Alham-
bra) N. Y. C., 13-18.
McCue & McKee (Court) Wheeling, W. Va.;
(O. H.) Clarkburg 6-11.
Murray, Marion (Orpheum) Minneapolis.
Millard Bros., Bill & Bob (Bijou) Oshkosh,
Wis.; (Idea) Fond du Lac 6-11.
Moore, Victor (Young's Pier) Atlantic City;
(New Brighton) Brighton Beach, N. Y., 6-11.
Massey & Kramer (Star) York, Pa.
Metropolitan Minstrels (Academy) Baltimore.
Melrose Comedy Four (Grand) Hamilton, O.
Military Four (Mozart) Elmira, N. Y.
Moran & Welser (Casino Kursaal) Geneva,
Switzerland, June 1-15; (Casino Kursaal) Lu-
zerna 16-30.
McKees, Three: 123 W. Fourth St., N. Y. C.
McDowell, John & Alice (Colonial) Richmond,
Va.; (Jefferson) Roanoke 6-11.
McCann, Geraldine, & Co. (Oak Summit Park)
Evansville, Ind.; (Majestic) Vincennes 6-11.
Mexican Marimba Band (Gem) Washington, C.
H. O.
Milam & Du Bois (Idle Hour) Pittsburg, Kan.
Mitchell & Grant (Majestic) Elwood City, Pa.,
2-4.
Merediths, The, & Dog Shooter (Lyric) Hot
Springs, Ark.
McCullough, Carl (Varieties) Terre Haute, Ind.;
(Family) La Fayette 6-11.
Murray, Mr. and Mrs. H. J. (Collinsade Aldome)
St. Louis 2-4.
Mardo & Hunter (Majestic) E. St. Louis, Ill.;
(Auditorium) Newark, O., 6-11.
Mueller & Mueller (Pantages) Seattle, Wash.;
(Pantages) Vancouver, B. C., Can., 6-11.
Morgan & Chester (People's) Phila.; (Park)
Phila., 6-11.
Mowatts, Five Juggling (Majestic) Chicago.
Maori Troupe (American) Chicago.
Modena, Florence, & Co. (Majestic) La Crosse,
Wis.
Miller & Lytle (Majestic) La Crosse, Wis.
McIntire, Josie (Majestic) Dallas, Tex.
Manley & Sterling (Majestic) Dallas, Tex.
Mayer, Lottie (Majestic) E. St. Louis, Ill.
MacDowell & Trescott (Pantages) Denver, 4-11.
Matland, Midge (Pantages) Denver, 4-11.
Maoni (Unique) Minneapolis.
Mills, The (Pantages) Denver.
McKay, John (Lake Cliff Park) Dallas, Tex.,
2-4.

Rehn, Geo. W. & Rosa (Airdome) Pawhuska, Okla.; (Airdome) Sapulpa 6-11.
 Roscoe Midgea (Majestic) Cedar Rapids, Ia.; (Bijou) Dubuque 6-11.
 Reynolds & Donegan: Bensseler, Ind.: 1440 Broadway, N. Y. C. 6-18.
 Ryan & White (Empire) Liverpool, Eng.; 6-11; (Empire) W. Hartlepool 13-18; (Empire) Manchester 20-25.
 Ryan, Thos. J., Richmond Co. (Orpheum) Oakland, Cal.; 28-June 11.
 Reed, St. John & Co. (Pantages') Portland, Ore.
 Ross Sisters, Three (Airdome) Chattanooga, Tenn.
 Rodgers, George: Mansfield, Tenn.
 Reed & Earl (O. H.) Visalia, Cal.; (Para) Bakersfield 6-11.
 Rlo Bros., Four (Majestic) Butte, Mont.; (S. & C.) Spokane, Wash.; 6-11.
 Raymond, Alice, & Her Players (Empire) Belfast, Ireland; 6-11; (Empire) Dublin 13-18; (Hippodrome) Manchester, Eng.; 20-25; (Grand) Birmingham 27-July 2.
 Rush Ling Toy (Auditorium) Malden, Mass.
 Roode, Claude M. (Orpheum) Brooklyn.
 Riva-Larsen Troupe (Gayety) Kansas City, Mo.; (Empire) Cincinnati, O.; 6-11.
 Rickrode, Harry E. (Lyric) Sullivan, Ind.
 Riddle & Rhyme (Gem) Brantford, Can.
 Rolstonians, The (Majestic) Chicago.
 Roberts, Little Lord (Majestic) Birmingham, Ala.
 Roottino, Adeline (Majestic) Birmingham, Ala.
 Rawls & Von Kaufman (Majestic) E. St. Louis, Ill.
 Raymond & Caverly (Alhambra) N. Y. C.
 Riely & Ahern (Pantages') Denver.
 Radin, Jerome (Chester Park) Cincinnati.
 Rieley & Ramo (Robinson) Cincinnati.
 Rice, Fanny (Orpheum) Minneapolis.
 Rigby, Arthur (Orpheum) Minneapolis.
 Redfield, Rita (Orpheum) Minneapolis.
 Rajah Princess (New Brighton) Brighton Beach, N. Y.
 Rathskeller Trio (American) N. Y. C.
 Roches's, Mand, Monkeya (Hammerstein's Roof) N. Y. C.
 St. Clair, Dearest, & Co.: 1117 Germantown st., Dayton, O.
 St. John & Bridges: 427 E. 58th st., N. Y. C.
 Schrier, Iandore: 808 W. 12th st., Chicago.
 Sears, Gladys: 258 W. 26th st., N. Y. C.
 Sawyer & DeLina: 43 Pembina st., Buffalo.
 Seblini & Grovini: 1675 72d st., Homewood, Brooklyn, N. Y.
 Shaws, Aerial (Circus Orlando) Stockholm, Sweden, June 1-July 30.
 Sennell Bros., Flying: 210 Arlington st., Pittsburgh, Pa.
 Sherman & DeForest Co.: Central Park, L. I., N. Y.
 Short & Gluck: Box 1101, Dallas, Tex.
 St. Vad & Inez: 2301 Normal st., Cedar Falls, Ia.
 Smiths, Musical (Riverview Park) Chicago.
 Smith, Chas. Cecil (Empire) Tulsa, Okla.
 Smith & Adams: 408 S. Halsted st., Chicago.
 Sorenson, Chris.: 1802 N. Western ave., Chicago.
 Spann, Mr. & Mrs. Byron: 464 N. Marshall st., Phila.
 Spaulding, Dnpner & Ted: Box 285, Ossining, N. Y.
 Spessard's, Prof. Paul, Bears: The Billboard, Cincinnati.
 Stanton, The: 351 W. 44th st., N. Y. C.
 Stewart & Malcolm: Box 87, Cynthia, Ind.
 Stewart, Friday (Colonial) Cambridge, O.
 Summers, Allen: 1956 W. Division st., Chicago.
 Sweeney & Rooney (Majestic) South Bend, Ind.
 Sney, Vincent & Sney (Dorney Park) Allentown, Pa.
 Strickland, Rube (Orpheum) Savannah, Ga.; (Majestic) Charleston, S. C.; 6-11.
 St. Clair, Dearest (Majestic) Bucyrus, O.; (Victoria) Columbus 6-11.
 Stedman Trio: Chicago.
 Semon Duo (Orpheum) Portsmouth, O.; (Hippodrome) Charleston, W. Va.; 6-11.
 Shaw, Lew & Nellie (Wigwam) San Francisco; (Los Angeles) Los Angeles 6-11.
 Sprague & Dixon (Bijou) Memphis, Tenn.; (Bijou) Atlanta, Ga.; 6-11.
 Smith & Arado (National) San Francisco.
 Spadoni, Paul (Orpheum) San Francisco, 5-18.
 Spears, Bert & Emma (Lyric) Dayton, O.; (Norfolk) Akron 6-11.
 Sedgwick, The (Lyric) Little Rock, Ark.
 Sully & Phelps (O. H.) Walden, N. Y.
 Stimp, Musical (O'Hellio) Eveleth, Minn.; 2-4; (West End Star) Duluth 6-8; (Bijou) Superior, Wis.; 9-11.
 Sirk & London (Sans Souci Park) Wilkes-Barre, Pa.; (Central Park) Allentown 6-11.
 Sizemore, Arthur: Pekin, Ill.
 Somers & Storke (Empire) Cincinnati.
 Stuart, Helen (Majestic) Seattle.
 Swanson, Hazel May (Majestic) Columbus, Ga.
 Sampson & Douglas (Majestic) Columbus, Ga.; (Majestic) Jacksonville, Fla.; 6-11.
 Schnitz, One String (Bijou) Lansing, Mich.; (Bijou) Bay City 6-11.
 Stanley, Edythe H. (Hippodrome) Lexington, Ky.; (Orpheum) Portsmouth, O.; 6-11.
 Stoller, Mildred (Miles) Minneapolis.
 Stickney's, Louise, Pony & Dog Novelty (Majestic) Denver, 4-11.
 Spencer & Austin (Majestic) Galveston, Tex.
 Steger, Julius, & Co. (5th Ave.) N. Y. C.
 Scott & Wilson (Lyric) Danville, Ill.; 2-4.
 Seldom's Living Marble (5th Ave.) N. Y. C.
 Stevens, Pearl (White City) Chicago.
 Stepp, Melinger & King (Hammerstein's Roof) N. Y. C.
 Sheridan, Frank & Co. (American) N. Y. C.
 Senna, Chas. F. (Orpheum) Denver.
 Swan's Cockatoos (Orpheum) Minneapolis.
 Seymour's Dogs (Pantages') Denver, 4-11.
 Silvers, Musical (Robinson) Cincinnati.
 Sullivan, John L. (Piana) N. Y. C.
 Scott Bros. (Miles) Minneapolis.
 Seblini & Grovini (Bronx) N. Y. C.
 Sanford, Jere (Empire) Cincinnati.
 Stone, John (Morris) Coney Island, N. Y.
 Stone, Amelia, & Co. (Majestic) Chicago.
 Street, L. A. (Majestic) Denver.
 Singing Girls, Three (Majestic) Denver.
 Sterlings, The (Majestic) Houston, Tex.
 Selbert, Lindsey, & Co. (Majestic) Birmingham, Ala.
 Sale, Chick (Majestic) Birmingham, Ala.
 Tally, Lemar R.: Rome, Ga.
 Taylor, C. Edwin: 316 S. Franklin st., South Bend, Ind.
 Tread, Lazel & Herr: 4247 Lorain ave., Cleveland, O.
 Thatcher, Geo.: 561 W. 140th st., N. Y. C.
 Troyer, Lufe: Eika Temple, Spokane.
 Troy, Nelson & Troy: R. F. D., No. 1, Box 8, Sheboygan, Wis.
 Tyrone, Wallace: Quanah, Tex.
 Tracey & Carter: 717 6th ave., Seattle.
 Thompson & Farrell (Victor) Columbia, Mo.; 2-4; (Lyric) Sedalia 6-8; (Lyric) Nevada 6-11.
 Trowler Girl (Pantages') St. Joseph, Mo.
 Taylor, Mac (Avenue) Detroit; (Star) Cleveland 6-11.
 Thompson, Harry (Girard) Phila.

Toney & Norman (Majestic) Butte, Mont.; (Washington) Spokane 6-11.
 Tuscano Bros. (Majestic) Columbus, Ga.; (Majestic) Birmingham, Ala.; 6-11.
 Touda, Harry (Majestic) Butte, Mont.; 6-11.
 Tripp, Alphonso E. (5th Ave.) N. Y. C.
 Tops, Topsy & Tops (Shea's) Toronto.
 Turners, Musical (New Sun) Springfield, O.
 Tuscano Troubadours (Temple) Rochester, N. Y.; (Temple) Detroit, Mich.; 6-11.
 Torcat & Flor D'Aliza (Bijou) Flint, Mich.; (Bijou) Lansing 6-11.
 Troubadours, Three (Gaiety) Indianapolis, Ind.; (Park) Vincennes 6-11.
 Temple & O'Brien (Woodlake Park) Denison, Tex.
 Trudell & Fuller (Empire) Spokane.
 Trolley Car Duo (New Sun) Springfield, O.; (Orpheum) Marion 6-11.
 Takesawa Japa (Empire) Providence, R. I.
 Tolia, The (Casino Park) Augusta, Ga.
 Timney, Frank (5th Ave.) N. Y. C.
 Trovillo (5th Ave.) N. Y. C.
 Troja (5th Ave.) N. Y. C.
 Trillers, The (Empire) Milwaukee.
 Tanguay, Eva (Colonial) N. Y. C.
 Thorne, Mr. & Mrs. Harry (Morris) Coney Island, N. Y.
 Tyler & Tyler (Coney Island) Cincinnati.
 Valentinos, Four Flying: The Billboard, Cincinnati.
 Vernon, Dorothy: 88 Park st., West End, Atlanta, Ga.
 Van & Johnson: Dodge City, Kan.; 2-4.
 Vida & Hawley (Bijou) Atlanta, Ga.; (Majestic) Jacksonville, Fla.; 6-11.
 Valadons, Lea (O. H.) Ludington, Mich.; (Coney Island) Cincinnati, O.; 6-11.
 Valentines, Three Flying (Pantages) Sacramento, Cal.; 6-11.
 Valois Bros. (Palace) Shreveport, La.
 Valdere, Bessie, Pony Cyclists (Hippodrome Park) Phila.; 07 W. 95th st., N. Y. C.; 6-11.
 Viola, Otto (Park) Youngstown, O.; (Grand) Sharon, Pa.; 6-11.
 Vardaman (National Hotel) Chicago; (Empire) Milwaukee, 6-11.
 Vance, Gladys: 202 Wilden Ave., Goshen, Ind.
 Vagges, The (Jeffers) Saginaw, Mich.; (Comet) Creston, Ia.; 6-11.
 Viviana, Two (Bronx) N. Y. C.
 Veronica & Hurl Falla (Majestic) Kalamazoo, Mich.; (Bijou) Battle Creek 6-11.
 Van, Chas. & Fanny (Bronx) N. Y. C.
 Van Horn, Bobby (Empire) Cincinnati.
 Valadon (Henderson's) Coney Island, N. Y.
 Viviana, Two (Henderson's) Coney Island, N. Y.
 Valletta's Leopards (Orpheum) Brooklyn.
 Walker, Musical: 1524 Brookside st., Indianapolis.
 Warren & Francis: Box 643, Oheyesse, Wyo.
 Watson's, Sammy, Farmyard Circus: 333 N. Pauls ave., Jersey City, N. J.
 Wells, Mr. & Mrs. Wm. J.: White Bear Lake, Minn.
 Wentworth & Burns (Elysian Grove) Tucson, Ariz.
 West Sisters: 1412 Jefferson ave., Brooklyn.
 Whitman Bros.: 1335 Chestnut st., Phila.
 Whitney, Tilley: 36 Kane st., Buffalo.
 Wilson Bros.: Maywood, Ill.
 Wilson, Lizzie: 175 Franklin st., Buffalo.
 Wormwood's Monkeys: 554 W. 49th st., N. Y. C.
 Willson, Weldon (Palace) Dallas, Tex.
 Withrow & Glover: 862 N. Empire st., Wichita, Kan.
 Wordley, Ralph (Princess) Davenport, Ia.
 Wood, Milt: White Rats, N. Y. C.
 Woods, W. J.: 1328 S. Sawyer st., Chicago.
 Warricks, The (Grand) Columbus, O.; (Fairbanks) Springfield 6-11.
 Wenrick, Waldren & Wilkinson (Proctor's) Albany, N. Y.; (Proctor's) Newark, N. J.; 6-11.
 Waldmann, Edward, & Co. (Majestic) Wash. D. C.
 Ward, Billy (Congress) Portland, Me.
 Wallace, Vesta (Airdome) Winston-Salem, N. C.; 2-4.
 Williams & Melburn (Bijou) New Brunswick, N. J.; (O. H.) Orange 6-11.
 Winkler-Kress Trio (Howard) Boston.
 Wills, Mack (Airdome) Newton, Kan.; 30-June 11.
 Williamson & Watson (Savoy) Buffalo, 2-4.
 Wolfhelm's, Eugene, Living Bronze Statutes: 211 S. 10th st., Phila.; (Lyric) Newark, N. J.; 6-11.
 West, Dare Devil: Danville, Ill.; Clinton 6-11.
 Winchester, Ed. (Queen) San Diego, Cal.; (Mission) Salt Lake, Utah; 9-11.
 Welby & Pearl (Grand) Hamilton, O.; (Star) Monroe, Ind.; 6-11.
 Waters, Tom (Keith's) Phila.; 6-11.
 Wordette, Estelle, & Co. (Miles) Minneapolis.
 Weston Sisters, Three (Majestic) Houston, Tex.; (West End Park) New Orleans, La.; 6-18.
 Weber, Chas. D. (Bijou) Madison, Wis.
 Wortham, Chas. (O. H.) Dayton, Ia.
 Warrens, Marvelous (Majestic) Chicago.
 Warren, Lyon & Meyers (New Brighton) Brighton Beach, N. Y.; (5th Ave.) N. Y. C.; 6-11.
 Wolf, Moore & Young (National) San Francisco, 6-11.
 Ward & Weber (Washington) Spokane.
 Whitman Frank (Los Angeles; (Queen) San Diego 6-11.
 Wreckoff, Fred (Crystal) Milwaukee.
 Willard & Bond (Majestic) Seattle.
 Wells, Lew (Trevett) Chicago.
 Walsh, Lunch & Co. (Lake Cliff Park) Dallas, Tex.; 2-8.
 World & Kingston (Alhambra) N. Y. C.; (5th Ave.) N. Y. C.; 6-11.
 Woods, Lew (Majestic) Washington, Ind.; 2-4; (Majestic) Evansville 6-8; (Masonic) Mt. Vernon, Ill.; 9-11.
 White & Simmons (Orpheum) Spokane; (Orpheum) Seattle 6-11.
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(Continued on page 35.)

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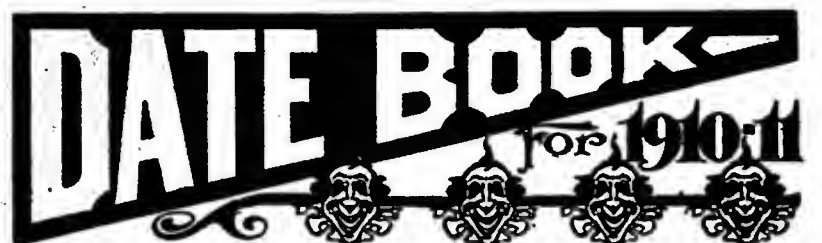
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Comiques, Three Nat
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Conklin, Harry
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Bentley, Hampstead 1c	Gedman, W. O. 2c	Rayburn, Marie 3c
Browning & Keller 2c	Johnson, Mrs. Clyde 4c	Russell, Mrs. Margaret
Butler, Helen May 2c	Johnson, Mrs. Chas.	Schmidt, Chas. W. 2c
Chas. Chas. 1c	Kahn, Mohammed	Stickney, Rosaline 2c
Claman, W. B.	Lafayette, Chas. 1c	Wallace, Harry, 2c
Clamp, Han 1c	Mann, Wilber 2c	Walker, John 10c
Dupax, C. J. 1c	Mott, Ed. 2c	Yopp, H. C. 3c
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Barlow, Ed. P.
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Bel, Frank
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Bell, Harley
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Bennett, Richard
Bennette, E.
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Besty Brothers
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Gillmore, Ed.
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Gould, Geo. G.
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Graves, J. H.

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Kane, Wm.
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Kent, Edward Norman
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Klanen & Houston
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Kling's Animal Show
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Kovack, E. O.
Kovack, R.
Kovack, R.
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Kramer, Nathan
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LaPette Knelle Troupe
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LaRue, Kleber
LaRue, Prof. X.
LaTour, Frank
La Zeer, Geo. F.
La Zell Trio
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Lade, R. E.
Ladoux, Charlie
Lambardi, M.
Lambert, Leo
Lampe, Ed.
Lampe, Otto W.
Lane, Alf. T.
Langen, Ralph
Lang, Billy
Lang, E. H.
Langman & Ovarato
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Lano, Doc
Larson & Lee
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Lashley, Art
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Lauren, M.
Laurer, Geo.
Laves, C.
Laves, C. D.
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Lawton, Fred H.
Layman, Sam
LeJune Bros.
Le Roy, Victor
Lease Amuse. Co.
Lee, Dave
Lee, Duke R.
Lee Sing Four
Leon, Roy
Leonard, Charley
Leonard, George F.
Leeper, Bob
Lester, Wm.
Leslie, F. F.
Leslie, W. D.
Leven Nichols Co.
Lewis, Chas.
Lewis, R. W.
Liberal, A.
Lind, Eddie
Lind, Harry H.
Linton, E. W.
Liss, Sam
Little, Thos.
Loe, S.
Loeffler, Ed.
Loehy, Ray
Long, H. C.
Long, Wm. G.
Loos, J. Geo.
Lorraine, Pat
Lott, John N.
Lovett, Louis P.
Lovitt, N. K.
Lowell, Gardiner
Loyal, Frank
Lyster, Ben
Lynch, Harry
Lyman, Howard
Lynch, Wm. (Blackie)
Lyons, Harry C.
Lytle, Woody
McCafferty, Frank
McCasland, W. C.
McCanley, Robert
McCaskey, Jim
McCaskey, Frank
McDonald, Chas.
McDonald, Chas.
McDonald, Edw. C.
McDonald, F. S.
McDonald, Ed.
McDonald, Greer
McGee, Mike
McIntyre, B. H.
McIntyre, Bert
McIntyre, W. J.
McIntyre, W. R.
McKay, Wilfred
McMahon, Clyde
McMahon, Frank
McNamee
McNamee, P. J.
McNeill, R. L.
McNown, J. Bernard
McVee, Johnnie
Mack, Chas.
Mackenzie, D. W.
Mahoney, Tom

ROUTES

PERFORMERS' DATES

(Continued from page 35.)

Williams & Siegel (Henderson's) Coney Island, N. Y.
Wynne & Lee (Colonial) N. Y. C.
Worthley, The (Majestic) Cedar Rapids, Ia.
Winston's Sea Lions (League Park) Cincinnati.
Wright, Fred (League Park) Cincinnati.
Wright, Vesta & Teddy (League Park) Cincinnati.
Yamamoto Bros.: Winchester, O.
Young, DeWitt, & Sister: 58 Chittenden st., Columbus, O.
Younger Bros. (Vandeville) Superior, Wis.; (Majestic) St. Paul, Minn., 6-11.
Yackley & Bunnell (Lyric) Terre Haute, Ind.; (Family) La Fayette 6-11.
Yama Yama Girls (Airdome) Pawhuska, Okla.
Yerrell, Lola (Empress) Cincinnati; (Colonial) Columbus 6-11.
Young, Frank A.: Irwin, Mo.; Millford 6-11.
Yeaman, Annie (American) Chicago.
Young & Phelps (Unique) Minneapolis.
Zanetos, The (Pavilion) London, Eng., May 23-July 23.
Zenita (Majestic) Ann Arbor, Mich.
Zeno, Karl (Grand) Aurora, Ill., 2-4.
Zerbo, Edward (Orpheum) Seattle; (Orpheum) Portland, Ore., 6-11.
Zimloch & Billie (Orpheum) Eau Claire, Wis.
Ziegler Trio (Fantasia) Portland, Ore.
Zerrell & De Aman (State St.) Trenton, N. J., 2-4.
Zento, Great (Happy Hour) Dallas, Tex.
Zat Zama, The (Wonderland) W. Saginaw, Mich.
Zeralda, Up-Side-Down (Carnival) Flint, Mich., 6-11.

CIRCUSES

Barnum and Bailey: Boston, Mass., 30-June 4; Lynn 6; Salem 7; Lawrence 8; Manchester, N. H., 9; Lowell, Mass., 10; Fitchburg 11.
Buffalo Bill-Pawnee Bill Combined Shows: Wheeling, W. Va., 1; Parkersburg 2; Chillicothe, O., 3; Columbus 4; Cleveland 5; Erie, Pa., 6; Dunkirk, N. Y., 9; Buffalo 10-11; Wash., D. C., Moscow, Ida., 6-8.
Blondina, Leo: Lawton, Okla., 1; Hobart 4.
Boughton's, Billie, Overland Shows: Thayer, Ind., 30-June 4.
California Frank's Wild West (Ball Park) Cincinnati, O., 30-June 4.
Dowle's Dog and Pony Show: Fergus, Ont., Can., 1.
Christy's G. W., R. B. Show: Pittsburg, Ky., 1-2; E. Bernstadt 3-4.
Forepaugh-Sells Bros.: Phila., 30-June 4; Camden, N. J., 6; Atlantic City 7; Bridgeton 8; Long Branch 9; Perth Amboy 10; Elizabeth 11.
Fish, Dode, Shows: Brown's Valley, Minn., 1; Morris 2; Fergus Falls 3; Alexandria 4; Long Prairie 6; Park Rapids 7; Bemidji 8.
Fountain's, Bobby, R. B. Show: Salida, Colo., 1; Louisville 2; Longmont 3; Loveland 4.
Gentry Bros.: Lincoln, Ill., 1; Peoria 2; Springfield 3; Hannibal, Mo., 4; Booneville 6; Columbia 7; Sedalia 8; Ft. Scott, Kans., 9; Springfield, Mo., 10; Carthage 11.
Gollmar Bros.: Fairmont, Minn., 1; St. Peter 2; Winona 3; Pipestone 4; Fender, Neb., 6; Norfolk 8.
Haag, Mighty: Albion, N. Y., 1; Lockport 2; Waukegan 3; Niagara Falls 4.
Hagenbeck-Wallace: Port Huron, Mich., 1; Flint 2; Saginaw 3; Bay City 4; Jackson 6; Lansing 7; Grand Rapids 8; Kalamazoo 9; Battle Creek 10; Dowagiac 11.
Holmes, Ben, Wild West: (Chester Park) Cincinnati, O., 30-June 11.
Honest Bill's: Linwood, Neb., 2; Morse Bluff 3; N. Bend 4.
Jones Bros.: Buffalo Ranch Wild West: Newburyport, Mass., 1; Portsmouth, N. H., 2.
Keller Bros. United Shows: Millstone, Md., 1; Clements 2; Leonardtown 3; Valley Lee 4; Great Mills 6; St. Inigoes 7; Jarboesville 8; California 9.
Kennedy's X I T Ranch Wild West Show: (Pabst Park) Milwaukee, Wis., May 29-Indef.
Lambrieger's Wild Animal Show: Urbana, O., 30-June 4.
Lucky Bill's: Brookfield, Mo., 31-June 1; St. Catharine 2; Bucklin 3; New Cambria 4; Beaver 7; Macon 8; Clarence 9; Shelby 10-11.
Miller Bros. & Arlington's 101 Ranch: Bronx, N. Y. C., 1; Yonkers, N. Y., 2; Hudson 3; Gloversville 4.
Nebraska Bill's Wild West: (Gwynn Oak Park) Baltimore, Md., 28-June 11.
Ringling Bros.: Reading, Pa., 1; Allentown 2; Easton 3; Wilkes-Barre 4; Scranton 6; Binghamton, N. Y., 7; Elmira 8; Hornell 9; Olean 10; Oil City, Pa., 11.
Robbins', Frank A.: Berwick Pa., 1; Bloomsburg 2; Danville 3; Middleburg 4; Newport 6; Middletown 7; Mt. Union 8.
Robinson Famous Shows: Painesville, O., 1; Norwalk 2; Fremont 3; Fostoria 4; Hudson, Mich., 6; Hillsdale 7; Sturgis 8.
Robinson's, John: Grand Island, Neb., 2; Kearney 3; York 6.
Sells-Floto: Everett, Wash., 1; Bellingham 2; Westminster, B. C., Can., 3; Vancouver 4.
Spark's, John H.: Flat River, Mo., 2; Bonne Terre 3; Crystal City 4.
Starrett's, Howard S.: Summit, N. J., 2-4.
Tiger Bill's Wild West, No. 1, D. W. Perrine, mgr.: Tyner, Ind., 1; Plymouth 2; Bourbon 3; Argos 4.
Wheeler's, Al F., New Model Shows: Newport, N. Y., 1; Remsen 2; Booneville 3; Lyons Falls 4; Lowville 6; Carthage 7.
Young Buffalo's Wild West: Carrollton, Mo., 1; Chillicothe 2; Macon 3; Moberly 4.

Skating Rink Attractions.

Alice Teddy, Roller Skating Bear, Geo. B. Craspey, mgr.: (Sea Beach Palace) Coney Island, N. Y., 23-June 4.

CARNIVAL COMPANIES

African Exposition Shows, Chas. Hillert, mgr.: Coatesville, Pa., 30-June 4.
Adams & Stahl Shows, J. W. Stahl, mgr.: Carriers Mills, Ill.
Barkoot, K. G., Amusement Co., No. 1, K. G. Barkoot, mgr.: Wellsville, O., 30-June 4.
Barkoot, K. G., Amusement Co., No. 2, J. C. Simpson, mgr.: Cumberland, Md., 30-June 4; Everson, Pa., 6-11.
Bauscher Carnival Co., A. C. Bauscher, mgr.: Great Bend, Kans., 30-June 4.

Blester's Combined Shows, Geo. W. Blester, mgr.: Lock Haven, Pa., 4-11.
Blue Ribbon Amusement Co., C. F. Sturm, mgr.: Lamar, Mo., 30-June 4.
Brundage, S. W., Carnival Attractions: Florence, Kans., 30-June 4; Stafford 6-11.
Campbell's United Shows, H. W. Campbell, mgr.: Paragould, Ark., 30-June 4.
Cancle & Murray's Carnival Co.: Ligonier, Pa., 30-June 4.
Cash Carnival Co.: St. Paul, Minn., 30-June 4.
Chicago Exposition Shows, J. Scharding, mgr.: Chicago, Ill., 23-June 6.
Coffene Amusement Co., Capt. C. H. Coffee, mgr.: Fayetteville, Ark., 30-June 4.
Cosmopolitan, Great Shows, No. 1, J. B. Anderson, mgr.: Crawfordsville, Ind., 30-June 4.
Cosmopolitan, Great Shows, No. 2, H. Snyder, mgr.: Cedar Rapids, Ia., 30-June 4; Oaklousa 6-11.
Crescent Amusement Co.: Effingham, Ill., 30-June 4.
Corey, Edwin D., Shows, F. D. Corey, mgr.: Osage, Ia., 30-June 4.
Cummings Amusement Enterprise, E. L. Cummings, mgr.: St. Marys, O., 30-June 4; Wapakoneta 11.
Dreamland, Great Shows: Donora, Pa., 30-June 4; McKeesport 6-11.
Fairland Carnival Co., C. H. Pittenger, mgr.: E. Rutherford, N. J., 28-June 4.
Ferrari's, Col. Francis, Trained Animal and Exposition Shows: Scranton, Pa., 30-June 4.
Goodell Shows, C. M. Goodell, mgr.: Chenoa, Ill., 30-June 4.
Gooding Amusement Co.: Norwalk, O., 28-June 4; Bellevue 6-11.
Hatch, J. Frank, Shows, W. L. Wyatt, mgr.: Union City, Tenn., 30-June 4; Carbondale, Ill., 6-11.
Jones', Johnny J., Exposition Shows: Eanoke, Va., 30-June 4.
Juvenal's Stadium Shows, J. M. Juvenal, mgr.: Fairview, Mo., 30-June 4; Neosho 6-11.
Kline, Herbert A., Shows: Flint, Mich., 6-11.
Landes Bros.: Hastings, Neb., 30-June 4.
Nigro Amusement Co., C. M. Nigro, mgr.: Girard, Kans., 30-June 4.
Northern, Great Shows, T. J. Abbott, mgr.: Amsterdam, N. Y., 30-June 4.
Oderkirk & Roberts' Consolidated Shows: St. Clair, Pa., 30-June 4; McAduoo 6-11.
Osterling Amusement Co., Geo. F. Osterling, mgr.: Henderson, Ky., 30-June 4.
Parker, Great Shows, Con T. Kennedy, mgr.: Leavenworth, Kans., 30-June 4; Council Bluffs, Ia., 6-11.
Parker, C. W., Shows, Ned Stoughton, mgr.: Billings, Mont., 30-June 4; Butte 6-11.
Patterson, Great Shows, Jas. Patterson, mgr.: Lyons, Ia., 6-11.
Pohill Amusement Co.: Ossining, N. Y., 28-June 4.
Royal Amusement Co., H. H. Tipps, mgr.: New Hampton, Ia., 30-June 4; St. Charles, Minn., 6-11.
St. Louis Amusement Co., E. W. Weaver, mgr.: Shelbyville, Tenn., 30-June 4.
S. W. Adair, Shows, C. D. Wales, mgr.: Wylie, Tex., 30-June 4.
Southern Amusement Co., G. H. Hatch, mgr.: Appalachia, Va., 30-June 4.
Todd's United Shows, Al. Todd, mgr.: Altus, Okla., 30-June 4; Eldorado 6-11.
U. S. Carnival Co., R. L. Carroll, mgr.: Mason City, Ia., 30-June 4; Austin, Minn., 6-11.
Welder Amusement Co., Will H. Welder, mgr.: Richmond, Ind., 30-June 4.
Winslow Shows, Will L. Winslow, mgr.: South St. Joseph, Mo., 30-June 4; Fairbury, Neb., 6-11.
Wood's J. L. Shows: Elizabethtown, Tenn., 30-June 4.
Wortham & Allen United Shows: Danville, Ill., 30-June 4; Clinton 6-11.

PERFORMERS AND ACTS WITH CIRCUSES

Ashton, Josie: Al F. Wheeler's.
Austin, Roy: Campbell Bros.
Alton, Jerry: Campbell Bros.
Aulton, Upside-Down: John H. Sparks.
Alton, The: Hagenbeck-Wallace.
Araki's Troupe: Mighty Haag.
Adams, Two: Barnum & Bailey.
Alexandras Sisters: Barnum & Bailey.
Apollo Trio: Barnum & Bailey.
Agee, John R.: Ringling Bros.
Anderson Bros.: Ringling Bros.
Alex Troupe: Ringling Bros.
Alvos, Three: Forepaugh-Sells Bros.
Alpina Troupe, Five: Forepaugh-Sells Bros.
Avalons, Four: Forepaugh-Sells Bros.
Alveres, The: Forepaugh-Sells Bros.
Alkama, Aerial: John Robinson.
Amelia, Milla: Gollmar Bros.
Austin, Ben: Gentry Bros.
Abreu Troupe: Ringling Bros.
Arcaris, Sig: Hagenbeck-Wallace.
Bartik Russian Troupe: Buffalo Bill-Pawnee Bill Combined Shows.
Bradley & Ward: Barnum & Bailey.
Belmont Bros.: Al F. Wheeler's.
Berre & Hicks: Campbell Bros.
Berno, Chas.: Campbell Bros.
Barnett, Chas. and Mona: Campbell Bros.
Beala, The: John Robinson.
Bernal Troupe: Sells-Floto.
Bedini, Flora: Sells-Floto.
Bedini, Mary: Hagenbeck-Wallace.
Bayroty Trio: 101 Ranch.
Beno, Marvelous: Al G. Barnes.
Brachard, Paul and Edna: Gentry Bros.
Bokromas, Three: Barnum & Bailey.
Bento Bros.: Barnum & Bailey.
Baracetta Bros.: Barnum & Bailey.
Berzac, Mme. & Cliffe: Barnum & Bailey.
Braco, Benito Alonso, Troupe: Barnum & Bailey.
Bradna, Ella, & Fred Herrick: Barnum & Bailey.
Burdans, Four: Ringling Bros.
Bell, Miss C.: Ringling Bros.
Bradley & Ward: Barnum & Bailey.
Bouclaire, Don: Gentry Bros.
Bonessettis Six: Gentry Bros.
Barth, The: Bobby Fountain Shows.
Burson, Arthur: Wiedemann Bros.' Shows.
Bell, Olga, John Robinson.
Burns Trio: Gollmar Bros.
Burns, Brown & Burns: Gollmar Bros.
Corretta, Milla: Ringling Bros.
Coyles, The: John Robinson.
Cahill Family: John H. Sparks.
Cervina Troupe: Sun Bros.
Connors, Wm.: Sun Bros.
Clark, Ruby and Pearl: Sun Bros.
Cardona's, Capt. Lions: Sun Bros.
Cody Family: M. L. Clark.
Crooks, Chas.: Hagenbeck-Wallace.
Codona: Barnum & Bailey.
Clark, J. L.: Barnum & Bailey.
Charles the First: Barnum & Bailey.
Comrades, Four: Barnum & Bailey.
Corvella, Three: Barnum & Bailey.
Carroll, Nettie, John: Barnum & Bailey.
Carroll, Milla: Barnum & Bailey.
Castrellons, Two Flying: Ringling Bros.
Clark, Josie, Chas., and Percie: Ringling Bros.
Castrellon Troupe, Six: Ringling Bros.
Cottrell-Powells, The: Ringling Bros.
Connors Family: Hagenbeck-Wallace.
Carmen, LaBelle, Troupe: Hagenbeck-Wallace.
Clacks, The: Bobby Fountain Shows.
Clarkonians, The: Ringling Bros.
Curtis, Don: Forepaugh-Sells Bros.
Connors, Sada: John Robinson.
Collins, Robt.: John Robinson.
Corries, Mme.: Gollmar Bros.
Corriettas, The: Gollmar Bros.
Connors, Ralph: Gentry Bros.
Clarke, Manda: Howe's Great London.
Carl, K. P.: Howe's Great London.
DeCoupe, Zella: Frank A. Robbins.
Dimetri's, Capt. G., Cosacks: Campbell Bros.
DeMott, Wm. & Milla Ennie: John Robinson.
DeBolan Bros., Three: John Robinson.
Dilworth Troupe: John H. Sparks.
Dutton Bros.: Sun Bros.
Dunmire's Troupe: Sun Bros.
DeKocha, The: Hagenbeck-Wallace.
DeLamada, The: Hagenbeck-Wallace.
Devines, Great: Barnum & Bailey.
DeKoes, Joe, Troupe: Barnum & Bailey.
Dieke Sisters, Four: Barnum & Bailey.
Dooley, J. J.: Barnum & Bailey.
Damon's, Geo., Sea Lions: Barnum & Bailey.
Diaz, Four: Barnum & Bailey.
Derrick, Fred: Barnum & Bailey.
Dollar Troupe: Barnum & Bailey.
DeWagert, Orrin, Victoria & Mae: Barnum & Bailey.
Desperado: Barnum & Bailey.
Delno Troupe: Hagenbeck-Wallace.
Doeckrill, Rose: Hagenbeck-Wallace.
DeForests, Three: Hagenbeck-Wallace.
Darling, Phil Denver: Barnum & Bailey.
Delavoye, Will: Howe's Great London.
DeClairville, Sid.: Bobby Fountain Shows.
Dudak, Herman: Hagenbeck-Wallace.
Devila's Zonaves: Buffalo Bill-Pawnee Bill Combined Shows.
Decker, Tosing: Barlow's Dog & Pony Show.
Davenport, Lulu: Ringling Bros.
Davis, Miss M.: Ringling Bros.
Donovan, Emma: Ringling Bros.
Duttons, Three: Ringling Bros.
Denman, Geo.: Forepaugh-Sells Bros.
Davis, Geneva: John Robinson.
DeComa Troupe: John Robinson.
Dart, Dare Devil: John Robinson.
Dick, Ray: Lamont Bros.
Decker, Frances: Gollmar Bros.
DeAlor Bros.: Gollmar Bros.
Dooley, Kate: Howe's Great London.
Ellette Sisters: John H. Sparks.
Enos Family: Hagenbeck-Wallace.
Eckel Sisters, Four: Barnum & Bailey.
Ellet Trio: Forepaugh-Sells Bros.
Edwards, Ada Bell, Trio: Forepaugh-Sells Bros.
Eddy's, The: Howe's Great London.
Fisher, Milla: Barnum & Bailey.
Florence, Six: Barnum & Bailey.
Ford, Dick: Barnum & Bailey.
Foote: Ringling Bros.
Francisco, Edwin: Ringling Bros.
Florence Family: Ringling Bros.
Foote's, Aerial: Forepaugh-Sells Bros.
Frank's, Two: Forepaugh-Sells Bros.
Fitzgerald's, Michael E., Juggling Girls: Ringling Bros.
Fisher, Sam & Sallie: Sun Bros.
Faber, Annetta: Hagenbeck-Wallace.
Fortuna, Cecilia: Hagenbeck-Wallace.
Fero, Leo: John Robinson.
Green, Art: Campbell Bros.
Gossard, W. D. & Family: John Robinson.
Guice Troupe: Sells-Floto.
Goets, Nat: Sun Bros.
Galarino Ladies: Hagenbeck-Wallace.
Gardner, F.: Hagenbeck-Wallace.
Garcinetti Bros.: Barnum & Bailey.
Gomez, Mr. & Mrs.: Ringling Bros.
Gerard & Hntell: Ringling Bros.
Goodrode, Jack: Gollmar Bros.
Gross, C.: Gollmar Bros.
Hocum Family: Campbell Bros.
Hollis, Daley & Orrin: Campbell Bros.
Hildera, Chas.: John Robinson.
Herberts, Flying: Sells-Floto.
Hobsons, The: Sells-Floto.
Holland Family: Sells-Floto.
Hollands, The: Hagenbeck-Wallace.
Harddigs, Three: Hagenbeck-Wallace.
Hermans, Five: Hagenbeck-Wallace.
Herbert, Frogman: Barnum & Bailey.
Holland, Geo.: Barnum & Bailey.
Harris, Florence: Ringling Bros.
Hodgins, Two: Ringling Bros.
Hayes, Wm.: Forepaugh-Sells Bros.
Holling, Fred: Forepaugh-Sells Bros.
Hyataki & Conkichi: Forepaugh-Sells Bros.
Hanley & Co.: Forepaugh-Sells Bros.
Hines-Kimball Troupe: Forepaugh-Sells Bros.
Hart Bros.: Hagenbeck-Wallace.
Helliott, Jno. Hagenbeck-Wallace.
Heumans, Four: Hagenbeck-Wallace.
Holzer & Co.: Mighty Haag.
Hamilton, Frank: John Robinson.
Holder, Homer: John Robinson.
Hackett, Ella: John Robinson.
Hicki, Kama & Tatus: Gollmar Bros.
Iwamoto's Hinde Japanese Troupe: Conter & Conter Show.
Irani, M. K.: Manager India Freaks, Anner, Ringling Bros.
Imperial Viennese Troupe: Barnum & Bailey.
Jupiter, Balloon Horse: Barnum & Bailey.
Jardys Troupe: Barnum & Bailey.
Jeromes, The: Barnum & Bailey.
Jardinetti, The: Barnum & Bailey.
Josephas, Five: Barnum & Bailey.
Johnson, Jno.: Ringling Bros.
Jardo & His Pigs: Ringling Bros.
Johnson, Miss Ab.: Forepaugh-Sells Bros.
Jameson, Lola: Forepaugh-Sells Bros.
Julian, Daille: Sells-Floto.
Johnson, Chas.: M. L. Clark.
Jeansfield's Comedy Circus: Hagenbeck-Wallace.
Jenks, Grace: Hagenbeck-Wallace.
Jenners, The: Al F. Wheeler's.
Jones, Richard: John Robinson.
Kurelio: Campbell Bros.
Kinade, Jim: Campbell Bros.
Kullervo Bros.: Hagenbeck-Wallace.
Kennard Bros.: Hagenbeck-Wallace.
Kennard & Kelly, Misses: Hagenbeck-Wallace.
Kellys, The: Hagenbeck-Wallace.
Kelly Family: Gentry Bros.
Konoyots, Six: Barnum & Bailey.
Kealey, Doc: Ringling Bros.
Kimball Sisters: Forepaugh-Sells Bros.
Kent's, Capt. Sada & Sea Lions: Gollmar Bros.
Keller, Len: Gollmar Bros.
Kellogs, Mildred: Howe's Great London.
Laird, Frank: Al F. Wheeler's.
Leon, Jessie: Campbell Bros.
Lamy Bros., Four: Campbell Bros.
LaFayettes, The: Campbell Bros.
Lothas, The: Campbell Bros.
Lowanda's, Oscar, Brazilian Riders: John Robinson.
Luster, Carl: Ringling Bros.
LaRose, Frank: John Robinson.

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Liniger Trio: John Robinson.
 LeClair's, B. S., Ponies: John Robinson.
 Ledgett, Fred: Sells-Floto.
 Ladora, D.: Barnum & Bailey.
 Lee, Dexter: Barnum & Bailey.
 Lubin's, Carl, Monkey Adab: Barnum & Bailey.
 La Felle Troupe: Barnum & Bailey.
 Lipot, M.: Barnum & Bailey.
 Lamar Troupe: Barnum & Bailey.
 LaVear, Harry: Barnum & Bailey.
 Lazama Troupe, Five: Ringling Bros.
 Livingston Trio: Ringling Bros.
 Lorch Family: Ringling Bros.
 Lowande, Mamie & Oscar: Forepaugh-Sells Bros.
 LaVear Sisters: John H. Sparks.
 Loretto, The: Sun Bros.
 LaComa Troupe: M. L. Clark.
 LaMont Family: Hagenbeck-Wallace.
 Langer, W. J.: Yankee Robinson.
 Latell Sisters: Gentry Bros.
 LaSerty, Joe L.: Forepaugh-Sells Bros.
 Lasere, Fred.: Forepaugh-Sells Bros.
 Laudor Trio: Forepaugh-Sells Bros.
 Leach & Vance: John Robinson.
 Leons, Two: John Robinson.
 Legert & Legert: John Robinson.
 Lindemann, The: Gollmar Bros.
 Lewande, Cecil: Gollmar Bros.
 Lindlays, The: Gollmar Bros.
 Limin, Andrew: Gollmar Bros.
 Lind, Gus: Gollmar Bros.
 Millette Troupe: A. F. Wheeler's.
 Morales, Martin: Campbell Bros.
 Miller, Daisy: Campbell Bros.
 Mitchell, Lola (Topsy): Ringling Bros.
 McCrea, The: Campbell Bros.
 Montiere, Harry: Campbell Bros.
 Majors, Riding: John H. Sparks.
 McIllyar & Hamilton: John Robinson.
 Martha, Mlle.: Barnum & Bailey.
 Mooney, Harry J.: Barnum & Bailey.
 Moulton, Harry: Barnum & Bailey.
 Milvoo, The: Ringling Bros.
 Manello-Martin Troupe: Ringling Bros.
 Martino, Birdie: Howa's Great London.
 Miller, John: Ringling Bros.
 Mijares, Gus & J.: Ringling Bros.
 Mardo Trio: Ringling Bros.
 McCree-Davenport Troupe: Ringling Bros.
 Montrose Troupe: Ringling Bros.
 McCree, Three: Ringling Bros.
 McLains, Nellie & Earl: Laloot Bros.
 McInotte-LaNoie Trio: Sells-Floto.
 Marinella, Joe: Sun Bros.
 Marotta, Edna and Rose: Sun Bros.
 Marville, Chas.: Hagenbeck-Wallace.
 Misco, Ida: Hagenbeck-Wallace.
 Merodias, Sevan: Hagenbeck-Wallace.
 Meteors, Flying: Hagenbeck-Wallace.
 Marlowe Bros.: Hagenbeck-Wallace.
 Marcell & Lenett: Gentry Bros.
 Moore, Marie: Forepaugh-Sells Bros.
 Melrose, Wm.: Forepaugh-Sells Bros.
 Minerva Sisters, Flying: Forepaugh-Sells Bros.
 Marcantonio, Three: Barnum & Bailey.
 Martina, Juggling: John Robinson.
 Monil, Clara: Howa's Great London.
 Nelson, Billy: Buffalo Bill-Pawnee Bill Shows Combined.
 Nelson Family: Sells-Floto.
 Nygaard, Carl: Hagenbeck-Wallace.
 Nemo, Carl: Gollmar Bros.
 Nobila Sisters: Barnum & Bailey.
 Neapolitana, Six: Barnum & Bailey.
 Nelsons, Flying: Ringling Bros.
 Nevaros, Four: Ringling Bros.
 Nelsons, Four: Gollmar Bros.
 Nelson, Herr: Gollmar Bros.
 O'Dotes, Two: Ringling Bros.
 Omar, Balloon Horse: Ringling Bros.
 Ortaney, Two: Forepaugh-Sells Bros.
 Ortaney Sisters, Three: Forepaugh-Sells Bros.
 O'Wesney, Ray: John Robinson.
 Orton, Claude: John Robinson.
 Ogden Trio: Sells-Floto.
 Ortana Sisters: Sun Bros.
 Gram & King: Mighty Haag.
 Patty-Frank Troupe: Barnum & Bailey.
 Patti Bros.: Ringling Bros.
 Proffit Trio: Ringling Bros.
 Polo, J. O.: Howa's Great London.
 Polackia, The: Gollmar Bros.
 Potter, Alden & Joe: Gollmar Bros.
 Perla, Prof. B., Zookeepers: Campbell Bros.
 Petet Family: John H. Sparks.
 Phillips, Percy: Hagenbeck-Wallace.
 Plumondon Bros.: Hagenbeck-Wallace.
 Princess Dixie: Ferrari Animal Show.
 Powell & Davenport: Mighty Haag.
 Flano, Gen.: Forepaugh-Sells Bros.
 Cherry, Elmer: Hagenbeck-Wallace.
 Reno Family: Campbell Bros.
 Reger, Buck: Campbell Bros.
 Ramones, Two: John Robinson.
 Raven Trio: Sells-Floto.
 Rutherford, The: Hagenbeck-Wallace.
 Royal's, Rhoda, Horses: Buffalo Bill-Pawnee Bill Shows Combined.
 Rossi's Musical Elephants: Buffalo Bill-Pawnee Bill Shows Combined.
 Rollins, Miss G.: Ringling Bros.
 Rollins, Mauds: Ringling Bros.
 Rooney, Carrie, Chas. and John: Forepaugh-Sells Bros.
 Richards Sisters: Forepaugh-Sells Bros.
 Russell & Nelson: Keller Bros. United Shows.
 Snider, Capt.: A. F. Wheeler's.
 Sutar, Hadji: Campbell Bros.
 Signo, Great: Campbell Bros.
 Slokes, Eunice: John Robinson.

Smith, Upside-Down: Sells-Floto.
 Stanley Sisters: Sells-Floto.
 Savoy, The: Hagenbeck-Wallace.
 Stantz, Great: Hagenbeck-Wallace.
 Sweeney, Winnie: Hagenbeck-Wallace.
 Sauer, Edward: Hagenbeck-Wallace.
 Shipp, Julia: Barnum & Bailey.
 Slegrist Troupe: Barnum & Bailey.
 Sherwoods, Aerial: Ringling Bros.
 Smiths, Great: Ringling Bros.
 Stickney, Emma: Ringling Bros.
 Schadel, Frank: Ringling Bros.
 Stelling, Fred.: Ringling Bros.
 Saxon, Arthur, Trio: Ringling Bros.
 Samek & Dimitro: Ringling Bros.
 Smith, Richard: Forepaugh-Sells Bros.
 Stimp, Emily: John Robinson.
 Sutton, Amy: Hagenbeck-Wallace.
 Smith, Louis: Hagenbeck-Wallace.
 Smith, Geneva: Hagenbeck-Wallace.
 Singimote Jap Troupe: Howa's Great London.
 Stiles, Emory: Gollmar Bros.
 Scheich, Ed.: Gollmar Bros.
 Smith, John: Howa's Great London.
 Smalotta: John Robinson.
 Travis, Warren Lincoln: John Robinson.
 Turner, Blanche: John H. Sparks.
 Tasmanian Troupe: Hagenbeck-Wallace.
 Transhield, The: Hagenbeck-Wallace.
 Thelaro Troupe: Hagenbeck-Wallace.
 Thomas, Toby: Barnum & Bailey.
 Taylor's, Prof. P., Monkeys: Ringling Bros.
 Ty-Bell Sisters, Three: Forepaugh-Sells Bros.
 Taw & Uklich: Forepaugh-Sells Bros.
 Thompson's, Ray, Horses: Buffalo Bill-Pawnee Bill Shows Combined.
 Tessier, Wm.: Howa's Great London.
 Van Skalks, The: John Robinson.
 Valentine, Ten: John H. Sparks.
 Van Diezans, The: Hagenbeck-Wallace.
 Val Bros.: Bobby Fountain Shows.
 Victoria, La Belle: Barnum & Bailey.
 Vincetti, Joe: Sells-Floto.
 Van Alken, Lillian: Hagenbeck-Wallace.
 Winslow's Sea Lions: Barnum & Bailey.
 Waldo, Capt. Jas.: Barnum & Bailey.
 Walker, Dick: Ringling Bros.
 Wards, Flying: Ringling Bros.
 Wulff, Prof. Edward: Ringling Bros.
 Wulff, Mrs. Mando: Ringling Bros.
 Woolley & Piers: Ringling Bros.
 Webb's, Capt., Seal: Forepaugh-Sells Bros.
 Wallon, Richard: Forepaugh-Sells Bros.
 Walhund & Tekle, Trio: Forepaugh-Sells Bros.
 Welch, Miss A.: Forepaugh-Sells Bros.
 Weaver, Otto: Campbell Bros.
 Webb, Horace & Wife: John Robinson.
 Wenzell, Miss L.: Sun Bros.
 Wilson, Daisy: Sun Bros.
 Wallace, Jas. R.: Forepaugh-Sells Bros.
 Wertzes, The: Gollmar Bros.
 Wood Bros.: Gollmar Bros.
 Wells, W. E.: Gentry Bros.
 Walliet, Wm.: Howa's Great London.
 Wright, Earl: Howa's Great London.
 Yonturey, Prince: Barnum & Bailey.
 Zora: Sells-Floto.
 Zerado, Bobby Fountain Shows.
 Zanton Bros.: Gollmar Bros.
 Zanzar Bros.: Gollmar Bros.

PERFORMERS WITH MISCELLANEOUS COMPANIES

Beeton, George & Jean: Rentfrow's Jolly Pathfinders.
 Byrne-Golson Players: Matinee Girl Co.
 Fiska, Musical: New York Floating Theatre.
 Glover, C. O., & Miss Schuyler: Jannings Dramatic Co.
 Heverly, Great: Walden Co. Magicians.
 King, Harry & Billy: Rentfrow's Jolly Pathfinders.
 LaRab & Scottie: French's New Sensation.
 Mangels, John W.: Fox Minstrels.
 Rentfrow, Grace: Rentfrow's Jolly Pathfinders.

BANDS & ORCHESTRAS.

American Collegian Band, Chas. Crawford, mgr.: (Clydesdale Park) Ashland, Ky., May 14-Indef.
 Banda Boma, S's. Sirigano, conductor: (Forest Park) Chicago, Ill., May 7-Indef.
 Bowen's American Band: (Natatorium Park) Spokane, Wash., May 25-Indef.
 Bradley & Noe Ladies' Orchestra, Winifred Noe, mgr.: Enid, Okla., 16-June 4.
 Cavallo's Band: (Forest Park Highlands) St. Louis, Mo., April 23-Indef.
 Carrado's Royal Italian Band: (Monroe Park) Mobile, Ala., May 1-Sept. 25.
 Conway & His Band: Willow Grove, Pa., 28-June 10.
 Creator and his Band: (Sans Souci Park) Chicago, Ill., May 23-Indef.
 Ellery Band: (Farm) Toledo, O., 15-June 11.
 Fernillo's Band: Fortune Gaglio, bus. mgr.: (White City) Chicago, Ill., 14-June 23.
 Fischer & His Exposition Orchestra: Howe, Ind., 1: Bloomington, Mich., 2: Kalamazoo 3-8: Lawton 9; E. Lansing 10-11.

(Continued on page 42.)

TO LEASE---Auditorium Theatre KANSAS CITY, MO.

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M. LEHMAN, Orpheum Theatre, Kansas City, Mo.

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Ferris Wheel and other Riding Devices; also Privilege People. Secretaries of Fairs and Old Friends desiring the best, write immediately. Have few open weeks. Mr. Edwards (the painter), Bert Lorow, John T. Backman, Lew Oppenheimer, Geo. Johnson, Mr. Westrup, Fred Farr, wire or write, **NAT REISS, Windsor-Clifton Hotel, Chicago, Ill.**

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A Pound of the Powder Makes Forty-five Gallons of Delicious Orangeade, and Retail for \$40.

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Just the drink for Theatres, Rinks, Dances, Parks, etc. The name takes well and the quality holds the trade. It has a pleasing flavor and is dark brown in color. Put up in liquid form, each ounce makes two gallons of CRES-COLA by simply adding cold water and sugar. Fully guaranteed under the Pure Food Law. Price, per 16-ounce bottle, \$2.50 prepaid; this retails for \$25.00. Sample of CRES-COLA and our 1910 catalogue, postpaid, for 10c. We make 10 different drinks. We sell coolers, glass jars, tumbler-carriers, etc., at lowest prices.

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We guarantee that you will make \$6 or 42% profit on the deal. **We have four sizes. You can select your own.** (1) Senator—Large Iron Case. (2) Congress—Standard Iron Case. (3) Cabinet—Standard Oak Case. (4) Federal—Standard Iron Case, for Matches only. Special terms to Agents and Operators. Vending Machines of all kinds.

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JOHN CORT, General Manager

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NEW YORK CITY

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NATIONAL THEATRE OWNERS' ASSOCIATION

SKATERS DON'T MEET

Money Deposited as Surety of Appearance Returned to Individuals Because of Failure of One of Them to Report at Appointed Place to Arrange Match.

REYNOLDS-FIELDING CONTROVERSY.

Howard E. Fielding, of the team of Fielding and Carlos, was, for the third time, forced to lodge out of a match with Earle Reynolds last week at Cincinnati.

Fielding and Carlos were appearing at the vaudeville show at Chester Park, while Reynolds and Donegan were at the new Columbia Theatre.

Earle Reynolds deposited one hundred dollars with Sporting Editor Nolan, of the Enquirer, to meet Fielding for \$200 or \$500 a side. The \$100 put up as a forfeit to go as part of the side bet. Fielding came back with an answer, saying he would meet Reynolds, and deposited \$100, guaranteeing his appearance in a skating match.

All during the week the Enquirer printed notices that Earle Reynolds would meet Fielding at the sporting editor's office, but the Chester Park skater failed to appear.

The Enquirer printed the following notice Friday morning, May 27:

"WHO IS BLUFFING?"

"Earle Reynolds called at the Enquirer office yesterday afternoon, also last night, expecting to meet Mr. H. E. Fielding and to make a skating match. Mr. Reynolds will be at the Enquirer office at 5:30 p. m. to-day for the same purpose. The Billboard sent representatives to the Enquirer office both times, and found Mr. Reynolds waiting with the sporting editor for Mr. Fielding, who failed to appear."

While Mr. Fielding deposited a hundred dollars, the conditions were that he was to forfeit the hundred if he failed to appear in a match with Reynolds. As Mr. Fielding failed to put

in an appearance at the many appointed hours, it was impossible to make a match. Consequently, there being no match made, it was impossible for Reynolds to demand Fielding's \$100.

Earle Reynolds advised the sporting editor of the Enquirer that he would make the greatest concessions ever known in contests. Reynolds offered to allow Fielding the privilege of picking the judges of the contest, provided they were all members of the Pen and Pencil Club of Cincinnati, and employed regularly on the four Cincinnati English newspapers, and offers to defeat Fielding seventy-five out of every hundred points skated.

DAVIDSON IN MILWAUKEE.

Milwaukee, Wis., May 28.—Harley Davidson is now playing at Riverview Skating Palace, a four days' engagement, which terminates Monday. Besides his fancy skating, Davidson will skate a match race with Manager Joe Munch, of Riverview, who holds the championship of the Northwest since May 6, 1905. Riverview closes the skating season on Decoration Day and will be used for dancing during the summer months.

BAYONNE RINK OPENS.

Bayonne, N. J., May 28.—The new rink at Bayonne Park opened to-day under the management of the Brooklyn Roller Rink Company, of which Jos. P. Fox is general manager; Harry J. Carlin is the rink's resident manager. Fancy skating exhibitions and contests will be put on by the management, as well as amateur and professional racing. The season will continue until September.

BARGAIN IN ROLLER SKATES
In excellent repair; have closed rink. **MAJESTIC RINK CO., Sandusky, Ohio.**

LETTER HEADS, \$3.00
500 in two colors, with cut, \$3. from photo; one color and cut, \$2.75; contracts, tickets and envelopes. DeROSE & RUTHERFORD, Theatrical Printers, South Bend, Ind. Samples for 2c stamp.

AGENTS To sell Ladies' Novelty, Embroidered, Waist Patt. Kimonos, Silk Shawls, Scarfs, Mexican Drawn Work, Batmans, Cluny, Russian Lace, Europ. and Orient. Novelty. Ask for Cat. B. BOWAN, Dept. W., 148 Liberty St., N. Y. C.

USED BAND INSTRUMENTS

We've got to move our second-hand instruments and someone is going to strike some rare bargains. All high-grade instruments and in first-class shape. Prices from \$2.00 up. Ask for list 49. Postal gets it.

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ORGANS

For Carousels and Skating Rinks. Manufacturer of cardboard music.

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BRANDO

The Handcuff King

says: "Your Siberian Transport Chain is the best escape I ever saw." We sell it complete, including a steel chain, padlock and instructions for ONE DOLLAR.

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\$15.00 TO \$35.00 A DAY



Telo Camera Scope makes six button pictures in one minute. It is the best and most attractive machine of its kind on the market. Our plates are believed to be the best, and each package is guaranteed. Sample plates sent free of charge on request. Plates, 1 1/2 x 2 1/4, \$1.00 per hundred. Mounts to fit same, 25c to 30c per hundred. Postals, 35c to 65c per hundred. Button plates to fit any button machine, 90c per hundred. Button frames, 80c and \$1.50 per gross. Send for free catalogue. **NEW YORK FEROTYPE CO.,** Dept. A, 167 1/2 Delancey St., New York City, N. Y., U. S. A.

If your supply of Route Cards is exhausted, ask for more.

FOR SALE OR EXCHANGE—2 42-foot Box Ball Alleya, used 3 months, in good condition. Make offer. **JOS. P. NICK, 26 Ward st., Newark, N. J.**

TATTOOING OUTFITS
\$3.00 and up. Send 2c stamp for price list. **PROF. HICKS & CO., 234 So. State St., Chicago Museum, Chicago, Ill.**

FOR SALE TENT—Thomson & Vandiver, 50, with a 30, in good condition; all poles, guys and falls. Complete outfit. Big bargain. First draft for a hundred takes it. **E. DOUGHTY, Newport, Tenn.**

FOR SALE—2 Creator Popcorn and Peanut Wagons—one \$700 machine, one \$1,000 machine; in good running order; must be sold quick; make me an offer; owner has other business. Address **WM. M. MONN, 328 Wooster Ave., Akron, O.**

SIDE SHOW MEN—For Platform or 5-in-One Show, the Chinese Pa-Lu-Ca and 6x12 Painting, \$40. Lot of other new stuff. New list free; just cut. **WM. NELSON, 6 Van Norden St., No. Cambridge, Mass.**

FOR SALE—Compass for Moving Picture Machine. A-1 condition; used two weeks. Cost \$50; will sell for \$35. Reason for selling, have gone out of the M. P. business. **C. H. SWARTWOOD, 108 Clinton Ave., Waverly, N. Y.**

THEATRE FOR SALE
Large seating capacity. Located in Chicago's busiest spot. Will stand closest investigation. Consider active partner. Address **ROOM 49, 84 Adams St., Chicago.**

FOR SALE—50 round globe, second-hand Peanut Machine, \$3 each; 20 Mills Graphophones, D. C. Motor, \$15 each; 1 Mills Punching Machine, \$15. Address J. E. NELSON & COMPANY, 3217 S. Halsted Street, Chicago, Ill.

FOR SALE—Somerset and Trick Dogs and Doves, B. C. Phonograph, Creator Popcorn and Peanut Roaster, Living Wagon, 40x60 Top, 8-ft. poles, \$40. Will exchange for anything can use in Park, Poolroom, Restaurant, Films. **PROF. HARRY SMITH, Gratz, Pa.**

FOR SALE!

A big money-getter for parks and fairs. The Cycle Racing Velodrome. Complete set of 4 wheels and 4 home trainers; new; at a sacrifice. Address **HUBER'S 14th ST. MUSEUM, 103 E. 14th St., N. Y. City, N. Y. M. L. THIEL.**

Concessions For Sale

FOURTH-OF-JULY CELEBRATION AND PAGEANT OF NATIONS, Monessen, Pa. Address **J. MEYERS.**

Car For Sale

Will sell my Private Car, 12 sections, Drawing Room and Smoker, at a sacrifice. Have discontinued the theatre business. Address **ROOM 49, 84 Adams St., Chicago.**

SLOT MACHINES
on hand and for sale, at greatly reduced prices. Second-hand weighing scales, card, peanut and electric machines. Write for prices. **UNIVERSAL SPECIALTY CO., 1407 S. 7th St., St. Louis, Mo.**

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Henley Roller Skates

Latest Model, Ball-Bearing Rink Skates. Used in majority of all Rinks. Nickel-plated Steel, Ball-Bearing Club Skates, with Fibre, Steel Combination Aluminum or Boxwood Rollers.

Henley Racing Skates

Used and endorsed by speed skaters everywhere, and are also desirable for individual use, where the finest and most complete skate in the market is desired.

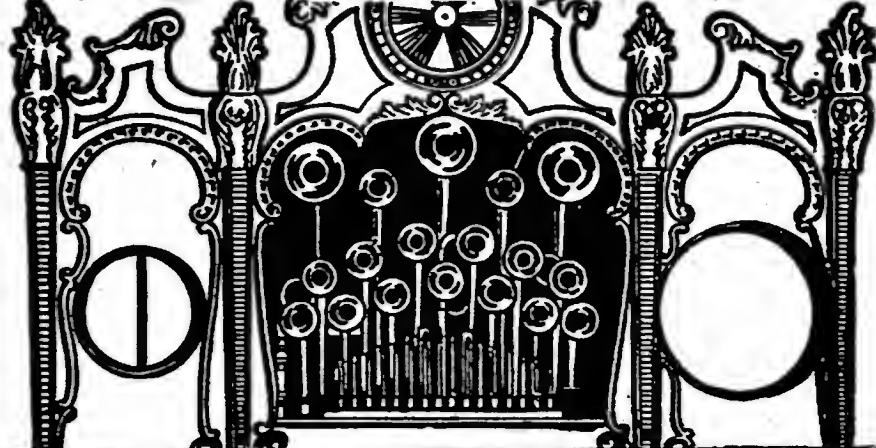


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FREE: Our big, new 96-page catalog of Automatic Musical Instruments for all amusement purposes. We supply the U. S. Government with musical instruments—a guarantee that quality and price are right.

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ON THE W. V. A. TIME.

MISS ADELAIDE E. D'VORAK, the Girl Wonder

In her marvelous Fancy and Trick Skating Exhibition, concluding each night with a race against any man in the Rink. Address **3347 E. 65th St., Cleveland, O.**

ROUTES

BANDS AND ORCHESTRAS.

(Continued from page 39.)

Gregg's Band: (Fontaine Ferry Park) Louisville, Ky., May 1-Indef.
 Henry & Young's Military Band, Chas. T. Edwards, mgr.: (Shellpot Park) Wilmington, Del., May 25-Indef.
 Jewell & his Band: Barnum and Bailey.
 Lombardo's Band: (Bavenna Park) Milwaukee, Wis., May 25-June 11.
 Miller's Twentieth Regiment Band: (Kingson Point Park) Kingston, N. Y., May 30-Indef.
 Morris' Military Band: (Lake Minnequa) Pueblo, Colo., May 15-Indef.
 Nat'l. Ho & Hie Band, Wm. Bentz, mgr.: (Electric Park) Newark, N. J., 28-June 24.
 Neel's Carl, Concert Band: Fayetteville, N. C., 30-June 4.
 Ohlmeier & his Band: (Idora Park) Oakland, Cal., 16-June 11.
 Philippi's, Don, Band, E. L. Hanks, mgr.: (Electric Park) Kansas City, Mo., 22-June 11.
 Ronda's, H. O., Ladies' Band and Orchestra: (Tribune, Ia., 23-June 11.
 Royal Artillery Band: (Riverview Park) Baltimore, Md., May 7-Indef.
 Royal Venetian Band: (Bay Shore Park) Baltimore, Md., May 26-Indef.
 Ruzzi's Band: (The Oaks) Portland, Ore., 30-June 11.
 Tasso, Emilio, & his Band: (West End Park) New Orleans, La., May 1-Indef.
 Ulvieri & his Band, Ed. F. Guzman, mgr.: (Riverview Park) Louisville, Ky., May 7-June 18.
 Versella's Band: (Steel Pier) Atlantic City, N. J., Indef.

MINSTREL

De Rue Bros.: Ashland, N. H., 1; Laconia 2; Tilton 3; Franklin 4.
 Guy's Arthur L. Novelty, Mrs. A. L. Guy, mgr.: Butler, Pa., 30-June 1; Greensburg 2-4; Pittsburg 6-11.
 Reinhold's, Sir., Lady Minstrels: Danville, Va., 30-June 4; Winston-Salem, N. C., 6-11.

MISCELLANEOUS.

Adams', James, Vaudeville Show, No. 1, under canvas: Fayetteville, N. C., 30-June 4.
 Adams', James, Vaudeville Show, No. 2, under canvas, C. F. Haraden, mgr.: Fries, Va., 30-June 4; Pulaski 6-11.
 Aeronaut Johnny Mack: (Electric Park) Newark, N. J., Indef.
 Aeronaut Johnny Mack, John H. Kramer, mgr.: (Luna Park) Brussels, Belgium, Indef.
 Aeronaut Henry Phelps (Ramona Park) Grand Rapids, Mich., Indef.
 Baby Jim, Joe Scheiberl, mgr.: Marion, Ind., 30-June 4.
 Beanties of the Deep, J. A. Macy, mgr.: Carrollton, Mo., 30-June 4.
 Bernard's Musical Merry Makers: Vancouver, B. C., Can., May 9-June 25.
 Black Jay Comedy Co., under canvas, G. E. Jester, mgr.: Lexington, N. C., 30-June 1; Jamestown, 2-4.
 Candle & Parker's Vaudeville Show, under canvas: Howland, Tex., 1-4.
 Colvin, Prof. Earl, Hypnotist, Chas. Colvin, mgr.: Leaveyworth, Kans., 30-June 4; Topeka 6-11.
 Cotton Blossom Floating Theatre, Ralph Emerson, mgr.: Chester, Ill., 1; St. Marys, Mo., 2; Crystal City 3; Kimswick 4; Venice, Ill., 5; Grafton 6; Kamsville 7; Napier 8; Mercedosa 9; Heardsown 10; Havana 11.
 Duncan, Great, Show: Davenport, Ia., 30-June 4; Rock Island, Ill., 6-11.
 Edwards, J. S., Zoo: Grand Rapids, Mich., Indef.
 Eureka Comedy Co., Roy Walain, mgr.: Columbus, Ind., 1; Franklin 2; Edinburg 3.
 Howe's, Lyman H., Travel Festival: Phila., May 9-Indef.
 Howe's, Lyman H., Travel Festival: Kansas City, Mo., 6-18.

FLORENZ WARDELL.



America's greatest Juvenile Dancer, introducing high-class novelty singing and acrobatic toe dancing. Address Care The Billboard, 1440 Broadway, New York City.

Lee's Glass Blowers, Jack Lee, mgr.: Scarbro, W. Va., 30-July 4.
 Livingston Show: Hamlet, Ind., 3; Tyner 4; Lapeer 5; Teagarden 7; North Liberty 8.
 Lyndon's, W. R., Show Bort: Augusta, Ky., 1; Lawrenceburg, Ind., 2; Vevay 3; Carrollton, Ky., 4.
 Melba's, Mysterious, Palace of Mystery, C. B. Rice, mgr.: Girard, Kans., 30-June 4.
 Newmann, the Great: St. James, Minn., 31-June 2.
 Quartel, Dan, & Co., Magicians: St. Marie, Can., 1-3; St. Joseph 4-7.
 Rook's, Fred A., Mysterious Orient: Richmond, Ind., 30-June 4.
 Scheene & Kroh's Vaudeville Show, under canvas: Lawler, Ia., 30-June 4.
 Silver's, Bert, Model Tent Show and Family Band: Conklin, Mich., 1; Coopersville 2; Berlin 3; Comstock Park 4.
 Swain, W. I., Show, under canvas: Columbus, Miss., 30-June 4.
 Thompson's Entertainers, Frank H. Thompson, mgr.: Elton, Wis., 30-June 4; Polar 6-11.
 Todd's, Wm., Show: Farmville, N. C., 30-June 4.
 Vanderpaul, Great, Co., Wm. Vanderpaul, mgr.: Eagle Lake, Tex., 30-June 4; Port Lavaca 6-11.
 Williams' Trombones, R. C. Puggsley, bus. mgr.: Keystone, W. Va., 1-2; Elkhorn 3-4; Welch 5-7; Gery 8-9; Davy 10-11.

BURLESQUE.

Avenue Burlesque Stock Co., Drew & Campbell, mgrs.: Detroit, Mich., May 23-Indef.
 Behman Show, Jack Singer, mgr.: (Gayety) Brooklyn, N. Y., 30-June 4; season ends.
 Bowers Burlesques, E. M. Rosenthal, mgr.: (Columbia) N. Y. C., 30-June 4; season closes.
 Casino Burlesque Stock, Chas. H. Waldron, mgr.: Boston, Mass., May 23-Indef.
 College Girls, Spiegel Amuse. Co., mgrs.: (Gayety) Baltimore, Md., 30-June 4.
 Follies of New York and Paris (Gayety) Pittsburg 30-June 4.
 Gayety Burlesque Stock, Edward Shayne, mgr.: Phila., May 23-Indef.
 Jersey Lilies, Wm. Clark, mgr.: (Gayety) Wash., D. C., 30-June 4.
 Merry Maidens, Harry Hedges, mgr.: (Empire) Brooklyn, N. Y., 30-June 4.
 Merry Whirl, Lou's Epstein, mgr.: (Star) Brooklyn, N. Y., 30-June 4.
 Oriental Beauties: (Star) Cleveland, O., 30-June 4.
 Pat White's Gaiety Girls, Walter Greaves, mgr.: (Howard) Boston, Mass., 30-June 4.
 Queens of the Jardin de Paris, Jos. M. Howard, mgr.: (Garden) Buffalo, N. Y., 30-June 4.
 Trocadero Burlesque Stock, Chas. Cromwell, mgr.: Phila., May 23-Indef.
 Watson's Burlesques, W. B. Watson, mgr.: (Bliss) Phila., April 25-Indef.

MUSICAL

American Musical Comedy Co.: San Diego, Cal., Indef.
 Arcadians, The, Chas. Frohman, mgr.: N. Y. C., Jan. 17-Indef.
 Aborn English Grand Opera Co., Milton & Sargent Aborn, mgrs.: Boston, Mass., April 11-Indef.
 Aborn Grand Opera Co., Milton & Sargent Aborn, mgrs.: Newark, N. J., April 25-June 4.
 Aborn Grand Opera Co., Milton & Sargent Aborn, mgrs.: Baltimore, Md., May 9-Indef.
 Aborn English Grand Opera Co., Milton & Sargent Aborn, mgrs.: Chicago, Ill., May 8-Indef.
 Aborn Grand Opera Co., Milton & Sargent Aborn, mgrs.: Wash., D. C., May 23-June 11.
 Aborn Grand Opera Co. (Delmar Garden) St. Louis, Mo., May 23-June 11.
 Alma, Wo Wobst Du, (Adolf Philipp's): Atlantic City, N. J., 30-June 4.
 Allen's, Billy, Musical Comedy Co.: (Ardome) Sulphur Springs, Tex., 30-June 4; Texarkana 6-11.
 Boston Ideal Opera Co.: (White City) New Orleans, La., April 9-Indef.
 Crane Musical Stock Co., Chas. L. Crane, mgr.: Enid, Okla., Feb. 6-Indef.
 Cameron, Grace, in Nancy, C. H. Kerr, mgr.: Ft. William, Ont., Can., 1-2; Port Arthur 3-4; Ft. Francis 6.
 Cox, Sid, Musical Comedy Co.: La Grande, Ore., 31-June 25.
 Comic Supplement, Frederick Thompson, mgr.: Atlantic City, N. J., 30-June 4; N. Y. C., 6-Indef.
 Dressler, Marie: See Tullie's Nightmare.
 Gay Hussars, Henry W. Savage, mgr.: Chicago, Ill., May 1-Indef.
 Girl in the Taxi, Cort Theatre Co., mgrs.: Boston, Mass., May 9-Indef.
 Goddess of Liberty, Howard & Woods, mgrs.: Boston, Mass., May 16-Indef.
 Gingerbread Man: Denver, Colo., 29-June 4; Clinton, Mo., 9.
 Hopper, De Wolf: See Matinee Idol.
 Hartman, Ferris, Co.: San Francisco, Cal., May 22-Indef.
 Kolb & Dill: Los Angeles, Cal., Indef.
 Lewis & Lake Musical Comedy Co., Harry C. Lewis, mgr.: Sacramento, Cal., April 24-Indef.
 Montgomery & Stone: See Old Town.
 Manhattan Opera Co.: (Rock's Glen) Elmira, N. Y., May 30-Indef.
 Madame Sherry, Frazee & Lederer, mgrs.: Chicago, Ill., April 17-Indef.
 Matinee Idol, with De Wolf Hopper, Daniel V. Arthur, mgr.: N. Y. C., April 2-Indef.
 Midnight Sons, Lew Fields, mgr.: Phila., April 18-Indef.
 Mikado, The, the Shuberts & Wm. A. Brady, mgrs.: N. Y. C., May 30-June 25.
 My Cinderella Girl, A. G. Delamater and Wm. Norris, mgrs.: Chicago, Ill., March 23-Indef.
 National Opera Co.: Portland, Ore., May 9-Indef.
 Old Town, with Montgomery & Stone, Chas. Dillingham, mgr.: N. Y. C., Jan. 10-June 4.
 Skydome Musical Comedy Co.: Mobile, Ala., May 23-Indef.
 Prince of To-night, Mort Singer, mgr.: Bismarck, N. D., 2; Fargo 3; Grand Forks 4; Wainipeg, Can., 6-8; Duluth, Minn., 10-11.
 Philipp, Adolf: Brooklyn, N. Y., 30-June 4.
 Summer Widdows, Lew Fields, mgr.: N. Y. C., June 1-Indef.
 Sunny South, J. C. Rockwell, mgr.: Little Current, Ont., Can., 2; Jasper 2.
 Tullie's Nightmare, with Mark Dressler, Lew Fields, mgr.: N. Y. C., May 2-Indef.
 Teal's, Raymond, Musical Comedy Co.: Waco, Tex., 30-June 4.

Wine, Woman and Song, M. M. Thelie, mgr.: Colorado Springs, Colo., 1-2; Ft. Collins 3; Boulder 4; Denver 6-11.
 Yama Yama Girls' Musical Comedy Co.: (Airdome) Pawhuska, Okla., 30-June 4.

DRAMATIC

Adams, Maude: See What Every Woman Knows.
 Anglia, Margaret: See Awakening of Helena Richie.
 Alias Jimmy Valentine, with Henry B. Warner, Leisher & Co., mgrs.: N. Y. C., Jan. 18-Indef.
 Awakening of Helena Richie, with Margaret Anglin, Louis Netherole, mgr.: Lincoln, Neb., 1; Omaha 2-4.
 Aristocracy: Chicago, Ill., 22-June 4.
 Adler, Jacob: Minneapolis, Minn., 30-June 1; St. Paul 2-4.
 Barrymore, Ethel: See Mid-Channel.
 Burke, Billie: See Mrs. Dot.
 Bachelor's Baby, with Fraucila Wilson, Charles Frohman, mgr.: N. Y. C., Dec. 27-Indef.
 Bingham, Amelia: St. Louis, Mo., 16-June 4.
 Billy (Sidney Drew's): Chicago, Ill., 23-June 4.
 Collier, Wm.: See Lucky Star.
 Caste, Chas. Frohman, mgr.: N. Y. C., April 25-June 4.
 City, The, the Shuberts, mgrs.: N. Y. C., Dec. 21-Indef.
 Chorus Lady, with Rose Stahl, Henry B. Harris, mgr.: N. Y. C., 16-June 4.
 Crossman, Henrietta, Maurice Campbell, mgr.: St. Paul, Minn., 30-June 1; Duluth, 2; Superior, Wis., 3; Brauerd, Minn., 6.
 Dodge, Sanford, B. S. Ford, mgr.: Las Vegas, N. Mex., 2; Dawson 3-4.
 Edson, Robert: See Where the Trail Divides.
 Eastest Way, with Frances Starr, David Belasco, mgr.: Brooklyn, N. Y., 30-June 4.
 Eli & Joe, Harry Green, mgr.: Wausau, Wis., 1; Wittenberg 2; Antigo 3; Rhineland 5.
 Fortune Hunter, The, with Thos. Ross, Cohan & Harris, mgrs.: Chicago, Ill., Dec. 26-Indef.
 Fortune Hunter, The, with John Barrymore, Cohan & Harris, mgrs.: N. Y. C., Sept. 4-Indef.
 Flake, Mrs., in Repertoire, Harrison Grey Flake, mgr.: Kansas City, Mo., 30-June 4; Denver, Colo., 6-11.
 George, Grace: See Woman's Way.
 Greet, Ben, Players: Wash., D. C., May 16-Indef.
 Girl and the Ranger, J. A. Norman, mgr.: Arapahoe, Neb., 1; Hubbard 2; Cambridge 3; Curtis 4.
 Hodge, Wm.: See Man From Home.
 Her Husband's Wife, with Henry Miller, Henry Miller Co., mgrs.: N. Y. C., May 9-Indef.
 Hite, Mabel, in A Certain Party, Liebler & Co., mgrs.: Chicago, Ill., April 11-Indef.
 Is Matrimony a Failure? David Belasco, mgr.: Chicago, Ill., May 9-Indef.
 Jim, the Penman, Wm. A. Brady, mgr.: N. Y. C., May 9-Indef.
 Lulu's Husbands, the Shuberts, mgrs.: Chicago, Ill., May 23-Indef.
 Lady with William Collier, Chas. Frohman, mgr.: Salt Lake, Utah, 2-4.
 Miller, Henry: See Her Husband's Wife.
 Man From Home, with Wm. Hodge, Liebler & Co., mgrs.: Boston, Mass., Jan. 3-Indef.
 Man's World, with Mary Manning, the Shuberts, mgrs.: Chicago, Ill., May 9-Indef.
 Mid-Channel, with Ethel Barrymore, Chas. Frohman, mgr.: Chicago, Ill., May 30-Indef.
 Mrs. Dot, with Billie Burke, Chas. Frohman, mgr.: Kalamazoo, Mich., 1; Mansfield, O., 2.
 McConnell's Comedians, Lawrence McConnell, mgr.: Bee Branch, Ark., 1; Cleveland 2; Jerusalem 3; Dover 4; Laurel 6; Red Rock 7; Jasper 8.
 Music Master, with David Warfield, David Belasco, mgr.: N. Y. C., 30-June 4.
 Perkins, Chic, in The Little Prospector, Frank G. King, mgr.: Benson, Minn., 1-2; Morris 3; Herman 4; Elbow Lake 6-7.
 Alexanderis 10; Sank Center 11.
 Prosecutor, The, M'tenthall Bros., mgrs.: Boston, Mass., 30-June 11.
 Prince of Liars, Hall & Mackey, mgrs.: Calgary, Alta., Can., 2-4; MacLeod 6; Medicine Hat 7; Moose Jaw 8; Regina 9; Pasqua 10; Eastway 11.
 Quality of Mercy, E. F. Kreyer, mgr.: Iron River, Wis., 4.
 Stahl, Rose: See Chorus Lady.
 Starr, Frances: See Eastest Way.
 Seven Days, Wagnhala & Kemper, mgrs.: N. Y. C., Nov. 10-Indef.
 Spendthrift, The, Frederic Thompson, mgr.: N. Y. C., April 11-Indef.
 St. Elmo (Frederick Belasco's), H. R. Pottery, mgr.: Reno, Nev., 2-3; Goldfield 4-5; Tonopah 6; Virginia 7; Carson 8.
 Thief, The, Chas. Frohman, mgr.: Spokane, Wash., 2-4.
 Three Weeks, Leigh Morrison, mgr.: Pittsburgh, Pa., 30-June 4.
 Uncle Tom's Cabin (Al. W. Martin's), Wm. Kibbler, mgr.: Arapahoe, Ont., Can., 1; Ottawa 2-4.
 Warfield, David: See Music Master.
 Warner, Henry B.: See Alias Jimmy Valentine.
 Wilson, Francie: See Bachelor's Baby.
 Where the Trail Divides, with Robert Edson, Henry B. Harris, mgr.: Boston, Mass., May 10-Indef.
 Wyoming Girl, Wm. Le Roy, mgr.: Hinkley, Ill., 1; Mt. Morris 2; Lanark 3; Milledgeville 4; Hanover 6; Pearl City 7; Apple River 8; Cascade, Ia., 9; Maynard 10; Fairbank 11.
 White Squaw, J. F. Sullivan, mgr.: Salt Lake, U., 29-June 4; Boise, Ida., 8.
 What Every Woman Knows, with Maude Adama, Chas. Frohman, mgr.: San Francisco, Cal., 10-June 4; Seattle, Wash., 6-11.
 Woman's Way, with Grace George, Wm. A. Brady, mgr.: Seattle, Wash., 30-June 4; Spokane 7-8.

STOCK COMPANIES

Academy of Music Stock Co., Kilmt & Gazzolo, mgrs.: Chicago, July 25-Indef.
 Albee Stock Co., Chas. Lovenberg, mgr.: Providence, R. I., May 2, Indef.
 Alcazar Stock Co., Belasco & Mayer, mgrs.: San Francisco, Aug. 23, Indef.
 Alhambra Theatre Co., Frank Hatch, mgr.: Milwaukee, Wis., Indef.
 Alhambra Stock Co.: (Riverside Park) Hutchinson, Kan., May 16, Indef.
 Arlington Stock Co.: Pueblo, Colo., March 13, Indef.
 Armory Stock Co.: Binghamton, N. Y., May 23, Indef.
 Arrive, George, Associate Players: Indianapolis, Ind., April 4, Indef.
 Arvine-Benton Stock Co.: Dayton, O., Indef.
 Auditorium Theatre Stock Co.: Lynn, Mass., April 25, Indef.

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Want attractions of all kinds for from one night to two weeks engagement. Repertoire, musical comedy, and minstrel companies write for time at once. Airdome seats 900, Opens June 1. Pop. 20,000. CHAS. G. HOPKINS, Bessemer, Alabama.

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To enlarge band on the Great Patterson Shows. Bass, baritone, trombone and clarinets. Others write. Address as per route in Billboard.

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Experienced, sober Engineer and Merry-Go-Round man needed at once, who understands engine, organ and putting up and taking down machin. State lowest salary wanted. ROBT. F. BROWN, Covington, Tennessee.

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For Sept. 6-7-8-9, first-class Wild West Show; must close contract in few days. McKEAN CO. FAIR ASSN., Guy McCoy, Secy., Smethport, Pa.

---: WANTED: ---

A clean Trained Wild Animal Show, a small Circus, also a Human Boulette Wheel, to play at the best and largest County Fair on earth, Walworth County Agricultural Soc., held at Elkhorn, Wis., Sept. 20-21-22-23, 1910. W. E. MacGILL, Supt. of Privileges, Elkhorn, Wis.

WANTED—For Robinson's Famous Shows, good baritone player, also E or B flat tuba, high pitch. Good cook house and sleeping car accommodations. State lowest salary. Wire or write, quick, to WOODY VAN, Band Leader, June 1, Painesville, O.; 2, Norwalk, O.; 3, Fremont, O.; 4, Postoria, O.; 6, Hudson, Mich.

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One able to work newspapers, route and billpost when necessary. Well-known, high-class attraction. MONEY SURE. For a straight, sober, hustler, long pleasant engagement. Trip to Alaska contemplated this summer. One and two night stands. You MUST work and you MUST NOT drink. Tell all first letter. Address FRED E. WAYMAN, Manager, Gen. Del., Seattle, Wash.

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"The little girl with the big voice," has been honored with the above title, owing to her ability of knowing how to deliver her songs, and has been a decided hit everywhere she appears. The volume of sound she produces from her little figure has the audience spellbound with amazement, wondering how she can produce same. Miss Kline can sing to beat the band, and this should be her title, "The Little Girl That Sings to Beat the Band."

Abney, Helen, Co.: (Aldome) Atchison, Kan., May 16, indef.
 Alley Comedy Co.: (Aldome) Bessemer, Ala., May 30, indef.
 Baker Stock Co., Geo. L. Baker, mgr.: Portland, Ore., May 8, indef.
 Beck Theatre Stock Co., S. H. Friedlander, mgr.: Bellingham, Wash., Dec. 6, indef.
 Belasco & Stone Stock Co., Belasco & Stone, mgrs.: Los Angeles, Cal., indef.
 Benjamin, Paul R., Players: Richmond, Va., indef.
 Benjamin, Paul R., Players: Rochester, N. Y., May 23, indef.
 Betta & Fowler Stock Co.: Newark, N. J., May 16, indef.
 Bijou Stock Co., David R. Buffinton, mgr.: Pawtucket, R. I., Nov. 8, indef.
 Bijou Stock Co., E. A. Schuller, mgr.: Savannah, Ga., Dec. 25, indef.
 Bijou Theatre Stock Co., Corse Payton, mgr.: Brooklyn, Oct. 11, indef.
 Bishop's Players, W. H. Bishop, mgr.: Oakland, Cal., indef.
 Blair, Eugene, Stock Co.: Phila., May 9, indef.
 Boyer, Nancy, Co., Chas. B. Mills, mgr.: Wilkes-Barre, Pa., May 9, indef.
 Bonstelle, Jessie, Stock Co.: Buffalo, N. Y., May 23, indef.
 Broadway Theatre Stock Co.: Camden, N. J., April 18, indef.
 Burbank Stock Co., Oliver Morosco, mgr.: Los Angeles, Cal., indef.
 Bennett-Moulton Stock Co.: Walden, N. Y., 30-June 4.
 Bailey-Lockwood Stock Co.: (Aldome) Sedalia, Mo., 30-June 11.
 Barrie Stock Co. (Northern), H. B. LeVan, mgr.: Okmulgee, Okla., 30-June 4.
 Barrie Stock Co. (Southern), Edwin Barrie, mgr.: Tulsa, Okla., 30-June 4.
 Becher, Clara, Co., J. E. Wright, mgr.: Ripley, Tenn., 30-June 4.
 Brainard Comedy Co.: Irwin, Mo., 30-June 4; Millford 6-11.
 Burgess Stock Co., W. C. Buckley, mgr.: Hutchinson, Kan., 30-June 11.
 California Stock Co., Walter Smith, mgr.: Sacramento, Cal., indef.
 Chanoccy-Keller Stock Co., Fred C. Chanoccy, mgr.: Hanover, Pa., May 30, indef.
 Colonial Stock Co.: Savannah, Ga., April 11, indef.
 Colonial Stock Co.: Cleveland, O., May 16, indef.
 Columbia Players, Fred G. Berger, mgr.: Wash., D. C., May 2, indef.
 Cook, Oscar F., Stock Co.: Jackson, Mich., May 9, indef.
 Cornell, Harry, Stock Co.: O. N. Crawford, mgr.: Butte, Mont., Sept. 28, indef.
 Countess, Catherine Co.: Grand Rapids, Mich., indef.
 Craig Stock Co., John Craig, mgr.: Boston, Aug. 30, indef.
 Cutter Stock Co., Wallace R. Cutter, mgr.: Sidney, O., May 6-June 4.
 Culhaue's Comedians, Culhaue Am. Co., mgrs.: E. Liverpool, O., 30-June 4; New Castle, Pa., 6-11.
 Chicago Stock Co., Chas. H. Rosskam, mgr.: Halifax, N. S., Can., 30-June 11.
 Cook, Carl W., Stock Co.: Mattoon, Ill., 30-June 4.
 Crescent Comedy Co.: Montgomery, W. Va., 30-June 4.
 Davis Stock Co., Harry Davis, mgr.: Pittsburgh, Pa., Sept. 29, indef.
 Dunbar Stock Co.: Columbus, O., May 22, indef.
 Duquesne Stock Co.: Pittsburgh, Pa., May 2, indef.
 DeRoame, Truman, Associate Players, F. W. Hay, mgr.: Wagoner, Okla., 30-June 4; Shawnee 6-11.
 Delacy, Leigh, Stock Co., Monte Thompson, mgr.: (Mountain Park Casino) Hotroke, Mass., 30-June 18.
 Empire Stock Co.: Hoboken, N. J., May 23, indef.
 Euclid Gardens Stock Co.: Cleveland, O., May 9, indef.
 Eckhardt Co., Oliver Eckhardt, mgr.: Red Deer, Alta., Can., 1-4; Slettinger 6-9; Castor 10-11.
 Fortwa Stock Co.: Brooklyn, N. Y., Aug. 28, indef.
 Fulton Stock Co., J. B. Fulton, mgr.: Lincoln, Neb., May 9, indef.
 Gayety Stock Co., Travers Vale, mgr.: Hoboken, N. J., April 18, indef.

ORIGINAL CHICAGO NEWSBOYS' TRIO.



The Original Chicago Newsboy Trio—E. P. Trombley, J. J. Lurgio, Jas. A. Chan, on our way East. New act in preparation. Comedy singing, talking and dancing variety. Permanent address, Gus Sch, the man behind the gun.

Gayety Stock Co., Edward Shayne, mgr.: Phila., May 16, indef.
 Glaser, Vaughan, Stock Co.: Detroit, Mich., indef.
 Glass, Jos. D., Stock Co.: Pueblo, Colo., May 15, indef.
 Grand Opera House Stock Co.: Pittsburgh, Pa., May 9, indef.
 Grayce, Helen, Stock Co., N. Appell, mgr.: Schenectady, N. Y., May 2, indef.
 Grew, Wm., Stock Co.: (Aldome) St. Joseph, Mo., 28-June 4.
 Gordon Associate Players: (Aldome) Independence, Kan., 30-June 11.
 Graham Stock Co.: (Aldome) Springfield, Mo., 30-June 11.
 Guy Stock Co., C. W. Mercer, mgr.: Nashville, Ind., 30-June 4.
 Hillman's Ideal Stock Co., F. P. Hillman, mgr.: Omaha, Neb., May 9, indef.
 Hayward, Grace, Stock Co.: Minneapolis, Minn., May 29, indef.
 Holland, Mildred, Co., Edw. C. White, mgr.: Rochester, N. Y., April 11, indef.
 Hayward, Grace, Associate Players, Geo. M. Gatta, mgr.: Rockford, Ill., indef.
 Holden Stock Co., H. M. Holden, mgr.: Cleveland, O., March 23, indef.
 Hollingsworth Twins Stock Co.: Salt Lake City, U., indef.
 Hudson Stock Co.: Union Hill, N. J., May 23, indef.
 Hunt, Charlotte, Stock Co.: Boston, Mass., May 9, indef.
 Hunter-Bradford Players: Springfield, Mass., May 23, indef.
 Hunter-Bradford Players: Hartford, Conn., May 23, indef.
 Hickman-Beasey Co., Harry G. Lihon, mgr.: Ft. Smith, Ark., 22-June 4; Little Rock 6-18.
 Hickman-Beasey Co., Great Guy Hickman, mgr.: Denison, Tex., 30-June 4; Waco 6-18.
 Horne Stock Co.: Dayton, O., 23-June 4.
 Hall, Don C., in Repertoire: Plover, Wis., 30-June 4.
 Henderson, Maudie, Jos. Parent, mgr.: Columbia Falls, Mont., 30-June 4.
 Himmelein's Stock Co.: Benton Harbor, Mich., 6-11.
 Hulchison, Louise, Stock Co.: (Aldome) Pittsburg, Kan., 30-June 11.
 Harvey Stock Co., H. D. Orr, mgr.: Streator, Ill., 30-June 4.
 Harvey Stock Co., J. S. Garalde, mgr.: Bloomington, Ill., 30-June 4.
 Jewell Stock Co., Clam Kerr, mgr.: Dayton, O., indef.
 Jacob Stock Co., Carl Bedenbender, mgr.: Weatherford, Tex., 30-June 4.
 Keyes Sisters Stock Co.: Uniontown, Pa., May 23, indef.
 Keene, Lorraine, Associate Players, Maurice W. Jencks, mgr.: Sioux City, Ia., May 30, indef.
 Keith Stock Co., James E. Moore, mgr.: Portland, Me., April 19, indef.
 Kennedy Stock Co.: Norfolk, Neb., May 9-July 30.
 King, Chas., Stock Co.: Los Angeles, Cal., May 15, indef.
 Klumt & Gaxzold Stock Co.: Milwaukee, Wis., May 23, indef.
 Keith Stock Co., Cato S. Keith, mgr.: Racine, Wis., 30-June 4.
 Lang, Ed., Stock Co.: Omaha, Neb., May 21-June 18.
 Lawrence, D. S. Lawrence, mgr.: Spokane, Wash., March 20, indef.
 LeMoyn, Chas. J., Co.: San Diego, Cal., March 6, indef.
 Lola Stock Co.: Seattle, Wash., March 13, indef.
 Lorch, Theodore, Co.: Salt Lake, U., indef.
 Lowe, Isabell, Stock Co.: Dallas, Tex., May 2, indef.
 Lyceum Stock Co., Kimball & Kelsey, mgrs.: Toledo, O., April 10, indef.
 Lyric Stock Co.: Minneapolis, Minn., Feb. 20, indef.
 Lyric Stock Co.: Lincoln, Neb., indef.
 Lytle, Bert, Stock Co.: Albany, N. Y., Feb. 21, indef.
 Latimore-Leigh Stock Co.: (Aldome) Dea Moines, Ia., 28-June 4.
 Latimore-Leigh Stock Co.: (Aldome) Muskogee, Okla., 29-June 4.
 Leonard, Wm. R., Players: Seneca, S. D., 2-4; Henry 6-8; Castletown 9-11.
 Lewis Stock Co., W. F. Lewis, mgr.: Fairmont, Neb., 30-June 4; York 6-11.
 Lewis-Oliver Stock Co.: (Aldome) Excelsior Springs, Mo., 30-June 11.
 Lewis Stock Co., W. H. Lewis, mgr.: W. Frankfort, Ill., 30-June 4.
 Mack-Leone Stock Co.: Salt Lake, U., indef.
 Majestic Stock Co.: Harrisburg, Pa., May 9, indef.
 Murat Stock Co., B. J. Reilly, mgr.: Indianapolis, Ind., May 30, indef.
 Majestic Theatre Stock Co., M. J. Boyle, mgr.: Johnstown, Pa., April 18, indef.
 Majestic Stock Co., J. P. Brooks, mgr.: Utica, N. Y., April 11, indef.
 Marvin Stock Co., Chas. B. Marvin, mgr.: Chicago, Aug. 30, indef.
 Maxwell-Hall Stock Co., E. F. Maxwell, mgr.: Cedar Rapids, Ia., May 29, indef.
 Maxwell Lillias, Stock Co.: Orono, Mich., May 9, indef.
 Meyers, Irene, Stock Co., Wm. H. Meyers, mgr.: (Manilla Park) Tamaqua, Pa., May 29, indef.
 Myrtle-Harder Stock Co.: Mansfield, O., May 23, indef.
 Maher, Phil, Co., Leslie E. Smith, mgr.: New Castle, Pa., 30-June 4.
 Manhattan Stock Co., C. Walcott Russell, mgr.: Loganport, Ind., 30-June 4; Kokomo 6-11.
 Majestic Stock Co., S. L. Kelly, mgr.: Danville, Ill., 6-18.
 Nealand Stock Co., W. D. Nealand, mgr.: Coahoma, N. Y., indef.
 Neill Stock Co., Jas. Neill, mgr.: St. Paul, Minn., May 1, indef.
 North Bros. Stock Co.: Topeka, Kan., indef.
 National Stock Co., Culhane Amuse. Co., mgrs.: Steubenville, O., 30-June 4; E. Liverpool 6-11.
 New Theatre Stock Co.: Chicago, Ill., 23-June 4; Kansas City, Mo., 6-11.
 Nickerson Bros. Stock Co.: (Aldome) Jefferson City, Mo., 30-June 11.
 Orpheum Stock Co.: Watertown, N. Y., May 23, indef.
 Oliver-Lewis Stock Co., Otis Oliver, mgr.: Manitowoc, Wis., indef.
 Orpheum Players: Trenton, N. J., May 16, indef.
 Orpheum Stock Co., Grant LaFerty, mgr.: Phila., Sept. 13, indef.
 Page Stock Co., W. A. Page, mgr.: Baltimore, Md., April 13, indef.
 Park Stock Co.: (Lagoon) Ludlow, Ky., May 29, indef.
 Paycen Players: Detroit, Mich., April 24, indef.
 Paycen Stock Co., E. S. Lawrence, mgr.: Baltimore, Md., May 16, indef.

Payton Stock Co., Corse Payton, mgr.: Brooklyn, Aug. 15, indef.
 Peruch-Gypena Co.: Tampa, Fla., indef.
 Poll Stock Co.: Springfield, Mass., May 2, indef.
 Poll Stock Co.: Wilkes-Barre, Pa., May 9, indef.
 Poll Stock Co.: Bridgeport, Conn., May 16, indef.
 Poll Stock Co.: Worcester, Mass., May 2, indef.
 Poll Stock Co.: Scranton, Pa., May 16, indef.
 Poll Stock Co.: Waterbury, Conn., May 9, indef.
 Poynter, Seniah, Stock Co., Harry J. Jackson, mgr.: St. Louis, Mo., April 24, indef.
 Princess Stock Co., Chamberlain & Kindt, mgrs.: Davenport, Ia., indef.
 Price's Popular Players, John R. Price, mgr.: Whitehall, N. Y., 30-June 1; Port Henry 2-4.
 People's Stock Co.: (Aldome) Chanute, Kan., 30-June 11.
 Player Players: (Aldome) Atchison, Kans., 30-June 11.
 Redmond, Ed., Stock Co.: San Jose, Cal., Jan. 8, indef.
 Richmond Stock Co.: Richmond, Ind., April 18, indef.
 Robert-Blandon Stock Co., Stewart Lithgow, mgr.: Louisville, Ky., April 18, indef.
 Roccia Stock Co.: Omaha, Neb., May 15, indef.
 Rodrigues Stock Co.: (Fairview Park) Dayton, O., May 30, indef.
 Rodrigues Stock Co.: (Spring Grove Park) Springfield, O., May 30, indef.
 Rush, H. Edmund, Co., Gay I. Thomas, mgr.: Mason City, Ia., May 9, indef.
 Russell, Jeanne, Repertoire Co., Calgary, Alta., Can., indef.
 Rinaldo's Players, Swaney & Rinaldo, mgrs.: (Aldome) Kirksville, Mo., 23-June 4.
 Rush, Edmund, Stock Co.: (Aldome) Kearney, Neb., 23-June 4.
 Rosar-Mason Stock Co., P. C. Rosar, mgr.: Peru, Ind., 23-June 4.
 Schiller Players, E. A. Schiller, mgr.: Norfolk, Va., April 11, indef.

Scranton Lyceum Stock Co.: Scranton, Pa., May 3, indef.
 Seattle Theatre Stock Co.: Seattle, Wash., Apr. 24, indef.
 Shannon Bros. Stock Co.: Ludington, Mich., May 23, indef.
 Sooway Mortimer, Stock Co.: John T. Pearsall, mgr.: Troy, N. Y., May 9, indef.
 Stanley Stock Co.: St. Louis, Mo., May 7, indef.
 Stubbs-Wilson Players, Chas. D. Wilson, mgr.: (Olestanty Park) Columbus, O., May 30, indef.
 Suburban Garden Stock Co.: St. Louis, Mo., May 15, indef.
 Sinclair-Weber Stock Co., H. J. Weber, mgr.: Newton, Kans., 30-June 11.
 Spence Theatre Stock Co., Harry Sobus, mgr.: Emporia, Kans., 30-June 11.
 Stahl Stock Co.: (Aldome) Lakeside Park, Joplin, Mo., 30-June 11.
 Teck Theatre Stock Co.: Buffalo, N. Y., April 18-June 25.
 Treadwell-Whitney Stock Co.: Lansing, Mich., indef.
 Trousdale Stock Co.: (Aldome) Atlantic, Ia., 23-June 4.
 Tempest Dramatic Co., J. L. Tempest, mgr.: White Mills, Pa., 30-June 1; Susquehanna 2-4.
 Vance, Will J., Players: Cairo, Ill., 30-June 4; Mt. Vernon, O., 6-11.
 Van Dyke & Eaton Co., F. Mack, mgr.: Bay City, Mich., April 4, indef.
 Whiteman Stock Co.: Waco, Tex., indef.
 Wieting Stock Co.: Syracuse, N. Y., May 23, indef.
 Worcester Stock Co., J. G. Peede, mgr.: Worcester, Mass., May 2, indef.
 Wolford Stock Co., E. L. Paul, mgr.: Hasluga, Neb., 29-June 11.
 Whyte Dramatic Co.: (Aldome) Iola, Kans., 30-June 11.
 Whitman, Velma, Co.: Hot Springs, Ark., 22-June 4.
 Ye Colonial Stock Co.: (Aldome) Ft. Scott, Kans., 30-June 11.

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NEW YORK VAUDEVILLE NOTES.

(Continued from page 8.)

Raymond and Caverly. German comedians; Bounding Gordons, casting act; Harry Clive and Company, mirth and magic; Three Duball Brothers, dancers.

NEW BRIGHTON THEATRE—Princess Rajah, dancer; Murphy, Nichols and Company, in The School for Acting; Chas. Lovenberg's La Petite Revue; Warren, Lyon and Mayers, in A Little of Everything; Catherine Hayes and Sabel Johnson, in Childhood Days; Cunningham and Marion, acrobats; Philip Sisters, singers and dancers; The Havelocks, jugglers.

AMERICAN MUSIC HALL—Frank Sheridan, in The Derelict; George Evans, monologist; Adelaide, assisted by J. J. Hughes, dancers; Mysteries, Balloon Girl, with Miss Montie Arbo; Clark and Hamilton, English entertainers; Marie Dalton, singing comedienne and impersonator; The Rathskeller Trio, singers; Barnold's Animals; Actors: Lee Tung Foo, Chinese baritone; The Bon Air Trio, comedy acrobats; Gallardo, clay modeler.

PLAZA MUSIC HALL—John L. Sullivan, in a monologue and boxing exhibition; Cissie Curlette, singer; Black Beauty, a comedy drama in three scenes; Walter James, impersonator and singer.

HAMMERSTEIN'S ROOF GARDEN—Madame 10, a burlesque on Madame X, with a cast including Bedini and Arthur, Dan Ferguson, Geo. Murphy; Eight Gelsa Girls; Nagasaki, Japanese singer and dancer; Maud Rocher's Monkeys, in A Night in a Monkey Music Hall; Eight Palace Girls, singers and dancers; Bedini and Arthur, comedy jugglers; Belle Blanche, imitator; Signor Luciano Luca, singer; Stepp, Menlinger and King, singers and banjo and piano playing; Bert Levy, cartoonist; Harry Deane, gymnast; Gus Edwards' School Boys and Girls; Pederson Bros., acrobats on the flying rings; Bird Millman and company, wire act; Perry, the frog man; Mike Bernard, piano player.

COLONIAL—Eva Tsagay; Jesse L. Lasky's Love Waltz; Jane Courthope and Company, in a one-act playlet; The Little Stranger, sketch; Wynne and Lee, comedians; Golden Troupe of Russian singers and dancers; The Hanlons, acrobats.

MORRIS MUSIC HALL, CONEY ISLAND—Mr. and Mrs. Harry Thorne and Company, in An Uptown Flat; Herbert, the musical waiter; May Davis, singing comedienne; The Four Kentucky Girls; John Stone, harp jumper; Sam Morris, the German snuffragist; Dow and Dow, parody singer.

HENDERSON'S CONEY ISLAND—Acme Four, Five Musical Alvinas, Three Original Madcaps, Valadon, Piccolo Midgets, DeLaur Trio, Nellie Floreide, Williams and Siegel, Two Virians, and Gaines and Brown.

LUNA PARK—Free attractions consist of The Benedettes, comedy ladder act; Misk Zimmerman, hand balancer and equilibrist; Mile. Zora, wire artist; Monroe and Paul, comedy acrobats; Morello's Dogs; St. Leon, the jockey; The Marions, comedy wire act.

NEW YORK CHATTER.

(Continued from page 8.)

The Regal Amusement Co., a corporation, own and control two places of amusement on Third avenue. The company consists of the following officers: B. C. Gerkon, president; S. Wenk, vice-president; J. O'Reilly, secretary and treasurer; Herbert J. Dohn, general manager; office, Yorkville Bank Bldg. The Regal and Joyland are under the management of Philip Meyer. The man at the door of Joyland is Martin F. Slattery. The houses have both been thoroughly overhauled and placed in good condition, all requirements having been made as to safety, comfort, etc. They make a daily change of program, and have a fine patronage.

Miss Mercedes Lorenz, is a young lady endowed with more than her share of good looks, a fine figure, and a delightful voice. In picking the winners for successful comedienne, Miss Lorenz will be found right at the top. She is now negotiating for a successful manager to handle her act. She has had a number of sketches and songs submitted to her, which no doubt will prove successful when presented, as they will certainly be in capable hands. Miss Lorenz was last season with York and Adams, and has signed for leading soubrette role with The Newlwards, to open in August.

It would be a rank injustice to let this issue of The Billboard pass without mentioning the extra good work of Miss Marelle Dayton in Wm. Edmunds' sketch of The Janitor. It would appear from her very clever interpretation of the character as if it was built for her, so well does she assume it. Miss Dayton played the part of Julia Strong in Polly of the Circus. Miss Lansing likewise deserves mention, as she materially aided in the success of the playlet, which was written by Wm. Edmunds and Jack Burnett.

Give the devil his dues—we must credit Short and Miller with original creations. Short by name and stature, he has an eccentric dance and facial expression that are all his own, while the feminine part of the team, Miss Miller, is blessed with youth and plenty of good looks, and a thorough knowledge of manipulating her little feet. The pair of them have catchy songs. Old rainy day should not trouble them for some time—they'll find plenty of calls for their services.

The Three Schmitts, which includes the twin children, ages between sixteen and seventeen, are now presenting a program that is varied and unique. Their sketches are as follows: The Midget Fortune Teller, travesty on mind reading. Miss Ethel impersonates Earl Flynn, in The Little Boy in Green, and Sophie Tucker, in That Loving Soul Kiss; also The Rube and the Actress. A versatile family with pleasing personalities. A decided success.

Howard and Alha, a sketch team with something original. Musie Alha will hereafter be known under her own name of Laura Ida Booth, of the famous Booth Family. Their sketch is entitled The Spirit of 1776 and 1910, written by L. A. Howard and Miss Booth. So hereafter her old friends and the profession in general, when they see the billing of Laura Ida Booth, assisted by L. A. Howard, will know it is the former team of Howard and Alha.

Arthur Longbrake has written special songs for Ruth Curtis. Here is what she is now singing: Walk, Walk, Walk, Tum, Ti, Tum, Tum, and You for Me, When Your Wife's Away. The statement singing is really what Miss Curtis is doing, and let me give you a tip, she knows how to sing. In the near future the big electric

letters will spell her name on Broadway. She has the make-up of a real success.

Walter Johnson and The Green Sisters are filling in some time around New York with a miniature musical comedy—it is some pleasure to witness their work. The fine points of the comedy are handed to you in such shape that it can't get by you, and you talk about singing well! There's nothing overlooked. The "Big Body Man" will have them on his United time soon.

The Four Whalens seem to have a streak of hard luck. Martha has just returned to work after a siege in the hospital. And now Minnie is forced to lay off. She was taken in the hospital at Bridgeport, Conn. Her address there is 139 West avenue. We trust that she will soon recover, and the tide change for the better. Much work awaits the Quartette of Whalens.

Weston and Goodwin tried out their new sketch at Mt. Vernon on the United time. The girls do a singing and eccentric dance turn that should prove a big winner. If the combination of good looks, fine figures, swell wardrobe, together with a capability to "deliver the goods," count for anything—then all that can be said is that their future success is assured.

There is certainly an attraction at the Bayard Theatre, aside from the regular performance given in the Theatre, and that is the charming ticket seller, Miss Clara Lowins. You get a smile and a pleasant word with each ticket, and the result is many new patrons added to the theatre each week. It is really worth extra money to buy tickets from her.

Features with three sheets and headlined everywhere will be Edna Dorman's fate just as soon as the wise managers catch her act. She is blessed with more than ordinary good looks, a fine figure and a snappy manner of singing catchy songs. Her feature song is She Was Poor When She Left Town, but She Came Back With Lots of Things.

George Callan and John O'Boyle have joined hands and will have a new act, consisting of singing, acrobatic dancing and novelty hand balancing. Callan was formerly with Callan and Smith and O'Boyle, late with George Evans' Minstrels. These boys will no doubt be in demand soon, as they appear in their new act.

It is hoped that the fact will soon be able to be chronicled that Miss Alice Girard is on the big time and a headliner. Her singing at the Majestic was a rare treat, and she was the recipient of much applause. A pretty woman, of striking appearance, added to her talent, will surely bring about the desired results.

Anita Bush and her four dancing girls have a real dancing novelty. This quintette was with the Williams and Walker Company, and recently entered vanderlille, where they are rapidly climbing to the top. Much credit is due Miss Burke and her able assistants for their clever work.

Philip Marks is manager of a new vanderlille theatre, which opened Saturday on Third avenue. The house is in fine condition, with every requirement for comfort and convenience as well as safety. Their acts are as follows for the opening: Howard and Welsh, Dutch comedians; Ben Dark, comedy juggler.

Miss Pollard, late of Columbia Burlesque Girls, and the team of Carter and Pollard, joined hands with Miss Maitland, and are breaking in a new act. The team will be known as Pollard and Maitland. They have the goods, and it looks like a winner from the start. Here's hoping.

The Albas received a very fine xylophone from Germany, and they are as proud of their instrument as a boy with his first red-top boots. Well, they can surely act the music out of it. They are also rehearsing the latest American success in order to present them to the public.

Art Springer, of The Cameron Show Print, was on the sick list, but is again bustling among the showman for next season contracts. Art is well and favorably known on Broadway, and the glad hand is not an unusual thing for him to receive from all the managers.

It is a real pleasure to record the excellent showing De Vaun Twins are making around New York. They have some of the prettiest costumes on the stage. The girls have been working steadily for two years without a vacation, a record to be proud of.

The Trainer and the Girl, a race track sketch, keeps the team of Cole and Kelly busy. Miss Kelly makes a fine appearance and is a great help in making the sketch a hit. Frank J. Conroy wrote the skit. The team makes much out of the material furnished.

All the attaches of the Pastime Theatre are continually looking after Manager Harry Triger's interests, and the patrons are accorded every consideration, which adds materially in keeping up the good class of patronage. Harry is on the job all the time.

Sam Stern, that clever artist, sails on the S. S. Lusitania, June 8, under the management of Joe Boggs, and will open at the Palace. On his return he will play 15 weeks on the Sullivan and Connelley Circuit, and then returns to Europe again.

After two years apart, Morris and Kramer are once more together, and will work as a team with a new blackface singing and dancing act. L. Wolfe Gilbert is writing a new line of material for the act, which will be ready for the boys shortly.

Boetwick and Randolph are breaking in a new sketch, written by Mr. Boetwick, called Stranded at Lost Hope Junction, possessing good comedy. As soon as the rough edges are removed, the team will be seen on the big time.

A Little Southern Rose from Alabama has recently returned to New York after an absence of three years, and is singing her way into the hearts of her hearers. Miss Edith Melrose; one never tires listening to her singing.

Beil and Mayo are character singers and dancers, introducing a new line of stuff that makes their act go with a vim; earnest workers; always anxious to please; consequently, they have no trouble in keeping booked ahead.

In covering the vanderlille field in New York it is almost impossible to meet with a ticket seller who is more popular than Miss Dora, at the Imperial Theatre. Her friends are legion, and she is worthy of their kind expressions.

Ted Snyder should be proud of the way Lillian Murdoch is singing School Mates. You must take your hat off to Lillian, for she deserves all the credit she receives. An interesting worker and presents a pleasing appearance.

Ad Shaw goes to Pittsburgh, Pa., the latter part of the week. He's right, and says keep your eyes open; something going to happen.

Miss Edith Talbot is daily rehearsing her new sketch, and there is no doubt but what it will prove an immense success when tried out. The lady possesses a talent which should ere long place her among the real headliners.

The following acts were at Keeney's Third Avenue the last half of the week: Crimmins and Gore, Cooper and Hall, William Trio, Russell and Reed, The Belmonts, Frank Brown and Harry Thompson. Some acts here.

The Duke of Mulberry, a tried-out sketch, proved a novelty. It was written and produced by Clyde Vaux. Mr. Vaux plays the title role, and has a support worthy of notice in Miss Dorothy Howard and Cecil Lyndon.

There is some talent in the Haywood family. Miss Elsie, Miss Mildred, and now comes Miss Jessal, who has added her name to the many successes of her sisters. The versatility of these girls deserve their continued success.

The Billboard representative dropped into the Vanity Fair Theatre, managed by Mr. Whitehouse, and was surprised to find Jasper Lichter seated at the piano. Lichter is a friend of the manager, and called to pay his respects.

Young and Lisle, male and female sketch team, are using the phrase Dialogues—they really sing and dance and tell funny gags that bring on the big laugh. Good reports are received wherever they work.

Miss Lola Russell has a line of songs that are going big. Miss Russell gets them over the footlights in such a manner that encores are frequent occurrences. A weak bill with her name will always pull through.

Some German comedians are Cole and Werner. They will remain in New York for the summer. Incidentally playing some of the better small time, prior to going out with a well-known organization next season.

Andy Lewis, who was with the Mardi Gras Co. last season, will spend the summer at his home in Bath Beach, and in his idle time he is going to write a new two-act farce, which he will put on next season.

Blanche Murrelle and her dancing boys has a sketch that will prove a real hit in vanderlille. They are rehearsing daily, and will open this week in New York. Devere and Chas. Low are supporting her.

Geo. Fisher is a busy man these days. Besides singing, dancing and doing his skating stunt, he is breaking in a new act with four girls, which will soon be tried out. George is a hustler.

Joe Daily and Sam Shaw have a line of songs and talk that wakes up the natives, and their style of throwing it makes an impression. You can't lose this team; any part of the bill they win out.

Three applications for the same time from as many managers for the service of Miss Florence Wardell, is use record to report. You can tell from this demand that the little lady has made good.

Low Hirschbaum is one of the old boys on the Loew Circuit. He is Superintendent at the Yorkville; always on the job, attends to his business; hence his long sojourn with that company.

The Auditorium at 125th street and Lenox avenue, is under the able management of Ike Seidner, with Harry Collins stage manager and doing the illustrated song; business continues big.

Doyle and Condon, character change artists, sing, dance and talk, occupying fifteen minutes' time, and it is well spent to stop and hear them. Good material properly presented.

The Musical Maid and the Dutchman is the sketch that is making a name for Mullish and Randolph. They make every point tell, and get all the laughs possible. Good work here.

Frank J. Bocci is manager of Fordham Palace Theatre. He can always be found on the job, greeting his patrons with a pleasant smile, and gives them a real show for the money.

The Golden Rule Theatre is under the management of I. Snodman, changing his vanderlille tri-weekly, and his patronage is good. He proposes to run all summer.

Elverson, the juggler, had an inning at the Majestic. He was tried and found not wanting. His manipulations of gun, batons and lighter torches was a revelation.

There are all kinds of Dutch teams, but it remains for Abbott and Lee to be original. They sing and talk, and there's some dolga when they are on the bill.

The Oriole Quartette are a feature on every bill. The boys possess magnetic voices and their selections are of the best. Plenty of time awaits this popular quartette.

Janis Enright is doing straight illustrated song singing at present, and her many friends are always glad to hear her, as she possesses a clear voice of high range.

Pretty winsome Maritana, a singing comvill-singing the latest song hits in her own peculiar way. The agents have no trouble in keeping her date book filled.

Miss Mary Davis has a line of material that can't help but prove a great success. Her mannerisms are extremely unique, and her delivery delightful.

Gus Edwards was seen on Broadway last week with a straw hat. Somebody must have been hungry and ate a few pieces out of the rim, or maybe the moths did that.

Lester and Quinn, the men with loose feet, as they have been named, have been signed by Wm. Morris, and will shortly call for England, where they no doubt will be the same big hit as in their mother country.

The Berkes, The Singer and the Dancer, as they bill themselves, are making a tremendous hit on the United time, and are now booking for the summer park time.

Just as we predicted in a recent issue of The Billboard, that versatile team of Resa and Green caught the United, and opened at Pittsburgh this week.

Helen Warner was on the sick list the past week, and her physician prescribed absolute rest—so she will lay off for a couple of weeks and recuperate.

May Como is resting for this week, and deserves it, as she has been working steadily for some time. While at rest she will prepare some new songs.

John L. Kearney also sailed on the S. S. George Washington on June 4. Mr. Kearney was late under the management of Mr. Henry Frazer.

Dan Mally, late featured with the road company, The Sign of the Rose, is breaking in a new act. From all indications it will be a go.

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Character Women, Cornet, Trombone that double stage. Song and Dance Women, Chorus Girls, Baritone, doubling first violin. Per. address, FRED POOLE, FAIRBURY, NEB.

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Big Horn Co. Fair

BASIN, WYOMING
October 4, 5, 6, 7 and 8. Concessions Wanted. A typical Western town. Address M. O. Barnes, Ser

Our old friend, the Irish comedian, John Flynn, is always on the go, and his material is also a go. You can't lose John wherever you place him.

Julia Raymond Tracy, as an imitator of Venetia Victoria, makes a decided success. Her rendition of an amateur calls for much favorable comment.

The Four Fondelliers are meeting with great success, having arrived in New York, Monday afternoon, and were immediately booked for the week.

Barney Mullally is doing his Irish songs and dances, and has a string of talk that is full of ginger. Goes great. Barney keeps working.

The Renneclottos, in their comedy tadder act, have been booked at the Hippodrome for a period of ten weeks, opening at Philadelphia, May 30.

Ray Cox is going to quit vaudeville, as she intends to open in musical comedy next season, under the direction of Charles Dillingham.

Dan Austin & Co. was booked to sell Saturday for London, but was prevailed on, June 7, to open a tour of the English Provinces.

Wm. Weiss is the champion bag puncher of New Jersey and his work is of a superior order. Time is being rapidly filled for him.

Pretty winsome Maritina, a singing comedienne, is the possessor of a sweet voice and a knowledge of how to make the most of it.

Tessie Wilson is singing Cubanola Gilder, and Carrie, each song to delightfully suited to her peculiar style, and consequently goes big.

Erroll Burt will be on Broadway in August, in an ad appearing to one of New York's theatrical papers. Who is Erroll?

Charles DeMont, a master of magical problems, is appearing in New York. He is doing many somewhat difficult tricks.

Maud Jones is some comedian, and makes her songs go great everywhere. She's steadily working seven days a week.

The Juggling Le Belles are going to Philadelphia this week breaking in their new act; they will be seen on the big time soon.

Ethel Clerese is now playing in New York, doing her specialty singing and harp playing. She is also a fine violin soloist.

Geo. F. Howard is now in vaudeville, doing a singing turn. He recently closed with The Cowboy and The Thief.

James T. Dolan, of the Majestic Theatre, Brooklyn, is treasurer at the Morris Music Hall, Coney Island, N. Y.

Louisa Jerge, The Kid from Now, will double with Rose Reading, of the Reading Sisters, do a new sketch.

May Reading, formerly of the Reading Sisters, joins hands with Jack Ingles in a new singing and talking act.

The Darleys have a farcical comedy, which they call The Lunatics' Ball. It's a scream and they put it over the plate.

Kate Ellsore and Sam Williams are presenting The Irregular Army, which has been pronounced a decided hit.

Black face team, singing, talking and banjo playing, is what Elliott and Elliott are doing and doing well.

The Empire State Quartette is booked for 15 weeks ahead. The boys are on easy street and look prosperous.

Evans and Evans, song and dance hustlers, are always springing a new one on the public and they make good.

Dave Montgomery, of Montgomery and Stone, in The Old Town, sailed on the S. S. George Washington, June 4.

Celeste is featuring Shaky Eyes, and making the most of it. A young, attractive woman with much talent.

Marie Hart & Billy Hart, in their novel musical playlet, The Circus Girl, are meeting with good success.

The Three Dancing Belles do a fine turn. Much good singing here, and a trio of dandy clog dancers.

E. S. Wood presents his monologue and finishes with acrobatic work worthy of particular mention.

Dan McCarthy always gets by with his singing—his voice is pleasant to the ear and delivered well.

Harry Six, the high diver, will open on the United Time, playing the parks and fairs this season.

Billy Allen, the singing comedian, says he is kept busy. That is a sure sign that he makes good.

Mills Trio (sisters) sing, dance and spring some good comedy. The act is well costumed.

Friedland and Clark played the Yorkville the past week, and was one of the big hits.

Harry K. Cole, the Indian, will soon double with Anna Hastings, doing a novelty sketch.

Reno and Smith are booked around New York for the balance of the summer.

Calhoun and Daly, in a comedy travesty, work up their material cleverly.

Eugene Wolfhelm will be at the Keith and Proctor Theatre week of June 20.

The Kalmos, character dancers, present their terpsichorean act in great style.

Harry Dare, musical artist, opens on the Gorman Park Circuit this summer.

Mabel Leslie is going out of town for a couple of weeks.

Georgia Stokes has become a benedict White Rat.

CHICAGO BRIEFS.

Every woman that attended the matinee of The Gay Hussar, at the Chicago Opera House, on Saturday, May 28, was presented with a copy of Kitty, Please Give Me A Kiss, one of the musical features of this production.

When Mike Donlin and Mabel Hite, in A Certain Party, at the Princess Theatre, close their engagement for the summer, they will depart for Europe, where they intend spending their vacation.

Mr. David Mayer's recent real estate operations in property on the south side of Randolph street, between Dearborn and Clark streets, revives the rumor that a new playhouse will be built on this site. It is said that this transaction is the result of the recent meeting of the members of the syndicate in this city.

It is announced that the next attraction to be booked in the Cort Theatre is Louis Mann's The Cheater. Beside Louis Mann, Albert Parker will also be seen in the cast. This play is

scheduled to be put on at the Cort on June 20. Marie Victor, protegee of Victor Mauret, made her debut this week at McVicker's in Alda, with the Aborn Grand Opera Company.

The next attraction to be seen at the Princess Theatre is Baby Mine, by Miss Margaret Mayo, author of Polly of the Circus. Miss Marguerite Clarke will have the principal roles and Mr. Otis Harlan will be her chief associate.

The Illinois Hippodrome Company recently leased the building on Milwaukee avenue and Cleaver street, which will be remodeled into an auditorium with a seating capacity of nearly 1,500 at a cost of about \$40,000. Mort H. Singer is the manager of the Illinois Hippodrome Co.

SURPRISES HIS FRIENDS.

Richmond, Va., May 28.—David L. Toney, a prominent and well-to-do business man, uncle of Eddie Leonard, of minstrel renown, astonished his intimate friends and business associates this week by purchasing the Teatro, a ten-cent vaudeville house at Fifth and Broad streets, and placing in the manager's office, Chester Toney, his son. The Teatro was established three seasons ago by R. L. Welch, who made it a paying proposition. Toney came across to the extent of \$10,000 for the lease of the vaudeville house. The plunge of the staid and conservative Uncle Toney into the show business is a subject of interesting comment chiefly because of the fact that Eddie Leonard, whose real name is Edward Theophrastus Toney, did not win the commendation of the family, a highly respected and devoutly religious family, when he went forth to seek fame and fortune among "show actors." The policy of the Teatro will remain unchanged under the new management. The attractions for the house are booked through the Gus Sun Agency.

THEATRE BURNED.

Chicago, Ill., May 30 (Special to The Billboard).—The greater portion of the Broadway Theatre Chicago, Ill., Howard Greenwell, manager, was destroyed by fire of unknown origin, May 22. The loss is estimated to be \$1,500. The building was insured but the fixtures, the property of the lessees, The United Amusement Company, were not. The piano, scenery and many of the opera chairs were destroyed. The fire, centered on the stage, was discovered at 3:30 in the morning. The owners will hold a meeting to decide upon repairing the damage at once.

DAVE MARION TO HAVE NEW SHOW.

New York, May 29 (Special to The Billboard).—Dave Marion has bought the Miner's interest in the Dreamland, one of the Western Wheel attractions. Under this arrangement he becomes sole owner. He contemplates putting on a new show to be called The Green Room, with a cast of fifty people, himself in the principal role. The first part will be similar to the one in The Red Moon, which he produced last season.

SINGERS Have your songs transposed, rearranged, or orchestrations made for desired key. Prices reasonable. Expert work. JOHN L. HERMAN, 3004 Magnolia Ave., St. Louis, Mo.

FOR SALE—One Set of Scenery: same as new; used only four months. In Airplane. Will sell or trade for diamond. F. E. COOPER, Mt. Pleasant, Ia.

FOR SALE—AT SACRIFICE Arcade Machines and Electric Signs, almost new; also lot of Scenery. BOX 302, LaSalle, Ill.

WANTED—TENT, a 20x30 White Top, 8-ft. Side Wall; must be cheap for cash or will trade. Combination Stereopticon and Moving Picture Machine. Lubin's make. W. R. MATTERSON, 974 Meridian St., Fall River, Mass.

Wanted at Once

For Wagon Show, parties that can put on two or more acts; good Singing and Talking Clowns. Band Men. State all in first letter. Join on wire. One show a day. Eat and sleep on lot. No drinks. ELSTON BROS., 233 E. 35th Street, Kansas City, Mo.

WANTED

Merry - Go - Round Engineer

Must thoroughly understand his business. No bookers or cradle robbers wanted. Address

HARRY WEILER, Clarendon Hotel, St. Paul, Minn.



Musical Glasses

"Substantial, loud, pure in tone, easy to tune and play. Photos, references, catalogues, with full information will be sent on receipt of stamps. L. Braunstein, Glassophone Mfg., 434 Flatbush Ave., Brooklyn, N. Y.

Electric Girl Show

The Girl who Tames Electricity. If you want a good act and have \$150.00 to invest, send for particulars. Have good lithographs for this act. A headliner in vaudeville, carnivals and fairs. G. W. ALLEN, 2306 7th Ave., N. Y.

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I have no use for the following goods and offer them at a fraction of their real value. Every item a big bargain. Would be pleased to have you call and examine the articles quoted below, or I will ship C. O. D. with privilege of examination, provided a deposit sufficient to cover express charges both ways, is sent. 3 Ventriquist Figures. 1 Life Size Old Man. Glass Eyes, best month movement; 1 Life Size Old Woman, Glass Eyes, best month movement; 1 Irish Boy, knee figure, first class in all respects. THE THREE FIGURES ONLY \$25.00. 2,000 Resurrection Plants at 1c. each; 2 Floss Candy Machines. Either of these machines will pay for itself in a few hours. DECIDEDLY A BARGAIN AT EACH \$8.00. Large Electric Sign. This is a two side sign and reads, "The Gem," on both sides; contains one hundred and four electric lights. Is as good as new. COST \$95; WILL SELL FOR \$30. Call if possible, or communicate with JOHN H. SMITH, 188 Ramson St., Cohoes, N. Y.

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J. H. HALLBERG, 30 Greenwich Ave. NEW YORK.

WANTED—Trap Team (double or single) and Dutch and Irish Teams, for Ring Show. Also other attractions. Write T. D. Dunlap, Prop., June 1, Iselin, Pa.; June 3, Tunnelton, Pa.; June 4, Salemville, Pa.; June 5, Crabtree, Pa.

Oriental Dancers, Salome Dancers, High-Class Dancing Girls Wanted

FOR WEEK OF JUNE 13 TO 18; EAGLES' STATE CONVENTION, CHILLICOTHE, O. Send photos in costumes. State all first letter. Save money. "Anita." The Girl in Red, write. Can use one Oriental Musician. Photos returned. Address MANAGER ORPHEUM THEATRE, Chillicothe, Ohio.

Attractions Wanted

HOME COMING WEEK, Phoenixville, Pa., July 4-9, inclusive

All kinds of attractions. Concessions granted. Address HARRY A. KELLY, Phoenixville, Pa.

WANTED—for SPRING LAKE PARK, Texarkana, Ark.

Tent Shows with good fronts, must change weekly; Merry-Go-Round, Ferris Wheel, Ocean Wave and other up-to-date Amusements. Concessions of all kinds for sale (no gambling); flat rent or percentage. Musicians for concert band. In writing, state just what you have and full particulars. THE ONLY PARK IN THE CITY; population 30,000. FIVE-CENT CAR FARE. FREE GATE. Address to SPRING LAKE PARK, Texarkana, Arkansas.

BIG CARNIVAL

! Paterson, N. J.

June 6 to 11; day and night; population 200,000. Benefit sick mill strikers. Entire city in sympathy. Can place more shows and concessions; percentage basis. Have four riding devices. Confetti, \$100, open. Address C. H. EXTENDER, Hoffman House, East Rutherford, N. J.

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Wants Concessions of all kinds. Small Tented Shows, Freaks, etc., Human Roulette, Strika Machine, small clean Pit Shows, Fat Woman, Midgets, good Snake Show and any small tented attractions, etc.; anything fit to exhibit. 200,000 to draw from and no other place to go. Factories running night and day. Prices right. Have Jap Game in tent. Free gate. Address HOMER G. CRAW, Mgr., Waterbury, Conn.

WANTED AT ONCE

FOR WOODS CARNIVAL COMPANY.

Two Shows for Elizabethton, Tenn., week of May 30; Marion, Va., week of June 6; Wytheville, week of 13; Radford, week of 20; Graham, week of 27; and the greatest of all July 4 celebrations at Norton, Va., and balance of season to follow. Have plenty of tops and fronts on hand in my cars. Don't need anything but the people. Act quick. Can place exclusive Cane and Knife Rack and Cook House.

Vaudeville Acts Wanted At Once

Singles, Doubles and Sister Teams. We can place you with small jumps, consecutive time. Write us quick. Acts wanted for months of June and July.

2 H. Vaudeville Booking Exchange 30 Opera Block, Zanesville, Ohio

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June 12 to 18

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WANT CONCESSIONS OF ALL KINDS No Graft. Ten Dollars flat. 20,000 Redmen and 90 Bands will parade. Major Gordon's Indian Conclave engaged. Can place few more clean shows. Wire quick to secure space.

Lieut. Jim P. Anderson, Supt. Concessions, Sperry's Cafe, READING, PA.

Film Releases

(Continued from page 27)

cepted. The artist falls in love with the girl and a combat between the two men results. The mechanic stands adversary, and then flees. The artist's injury, however, is not serious, and he soon recovers. In a pretty love scene, the mechanic and his sweetheart are then reconciled to each other.

O, THAT INDIAN (Comedy; released June 4; length, 400 feet).—Soaker has been to a stag party, and he is "loaded to the guards." He falls asleep, and then has the funniest dream ever.

IMP.

(Carl Laemmle.)

THE NICHOLS' ON A VACATION (Comedy; released June 6; length —).—Nichols, since he was married has not had his personal freedom. Finally he revolts—makes a date with a lady at a restaurant—but the ideal girl is late. Presently Nichols' wife and daughter enter and the old fellow makes a hurried exit. Just then his lady friend arrives and sits down at a table to wait. Enter now the man who is engaged to Nichols' daughter. He does not know that both his enamored and his mother-in-law-to-be are within earshot, and proceeds to indulge in a little flirting. Then complications arise, which provide many a laughable situation.

A DISCONTENTED WOMAN (Drama; release June 9; length —).—In these days when women are prone to take up the causes of modern society with militant energy, it is not at all surprising to learn that in many cases they leave neglected households as monuments of their good purpose. This is the theme of this subject. The woman in this case, however, is made to realize what she is causing, and returns to her duties in the home, abandoning all her former civic motives.

M. P. DISTRIBUTING AND SALES CO.

VITELLIVS AND HELIOGABALUS (Drama; released June 2; length —).—This production personifies the evils of two of the cardinal sins—lust and gluttony. The first of these is shown in the fate of Emperor Vitellius, who fell in love with the vestal who is considered the most beautiful and holy of all. The chief of the church, denying his desire to have her, the Emperor carries her off by force to his palace, which is later stormed by the people, and the Emperor seized bodily and thrown into the river. The penalty of gluttony is portrayed in the fate of Helio-gabalus, another Roman emperor, whose only thought in life was his gastronomical pleasures. He, too, meets the fate he deserves.

BIOGRAPH.

A CHILD OF THE GHETTO (Drama; release June 6; length, 959 feet).—With the death of her mother, little Ruth is left an orphan, and henceforth she is compelled to fight the world alone. The blame for theft is placed upon her by the real thief. Ruth escapes the police, however, and trudging through the country she falls into a feint. A farmer passing by takes her to his home and places her in the care of his mother. As time goes a strong attachment grows between the young farmer and the girl, until a betrothal is imminent. At this time one of the police officers who was detailed on Ruth's case is granted a vacation, and with a friend goes for a day's fishing. Here he meets Ruth, but a glance into her honest face convinces him of her innocence.

A VICTIM OF JEALOUSY (Drama; release June 9; length, 987 feet).—In this subject is shown the extreme unreasonableness of a person obsessed with jealousy: a young husband's irrational jealousy making him envious of every attention bestowed upon his wife.

FILM RELEASES

BIOGRAPH.

April—	Feet
4—As It Is in Life	981
7—A Rich Revenge	980
11—A Romance of the Western Hills (Drama)	980
14—The Kid (Comedy)	981
18—Thou Shalt Not (Drama)	987
21—The Tenderfoot's Triumph (Comedy)	989
25—The Way of the World (Drama)	950
28—Up a Tree (Comedy)	981
May—	Feet
2—The Gold Seekers (Drama)	975
5—The Unchanging Sea (Drama)	952
9—Love Among the Roses (Fantasia)	983
12—The Two Brothers (Drama)	983
16—Over Silent Paths	980
19—An Affair of Hearts	987
26—A Knot in the Plot (Comedy)	980
23—Ramona (Drama)	995

30—The Impalement	987
June—	Feet
2—In the Season of Buds	990
6—A Child of the Ghetto (Drama)	959
9—A Victim of Jealousy (Drama)	987

NEW YORK MOTION PICTURE CO. (Bison.)

April—	Feet
5—Romance of a Snake Charmer (Drama)	987
8—Red Wing's Loyalty (Drama)	987

EDISON MANUFACTURING COMPANY.

April—	Feet
5—The Heart of a Rose (Drama)	670
8—It Pays to Advertise (Comedy)	330
9—Sandy, the Substitute (Drama)	990
12—King Cotton (Industrial)	475
12—For Her Sister's Sake (Comedy)	520
15—Her First Appearance (Drama)	990
19—A Case of Identity (Detective Story)	1000
22—The Miner and Camille (Comedy)	905
22—Ready in a Minute (Comedy)	360
26—Gallagher (Drama)	985
29—Drowsy Dick, Officer No. 73 (Comedy)	200
29—A Yorkshire School (Drama)	800

May—	Feet
3—The Cigarette Maker of Seville (Drama)	995
6—The Senator and the Suffragettes (Comedy)	635
6—Love and Marriage in Foster Land (Comedy)	365
10—History Repeats Itself (Drama)	540
10—The Stuff That Americans are Made Of (Drama)	455
13—Carmine (Drama)	720
13—Accidents Will Happen (Comedy)	280
17—The Princess and the Peasant (Drama)	1000
20—Sliders (Drama)	995
24—All on Account of a Laundry Mark (Comedy)	450
24—Fortune's Fool (Comedy)	530
27—Wild the Cannon's Roar (Drama)	1000
31—The Mule Driver and the Garrulous Wife (Drama)	980
June—	Feet
3—The Piece of Lace (Drama)	750
7—The Shyness of Shorty (Drama)	750
7—Mr. Bumpington on Birds (Comedy)	250
10—The Bellringer's Daughter (Drama)	1000
14—United States Life Saving Drills (Educational)	250
14—The House on the Hill (Drama)	745

ESSANAY.

April—	Feet
2—The Flower of the Ranch (Drama)	1000
6—Imagination (Comedy)	642
6—Henry's New Hat (Comedy)	358
9—The Ranger's Bride (Comedy)	750
9—A Family Quarrel (Comedy)	275
16—The Mistaken Bandit (Comedy-Drama)	578
16—The Bad Man and the Preacher (Comedy)	422
20—She Wanted a Bow Wow (Comedy)	607
20—A Wise Guy (Comedy)	275
23—The Cowboy's Sweetheart (Comedy-Drama)	1000
27—The Latest in Garters (Comedy)	525
27—Plats For Rent (Comedy)	475
30—The Vein of Gold (Drama)	1000

May—	Feet
4—The Stolen Fortune (Comedy)	989
7—The Sheriff's Sacrifice (Drama)	989
11—He Stubs His Toe (Comedy)	989
11—A Quiet Boarding House (Comedy)	989
14—The Cowpuncher's Ward (Drama)	1000
18—The Doxer Line	935
21—The Little Doctor of the Foothills	935
25—The Wedding Presents	500
28—Where is Mulcahy?	400
28—The Brother, the Sisters and the Cowpuncher	989
June—	Feet
1—Levi's Dilemma (Comedy)	768
1—Henry's Package (Comedy)	768
4—Away Out West (Drama)	1000
8—Burly Bill (Comedy)	989
11—The Ranchman's Feud (Drama)	980
13—A Honeymoon for Three (Comedy)	1000

GAUMONT. (George Kleine.)

April—	Feet
5—A Drama of the Mountain Pass (Drama)	525
5—Poetry of the Waters (Scenic)	403
9—The Kiss Was Mightier than the Sword (Comedy)	825
9—O'er Hill and Vale (Scenic)	130
23—Judith and Holofernes (Drama)	1017
26—Pay Attention (Comedy)	354
26—Solving the Puzzle (Mystery)	305
26—The Potter's Wheel (Industrial)	308
30—The Captain of the Guard (Drama)	518
30—The Cheese Box, or The Mixed Par-cels (Comedy)	453
May—	Feet
3—The Money Bags, or Proven Innocent (Drama)	610
3—The Banks of the Danube, or Around Buda-Pest (Scenic)	831
7—The Call of the Forest, or The Mountain Shepherdess (Drama)	571
7—Gigantic Waves (Scenic)	848

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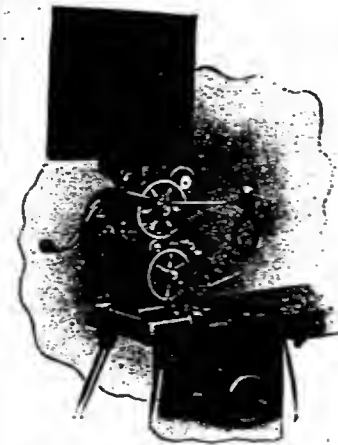
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35 RANDOLPH STREET

10-The Little Vagrant, or A Child Hero (Drama).....	352
10-A Sea of Clouds (Scene).....	354
10-Christopher Columbus.....	357
17-Racing for a Bride.....	378
17-The Marvellous Water.....	378
21-The Centenarian.....	378
21-The Hasher's Delirium.....	378
24-Over the Cliff.....	378
24-Floral Studies.....	378
28-The Messenger's Dog.....	378
28-Pete Has Nine Lives.....	378
31-The Little German Band.....	378
31-Won and Lost.....	378
31-Jarnac's Treacherous Blow.....	378

KALEM COMPANY.

April- 6-The Uprising of the Utes (Drama).....	Feet
6-Wandering Willard's April Fool's Day (Comedy).....	Feet
8-The Gypsy Girl's Love (Drama).....	Feet
11-The Old Fiddler (Drama).....	Feet
20-Fighting the Iroquois in Canada (Drama).....	Feet
20-Through the Tunnel (Comedy).....	Feet
22-The Bravest Girl in the South (Drama).....	Feet
27-The Sacred Turquoise of the Zuni (Drama).....	Feet
29-The Love Romance of the Girl Spy (Drama).....	Feet

May- 12-In the Dark Valley (Drama).....	Feet
12-Between Love and Duty (Drama).....	Feet
18-The Astor Sacrifice.....	Feet
20-Seminoles Half-Breeds.....	Feet
25-The Cliff Dwellers (Drama).....	Feet
27-Friends (Drama).....	Feet

LUBIN MANUFACTURING COMPANY.

April- 4-Back to Boarding (Comedy).....	Feet
4-The Right House-But (Comedy).....	Feet
7-First Love Is Best (Drama).....	Feet
11-Jones' Watch (Comedy).....	Feet
11-Hemlock Hoax, the Detective (Comedy).....	Feet
14-The Fisherman's Luck (Comedy).....	Feet
14-Western Justice (Drama).....	Feet
18-When the Cat's Away (Comedy).....	Feet
21-The Angel of Dawson's Claim (Drama).....	Feet
25-A Child of the Sea (Drama).....	Feet
25-On Time for Business (Comedy).....	Feet
28-Indian Blue (Drama).....	Feet

May- 2-The Master Mechanic (Drama).....	Feet
2-Mrs. Noisy (Farce).....	Feet
5-The Miner's Sweetheart (Drama).....	Feet
9-Kidd's Treasure (Comedy).....	Feet
9-Rastus in Zululand (Comedy).....	Feet
12-The Cowboy's Devotion (Drama).....	Feet
16-The Rejuvenation of Father (Comedy).....	Feet
19-The Indian Girl's Romance (Drama).....	Feet
23-The Messenger Boy Magician (Trick comedy).....	Feet
23-Winter Bathing in the West Indies.....	Feet
26-The Brave Deserve the Fair (Drama).....	Feet
26-The Sissy Industry in the Bahamas (Industrial).....	Feet
30-A Veteran of the G. A. R. (Drama).....	Feet

PATHE-FRERES.

April- 1-A Woman's Caprice (Dramatic comedy).....	Feet
1-The Rhinoceros at Schaffhausen (Scene).....	Feet
2-Lorenzo, the Wolf (Drama).....	Feet
2-Athletic Sports in India (Sports).....	Feet
4-The Good Boss (Drama).....	Feet
4-Agra (Scene).....	Feet
6-The Duchess de Langeais (Film d'art).....	Feet
6-The Village (Industrial).....	Feet
8-The Hunchback Fiddler (Fairy tale).....	Feet
8-Paula Peters and Her Trained Animals (Animal act).....	Feet
9-A Hasty Operation (Comedy).....	Feet
9-Honest Peggy (Drama).....	Feet
11-Her Sister's Sin (Drama).....	Feet
11-One Legged Acrobat (Acrobatic).....	Feet
12-The Miniature (Comedy).....	Feet
12-Ice Skaters on Lake Ronkonkoma (Winter sports).....	Feet
15-The Mask Maker (Drama).....	Feet
15-Johnny's Picture of the Polar Regions (Trick).....	Feet
16-The Pillagers (Drama).....	Feet
16-The Bull (Drama).....	Feet
18-Simon (Drama).....	Feet
18-The Greenhorns (Drama).....	Feet
22-Othello (Film d'art).....	Feet
22-The Wreath (Drama).....	Feet
22-Delphi (Scene).....	Feet
22-The Chivalrous Stranger (Comedy).....	Feet
23-The Storm (Scene).....	Feet
23-The Parisian (Drama).....	Feet
23-Venice (Scene).....	Feet
27-The Ragpipe Player (Drama).....	Feet
27-Jim Wanted to Get Flashed (Comedy).....	Feet
28-The Subterfuge (Drama).....	Feet
28-The Merry Madras' Circus Clowns (Acrobatic).....	Feet
30-Bud's Escape (Comedy).....	Feet
30-Deep Sea Fishing (Educational).....	Feet

May- 2-Only a Faded Flower (Drama).....	Feet
2-Picturesque Pyrenees (Scene).....	Feet
4-The Witch of the Ruins (Drama).....	Feet
4-Diamond Cut Diamond (Comedy).....	Feet
4-A Romantic Girl (Comedy).....	Feet
6-Customs of Riddhista in India (Educational).....	Feet
16-The Girl from Arizona (Drama).....	Feet
16-Who Will in My Heart (Comedy).....	Feet
20-The Gold Spider (Drama).....	Feet
20-Geel I Am Late (Comedy).....	Feet
20-A Prince and Little Girl (Drama).....	Feet
21-Tempestuous Adventure (Comedy).....	Feet
21-Milk Industry in the Alps (Industrial).....	Feet
7-The Cherries (Drama).....	Feet
7-Medium Wanted as Son-in-law (Comedy).....	Feet
9-Pete Wants a Job.....	Feet
9-Villainy Defeated.....	Feet
11-Cleopatra.....	Feet
13-Surgeon's Visit.....	Feet
13-Berlin.....	Feet
14-The Wrong Road.....	Feet
14-The Little Truant.....	Feet
23-Romeo Turns Bandit.....	Feet
23-Little Mary and Her Dolly.....	Feet
23-Max Leads Them a Novel Chase.....	Feet
23-Capturing Oub Bears.....	Feet
27-Mirror of the Future.....	Feet
27-A Prince of Worth.....	Feet
28-A Sailor's Friendship.....	Feet
30-Down With the Woman (Comedy).....	Feet
30-Russia, Caucasian Mountains (Scene).....	Feet
1-One Can't Believe One's Eyes (Comedy).....	Feet

1-Ines de Castro (Historical Drama).....	544
3-The Two Portraits (Drama).....	504
3-Lillian and Anetta (Acrobatic).....	144
4-Macbeth (Drama).....	397

SELIG.

April- 4-The Common Enemy (Drama).....	Feet
7-Hugo, the Hunchback.....	Feet
11-The Clay Baker (Drama).....	Feet
14-Dorothy and the Scarecrow (Fairy Story).....	Feet
18-Mr. A. Jonah (Comedy).....	Feet
18-The Rival Cooks (Comedy).....	Feet
21-Davy Crockett (Drama).....	Feet
25-Mr. Mix at the Mardi Gras (Comedy).....	Feet
28-The Angels (Drama).....	Feet

May- 2-The Cow Boy Girls (Comedy).....	Feet
5-Papapa (Drama).....	Feet
9-Seven Days (Comedy).....	Feet
9-The Millionaire Hire Out (Comedy).....	Feet
12-There, Little Girl, Don't Cry (Comedy).....	Feet
16-The Heart of a Heathen Chinese (Drama).....	Feet
19-The Land of Oz (Mythical).....	Feet
23-The Unmarried Letter (Drama).....	Feet
26-In the Great Northwest (Drama).....	Feet
30-The Trimming of Paradise Gulch (Comedy).....	Feet
30-After Many Years (Drama).....	Feet

June- 6-The Barge Man of Old Holland (Drama).....	Feet
9-The Ransomed Riders (Drama).....	Feet
13-Romeo and Juliet in Town (Comedy).....	Feet

VITAGRAPH.

April- 15-The Call of the Heart (Drama).....	Feet
16-The Merry Widow Takes Another Partner (Comedy).....	Feet
19-Love's Awakening (Drama).....	Feet
22-Her Sweet Revenge (Comedy).....	Feet
23-St. Elmo (Drama).....	Feet
26-Through the Darkness (Drama).....	Feet
29-The Portrait (Comedy).....	Feet
30-The Minotaur (Drama).....	Feet

May- 3-The Lost Trail (Drama).....	Feet
6-One of the Finest (Drama).....	Feet
7-Mario's Swan Song (Drama).....	Feet
10-The Three Wishes (Comedy).....	Feet
13-The Closed Door (Drama).....	Feet
14-The Special Agent (Drama).....	Feet
17-Music Hath Charms (Comedy).....	Feet
17-A Funny Story (Comedy).....	Feet
20-Out of the Past (Drama).....	Feet
21-Wings of Love (Drama).....	Feet
24-Convict No. 796 (Drama).....	Feet
27-Annie at the Boat Race (Comedy).....	Feet
28-Love of Chrysanthemum (Drama).....	Feet
31-The Peacemaker (Comedy Drama).....	Feet

URBAN-ECLIPSE.

(George Kleine.)

April- 2-The Dreamer.....	Feet
2-Emmett's Billiards.....	Feet
3-O'er Crag and Torment.....	Feet
6-The Fly-Feat (Educational).....	Feet
6-Her Father's Choice (Drama).....	Feet
8-A Brother's Devotion.....	Feet
11-Conscience, or the Baker's Boy.....	Feet
12-Taming a Grandfather.....	Feet
15-Victims of Fate.....	Feet
18-Mystery of Temple Court.....	Feet
19-The Counting of the Merry Widow.....	Feet
20-The Lovers' Oracle (Mystery-Drama).....	Feet
20-Trawler Fishing in a Hurricane (Scene-Educational).....	Feet
22-Capital vs. Labor.....	Feet
23-The Hand of Fate.....	Feet
26-The Lesson by the Sea (Drama).....	Feet
26-The Soul of Venice (Drama).....	Feet
26-A Broken Spell.....	Feet
27-The Rival Miners (Drama).....	Feet
27-Volcanic Eruptions of Mt. Aetna (Topical).....	Feet
28-The Indiscretions of Betty.....	Feet

April- 1-The Tongue of Scandal (Drama).....	Feet
2-The Fruits of Vengeance (Drama).....	Feet
5-From Shadow to Sunshine (Drama).....	Feet
8-Mektra (Drama).....	Feet
9-The Conqueror (Drama).....	Feet
12-The Girl in the Barracks (Drama).....	Feet
May- 4-Called to Sea, or What's Bred in the Bone (Drama).....	Feet
4-Immigrants' Progress in Canada (Educational).....	Feet
11-Roosevelt in Cairo.....	Feet
11-Purged by Fire.....	Feet
16-The Girl Conscript.....	Feet
16-Modern Railway Construction.....	Feet
25-His Wife's Testimony.....	Feet

June- 1-Her Life for Her Love.....	Feet
1-Making Salt.....	Feet

IMP.

(Carl Laemmle.)

April- 11-The Rosary (Drama).....	Feet
14-The Ace of Hearts (Drama).....	Feet
18-In War Time (Drama).....	Feet
18-The Mashtrom (Drama).....	Feet
23-In Africa (Scene).....	Feet
25-The Power of a Smile (Drama).....	Feet
28-The New Shawl (Drama).....	Feet
May- 2-Two Men (Drama).....	Feet
5-Aunt Maria's Substitute (Comedy).....	Feet
9-A Rural Romeo (Comedy).....	Feet
12-The Turn of the Die (Drama).....	Feet
16-The Doctor's Perfidy.....	Feet
19-Fruit and Flowers (Drama).....	Feet
23-A New Excuse (Comedy).....	Feet
30-A Reno Romance.....	Feet

June- 2-A Bachelor's Love.....	Feet
6-The Nichols on a Vacation (Comedy).....	Feet
9-A Discontented Woman (Drama).....	Feet

GREAT NORTHERN FILM COMPANY.

April- 4-The Miser's Daughter.....	Feet
7-His Second Wife.....	Feet
May- 7-The Somnambulist.....	Feet

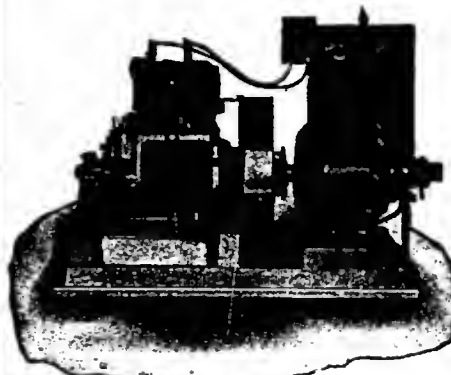
ECLAIR.

April- 16-Ascending the Sea of Ice (Scene).....	Feet
18-Love the Conqueror (Drama).....	Feet
11-The Strength of Duty (Drama).....	Feet
26-The Six Legged Sheep (Comedy-Drama).....	Feet

POWER'S.

May- 8-Legally Dead (Drama).....	Feet
10-Salvation Smith (Drama).....	Feet
14-The Card Party.....	Feet
14-The Minister's New Suit.....	Feet
17-His Yankee Girl.....	Feet

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Fifty reels, surplus stock, 1c to 2c per foot; elegant condition; will send subject to examination upon receipt of express charges. Song Slides, with music, \$2.00 per set. Send for lists. Film and Song Slides rented at lowest prices in the South. Write for particulars.
P. O. BOX 305, New Orleans, La.

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STEREOPTICONS, SLIDES, ACCESSORIES.

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Large Line of Edison Goods.
Established 1899.

FOR SALE—Late releases of Film, \$5, \$10, \$15 per reel; Lubin Machine, \$30; Edison, \$50; Powers, \$80; new, \$100; Model B, Gas Outfit, \$25; Song Slides, \$2.00 per set. FOR RENT—5,000 feet Film, \$8; 12,000 feet, \$12, one shipment. WILL BUY—Model B. Machines, Film, Passion Play. H. DAVIS, Watertown, Wis.

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COLUMBUS, O., 601 Wyandotte Bldg.
TOLEDO, OHIO, - 325 Huron St.
HOUSTON, TEXAS, 1013 Texas Ave.
EL PASO, TEXAS, 115 San Antonio St.

Write to our nearest office for anything pertaining to the moving picture business.

GREAT BARGAINS IN MOVING PICTURE MACHINES, ETC.—Power's Cameragraph No. 5, Edison one-pin Exhibition, Motograph, Lubin 1908 and 1910 Marvella, American Projectograph, Standard; all as new and very low in price. Optigraph Nos. 3 and 4, only \$35 up. Pathe's Passion Play (colored), nearly new, also a copy in fair order, regular \$495, for \$180. Film 2c per foot. Dissolving and slide Stereopticon, Fox, Serpentine and Prismatic Rainbow Slides, Suppl. etc. Send for Supplement 33 Bargain List. HARBACH & CO., 609 Filbert St., Philadelphia, Pa.

If you see it in The Billboard, tell them so.

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147-157 4th Avenue,
Films, new and second-hand, song slides, machines, accessories very cheap. Write for lists.

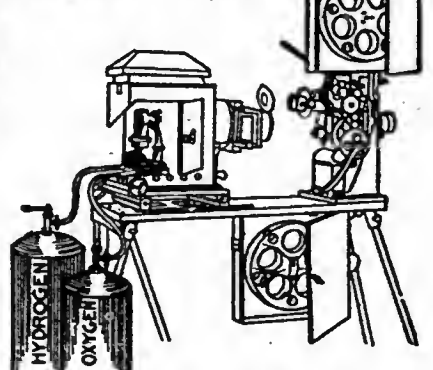
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Booklet 15018

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THANHOUSER.

April—	Feet.
5—Daddy's Double (Comedy)	1000
12—A 20c Robbery (Comedy)	950
22—Her Battle for Existence (Drama)	1000
23—She Wanted to Marry a Hero (Comedy)	950
29—The Cigars His Wife Bought (Comedy)	950

May—	Feet.
6—Jane Eyre (Drama)	1000
12—The Best Man Wins	950
20—Cupid at the Circus (Drama)	975
27—The Winter's Tale	1000

June—	Feet.
3—The Girl of the Northern Woods (Drama)	925
28—His Revenge (Drama)	900
28—The Amateur Hypnotist (Comedy)	900
31—The Crack Shot (Drama)	900

June—	Feet.
4—Her Portrait (Drama)	500
4—Oh! That Indian! (Comedy)	400
(Ambrosio.)	

April—	Feet.
5—The Actress	950
12—His Mother's Letters (Drama)	950
19—The Re-making of a Man (Drama)	950
26—A Newspaper Error (Drama)	950

MELIER.

April—	Feet.
7—Ocelona Fete's Matrimony	925
14—Branding a Thief	925
21—The First-Born (Comedy)	925
28—The Seal of the Church (Drama)	925

May—	Feet.
5—The Debt Repaid (Drama)	925
12—Speed Versus Death (Drama)	950
19—A Race for a Bride (Comedy)	725
26—A Rough Night on the Bridge (Comedy)	225
31—The Palace Princess (Drama)	920

June—	Feet.
2—The Padre's Secret (Drama)	950
9—Love's O. Q. D. (Drama)	950

NESTOR.

(A. G. White)

April—	Feet.
6—Frontier Day in the West (Drama)	950
12—At Double Cross Ranch (Comedy)	950
19—The Cowboy and the Lieutenant (Drama)	950
27—Days of '49 (Drama)	950

May—	Feet.
4—A Daughter of the Mine (Drama)	950
11—The Indian Princess	950
18—The Fighting Parson	950

LEARNED MANUFACTURERS CO-OPERATING.

April—	Feet.
12—Roosevelt in Africa	500

ACROPHONE.

April—	Feet.
27—Baby Has the Colic (Comedy)	400
27—Saved by an Indian (Drama)	500

May—	Feet.
7—The Mad Miner Recovers	950
14—The Tramp Organizer	1000
18—Love and Paletta	900

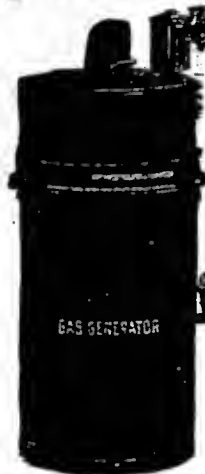
May—	Feet.
20—Don Carlos	950

June—	Feet.
2—Vitellina and Hellogabalus (Drama)	950

LIGHT your MACHINE with the H. & P. Acetylene Gas Generator

It costs only 3c per hour to run and produces as powerful a light as any gas making outfit. It will do the work as well as the calcium gas making outfits that cost \$1.00 per hour to run.

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The H. & P. Acetylene gas generator is the very latest achievement in a light for motion picture machines and stereopticons, and is the cheapest dependable gas-making outfit for such purposes on the market. Do not confuse it with other acetylene lights. They are no more to be compared to it than they are to calcium lights, and it is just as good a substitute for an electric arc light as any portable light. Price, complete with special burner and reflector, \$20.00. Will ship C. O. D. when deposit accompanies order. Send for more particulars about it and our complete moving picture outfit.

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WANT CANVASMEN who are thorough and neat on repairs, at all times; mechanics and useful men for portable rinks. Address **PORTABLE RINK CO.**, Brookfield, Mo.

WANTED—Boss Canvasman, to fit up and take charge of tents, seats, etc.; that I am leasing Todd Sloan. W. L. MAIN, Geneva, Ohio.

WANTED—STAGE CARPENTER for Summer Ardmore Stock; must be man of experience. **JAKE ROSENTHAL**, Bijou Theatre, Dubuque, Ia.

JULY FOURTH ATTRACTIONS WANTED
Want Balloonist and other Attractions for Big Fourth of July Exercises. State what you have, price for one day's stand, and address **E. H. WALKER**, Secretary, Athens, Ala.

"LET'S KILL THE IMP COMPANY!!!"

Carl Laemmle Tells the Inside Story of a Fight Now Being Waged Against the Independent Moving Pictures Company of America, Makers of the Famous "Imp Films."

—I have found that it pays to keep Moving Picture EXHIBITORS posted on everything that is going on behind closed doors among film exchanges and film manufacturers. It has won me the friendship of thousands of EXHIBITORS who have benefited by the fact that I have always given them the real facts straight from the shoulder.

—Therefore I write this advertisement. I want you to read it seriously, and then do as you think best.

—A few days ago, in Pittsburgh, several film exchanges formed an agreement for the purpose of "killing the Imp Company." The result was that they simultaneously cancelled their standing orders for "Imp films."

—I can't swear what was the reason for this, but I believe it must be a personal attack on me, inspired by petty jealousy and envy. I can not believe it is caused by anything else, for I firmly believe that Imp films are the best in the world this very minute.

—Of course the attempt to "kill the Imp Company" can not succeed. But it shows a desire among certain exchanges to accomplish that end. It also goes to prove that certain exchanges will never buy Imp films unless you (as their customer) compel them to do so. This is why I have been advertising, week after week, telling you to demand Imp films IF YOU WANT THEM!

—The whole power to make or break any film manufacturer or any film exchange on God's green earth rests with YOU, MR. EXHIBITOR. But that power is not worth a hoorah in Hades unless you USE IT.

—If your exchange is not buying Imp films you are suffering in order that your exchange may wreak its petty spite upon me. If you are content to stand for this, well and good. But if you want Imp films, if you really agree that they are the best money makers for you, then the thing for you to do is to trade with an exchange which WILL GIVE YOU THE FILMS YOU DEMAND.

—Once you take a determined stand you can get anything you want out of your exchange. You can even force my bitterest enemies to buy Imp films and furnish you with them REGULARLY.

—Now, please cut out and save the following list. It shows just what exchanges are buying ALL IMP FILMS PRODUCED. Unless your exchange is on this list, IT IS NOT BUYING IMP FILMS. If it is not on this list, switch your business to whatever exchange IS on the list, and you can get all the Imp films released every week:

ALLIANCE FILM EXCHANGE, 632 Worcester Bldg., Portland, Ore.
HUCKEY FILM & PROJECTION CO., 309 Arcade Bldg., Dayton, Ohio.
CINCINNATI FILM EXCHANGE, 315 W. Fourth Street, Cincinnati, Ohio.
CONSOLIDATED AMUSEMENT CO., 28 W. Lexington St., Baltimore, Md.
CENTRAL FILM SERVICE, 518 Walnut Street, Des Moines, Iowa.
EMPIRE FILM CO. (Inc.), 150 E. 14th Street, New York City.
EXHIBITORS' FILM CO. (Inc.), 138 Third Avenue, New York City.
W. E. GREENE FILM EXCHANGE, 223 Tremont Street, Boston, Mass.
W. E. GREENE FILM EXCHANGE, 511 Congress Street, Portland, Me.
J. W. MORGAN FILM EXCHANGE, 1230 Grand Avenue, Kansas City, Mo.
J. W. MORGAN FILM EXCHANGE, Joplin, Mo.
PACIFIC FILM EXCHANGE, Globe Block, Seattle, Wash.
PHILADELPHIA FILM EXCHANGE, 14 N. Ninth Street, Philadelphia, Pa.
PHILADELPHIA FILM EXCHANGE, 8 Light Street, Baltimore, Md.
WM. H. SWANSON FILM CO., 160 Lake Street, Chicago, Ill.
WM. H. SWANSON FILM CO., 200 N. 7th St., St. Louis, Mo.
WM. STEINER FILM EXCHANGE, Boston, Mass.
WM. STEINER ALBANY FILM EXCHANGE, 417 Broadway, Albany, N. Y.
WM. STEINER FILM EXCHANGE, 110 E. Fourth Avenue, New York City.
TEXAS FILM EXCHANGE, 311 Elm Street, Dallas, Texas.
VICTOR FILM EXCHANGE, Seneca and Pearl Streets, Buffalo, N. Y.
WAGNER FILM & AMUSEMENT CO., 208 N. Fourth St., St. Louis, Mo.
BALSHAER, Los Angeles, Cal.
LAEMMLE FILM SERVICE, Chicago.
LAEMMLE FILM SERVICE, Omaha.
LAEMMLE FILM SERVICE, Minneapolis.
ALLEN AMUSEMENT CO., Calgary, Can.
INDEPENDENT WESTERN FILM EXCHANGE, Portland.
MILES BROS., San Francisco, Cal.
GREAT WESTERN FILM EXCHANGE, Winnipeg.
PACIFIC COAST EXCHANGE, Los Angeles, Cal.
DIXIE FILM EXCHANGE, New Orleans, La.
CRYSTAL FILM EXCHANGE, Toronto.
C. J. GORMAN FILM EXCHANGE, Boston, Mass.
PHILADELPHIA PROJECTION CO., Philadelphia, Pa.
CHICAGO FILM EXCHANGE, Chicago.
KINETOGRAPH CO., Montreal.
GAUMONT CO., Montreal.

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And Other Attractions
For week commencing August 29th, and ending September 3d. We will hold a County Fair and a Night Horse Show, and will have a big attendance. Address **James Houchin**, President Fair Association, Jefferson City, Mo.



At Parks, Fairs and Amusement Resorts Everywhere
The Greatest Fun Maker and Money Maker in our Laughing Mirror Show. Best Proposition ever offered the Amusement Manager. Large returns on a small investment. Easily managed. Any one can be successful. Running expenses hardly anything. Always ready for business. No trouble to get the people in. The roar of laughter from pleased patrons draw the crowds better than any ballyhoo. Our improved mirrors are made of a highly polished nickel composition metal. They can not rust and will not tarnish. Same appearance as the glass mirrors and answer same purpose at far less cost. Being light in weight and non-breakable, they are the only really portable mirrors ever made. We have made the laughing gallery a specialty, and can furnish ideas that are sure to get the money. Write today for full particulars. **J. M. HAUGHTON AMUSEMENT CONSTRUCTION COMPANY**, Hotel Mayer Building, PEORIA, ILLINOIS.

CORRESPONDENCE

ALABAMA.

MOBILE.—AMUSE U (J. Rosenbaum, mgr.) Motion pictures and vaudeville week 23. **AIR-DOME** (J. Rosenbaum, mgr.) Motion pictures and vaudeville week 23. **NEW ALAMO** (Mr. Wells, mgr.) Motion pictures and vaudeville week 23. **ELIOTT PARK THEATRE** (Chas. Sylvester, mgr.) Vaudeville week 23. **MOBILE.**—KEENERS (J. T. Keeners, mgr.) Hebe and Williams, banjoist and vocalists; Goodrich and Lingham, in Letty Luck; Miss Kelly, singer. **DREAMLAND** (C. W. Pooley, mgr.) Rayan the Acrobat, and Dave Lubin and his Southern Quartette in The Humming Coon. **VICTOR** (V. Peres, mgr.) Silvertake and Breckitt, s. and d. **SKYDOME** (Mr. McDermott, mgr.) Hoyts Musical Comedy Co.

ARIZONA.

DOUGLAS.—ORPHEUM (G. C. Evans, mgr.) Orpheum Musical Comedy Co. May 18-21; good. **GLOBE.**—DREAMLAND THEATRE (John L. Alexander, mgr.) Skating and dancing continues to do good business. **THE MOTION** (Quinn Bros., mgrs.) The Sheriff and David Garrick week of 15; business fair. Week of 22 Hearts of Gold.

ARKANSAS.

FORT SMITH.—AUDITORIUM (E. J. Mack, mgr.) Hickman-Bessey Co. May 22 and week; excellent company; to capacity business. **MAJESTIC** (Warren Caterlin, mgr.) Vaudeville and pictures 22 and week. **LYRIC** (Ma. Carroll, mgr.) Jole and Yale and pictures.

CALIFORNIA.

LOS ANGELES.—MASON OPERA HOUSE (H. C. Wyatt, mgr.; K. & E. bookers) Dark week of May 16. **AUDITORIUM** (L. E. Schmyer, mgr.) Dark week of May 16. **MAJESTIC** (Olivier Moroso, mgr.) Kolb and Dill in The Merry Widow and the Devil week of May 16; second week. Third week announced. **ELASCO** (John H. Blackwood, mgr.) Belasco Stock Company in Forty-Five Minutes From Broadway week of May 16. Week of May 23, The Squaw Man. **BURBANK** (Olivier Moroso, mgr.) Burbank Stock Co. in The Man on the Box week of May 16; excellent work by entire company. Week of May 23, same company in The Rose of the Rancho. **NIELSEN** (C. A. Quintard, mgr.) Hortense Nielsen and Co. in The Little Minister week of May 16. **ORPHEUM** (Clarence Brown, mgr.; Grapman, Circuit) New acts for week of May 16; Wm. M. Cressy and Co. in The Wyoming Whoop; MacCarthy and Lockwood, The Piano-Phonola, good; Nellie Brewster and Co. in The Night Birds, very good; Lantion-Lucier Co. in A Fool's Errand, very clever. The hold-over acts were Nellie Nichols, The Dancing Bugs, Walsh, Lynch and Co., and The Piquays. **LOS ANGELES** (Geo. W. Boyer, mgr.; S. and C. bookers) Bill for week of May 16, very good, including Foster and Foster in The Volunteer Pianist; Allen Doone and Co. in Sweet Country Kerry; Mr. and Mrs. Charles McCain in Uncle Charles of Charleston; The Berlin vocalists; and Melner and Mora. **GRAND OPERA HOUSE** (Chas. King, mgr.) Week of May 16, The Chas. King Stock Co., supporting Myrtle Vane, opened in By Right of Sword; good work, well received. **OLYMPIC** (Alphon and Fargo, mgrs.) In Gay Parade week of May 16, drew well. **PRINCESS** (Elmer Workman, mgr.) The New York Girl, with Minto Durfee week of May 16, well received. **REGAL** (Smith and Allen, mgrs.) Week of May 16, vaudeville and motion pictures to good business. **EXPOSITION** (Riggs and Lee, mgrs.) Vaudeville and motion pictures week of May 16, to good business.

SAN FRANCISCO.—COLUMBIA (Gottlieb, Marx & Co., mgrs.) Second week of Maude Adams week of 23. **PRINCESS** (S. Lovell, mgr.) Ferris Hartman Co. in Woodland week of 23. **ALCAZAR** (G. H. Davis, mgr.) Stock company in The Squaw Man week of 23. **ORPHEUM** (John Morrissey, mgr.) Aeroplane, Mabel Bardin and Co., James H. Collier, Morrissey Bros. and Sisters, Ryan-Richfield Co., Smith and Campbell, Three Brothers Mascago, Frank Fogarty and moving pictures week of 22. **NATIONAL** (Zick Abrams, mgr.) Wood and Lawton, Veroni Vendi and Brother, The Wheelers, Klein and Clifton, Matt Keefe, Little Hip and moving pictures week of 22. **CHUTES** (Ed. Levy, mgr.) Jack Golden Co., Melbourne McDowell and Virginia Truscott, Seymour's Happy Family, Madge Blatland, Pascatel, Diamond and Beatrice and moving pictures week of 22. **WIGWAM** (Sam Harris, mgr.) Boyle Brothers, Betty Milwood, Davis and Dowling, Velde Trio, Wilson and Pearson, John Griffith and Co., and moving pictures week of 22. **AMERICAN** (Jas. Phillips, mgr.) Frank Whitman, Ray Snow, James Post, Co. and moving pictures week of 22. **ALHAMBRA** (Barney Nathan, mgr.) Rose Street, Rustiana Trio and others week of 22. **PORTOLA** (Albana & Leahy, mgrs.) Archie Shirley and Co., Seymour's Dogs, Williams and Butterworth, La Vine and Imman, Eliola Mortymore, Mand Rockwell, Elliot and Stralle and moving pictures week of 22.

SAN JOSE.—VICTORY (F. A. Gleason, mgr.) Grace George in A Woman's Way May 16; delightful production to appreciative audience. May Robson in The Rejuvenation of Aunt Mary 17; excellent production to good business. Maud Adams June 9. **THEATRE JOSE** (Redmond & Warren, mgrs.) Ed. Redmond Co. in College Chums May 16; splendid production to big business. Sweet Clover 30 and week.

COLORADO.

DENVER.—TANOR GRAND (Peter McCourt, mgr.) The Gingerbread May 20 and week. **ORPHEUM** (A. C. Carson, mgr.) The following bill closes the season of this house: The Leading Lady, Charles F. Seamon, Monette, Three Hickey Bros., Jolly and Wild, The Piquays, Godfrey and Henderson, May 30 and week. **PANTAGRS** (Nat Darling, mgr.) Marimba Band, Brooks and Carlisle, The Millards, Baker, DeVoe and Adolph, Riley and Abern, May 23 and week.

OREELEY.—GREKLEY OPERA HOUSE (W. M. Boomer, mgr.) May Robson, in The Rejuvenation of Aunt Mary June 14.

LONGMONT.—DICKENS OPERA HOUSE (W. C. Conlehan, mgr.) Ringling Bros.' Vaudeville May 31, composed of Warner Kids, quite funny; Three Broncho Girls and Indians, splendidly put

on; Cuttell, very good bag punching; Jack Reed, fair monologist; Blair and Company, musical sketch, excellent; Bartons, another musical act, very good; Wilson, good black-face comedian; Cutter, good Jew act; Donald Regus, in a comedy sketch, quite humorous, and Master Roy Chambers, one of the best boy tenors ever heard here.

FUEBLO.—GRAND OPERA HOUSE (E. G. Middlekamp, mgr.) Red Mill May 18; capacity business. **GRAND** (Walter Arlington, mgr.) Arlington Stock Co. in The Only Law 23-30. **PANTAGES** (Harry L. Holmes, mgr.) The Typewriter Girl, sketch; Da Frons Society Belles; Carry McManne, Four Gypsy Singers, Armand Bros., May 21. **MINNEQUA PARK.** Opened May 22; band concerts and amusement devices. **MINNEQUA THEATRE** (Jos. D. Glass, mgr.) Glass Stock Co. in Sacrifice of Love May 22.

CONNECTICUT.

HARTFORD.—PARSONS THEATRE (H. C. Parsons, mgr.) Hunter Bradford Players in Soldiers of Fortune to big business week 16. **POLAR THEATRE** (S. Z. Poll, mgr.) Lasky's Imperial Musicians, good; James and Sadie Leonard, comedy sketch, excellent; Frank Tinney, comedian, good; Wright and Deltrich, musicians, fair; Laura Buckley, mimic, fair; Moffet and Clare, singers and dancers, fair; Flying Martins, acrobats, good; week 16; big houses. William Rock and Co. and Bird Millman are top liners for week 23. **HARTFORD THEATRE** (S. Z. Poll, mgr.) The Great Split, acrobat, beaded bill for week 16. Other acts were Amlet and Caldwell, Hagan and Westcott, J. B. Mack Co., and Mabel Belmont; business good. **SCENIC THEATRE** (H. C. Young, mgr.) Warren and Casey, singers; Ednid Grey, comedienne; Charles Holt, black-face; and songs and pictures, drew good houses week 16.

BRIDGEPORT.—POLI'S (Lewis Garvey, mgr.) The Lion and the Mouse May 23 and week; excellent performance to capacity business.

DELAWARE.

WILMINGTON.—SHELLPOT (Henry & Young, Amusement Co., lessees) Opened Saturday, May 24, with vaudeville. **LYRIC** (W. H. Brenner, mgr.) Vaudeville and pictures.

IDAHO.

BOISE.—NEW PINNEY (W. A. Mendenhall, mgr.) St. Elmo May 16; White Squaw June 8. **ORPHEUM** (Jos. Spiegel, mgr.) Bert Page, comedy acrobat; Naronia and Lind, musical act; Powell and Wilson, playlet; Alohe's Song, Hawaiian dances and songs. **GRAPHEUM** pictures. **TURNER** (J. H. Marshall, mgr.) O'Neill Dramatic Co. in stock.

ILLINOIS.

CHICAGO.—AUDITORIUM (Milward Adams, mgr.) Dark. **CORT** (U. J. Hermann, mgr.) Billy; second week. **COLONIAL** (Geo. Lederer, mgr.) Madame Sherry, eighth week. **CHICAGO OPERA HOUSE** (Geo. Kingsbury, mgr.) The Gay Hussars; fourth week. **GARRICK** (Herbert C. Duce, mgr.) A Man's World; fourth week. **ILLINGS** (Will J. Davis, mgr.) Mid-Channel; first week. **GRAND OPERA HOUSE** (Harry Askins, mgr.) Lulu's Husbands; second week. **LYRIC** (Herbert C. Duce, mgr.) New Theatre Company; second week. **LA SALLE** (Harry Singer, mgr.) Vaudeville. **McVICKER'S** (Geo. C. Warren, mgr.) Aborn Opera Company; fourth week. **OLYMPIC** (Sam Lederer, mgr.) The Fortune Hunter; twenty-third week. **POWERS** (Harry J. Powers, mgr.) Is Matrimony a Failure; fourth week. **PRINCESS** (Mort H. Singer, mgr.) A Certain Party; fourth week. **STUDERAKER** (Ed. Sullivan, mgr.) **WHITNEY OPERA HOUSE** (Frank O. Peera, mgr.) My Cinderella Girl; twelfth week. **ZIEGFELD** (John Prince, mgr.) Aristocracy; second week.

AMERICAN MUSIC HALL (Col. Wm. Thompson, mgr.) Vaudeville. **COLUMBUS** (Weber Bros., mgrs.) Vaudeville. **HAYMARKET** (Wm. Newkirk, mgr.) Vaudeville. **GLOBE** (J. H. Brown, mgr.) Dark. **MAJESTIC** (Lyman B. Glover, mgr.) Vaudeville. **TRIVETT** (W. S. Quinn, mgr.) Vaudeville. **MARLOWE** (Chas. E. Marvin, mgr.) Vaudeville. **ACADEMY** (Wm. Roeb, mgr.) East Lynne. **RIJOU** (Wm. Roeb, mgr.) Dark. **CRITERION** (J. P. McKim, mgr.) The Devil. **CROWN** (Paul Rickson, mgr.) Great John Ganton. **COLLEGE** (Chas. E. Marvin, mgr.) Dark. **NATIONAL** (J. F. Barrett, mgr.) The Cowboy and the Thief. **PEOPLE'S** (Chas. E. Marvin, mgr.) Dark. **ALHAMBRA** (Weber Bros., mgrs.) Shadowed by Three.

EMPIRE (H. J. Herk, mgr.) Dark. **FOLLY** (J. J. Fennecy, mgr.) Burlesque. **SID J. EUSON'S** (Sid J. Euson, mgr.) Dark. **STAR AND GABTER** (Wm. Beebe, mgr.) Dark.

PEORIA.—MAIN ST. THEATRE (E. C. Burrows, mgr.; Temple Theatrical Exchange, booking agents) Week of May 14, Musical Alward, xylophone artist, fine; Jessie Greenwood, The Girl with the Aeroplane Voice, good; Levitt and Ashmore, in the Bold Mr. Tinsid, very good; Mortimer Trio, song and dance, first-class; The Six Merry MacGregors, Scotch singing comedy and novelty playlet, a great novelty, was enthusiastically received; Henry and Alice Taylor, equilibrist and lady ride shot, the stage settings of this act were magnificent and the shooting of Alice Taylor was the feature of the bill. Week May 23, farewell week; Mmc. Gertrude, Caine and Ogden, Edward DeCorcia and Co., Leon and Adeline, Ferrante, Frank Watidell and Al Harrington. **PRINCESS THEATRE** (Harry Vaines, mgr.) Last half of week May 14; Samuel P. Phillips, impersonations of great actors, past and present, was fine and more than pleased; Percy and Earle, song and dance, very clever. Week of 23, first half; Billy Ray, Chinese musical act; and Dixon Peters, character impersonations, business excellent. Mr. Harry Haines, of New York, has become resident manager of the Princess. Mr. S. N. Robison, former manager, having become auditor for the Young Buffalo Wild West Shows. **MAJESTIC THEATRE** (H. Sandmyer, mgr.) May 21-23, Rosalind at the Red Gate closes the house for the season. Manager Sandmyer will thoroughly renovate this theatre and will be ready for the fall opening about August 15. **AL FRESCO PARK.** Week of May 14, Joe Garza, Spanish hand balancer, gave an excellent acrobatic performance; La Vigne Sisters, song and dance, very good; Walsh Comedy Musical Act, first-class; Mad Miller, the beat-thinner, does the seemingly impossible, escaping from strait jackets, his performance was the best of the kind ever seen in Peoria. Week of May 22, La Petite Laurie and Co., sensational contortionists; Thomas Reesa, novelty musical act; Ida Howell, singing comedienne; Higgi and Laura, refined singing and dancing act.

ALTON.—AIRDOME (Wm. Sanvage, mgr.) Rentrow Stock Co. May 15-23; good performance to fair business. **LYRIC** (Wm. Sanvage, mgr.) Cooke and Myers, fair act; and pictures May 16; and week. **BIOGRAPH** (W. T. Simpson, mgr.) Hudson Sisters, good act; and pictures May 15, and week. Carroll and Carroll, and pictures 22 and week. **BEVERLY.**—DERTHICK OPERA HOUSE (Loop, Deyart and Pierce, mgrs.; James Wingfield, booking agent) May 19, Great Divide; good

show, poor business, and considering circumstances, a good performance. May 20, Grace Hayward Associate Players in the Regeneration, gave the best performance given by them in this city, getting a return date May 27 for a W. B. Leat in Great Divide.

DANVILLE.—GRAND OPERA HOUSE. Closed for the season. **LYRIC THEATRE** (H. J. Alhardt, mgr.) Week of May 16—first half—Steets and McMansters, sketch, fair; Kathryn Rowe, Palmer, comedienne, passable; Gruct and Ornet, eccentric black-face comedians, very good; Miss Sidney Shields and Company, comedy sketch, good. Second half—Walton and Brandt, singing and talking duo, fair; Laura Roth, monologue and singing, poor; Felzer and Whytla, singing, good voices, but poor act; Roseow Midgett, acrobatic and boxing act, excellent and the Cameragraph. The coming week will be the last week, after which stock will be put in for a run of two weeks or more. **AIRDOME THEATRE.** The Airdome Theatre was opened on May 18 and again on May 19, when actors from the Pabst Theatre, Milwaukee, gave a rendition of the comedy, Der Fechtvogel. No fault could be found with the way it was presented.

DECATUR.—POWERS (Thos. P. Roman, mgr.) First of the Toy Shop May 27-28; local production to good business. **NEW BLJOU** (A. Sigfried, mgr.) Roseow Midgett, Bandy and Eids, Thos. Leonard, Jennings and Ruffen, Zylker, Bobby Fandor and Brother, Garden City Trio, Harrington, Mildred and Co., The Sketels, Grace Yaggle, UNDER CANVAS: The Glimp Hypnotic Comedy Co. **DREAMLAND PARK** (E. S. Baker, mgr.) Opens May 29; R. L. Russell, novelty bicyclist is featured as a free act.

EAST ST. LOUIS.—MAJESTIC THEATRE (J. Erber, mgr.) Week of May 23, the following acts of vaudeville: Sheldis and Rogers, Kane, Harry Hoyt and Mae McDonald, Harry Antrim and Yetta Peters, Frank's Mule Circus, motion pictures. **AIRDOME THEATRE** (Sam Leary, mgr.) Week of May 22, the following vaudeville: Karl Emmy's Pets, Fraser Trio, Billie Brown, Arthur Maxwell, Frances Worth, motion pictures.

KEWANEE.—KEWANEE OPERA HOUSE. Closed for remodeling. **MAJESTIC** (M. J. West, mgr.) White Stars, musical Indians; and pictures. **PRINCESS** (M. H. Omea, mgr.) Vaudeville and pictures. **UNDER CANVAS:** Gollmar Bros.' Show May 19; good show to excellent business.

MATTOON.—MAJESTIC (J. F. Kneebler, mgr.) Carl W. Cook Stock Co. May 30 and week. **LYRIC** (B. D. Parrish, prop.) Watson's Dog Koon Comedy Show, good. Bailey and Taylor in Koon Comedy fair 19-21. Dancing Joseph, s. and d., good; The Coltons, s. and d., good 23-25; fair business. **UNDER CANVAS:** Gentry Bros.' Show May 31. **ROCKFORD.**—GRAND OPERA HOUSE (Geo. Sackett, mgr.; K. & E. bookings) May 20, Miss Nobody From Starland to very good house; show

(Continued on page 52.)



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(Continued on page 54.)

(Continued from page 49.)

INDIANA

IOWA.

KANSAS

ATCHISON.—AIRDOME (H. M. Ernst, mgr.)
The Lewis-Oliver Stock Co. May 15-28; pleased
excellent business. The Helen Aubrey Co. 29-
June 12. **FOREST PARK** C. L. Blair, mgr.)
Opens May 30.

LOUISIANA.

MAINE.

MARYLAND.**MASSACHUSETTS.**

MICHIGAN.

MINNESOTA.

ROCHESTER—METROPOLITAN (J. E. Reid, mgr.) Wm. McGraw Stock Co. May 16 and week; company above the average; playing to good business.

ST. PAUL—METROPOLITAN (L. N. Scott, mgr.) Lyman H. Howe's remarkable animated scenes of all parts of the world week of May 22. Henrietta Crozman in Anti-Matrimony 29-June 2.

ST. RAND (Theo. L. Hays, mgr.) The Nellie Co. in the "The Verno of Haddon" Hall week of May 22. The Commanding Officer week of 29.

ORPHEUM (H. W. Pierong, mgr.) Clara Belle Jerome, assisted by her Eight Dancing Toodles; William Gould, jester; The Five Mowatts, jugglers; Seigel and Matthews, on novelty strung instruments; Marion Murray and Co. in The Prima Donna's Honeymoon; McIntyre and Groves, On Father's Tralo; Dick, Gardner and Bevere, Anna in real variety, and the Kinodroms week of May 22.

MAJESTIC (J. Cook, mgr.) The Lennex Family, the five superb artists; Zamloch and the Spiritus Misticorga; Al. Luttriger, Lillian Lucas, comedienne; Charlie Hasty, The Hoosier Boy, Little, Gertrude.

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Ventriloquist; Josephine Osborn, the phenomenal contralto, and motion picture week of May 23. **TWIN CITY WONDERLAND.** Opens May 23, for its sixth year with many new attractions. St. W. Carnival and Exposition May 23-28. **WILDWOOD PARK.** Opens May 28, with many new features.

MISSISSIPPI.

COLUMBUS.—UNDER CANVAS.—W. T. Swain Show Company May 30 and week.

MISSOURI.

KANSAS CITY.—WILLIS WOOD (Woodward and Burgess, mgrs.) K. & E. booking agents) Week 23, Margaret Anglin in *The Awakening of Helena Richie*; excellent production to very good business; Kansas City admired Miss Anglin very much. Week 30, Mrs. Fiske in *Becky Sharp*. Then four weeks of *Huwa's Travels*. **SHUBERT** (Earl Steward, mgr.) The Shuberts, booking agents) Week June 6, The New Theatre Company in repertoire. **GRAND OPERA HOUSE** (Hudson and Jundah, mgrs.) Stair & Havlin, booking agents) Week 22 and closing week, *The Alaskan*; opened the theatre this season and closed with two extra good business weeks. Gus Weinberg and R. F. Carroll, chief comedians, attraction. **DAYTON.** (Burt Wilber, mgr.) Popular vaudeville with the great Pauline engaged for the third and last week of May 22; extra good vaudeville bill. **GLOBE** (O. E. Braddock, mgr.) Popular priced vaudeville still continues good at the Globe and business is up to the high average. **PRINCESS** (Sullivan and Conside Circuits) This theatre opens with vaudeville May 29. **ELECTRIC PARK** (Sam Benjamin, mgr.) Vaudeville from Morris week 22, as follows: Tom Linton and Seven Jungle Girls, headline feature, clever; Sommers and Otte, Alpinus yodelers and singers; Pearl Stanley, singing soubrette; Four O'Clocks, Japanese foot jugglers; Dilla and Templeton, striking contortion act. Don Phillipini's Band in concert, twice daily; Ostich farm, the baby luncheoners, the new spiral coaster, new rides, concessions, dancing, swimming, etc. Electric Park opened for the season May 22, with a tremendous crowd. **FOREST PARK** (J. H. Kummer, mgr.) Park doing well. **FAIRMOUNT PARK** (Thos. L. Taaf, mgr.) Opened for the season May 22, with free vaudeville, dancing, etc.

ST. LOUIS.—FOREST PARK HIGHLANDS (Leo McManus, mgr.) Week of May 22, the following vaudeville bill in the theatre: Basque Quartette, Carleton and Terry, Chevalier de Joris, The Bimbos, motion pictures. In the garden, Libertati's Band in conjunction with Cavalos Band. **SUBURBAN GARDEN** (Sol and Jacob Oppenheimer, mgrs.) Week of May 22, Amelia Bingham and Suburban Stock Co. in *Lady Huntsworth's Experiment*. **DELMAR GARDEN** (J. C. Jannopoulos, mgr.) Week of May 22, in the musical theatre: *Aborn English Grand Opera Company*. In the vaudeville theatre: Steeley and Edward, Leo Hall, Hardie Langdon, The Sex-tions Dream Sketch, Dunbar and Turner, motion pictures. **WEST END HEIGHTS** (Louis O. Bert, mgr.) Week of May 22, third week of the Russian Imperial Band, Phillip Pelt, conductor. **OLYMPIC THEATRE** (Pat Short, mgr.) Week of May 23, Mrs. Fiske in *Pillars of Society* and Becky Sharp. **COLUMBIA THEATRE** (Frank Tate, mgr.) Week of May 23, the following bill of vaudeville: Lulu Fuller, Claude and Fannie Usher, Linton and Lawrence, John Neff and Carrie Starr, Great Henri French, Freeman and Dunham, Cashner and Bros. Freewill, motion pictures. **CRAWFORD'S NOVELTY THEATRE** (Joe Sweeney, mgr.) Week of May 22, the following vaudeville: Jimmy Wall, Cummings and Gladys, Reilly and Bryan, motion pictures. **GEN THEATRE** (Frank Talbot, mgr.) Week of May 22, special features are *Askeland* and *Richmond*, Harmonious Four, motion pictures.

MONTANA.

BOZEMAN.—LYRIO (Bohring & Thompson, mgrs.) Stock Co., playing indefinitely; pleasing good business. **BOZEMAN OPERA HOUSE** (J. Kreker, mgr.) Otis Skinner in *Your Humble Servant* May 23.

NEBRASKA.

BEATRICE.—NEW PADDOCK (Fulton Bros., mgrs.) Dark. **LYRIO** (Miss Richter, mgr.) Vaudeville and pictures. **STAR.** Walford Stock Co. May 9 and week; good business. **FAIRBURY.—NEW AIRDOME** (Mr. Kerns, mgr.) Opened May 18 to good business. **STEIN-BERG'S GRAND OPERA HOUSE** (Chas. B. Challis, mgr.) Polly of the Circus May 19; poor house. The Orpheum Stars in repertoire May 23 and week. **DREAMLAND.** Barnes and Barnes, sketch, good; Evelyn Bird, vocalist, very good; Sedalah as *The Village Fiddler*, fair; and pictures. **Kearney.—OPERA HOUSE** (J. F. Saup, mgr.) St. Elmo May 23; The Crisis 26; motion pictures and vaudeville on open dates. **AIR-DOME** (J. F. Saup, mgr.) Season opens May 28, with Edmund Nash Stock Company. **CRES-CENT.** Vaudeville and motion pictures. **UNDER CANVAS.** John Robinson's Ten Big Shows, June 3.

LINCOLN.—OLIVER (F. C. Zehrung, mgr.) Fulton Stock Co. in *The Sward of the Kings* May 22 and week, except Friday, when Otis Skinner will appear in *Your Humble Servant*. **LYRIO** (L. M. Gorman, mgr.) Lyric Stock Co. in *The Boy of Company B*; good business.

McCook.—TEMPLE (McConnell & Pennell, mgrs.) St. Elmo 21; good show to capacity business.

NEBRASKA CITY.—OVERLAND (Chas. Rolf, mgr.) W. J. Bryan spoke on Referendum May 16; packed house.

NORFOLK.—AUDITORIUM (M. W. Jencks, mgr.) K. & E. bookings) The Kennedy Stock Co. in *The Hero 21*; pleased fair business. Lorraine Keene and Co. 23-24.

OMAHA.—BRANDIS (W. J. Burgess, mgr.) K. & E. bookings) The Alaskan 30-31; Margaret Anglin in *The Awakening of Helena Richie* June 2-4. **BOYD** (Burgess and Woodward, mgrs.) Woodward Stock Co. in *Peter Pan* 21-28; capacity business. The Society Comedy Show week 29. **OAYETT.** Roccia Stock Co. in *Monte Cristo* 22 and week; good business.

NEW JERSEY.

ATLANTIC CITY.—APOLLO (Fred Moore, mgr.) Cecilia Adler in *The White Slave* May 23; capacity business. The Prosecutor 25-28. **SAVOY** (Harry Brown, mgr.) D'Amos, Lawrence and Thompson, Catherine Potter, Joe Wilson, Joe Moreland and pictures May 23 and week; excellent business. **YOUNG'S PIER.** McIntyre and Heath, Gardner and Vincent, Besse Valdares Troupe, Pellson, Goldie and Hill, Wallace Galvin, Williams and Seel, Musical Kleins and pictures May 23 and week; business good. **STEELE PIER.** Vesellia's Band; fine band. **CRITERION.** Opened May 23 in excellent business with the following bill: Fred W. Peters and Co., Fennell and Tracy, Greenfield and Schwartz, and pictures. **YOUNG'S NEW PIER.** Band concert, roller skating and vaude-

ville to fine business. **UNDER CANVAS.** Forepaugh and Sella Brothers' Shows June 7. **BAYONNE.—BIJOU** (J. C. Sutherland, mgr.) Chas. Fitzpatrick, booking agent) Week of 23, in the Subway, headliner, roaring farce, very good and well received; Four Gardeners, character singing and dancing comedians, presented a very neat act, which received a good share of the applause; Percy Weirum and Co., in comedy playlet, *The Boatwain's Mate*, good, well received; Joseph Merrick and Co. in dramatic sketch, *By Right of Marriage*, very unsatisfactory and poorly received; Warren and Brockway, comedy musicians, scored with their novelty music; Dunbar and Lewin, bicyclists, showed some new tricks in their line and went big; Williams and Melburn, *The Minstrel and the Maid*, fair, well received; Pearson and Garfield, singers and dancers, good, repeatedly engaged; Dancing Butlers, went very well; Bijougraph closed a good bill; splendid business. **ORPHEUM** (Wm. Doones, mgr.; Sam Meyers, booking agent) Vanderville, moving pictures and illustrated songs.

HOBOKEN.—GAYETY (Chas. Franklin, mgr.) Louise Vale and Gayety Stock Company in *The Lion and the Mouse* 23 and week; splendid scenic landscape; cast in production. S. R. O. business; Week of 30, same company in *The Warrens of Virginia*. **EMPIRE** (A. M. Bruggeman, mgr.) Empire Stock Company in *The Clansman* week of 23; mammoth production, well presented by a capable cast in the opening production; fine business. **LYRIC.** Vanderville, moving pictures and illustrated songs.

NEW YORK.

NEW YORK CITY.—ACADEMY OF MUSIC (E. F. Van Dusen, mgr.) Dark.

ALHAMBRA (Percy G. Williams, mgr.) Vanderville.

AMERICAN MUSIC HALL (Wm. Morris, Inc., mgr.) Vaudeville.

ASTOR (Wagenhals & Kemper, mgrs.) Seven Days; thirtieth week.

BIJOU (A. C. Campbell, mgr.) The Lottery Man; closed twenty-fourth and last week May 23.

BROADWAY (Wm. Mood, mgr.) The Jolly Bachelors closed its twenty-first and last week May 28; The Summer Widowers opened June 1.

BRONX (Percy G. Williams, mgr.) Vaudeville.

CASINO (W. L. Rowland, mgr.) The Chocolate Soldier closed its twenty-third and last week May 23.

CIRCLE (Jas. H. Simpson, mgr.) Vanderville and moving pictures.

COLUMBIA (J. Herbert Mack, mgr.) Bowery Burlesquers.

COLONIAL (Percy G. Williams, mgr.) Vanderville.

CRITERION (Chas. Frohman, mgr.) Francis Wilson in *The Bachelor's Baby*; twenty-third week.

DALY'S (Robert Robertson, mgr.) Matinee Idol; sixth week.

DEWEY (Wm. H. Fox Amuse. Co., mgrs.) Moving pictures and vaudeville.

EMPIRE (Chas. Frohman, mgr.) Casto; sixth and last week.

FOURTEENTH STREET (J. Wesley Rosenquest, mgr.) Motion pictures and vaudeville.

GAIETY (Klaw & Erlanger; Cohen & Harris, mgrs.) The Fortune Hunter; thirty-ninth week.

GABRIEL (Chas. Frohman, mgr.) Her Husband's Wife; fourth week.

GLOBE (Chas. Dillingham, mgr.) Montgomery and Stone in *Old Town*; twenty-first week.

GRAND OPERA HOUSE (J. H. Springer, mgr.) Channey Olcott in *Ragged Robin*; closed May 23.

GRAND STREET (Harry Beckman, mgr.) Motion pictures and vaudeville.

HACKETT (W. F. Meneaster, mgr.) The City; twenty-fourth week.

HAMMERSTEIN'S VICTORIA (Wm. Hammerstein, mgr.) Vanderville.

HERALD SQUARE (Harry M. Hyams, mgr.) *Tillie's Nightmare*; fifth week.

HUBER'S MUSEUM (Geo. H. Huber, mgr.) Freaks and curios along with vaudeville.

HUDSON (Henry B. Harris, mgr.) The Spend-thrift; eighth week.

HURTIG AND SEAMON'S MUSIC HALL (Sam Hurtig, mgr.) Motion pictures and vaudeville.

KEITH AND PROCTOR'S FIFTH AVE. (G. F. McCune, mgr.) Vanderville.

KEENEY'S THIRD AVENUE (Edward J. McMahon, mgr.) Vanderville.

KNICKERBOCKER (Harry G. Sommers, mgr.) The Arcadians; twentieth week.

LINCOLN SQUARE (Chas. Ferguson, mgr.) The Spliff; closed May 23.

LYRIO (Sam S. & Lee Shubert, mgr.) Jim the Peasman; fourth and last week.

MAJESTIC (Marcus Loew, mgr.) Moving pictures and vaudeville.

MINNER'S BOWERY. Merry Burlesquers.

MANHATTAN (Chas. Welsh, mgr.) Moving pictures and vaudeville.

NASSAU AND THIRTY-NINTH STREET (Sam S. & Lee Shubert, Inc., mgrs.) Mme. Nasimova in *Little Egypt*; closed May 23.

NEW YORK (Louis F. Werba, mgr.) Merry Whirl.

NEW YORK ROOF GARDEN (Walter Rosenberg, mgr.) Vaudeville and moving pictures.

PLAZA MUSIC HALL (Wm. Morris, Inc., mgr.) Vanderville.

STAR (Wm. H. Fox Amuse. Co., mgrs.) Motion pictures and vaudeville.

TREMONT (C. J. Jones Johnson, mgr.) Vanderville and moving pictures.

WALLACK'S (Chas. Ennham, mgr.) Alias Jimmy Valentine; nineteenth week.

WEBER'S (J. M. Weber, mgr.) Ollmax; closed May 23.

WEST END (J. K. Cookson, mgr.) Vanderville and moving pictures.

YORKVILLE (Marcus Loew, mgr.) Moving pictures and vaudeville.

MURRAY HILL (Fred Waldmann, mgr.) Vanderville and pictures.

UNIQUE (E. L. Weil, mgr.) Motion pictures and vaudeville.

HARLEM OPERA HOUSE (Keith & Proctor, mgrs.) Moving pictures and vaudeville.

KEITH AND PROCTOR'S 125th STREET. Moving pictures and vaudeville.

FAMILY (Wm. H. Fox Amuse. Co., mgrs.) Moving pictures and vaudeville.

ATLANTIC GARDEN (W. Kramer's Sons, mgrs.) Vaudeville and pictures.

GOTHAM. Moving pictures and vaudeville.

BUFFALO.—STAR (Dr. C. P. Cornell, mgr.) Week of May 23, Bonstelle Stock Company in *A Woman's Way*; opened to fair business. 30, stock company in *Sham*. **TECK** (J. Oshel, mgr.) Week of 23, Teck Stock Co. in *Cousin Kate*; opened to fair business. 30, *Raffles*. **SHEA'S** (M. Shea, mgr.) Frank Lipday, excellent; Wm. H. Thompson very good; The Barn Dance, good; Baseballitis, good; Ben Welch,

(Continued on page 56.)

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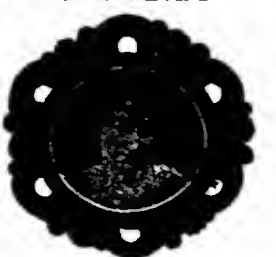
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PARKS

(Continued from page 51.)

Portland—Riverton Park; Portland R. R. Co., props.; Daniel B. Smith, mgr.; J. W. Gorman, mgr. attr.; (1, 4); J. W. Gorman books vaudeville attr.—Cape Cottage Park; Portland R. R. Co., props.; E. V. Phelan, mgr.; also mgr. attr.; (2, 4, xx); E. V. Phelan books attr.—Greenwood Garden; Greenwood Garden Amusement Co., props.; (1, 8).

Skowhegan—Lakewood Park; H. L. Sweet, mgr. & prop.; J. J. Flynn Circuit; (2, 3, xx).

MARYLAND

Baltimore—Flood's; J. T. Flood, prop.; Wm. Truehard, mgr.; also mgr. attr.; (1, 4).

Al. Tanner and Company book vaudeville attr.—Herman's New Electric Park; J. H. Herman & Son, props.; J. T. McCaslin, mgr.; also mgr. attr.; (1, 4); McCaslin Circuit; J. T. McCaslin books vaudeville.—Mitchell's Back River View Park; S. Mitchell, prop.; Frank Emmet, mgr.; J. T. McCaslin, mgr.; attr.; (1, 4); McCaslin Circuit; J. T. McCaslin books vaudeville.—Weber's Herman Kraft, prop.; J. T. McCaslin, mgr.; also mgr. attr.; (1, 4); McCaslin Circuit; J. T. McCaslin books vaudeville attractions.—North East Park; Wm. Backus, prop.; Chas. Greulich, mgr.; J. T. McCaslin, mgr. attr.; (1, 4); McCaslin Circuit; J. T. McCaslin books vaudeville attr.—Hedden's Casino; Chas. Vaund, prop.; Geo. Van, mgr.; also mgr. attr.; (1, 4); McCaslin Circuit; J. T. McCaslin books vaudeville.—Easter's Park; Geo. Easter & Son, props.; Geo. Easter & Son, mgrs.; John Easter, mgr. attr.; (1, 4); McCaslin Circuit; J. T. McCaslin books vaudeville.—Pabst Park; J. R. K. Collins, mgr. & prop.; J. T. McCaslin, mgr. attr.; (1, 4); McCaslin Circuit; J. T. McCaslin books vaudeville.—Stoddard's Palm Garden; James Stoddard, prop.; also mgr. attr.; (1, 4); McCaslin Circuit; J. T. McCaslin books vaudeville attr.—Electric Park; United Amusement Co., props.; Thos. L. Waters, gen. mgr.; E. R. Bussey, mgr. attr.; (1, 3); Morris Circuit.—Suburban; J. Kehoe, prop. & mgr.; also mgr. attr.; (1, 4); McCaslin Circuit; J. T. McCaslin books vaudeville.—Gwynn Oak Park; United Ry. & Electric Co., props.; Jas. R. Pratt, mgr.; also mgr. attr.; (1, 3, x); Jas. H. Pratt, books vaudeville attr.—Bay Shore; United Railways & Electric Co., props.; Jas. H. Pratt, mgr.; also mgr. attr.; (2, 3, x); mgr. books vaudeville.—River View; M. J. Fitzsimmons, prop. & mgr.; also mgr. attr.; (2, 3, x).—Hollywood; Jos. Goeller, prop.; Wm. Mahoney, mgr.; also mgr. attr.; McCaslin Circuit; (1, 4); J. T. McCaslin books vaudeville.—Hoffman House Casino; Fred Wegant, prop. & mgr.; also mgr. attr.; (1, 4); McCaslin Circuit; J. T. McCaslin books vaudeville.—Kilne's Shore Line Park; Geo. East, prop. & mgr.; also mgr. attr.; (1, 4); McCaslin Circuit; J. T. McCaslin books vaudeville.—Flood's Park; J. T. Flood, prop.; Wm. H. Truehart, mgr.; also mgr. attr.; (1, 3, x).

Cumberland—Maryland Park; Kirk & Deane, props.; John Kirk, mgr.; also mgr. attr.; (1, 4); John Kirk books attr.

Frederick—Lake View; C. J. Remsburg, prop.; O. J. Remsburg, mgr.; also mgr. attr.; (2, 3); book direct.—Bradford Heights; Frederick & Middleton R. R. Co., props.; A. H. Stone, mgr.; also mgr. attr.; (1, 3); books direct.

Glen Echo—Glen Echo Park; Glen Echo Park Co., props. & mgrs.; (2, 3).

Ocean City—New Atlantic Casino; John H. Gillespie, prop. & mgr.; also mgr. attr.; (1, x, 4); J. H. Gillespie books vaudeville attr.—Windsor Excursion Resort; Daniel Tremper, prop. & mgr.; Daniel Tremper, mgr. attr.; (1, x, 3); also motion pictures; Daniel Tremper books vaudeville attr.

MASSACHUSETTS

Athol—Brookdale Park; Athol & Orange Ry. Co., props.; W. D. Smith, mgr.; also mgr. attr.; (1, 4); Maurice Boom books vaudeville.

Attleboro—Talsnegua Park; R. A. Harrington, prop. & mgr.; also mgr. attr.; R. A. Harrington's Circuit; (1, 3).

Auburn—Norumbega Park; Norumbega Park Co., props.; Carl Albert, mgr.; also mgr. attr.; (1, 3); J. W. Gorman Circuit.

Boston—Wonderland; Suffolk Leasehold Co., props.; J. J. Higgins, mgr.; also mgr. attr.; (1, 3); Park Booking Circuit, 1402 Broadway, New York City.

Brookton—Highland Park; Old Colony St. Ry. Co., H. E. Reynolds, 84 State st., Boston, Mass., mgr.; also mgr. attr.; (1, 3); also light opera; H. E. Reynolds books attr.

Dighton—Dighton Park; Old Colony St. Ry. Co., H. E. Reynolds, mgr.; also mgr. attr.; (1, 3); H. E. Reynolds, 84 State st., Boston, Mass., books attr.

Fitchburg—Whalom Park; Fitchburg & Leominster St. Ry. Co., props.; W. W. Sargent, supt.; also mgr. attr.; (2, 3, x); plays opera and musical comedy. W. W. Sargent books attr.

Franklin—Laka Pearl; W. L. Evergreen, prop. & mgr.; also mgr. attr.; (2).

Gloucester—Long Beach; Boston and Northern St. Ry. Co., props.; H. E. Reynolds, mgr.; also mgr. attr.; (1, 3); H. E. Reynolds, 84 State st., Boston, books attr.

Haverhill—The Pines; Boston, Northern & Old Colony St. Ry. Co., props.; H. E. Reynolds, 84 State st., Boston, mgr.; also mgr. attr.; (1, 3).

Lawrence—Glen Forest; Boston, Northern & Old Colony St. Ry. Co., props.; H. E. Reynolds, 84 State st., Boston, mgr.; also mgr. attr.; (1, 3).

Lexington—Lexington Park; J. T. Benson, prop. & mgr.; also mgr. attr.; (1, 3); New England Circuit; J. T. Benson books attr.

Lowell—Lakewood Park; Boston, Northern & Old Colony St. Ry. Co., props.; H. E. Reynolds, 84 State st., Boston, mgr.; also mgr. attr.; (1, 3).

Mendon—Nipmuc Park; Milford & Uxbridge St. Ry. Co., props. & mgrs.; Boom Circuit.—Lakes Nipmuc Park; Milford & Uxbridge St. Ry. Co., Milford, Mass., props.; W. L. Adams, mgr.; also mgr. attr.; (1, 3).

Nantasket—Paragon Park; Atlantic Park Co., props.; Geo. A. Dodge, mgr.; also mgr. attr.; (1, x); local bands; W. H. Wolf, Hanover st., Boston, books vaudeville.

New Bedford—Lakeside Park; Old Colony St. Ry. Co., props. & mgrs.; H. E. Reynolds, 84 State st., Boston, Mass., books attr.—Lincoln Park; Dartmouth & Westport St. Ry. Co., props.; L. W. Phelps, mgr.; also mgr. attr.; plays opera; (3, x).

Revere—Wonderland; John J. Higgins & Co., props.; John J. Higgins, mgr.; also mgr. attr.; (1, 3); John J. Higgins books vaudeville.—Luna Park; National Amuse. Co., props.; H. H. Pattie, mgr.; Wm. H. Wheaty, mgr. attr.; (1, 3); Pattie & Wheaty book vaudeville attr.

Salem—Salem Willows; J. W. Gorman, prop.; M. J. Doyle, mgr.; J. W. Gorman, mgr. attr.;

(1); J. W. Gorman Circuit; (4); J. W. Gorman books vaudeville attr.

Springfield—Riverside Grove Park; Sylvia Steamboat Co., props.; Elmer H. Smith, mgr.; also mgr. attr.; (2, 3).

Taunton—Labbatia Park; Boston, Northern & Old Colony St. Ry. Co., props.; H. E. Reynolds, 84 State st., Boston, mgr.; also mgr. attr.; (1, 3).

Webster—Beacon; Klebert & Steinberg, mgrs.; also mgr. attr.; (1, 3).

Worcester—Woodland; John J. Quigley, prop. & mgr.; also mgr. attr.; (1, 3); Quigley's Circuit.—Lincoln, Worcester Consolidated B. R. Co., props. & mgrs.; Geo. Goett, mgr. attr.; (1, 3); Gorman's Circuit.

Wrentham—Lake Pearl; Enegran & Briggs Co.; Fred L. Briggs, mgr.; also mgr. attr.; (1, 3); book direct.

MICHIGAN

Bay City—Wenona Beach Park; Law Newcomb, prop.; J. A. Cleveland, mgr.; Low Holcomb, mgr. attr.; (1, 3); Western Managers' Assn. Circuit; Low Holcomb books vaudeville attr.

Beaton Harbor—Eden Springs Park; Israelite House of David, props.; D. Tucker, mgr.; also mgr. attr.; (2, 3).

Calumet—Crestview Park; Keweenaw Central R. R. Co., props.; E. W. Taylor, mgr.; also mgr. attr.; outdoor attractions only; local bands.

Detroit—Wayne Casino; J. T. Hayes.—Riverview Park; Riverview Park Co., props.; Milford Stern, mgr.; also mgr. attr.; (3, 1); Gus Sun Circuit.

East Tawas—Tawas Beach; D. & M. Ry. Co., props.; Wm. Sutherland, mgr.; (5, x).

Flint—Thread Laka Park; Abram Peer, prop. & mgr.; also mgr. attr.; (1, 3, x); Abram Peer books attr.

Grand Rapids—New Ramona; G. R. Ry. Co., props.; L. J. DeLamar, mgr.; also mgr. attr.; (1, 3).

Hillsdale—Bay Breeze Park; N. H. Midger, prop. & mgr.; (1, 4, x).

Ishteping—Union Ball Park and Cleveland Park; Marquette County Gas & Electric Co., props.; W. McCorkindale, mgr.; also mgr. attr.; (2, 3, x).

Jackson—Hague Park; Jackson Amusement Co., props.; J. Albert O'Dell, mgr.; also mgr. attr.; (1, 4, x); manager books vaudeville.

Kalamazoo—Oakwood; Michigan United Railways Co., props.; E. J. Mulholland, mgr.; also mgr. attr.; (2, 3, x).

Lansing—Waverly Park; Michigan United Railways, props.; H. P. French, mgr.; also mgr. attr.; (1, xx, x); books direct.

Muskegon—Laka Michigan Park; Muskegon Traction & Light Co., props.; John T. Young, mgr.; Harry S. Waterman, mgr. attr.; (1, 4, x, xx); Harry S. Waterman books attr.

Owosso—McCurdy's Park; Corunna Park Board; Corunna, Mich.; (1, 3). This park is situated between Owosso and Corunna, Mich.

Port Huron—Kewadhu Park; B. J. Karner, prop. & mgr.; also mgr. attr.; (1, 3); B. J. Karner books attr.

St. Joseph—Silver Beach; Drake and Wallace, props.; Louis D. Wallace, mgr.; Leo J. Silvers, mgr. attr.; (2).

Saginaw—Riverside; Saginaw Valley Trac. Co., props.; Dalley Bros. & Co., mgrs.; also mgr. attr.; (1, 3); H. E. Newcomb books vaudeville.

MINNESOTA

Austin—Lafayette; A. Frederick, prop.; (3, x).

City Park; City of Austin, props.; A. Frederick, mgr.; (5, x).

Duluth—Joyland Park; The Brunswick Co., props.; T. P. Gets, mgr.; also mgr. attr.; (1, 3); T. P. Gets books vaudeville attr.—Lester Park; L. A. Gunderson, prop. & mgr.; also mgr. attr.; (2, x, 3).

Minneapolis—Big Island Park; Minnesota & St. Paul Sub. Ry. Co., props.; F. J. Metzdorf, mgr.; also mgr. attr.; (1); plays hands on Sundays and holidays only.—Twix City Wash. derland; Park Construction Co., props.; F. H. Camp, mgr.; also mgr. attr.; (1); F. H. Camp books vaudeville attr.—Forest Park; Forest Park Amusement Co., props.; S. H. Kahm, mgr.; also mgr. attr.; (1, 4). This park is located at Columbia Heights, a suburb of Minneapolis.—Longfellow's Zoo Gardens; R. F. Jones, prop. & mgr.; also mgr. attr.; (1).

Minnehaha & Lake Navick; Board of Park Commissioners, props.; A. B. Griggs, mgr.; J. A. Ridgway, mgr. attr.; (2, 3, x).

Rochester—Mayo; City of Rochester, props.; (5, x).—Central; City of Rochester, props.; (5, x).

St. Paul—Wildwood Park; St. Paul City Ry. Co., props.; H. M. Barnett, mgr.; also mgr. attr.; (2, 3).—Harriet Island; City of St. Paul, props.; Dr. Bens, mgr.; (3).—Wonderland; Wonderland Amusement Co., props.; F. H. Camp, mgr.; also mgr. attr.; (1, 3).—Como; City of St. Paul, props.; (3).

Stillwater—Lily Lake Driving Park; Washington County Fair Assn., props.; Jas. G. Armon, secy.; also mgr. attr.; (x, 3).

MISSISSIPPI

Columbus—Washington Park; Columbus Ry. Light & Power Co., props.; D. J. Seamus, mgr.; also mgr. attr.; (5). This park is for colored people exclusively.—Lake Park; Columbus Ry. Light & Power Co., props.; D. J. Seamus, mgr.; (1, 3).

Corinth—Moore's Park; H. C. Moore, mgr.; also mgr. attr.; (5).

Meridian—Aldome; John Woodford, mgr.; (1, xx).

Natchez—Concord Park; George M. D. Kelly, prop.; (1).

Scranton—Anderson Park; Pascagnola St. Ry. & Power Co., props.; G. B. Chapman, mgr.; also mgr. attr.; (1, 4, x).

MISSOURI

Bethany—Rohk Park; Herman Rohk, prop. & mgr.; also mgr. attr.; plays home talent; occasionally first-class companies, chautauques, fairs, carnivals, etc.

Butler—Amusement; Trimble & Van Hall, props.; O. Van Hall, mgr.; also mgr. attr.; (1, 4, x).

Carrollton—Helms' Park; Dan Helms, prop. and mgr.; also mgr. attr.; (5, x).

Carthage—Lakeside Park; Southwestern Mo. Elec. R. R. Co., props.; Al. Bascomb, mgr.; also mgr. attr.; (5, 3, x).

Grant City—Hosier-Verbeck Park; F. P. Hosier, mgr.; also mgr. attr.; (1, 3, x); F. P. Hosier books attr.

Joplin—Lyric; Lyric Theatre Co., props.; Chas. E. Hodkins, mgr.; also mgr. attr.; Lyric Vaudeville Circuit; (1, 3); Chas. E. Hodkins, books vaudeville attr.—Crystal; Chas. E. Hodkins, mgr.; also mgr. attr.; plays musical comedy and opera; Lyric Circuit; (4); Chas. E. Hodkins books attr.—Schiffedercker Electric Park; Schiffedercker Electric Park Co., props.; Leo Young, secy.; also mgr. attr.; (1, 3).—Lakeside; E. W. Mo. R. R. Co., props.; (x, xx).—Bell-Oleford and Ballard Circuit; local bands only.

Kansas City—Forest Park; Forest Park Circuit and Realty Co., props.; Frank O'Donnell,

mgr.; (1, 4, x); manager books attr.—Electric Park; M. O. Helm, prop.; Sam Benjamin, mgr.; also mgr. attr.; (1, 3); Wm. Morris, books vaudeville.—Fairmount Park; Graham Reedy, prop.; Thos. L. Taaf, mgr.; also mgr. attr.; (1, 3); Ted Sparks books vaudeville.

Mecon—Stephens Park; City of Macon, props.; O. C. Acuff, mgr.; (2).—Crystal Lake Park; Theo. Reichel, prop. & mgr.; also mgr. attr.; (1, 3); Theo. Reichel books attr.

Nevada—Lake Park Springs; H. C. Moore, prop. & mgr.; John C. Tyler, mgr. attr.; also books attr.; Crawford Circuit; (1, 3).

St. Joseph—Lake Contrary; L. F. Ingersoll, lessee; L. F. Ingersoll, mgr.; Fred Cosman, asst. mgr.; Fred Cosman, mgr. attr.; (1, 3, x); Fred Cosman books vaudeville.

St. Louis—Forest Park Highlands; Park Circuit & Realty Co., props.; C. Haverkamp, mgr.; also mgr. attr.; (1, 4); vaudeville booked through W. V. A.—Delmar Garden; J. C. Jannopoulos, prop. & mgr.; also mgr. attr.; (1, xx); local bands only; Morris books vaudeville.—Suburban Park; United Ry. Co., props.; Sol. and Jacob Oppenheimer, mgrs.; also mgr. attr.; (xx, 4).—West End Heights; Obert Brewing Co., props.; Louis Obert, mgr.; Louis Obert, Jr., mgr. attr.; (1, 4); book direct.—Mannion's Park; Mannion Bros., props.; Edw. Mannion, mgr.; also mgr. attr.; (1, 4); Edw. Shayne books vaudeville.—Lemp's Park; Bachmann Bros., props.; Robt. Bachmann, mgr.; also mgr. attr.; (1, x, 4); books direct.—Eclipse Garden; Henry Gruen, prop. & mgr.; also mgr. attr.; (2, x, 4).—Empire Garden; Joe Gallagher, prop. & mgr.; also mgr. attr.; (1, 4, xx); book direct.—Grand Park; Grand Park Amuse. Co., props.; J. E. Lamore, mgr.; W. R. Webb, mgr. attr.; (2, 4, x).

Sedalia—Liberty Park; City of Sedalia, props.; H. C. Luedemann, mgr.; Liberty Park Board, mgrs. attr.

Springfield—Dolling Park; Doling Park Amusement Co., props.; Wm. H. Jozard, mgr.; also mgr. attr.; (3); play opera; (1).—Central Park; White City; United Amuse. Co., props.; E. C. Stone, mgr.; also mgr. attr.; (1, 3).

Webb City—Lakeside; S. W. Mo. R. R. Co., props.; A. R. Bascomb, 913 W. 2d st., mgr.; (2, 3, xx); Bell-Oleford and Ballard Circuit.

MONTANA

Anaconda—Washee Park; Elec. Light and Railway Co., props.; F. H. Clifton, mgr.; also mgr. attr.; (2, 3).

Butte—Columbia Gardens; Butte Electric Ry. Co., props.; J. B. Wharton, mgr.; (2, 3, x).

Great Falls—Electric Park; Great Falls St. R. E. Co., props.; E. I. Holland, mgr.; (3); home bands only.

NEBRASKA

Beatrice—Beatrice Chautauque Assn., props. & mgrs.; (2, 3).—Beatrice Driving Park; H. V. Nelson, prop. & mgr.; also mgr. attr.; (5, x).

David City—Chautauque; Chautauque Park Co., props. & mgrs.; (2, x, 3).

Fairbury—City Park; (1, 3).

Kearney—White Bridge; J. J. Kline, prop. and mgr.; (1, 3); book direct.—Glenwood; E. E. Benedict, prop. and mgr.; (2, 3).

Lincoln—Capital Beach; Capital Beach Co., props.; J. A. Buckstaff, mgr.; also mgr. attr.; (1, 3, x); J. A. Buckstaff books vaudeville attr.

Norfolk—Freythaler Park; John Freythaler, prop. & mgr.; (2, x).

Omaha—Courtland Beach Park; J. W. Munchhoff, lessee and mgr.; (1, 3, x).

South Sioux City—Crystal Lake Park; Harry A. Foye, prop. and mgr.

York—City Park; N. A. Dean, prop. & mgr.; (5, x).—East Hill Park; N. A. Dean, prop. & mgr.; (5, x).

NEW HAMPSHIRE

Claremont—Pine Grove Park; S. J. & M. H. Moody, props.; Geo. E. Moody, mgr.; also mgr. attr.; (1, 3); Geo. Moody books vaudeville attr.

Concord—Contonock River Park; W. F. Ray, mgr.; (1, 3).

Hampton—Hampton Beach; Graver & Ramsdell, props.; F. E. Nason, mgr.; also mgr. attr.; (1, 2); Jos. Flynn books vaudeville.

Keene—Keene Driving Park; Keene Electric Co., props.; A. W. Quinn, mgr.; (1, 3, x); book direct.

Manchester—Lake Massaleic; Manchester St. R. E. Co., props. & mgrs.; (3).—Pine Island Park; Manchester Light & Power Co., props. Address all communications to above company, at 46 Hanover st.—Prince Island Park; Graver & Ramsdell, props.; R. C. Graver, mgr.; also mgr. attr.; (1, 3); Jos. Flynn books attr.

Salem—Canobia Lake; Rand Ramsdell, props.; R. E. Graver, mgr.; Franklin Woodman, mgr. attr.; (1, 3); Jos. Flynn books vaudeville attr.

NEW JERSEY

Atlantic City—Steeplechase Pier; Atlantic Am. Co., props.; E. L. Perry, mgr.; also mgr. attr.; (1, 4); M. Rudy Heller books vaudeville.—Helms Pier; Inlet Pavilion—Young's Pavilion; Dolan Pier; John L. Young, mgr.—Young's Ocean Pier; John L. Shaffelford, mgr.—Steel Pier; J. Bothwell, mgr.; (3).

Bayonne—Bayonne Park; John G. Stewart, gen. mgr.; also mgr. attr.; (1, 3).—Washington Park; Washington Park Amuse. Co., props.

Belleville—Hillside Pleasure Park; W. E. Thaler, prop. & mgr.; also mgr. attr.; (1, 3, x).

Bridgeton—Tumbling Dam Park; B. & M. Traction Co., props.; Howard L. Tyler, mgr.; also mgr. attr.; (1, 4); M. Rudy Heller books vaudeville.

Camden—Sewell's Point Park; P. & E. R. B. Co., props. & mgrs.; (3); M. Rudy Heller books vaudeville.

Keyport—Pavilion Beach; Manager Knapp, prop. & mgr.; (1, 4).

Maplewood—Hollywood Park; Harry L. Morris, mgr.; 58 Clinton st., Newark, N. J.

Millville—Union Lake Park; Millville Traction Co., props.; Geo. H. Thomas, mgr.; (1).

Newark—Olympic; H. H. A. Schmidt, prop. & mgr.; also mgr. attr.; (1, 3).—Coliseum Garden; Hans Wevers, prop. and mgr.; 457 Springfield ave., Newark, N. J.—Electric Park; Electric Park Amusement Co., props.; C. A. Dunlap, prop. & mgr.; also mgr. attr.; (1, 4).—United Booking Office books vaudeville.—Hillside Pleasure Park; Wm. E. Thaler, prop. & mgr.; also mgr. attr.; (1, 4); John Jackell books vaudeville attr.—Verona Lake Park; David H. Slack, prop. and mgr.; L. O. Mumford, mgr. attr.; (1, 3); L. O. Mumford books attr.

Ocean City—Foggy Pier; Del Taylor, mgr.; M. Rudy Heller, Keith's Thea. Building, 1116 Chestnut street, Philadelphia, booking mgr.—Hippodrome Park; Hippodrome Park Co., props.; Walter Roe, mgr.; (3); M. Rudy Heller books vaudeville.

Palladium—Palladium Amusement Park; Albert Tusch, mgr.; also mgr. attr.; (1, 3); U. B. O. books vaudeville.

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Patterson—Bellwood Park; Lehigh Valley R. R. prop. and mgr. also mgr. attr.; (1, 3, x).
 Piquette—Ryle Park; Jas. H. Yale, prop. & mgr.; also mgr. attr.; (1, 3, x).—Passaic Falls Park.
 Perth Amboy—Boynnton Beach; Boynnton Bros., props.; O. Boynnton, mgr.; also mgr. attr.; (1, 3, x).
 Pittsford—Alcyon; G. W. & H. E. Carr, props.; G. W. Carr, mgr.; also mgr. attr.; (1, 3, x).
 Sea Isle City—New Ocean Pier; M. Rudy Heller, Keith's Theatre Building, 1118 Chestnut st., Philadelphia, Pa., booking mgr.
 Trenton—Cadwalader Park; City of Trenton, props.; A. K. Luckie, commissioner; (2, 3).
 Broad Street, White City; Chas. J. Tury, receiver.
 Wildwood—Ocean Pier Park; Wildwood Ocean Pier Co., props.; L. S. Johnson, mgr.; (3); M. Rudy Heller books attr.

NEW MEXICO

East Las Vegas—Gallinas Park; City of East Las Vegas, props.; R. E. Gwitchell, mgr.; (3, x).

NEW YORK

Albany—Maple Beach Park; Albany and Troy Amusement Co., props.; J. J. Carlin, mgr.; also mgr. attr.; (1, 3, x).
 Amsterdam—Alkin Park; M. Poe Anderson, prop. & mgr.; also mgr. attr.; (1, 4, x).
 Auburn—Lakeside Park; Auburn and Syracuse Electric Co., props.; R. A. Dwyer, mgr.; (2, 3, x).—Island Park; M. C. Dwyer, prop. and mgr.; (5, 6).
 Bay View—Bay View Beach Park; Adolphus Busch, Bladell, N. Y.; (2, x); have own hand.
 Binghamton—Ross Park; Binghamton Ry. Co., props.; J. P. E. Clark, mgr.; also mgr. attr.; (1); local hands only; J. P. E. Clark books vau-
 vandevilla attr.—Casino; Binghamton Ry. Co., props.; J. P. E. Clark, mgr.; also mgr. attr.; (1); local hands only; book direct.—River-
 side Park; John Gray, prop. and mgr.; also mgr. attr.; (1, 3, x); John Gray books vau-
 vandevilla.
 Buffalo—Bellevue; International R. R. Co., props.; (5, x).—Carnival Court; Arthur O. Williams, mgr.; (1, 3, x); book direct.—Fair-
 land; Capt. Thos. E. Webb, mgr.; (1).
 Charlotte—Ontario Beach Park; Ontario Beach Hotel and Amusement Co., props.; Ben L. Peer, mgr.; also mgr. attr.; (1, 3); Central Amusement Exchange, Rochester, New York, books vau-
 vandevilla.
 Cooney Island—Steeplechase; George O. Tillyou, prop. & mgr.; also mgr. attr.; (1, 3); book direct.—Luna Park; Thompson & Dundy, props.; Fred McClellan, mgr.; also mgr. attr.; Brighton Beach Park; Brighton Beach Amuse. Co., props. & mgrs.; (2, 3); Brighton Beach Amuse. Co. books vau-
 vandevilla.—Greater Dreamland; Wm. H. Reynolds, pres.; S. W. Gumperts, mgr.; also mgr. attr.; (2, x, 3); S. W. Gumperts books attr.
 Cortland—Little York Pavilion; Cortland County Traction Co., props.; G. H. Garrison, mgr.; also mgr. attr.; (3, 3); G. H. Garrison books attr.
 Elmira—Elldridge; City of Elmira, props.; Enoch Little, mgr.; also mgr. attr.; (1, 3); Enoch Little books attr.—Borick's Glen Park; Elmira Power, Light and R. R. Co., props.; Henry Taylor, mgr.; (2, 3); manager books vau-
 vandevilla attr.
 Far Rockaway—Idia Hour; Williams & Wolken, props.; T. W. Williams, mgr.; also mgr. attr.; (1, 3, x).
 Glens Falls—Glenn Lake Park; Harbert Greason, mgr.
 Gloversville—Sagadogo Park; F. J. & G. B. R. props.; R. M. Holt, booking agent, Amster-
 dam, N. Y.; (3).
 Greater New York—Staten Island, Happyland; South Beach Amusement Co.
 Irondequoit—Sea Breeze Park; Rochester Ry. Co., props.; B. E. Wilson, mgr.; also mgr. attr.; (1, 3); Central Amusement Exchange of Rochester Circuit; C. W. Nelson books vau-
 vandevilla attr.—Glen Haven Park; Rochester Ry. Co., props.; B. E. Wilson, mgr.; also mgr. attr.; (1, 4); Central Amusement Ex-
 change of Rochester, N. Y.; C. W. Nelson books vau-
 vandevilla attr.
 Ithaca—Reulick Park; Ithaca St. Ry. Co., les-
 sees; R. L. Post, mgr.; also mgr. attr.; (1, 3); Park management books vau-
 vandevilla attr.—Jamestown—Celeron Park; Celeron Amuse. Co., props.; Geo. Malby, mgr.; Jas. Walters, mgr. attr.; (1, 3); U. B. O. books vau-
 vandevilla.
 Kingston—Kingston Point Park; Kingston Com. R. R. Co., props.; G. B. Teflow, mgr.; also mgr. attr.; (1, 3, x); manager books attr.
 Middletown—Edwards Park; Albany Traction Co., props. & mgrs.; W. M. Gould, mgr.; (1); local hands; Frank Malville books vau-
 vandevilla.
 Newburg—Orange Lake Park; B. E. Odell, Jr., prop.; E. H. Fitzhugh, mgr.; also mgr. attr.; (1, 4, x).
 New Hartford—Little Coney Island; Louis Hyman, prop. & mgr.; also mgr. attr.; (1, 4, x); books direct.
 New York City—Ulmer Park; W. T. Texer; (1, 3).—North Beach—Lagoon Park; Man-
 hattan Casino Park; Pelham Bay Park; Sul-
 zer's Harlem River Park; E. T. Sulzer.
 North Beach—Long Island Park; North Beach Amuse. Co., props.; Sam H. Abrams, mgr.; (2).
 Ogdensburg—Sandy Beach; Ogdensburg St. R. R. Co.; R. E. Hawkins, mgr.; also mgr. attr.; (1, 3); R. E. Hawkins books attr.
 Olcott—Rialto; Charles Amusement Co., props.; J. Harvey Dayer, mgr.; also mgr. amuse.; (1, 3); W. S. Cleveland Circuit.—Olcott Beach; International R. R. Co., props.; L. Laug, mgr.; (1, 3, x).
 Olean—also City Riverhurst; Western N. Y. & P. S. Traction Co., props.; Chas. E. Davis, mgr.; also mgr. attr.; (2, 3, x).
 Onondaga Valley—Follows Park; Chas. M. Fel-
 low, mgr.; Keith's Circuit.—Valley Park; Syracuse Rapid Transit Co., props.; (1, 4);
 Julie Delmar books vau-
 vandevilla.
 Orleans—Summit Park; Nicholas Bros., props. & mgrs.; also mgrs. attr.; (1, 4); Nicholas Bros. book attr.
 Peekskill—Shady Lake Park; Shady Lake Com-
 pany, props.; Wm. H. Leut, mgr.; also mgr. attr.; Tanager books attr.; (1, 3, x).
 Rochester—Sea Breeze Park; Rochester Ry. Co., props.; B. E. Wilson, mgr.; also mgr. attr.; (2).—Glen Haven Park; Rochester R. R. Co., props.; B. E. Wilson, mgr.; also mgr. attr.; (3); C. W. Nelson books attr.—Ontario Beach Park; Ontario Beach Hotel & Amusement Co., props.; Ben L. Peer, mgr.; 734 Powers Bldg., also mgr. attr.; plays outside spectacular free acts; (3, x); C. W. Nelson books vau-
 vandevilla attr.
 Schenectady—Forest Park; Traction Co. props.
 Seneca Falls—Cayuga Lake Park; Geneva and Auburn R. R. Co., props. & mgrs.; (1, 3, x).
 South Beach—S. J. Happel; Hergesbater Amuse. Co., props.; Albert Herzenban, mgr.; Wm. A. Staley, mgr. attr.; (1, 3).

Sylvan Beach—Luna Park; Peter Klippen, prop. & mgr.; also mgr. attr.; (2); local hands only; (x).
 Syracuse—Long Branch Park.—The Valley Park; Syracuse Rapid Transit Co., props.; P. J. Hon-
 old, mgr. and booking agent.
 Troy—Mohawk Pines; J. M. Wilson, pres.; Mo-
 hawk Park Co., Box 602, Troy, N. Y.—Bens-
 selaer; Diamond Novelty Co.
 Utica—Little Coney Island; Louis Hyman, prop. & mgr.; also mgr. attr.; (1, 4, x); L. Hy-
 man books vau-
 vandevilla attr.—Udca Park; Schram & Donohue, props. & mgrs.; also mgrs. attr.; (5).—Summit Park; Nicholas Bros., mgrs.; (1, 3, x).
 Waverly—Keystone Park; W. S. & A. Trac-
 tion Co., props.; W. E. Case, mgr.; also mgr. attr.; (1, 3); W. E. Case books vau-
 vandevilla attr.
 Youngstown—Ft. Niagara Beach; O. J. Pilkey, prop. and mgr.; (1, 3); book direct.

NORTH CAROLINA

Asheville—Riverside Park; Asheville Electric Co., props.; I. P. Keeler, mgr.; also mgr. attr.; Charlotte—Lakewood; Charlotte Elec. Ry. Co., props.; Foy, Fryday and Foy, mgrs.; also mgr. attr.; (1, 3); book direct.—Latta; Charlotte Elec. Ry. Co., props.; H. W. Becker, mgr.
 Goldsboro—Beville Park; E. T. Oliver, prop. and mgr.; also mgr. attr.; (3).
 Raleigh—Pullen Park; City of Raleigh, props.; A. A. Howell, mgr.; also mgr. attr.; (2, 3, x).
 Rocky Mount—Oakland Park; J. L. Arlington, prop. & mgr.; also mgr. attr.; (1, 4); J. L. Arlington books attr.
 Salisbury—Fulton Heights; M. L. Jackson, prop. & mgr.; also mgr. attr.; (1, 3, x); M. L. Jackson books vau-
 vandevilla attr.
 Washington—Riverside Park; W. H. Russ Bros. Co., props.; W. H. Russ, mgr.; (2, 3).
 Winston—Nissen Park; Trice Mfg. Co. & Pow-
 er Co., props.; J. J. Sigg, mgr.; (2); plays only local hands.

OHIO

Akron—Lakeside; N. O. T. & L. Co., props.; Harry Hawn, mgr.; also mgr. attr.; (1, 3); Harry Hawn Circuit; Harry Hawn books vau-
 vandevilla attr.
 Alliance—Laka Park; A. W. Goodwin, prop. & mgr.; also mgr. attr.; (2, 3).
 Cambridge—Electric; Midland Light, Power, and Traction Co., props.; W. A. Gibbs, mgr.; (3).
 Canal Dover—Sunnyside Park; E. V. Wagner, prop.; E. F. Allman, mgr.; also mgr. attr.; (3).
 Canton—Meyers Lake Park; Northern Ohio Traction Co., props.; H. B. Rits, mgr.; also mgr. attr.; (1, 4); H. B. Rits Circuit; Harry Hawn books vau-
 vandevilla attr.
 Celina—Celina Park; J. E. Hamberger, prop. & mgr.; also mgr. attr.; (1, 3, x).
 Cincinnati—Coney Island Park; The Coney Is-
 land Co., props. & mgrs.; also mgr. attr.; Geo. W. English, amusement mgr.; (1, 3, x); local hands only.—Lagoon; John V. Hunt, mgr.; (1, 3); National Park Managers' Assn., 1402 Broadway, New York City, books vau-
 vandevilla.—Cincinnati Zoological Gardens; Cincin-
 nati Zoological Co.; S. A. Stephens, mgr.; Wal-
 ter A. Draper, mgr. attr.; (2, 3); Walter A. Draper books attr.—Chester Park; I. M. Mar-
 tin, mgr.; also mgr. attr.; (1, 4).—Beich-
 rath's Park; Frank Reichrath, prop. & mgr.; also mgr. attr.; (1, 3).—Woodlands Island Park; Frank Witte, mgr.; (2).
 Cleveland—Euclid Gardens; Garden Amusement Co., props.; Max Pachemert, mgr.; (1, 3, x); local hands only.—Euclid Beach Park; The Humphrey Co. D. S. Humphrey, mgr.; also mgr. attr.; (5, x).—Coliseum Garden.—Luna; M. F. Bramley, prop.; Salen & Mintz, mgrs.; also mgrs. attr.; (1, 3, x); books direct.
 Columbus—Indianola Park; Indianola Park Co., props.; C. E. Mills, mgr.; (1, 3); C. E. Mills books attr.—Olentangy; Olentangy Park Co., props.; J. W. Dusenbury, mgr.; also mgr. attr.; (1, 3); book direct.
 Conneaut—Lake View Park; City of Conneaut, props.; Arthur Benjamin, mgr.; also mgr. attr.; (2, 3, x).
 Dayton—Lakeside Park; Lakeside Park Co., props.; James A. Kirk, mgr.; also mgr. attr.; Gus Sun Circuit; (1, 3).—Fairview Park; Peo-
 ple's Railway Co., props.; Elmer Redella, mgr.; also mgr. attr.; Keith Vau-
 vandevilla Circuit; (1, 3).—White City Park; White City Park Co., props.; Geo. H. Helser, mgr.; also mgr. attr.; (1, 3, x).
 Defiance—Island Park; W. P. Eagle, prop. and mgr.; also mgr. attr.; (1, 3, x).
 East Liverpool—Narwell; O. W. Clark, prop. & mgr.; also mgr. attr.; (5).—Rock Springs; C. A. Smith, prop.; J. H. Maxwell, mgr.; Mc-
 Cutcheon, mgr. attr.; (1, 3); McCutcheon books vau-
 vandevilla.
 Findlay—Riverside Park; City of Findlay, props.; (1, 3).—Reeves Park; T. F. & T. R. R.; Mr. F. D. Adams, of T. F. & F., mgr.; (1, 3).
 Fostoria—Meadowbrook; Tiffin Railway Co., props.; (2, 3).
 Franklin—Chautauqua Park; Miami Valley Chautauqua, props.; F. G. Gullum Cromer, mgr.; (1, 3).—N. O. T. & L. Co.; F. G. Cromer, mgr. attr.; (1, 3); F. G. Cromer books attr.
 Hepburn—Spring Lake Resort; Joe DeFuer, prop. & mgr.; (x).
 Kent—Lake Brady Park; D. G. Hartman, les-
 see & mgr.; also mgr. attr.; (1, x, 3, x); D. G. Hartman books attr.
 Kenton—Lake Idlewild Park; A. V. Salisbury, prop. & mgr.; also books attr. (Local hands only).
 Lancaster—Maplewood; Chas. Thompson, mgr.; also mgr. attr.; (1, 3, x); book direct.
 Lima—Hoover Park; Standard Amusement Co., props.; S. Otis Dotson, president; M. J. O'Connell, gen. mgr.; (1, 3, x).—McCullough's Lake; M. McCullough, prop. & mgr.; also mgr. attr.; (5).—McBeth Park; O. C. Perkins, prop. & mgr.; also mgr. attr.; (2); local hands only.
 Lisbon—Willow Grove Park; Chas. Croft, prop.; Wm. Croft, mgr.; (5).
 Mansfield—Casino Park; Mansfield St. R. R. Co., props.; G. R. Endley, mgr.; (x); Sherman's Flineman Street Ry. Co., props.; G. R. Endley, mgr.; (5, x).—Luna Park; G. W. Stat-
 ler, mgr.
 Marietta—Fern Cliff; Parkersburg & Marietta Interurban Ry. Co., props. and mgrs.
 Middletown—Aldermere; Wm. Gordon, prop. and mgr.; (1, 4); Gus Sun Circuit.
 Mt. Vernon—Hawatha Park; Electric St. Ry. Co., props.; A. S. Anderson, mgr.; (1, 3).
 Newark—Idlewild; S. K. Hayes, prop. & mgr.; also mgr. attr.; (x, 4, x); S. K. Hayes books vau-
 vandevilla attr.—Rockey Lake Park; Will D. Harris, mgr.; (1, 3, x); Will D. Harris books attr. This park is located between Col-
 umbus and Newark, on the Ohio Electric Railway.—Riget Park; O. Albert Mand, pres.;

A. G. Smith, mgr.; A. M. Dougherty, mgr. attr.; (3, 1); American Booking Co., New York City, books attr.
 New Philadelphia—Tuscora; Tuscora Park Co., props.; Wm. J. Wise, mgr.; (2, 3); manager books vau-
 vandevilla attr.
 Niles—Avon; Avon Park Amusement Co., Girard, O., props.; J. W. Wess, mgr.; also mgr. attr.; (1, 3, x); J. W. Wess books attr.
 Portsmouth—Millbrook Park; Portsmouth St. R. R. Co., props.; Levi D. York, mgr.; Raymond D. York, mgr.; (x, 3).
 Put-in-Bay—Put-in-Bay; G. G. Heildia, prop. Ravensna—Lake Brady Park; Lake Brady Park Co., props.; S. Frost, mgr.; also mgr. attr.; (1, 3, x); Akron Circuit.
 Sandusky—Rye Beach; R. C. Bruns, prop. and mgr.; also mgr. attr.; (2, 3); books direct.—Put-in-Bay; Board of Trade of Put-in-Bay, props. & mgrs.; also mgrs. attr.; (1, 3, x); Col. J. Diegel books attr.—Lakeside Park; Rev. Lanning, prop.; Lakeside Board of Trade, mgr.; also mgr. attr.; (3); Board of Trade books attr.—Cedar Point; Cedar Point Resort Co., props.; G. A. Boeckling, mgr.; also mgr. attr.; (1, 3); G. A. Boeckling books attr.
 Seville—Chippewa Lake Park; Townsend & Haw-
 ley, props.; A. M. Beach, mgr.; also mgr. attr.; (3).
 Springfield—Spring Grove Park; Springfield St. Ry. Co., props.; Elmer Redell, mgr.; Chas. Smith, mgr. attr.; (1, 3); U. B. O. books vau-
 vandevilla.
 Steubenville—Stanton Park; Steubenville & East Liverpool Ry. & Light Co., props.; Harry Armstrong, mgr.; also mgr. attr.; Central Amusement Exchange of Rochester, N. Y.; C. W. Nelson books vau-
 vandevilla attr.; (1, 4).
 Toledo—Farm Park and Theatre; Lon Hammer, prop.—White City; Wonderland Co., props.—Lake Erie Park and Casino; Edson, Thatcher & Shapiro, mgrs.; (1, 4).—Toledo Beach; Toledo R. & L. Co.; Wm. Nutt, mgr.
 Vermillion—Crystal Beach; Geo. P. Wahl, mgr. attr.; (x, 2, 3).
 Willoughby—Willoughby Beach; The Willoughby Beach Park Co., props.; J. Jordan, mgr.; E. L. Schmock, mgr. attr.; (2, 3, x).
 Youngstown—Idora Park; Park and Falls St. Ry. Co., props.; (1, 3).—Harry Hawn books vau-
 vandevilla.—Southern Park; Youngstown and Southern Ry. Co., props.; E. Rapp, mgr.
 Zanesville—Moxahala Park; Moxahala Park and Amusement Co., props. & mgrs.; (1); C. I. Schooley, secy and treas.—The Farm; O. W. Morrison, prop.; W. E. Deacon, mgr.; also mgr. attr.; (1, x).

OKLAHOMA

Ardmore—Lona Park; Ardmore Traction Co., props.; O. L. Byrne, receiver; (1).
 Bartlesville—Coliseum; Gray Bros., props.; John F. Flinn, mgr.; (1, 3); book direct.—Gila, Ardmore; J. L. Overless, prop.; John F. Flinn, mgr.; also mgr. attr.; (5, x).
 Enid—Enid Theatre; Enid Theatre Co., props.; Albert Loewen, mgr.; also mgr. attr.; Southern Theatrical Circuit; (2, 3).
 Guthrie—Crystal Ardmore; Brooks & McKennon, props.; (2, 4, x); Dallas Ardmore Circuit.
 Hugo—Star Ardmore; Star Amusement Com-
 pany, props.; Frank Marks, mgr.; (1, 4); book direct.
 McAlester—Laka Park; Wm. Busby, prop.; A. B. Estes, mgr.; A. B. Estes, mgr. attr.; (3, x).
 Muskogee—Hyda Park; Muskogee Electric Traction Co., props.; R. D. Long, mgr.; also mgr. attr.; (1, 3, x); R. D. Long books vau-
 vandevilla attr.
 Oklahoma City—Bella Isle Park and Lake; Bella Isle Boating Co., props.; H. C. Martin, mgr.; 120 W. Grand ave., Oklahoma City, Okla.; also mgr. attr.; (1, x, 3); H. C. Martin books attr.
 Sapulpa—Moccasin Park.
 Sulphur—The Vendome; Vendome Amuse. Co., props.
 Tulsa—Orcutt Park; S. A. Orcutt, mgr.; also mgr. attr.; (5, 3).—Owen Park; Chauncey Owen, prop.; (2, 5).

OREGON

Portland—The Oaks; United Amusement Co., props.; J. L. Cordray, mgr.; also mgr. attr.; (1, 3); Western Vau-
 vandevilla Managers' Assn. books attr.—Connell Crest; A. Duchamp, mgr.; (5); plays open air attractions.

PENNSYLVANIA

Allentown—Greater Central Park; Wm. D. Fitz-
 gerald, mgr.; also mgr. attr.; (1); book direct.
 Altoona—Lakemount Park; Altoona and Logan Valley Ry. Co., props.; Leo T. Shannon, mgr.; J. M. Shuck, mgr. attr.; (1, x, 3); Frank Melville books vau-
 vandevilla attr.
 Ashland—Woodland Park; Schuykill Ry. Co., props.; (1, 3).
 Beaver Falls—Morada Park; Beaver Valley Traction Co., props.; (1, 3).
 Bellefonte—Hecla Park; Central R. R. of Pa., props.; W. R. Gainsford, mgr.; also mgr. attr.; (2, x).
 Berwick—Fairchild's; H. W. Fairchild, mgr.; (5).—Columbia; J. H. Pfeiffer, prop. and mgr.; also mgr. attr.; (2, 3).
 Bridgeville—Park; Geo. Weaver, prop. and mgr.; (5).—Rock City Park; Bradford and Olean Traction Co., props.; (2, 3).
 Butler—Alameda Park; Butler R. R. Co., props.; Leonard Bauer, mgr.; also mgr. attr.; Melville Circuit; (3).
 Chambersburg—Dreamland; Aug. Wolf, prop. & mgr.; also mgr. attr.; (5, x); Aug. Wolf books attr.
 Clearfield—Clearfield Driving Park; Dean H. Bloom, mgr.; also mgr. attr.; (1, 3, x); books direct.
 Columbia—Chickies Park; Conestoga Traction Co., props.; H. Apper, mgr.
 Columbus—Recreation; Elmer H. Bush, prop. & mgr.; also mgr. attr.; (1, 3); Elmer H. Bush books vau-
 vandevilla.
 Danville—Edgemont Park; Edgemont Park Assn., props.; C. G. Marsh, mgr.; also mgr. attr.; (2, 3); manager books vau-
 vandevilla attr.
 Du Bois—Edgemont Park; Abe Shalala, mgr.; (1, 3, x); E. B. Maurey, books attr.
 Easton—Island Park; Easton Amuse. Co., props.; H. R. Fehr, mgr.; also mgr. attr.; (1, 3).—Bushkill Park; Northampton Traction Co., props.; Geo. Seiple, mgr.; also mgr. attr.; (5).
 Erie—Waldameer Park; Buffalo and Lake Erie Traction Co., props.; Thos. Maloney, mgr.; H. T. Foster, mgr. attr.; (1, 3); H. T. Foster books vau-
 vandevilla.—Four Mile Creek Park; H. T. Foster, prop. and mgr.; also mgr. attr.; (1, 3); H. T. Foster books vau-
 vandevilla.
 Exton—Exton Park—Exposition Park on Connet-
 taw Park; Connetaw Lake Co., H. O. Holcomb, pres.; H. O. Holcomb, mgr.; (1, 3); Chas. Schauta books attr.

(Continued on page 53.)

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CORRESPONDENCE.

(Continued from page 53.)

laughable; Three White Kohns, fine; Hibbard and Warren, pleasing; Top, Topsy and Topsy, good; pictures closed a good bill. Week of 30, Nell O'Brien and another big vaudeville bill. NEW ACADEMY (M. Epstein, mgr.) The Great McGarvey, impersonator, and Prof. Ranger, hypnotist, are headliners on a bill of ten acts, the bill being supplemented with pictures. GARDEN (Chas. White, mgr.) Week of 23. The Ginger Girls did good business; week of 30, Queens of the Jardin de Paris. LAFAYETTE (Chas. M. Bagg, mgr.) Vaudeville acts and pictures pleased fair crowds week of May 23. LYRIC. Sunday night concert, with vaudeville and pictures. HAPPY HOUR (H. Koerber, mgr.) 23-25, Collis Le Page, excellent; Lator and Mack, good; other vaudeville and excellent pictures playing to crowded houses. Vandevilla will be continued for some time. SAVOY (S. Bunce, mgr.) Good vaudeville and pictures; good business. UNDER CANVAS—Week of May 23, Barnum and Bailey's Circus, performance afternoon and night; did well in spite of rain.

ALBANY.—HARMANUS BLEEKER HALL (J. Gilbert Gordon, res. mgr.; Shuberts booking) Week of 23, Bert Lytell Stock Company in The Lion and the Mouse; splendid performance. M. Lytell does fine work as Byder, and the support is strong. Week of 30, Charlie's Aunt; capacity houses. PROCTOR'S (Howard Graham, mgr.; K. & P. Circuit) Vaudeville and moving pictures. UNDER CANVAS—May 27, Barnum and Bailey's Circus; June 6, 101 Ranch Show.

AUBURN.—BURTIS AUDITORIUM (John N. Ross, mgr.) House closed for the season. JEFFERSON (Belt Circuit, lessees and mgrs.) House closed for the season. BURTIS OPERA HOUSE (John N. Ross, mgr.) House closed for the season. HAPPYLAND (Simpson Co., lessees and mgrs.) Vaudeville week of May 23, including Thos. Potter Dunlap, impersonator; Ralph Sterling, singing comedian; The Demars, sketch; Prof. Donnegani, pianist; Bryant and Seville, comedy musical act; Olive Crane, singing; Cecil Burnett, monologist and singer; and moving pictures. MOTION WORLD (E. M. Day, mgr.) Geo. N. Brown, champion heel and toe walker will walk week May 30; also moving pictures and vaudeville. UNDER CANVAS: Buffalo Bill June 15.

BINGHAMTON.—STONE OPERA HOUSE (O. S. Hathaway, mgr.) Charlotte Lesley and Co. in Violet Clover 23 and week; good returns. ARMORY (S. L. Oswald, mgr.) Armory Stock Company in Girls 23 and week; business good.

KINGSTON.—KINGSTON OPERA HOUSE (C. V. DuBois, mgr.) Bennett-Moulton Co. in repertoire May 23-25; good business. BIJOU (Geo. W. Carr, mgr.) Peltier and Boles, Claire Sydney, Castelnova Musical Trio, and pictures 19-21. Powers and Wilson, Williams and Lovey, Gilmore and Corbin, and pictures 22-23; fine business. STAR (H. E. McLean, mgr.) Binney and Chapman, Seymour 18-19. Walsh and Bedding and Mabel Wright 20-21; Ford and Wesley, Ward Sisters, Dave Mulsohn and pictures 22-23; good business.

NEW ROCHELLE.—LOEW'S NEW ROCHELLE THEATRE (Harry Dull, mgr.) The Loew Amusement Enterprises, booking agents. Clarence Sisters and Brother, acrobatic work and songs and dances, very good; Bombay Deerfoot, Indian monologist, good; Winifred Stewart, singer, fairly clever; Lawrence and Harrington, comedy sketch, a classy sketch, well acted; Biglow and Campbell, clever; Jenni Ward, singer and comedienne, singing very good; motion pictures 15 and week; attendance still continues very good.

NEWBURGH.—ACADEMY OF MUSIC (Fred M. Taylor, mgr.) Vaudeville and pictures May 16 and week; crowded houses.

TRIO.—HIPPODROME (W. C. Clancy, mgr.) Malone and Dixon, a. d. passable; J. Jacobs, German comedian, very good; Loram Sisters, fair; The Happy Youngsters, school scene, funny and laughable May 16 and week; good business. GRAND OPERA HOUSE (W. Camling, acting mgr.) Mortimer Snow and Co. in Girls 16 and week; very capable company; fine performance to good business. Chaucer Olcott in Ragged Robin, played to large audience 21. The Great-Divide 23 and week.

UTICA.—HIPPODROME (P. F. Clancy, mgr.) Variety Four, male quartet, pleased; Thos. Peters and Dunn, comedy sketch, good; The McDonald Sisters, song and dance, feature of the bill, and pictures and songs May 23 and week; capacity business. MAJESTIC (J. O. Brooks, mgr.) Chaucer Olcott made a big hit in The Ragged Robin May 19. The Majestic Stock Co. presented A Little Brother of the Rich 23-25; The Road to Yesterday 26-28, capacity houses at every performance. COLUMBIA MUSIC HALL (S. G. Ginstadt, mgr.) Lela Yorden, Sns Dale, Rochefort and May, Jane Adams and Beanie Schaffer. ORPHEUM (P. S. Anderson, mgr.) Morelle Sisters, musical novelty, a big hit; James H. Waite and Co., sketch, At Light House Point, pleased; J. Russell and the O'Neill Sisters, novelty singers and dancers, excellent; Louis Palmer, juggler, up-to-date, 23-25. UTICA PALM GARDEN (Louis Hyman, mgr.) Gertie Potters, Anna Murry, Flo. Wallace, Cora Cherry and Nellie Ward. UNDER CANVAS—Barnum and Bailey 26.

WATERLOO.—CITY OPERA HOUSE (W. Scott Maitland, mgr.) Buster Brown May 26; last show of this season. ORPHEUM. Reopens May 23 with Orpheum Stock Co. in repertoire. ANTIQUE. Ivy Cloud and Company, in School-days; Dot Davidson, singer and dancer, soubrette; splendid show to good houses.

NORTH CAROLINA.

GREENSBORO.—GRAND OPERA HOUSE (S. A. Schloss, mgr.; H. H. Tate, res. mgr.) In the Bishop's Carriage May 20; canceled. BIJOU (W. H. Slater and C. C. Collins, mgrs.) Week of May 16, Ollie Wood, the Buster Brown Kid, pleased; Kelly and Rio, comedy singing and dancing, went well; La Don and Viretta, the rubes, fair comedy sketch; Mamie French, singing, very good; motion pictures; large attendance. AMUZU (J. A. Jackson, mgr.) Doing fair business with pictures and vaudeville.

OHIO.

BELLEFONTAINE.—UNDER CANVAS—Buffalo Bill's Wild West July 7. CAMBRIDGE.—COLONIAL (Chas. & George Hammond, mgrs.) The Dramatique Troupe, Roumanian bar artists, and Gus Sun's Childhood Days 19-21. ORPHEUM (Chas. & Geo. Hammond, mgrs.) Gus Sun's Childhood Days and comedy playlet, The Last Day of School, and pictures.

IREMONT.—MASONIC (B. F. Ellsberry, mgr.) Nelson-Woigast Fight Pictures 23; business light. EMPIRE (Henry Hunter, mgr.) Doris Dornier, comedienne, singing and dancing, very

good; Weston and Cushman, singing and talking, good; Louise Cody, singing, fair; The Musical Zannettes, comedy musical act, took well; Violet Gleason, singing comedienne, well liked; Daly and Daly, pianologue, roller skating, singing, fair; motion pictures and illustrated songs; big business. AT THE RIVER—W. R. Markel's new Floating Opera House. The Toy-maker's Dream 26.

MILERS.—NILES (J. Stafford, mgr.) Vandeville and pictures to good business. UNDER CANVAS: Robinson's Circus May 31. WOOSTER.—CITY OPERA HOUSE (Kettler and Lamb, mgrs.) Vaudeville and pictures; good bills to good business.

WASHINGTON O.—H. EMPIRE (W. E. Dale, mgr.) Closed. GEM (R. J. Gardner, mgr.) Fred Farnum, musical comedian, pleased; Al. Delby, bag puncher, clever; Topack and West, sketch, good. PALACE (E. H. Coleman, mgr.) Wolgast-Nelson Fight Pictures; good business. UNDER CANVAS—Weiman Amusement Company May 23-25.

OKLAHOMA.

BARTLESVILLE.—OKLA AIRDOME (J. F. Fildan, mgr.) De Roame Co., May 16, and week; good business. Edwin Barrie Stock Co. 23 and week.

HOBBART.—HOBBART OPERA HOUSE (M. M. Hewey, mgr.) Zimm's Musical Comedy Co. May 19-21; pleased fair returns.

SAPULPA.—THOMPSON (G. B. Thompson, mgr.) Beggar Prince Opera Co. May 15 and week; fair performance to fair business. Vernon the Great and his Hypnotic Show 22 and week. WALTERS AIRDOME (Edw. Walters, mgr.) Hickman-Bessy Co. May 15 and week; fair returns. Latimore and Leigh Co. 22 and week. OLYMPIC (D. L. Driggs, mgr.) Vaudeville and pictures; good business.

OREGON.

PORTLAND.—BUNGALOW (W. T. Pangle, mgr.; K. & E., booking agents) Grace George in A Woman's Way 23-25. PORTLAND (Russell & Drew, mgrs.) The Shuberts, booking agents) National Opera Company in Fra Diavolo week 22-23. BAKER (Geo. L. Baker, mgr.) Baker Stock Company in Under Southern Skies week 22-23. ORPHEUM (C. P. Elliott, mgr.) Orpheum Circuit) Lily Lena, Charles F. Hammond and Allan Atwell, Lyons and Yosco, Paul Spadoni, Mr. and Mrs. Gene Hughes, Mack and West, Wolf and Zedella, motion pictures week 23. GRAND (Frank Colburn, mgr.) Sullivan & Considine Circuit) Kara, Truculard, Four, Wanda, Moore and Young, Fielda and Coco, Rolf Raffaelly, Emille Chevril, motion pictures week 23. PANTAGES (J. A. Johnson, mgr.) Pantages' Circuit) Daphne Follard, The Harpes-Smith Trio, Three Flying Valentines, Thos. J. Keogh and Ruth Francis, The Schillings, The Four Musical Cats, motion pictures week 23. MASONIC TEMPLE, Ludwig Wulner 23, in recital. LYRIC (Keating & Flood, mgrs.) Vaudeville and motion pictures week 23. UNDER CANVAS—Sells-Floto Circus 23-24.

PENNSYLVANIA.

BUTLER.—MAJESTIC (Geo. M. Burkhalter, mgr.) Mead and Mammie, aerial gymnasts, Yale Sisters, singing act; Catherine Byer and Co., sketch; Aaron and Gordon, acrobats; Maude Cooper, singing act; and pictures week of May 23; good business. STAR (Amy & Campbell, mgrs.) Burns and Clark, sketch; Davis Bros., musical act; Lee Edmonds, singing; DeBarr, novelty artist; Purcy and Fuld, comedy jugglers; and pictures 23 and week; good returns. LYRIO (Walter M. Buhl, mgr.) Fitch Cooper, musical act; Pelham and Inling, song and dance; Pearl Davenport, singing and talking; Dick and Pearl, song and dance; Ned and the Jugglers, Kentrow and Jansen, sketch; and pictures 23 and week; pleasing good returns. CHAMBERSBURG.—ROSEDALE OP. HOUSE (T. A. Shindobrook, mgr.) Hilda Brand and De Long, Westfield and Brock, Deman and Gantics, and Brown and Brown, May 16 and week; good bill to capacity business. STAR (H. R. Webber, mgr.) Van and Davis, Roy Raceford, Ben and Lew Fields and Hanson, Helen Drew and Othello 16 and week; season's best bill to S. R. O. UNDER CANVAS—Howe's Great London Show June 11.

EASTON.—NEW PASTIME (I. M. Thomas, mgr.) Joe Woods, booking agent) Mahoney and Tremont, Clara Sidney, singing comedienne, and Reilly and Wally, character comedians; good bill and business May 23-25. UNDER CANVAS—Buffalo Bill's Wild West-Pawnee Bill's Far East May 21; good performances to turn-away business afternoon and evening. Ringling Bros. June 3.

HARRISBURG.—THE MAJESTIC (M. Reis, booking agt.; M. H. Melrick, mgr.) The summer stock season, under the management of Robert Powell, closed abruptly May 21. FAX-PARK PARK (Pelix Davis, mgr.) This popular resort will open May 28 with excellent attractions. HERSEY PARK. An ox roast will be the chief entertainment at this place when it opens May 30. UNDER CANVAS—Ringling's Circus is due May 30.

HAZZLETON.—THE PALACE THEATRE (Jas. H. & Jos. J. Langbran, props; Taylor & Kniffman, booking agents) May 23-25—Nick Taylor and Co. in a comedy sketch, fair; Bijou Comedy Trio, excellent singers; Curtis Chantecier, fair stogist and violinist act. Crowded houses continue. HAZLE PARK THEATRE (Leibak Contract Co., lessees and mgrs.) Billie (booking agent) Opens Monday, May 30 with Gardner-Vincent Co. May 30-June 1, Divorcées; June 2-4, The Liars; June 6-8, The Chorus Girl; June 9-11, What Happened to Brown.

HUNTINGDON.—HUNTINGDON O P E R A HOUSE (Ted Reilly, lessee and mgr.) Clifford Mallory and Co., in New Year's Eve; Lew Glick, comedian, 23-25; Dorothy Benton 26-28. THE GRAND (J. Sewell Stewart, mgr.) Nothing doing. UNDER CANVAS—Forepaugh-Sells Bros. Shows 18; large attendance, fine performance and business well pleased.

MEADVILLE.—LYCEUM (F. J. Thomeier, mgr.) Riddle and Rhyne in a sketch, A Little Bit of Nonsense, very good; Lynch and Zellen failed to appear; Mlle. Tuttle's Educated Parrots; pleased everybody; Lola and Land, singing and dancing, heartily recalled.

READING.—ORPHEUM (Frank Hill, res. mgr.; Wilmer & Vincent, lessees and genl. mgrs.) Jules Harrow, Oweley and Randall, Doris Wilson, Gus Edward's Schoolboys and Girls, and Orpheoscope May 23-25. Althes Morrison, John and Mae Burke, Billy Wild, School Boys and Girls and pictures May 23-25; S. R. O. business. GRAND OPERA HOUSE (C. G. Keeney, res. mgr.) Four Lakens, headliner, week of May 23. PALACE THEATRE (Moving Picture Co. of America, lessees and genl. mgrs.; Mr. Zietz, res. mgr.) First run pictures and vaudeville. Bill changed twice weekly. UNDER CANVAS—Ringling Bros. Big Show June 1.

WILLIAMSPORT.—LYC O M I N G OPERA HOUSE (L. J. Fisk, mgr.) Theatrical season closed; will show pictures for the summer. FAM-ILY (Fred M. Lamade, mgr.) Nancy Boyer Stock Co. May 23 and week; the following plays were produced to fair houses: A Second Mate, Trooper Billie, Tompost, and Sunshine. FODNEY'S PLACE. Roller skating; good business. Jack Fitch, fancy skater, is making a big hit.

WILKES-BARRE.—POLY'S THEATRE (Gordon Wrighter, mgr.) Poly's Own Stock Company May 16; played Bertles to a big business. The Little Grey Lady 23. SAVOY THEATRE (Dava Cohen, mgr.) Vandeville and moving pictures. Playing to good business and pleasing the audiences. UNDER CANVAS—Buffalo Bill's Wild West May 24.

YORK.—MYSTIC STAR (Harry Munser, mgr.) Week of May 16: Hap Handy and Co., Jack Emerson and pictures drew good business. Highland Park Club has received 300 pairs of new skates. Flyer Skates; the rink opens under new management next Saturday, May 23.

SOUTH CAROLINA.

CHARLESTON.—MAJESTIC (G. L. Brantley, mgr.) Crawford and Meeker, entertain well; Miss Hazel Swanson made a big personal hit, one of the best singing comediennes appearing here in some time. Pearl and Pearl are pearls; Houston and Oimstead present satisfactorily A Cousin of Mine. This was one of the best bills ever presented here; business was good for week of May 21. Program week 23, Vida and Hawley, Bert Colton, Figaro, Faust Bros. SPARKS—BARRIS (I. H. Greenwald, mgr.) Closed for the season. ROCK CLIFF PARK (Consolidated Car & Electric Co., mgrs.) Opens May 30; vaudeville will be played.

SOUTH DAKOTA.

ABERDEEN.—GOTTSCALK THEATRE (H. L. Walker, mgr.) Richards and Pringle's Minstrels May 21; fair attraction; good business. BIJOU THEATRE (Chas. W. Gates, mgr.) Redd and Ferguson, sketch; Ollie Jackson, song; De Bar and Provost, dancers; Hildreth and Co., sketch; motion pictures May 15; average bill; good business.

SIoux FALLS.—MAJESTIC (A. C. Hoganson, mgr.) Australian Keleys, an entertaining farist and whip cracking act; very good; Louis Stone, an original upside-down dancer; Colahan and Gals, a very good sketch; Vanderman female impersonator, very good and not overdone; Dick Leoni, trapeze artist; Clayton Drew Players in a clever sketch, went big; Ashmore and Wilder, harmony singers; business very good. OLYMPIA (C. D. Adams, mgr.) Vaudeville and moving pictures using good business.

TENNESSEE.

JACKSON.—ELITE THEATRE (Will W. Cox, mgr.) May 16-18, Powers and Paulina, act fair; Armada, lady violinist, excellent, 19-21. Week of 23, Nicholas, Nelson and Nichols and their educated hoops, said to be the greatest novelty act on the road. MARLOWE THEATRE (Capt. W. D. Ament, mgr.) Beginning Monday, May 23, under new management, with The Hectables, impersonators, and Mable Blondel, comedienne, and motion pictures. CARNIVAL (Auspices Eagles) J. Frank Hatch Carnival Co.; the LaRose Electric Fountain the star attraction, an excellent act, drew large crowds.

UNION CITY.—LYRIO, Clara Belden Co. May 16-21; good company, fair business. Knox and Alvin in vaudeville 22-23. UNDER CANVAS: Frank Hatch Carnival Co. May 30-June 4, under auspices of United Daughters of Confederacy, Billie Bennett Co. in Western plays and vaudeville May 16-18.

TEXAS.

DALLAS.—MAJESTIC THEATRE (O. F. Gould, mgr.; B. S. Mackenhus, agent) The Boonblack Quartette, exponents of harmony and fun; Elliott Adams and Weber and Hayes won much favor; Three Weston Sisters, Catherine Florence and Juliet. Their musical and song selections made a great hit; Neusa and Eldred Co., comedy acrobats, pleasing act; A Son of Killarney is a pleasing skit, introduced by Mr. Clark and Miss Clara Pendleton; Misses Buncho and Alger have a good singing and talking act. Their See-Saw number is exceptionally clever, and is a novel exhibition: Del-a-Phone, the human telephone, is a remarkable imitator of birds and animals. He also imitates buzz-saws and noises made by automobiles and electric cars. The Two Stelling introduced a comedy skit entitled Hats; Mr. Stelling is a juggler and bat spinner of wonderful ability, assisted by Mrs. Stelling, who is a comedienne of rare art, who introduces the comedy situations, making the act all in all a side-splitter. Several hundred hats are used in this skit. Motion pictures conclude the bill week of June 22. ORPHEUM (W. J. Brown, mgr.; Chas. Hodkin, agent) Clayton, Jeekins and Jasper, black face comedians, with mule, Mande, won much favor; Mae Melbae and Co., spectacular, singing act, went well; Kennedy Brothers, singing and acrobatic dancers, very good. The Kalmers jugglers and heavy weight lifters, pleasing act, week of June 22. HAPPY HOUR (Chas. Anderson, mgr.) Tom Calloway, monologist and parody singer, great; Hampton and Basset, in The Drummer and the Maid, pleasing skit; Teed Lazell and her German comedy sketch, entitled Delmonico's Upside Down. This skit is brimful of comedy and won much favor; Elsie Van Nally and Baby Virginia, singing comediennes and change artists, pleasing act; motion pictures week of June 22. CYCLE PARK THEATRE (W. J. Brown, mgr.) Ahabelle Leake Stock Co. in repertoire, continues to attract large crowds, and is introducing pleasing productions.

HOUSTON.—MAJESTIC THEATRE (Chas. A. McFarland, mgr.) Valois Bros., physical Culture Exponents, excellent; Miss Estelle B. Hamilton, character comedienne, fair; Mathilde Willis and Monti Collos in Rajah, fair; Little Lord Roberts, headliner, excellent; big hit; the Two Arkansans, musical act, very good; American Newboys' Quartette, excellent, big hit; Arthur Hill and Co. in A Strenuous Duty, very clever, went well; good bill to excellent patronage. COZY THEATRE (Manrice Wolf, mgr.) Gale and Weanley, talking and singing, very good; Elliott and West, eccentric dancers, went well; Clarence Oliver, monologist, excellent, and motion pictures, good bill to capacity. EMPIRE THEATRE (R. R. Morris, mgr.) Vandeville and moving pictures.

AUSTIN.—HANGCOCK'S OPERA HOUSE (O. H. Walker, mgr.; American Theat. Ex., booking agents) Variety Minstrel May 18; capacity business. ELK THEATRE (Walbert & Marshall, mgrs.) Odell and Hart May 16-18; Russell and Young May 19-21; good business. UNDER CANVAS—Dr. Rucker Korak Wonder, indefinite.

BONHAM.—STEEGER OPERA HOUSE (Stenson & Wilcox, mgrs.) Richard Mandel Co., in repertoire May 16-21; excellent company in light business.

CELEBRINE.—AIRDOME (W. W. Murphy, mgr.) Billy Allen's Musical Comedy Co. week 16; excellent show; Al. Phillips' Company week

WANTED AT ONCE—First-class Lecturer. Write or write lowest salary. A. O. HALL, 1941 Michigan Ave., Chicago.

WANTED: Film copy of "James Boys in Missouri;" must be in good condition. LORD, 45 Wash. Ave., So., Minneapolis, Minn.

WANTED: Agents. Legitimate substitutes for Slot Machines; patented; sells on sight for \$1. Particulars, GISHA CO., Anderson, Ind.

WANTED TO BUY—50 to 1,000 Second-hand Chairs or Settees; or rent for a long time; also some Electric Fans for 115 voltage, 60 cycles, alternating current. Address H. BURR, Ashland, Mass.

ATTRACTIONS WANTED for big M. W. A. Picnic, Ashland, Ill., Aug. 24-25, 1910. Outdoor performers of all kinds, carnival companies, show and concession men write at once to HARRY G. GILPIN, Ashland, Illa.

WANTED: Med. Performers, Sketch Team, Novelty Man, Piano Player, Man with picture machine, BILLY MCCLINTOCK, Rockland, Mich.

WANTED—Travelling Vaudeville or Dramatic Stock Company to play on 60-40. Good town; population 25,000; four big mills and good show town. Companies that can change often will get the money. Address HERBERT & WATKINS, Huntsville, Alabama.

WANTED: For Elks' Circus, Greensburg, Ind., July 4. Circus Acts, Balloon Ascension, Privilege Men and Vaudeville People. 2 performances. Address A. GOYERT, Secretary.

WANTED—A girl to work on trapeze, that weighs under 100 or 120, and can hang on the back of her neck on a bar or a strap or can hang with her teeth. Address JULIAN FONTAINE, 124 Hickory St., Butler, Pa.

WANTED—Sketch Team, Pianist that can sing. Contortionist, S. and D. Comedian; change for two nights. State lowest and all you do in first letter. Board and sleep on lot. Address REICHER'S OVERLAND SHOW, Elba, Nebr., June 5-8; Scotia 7-8; North Loop 10-11.

WANTED—A Carnival Company for day and night shows for Mercer County Fair at Harrodsburg, Ky., Aug. 9-10-11-12, 1910. Will give Carnival Co. 90% of gross receipts. Have electric lights and will have big crowds. Fair will also give \$200 for a good free attraction. Add. R. W. KEENON, Secy., Harrodsburg, Ky.

WANTED—Agents; resurrection plants, mentioned in the Bible (Rose of Jericho); Syrian crucifixion plant; shamrock dry ball, tightly pressed, leaves, apparently dead, will live forever without being planted or watered. Immersed in water comes to life; transformed into lovely rosette, beautiful green; 62 per 100; sample, 25c; catalogue, ROSS CULIO CO., Laredo, Tex. (Mexican border).

Wanted--Billposter

A steady job year round.
ED. SEAMAN, Shreveport, La.

WANTED

Four or five first-class pay shows; no license and percentage to pay. For sale, all kinds of privileges. Wide open this year. Clinton County Fair, Breese, Ill., Sept. 7-10.
A. W. GRUNZ, Secretary.

WANTED

Good park attractions for Firemen's Big Fourth of July Celebration, Clearfield, Pa. Airship, Balloon and Privilege Men, write. Address R. BOYD SMITH, Clearfield, Pa.

WANTED

Week commencing Aug. 31, free and pay attractions with own tent. Animals shows particularly. NOLAN PARK ASSOCIATION, Clarion, Pa.

WANTED!

400 FOLDING CHAIRS
(MILNER PATTERN DESIRED)
and SCENERY
for a small vaudeville house. Address W. H. BORDIFER, Nashville, Tenn.

Wanted, Quick!

Moving Picture Operator that can act as local manager; Pianist and Trap Drummer having bells and effects. Permanent position. Address ROYAL THEATRE, Calumet, Michigan.

WANTED

TO WORK FOR SALARY

A-1 B. F., S. and D. Comedian; absolutely sober. Must have ticket. Write or wire, quick. BILLY W. KEITH, Brunsing, Nebr.

If you see it in The Billboard, tell them so.

23. **THE LUCILLE** (Thompson & Cobb, mgrs.) Vanderville and pictures; good business.

EL PASO—HAPPY HOUR THEATRE (Howard Fox, mgr.) The Marshalls in Dress Rehearsal; Eddie O'Brien and Lottie Darrah, to the Race Horse Tour; Atlas and Fisk, novelty; and Joe Clifford, comedian. Bill unusually good and business capacity, tuckering and well pleased, 10 and week. Next week, Lott and Palmer, Shattuck and Leroy, John P. Brack, Chas. and Madeline Dunsbar, Julia Burkett, Chas. and Madeline Dunsbar, Julia Burkett, Johnson-Jaffries pictures. **AIR DOME** (Frank Rich, mgr.) Opens on the 24th with Ollie Mack, of the firm of Murray and Mack, in high-class musical comedy, and everything points to a very successful season. Mr. Rich has just returned from San Francisco, where he secured Mr. Mack and his company. The opening play will be *A Night On Broadway*. **WASHINGTON PARK**. This amusement place has opened with moving pictures, high-class vaudeville, and all the amusement features of last year with some additions are at force.

LUPKIN—AIRDOME (W. F. Bell, mgr.) Devoy and Mack, novelty act; good show; business good. A. G. Allen's Minstrels 24; business fine.

TERRELL—UNDER CANVAS—Harrison Theatre Co. May 9-28; pleasing capacity business.

PALESTINE—NEW LYRIO (Tim O'Connell, mgr.) Russell and Davis May 16-18; splendid show to good houses. Moore and St. Clair 19-21; good show to packed houses. **AIRDOME** (Tim O'Connell, mgr.) Closed on account of bad weather.

TEXARKANA—BROWN'S AIRDOME (Mr. Brown, mgr.) Opens May 23 with Raymond Trail's Musical Comedy Co. This house will play the best stock on the road. **GRAND** (C. W. Greenblatt, mgr.) Vaudeville and pictures to S. R. O. **SPRING LAKE PARK**. Opens May 23; dancing pavilion and vaudeville.

UTAH.

SALT LAKE CITY—SALT LAKE THEATRE (George D. Pyper, mgr.; K. & E. booking agents) May Robinson in *The Rejuvenation of Aunt Mary*, pleased large houses May 26-28. **COLONIAL THEATRE**. St. Elmo with a fine company and scenic effects did a good business and pleased week of May 22. **GRAND THEATRE** (Salt Lake Theatre Exchange, les. and mgrs.) The Grand Stock Company, with Luke Cosgrove in *The Power of Love*, gave splendid performance to capacity business week of May 22. **ORPHEUM THEATRE** (Orpheum Circuit) The Leading Lady, a musical playlet, with Marguerita Haney and Company, pleased; Charles F. Semon, very good; Taylor, Kransman and White, fifteen minutes of musical fooliness, pleasing; Barnes and Crawford in *The Patient Faker* and the Lady, good; Godfrey and Henderson, in the one-act comedy fantasy, *A Daughter of the Gods*, out of the ordinary; Ethel Young, vocal selections, splendid; Three Hickey Brothers, irresistible humor, the motion pictures and orchestra, closed a good bill week of May 22, business large. **MISSION THEATRE** (John E. Clark, mgr.; S. & C. Circuit) Alexander's troupe, dancing specialties, great fun and a novelty; Three Singing Girls, all good; Noodle Fagan, a positive hit; The Tossing Lavelles, famous family of acrobats, good performance; Person and Halliday, won by wireless, proved a dainty and effective sketch; L. A. Street, champion rubber ball manipulator, and the motion pictures closed a good bill to fine business, week of May 19.

VIRGINIA.

CHARLOTTESVILLE—OPERA HOUSE (J. J. Letzerman, mgr.) In the Bishop's Carriage May 23; good performance. **LYRIO** (J. J. Letzerman, mgr.) Miss Tanner, singing comedienne, good; York, musical comedian, good; Mae Thomas, soprano, fair; Bert Howe, s. and d., fair; and pictures 23 and week. **OPEN AIR**. Ben Greet Players 23; afternoon and evening.

WASHINGTON.

COLFAX—NEW RIDGEWAY THEATRE (B. Kahn, mgr.; John Carr, booking agent) Dr. Garnett, hypnotist and mind reader, four nights, ending May 21, fair business; a clever entertainer; Richard and Pringle's Minstrels June 24. **THE BELL** (T. J. Russell, mgr.) Prof. Horne, and his trained dogs week ending May 21. Also motion pictures and songs to big business. **UNDER CANVAS**—Al G. Barnes' Circus June 2-4.

SPOKANE—AUDITORIUM. The Glinthead Man May 15-17; excellent show to good business. **Davy Higgins** in *His Last Dollar* 20-21; Harry Woodruff in *The Prince of To-Night* 22-24. **SPOKANE**. The Lawrence and Sandusky Stock Co. in *The Spoilers* May 23 and week; excellent business. **Sapbo** 30 and week; *The Lost Trail* June 6 and week. **ORPHEUM**. Grigori's Aerial Ballet, distinct novelty; Ethel Alton and Co. in *Birds of a Feather*, comedy sketch; Merban's Trained Dogs 23 and week; strong bill to good business.

WEST VIRGINIA.

CHARLESTON—REX (E. G. Henson, mgr.) Mitchell and Browning, sketch team, west fine; Mr. Geo. W. Dillworth, musical act, good; Bob and Daisy Cunningham, song and dance, a hit; Jennette McDonald, song and dance, soprano, pleased. **CASINO** (W. W. Ely, mgr.) Emma Thankford, song and dance, soprano, good; Reba Seims, song and dance, a hit; pictures and songs; good business. **UNDER CANVAS**—Barnes' Circus May 23-28. **BURLEW OPERA HOUSE** (N. S. Burlew, prop. & mgr.) Dark. **THE HIPPODROME** (C. H. Louis, mgr.) Vaudeville is still crowding the house. **THE COLONIAL**. Doing well. **THE ROYAL**. Drawing a good share of the patronage. **THE LYRIC**. Doing good business. **EDGEWOOD PARK**. To be reopened Decoration Day, but as they have no special attraction it will be used mostly for outdoor parties and picnics.

WHEELING—COURT (E. L. Moore, mgr.) The following vaudeville bill opened May 23 for week to a fair house: The McDonalds, acrobats; Merry Minnie Stokes, singing act; R. H. Bell, music and black art; L. A. Street, black-wire walker; Anala Goldie, the Kiddish Kid, and motion pictures.

WISCONSIN.

APPLETON—APPLETON (Chas. A. Takacs, mgr.) Miss Nobody from Starland May 23; fine performance, pleased big business. **BIJOU** (H. Hanforth, mgr.) Vaudeville and pictures.

BELOIT—WILSON'S OPERA HOUSE (R. H. Wilson, mgr.) The Great Divide closed the season at this house May 20; pleased fair business. **VAUDEVILLE** (W. R. Appleby, mgr.) Harry Le Bell, equilibrist; Blanche Irwin, singer; Reba Baker, rube; Record and DeWinter, sketch; The Grannells, dancers; Princess Regina, violinist, good; The Katons, skaters; Reba Wheat, song and pictures May 16-21; pleased capacity business.

FOND DU LAC—HENRY BOYLE THEATRE (F. B. Haber, mgr.) Keith Stock Co. week of 16-21; equal to one night stand companies; big business. Miss Nobody from Starland 25. **IDEA VAUDEVILLE** (Oscar J. Vollert, mgr.) Mon-sulla, The Two Roses, Emerson and Sumner, Mlle. Vanity, Tyler and Bertson, Florence Keeg and pictures week 19-26; fair business. **OSHKOSH—GRAND OPERA HOUSE** (J. E. Williams, mgr.) Lyman Twina 22; good business; Miss Nobody from Starland 24. **BIJOU THEATRE** (H. W. Whitcomb, mgr.) Week 23, The Balloon Girl, the newest vaudeville sensation; Two Roses, dainty musical offering; Lawrence Baden, character singing comedian; Green and Parker; Mon-sulla, trapeze artist; Bijou-graph; business fine.

CANADA.

HAMILTON, ONT.—GRAND OPERA HOUSE (A. E. London, mgr.) Lillian Russell in her comedy success, *The First Night* 20-21 with matinee; good company; mediocre business. Charles Frohman, presenting Miss Billie Burke in the comedy, *Mrs. Dot*, 23. **TEMPLE** (John G. Appleton, mgr.) Keith vaudeville for the week of May 16; Miss Alice Lloyd, the dainty, winsome English artist, topliner; audience went crazy over the vivacious little comedienne, and she received the greatest ovation that has been accorded a star at this Temple since opening of theatre. The McNaughtons (Tom and Fred) in a nonsensical absurdity, entitled *The Woods*, were well received; Miss Lulu McConnell assisted by Grant Simpson and Bertie Cecil, in pleasing skit, *A Stormy Hour*, made good; Chas. McDonald, the Irish Bean Brummel, sings splendidly and the Misses Crawford and Montrose dance cleverly; Melrose and Kennedy have a dare-devil comedy acrobatic act, and they do some funny, clever and dangerous stunts; Goff Phillips, blackface singing and talking comedian, good; The McGraes, singing, dancing, archery and balancing, clever; and the Kinetograph, closing the best bill that Hamiltonians have witnessed this season, and fully 20,000 people (paid) passed through the Temple Theatre doors during the twelve performances of the closing week of the season. **SAVOY** (Yantroy L. Kine, mgr.) Marguerite Danville, Hamilton's local singing comedienne, in a repertoire of up-to-date selections; Percy Conners, juvenile singing comedian; Lucy Doan, in catchy songs, and the Empire State illustrated songsters; Tom L. Bracken, with excellent motion pictures, the bill that packed the Merrick street playhouse during week of May 16. **CRYSTAL PALACE** (Herbert Clayton, mgr.) George Drennan, Lortio's noted Scotch baritone illustrated song artist; Clarice Blomor, the clever soprano singing comedienne, and splendid motion pictures to S. R. O. May 16 and week. **COLONIAL** (Wm. J. Melody, mgr.) Vaudeville, pictures and songs to crowded houses week of May 16.

MONTREAL—ORPHEUM (C. F. Driscoll, mgr.) The Maid of Mystery, O'Connell Sisters, Cornelia and Wilbur, Jane Boynton and Fan Burke, Rapt Frank McCree, Elida Thomas and Lou Laila, in *The Hunchback of Notre Dame*, the Foolish Factory; Alexander and Scott May 23-28. **FRANCAIS** (J. Hooley, mgr.) Vermette Trio, Cardowale Sisters, Paul Marcel and Co., Tillie Whitney and Co., Ed. McKenny, Free-lance and Clark, Armstrong and Ashton 23-28. **PRINCESS** (Geo. McLeish, mgr.) Geo. Arliss and Co. in *When Two Worlds Collide* 23-28. **HIS MAJESTY'S** (H. O. Brooks, mgr.) Howe's Travel Festival 23-28. **CASINO** (A. W. Sharp, mgr.) Vaudeville and pictures. **FORUM ROLLER RINK**. Skating. **STADIUM ROLLER RINK**. Skating. **DOMINION PARK**. Opened May 21. **ST. JOHN—OPERA HOUSE** (H. J. Anderson, mgr.) The Climax week of 23-28; business fair.

STRATFORD, ONT.—ALBERT (H. W. Morgan, local mgr.) Vaudeville and pictures pleasing capacity business.

WINNIPEG—DOMINION THEATRE (W. B. Lawrence, mgr.; Morris Circuit) Week May 23: Wm. O'Brien's famous troupe of five Risley acrobats, good; Roland and Francis, singing and dancing, pleased; The Barbards, Herculean exponents, fair; George (Jack) Chop) Evans in minstrelsy, very entertaining; Miss Violette Curtis, comedienne, pleased; Jane Darrah and Company, in a clever sketch, *The Troubles of Two Working Girls*, was the headline act and was great. **BIJOU THEATRE** (George Case, mgr.; Sullivan & Co.) Week of May 23: Rose and Ella, best jumpers, very good; Rawson and Clark, in comedy singing act, pleased; Dorach and Russell, the Musical Railroaders, in a clever musical act, very good; Alfarretta Symonds, with Ryan and Worth, in a dainty singing and dancing act, very entertaining; Viola Crana and Company, in sketch, *The Third Race*, headline act on bill. Sketch is very good but has a bad finale. Made big hit. **RIVER PARK** (H. F. Hammerton, mgr.) Opened May 23. Zoo Gardens, picnic grounds, boating, etc. **WINNIPEG BEACH** (C. P. R. Railway Co., prop.) Opened May 24; boating, bathing, dancing, picnics, etc. **ARENA ROLLER RINK** (W. Freiloch, mgr.) Roller skating. **AMPHITHEATRE** (C. W. Graham, mgr.) Horse Show week of June 6.

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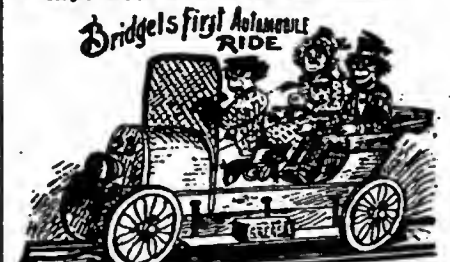
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PARKS

(Continued from page 55.)

Franklin—Monarch Park; Citizens' Traction Co. prop.; Frank T. Shaffer, mgr.; Howe and James, mgrs. attr.; (1, 3, x); book direct.

Glardville—Woodland; Schuykill Ry. Co. prop.; Geo. H. Gerber, mgr.; also mgr. attr.; (1, 3); Boom Circuit; Maurice Boom books vandeille attr.

Greensburg—Oakford Park; Pittsburgh, McKeesport & Greensburg Ry. Co. prop.; M. A. Coffee, mgr.; also mgr. attr.; (1, 3); United Circuit.

Hanover—Elcheberger Park; E. M. Grumline, prop. and mgr.; also mgr. attr.; (xx, 3); book direct.

Harrisburg—Paxtang Park; Central P. T. Co. prop.; Felix M. Davis, mgr.; also mgr. attr.; (1, 3, x); Wm. Morris books vandeille attr.—Hippodrome; A. L. Boumfort & Co. owners; M. Rudy Heller, Keith's Theatre Bldg., 1116 Chestnut st., Philadelphia, Pa.; (xx, 3).

Hazleton—Hazel Park; Lehigh Traction Co. prop.; C. B. Honck, mgr.; also mgr. attr.; (1, x, 3); John C. Jackel, 145 23d st., E. New York City.

Hershey—Hershey Park; M. Rudy Heller, book ing mgr., 1116 Chestnut st., Philadelphia, Pa.; (1).

Huntingdon—Cold Springs Park; R. W. Jacobs and F. Blair Isenberg, props. and mgrs.; (1, 3); R. W. Jacobs books vandeille.—Jacob's Palace Park; R. W. Jacobs, prop. and mgr.; also mgr. attr.; (1, 3); R. W. Jacobs books vandeille.

Jersey Shore—Nippone Park; Nippone Park Co. prop.; C. B. McCullough, mgr.; (2, 3).

Johnstown—Luna; Luna Park Amuse. Co. prop.; John Hinkel, mgr.; also mgr. attr.; (1, 3); book direct.

Lake Carey—Lake Carey Park; John J. Klicoyne, prop. and mgr.; also mgr. attr.; (5, x).

Lancaster—Rocky Springs Park; H. B. Griffiths, prop. and mgr.; (1, 3); H. B. Griffiths books attr.—People's Park; J. B. Peoples, prop. and mgr.; also mgr. attr.; (5).

Lansford—Manilla Grove Park; Eastern Pa. Ry. Co. prop.; C. T. Crane, Pottsville, Pa., mgr.; also mgr. attr.; (1, 3, x).

Lewistown—Burham Park; L. & E. E. Ry. Co. prop.; F. R. Quigley, mgr.; also mgr. attr.; (1, 3); F. R. Quigley books attr.

Lock Haven—Agara Park; Susquehanna Traction Co. prop.; J. C. Gilbody, mgr.; also mgr. attr.; (2, x, 3).

McKeesport—Olympia Park; West Pa. R. R. Co. prop.; O. C. Hartley, mgr.; also mgr. attr.; (xx, 3).

Manch Chunk—Flagstaff Park; L. H. Moundner, mgr.; J. F. Geiser, mgr. attr.; (1, 3).

Meadville—Oakwood; Meadville Traction Co. prop.; F. R. Shryock, mgr.; also mgr. attr.; (1, x, 3); F. R. Shryock books vandeille attr.—Exposition Park; Conneaut Lake Co. prop.; H. O. Holcomb, mgr.; also mgr. attr.; (1, 3, x); H. O. Holcomb books vandeille attr.

Milton—Milton Park; Richard Barrett, prop. and mgr.; also mgr. attr.; (2, 3).

Mt. Carmel—Mayville; Shamokin & Mt. Carmel Traction Co. prop.; Prof. Chamberlain, mgr.; (2, 3).

New Brighton—Junction Park; Beaver Valley Traction Co. prop.; W. H. Boyce, mgr.; also mgr. attr.; (1, 4); Frank Melville books vandeille attr.

New Castle—Cascade Park; M. & S. Ry. & Light Co. prop.; W. C. Smith, mgr.; Geo. G. Rose, mgr. attr.; (1); Keith's Circuit; Julie Delmar, of United Booking Offices, New York, books vandeille attr.

Oil City—Monarch Park; Citizens' Traction Co. prop.; B. McCue, mgr.; also mgr. attr.; (2, 3).

Pen Argyl—Wind Gap; State Belt Electric St. Ry. Co. prop.; J. T. Hamilton, mgr.; also mgr. attr.; (1, 3); manager of park books vandeille attr.

Philadelphia—Woodside; Woodside Park Co. prop.; W. C. Martin, mgr.—Washington Park on the Delaware; W. J. Thompson, prop. and mgr.; also mgr. attr.; (1, 3); W. J. Thompson books vandeille attr.—White City; White City Park Co. prop.; H. B. Anchy books vandeille attr.—Beachwood; Beachwood Park Co. prop.

Pittsburg—Kennywood Park; Pittsburgh Kennywood Park Co. prop.; A. S. McSwigan, mgr.; also mgr. attr.; (1, 3)—West View Park; West View Park Co. prop.; O. C. McCallip, mgr.; also mgr. attr.; (1, 3); American Vandeille Circuit.—Southern; Pittsburgh Kennywood Park Co. prop.; A. S. McSwigan, mgr.; also mgr. attr.; (1, 3).

Pottstown—Park; P. & R. St. Ry. Co. owners; W. H. Gracey, mgr.; also mgr. attr.; (1, 4, x); book direct.

Pottsville—Tumbling Run Park; Eastern Pa. R. R. Co. prop.; C. F. Crane, mgr.; also mgr. attr.; (1, 3); H. Bart McElhugh, Philadelphia, Pa., books vandeille.

Punxsutawney—Allaho Park; Harry Grube, prop. and mgr.; also mgr. attr.; (2).

Reading—Carsonia Park; American Amusement Co. prop.; O. S. Geiger, mgr.; also mgr. attr.; (2, x, 3)—Pondora Park Amuse. Co. prop.; A. V. Arrowsmith, mgr.; also mgr. attr.; (1, 3); A. V. Arrowsmith books vandeille attr.

Renovo—Farewell Park; Treman Farewell, prop.; Lee Rankin, mgr.; Wm. C. Noll, mgr. attr.; (1, 3, x); Wm. C. Noll books attr.

Riverside—DeWitt's Park; DeWitt Bros., props.; H. L. DeWitt, mgr.; also mgr. attr.; (1, 3, x); H. L. DeWitt books vandeille attr.

Scranton—Jana Park; Luna Park Co. prop.; Len B. Schloss, mgr.; also mgr. attr.; (1, 3); Len B. Schloss books vandeille attr.—Rocky Glen; Arthur Frothingham, prop. and mgr.; also mgr. attr.; (1, 3); Arthur Frothingham books vandeille attr.

Shamokin—Edgewood Park; Shamokin Edgewood St. R. R. Co. prop.; M. H. Kulo, mgr.; (2, x); local bands only.

Sharon—Idlewild Park; Daly and Shipley, props.; J. N. Shipley, mgr.; also mgr. attr.; (1, 3); Melville Circuit.

Somerset—Edgewood Park; J. A. Berkey, prop.; W. D. Lambert, mgr.; also mgr. attr.; (1, 3); manager books vandeille attr.

Sunbury—Island Park; Sunbury & Northampton St. Ry. Co. prop.; R. V. West, mgr.; also mgr. attr.; (1, 3); book direct.

Tamaqua—Manilla Grove Park; Eastern Pa. Ry. Co. prop.; C. F. Crane, Pottsville, Pa., mgr.; also mgr. attr.; (1, 3, x).

Titusville—Fieldmore Park; I. N. Burchfield, prop.; Titusville Traction Co., mgrs.; (2, 3).

Uniontown—Shady Grove Park; Shady Grove Park Co. prop.; R. S. Coyle, mgr.; also mgr. attr.; (2, 3, x).

Washington—Washington City Park; City of Washington, prop.; (5).

West Chester—Landscape Park; Norbert Hamilton, prop. and mgr.; also mgr. attr.; (2, 3).

Wilkes-Barre—Sans Souci; Auto Speedway Co., inc. prop.; Geo. K. Brown, mgr.; also mgr. attr.; (2); bands on Sunday only; Park Booking Co.

Willow Grove—Willow Grove Park; Philadelphia Rapid Transit Co. prop.; Geo. C. Wynkoop, Jr., mgr.; (2, 3).

Williamsport—Valliant Park; Valliant Trac. Co. prop.; Ernest H. Davis, mgr.; also mgr. attr.; (2, 4, x)—Indian Park; J. A. Brosius, Suite 21, Alpha Bldg., Williamsport, Pa.

RHODE ISLAND

East Providence—Crescent Park; R. A. Harrington, pres. and mgr.; also mgr. attr.; (1, 3); Harrington's Circuit; books direct.

Newport—Freebody Park; M. R. Sheedy, prop.; Chas. E. Cook, mgr.; (1, 4); Sheedy's Circuit; L. B. O., 1402 Broadway, New York City, booking agents.—Island Park; Old Colony St. Ry. Co. prop.; H. E. Reynolds, mgr.; also mgr. attr.; (1, 3); H. E. Reynolds & State st., Boston, Mass., books vandeille attr.

Providence—Vanity Fair; Leo S. Meyer, mgr.; also mgr. attr.; (3)—Rocky Point Park; Col. R. A. Harrington, prop.; also mgr. attr.; (1, 3); booking direct.

Warwick—Rocky Point; R. A. Harrington, prop. and mgr.; also mgr. attr.; Harrington Circuit; (1, 3); R. A. Harrington books attr.

SOUTH CAROLINA

Charleston—Aldrome; Matthews & Smith, props. and mgrs.; also mgr. attr.; (5, x).

Columbia—Hyde Park; Columbia St. R. R. Co. prop.; (xx, 3, 4).

Springburg—Arlford Park; W. R. Gaffney, prop. and mgr.; (3)—Rock Cliff Park; J. T. Harris, prop. and mgr.; also mgr. attr.; (1, 3, x); J. T. Harris books vandeille attr.

SOUTH DAKOTA

Aberdeen—White City; D. S. Culbert, prop.; (1, 3).

Alexandria—City Park; City of Alexandria, prop.; Hanson Fair Assn., mgr.; also mgr. attr.; (1); only during fair week; (3); Fair Association books attr.

TENNESSEE

Bristol—James Electric Park; R. J. James, prop. and mgr.; also mgr. attr.; (5).

Chattanooga—Olympic Park; Chattanooga Ry. Co. prop.; W. M. White, mgr.; also mgr. attr.; (3); W. M. White books vandeille attr.—Luna; J. A. Kilgore, prop. and mgr.; (1, 3, x); book direct.

Clarksville—Poles Bluff Park; Clarksville St. Ry. Co. prop.; Dr. M. L. Carney, mgr.; (4).

Jackson—Highland Park; Jackson Railway and Light Co. prop.; John Wisdom, mgr.; Karl Baur, mgr. attr.; (1, 3, x); also stock. Karl Baur, books vandeille.

Knoxville—Chilhowee Park; Knoxville Ry. and Light Co. prop.; Eugene R. Roberts, mgr.; also mgr. attr.; (2, 3, xx); Eugene R. Roberts books vandeille attr.

Memphis—East End; Hopkins Co. prop.; A. B. Morrison, mgr.; also mgr. attr.; (1, 3)—Dixie; Dixie Park & Amusement Co. prop.; John Griffin, mgr.; also mgr. attr.; (1, 3, x); This park is for colored people exclusively.

Nashville—Glendale Park; Nashville R. R. Co. prop.; W. A. Hallstead, mgr.; J. D. Brown, mgr. attr.; (5).

TEXAS

Amarillo—Famous Heights Park; Denitz & Isaacs, props.; Gus Hollander, mgr.; also mgr. attr.; (1, 4); E. G. Olson books vandeille.—Glenwood Park; Nobles Bros., props.; (3, x).

Anstine—Hyde Park; Jas. Miller, prop. and mgr.; also mgr. attr.; (1, x, 3).

Clarksville—Reunion Park; J. K. P. Jamison, mgr.; H. M. Kelly, mgr. attr.; (2, 3).

Cleburne—Aldrome; Johnson & Murphy, props.; John R. Johnson, mgr.; also mgr. attr.; (3); Southern Summer Circuit.

Coleman—Coleman Park; Coleman Park Assn., prop.; J. A. B. Miller, mgr.; (5, x).

Dallas—Lake Cliff Casino Theatre; Charles A. Mangold, mgr.; also mgr. attr.; plays light opera and stock; (3); Chas. A. Mangold books attr.—Cyclo Park; Sturtevant & Brown, props.; W. J. Brown, mgr.; also mgr. attr.; (1, x, 3); Dixie Circuit.—Lake Cliff Garden Theatre; Chas. A. Mangold, mgr.; also mgr. attr.; (1); Chas. E. Hodkins Circuit; (3); Chas. E. Hodkins books vandeille.

Denison—Woodlake Park; Denison & Sherman Ry. Co. prop.; Jas. P. Griffin, mgr.; (1, 3).

El Paso—Aldrome; Frank Rich, mgr.; Box 61, El Paso, Tex.; (1, 3, x).

Fort Worth—Lake Erie Park; Northern Texas Traction Co. prop.; C. L. Sikes, mgr.; also mgr. attr.; (2, 3); C. L. Sikes books vandeille attr.—Lake Como Park; Lake Como Am. Co. prop.; H. T. Pangburn, mgr.; also mgr. attr.; (2, 3)—The Folly; H. Edmondson, prop. and mgr.; also mgr. attr.; (1, xx); Adams Adams Circuit.

Gainesville—Electric Park; Bertram & Kirkpatrick, props. and mgrs.; also mgr. attr.; (1, 3); Frankel Brothers, Oklahoma City, Okla., books attr.

Galveston—Electric Park; Galveston Electric Park & Amusement Co. prop.; Chas. Frankel, mgr.; also mgr. attr.; moving pictures; local bands.—Chutes Park; Sea Wall Amuse. Co. prop.; Chas. R. Meyer, mgr.; also mgr. attr.; (1, 3, x); book direct.

Gatesville—Confederate Park; Confederate Park Co. prop.; Davis R. Hall, mgr.; also mgr. attr.; (1, 3); Davis R. Hall books attr.

Marlin—Bartlett Park; Mrs. Z. Bartlett, prop.; (5, x).

Mineral Wells—Standard Aldrome; Edward H. Wagner, prop.; Geo. W. Weingart, mgr.; also mgr. attr.; (1, 3); booking direct.

Paris—Warlick Park; Paris Transit Co. prop.; J. A. Porter, mgr.; also mgr. attr.; (2, 3, x); book direct.

San Antonio—Electric Park; Electric Park Co. prop.; M. L. Oppenheimer, mgr.; also mgr. attr.; (1, 3, x).

Sherman—Woodlake Park; Denison & Sherman Ry. Co. prop.; Jas. P. Griffin, mgr.; also mgr. attr.; (1, 3).

Sulphur Springs—Meagher Park; City of Sulphur Springs, prop.; E. H. Coffey, Park Commissioner, also mgr. attr.; E. H. Coffey books vandeille attr.

Temple—Midway Park; Belton & Temple Traction Co. prop.; W. G. Haas, mgr.; also mgr. attr.; (1, 3, x).

Texarkana—Spring Lake Park; Clarence Greenblatt, prop. and mgr.; also mgr. attr.; (1, x, 3).

Waxahachie—West End Park; Ed. Hawkins, mgr.; (5, x).

Weatherford—Band Aldrome; Lealie McCall, mgr.; also mgr. attr.; (1, xx, x, 3); local bands only.

UTAH

Lagoon—Lagoon Resort; Bergerman Amusement Co. prop.; J. R. Bergerman, mgr.; also mgr. attr.; (2, 3, x).

Ugden—Utahna Park; Northwest Theatrical Association, prop.; R. A. Grant, mgr.; also mgr. attr.; (1, 3); Sullivan & Cousidine Circuit; R. A. Grant books attr.—Sylvan Park; E. T. Richardson, prop. and mgr.; also mgr. attr.; (1, 3, x); E. T. Richardson books attr.

Salt Lake City—Saltair Beach; Saltair Beach Co. prop.; J. E. Langford, mgr.; also mgr. attr.; (1); Orphenum Circuit; (3); J. E. Langford books attr.—Salt Palace and Sauer Track; Heath Bros., props.; Francis Heath, prop. and mgr.; (1, 3); Francis Heath books attr.—Wandemer's Park; Wandemer's Resort & Amusement Co. prop.; Ed. McClellan, mgr.; also mgr. attr.

VERMONT

Bellows Falls—Barber Park; Bellows Falls & Saxtons River St. Ry. Co. prop.; O. M. Custer, mgr.; also mgr. attr.; (1, xx, x, 3); O. M. Custer books vandeille attr.

Rutland—Park Theatre; Biel, prop. and mgr.; also mgr. attr.; Biel Circuit; (1, 3).

VIRGINIA

Charlottesville—Jefferson Park; Charlottesville City & Suburban Ry. Co. prop.; R. H. Fife, mgr.; (5, x).

Danville—Ballon Park; City of Danville, prop.; Chairman Park Committee, mgr.; John F. Moser, mgr. attr.; (1, 3); Wells Circuit.

Hampden—Hickory Bend; J. V. Bickford, prop. and mgr.; also mgr. attr.; (1, 3).

Lynchburg—Rivermont; Lynchburg Traction and Light Co. prop.

Norfolk—Ocean View; Otto Wells, prop. and mgr.; also mgr. attr.; (x, 3); Wells Circuit.

Petersburg—Ferdale Park; V. P. & P. Ry. Co. prop.; John Harville, mgr.; S. M. Livingston, mgr. attr.; pictures only; (3); local only.—Excelsior Park; V. P. & P. Ry. Co. prop.; John Dean, mgr.; (colored only).

Richmond—Forest Hill Park; J. A. W. and F. Co. prop.; C. J. H. Livingston, prop. and mgr.; also mgr. attr.; (1, x, 3); book direct.—Idlewood; Byrd Park Co. prop.; Fred Lewis, mgr.; also mgr. attr.; (1, 3); book direct.

Roanoke—Mountain Park; Roanoke R. R. Co. prop.; Thos. Spencer, mgr.; also mgr. attr.; (1); Health and Wells Circuit; (4); Tom Spencer books attr.

Staunton—Highland Park; J. M. Spotts, prop. and mgr.; (1, x, 3).

WASHINGTON

Seattle—Luna Park; Chas. Loof & Sons, props.; Chas. Loof, mgr.; also mgr. attr.; (1, x, 3); Sullivan & Considine book vandeille attr.—White City; White City Amuse. Co. prop.; L. B. Gorham, mgr.; also mgr. attr.; (1, x, 3); Sullivan & Considine book vandeille attr.

Spokane—Coner d'Alene Park; City of Spokane, prop.; A. J. White, mgr.; A. W. Jones, mgr. attr.; (3); City of Spokane, prop.; A. L. White, pres. Park Board, mgr.; A. W. Jones, mgr. attr.; plays local bands.—Natarium Park; Washington Water Power Co.; R. A. Wilson, mgr.; also books attr.; (1, 3); North Pacific Circuit.

WEST VIRGINIA

Blainfield—Union Park; R. R. Roberts, lessee & mgr.; (3).

Charleston—Edgewood Park; Kanawha Valley Traction Co. prop. and mgrs.; also mgr. attr.; (2, 3); local only.

Chester—Rock Springs Park; Rock Springs Park Co. prop.; J. Howard Maxwell, mgr.; also mgr. attr.; (1, 4); Keith's Circuit; J. Howard Maxwell books vandeille attr.

Clarkshurg—Union Land Park; Denham & Highland, props. and mgrs.; also mgr. attr.; (5, x).

Farmont—Southside Park; Farmont and Clarkshurg Trac. Co. prop.; Thos. Haymond, mgr.; also mgr. attr.; (2, 3)—Traction Park; Farmont Coal Co. prop.; Geo. T. Watson, mgr.; also mgr. attr.; (2, 3).

Huntington—Camden Park; Irvin W. Matthews, Box 33, Huntington, W. Va., mgr.

Newell—Newell Park; Fred Lawrence, prop. and mgr.; also mgr. attr.; (1, 4, x); Fred Lawrence books vandeille attr.

New Martinsville—Paden Park; Union Traction Co. prop. and mgrs.; also mgr. attr.; (2, x, 3).

Parkersburg—Terrapin Park; Parkersburg, Marietta and I. U. Ry. Co. prop.; C. H. Shattuck, mgr.; also mgr. attr.; (2, 3)—Shattuck Park; West Virginia Fair Co. prop.; Thos. Logan, mgr.; (5).

Sistersville—Paden Park; Union Traction Co. prop. and mgrs.; also mgr. attr.; (2, x, 3).

South Williamson—River View Park; Williamson Park Assn., prop.; John P. Wayman, supt.

Weston—Moore's Park; J. R. Moore, prop. and mgr.

Wheeling—Wheeling Park; C. & E. G. R. R. Co. prop.; J. A. Moore, mgr.; Jas. Freeman, mgr. attr.; (1, 3)—Coney Island; Uneda Brewing Co. prop.; F. W. Bayha, mgr.

Wheeling—Mozart Park; Mozart Park Assn., prop.; Henry Ben, mgr.; also mgr. attr.; (2, x, 3).

Williamson—Riverview Park; Williamson Park Co. prop.; John P. Wayman, mgr.; also mgr. attr.; (1, 3, x).

WISCONSIN

Beloit—Yost Park; Geo. Yost, mgr.; also mgr. attr.; (5, x)—Monongah Park; S. W. Goss, prop. and mgr.; (5, x).

Chippewa Falls—Irvine; City of Chippewa Falls, prop.; M. S. Bailey, mgr.; also mgr. attr.; (2, 3, x).

Eau Claire—Electric Park; Chippewa Valley Electric R. R. Co. prop.; Henry Droege, mgr.; also mgr. attr.; (2, x, 3).

Fond du Lac—Lake Park and Taylor Park; City of Fond du Lac, prop.; F. J. Wolf, secy.; (2, x, 3).

Green Bay—Bay Beach Park; Green Bay Traction Co. prop. and mgrs.—Helgemester's Park; Helgemester Brewing Co. prop. and mgrs.—Ridge Point; Green Bay Traction Co. prop. and mgrs.; (2, 3).

Kenosha—Anderson Park; A. Anderson, prop. and mgr.; also mgr. attr.; (1, 3, x)—Central Park; Peter Steinhach, prop. and mgr.; also mgr. attr.; (1, x, 3)—Scheid's Park; Klarr Bros., props. and mgrs.; also mgr. attr.; (2, x, 3).

Marinette—Lakeside; Menomonee and Marinette Light & Traction Co. prop.; W. T. Putnam, mgr.; also mgr. attr.; (2, 3).

Milwaukee—Ravens Park; Theo. Thigpen, mgr.; (1, 3, x); book direct.—White Fish Bay Resort; Richard Becker, mgr.; also mgr. attr.; (1, 3, x).

Oshkosh—Electric Park; Winnebago Trac. Co. prop.; J. P. Pulliam, mgr.; also mgr. attr.; (5, x)—White City Park; Campbell & Danforth, props.; H. O. Danforth, mgr.; (1, 3); H. O. Danforth books vandeille attr.

Racine—Luts Park; John Luts, prop. and mgr.; also mgr. attr.; (1, 3, 8); J. Luts books vandeille attr.—Union Park; Trades and Labor Union, prop. and mgrs.; also mgr. attr.; (1, x, 3); Trades and Labor Union books vandeille attr.

(1, x, 3); Trades and Labor Union books vandeille attr.

Wausau—Rothschild Park; Wausau St. R. R. Co. prop.; E. G. Conlee, mgr.; (1, 4).

WYOMING

Cheyenne—Frontier Park; City of Cheyenne, prop.; E. W. Stone, mgr.; also mgr. attr.; (2, 4)—Pioneer Park; Cheyenne St. R. R. Co. prop.; Albert I. Pierce, Box 239, Cheyenne, Wyo.

CANADA

Brantford, Ont.—Mohawk Park; Chas. Barrett, mgr.; also mgr. attr.; (2, 3).

Calgary, Alta.—Victoria Park; City of Calgary, prop.; E. L. Richardson, mgr.; also mgr. attr.; (1, 3, x); E. L. Richardson books vandeille attr.

Cornwall, Ont.—St. Lawrence Park; Cornwall St. Ry. & L. P. Co. prop.; Wm. Hodge, mgr.; Geo. Browning, mgr. attr.; (1, 3, x).

Fort Erie, Ont.—Fort Erie Beach; International Ferry Co. prop.; F. J. Webber, mgr.; also mgr. attr.; (1, 3, x); F. J. Webber books vandeille attr.

Kingston, Ont.—Lake Ontario Park; Kingston St. Ry. Co. prop.; Hugh C. Nickle, mgr.; D. P. Brannigan, mgr. attr.; (1, x); plays local bands; book direct.

London, Ont.—Springbank Park; Water Commissioners, prop. and mgr.; C. B. King, mgr. attr.; (1, xx, x, 4)—Alexander Park; S. W. Traction Co. prop.; also mgrs.; (x, 5).

Montreal, Que.—Sohmer Park; Sohmer Park Co. prop.; L. Jos. Lajoie and D. Larose, mgrs.; also mgr. attr.; (1, 3, x)—Dominion Park; Dominion Park Co. Ltd., prop.; H. A. Borey, mgr.; also mgr. attr.; (1, 3); Park Booking Circuit books vandeille attr.—King Edward Park; King Edward Park Co. Ltd., prop.; Jos. Gravel, mgr.; M. G. Beed, mgr. attr.; (1, 3); company books vandeille.

Niagara Falls, Ont.—Niagara Falls Park; W. Carl Fleming, gen. mgr.

Ottawa, Ont.—Britannia-on-the-Bay; Ottawa Electric Co. prop.; Peter Gorman, mgr.; also mgr. attr.; (1); United Circuit; (4); C. W. Bennett books vandeille attr.

Peterborough, Ont.—Jackson Park; St. Ry. Co. prop.; (2, 3, x).

Quebec, Que.—Montmorency Falls; Q. R. L. & P. Co. prop.; A. Everett, mgr.; also mgr. attr.; (1, 3); Park Booking Circuit, New York City.

Ridgeway, Ont.—Crystal Beach; Lake Erie Excursion Co. prop.; H. B. Rogers, mgr.; also mgr. attr.; (1, 3, x); Lake Erie Excursion Co. books vandeille attr.

St. John, N. B.—Rockwood Park; Frank White Catering Co. prop.; also mgr. and mgrs. of attr.; (1, x, x local)—Sea Side Park; Direct Railway, prop.; also mgr. and mgrs. attr.; (2, 3 local)—Riverview Park; Tourist Assn., prop.; also mgrs.; (2, 3 local).

St. Thomas, Ont.—Pinefore Park; City of St. Thomas, prop.; (5).

Toronto, Ont.—Hanlan's Point; Toronto Ferry Co. Ltd., prop.; I. Solman, mgr.; also mgr. attr.; (1, 3).

Vancouver, B. C.—Recreation Park; Recreation Park and Amusement Co. Ltd., prop.; Harry J. Dirker, mgr.; also mgr. attr.; (2, 3, x).

Victoria, B. C.—George Park; B. C. Elec. Co. prop.; C. N. Denham, lessee; (3); C. N. Denham books attr.

Woodstock, Ont.—Fairmont Park; Woodstock Electric R. R. Co. prop.; Ira Wardfield, mgr.; also mgr. attr.; (3); Ira Wardfield books vandeille attr.

ALABAMA

Birmingham—Rejuvenated Sons of Jove. Oct. 16. Oscar O. Turner, president, Birmingham, Ala.

ARKANSAS

Fort Smith—Bebekah Assembly I. O. O. F. Oct. 25-26. Mrs. Medna A. Beld, 317 E. 5th st., Argenta, Ark.

Fort Smith—I. O. O. F. of Arkansas. Oct. 24. John P. Paul, Newport, Ark.

Hope—Arkansas Daughters of Confederacy. Oct. 26. Mrs. W. W. Folsom, Hope, Ark.

Little Rock—National Rural Letter Carriers' Assn. Sept. 19-23. P. E. Cull, Concord, Mass.

CALIFORNIA

Berkeley—California Woman's Christian Temperance Union. Oct. 6-11. Miss Anna B. Chase, 3 City Hall ave., San Francisco, Cal.

Los Angeles—American Mining Congress. Sept. 26-Oct. 1. Jas. F. Callibrath, Jr., Denver, Col.

San Francisco—National Spiritualists' Assn. Oct. 4-7. George W. Kale, 600 L'enna ave., S. E., Washington, D. C.

San Francisco—United Ancient Order of Druids. Oct. 18. H. Freudenthal, 426 Clifton ave., Albany, N. Y.

COLORADO

Cripple Creek—I. O. O. F. of Colorado. Oct. 17. J. M. Norman, Cripple Creek, Col.

Denver—Association of Collegiate Alumnae. Oct. 18-22. Elizabeth L. L. Clarke, 50 South st., Williamstown, Mass.

CONNECTICUT

Bridgeport—Grand Lodge A. O. U. W. of Connecticut. Oct. 20. George Siroh, P. O. Drawer 41, New Haven, Conn.

Danbury—State Federation of Labor. Oct. 11-14. R. H. Carmody, 194 Main st., Danbury, Conn.

Middletown—Great Council D. of P. of Conn. Oct. 19. Miss Maggia A. Ives, 1197 Windsor ave., Hartford, Conn.

New Haven—Grand Lodge K. of P. Oct. 18. Horace O. Case, 39 Pearl st., Hartford, Conn.

New Haven—National Camp, P. O. S. of A. Oct. 25-26. George W. Smith, 138 Chambers st., Philadelphia, N. J.

New Haven—Pythian Sisters. Oct. 18. Mrs. Lillian Turner, 122 Putnam st., Hartford, Conn.

New London—International Order Kings Daughters and Sons. Oct. 11-12. Miss Eva I. Hudson, 280 Pequot ave., New London, Conn.

Waterbury—Connecticut Christian Endeavor Union. Oct. —. Mrs. Mabel S. Joel, 300 Hanover st., Meriden, Conn.

DELAWARE

Seaford—Delaware State C. E. Society. Oct. 20-21. Miss M. Pearle Warner, Clayton, Del.

Wilmington—Grand Lodge K. of P. of Delaware. Oct. 10. Mark L. Garrett, 703 King st., Wilmington, Del.

New Conventions

The list below contains data obtained by The Billboard during the past week only. The list was published complete in the issue of May 28.

DISTRICT OF COLUMBIA

Washington—American Humane Assn. Oct. 10-15. Nathaniel J. Walker, Howard and Bagley sta., Albany, N. Y.

GEORGIA

Madison—Woman's Christian Temperance Union. Oct. —. Mrs. Milton Edwards, Eastman, Ga.

IDAHO

Sand Point—Rebekah State Assembly of Idaho. Oct. 18. Francis Crosson, Emmett, Idaho. Sand Point—Grand Lodge I. O. O. F. Oct. 18. Geo. H. Handy, Caldwell, Idaho.

ILLINOIS

Chicago—Grain Dealers' National Assn. Oct. 10-12. John F. Courcier, 320 Gardner Bldg., Toledo, O. Chicago—National Assn. Live Stock Breeders, Raisers and Shippers. Oct. 12. C. M. Fiescher, 90 Randolph at., Chicago, Ill. Danville—Knights of Pythias. Oct. 18. Henry P. Caldwell, 705, 188 Madison at., Chicago, Ill. Quincy—Building Assn. League of Illinois. Oct. 13-14. B. G. Vasey, 517 Main at., Quincy, Ill.

INDIANA

Indianapolis—Great Council of Indiana. 1. O. R. M. Oct. 18-19. Otto Wolf, 316 Ind. Trust Bldg., Indianapolis, Ind. Indianapolis—G. T. Pythian Sisters. Oct. 6-7. Miss Cora Hood, Osian, Ind. Kokomo—Grand Circle of Indiana. P. H. C. Oct. 4. John C. Dehn, 2348 Oak at., Indianapolis, Ind.

IOWA

Boone—O. E. S. Grand Chapter. Oct. 26-27. Mrs. Maria Jackson, Council Bluffs, Ia. Boone—R. A. M. Grand Chapter of Iowa. Oct. 13-15. Alf. Migo, Des Moines, Ia. Cedar Rapids—Grand Lodge I. O. O. F. of Iowa. Oct. 19-21. R. L. Tilton, Des Moines, Ia. Cedar Rapids—Rebekah Assembly I. O. O. F. of Ia. Oct. 18. S. Elizabeth Mstheney, 1200 Bank st., Keokuk, Ia. Ottumwa—Great Council of Iowa. D. of P. Oct. 11-12. Jessie Miller, Ames, Ia. Ottumwa—J. O. R. M. Council. Oct. 11-13. L. A. Day, Room 400, Bank Bldg., Des Moines, Ia. Tipton—Evangelical Lutheran Synod of Iowa. Oct. 20-25. Rev. W. Luther Bright, Newton, Ia.

KANSAS

Hintebinson—Kansas Anti Horse Thief Assn. Oct. 19-20. G. J. McCarthy, 405 E. 6th at., Coffeyville, Kan. Junction City—Grand Lodge of the I. O. O. F. Oct. 12-13. Will J. Russell, Topeka, Kan. Junction City—Rebekah State Assembly. Oct. 12-13. Gertie K. Johnston, McLouth, Kan. Pittsburg—I. O. R. M. Great Council of Kansas. Oct. 4-5. C. A. Wolf, Atchison, Kan.

KENTUCKY

Frankfort—Grand Chapter O. E. S. of Kentucky. Oct. 26-28. Mrs. Josephine H. Tindler, 1116 W. Market st., Louisville, Ky. Louisville—U. D. O. Confederacy, State Division. Oct. 12-15. Mrs. Stanley Adams, The Wislager, Louisville, Ky.

LOUISIANA

New Orleans—Louisiana League of Third and Fourth Class Postmasters. July 4-6. Henry C. Manlin, LaPlace, La. New Orleans—United Supreme Council Thirty-third Degree A. A. S. R. of F. M. Oct. 22. J. C. White, 279 Washington st., Boston, Mass. New Orleans—Supreme Grand Court A. A. O. D. Oct. 11. Miss Florence M. Bryant, 331 Carondelet at., New Orleans, La.

MAINE

Portland—Rebekah Assembly I. O. O. F. of Maine. Oct. 18. Orace E. Walton, Belfast, Me. Portland—Grand Lodge I. O. O. F. of Maine. Oct. 19. Russell G. Dyer, Portland, Me. Portland—Grand Encampment I. O. O. F. of Maine. Oct. 20. Russell G. Dyer, Portland, Me. Portland—Knights of Temperance Supreme Commandery. Oct. 19. Chas. A. Maxwell, 67 West at., West End Station, Ma.

MARYLAND

Baltimore—Grand Encampment of Maryland I. O. O. F. Oct. 17. Wm. A. Jones, 1. O. O. F. Temple, Baltimore, Md. Baltimore—National Assn. Stationers and Manufacturers. Oct. 10-14. Leasing G. Wetmore, care Scranton, Wetmore & Co., Rochester, N. Y.

MASSACHUSETTS

Boston—Dentscher Order Harnkari. First week in Oct. Chas. Lauber, 107 Somers at., Brooklyn, N. Y. Boston—American Missionary Assn. Oct. 19. C. J. Ryder, 287 Fourth ave., New York City. Boston—Great Council of Mass. Oct. 27. Alex. Gilmore, 18 Boylston at., Boston, Mass. Boston—Congregational Bro. of America. Oct. 10-20. Frank Dyer, 4230 N. Paulding at., Chicago, Ill. Boston—Boston Mechanics' Exposition. Oct. 3-29. C. H. Green and W. J. Rowe, 60 North Market at., Boston, Mass. Boston—Postmasters Assn. of N. E. Oct. —. E. O. Winsor, Room 80, P. O., Boston, Mass. Boston—Northeastern Dental Assn. Oct. 20-22. Edgar O. Kinsman, 5 Boylston at., Cambridge, Mass. Fitchburg—Massachusetts State Conference of Christs. Oct. —. Alexander N. Wilson, 4 Joy at., Boston, Mass. Lowell—Massachusetts State Firemen's Assn. Sept. 21-23. D. Arthur Burt, Tannion, Mass. Newton Center—Massachusetts Baptist Missionary Society. Oct. 25-27. Frank W. Padelord, 601 Tremont Temple, Boston, Mass. Worcester—Massachusetts State Branch A. F. of L. Oct. 10. D. D. Driscoll, 601 Tremont Temple, Boston, Mass. Worcester—Massachusetts State Branch A. F. of L. Oct. 10. D. D. Driscoll, Box O., Station A., Boston, Mass.

MICHIGAN

Bay City—State Teachers' Assn. Oct. 27-28. John P. Everett, 725 Ellis at., Ypsilanti, Mich. Detroit—Social Order of Moose. Sept. 12-15. A. L. Rafter, 50 Erie at., Toledo, O. Detroit—International Assn. of Car Workers. Oct. 3-8. J. E. Humphreys, Albany, N. Y. Detroit—State Baptists Assn. Oct. 21-23. Rev. Geo. H. Waid, Midland, Mich. Detroit—Women's Foreign Missionary Society. Oct. 21-25. H. E. Whitaker, Detroit, Mich.

Detroit—Baptist Women's Home Missionary Society. Oct. 21-25. Mrs. Florence Grant, Detroit, Mich. Detroit—Presbyterian Synod of Michigan. Oct. —. W. K. Spencer, Ionia, Mich. Grand Rapids—Grand Lodge I. O. O. F. Oct. 19-21. H. N. Wilder, Lansing, Mich. Grand Rapids—Rebekah Assembly I. O. O. F. of Mich. Oct. 18-20. Ida N. Davis, Hamlet, Mich. Kalamazoo—13th Michigan Reunion. Oct. 27-28. C. Hogle, 402 West Water, Kalamazoo, Mich. Saginaw—K. of P. Grand Lodge. Oct. 5-6. H. P. Geisler, 301 Geisler Block, Saginaw, Mich.

MISSISSIPPI

Jackson—Mississippi Poultry Assn. Oct. 23-25. Nov. 3. W. C. Taylor, Jackson, Miss.

MISSOURI

Jefferson City—Photographers' Assn. of Missouri. Oct. —. C. E. Keeling, Nevada, Mo. Kansas City—American Hereford Cattle Breeders' Assn. Oct. 13. O. R. Thomas, 1012 Baltimore ave., Kansas City, Mo. Kansas City—Nat'l Assn. Live Stock Breeders, Raisers and Shippers. Oct. 15. C. M. Fleischer, 99 Randolph at., Chicago, Ill. St. Louis—K. of P. of Missouri. Oct. 18-21. John H. Holmes, Commercial Bldg., St. Louis, Mo. St. Louis—Ladies' Auxiliary Knights of Father Mathews. Oct. —. Miss Ivy Sweeten, 405 Sharp Bldg., Kansas City, Mo. Sedalia—State Abstractors' Assn. Oct. 11-12. Jesse P. Crunyr, Scarritt Bldg., Kansas City, Mo. Sedalia—Missouri C. E. Union. Oct. 27-30. Alfred Fairbanks, 5253 Minerva ave., St. Louis, Mo.

MONTANA

Helena—Rebekah Assembly I. O. O. F. Oct. 18. Nellie T. Nell, 548 Sixth ave., Helena, Mont. Helena—Grand Lodge I. O. O. F. Oct. 18. R. W. Kemp, Box 453, Missoula, Mont.

NEBRASKA

Aurora—Nebraska State C. E. Union. Oct. 21-23. Miss Mary N. Lee, Central City, Neb. Lincoln—Nebraska Photographers' Assn. Sept. 27-30. Ralph B. Rozell, Beatrice, Neb. Lincoln—I. O. O. F. Grand Encampment. Oct. 18-19. J. P. Carson, 1122 N. 5th st., Lincoln, Neb. Lincoln—I. O. O. F. of Nebraska. Oct. 20. R. C. Haslett, Bankers' Life Bldg., Lincoln, Neb. Omaha—Western Assn. of Electrical Inspectors. Oct. 11-13. Wm. S. Boyd, 125 Monroe at., Chicago, Ill. Plattsmouth—Improved Order of Red Men. Oct. 20-21. Emil Walters, Plattsmouth, Neb.

NEW HAMPSHIRE

Manchester—Grand Lodge I. O. O. F. of N. H. Oct. 12. Frank L. May, Manchester, N. H. Manchester—Rebekah Assembly of N. H. Oct. 11-12. Mrs. Annie P. Rogers, 11 Mason at., Nashua, N. H. Reed's Ferry—Order of United American Mechanics. Oct. 4. Frank O. Loring, Milford, N. H.

NEW JERSEY

Asbury Park—N. J. Lather League. Oct. 12. L. Gilmore, Ocean Grove, N. J. Atlantic City—National Fertilizer Assn. July 12. W. G. Sadler, Nashville, Tenn. Lambertville—Trenton District Epworth League. Oct. 12. Alfred L. Gimson, 39 Delaware ave., Lambertville, N. J. Trenton—W. J. C. E. Union. Oct. 5-7. Miss Ida B. Stephens, Hackettstown, N. J.

NEW MEXICO

Albuquerque—Territorial Press Assn. of N. M. Oct. 1. Wm. M. Berger, Belen, N. M.

NEW YORK

Binghamton—New York State Bartenders' Union. Oct. 11. Binghamton—New York Asst. Postmasters. Oct. 10. Buffalo—Woman's Home Missionary Society of the M. E. Church. Oct. 19. Mrs. F. A. Aiken, 904 Findlay at., Cincinnati, O. Freeport—Southern N. Y. Volunteer Firemen's Assn. Oct. 4-6. Jos. H. Downing, 211 Duffield at., Brooklyn, N. Y. Little Falls—New York State Convention of Universalists. Oct. 3-7. Rev. W. H. Skeels, 502 Ossunwood, Little Falls, N. Y. Middletown—Frances Willard League of New York State. Y. P. Branch of the State W. C. T. U. June 23-July 1. Mrs. Cora D. Graham, 1205 Harrison st., Syracuse, N. Y. New York City—United Textile Workers of America. Oct. 18-21. Albert Hibbert, Box 742, Fall River, Mass. New York City—American Assn. of Public Accountants. Oct. 17-20. Thomas Collier Roberts, 56 Pine at., New York City. Rochester—National Machine Tool Builders' Association. Oct. —. P. H. Montaneus, Springfield, O. Rochester—Genevieve Conference M. E. Church. Oct. —. Rev. Mark Kelley, LeRoy, N. Y. Rochester—New York State Presbyterian Synod. Oct. 21. Rev. A. J. Hutton, Rochester, N. Y. Rochester—State Convention Y. P. S. C. E. Oct. 4-6. Miss Mina M. Stevens, 31 Jones ave., Rochester, N. Y. Syracuse—Theta Phi Fraternity National Convention. Oct. 14-15. Arthur Jochmus, 27 John at., Iliou, N. Y. Syracuse—New York Branch of the International Order of the Kings Daughters and Sons. Oct. 26-28. Mrs. David H. Laird, Woodville, N. Y. Syracuse—Suprema Council Catholic Mutual Benefit Assn. Oct. 19-22. Joseph Camarero, Hornell, N. Y. Troy—Woman's Christian Temperance Union of the State of New York. Oct. 7-11. Mrs. Nellie H. Hutchinson, 243 Main at., Owego, N. Y.

OHIO

Cincinnati—Tri-State Vehicle and Implement Dealers Assn. Oct. 24-29. P. T. Rathbun, Springfield, O. Columbus—D. of A. National Council. Oct. 4-7. Julia T. Roth, 1216 Nicholas Bldg., Toledo, O. Columbus—Grand Chapter of Eastern Star. Oct. 25-27. Jaquette S. May, 1327 Door at., Toledo, O. Columbus—Grand Lodge F. & A. M. of Ohio. Oct. 19-20. J. H. Bromwell, Cincinnati, O. Columbus—Reunion 174th O. V. Infantry. Oct. 19. J. E. Crow, 301 W. Church st., Marion, O. Marietta—Grand Commandery Knights Templars of Ohio. Oct. 12. John Nelson Bell, 5 E. 2d at., Dayton, O.

Newark—76th Ohio Vol. Infantry. Oct. 5. C. W. Hull, 60 Chestnut at., Newark, O. Toledo—Grand Council Royal and Select Masters of Ohio. Oct. 4. Wm. E. Evans, Chillicothe, O.

OKLAHOMA

Oklahoma City—Photographers' Assn. of Okla. Oct. 25-27. G. W. Norvell, Chickasha, Okla. Stillwater—Rebekah State Assembly of Oklahoma. Oct. 10. Ida C. Beck, El Reno, Okla. Stillwater—Grand Lodge I. O. O. F. of Oklahoma. Oct. 19-21. J. A. Carlberg, Guthrie, Okla. Tablequah—Oklahoma State Anti Horse Thief Assn. Oct. 28. Wm. H. A. Harrison, Box 148, Checotah, Okla.

PENNSYLVANIA

Allentown—Grand Encampment of Pennsylvania. 1. O. O. F. Oct. 17-20. Usher A. Hall, Odd Fellows Temple, Philadelphia, Pa. Allentown—Federated Humane Societies of Pennsylvania. Oct. 18-19. Thos. S. Carlisle, 36 So. 18th at., Philadelphia, Pa. Altoona—Firemen's Assn. of Pa. Oct. 4-6. W. W. Wunder, Reading, Pa. Franklin—121st Regt. Pa. Volunteer Infantry. Oct. 19. S. T. Borland, Fredonia, Pa. Philadelphia—A. and I. O. Knights of Malta. Oct. 18-20. Frank Gray, Broad and Arch sts., Philadelphia, Pa. Philadelphia—National Assn. Master Sheet Metal Workers. Aug. 8-13. B. F. Jobn, 259 S. Fourth at., Philadelphia, Pa. Pittsburgh—Medical Society of the State of Pennsylvania. Oct. 3-7. Cyrus Lee Stevens, 114 S. Main at., Athens, Pa. Pittsburgh—Shubert's Bethlehem. Oct. 11-13. E. A. Wyckoff, 2800 Federal st., Camden, N. J. Scranton—Supreme Castle Knights of the Golden Eagle. Oct. 11. A. C. Lytle, 814 N. Broad at., Philadelphia, Pa. Scranton—State Federation of Pennsylvania Women. Middle of Oct. Mrs. Harrison Sonder, Cornwall, Lebanon County, Pa. Scranton—Board of Trade Industrial Exposition. Oct. — (ten days). Mark K. Edgar, Board of Trade Bldg., Scranton, Pa.

RHODE ISLAND

Woonsocket—Woman's Christian Temperance Union of R. I. Oct. 5-6. Miss Mary E. Olney, 310 Butler Bldg., Providence, R. I.

TENNESSEE

Chattanooga—Society of the Army of the Cumberland. Oct. 12-13. Chas. E. Silvers, Chattanooga, Tenn. Chattanooga—National League of Postmasters. Oct. 12-14. Chas. C. Young, Oakwood, Ill. Nashville—Grand Lodge I. O. O. F. of Tennessee. Oct. 19. J. R. Hartwell, 119 Seventh ave., Nashville, Tenn. Nashville—Brotherhood of St. Andrew. Sept. 28-Oct. 2. Herbert Carleton, Box 2306, Boston, Mass. Nashville—Rebekah Assembly I. O. O. F. Oct. 18. Miss Theresa A. Cramer, 730 Eighth ave., S., Nashville, Tenn.

TEXAS

Ahlens—Department Council P. M. 1. O. O. F. of Texas. Oct. 10-11. H. E. Traylor, Corsicana, Tex. Annetta—Texas Congress of Mothers and Parent Teacher Associations. Oct. 12-14. Mrs. J. N. Porter, pres., Park Hotel, Dallas, Tex. Dallas—American Assn. of Passenger Agents. Oct. 10-11. Gordon G. Nobis, 900 Chestnut at., Philadelphia, Pa. Fort Worth—American Railway Bridge and Building Assn. Oct. 18. C. A. Lichty, care C. & N. W. Ry., Chicago, Ill. Houston—Professional Photographers' Assn. of Texas. Oct. 18-20. F. M. Boyd, Gainesville, Texas.

VERMONT

Rutland—Vermont Sunday-school Assn. Oct. 11-13. H. A. Durfee, Burlington, Vt.

VIRGINIA

Marlottesville—State Council Jr. O. U. A. M. Oct. 18-19. Thos. B. Ivey, Box 115 Petersburg, Va.

WEST VIRGINIA

Charleston—West Virginia Assn. of Postmasters of the First, Second and Third Classes. Oct. —. T. T. Huffman, Keyser, W. Va. Montgomery—State Council O. U. A. M. Oct. 18. J. Alfred Taylor, Box 32, Fayetteville, W. Va.

WISCONSIN

Fond du Lac—Grand Encampment of Wisconsin. 1. O. O. F. Oct. 11-12. W. H. Mason, Fond du Lac, Wis. Milwaukee—Grand Chapter O. E. S. Oct. —. Helen M. Ladin, 466 Jefferson st., Milwaukee, Wis. Milwaukee—Order Mutual Protection. Oct. —. G. Del Vecchio, 1156, No. 159 LaSalle at., Chicago, Ill. Milwaukee—Wisconsin Cheese Makers' Assn. Oct. 21-22. N. S. Baer, 23 West Doty at., Madison, Wis.

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New Fairs

This list contains data obtained by The Billboard since the publication of the entire list, and corrections in dates, names of secretaries, etc. A complete list of fairs that have claimed dates for 1910, will be published in the June 11 edition of The Billboard.

ALABAMA

Athens—Limestone County Fair Assn. Oct. 18-21. R. H. Walker, secy.

CALIFORNIA

Hanford—Kings County Fair. Oct. 10-15. Mr. Bassett, secy.

CONNECTICUT

Hartford—The Connecticut Fair Assn. Sept. 5-19. Walter L. Goodwin, secy.

FLORIDA

Pensacola—Interstate Fair. Nov. 7-12. Jas. C. Watson, secy.

ILLINOIS

Morrisou—Whiteside County Cent. Agri. Soc. Sept. 6-9. W. A. Blodgett, secy.
Ohio—Ohio Home Coming. Latter part of Aug. W. H. Burke, secy.

INDIANA

Shelbyville—Shelbyville Races. Oct. 12-14. Jas. Morrison, secy.

IOWA

Algona—Kossuth Co. Fair. Sept. 13-16. T. P. Harrington, secy.

Anamosa—Anamosa Dist. Fair. Aug. 22-26. L. M. Russell, secy.

Arion—Crawford Co. Fair. Sept. 13-16. A. A. Conrad, secy.

Avoca—Pottawattamie County Fair. Sept. 27-30. C. H. Read, secy.

Bedford—Taylor Co. Fair. Dates not set. R. V. Lucas, secy.

Buffalo Center—Buffalo Center Dist. Fair. Dates not set. J. P. Boyd, secy.

Carroll—Carroll County Fair. Sept. 7-9. H. A. Russell, secy.

Centerville—Appanoose County Agri. Soc. Dates not set. H. A. Russell, secy.

Charles City—Floyd County Fair. Dates not set. W. B. Johnson, secy.

DeWitt—Clinton County Fair. Sept. 14-16. G. H. Christensen, secy.

Donnellson—Lee County Fair. Sept. 7-9. Chris. Hafluer, secy.

Fairfax—Prairie Valley Fair. Dates not set. C. J. Knickerbocker, secy.

Fairfield—Jefferson County Fair. Dates not set. Chas. H. Gage, secy.

Forest City—Winnebago Co. Fair. Dates not set. G. K. Nelson, secy.

Greenfield—Adair Co. Fair. Sept. 20-22. Fred D. Martin, secy.

Grundy Center—Grundy County Fair. Sept. 20-22. L. M. Hawn, secy.

Guthrie Center—Guthrie Co. Fair. Sept. 27-30. T. E. Grisell, secy.

Harlan—Shelby County Fair. Aug. 22-25. Fred Frazier, secy.

La Port City—La Port City Dist. Fair. Dates not set. Frank E. Hoyt, secy.

Manchester—Delaware County Fair. Dates not set. T. Wilson, secy.

Milton—Milton Dist. Fair. Sept. 7-10. D. A. Miller, secy.

Nevada—Story County Fair. Dates not set. Bert B. Welty, secy.

Oelwein—Oelwein Dist. Fair. Dates not set. C. H. Kuos, secy.

Ogden—Boone County Agri. Soc. Sept. 7-9. W. C. Treloar, secy.

Rock Rapids—Lyon County Fair. Dates not set. Geo. H. Watson, secy.

Sheldon—Sheldon Dist. Fair. Aug. 23-26. M. E. Williams, secy.

Spirit Lake—Dickinson County Fair. Dates not set. A. M. Johnson, secy.

Strawberry Point—Strawberry Point Dist. Fair. Sept. 6-9. R. W. Schug, secy.

Waukau—Allamakee County Agri. Soc. Sept. 20-23. A. C. Larson, secy.

Webster City—Hamilton County Fair. Dates not set. Fred Hahn, secy.

West Point—West Point Dist. Fair. Sept. 27-29. Jas. Waljasper, secy.

West Union—Fayette County Fair. Sept. 6-9. E. A. McIlree, secy.

What Cheer—What Cheer Dist. Fair. Sept. 26-29. Geo. A. Poff, secy.

Winterset—Madison County Fair. Sept. 13-15. A. L. Foster, secy.

KANSAS

Atchison—Atchison Co. Horse & Fair Assn. Sept. 1-5. G. W. Searles, secy.
Coffeyville—Montgomery Co. Fair Assn. Sept. 27-30. Elliott Irvin, secy.
Douglas—Douglas Agri. Soc. Sept. 28-Oct. 1. J. A. Clay, secy.
Howard—Elks' County Fair Assn. Aug. 16-19. Henry Bruce, secy.

KENTUCKY

Bardonia—Nelson County Fair. Aug. 31-Sept. 3. G. M. Wilson, secy.
Bedford—Trimble County Fair. Dates not set. E. B. McCann, secy.
Birkersville—Cumberland Co. Fair. Dates not set. C. W. Alexander, Jr., secy.
Carrollton—Carroll County Fair. Dates not set. R. M. Barker, secy.
Elizabethtown—Hardin County Fair. Sept. 6-8. T. S. Gardner, secy.
Erlanger—Keaton County Agri. Soc. Aug. 24-27. S. W. Adams, secy.
Franklin—Franklin Fair. Sept. 2-4. Joe Aspley, secy.

Glasgow—South Kentucky Fair. Sept. 14-17. Thos. Dickison, secy.
Hartford—Ohio County Fair. Dates not set. Hardinsburg—Breckinridge Fair Assn. Aug. 30-Sept. 1. M. B. Kitcheloe, secy.
Henderson—Henderson Co. Fair. Dates not set. Jas. A. Franaway, secy.
Hodgesville—Larue County Fair Assn. Dates not set.
Lawrenceburg—Anderson County Fair. Aug. 17-20. A. B. McAfee, secy.
Madisonville—Hopkins County Fair. Aug. 2-6. Jas. A. Franaway, secy.
Mayfield—Graves County Race Meeting. Dates not set. J. C. Dindley, secy.
Middlesboro—Bell County Fair. Dates not set. I. H. Hirst, secy.
Morgantown—Butler County Fair. Sept. 22-24. J. T. Kilgus, secy.
Newport—Newport Fair & Driving Assn. Aug. 10-13. Clarence Plungely, secy.
Nicholasville—K. of P. Fair. Aug. 30-Sept. 1. Jas. N. Fraynor, secy.
Providence—Providence Agri. Fair. Aug. 2-6. A. O. Williams, secy.
Richmond—Madison County Fair. July 20-23. J. B. Walker, secy.
Russell Springs—Russell County Fair. Dates not set.

Shelbyville—Shelby County Fair. Dates not set. T. B. Webber, secy.
Somerset—Somerset Fair. Aug. 30-Sept. 2. H. Luebbig, secy.
Springfield—Washington County Fair. Aug. 24-27. T. C. Campbell, secy.
Stanford—Lincoln County Fair. Dates not set. Taylorville—Spencer County Fair. Dates not set.
Tompkinsville—Monroe County Fair. Dates not set.

Vanceburg—Vanceburg Fair. Dates not set.
Winchester—Clark County Fair. Dates not set. J. H. Clelland, secy.

LOUISIANA

Calhoun—North La Camp Meeting Fair. Sept. 23-30. F. S. Watson, secy.
Conshatka—Red River Parish Fair. Oct. 25-28. F. C. McEmore, secy.
Homer—Claiborne Parish Fair. Oct. 12-14. Dilard Hulise, secy.
Many—De Sota Parish Fair. Oct. 18-21. J. G. Bellise, secy.
Minden—Webster Parish Fair Assn. Oct. 18-21. E. J. Falkner, secy.
Monroe—Ouachita Parish Fair. Oct. 24-29. E. W. Anderson, secy.
Plain Dealing—Bossier Parish Fair. Oct. 25-28. W. J. Dawson, secy.
Ruston—Lincoln Parish Fair. Oct. 11-14. E. F. Warren, secy.

MAINE

Acton—Shapleigh and Acton Fair. Dates not set. Fred K. Bodwell, secy.
Amherst—Northern Hancock Fair. Dates not set. A. N. Jewett, secy.
Andover—Northern Oxford Fair. Oct. 5-6. John F. Talbot, secy.
Aspen—Somerset County Fair. Sept. 23-29. Orlando Walker, secy.
Bethel—Riverside Park Assn. Dates not set. W. B. Twaddle, secy.
Bristol—Bristol Fair Assn. Oct. 4-6. J. W. Hunter, secy.
Cherryfield—West Washington Fair. Sept. 14-16. S. H. Allen, secy.
Columbia Falls, Me. Damariscotta—Lincoln County Fair. Sept. 27-29. G. W. Singer, secy.
East Sebago—Lake View Park and Fair Assn. Dates not set. A. L. Brackett, secy.
Emden—Emden Fair Assn. Dates not set. Grant E. Wilham, secy.
Exeter—West Penobscot Fair. Sept. 27-29. E. E. Colbath, secy.
Farmington—Franklin County Fair. Sept. 27-29. Chas. F. Smith, secy.

Foxcroft—Piscataquis County Fair. Dates not set. E. C. McKechnie, secy.
Freeport—Freeport Agri. Soc. Dates not set. Willis Suow, secy.
Freeport—Freeport Poultry Fair. Dec. 27-30. Geo. P. Coffin, secy.
Fryburg—West Oxford Fair. Sept. 27-29. B. Walker McKeen, secy.
Hartland—East Somerset Fair. Sept. 22-24. E. A. Webber, secy.
Livermore—Androscoggin County Fair. Aug. 23-25. W. N. Gilbert, secy.
New Gloucester—New Gloucester & Danville Agri. Assn. Oct. 4-5. Chas. H. Nelson, secy.
North Ellsworth—North Ellsworth Farmers' Club. Dates not set. Carl W. Maddock, secy.
Nicolin, Me. Orrington—Orrington Fair Assn. Aug. 30-Sept. 1. F. E. Klug, secy.
Pembroke—Washington County Fair. Dates not set. J. M. Morgan, secy.
Pembroke, Me. Phillips—North Franklin Fair. Sept. 20-22. F. Scamman, secy.
Portland—Maine State Poultry and Pet Stock Assn. Dec. 14-17. A. L. Merrill, secy.
Redfield—Kennebec County Fair. Dates not set. Cecil Freer, secy.
Skowhegan—Somerset Central Fair. Sept. 13-15. S. H. Bradbury, secy.
South Windsor—South Kennebec Fair. Oct. 4-6. L. H. Ford, secy.
Springfield—North Penobscot Fair. Sept. 13-15. R. D. Averill, secy.
Union—North Knox Fair. Sept. 20-22. H. L. Grinnell, secy.
West Cumberland—Farmers' Club. Sept. 27-28. E. W. Winslow, secy.
Woodfords, Me. R. F. D. No. 2.

MARYLAND

Rockville—Agri. Soc. of Montgomery County. Aug. 23-26. Jas. T. Rogley, secy.
West River—Southern Maryland Colt Show. June 15. Jas. Cheston, pres.

MASSACHUSETTS

Great Barrington—Housatonic Agri. Soc. Sept. 28-Oct. 1. Fred J. Fuller, secy.
Fall River—The Palmer Fair. Oct. 7-8. Louis E. Chandler, secy.
South Weymouth—Weymouth Agri. & Ind. Assn. Sept. 13-15. A. F. Barnes, secy.

MICHIGAN

East Tawas—Isosco County Fair. Sept. 27-29. Kalamazoo—Southern Michigan & Northern Indiana Interstate Fair. Sept. 6-9. Wm. P. Engelman, secy.
Vassar—Vassar County Agri. Soc. Sept. 6-9. W. J. Spears, secy.

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10c. " " " 1 " " "	.75	1/2 lb. Pkgs. Asst. Chocolates, 1 doz.	\$1.50 to \$3.00 doz.
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MINNESOTA

Ortonville—Big Stone Agri. Soc. Sept. —. M. I. Matthews, pres.

MISSISSIPPI

Holly Springs—North Mississippi Fair Asso. Oct. 3-8. C. H. Cund, secy.

NEW JERSEY

Red Bank—Nine Ribbons Fair. Sept. 3-7. Edgar A. Sloat, secy.

NORTH CAROLINA

King—Stokes County Fair. Oct. 18-20. Will R. Kiger, secy.

Raleigh—North Carolina Agri. Soc. Oct. 17-22. J. R. Pogue, secy.

Salisbury—Yadkin County Fair. Dates not set.

Waynesville—Haywood County Fair. Dates not set. Jas. E. Carraway, secy.

NORTH DAKOTA

Aneta—Aneta Fair Assn. Dates not set. W. E. Smith, secy.

Cooperstown—Griggs County Fair Assn. Dates not set. Frank Gladstone, secy.

Fessenden—Wells County Fair Assn. Dates not set. C. M. Brinton, secy.

Grandville—McHenry County Agri. Fair Assn. Dates not set. C. W. Hookway, secy.

Harvey—Harvey Fair Assn. Dates not set. Hugh Montgomery, secy.

Laramie—Grand Forks County Fair Assn. Dates not set. A. Stonehouse, secy.

Mandan—Morton County Fair. Dates not set. H. R. Ritzing, secy.

Underwood—Underwood Fair Assn. Dates not set. O. V. Bowman, secy.

Williston—Williams County Fair. Dates not set. C. M. McKay, secy.

OKLAHOMA

Ryan—Jefferson Co. Farmers' Institute. Between Sept. 1-10. H. Overbey, secy.

PENNSYLVANIA

Greensburg—Westmoreland Agri. Soc. Sept. 9. M. P. Shoemaker, secy.

RHODE ISLAND

Kingston—Washington Co. Agri. Fair. Sept. 13-16.

Portsmouth—Newport County Agri. Fair. Sept. 20-23.

SOUTH CAROLINA

Aiken—Annual Aiken Fair. Dates not set. Walter E. Duncan, secy.

Bennettsville—Marlboro Poultry Assn. Nov. —. C. E. Crombie, secy.

Columbia—South Atlantic Corn Exhibition. Dec. 6-8. A. D. Hudson, pres. Newberry, S. C.

Columbia—State of South Carolina. Oct. 31-Nov. 4. D. F. Efrd, secy.

Spartanburg—Spartanburg County Fair. Dates not set. John Wood, secy.

Walterboro—Colleton County Fair. Nov. 8-10. W. W. Smoot, secy.

Windsor—Fairfield County Fair. Oct. 23-27. C. J. Frank Foster, secy.

SOUTH DAKOTA

Armour—Douglas County Fair. Aug. 31-Sept. 2. Timothy Norton, pres.

Kimball—Brule County Fair. Sept. 21-23. J. J. Wina, secy.

Miller—Corn Belt Race Meet. July 4-6.

Presho—Lyman County Fair. Sept. 20-23. E. G. Preston, secy.

Street Fairs

The list below contains dates obtained by The Billboard since the last installment of the Street Fair List was published.

ILLINOIS

Chicago—Carnival, auspices Spanish War Veterans. June 5-12.

Erie—Mid-Summer Carnival. Week June 27. Prof. Drake, secy.

INDIANA

Kokomo—Gala Week. June 6-11.

KANSAS

Larned—M. W. A. Log Rolling and Picnic. June 8-10. Dan Watson, secy.

MASSACHUSETTS

Easthampton—Anniversary Celebration. July 2-4. John L. Lyman, secy.

MISSOURI

El Dorado—Picnic and Celebration. July 20-22. A. E. Hunt, secy.

NEBRASKA

South Omaha—Spring Carnival. June 13-18. W. P. Corrigan, secy.

PENNSYLVANIA

Scottsdale—Fire Department Carnival. July 18-23. Fire Department Amusement Committee, mgrs.

TENNESSEE

Nashville—Nashville Military Tournament. June 19-26. H. T. Lucas, 1229 Stahlman Bldg., Nashville, Tenn.

TEXAS

Gatesville—Confederate Veterans' Reunion. July 26-29. A. P. Graves, secy.

4th OF JULY CELEBRATIONS

ILLINOIS

Hoopeston—Celebration. R. F. Cooper, secy.

IOWA

Toledo—Celebration. J. P. Walters, secy.

KANSAS

Leavenworth—Military Carnival and Fourth of July Celebration. Leavenworth County Fair Assn., mgrs.

KENTUCKY

Cynthiana—Celebration. Jas. McNulty, Jr., secy.

FOURTH OF JULY CELEBRATIONS

Readers will confer a favor by calling our attention to any omissions in our list of Fourth of July Celebrations. The blanks below may be used when forwarding data.

Name of Society under whose auspices Celebration is to be held

Name of Town and State where Celebration is held

Name of Secretary

Address of Secretary

TENNESSEE

Columbia—Columbia Races. July 19-22. Jno. F. McGaw, secy.

Huntingdon—Carroll County Fair. Oct. 4-8. W. L. Noell, secy.

Kingston—Roane County Fair Assn. Sept. 13-16. W. H. Liggett, secy.

WEST VIRGINIA

Parkersburg—West Virginia Fair. Sept. 20-24. Thos. Logan, secy.

WISCONSIN

Tomah—Eastern Monroe County Agri. Soc. Aug. 23-26. M. Syverson, secy.

CANADA

Arnprior, Ont.—Fall Fair. Sept. 4-6.

Neepawa—Man. Northwestern Agri. & Arts Assn. June 30-July 1. E. L. Richardson, secy.

Smithville, Ont.—Peninsular Central Fair. Oct. 3-4. W. F. H. Patterson, secy.

MISSOURI

Bonne Terre—Celebration. Secretary, Lock Box 21, Bonne Terre, Mo.

OHIO

New Philadelphia—Celebration. Jack Richards and Newman, mgrs.

PENNSYLVANIA

Charleroi—Celebration. J. J. Hoyt, secy.

Clearfield—Celebration. S. Boyd Smith, chairman attractions and privileges, 624 S. 4th st., Clearfield, Pa.

Phoenixville—Home Coming. July 4. Harry A. Keller, secy.

TENNESSEE

Tullahoma—Celebration. J. W. Harton, secy.

WISCONSIN

Two Rivers—Celebration. Chas. F. Kirst, secy.



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John Herfurth, 2188 Boone st., Cincinnati, O.

The Myers Co., Inc., 144 N. 3d st., Steubenville, Ohio.

Schell's Scenic Studio, 339 Sycamore st., Columbus, O.

Soman & Landis Co., 417 S. Clinton, Chicago.

Toomey & Vollard Scenic Co., 2312 Market st., St. Louis, Mo.

Howard Tuttle, 1202 Center st., Milwaukee, Wis.

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U. S. Music Co., 1839 N. Western ave., Chicago.

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E. R. Hoffman & Son, 542 Jackson Blvd., Chgo.

W. F. Mangels Co., Coney Island, N. Y.

A. J. Smith, 3247 W. Van Buren st., Chicago.

J. J. McCullough, Sheridan's Walk, Coney Island, N. Y.

Wm. Wurflinger, 208 N. 2nd st., Philadelphia, Pa.

SHOW PRINTERS.

Calhoun Show Print Co., 356 Asylum st., Hartford, Conn.

SIDE SHOW PAINTINGS.

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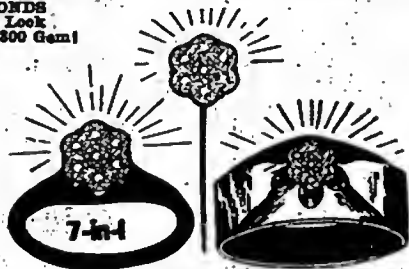
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Volume XXII. No. 24.

CINCINNATI—NEW YORK—CHICAGO

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Stencils, 10c up. Designs, colors, needles, etc., at lowest prices. Price list free. E. E. BROWN, 115 Main St., Aurora, Ill.

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For all purposes. Use our brands. Get samples and prices. HELMET GUM SHOP, Cincinnati.

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Now booking Repertoire, Musical Comedy and Vaudeville Combinations for the summer season. Seats 900 under cover. Vaudeville, Musical Comedy and Repertoire People, write. Want strong company to open week of May 30. DUB D. CHENEY, Mgr., Sparta, Wis.

500 TWO COLOR LETTERHEADS, \$3.50
With neat stock design and half-tone from your photo. Catalog and samples for 2-cent stamp. Special engraved work, with drawing and half-tones of your act to order. Send description and 75 cents for color sketch. We will please you or return your money. THE CLAY CENTER ENGRAVING CO., Clay Center, Kansas.

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OBSERVATIONS OF THE STROLLER

On Amusement Life and Environment

STORIES & ANECDOTES

We know one about Al. H. Wilson, that golden-voiced German song-bird, which is too good to keep. Mr. Wilson makes it a point never to be bothered by canvassers, agents or other nuisances as, naturally, his time is both limited and valuable, and he does not feel that he has any to squander. However, a certain agent of a well-known automobile company (and a very handsome feminine product, at that) resolved to risk a rebuff and beard the lion in his den. With this object in view, she gained Mr. Wilson's attention during a rehearsal one morning, and started to tell him all about the advantages of the car she was representing, and why it should be most profitable to carry it with him on the road, as it was a small machine and could be included with the machinery in his baggage car. Mr. Wilson exclaimed:

"Miss, do you know what my time is worth?" And, without waiting for a reply: "Well, its worth just \$25.00 an hour, and I don't feel that I can afford to waste it."

"Oh, that is a most reasonable price," replied the young lady, and opening her purse, she extracted from a large wad of bills two tens and a five, which she handed the astonished Al. "Now, your time is mine for the next sixty minutes, and I want your unlimited attention while I explain the merits of our machine."

With a gasp Al. dropped on the nearest property trunk and relinquished himself to his fate. And that her arguments were most convincing is proven by the fact that Mr. Wilson will carry this particular make en route with him next season.

Every one is something of a comedian. More real humor is perpetrated unconsciously than deliberately, says Honey Boy Evans. A deliberate humorist isn't. The funniest man I ever knew was an undertaker. That's probably why he was an undertaker. If he had thought he was funny, he would have tried to be a comedian and spoiled it. Some people are funny if they don't say a word, while others are funny because they do. Still others make audiences laugh night after night and when they go home to their families couldn't get a laugh out of any one in the family circle for money or jewelry. It all depends upon the point of view.



My father used to say that I should make a good actor because I was so lazy. But lazy men aren't funny. Therefore, by a process of elimination, I am either not lazy or I am funny. I don't try to be, so I probably am. Well, any way, I maintain that the funniest people are the unconsciously comic examples. For instance, you wouldn't think a judge on the bench an embryonic comedian, but here is a sample of his Sunday Supplement conversation:

"What did the judge say when you sassed him?"

"He said I was a trifle too free, and gave me sixty days."

Every sort of person has the comedian instinct or ludicrous intervals, and here are a few samples:

"I had a five-dollar bill in this dictionary yesterday, and I can't find it anywhere."

"Did you look among the V's?"

Even Noah was no slouch, for when he lit a candle he made the first ark light.

The representative from Texas to the International Sunday-school Convention was a fine comedian, as per example:

"We represent the great state of Texas," he said. "The first white woman born in Texas is still living—she now has a population of over three millions."

There was a pause of bewilderment, then from the gallery rang out clear and distinct:

"Send the woman out to Wyoming. We need her."

"My husband has given up smoking."

"It must have taken some will power."

"All I had."

A friend of mine tried to melt a bullet out of his gun. He succeeded. Age, sixty-two.

Husbands are well-known comedians. Here is one in particular:

"Does your wife miss you much?"

"I should say not. She can throw as straight as I can."

Small boys are either comedians or amateur Dreadnaughts. Here is a shining example of the former variety (His essay on Longfellow):

"Henry W. Longfellow was born in Portland, Maine, while his parents were traveling in Europe. He had many fast friends, among whom the fastest were Phoebe and Alice Carey."

A man went into a clothing store and tried on a coat and vest. While the proprietor turned his back, the man ran out of the store. A policeman pulled his revolver and started in pursuit. The proprietor called out, excitedly:

"Shoot him in the pants, the coat and vest is mine."

"No man can serve two masters," said the priest.

"I know that, yer riverince. Me brother tried it, and now he's doing time for bigamy."

"If I ever hit you," said the bully, "you will never forget it."

"If I ever hit you," said the comedian, "you will never remember it."

Mothers are assistant comedians, too. "My mother was the brightest woman in the world," said a middle-aged man. "She knew more than any one I ever saw. Her knowledge was simply marvelous. Almost intuition, I should say. Some times she used to come to the head of the stairs and call us children thus:

"Children, come down here and help your father. He's drunk again."

"We would troop down, and there, in the front yard, we would see father lying in the moonlight. We never could tell how she knew he was drunk. We thought he was dead."

"There was one man whose life was perfect," spake the Sunday-school teacher.

"I know who it was," piped up little Emily. "It was mama's first husband."

"Senator Francis Murphy, who, by the way, is a vaudeville artist—not a representative of the people in Washington—is a fine fellow," Mr. Langton, of Langton and Edwards, tells The Stroller, "but sometimes he is a little forgetful. Indulging in a little encounter with that forgetful habit of his caused him to be the goat before a number of his friends recently."

"We were splitting the week between Shreveport and Monroe, La.," relates Mr. Langton, "and arrived at the depot in Shreveport in just time enough to catch the train that was about to pull out for Monroe. Senator Murphy had collected a bunch of magnolias, had stuffed them into a box which he intended to send to relatives in Chicago. He was arranging matters in the express office, when a little colored girl nudged up to him and blandly inquired whether he was the Dutch comedian at the Majestic."

"Yep," answered the Senator, looking up. "Why?"

"Then the girl explained that she liked his act. Murphy, listening to this, forgot all about his box of magnolias, and as the 'All aboard!' call was given, Murphy hurried to the train, leaving his magnolias in the express office behind him. When the train was about half-way between Shreveport and his destination, Murphy suddenly recollected that he had forgotten all about the magnolias. At the next station where the train stopped for a few moments, Murphy hurriedly hunted up the express agent."

"In vain he tried to explain what he wanted, the agent looking at Murphy in bewilderment. As the train left the depot, Murphy was seen leaning out of the window, attempting to have the agent send a telegram to Shreveport."

W. J. Daplyn, the well-known advertising manager and official announcer with Sun Brothers' Circus, relates an incident that befell him in Elkhorn City, Kentucky, a few days ago. This is a small mountain lumber camp town, that only enjoys a few stores. However, the few merchants in this bustling camp are wideawake, and all of them placed an advertisement with Mr. Daplyn. One of the most enterprising of the lot insisted with Mr. Daplyn that his banner copy should read as follows:

"AFTER THE SHOW, VISIT MR. _____, FOR YOUR FIREARMS, HARDWARE AND GENERAL MERCHANDISE. ALSO SELLS FIRST-CLASS COFFINS, TOMBSTONES AND FAMILY MEDICINES."

Mr. Daplyn obliged the merchant, who was highly pleased with the advertisement. He claimed that his business was big all day long and that the banner brought him results.

Kitty Gordon, leading woman with Sam Bernard the past season in The Girl and the Wizard, has a beautiful big dog of which she is very proud.

Miss Gordon maintains that the canine has human understanding, at least to the extent that it comprehends what she says to it. Her stories of its pranks resemble those of a fond mama telling of her offspring.

One day last season Miss Gordon sent her maid out, as usual, to give the dog his morning walk.

This young colored lady encountered a gentleman who expressed much admiration for the dog, saying that, while he knew little about the different breeds and species, he was a great admirer of dogs.

"What kind of a dog is he?" asked the gentleman, as he stroked the big quadruped's head.

"My Missus, sir, she calls him a full-blooded Sam Bernard," replied the girl.



LOYALTY TO K. & E.

Protested in Letter to Theatre Managers Signed by a Long List of Producing Managers Representing Multifarious Attractions—Their Letter Also Embodies the Names of Insurgent Managers

New York, June 6 (Special to The Billboard).—The war is still raging in the world theatre. First one side claims victory, then the other. Now comes the announcement that the prominent producing managers of this country have taken the theatrical controversy into their own hands. A letter signed by virtually every important producer of America, has been sent broadcast to the lessees and owners of theatres in the United States and Canada, announcing they have taken charge of the theatrical situation and would endeavor to bring affairs out of the chaotic state that the business had fallen into. The following is a copy of the letter that has been sent to the theatrical theatre owners and managers.

To the local managers of the United States and Canada:

New York, May 26, 1910.

We hereby notify you that none of our attractions, named on the list attached, is or will be booked through Messrs. John Cort, manager Northwestern Theatrical Association; M. Reis, president and treasurer, Reis Circuit Company; Jake Wells, general manager, Bijou Company and Leath Theatrical Company; Albert Weiss, manager American Theatrical Exchange; Julius Cahn, manager Julius Cahn's Affiliated Theatres; Chas. Marshall, manager Copper & Iron Circuit; C. P. Walk's Circuit; Crawford, Philley and Zehring, booking agents; Chamberlain, Harrington and Kindt, booking agents; J. J. Coleman, manager Ehrlich Bros. and Coleman Company Theatres.

All tours of our attractions of the season of 1910 and 1911 will be booked and contracted exclusively through the office of Klaw and Erlanger, New Amsterdam Theatre Building, New York City.

Signed by Messrs. David Belasco, Charles Frohman, Henry B. Harris, Frederic Thompson, Chas. Dillingham, Henry W. Savage, Coban and Harris, Joseph Brooks, Al. Woods, Jos. M. Gaites, Augustus Pitou, Klaw and Erlanger, Florenz Ziegfeld, Jr., Daniel Frohman, Henry Miller, Harry Mittenhall, A. S. Stern & Co., Maurice Campbell, George W. Lederer, Joe Weber, The Kirke-LaShelle Company, Wagenhals and Kemper, William Harris and Jesse L. Lasky. In addition to these there are said to be a number of thirty other producers who will have stars and productions on tour next season.

To provide for this large list of stars and attractions under the direction of these managers, Messrs. Klaw and Erlanger have, it is said,

closed contracts for new theatres in cities on the Pacific Coast and in the South and West where they desire that the productions shall be played. With this end in view new contracts for playhouses in all of these principal cities it is said to have been given, and early in October, all of these houses are expected to be ready for the stars and productions to be sent to them.

One of the men prominent in the notice, states that as they were all business men they proposed to conduct their business on lines that would give the owners and lessees of theatres a square deal and an assurance that all of the companies booked to play in their theatres would be there on time, ready to give a performance after the orchestra had finished its overture. "That is what the lessees and owners want," said this man, "and they know we will surely make good any promise we make."

The following are the attractions in the new compact:

(Continued on page 40.)

JOHN G. APPLETON.



Manager of the Temple Theatre, Hamilton, Ont., Canada. The Temple Theatre plays Keith's Vanderville.

Parisians to See Love's Understudy

New York, June 6 (Special to The Billboard).—Richard Fletcher states that he has received information from Mme. Louise Balthy, the well-known actress, that Sachat Guitry, son of the French tragedian, is at work on the manuscript of Love's Understudy, the playlet, which is being presented this week at the Fifth Avenue Theatre, and is turning the simple romance of the milliner's apprentice into a Parisian creation. It is said for the French production the brutality of Love's Understudy will be intensified, and young Guitry will submit this American play to the director of the Grand Gairolon, the theatre in Paris where so many one-act thrillers are produced.

A BELATED FUND BENEFIT.

New York, June 6 (Special to The Billboard).—Almost every prominent professional at present in New York, secured box seats at the Academy of Music on Monday night, June 6, to attend the Southern-Marlowe production of Hamlet, which was given for the benefit of the Actors' Fund and also for the sentiment of attending the last performance to be given at the Academy under its old-time, historic regime.

Among the gathering of artists were Marguerite Clark, Madame Nazimova, John Drew, Augustus Thomas, Viola Allen, Blanche King, Blanche Bates, Marie Tempest, Frances Starr, Bertha Gailand, Grace George, Ethel Barrymore and W. H. Crane.

WAR STILL WAGING

Both Syndicate and Independent Factions Still Formulating Plans and Discussing Privately and Through the Public Prints the Modus Operandi for Next Season

New York, June 6 (Special to The Billboard).—The theatrical tug of war still holds the entire world theatre with interest. Both sides are actively engaged in formulating and perfecting plans for next season. Daily announcements are being made of the progress the Independent faction and Klaw and Erlanger and their faithful followers are making toward the road of anarchy. The situation sums itself up into a paramount question: Does the open-door policy offer the producing managers any better opportunities than the plans outlined by the allies of Klaw and Erlanger? The key or answer to the situation will be held in abeyance until time itself will set to rights this theatrical fumble. Generally speaking, producing managers are at sea. They are giving the controversy much thought and are making out slow progress in actually perfecting their plans for next season. Many new plays are scheduled for early production and there is no doubt that when the theatrical season is at its height, both factions will go merrily on, and the so-called warfare will be at an end. John Cort, who is the leading

factor of the National Theatre Owners' Association, an organization which was organized for the maintenance of an open-door policy, states that they have incorporated a sub-organization to be known as the Independent Producing Company. He claims that they have won over Charles Klein, the dramatist, and that this makes the third author of importance the independents have won over to their side within a week. Eugene Walter, author of I'd In Full and The Eastest Way, will produce his plays in Shubert houses hereafter and he has already contracted for dramas entitled The Guerrillas, For Rent and Boots and Saddles, and that William A. Brady's wing of the Independent faction has made a deal with George Broadhurst.

It is said the object of the Independent Producing Company, whose contract with Mr. Klein is for a period of five years, is for the exclusive services of the playwright as a producing manager in the production of any plays produced by the company under other contracts by authors which may be acquired from time to time; also to furnish at least one play of his own each year during the life of this contract.

It is also announced that a new play by Klein will be produced in New York on or before November 1.

This is the latest move made by the allied independents to secure writers to provide material for the many new houses that have lately fallen under their control and that hereafter all the plays written by Mr. Klein and produced by Mr. Cort would be booked in theatres under the Shubert control.

Papers were filed in Albany on Wednesday, June 1, by John Cort, Charles Klein, the playwright; E. V. Giroux, and others, incorporating the Independent Producing Company, with a paid-up capital of \$100,000.

K. & E. IN SEATTLE?

Seattle, Wash., June 4.—Rumors are heard here that Klaw & Erlanger have secured a central location in Seattle and will begin at once the construction of an ideal playhouse which will cost more than \$250,000. Big new theatres will also be constructed at once in Tacoma, Spokane and Portland. These will be completed and opened before winter with the regular syndicate bookings.

This announcement was made by Edward G. Cooke, representing Klaw & Erlanger.

Fraud Masquerades as a Ringling

A man whose name is said to be Geo. E. Sears, organized in Denver, Col., recently, a vanderbilt aggregation of twenty performers, naming the company Ringling Bros. Mammoth Vanderville Co. In engaging the company and making route engagements, he claimed that his name was Ringling, and that he was a son of one of the Ringlings, of Baraboo, Wis. He took the company out, doing a very good week's business, and during the performance at Greeley, on Friday, the 27th, after settling with the box office of the Greeley Opera House, he departed for parts unknown, having promised salaries on Saturday.

The company trunks were attached for the various unpaid bills of the manager. On Saturday evening the members of the company gave themselves a benefit performance, house and stage help being donated. Enough was realized to settle all outstanding bills and "get out of town." Sears alias Ringling, is supposed to have cleared about \$1,500 for his week's work.

TRI-CITY LOCAL ELECTS OFFICERS.

Rock Island, Ill., June 2.—The members of the Tri-City Local Union, Rock Island and Moline, Ill., and Davenport, Iowa, No. 85, of the International Alliance of Theatrical Stage Employees at the annual meeting, May 3, elected officers for the year as follows: President, Henry Lyle; vice-president, Henry Rasp; secretary, William Peterson; treasurer, John Little; guardian, Otto Quade. Henry Rasp was elected delegate to the 18th annual convention of the International body at Washington, D. C., in July.

WRESTLING MATCHES AT MINNEAPOLIS THEATRE.

Minneapolis, Minn., June 3.—A wrestling carnival was held at the Dewey Theatre, Minneapolis, Minn., Wednesday evening, June 1, which was attended by a capacity audience. The feature event was a match between Joe Carr and John Albrecht, middle-weights. Other participants were Harry Mills and Young Beall, light-weights, and Joe Rile and Charles Carlson, middle-weights. Vanderville acts and music were additions to the bill and the returns from the big Gatch-Zhyzke match in Chicago, were received by wire all through the evening and read from the stage.

RECOVERS SIGHT.

Union Hill, N. J., June 4.—The friends of John R. Starck, treasurer of the Hudson Theatre, Union Hill, N. J., will be pleased to learn that he has fully recovered his eyesight.

MARY BOLAND SERIOUSLY ILL.

Mary Boland, who was leading lady of John Drew's Company this season, underwent an operation on Monday, May 30, which her physicians declared to have been successful, is seriously ill at the Mahan Hospital.

Brady Adds Seven Stars to Banner

New York, June 6 (Special to The Billboard).—Claims and counter claims are being made daily what banner plays of prominence are to sail the coming season. The latest sprung by Dame Rumor is that William A. Brady, representing his newly incorporated company has signed contracts with Virginia Harned, Arnold Daly, Guy Bates Post, James K. Hackett, Amelia Bingham, Andrew Mack and Henry E. Dixey, to place under their management next season. The plans, as outlined by Mr. Brady, are that it is their intention to present Arnold Daly in eight plays, which will include Ruy Blas, Candide, Arms and the Man, You Never Can Tell, The Father, by Maeterlinck; and Hamlet, the latter to be used for occasional performances. Mr. Daly has sailed for Europe, and while abroad is to keep his weather eye open for new plays for his own use.

Mr. Hackett will be provided with a romantic repertoire, which will include revivals of Charles Dickens' No Thoroughfare, The Corsican Brothers, and of several plays from Mr. Hackett's former repertoire.

Miss Bingham and Miss Harned will appear in repertoires of old-time plays. The latter will present Camille, Adrienne Lecouvreur, Leah the Forsaken, Diplomacy, Forget-Me-Not, and Odette. Miss Bingham's repertoire will include La Tosca, Fedora, Cleopatra, The Merry Wives of Windsor, The Climbers, Oliver Twist, Alice, and plays of that character.

Henry E. Dixey will be seen in a new comedy, to be produced in New York early in the season. Andrew Mack will be presented in his old style of Irish romantic plays, and Guy Bates Post, by arrangement with the New Theatre management, will be starred in The Nigger.

Mr. Brady also announced that he would present Louis Mann in New York this summer in a play called The Cheater, an adaptation by Mr. Mann from a German source. This star will not confine in the play next season, however, but will have another vehicle, while The Cheater will be presented with another actor in the principal role.

UNIQUE WEDDING.

Minneapolis, Minn., June 3.—A novelty in the shape of a phiblic wedding was inaugurated at the Southern Theatre, Minneapolis, Wednesday evening, June 1, when the Rev. G. L. Morrill, local chaplain of the Actors' Alliance, united a couple, the bride of which was sixty-two years of age, and the groom sixty-seven. The ceremony was conducted on the stage of the theatre, in view of the assembled audience. Manager W. A. Kelly, of the Southern, made a few opening remarks and presented the couple with a handsome ring which was used in the service.

NOTABLES SAIL FOR EUROPE.

Marie Cahill, the well-known comedienne; Daniel V. Arthur—her husband and manager—and Silvio Hein, their musical director, sailed for Europe. They will spend their vacation on the Continent. While there it is said they will endeavor to gather local color for a new play in which Miss Cahill is to appear in next season.

Another in South for K. & E. Bookings

The announcement made by Klaw & Erlanger, that they have secured a long lease of the Jefferson Theatre in Memphis, Tenn., brings the list up to three southern theatres they have secured in the past week. This latest acquisition is said to be the best equipped playhouse in the city of Memphis, having a seating capacity of 1,700, and is situated upon the principal street car line.

They are also credited with having taken a ten-year lease on a new playhouse to be erected in Atlanta, and a lease for the same period of the Montgomery Theatre in Montgomery. This, with Memphis, Nashville and Richmond, and the two theatres in New Orleans, gives Klaw and Erlanger, it is said, all the largest points in the South. They also claim they have booking contracts covering all the other cities in the southern territory that they are desirous of handling.

HICKMAN-BESSEY DENIAL.

Denison, Texas, June 1, 1910. Editor The Billboard, Cincinnati, O.

Dear Sir:—In reply to an article just published in one of the papers, stating that the Hickman-Bessey Company was stranded in McAlester, Okla., was false. An effort was made to pirate the title of the Great Hickman-Bessey Company, but was stopped by Messrs. Guy Hickman and Jack Bessey, each having a company south this season, playing to capacity houses. Respectfully,
HICKMAN-BESSEY CO.

BROADWAY BREVITIES

News and Gossip of Professional People and Events Gleaned Along the Great White Way—Personal Touches and Items of Business Mingled Together

New York, June 6 (Special to The Billboard).—That rehearsals of Up and Down Broadway, the new Shubert summer revue which is underlined to follow the Mikado revival at the Casino Theatre, are progressing rapidly, and the cast is practically complete. In addition to Eddie Foy and Emma Carus, who head the company, others of prominence in the organization are Martin Brown, Vida Whitmore, Phyllis Gordon, Harry Clark, Dorothy Webb, Mr. Anderson, Mabel Weeks, Mae Detly and Olga Hempstone. The production is in two acts, with eight different scenes.

That F. Ziegfeld, Jr.'s premiere performance of The Follies of 1910 is to be Monday evening, June 20, instead of June 13, as was originally planned. The play is to be tried out at the Apollo Theatre, Atlantic City, on Monday evening, June 13, and scheduled for a week's stay.

That Charles Dillingham's Globe Theatre, which closed on Saturday night, June 4, will reopen at the end of next season with the musical comedy, The Echo, which has been playing at the Studebaker Theatre, Chicago. The same cast will be seen here, with the exception of Richard Carle.

That Frank Curzon, the English theatrical manager has completed negotiations with William A. Brady for the production of Jim, the Penman, in London with the same cast that played it at the Lyric.

That the Messrs. Shubert have acquired the producing rights to a modern play by George Broadhurst. The play, which is said to be similar in scope to Clyde Fitch's The City, is to be one of the early autumn offerings.

That Mme. Fritz Schell, who is singing the role of Yum-Yum in the Shubert-Brady all-star revival of The Mikado at the Casino Theatre, is said to have become so interested in things Japanese that she is determined to take a trip to Japan this summer. She will start immediately after her four-weeks' engagement at the Casino and will return in time for her metropolitan opening in a new musical play, under Shubert management, in October.

That Montgomery and Stone are to return to the Globe Theatre in the early fall and will again be seen in the most successful vehicle of their career, The Old Town.

That David Warfield is soon to realize the ambition of his life, to portray the character of Shylock. For David Belasco is really actively engaged in perfecting a production of The Mer-

chant of Venice, which is announced for an early opening.

That Henry B. Harris has engaged Jane Marbury for the role of Agnes in Bobby Burnit, Winchell Smith's new comedy, that is to be presented at the Republic Theatre on August 22, with Wallace Eddinger featured in the title role.

That Charles Bigelow has given his services unto Joe Weber for the coming season. His contract calls for the principal comedy part in an English version of Alma, Wo Wohnt Du? which Weber is to produce next season. Kitty Gordon has been assigned to the title role of Alma.

That Walter Rosenberg has moved from the New York Theatre Roof to the Bijou Theatre, where he will continue throughout the summer months with vaudeville and motion pictures.

That Alfred Hickman, who played the part of Vicomte Maximilien de Maligny, in The Lily, has been engaged by William Morris, Inc., for one of the leading roles with Frank Sheridan and Company in The Derelict, the vaudeville sketch by James Horan, now at the American Music Hall.

(Continued on page 40)

MARTIN BECK BUYS

Chicago Vaudeville Magnate Purchases Property on Forty-Seventh Street, New York, Upon the Site of Which it is Said He Contemplates Erecting Offices

New York, June 6 (Special to The Billboard).—It is announced that, through a transfer that has been recorded, Martin Beck, the vaudeville impresario, has acquired the property at 224-26 West 47th street, from Thomas J. Shanley. This is a portion of the plot on which the Shanleys once intended to erect a large restaurant. The Globe Theatre now occupies a part of the site. The transaction was carried on through H. P. Rice, of the McVickar-Gallard Realty Company, who says it was purchased by Mr. Beck as a personal investment.

The transfer is said to have no theatrical significance, but one of Mr. Beck's representatives stated that a portion of the building to be erected on the plot might be used for a rehearsal theatre. Mr. Beck, he said, has wished for a stage where vaudeville numbers might be tried out before a small audience, and it is probable that such a stage will be a part of the equipment. The rest of the building will be used for offices, including those of the Orpheum Cir-

cult, of which Mr. Beck is the general manager. Plans are being prepared by Hertz and Tallant, architects.

WILLIAM NORRIS WEDS LEADING LADY.

Chicago, June 6 (Special to The Billboard).—William Norris, the star, and Mabel Mordant, leading lady, in My Cinderella Girl, now running at the Whitney Opera House, were married June 1, at St. James' Episcopal Church. The wedding party consisted of only five persons, the bride and groom, their mothers and Frederick Van Rensselaer, a member of Mr. Norris' Company. Mr. Norris and his wife, to whom he ardently makes love during the course of the play, met for the first time about four months ago when they started rehearsing their present farcical offering. At the evening performance a number of their admirers showered them with rice which, with the embarrassment of Mr. Norris, made it impossible, for a few moments, to continue their parts. Their honeymoon has been postponed until after the completion of their Chicago engagement.

PERFORMER AVERTS FIRE PANIC.

Minneapolis, Minn., June 4.—Arthur Rigby, black-face comedian, was the hero of the hour Sunday afternoon, May 29, at the Orpheum Theatre, when in the midst of his act the audience noticing a large volume of smoke permeating the building, became frightened and started to leave the theatre in a panic. "Sit down," said Mr. Rigby, "do you suppose I would be staying out here if there was any danger?" Reassured, the people returned to their seats and the interrupted performance continued smoothly. The smoke was caused by a pile of rubbish burning in the alley at the rear of the theatre.

MARYLAND THEATRE CHANGES.

Cumberland, Md., June 3.—Mellinger Bros. will assume control of the Maryland Theatre in a short time, having arranged to take over the house from Mr. Cradock. Mellinger Bros. will not build their proposed new house.

Washington's Newest Inaugurates Career

Washington, D. C., June 3.—The Cosmos, just opened, is the latest addition to the galaxy of theatres at the national capital, and is devoted to vaudeville and moving pictures. The style of architecture is after that of the Library of Venice and the new playhouse is referred to, and not inappropriately, as "the theatre beautiful." It is said to have a capacity of 900 and is absolutely fireproof. The gallery is commodious, the stage unusually large and contains every device known to modern stage craft. The color scheme is green and gold, the decorations are in Greek and Renaissance.

A select orchestra, under the direction of J. Borello, whose band toured the East last summer, is looked upon as a valuable acquisition.

The booking agent for the house is Norman Jeffries, of Philadelphia. Eight acts are given daily. The location is Pennsylvania avenue and the building extends to D street, where it is provided with ample exits.

A. Julian Brylawski, the manager, also controls the moving picture theatres, Colonial, Pickwick and Crescent.

LIBERTY THEATRE OPENS AT SAVANNAH.

The Bandy Brothers, Frank and Hubert, opened Bandy's Liberty Theatre June 6. No expense has been spared in building this new theatre. It is attractive in every particular, making the house one of the prettiest in the South. Every little detail has been looked into thoroughly, making the house one of beauty and comfort. The first performance by the Liberty Players will be Nat Goodwin and Maxine Elliott's famous comedy, An American Citizen.

The Liberty Players, a stock company formed for this house by Mr. Robert Morris, will present new and up-to-the-minute shows at this house, with a change of bill each week, players from the best known companies of New York and elsewhere having been engaged. The company consists of the following well-known legitimate artists: Mr. Robert Morris, director, formerly with James Neill at Los Angeles; Norman Tharp, leading man, recently for Arnold Daly, also for some seasons with John Drew and Ethel Barrymore; Reginald Barker, who has lately closed a season with Walker Whiteside in The Melting Pot, and lately with Robert Hilliard in A Fool There Was; Harry West, who will play the heavies, was recently from the Frohman Company in New York; Charles Walton, formerly with Pauline Hall in Wildfire; Thomas F. O'Malley, formerly with Mabel Barker in The Circus Man; Arthur Row, for three seasons with Robert Hilliard; Harry Cashman, who has been co-starring with Walter Jones in Going Some; Miss Muriel Hope, formerly leading lady with Arnold Daly in Know Thyself, and also with Kyrie Bellew in The Thief.

The house staff of the Liberty Theatre is as follows: Frank and Hubert Bandy, managers; Robert Morris, director; Liberty Players; Reginald Barker, stage director; Edward Brady, chief stage carpenter; David Gordon, assistant stage carpenter; Ernest Schlapfer, scenic artist; Harry K. Lucas, treasurer; Leon S. Levy, advertising agent.

ARTHUR M. ROBINSON.

TEDDY SIMONDS



Manager of Miner's Americana Burlesque Co. (Western Wheel).

Negotiations for Continued Peace

Minneapolis, Minn., June 4.—After both sides had declared that at the expiration of the present contract no further affiliation would be considered, J. E. Rogers, of the Unique Theatre Company, and John Considine, of the Sullivan & Considine Circuit, have just completed negotiations binding them more closely than before. It is proposed to enlarge the auditorium and add a gallery to the Unique Theatre, increasing the seating capacity to 1,500. The Empress Theatre, now building in St. Paul, will also be affiliated with the S. & C. Circuit. The Unique Theatre Company elected as follows: President, J. E. Rogers; vice-president, H. C. Robertson, of the United Theatre Company; secretary and treasurer, Walter Rogers. The Empress Theatre's officers are: H. C. Robertson, president; J. E. Rogers, vice-president, and E. B. Healy, of the United Theatre Company, secretary and treasurer. Jack Elliott, long associated with the Unique Theatre, will remain as manager of the Minneapolis house.

MOOSE MINSTRELS.

Rochester, N. Y., June 3.—The Moose Traveling Minstrels is the name of a new organization which will play under the auspices of Moose Lodges exclusively. The band has been engaged and consists of 14 pieces. They are rehearsing at present in the Minstrel Headquarters in Rochester, N. Y. Arthur B. Hickox is manager. The minstrels will be clad in uniforms of a maroon color, three-fourths length, silk hats to match. The first part drop is of a north wood forest scene. Special lighting effects will be used. All members of the minstrels must be Loyal Moose.

FAMOUS MUSEUM DESTROYED.

Albuquerque, N. Mex., June 4.—Hadley Hall, the scientific department of the University of New Mexico, was destroyed by fire May 23. The loss is more than \$100,000. The famous Indian historical museum and geological collection belonging to the university was destroyed, the former being of almost priceless value.

KILLED IN AUTO WRECK.

Leavenworth, Kan., June 1.—Eugene Van Duse, The Billboard representative at Leavenworth, was instantly killed when an auto, in which he and several other parties were riding, turned turtle. The deceased has represented The Billboard for a number of seasons, and was well known to members of the theatrical fraternity.

MISS POYNTER'S NEW PLAY.

Beniah Poynter, has closed her engagement at Havlin's St. Louis, and is taking a much needed rest, prior to her opening the coming season, when she will be seen in the better Stair and Havlin houses in a new play of her own, entitled The Little Girl He Forgot.

Empress Opens In Kansas City

Kansas City, Mo., May 30.—The principal event in Kansas City amusement circles was the opening, May 29, of the handsome new Empress Theatre, the Sullivan & Considine house just finished. The theatre is as pretty and attractive as any house in the country and has a seating capacity of seventeen hundred, all of which was required for the opening.

The interior of the theatre is of cream white and gold, with the front of the house, of solid terra cotta, and the lobby of marble and mahogany. The building is thoroughly fireproof and is at Twelfth and McGee streets, a very desirable location. The manager is Mr. Daniel P. McCoy. Mr. Fred Lincoln, general manager for the circuit, was in town for the opening. The Empress will be open the year round with change of bills weekly.

NEW PENN YAN THEATRE.

Penn Yan, N. Y., June 4.—The New Sampson Theatre, now in the course of construction, will be completed and opened the latter part of September or the first of October. It will be on the ground floor, absolutely fireproof, and will have a seating capacity of 800. One attraction a week will be the rule. Chas. H. Sloan will be manager.

Cotter and Boulden will have a new act next season which they will name The Whole Show.

Teddy Simonds Admits His Age

On this page appears a striking picture of Teddy Simonds, one of the best-known managers in the burlesque field and now in his fourth season as manager of Miner's Americana (Western Wheel). Mr. Simonds has been associated with burlesque for the past twenty years, dating back to principal comedian with the old Rents-Santley Show, season 1890-91, with Elmer Tenley, under the team name of Tenley and Simonds, as which they were featured with a number of burlesque attractions, and in vaudeville. Teddy admits to fifty years sojourn on this merry old planet and having devoted more than half of that time to a theatrical career he is pretty well posted on matters theatrical, particularly to burlesque, with which he has been so long identified. He is known in the houses of the Empire Circuit, as "The Silver King."

NEW HOUSE FOR MANCHESTER.

Manchester, Tenn., June 4.—A stock company is being organized to erect a new auditorium on the old Windsor Hotel site. The company will be capitalized at \$5,000 and the building will cost \$4,000. The building will be of brick, two stories high, with two 20-foot store rooms on the first floor with a 15-foot arcade in the center. The company is being organized rapidly and it is assured that the work on the building will begin at once.

MIKADO REVIVAL WINS

The Wave that Has Brought the Revival of Several Old-Time Successes Piles Ossa on Pelion by Giving New York the Famous Japanese Operetta

New York, June 1 (Special to The Billboard).—The old operetta and cast of repute was well received by large audiences. Casino Theatre.—The Mikado, comic opera, by Gilbert and Sullivan.

THE CAST:

Mikado of Japan.....William Danforth
Nanki-Poo.....Andrew Mack
Ko-Ko.....Jefferson DeAngelis
Pooh-Bah.....William Pruette
Fish-Tush.....Arthur Cunningham
Yum-Yum.....Fritzi Scheff
Fitt-Sing.....Christie MacDonald
Peep-Bo.....Christine Nielsen
Katisha.....Josephine Jacoby

Revivals appear to be the watch-word of producing managers, as the death-knell of the theatrical season of 1909-1910 is being rung. The first to be given was Caste, with a superb acting company, now playing its final week at the Empire Theatre. Next in line was Jim the Penman, which closed a successful short season at the Lyric Theatre on Saturday night, June 4. Now we have with us a sumptuous revival by Messrs. Shubert and William A. Brady, of Gilbert and Sullivan's highly and pleasantly remembered operetta, The Mikado.

At the Casino Theatre, on Monday night, May 30, the playhouse was filled with eager and expectant first-nighters, as though the occasion was to be the premiere of a new comic opera. Instead of a revival of a production that had been made some twenty-five years ago at the Union Square Theatre. Since that time the piece has been presented so frequently and with so much success that probably no other operatic composition is more widely known to both the classes and the masses that to mention the plot, music and lyrics of The Mikado would be superfluous. The old opera did not fail to arouse enthusiasm for its never-to-be-forgotten melodies by Sir Arthur Sullivan and for its brightness of wit that had flowed from the humorous mind of W. S. Gilbert. The most striking features of the revival was its list of players, who were starred in other attractions during the season, who were enthusiastically received as they made their individual appearances.

Miss Fritzi Scheff, as Yum-Yum, looked charming, acted with winsome grace and sang with her customary skill and brilliancy. Miss Christie MacDonald and Miss Christine Nielsen, as the two other maids from school, were also delightful. Mr. Jefferson DeAngelis, as Ko-Ko,

was most effective and kept his audience in good cheer, and Mr. William Pruette revealed in the deep bass music of Pooh-Bah. Mr. Andrew Mack was the Nanki-Poo, who was a great disappointment. His Celtic tongue was the cause of his downfall. The widest stretch of imagination could not picture him as the Japanese lover as portrayed by him. Miss Josephine Jacoby, taking her first plunge from grand opera into comic opera, sang Katisha, exceedingly well. Mr. William Danforth was excellent in the title role of The Mikado.

(Continued on page 40.)

NORMAN HACKETT



Who will be presented in a new play next season by Jules Murry.

BURLESQUES MADAME X

Bowery Burlesquers Inaugurate Engagement at the Columbia Theatre, New York, with a Travesty on the Famous Play that Provides a Plentitude of Laughs

New York, June 6 (Special to The Billboard).—The Bowery Burlesquers began a week's engagement at the Columbia Theatre on Monday, May 30. It proved to be a capital show in every detail, and went with a spirited dash. The principals with the attraction are Lizzie Freiligh, Ben Jensen, Norman Bell, Jack Quinn and Eddie Fitzgerald, who, individually and collectively, gave a very pleasing performance of the various characters in the burlesques. The chorus was handsomely costumed and well drilled, which made the musical numbers a meritorious part of the entertainment. An original one-act burlesque, termed Madame X

Me, was produced. It was written by Frank Dapree, and it introduced the characters made famous in the original play, which occupied the stage of the American Theatre all season. The satire is confined to the court-room scene, and the stage is set in the exact counterpart of the scene used in the Savage production.

Madame Xcuse Me, played by Deldre Doyle, is a victim of the gasoline habit, and when she is led into the prisoner's dock carrying a hand-bag, from which she takes a gallon can of gasoline and proceeds to drink from the spout, the audience breaks into an uproar of laughter, and fun is constant from that point on. A large number of people appeared in the scene, including the judges, jury, court officers and spectators. The skit is cleverly written as to dialogue and situations and it is attractively produced as to scenery and costumes. The actors were all very serious in the performance of their ludicrous parts, which added humor to the piece.

Miss Doyle demonstrated that she had made a careful study of the work of Madame X, in the senior play. Her performance was dramatic and, consequently, in the circumstances, it was decidedly humorous. Ben Jensen was the presiding judge, Frank White the counsel for the defense, Jack Quinn, the district attorney, Eddie Fitzgerald, the court officer, and each scored a hit. The performance was remarkably smooth, considering that it was given for the first time on Monday. The satire was highly enjoyed by the audience.

SUMMER WIDOWERS CHANGES OPENING DATE.

New York, June 6 (Special to The Billboard).—Law Fields announced that his new musical production, The Summer Widowers, will have its New York premiere at the Broadway Theatre, on Saturday evening, June 4, instead of Thursday, June 2, as heretofore announced. The reason for the postponement is that Miss Maud Lambert, who played the leading feminine role in The Mid-Night Sons, for a number of weeks during the latter part of its engagement at the Broadway, and who has been with that organization during its out-of-town tour, has been engaged for The Summer Widowers, replacing Kate Condon in the cast. Miss Lambert, however, stipulated that she should have an entire week for rehearsals, which accounts for the delay.

David Warfield Gets New Play

New York, June 6 (Special to The Billboard).—A crowd filled all parts of the Grand Opera House on Monday, May 30, to see the beginning of David Warfield's final week in the drama which, for six years, has been pursuing its record-breaking career.

It is said that after the final performance on Saturday, Mr. Warfield will shelve the play to give his attention to the new character he will create at the Belasco next season. It is also stated that Warfield will never relinquish The Music Master, and will return to it at intervals as long as he is on the stage. The character of old Anton Von Barwig has become his second nature. He plays it with a roundness and depth that conceals every trace of theatrical design and renders it akin to nature itself.

In the cast were two members of the original organization. Miss Marie Bates, as the kindly landlady, Mrs. Houston, gives an embodiment of the role which is close to perfection; and Miss Antoinette Walker again plays Jenny. Two newer performers were William Bolt and Miss Jeannette Dumbor, in lesser parts.

When it reached New York on Monday morning, the play finished a tour that had covered 21,000 miles, and it is said that during its rambles an empty seat has been the rare exception.

LAURA BURT SIGNS WITH SAVAGE.

New York, June 6 (Special to The Billboard).—Laura Burt, the well-known emotional actress, has been engaged by Henry W. Savage, to play the role of the mysterious heroine of Madame X in one of the two big companies he is organizing to interpret Alexandre Bisson's powerful drama of mother-love, outside of New York City. In all Mr. Savage will have three Madame X organizations.

GENE WELLINGTON STRICKEN.

New York, June 6 (Special to The Billboard).—Eugene Wellington, formerly well known as an advance agent and manager of various road attractions, has suffered a second stroke of paralysis. It is stated that both he and his family are in dire need of assistance. If there are any of Wellington's acquaintances who desire to aid him, they may communicate with Fred Fleck, care A. H. Woods Company, Long Acre Building.

A MATINEE IDOL ANNOUNCES 50th PERFORMANCE.

New York, June 6 (Special to The Billboard).—Daniel V. Arthur has arranged to celebrate the fiftieth New York performance at De Wolf Hopper in A Matinee Idol, which will take place on Monday night, June 6, when the attraction will be transferred from the Daly's Theatre to the Lyric, for an indefinite run, by the distribution of souvenirs.

To Seek Law Favoring Cause

New York, June 6 (Special to The Billboard).—Another phase of the battle to gain control of the theatrical situation has been announced by John Cort, of the National Theatre Owners' Association, that every branch of the organization would be asked to use its influence to try to have enacted in the various States, laws similar to those in vogue in Texas and Missouri, which require that a theatrical manager shall show his books to any attraction asking for an engagement and show if he can take a play that wishes to appear at his house.

It is the belief of the association that this will materially simplify the situation and correct the evils in theatrical circles. Cort claims that the association has representatives in every State in the Union, and that if such laws were generally adopted there would be uniformity throughout the country for all theatrical managers.

Gotham Attractions All Doing Well

New York, June 6 (Special to The Billboard).—Judging from the business done at the New York playhouses the past week, none could complain that the season is on the wane. The amusement offerings for this week are Caste, with its all-star cast, which entered upon its final week at the Empire. The piece has been playing to almost capacity audiences.

At the Criterion, Francis Wilson continues to present The Bachelor's Bshy. Although the play is in its sixth month, the public interest seems not to have grown less.

The Fortune Hunter, at the Gaiety, still draws satisfactory business at every performance, and it is likely that it will remain at the playhouse far into next season.

Henry Miller, in Her Husband's Wife, is in his second month at the Garrick. It is announced that the piece will continue indefinitely.

The Arcadians, at the Knickerbocker, has seen six months of light and appears to be good for many more performances.

The Spendthrift promises to remain at the Hudson all summer. It is in its third month.

Montgomery and Stone entered upon their last week at the Globe. The Old Town has proved a big winner and will probably be seen in New York again at the opening of next season.

Rose Shalt began the last week of her tour at the Academy of Music. The Chorus Lady has lost none of her charm.

Seven Days continues its big success at the Astor, and will stay there throughout the summer.

H. B. Warner, in Alina Jimmy Valentine, is appealing as strongly as ever at Wallack's. The piece promises to enjoy one of the longest runs of any attraction that ever appeared at this theatre, which is going some for Wallack's.

Fred Terry Coming Here

New York, June 6 (Special to The Billboard).—It is announced that Marc Klaw, of the firm of Klaw & Erlanger, has concluded arrangements with Fred Terry by which Terry and his entire company will come to America in the fall. Only New York will see Terry on his present trip, which is limited to eight weeks, though it is said Mr. Klaw is trying to induce him to appear one week each in Boston and Philadelphia.

Under the arrangement just consummated, Terry, with his company and equipment, will leave London the middle of October and sail for New York with the special object of playing an eight-weeks' engagement at the New Amsterdam Theatre, following the engagement of Henry Miller in the same playhouse.

Terry's company numbers about fifty people. It will open at the New Amsterdam Theatre in Baronesse Orczy's very successful play, The Scarlet Pimpernel, founded on her novel of the same name, which has enjoyed a very prosperous career in London. In fact, it is reported that Terry is celebrating the one thousand and seventieth performance of the play in the New Theatre in London.

During his New York engagement he may also be seen in William Devereaux's Henry of Navarre, one of the recent Terry successes.

THE SNOW STORM TO BE REPRODUCED.

New York, June 6 (Special to The Billboard).—The management of the Lipsin Theatre on the East Side has made arrangements for the appearance of Sara Blala for one week, beginning Monday, June 6, in The Snow Storm, adapted from the Polish by Herman Bernstein. The play was given at the Hackett Theatre for one performance and the impression Miss Blala created, playing the part of Bronka led to negotiations whereby the play is to be presented down town.

LIKE LOTTERY MAN

Chicago Playgoers Express the Same Approval of the New Vehicle in Which Cyril Scott Appears That was Vouchsafed by New York.

Chicago, June 6 (Special to The Billboard).—Cyril Scott, in *The Lottery Man*, is now at the Lyric Theatre, supported by the same excellent company which appeared with him at the Bijou Theatre, New York, where this Rida Johnson Young comedy ran for six months. In this supporting company are Mary Leal's Mayo, Robert McKay, Ethel Wulthrop, Louise Galloway, Janet Beecher, Helen Lowell, and a number of others. Mr. Harold Ward, press agent of the Lyric, in his press sheet, outlines the story of the play in the following words: "Jack Wright, a reporter, arranges a lottery with himself as the capital prize. The scheme is taken up by the press, which is one of the leading dailies of New York, and coupons are sold at a dollar each. The demand for chances becomes so great that the contestants demand a sight of the victim. Wright enters into the game goodnaturedly. By and by, he falls in love with a charming young lady. He realizes the impossibility of marrying the girl of his choice, unless, of course, he can get possession of the winning number. He uses every effort to this end. Even his aged mother pawns some family trinkets in order to help her son. One of the amusing characters in the play is Lizzie, an old maid who is employed by the mother of the proprietor of the paper. Lizzie is required

to taste every new medicine and apply every kind of face cream—in fact, act as a sort of mechanical 'dof' for her mistress. Lizzie hears the talk about winning a husband. It appeals to her especially, as she knows what a handsome man may be won for so small a sum. She steals a coupon from the cook and it is this ticket which bears the lucky number, 1323. When Wright and his sweetheart hear the news they set about to discover how Lizzie came into possession of the coupon. They learn of the theft and promptly threaten her with arrest, whereupon she disgorges and the play ends happily."

LOST—A SET OF TEETH.

Chicago, June 6 (Special to The Billboard).—The following advertisement is appearing in Chicago newspapers, and has caused much comment:

"LOST—GOLD AND PLATINUM MOUNTED SET of teeth; word 'Billy' engraved on plate. Finder returning same to the box office of the Cort Theatre will receive as reward two best seats. BILLY HARGREAVES."

As a matter of information, and to allay the curiosity which has been aroused, it may be mentioned that Col. James Hutton, press agent for the Cort Theatre, is responsible for the advertisement, and that it will cost the finder of the teeth the price of admission to the Cort Theatre for an interview with "Billy." It's well worth it, however.

Few Changes At Chicago Houses

Chicago, June 6 (Special to The Billboard).—With the exception of the Lyric and Princess theatres, Chicago's houses of amusement are occupied practically by the same attractions as were offered last week. However, the current shows are of a general excellence, and of sufficient variety to satisfy the seasonable appetite of the seeker of indoor entertainment, and the newcomers are welcome to those of the theatre-going public who have made the rounds of the holders.

To those who enjoy a farce, a visit is recommended to Powers' Theatre and the Cort Theatre. At these places is *Matrimony a Failure* and *Billy* are the respective occupants.

For the lovers of musical comedies are The Gay Hussars, Madame Sherry and My Cinderella Girl. The Chicago Opera House, the Colonial Theatre and the Whitney Opera House hold the tenuous tenants in the order here mentioned. The Gay Hussars is one of the best offerings of its kind seen here this season. Madame Sherry is a beautiful production and has the advantage of good music and an exceptionally clever company of players. My Cinderella Girl is more popular every day of its stay here, and will undoubtedly be with us for many weeks to come. The management of the Whitney Opera House makes the statement that Mr. Norris and the Chicago company will be seen at a leading Broadway Theatre at the conclusion of the engagement at the present stand.

The Aborn Grand Opera Company, who at McVicker's Theatre are giving grand opera in English, are successful indeed in their treatment of their repertoire.

The admirers of Mary Mannering are pleased at the Garrick Theatre, where that capable actress is appearing in *A Man's World*, while at the Illinois, where *Mid-Channel* is being played, the followers of Miss Ethel Barrymore enthuse over their idol.

The Olympic Theatre, with *The Fortune Hunter*, is undoubtedly a winning combination. The play is deservedly popular, the players are decidedly efficient, and the press agent who keeps them in the public's eye is par excellence. The answer is that business at the Olympic is good.

HARRIET FORD ARRIVES IN NEW YORK.

New York, June 6 (Special to The Billboard).—Miss Harriet Ford, playwright, co-author with Joseph Medill Patterson, in *The Fourth Estate*, and other plays, arrived from England on Monday morning, May 30, on the *Arabic*. She has been collaborating with Anthony Hope on a new comedy as yet unnamed, but already accepted for production next season, by Liebler and Company.

LOOKING UTICA OVER.

Utica, N. Y., June 4.—Henry B. Harris was here this week to confer with local property owners about the erection of a new theatre. It is said that this new house will be a link in the proposed new chain of theatres to be operated by K. & F.

MORE RANCH PICTURES

Scenes at Miller Brothers' 101 Ranch, Bliss, Oklahoma, Exhibited for the Press at The Laemmle Headquarters in Chicago. Plant Will Be Built on Ranch.

Chicago, June 6 (Special to The Billboard).—Mr. George Miller, of the Miller Brothers' 101 Ranch, was in Chicago Tuesday, May 31, and gave an exhibition run of the several new pictures which were taken at the big ranch they have made famous. These new pictures of typical western scenes were put on at the headquarters of the Laemmle Film Service for the benefit of the press, and were indeed a revelation as to the possibilities at the command of the Miller Brothers. A buffalo hunt, in which participated a band of gamely bedecked savages and a herd of real American bison, was intensely interesting. The local color was fur-

nished by a background of real Western country, and the sacrifice of one grown animal and a single calf gave the picture an atmosphere of realism which was indelible. The Indians killed their game from horseback, and used in the slaughter deadly arrows, as was their custom before fire-arms came into common use. Intermingled in the pictures were scenes which showed the Indians in the camps, gave a view of the squaws skinning the game after the killing, and various other events of interest. A reel which was dotted with bucking bronchos, was replete with fascinating interest and proved a decided novelty. The Miller Brothers in their 101 Ranch Show, feature the attack and destruction by fire of an old-time wagon train. They have elaborated on this incident in a picture, which is one of the best of their collection. It is melodramatic in action but true in conception and an excellent piece of photography. Mr. George Miller, while in Chicago made a statement that he intended to arrange for the construction of a complete moving picture plant of the 101 Ranch, and said that he anticipated having it ready for business in about twelve weeks.

THE ZIEGFELD DARK THIS WEEK.

Chicago, June 6 (Special to The Billboard).—Pending the production of *The Girl in the Kimono* at the Ziegfeld Theatre, that house is dark. Aristocracy having been withdrawn. Julian Mitchell, who staged *The Wizard of Oz* and *Rabes in Toyland*, will perform a similar service for *The Girl in the Kimono*.

MISS PATSY TO OPEN AT THE LIBERTY.

New York, June 6 (Special to The Billboard).—Miss Patsy, the merry character-farce of Sewell Collins, that has had so long and prosperous a run in Chicago, this season, under the Henry W. Savage banner, will be the opening attractions of the new season at the Liberty Theatre. The title role will be again played by Gertrude Quinlan, whose clever work quickly earned for her the distinction of being featured at the head of the cast. Miss Quinlan is said to have the part that shows her fun-making talents in even better light than did the role of the slang-slinging waitress in *The College Widow*.

Said and Seen On Chicago's Rialto

Chicago, June 6 (Special to The Billboard).—Mr. Isaac Clyman recently purchased the property on Milwaukee avenue, northwest of Evergreen avenue, measuring 25 by 125 feet, through S. W. Winfield & Co., for \$11,000. Mr. Clyman also purchased 25 feet adjoining this property and now has 50 feet on which he intends to erect a theatre, to cost \$40,000.

Miss Allan, who, during the winter, several times entertained Chicago's public with her repertoire of dances at the Auditorium, stopped off in Chicago last week on her way back to Europe, and made the announcement that she intended adding several new dances to her already long list.

On Friday afternoon the closing exercises of the Hart Conway School of Acting were held at the Whitney Opera House. Three short plays were given by the members of the graduating class. They were: *Compromising Martha*, by Viehle Howard; *His Toast*, by Arthur W. Heathcote, and *His Model Wife*, by Helen F. Bagg.

The building on the northeast corner of Milwaukee avenue and Cleaver street, which was formerly used by the West Chicago Street Railway Company, was recently purchased by the Illinois Hippodrome Company, of which Mort H. Singer is the manager. The building, as it now stands, is so constructed that it can easily be converted into a theatre 85 by 145 feet. The building will be remodeled and when completed it is said will seat 1,400. The expense of alteration will amount to about \$40,000.

The Great John Ganton, taken from the book of Arthur Jerome Eddy, is at the National this week entertaining the southsiders with interesting incidents of stockyard life.

The Crown, which will close in a few weeks, is offering *The Cowboy and the Thief*. This play proved very successful last week at the National and is this week pleasing the many patrons of the Crown.

In the Shadow of the Gallows is the attraction this week at the Alhambra. This attraction contains that tense interest that is essential for the success of a true melodrama.

Miss Louise Baribel, who was formerly with the Emil Berli Opera Company, which played both the Ziegfeld and Globe theatres, will have the leading role in *Alms, Wo Wobust Du?* when that attraction visits the Illinois Theatre at the termination of the engagement of *Mid-Channel*. It is said that the opening attraction of the Illinois Theatre next fall will be *The Dollar Princess*.

CORSE PAYTON TO HAVE LADY USHERS.

New York, June 6 (Special to The Billboard).—Corse Payton is making a modern theatre of the old Academy of Music. After turning it completely around by placing its main entrance and box-office on Fourteenth street, where the carriage exit had been, he has engaged the entire corps of girl ushers from the New York Hippodrome. They will take charge when the Payton Company opens its first season in the Academy at the Tuesday matinee, June 7, in *Sweet Kitty Belairs*.

FLORENCE GEAR



Will again appear in *Fluffy Ruffles* the early part of next season.

Will Billy Be Succeeded?

Chicago, June 6 (Special to The Billboard).—While we are told by Manager Hermann that the engagement of Billy at his house, the Cort, is indefinite, the newspapers carry promises of new productions to be at that theatre during the next few months. Among those so mentioned are *The Chester*, in which Louis Mann is to have the leading role; and a new play to be brought out shortly by H. H. Fraree, which will feature Victor Moore in the principal part. It is also said that John Cort is making arrangements for a new musical comedy based upon the book of the farce, *There and Back*, for which Leo Ditrichstein is arranging the dialogue, and Vincent Bryan and Arthur Pryor are working on the lyrics and musical score.

Richard Carle, who lately performed at the Studebaker in *The Echo*, has signed a contract with Messrs. Fraree and Lederer, and is expected to open at the Cort Theatre in a new musical comedy some time in July. The exact date has not as yet been decided upon.

Baby Mine At The Princess

Chicago, June 6 (Special to The Billboard).—Baby Mine, Margaret Mayo's farce, with Marguerite Clark and Otis Harlan as the featured players, succeeds Mabel Hite's *A Certain Party* at the Princess Theatre. *Baby Mine* is a Brady production, and is described as Miss Mayo's "latest yell." The play has been in rehearsal in New York, preparatory to the Chicago engagement. Miss Hite expects to take an automobile trip through Europe this season, and will endeavor to put this plan in operation as soon as possible after the close of *A Certain Party*.

Scott Rascor has returned to his home in Reading, Pa., from an extended Southern trip with his trained animal act. He owns a fine collection of lions and bears, including a pair of lion cubs, purchased from Harry Loken. They are handled by Martha Rascor, the youngest trainer in American vaudeville, she being nine years old.

NEW YORK VAUDEVILLE

Comment on the Various Variety Acts, Composing the Programs Last Week at the Vaudeville Theatres in the Metropolis

HAMMERSTEIN'S NEW ROOF GARDEN.

Multitudes of theatregoers witnessed the grand opening of Hammerstein's Roof Garden Decoration Day, and a grand array of entertainment was in store for the crowd. One of the features that created quite a comment was the flock of trained geese, Prof. Brahama displayed their intelligence in a miniature house and, watching closely, the visitors could see the geese doing their different acts. Another feature was the milking of cows by electricity, and ringing the duck's head. Any person that was lucky enough to throw a ring over the duck's head got the duck. But the ducks were too wise, and ducked their heads at the right time to avoid being taken away.

Miss Polaire did not arrive in time to open, but a grand array of talent appeared. Bedini and Arthur headed the bill, with a company of all-star players, amongst whom were George P. Murphy and Dave Ferguson, in a grotesquerie on Madam X, which created a big laugh. The Eight Geisha Girls made their first appearance in this country and scored one big hit. The Eight Palace Girls were also warmly applauded for their dainty offering. La Belle Blanche, with her imitations, received the same welcome she did several weeks ago at the theatre. Stepp, Mehlinger und King, with their vocal, banjo and piano selections, went very big. Ferry, the Frog Man, as he is billed, gave a grand act. His contortion work was great and the special setting makes the act one grand feature attraction. Bert Levy, with his cartoons, was well liked. Gus Edwards' School Boys and Girls responded to several ecocores and were one big success. Birdie Millman and Co. gave a fine exhibition on the wire. Lucca, the man with the phenomenal double voice, received his share of applause for his pleasing offering. Mike Bernard, in his piano offering, did very good, and De Coe's exhibition of equilibrium was a big hit. La Belle Blanche did not appear Tuesday night.

COLONIAL THEATRE.

Eva Tanguay, the comet of vaudeville, as she is billed, appeared as the headliner again, having been held over from last week, and certainly brought down the house with her magnetic offering.

Jesse L. Lasky's Love Waltz, with a splendid company, was one of the hits of the bill and had to respond to several curtain calls. The costumes were gorgeous and the scenic effects were without a peer. Jane Courthope and Company, in Lucky Jim, a semi-dramatic sketch, was another enjoyable feature, and scored well. Frank Craven presented a playlet called The Little Stranger, which was well received. Ed. Wynn and Al Lee, as the Rah Rah Boys, with their daffydill sayings, had the audience laughing all the time. The Golden Troupe of Russian Dancers and Singers was very good and displayed some pretty native dances and good vocal numbers. The Hammins, singers and dancers, pleased. Ed. Morton, the singing comedian, went very well. The Mario Trio, in their acrobatic stunts, were very versatile in their athletic offering.

KEITH AND PROCTOR'S FIFTH AVENUE.

William Rock and Company appeared in a condensed musical comedy, entitled The Tenderfoot, and his presentation was heartily applauded. Julius Steger and Company in The Way to the Heart, was well liked. The Musical Johnstons, very good. The Seldoms, pleased. Trovolla, good. Mlle. Troja, excellent. Frank Tinney, fine, and the Woods Woods Trio was well received.

ALHAMBRA MUSIC HALL.

McIntyre and Heuth appeared for the first time in some time at the Alhambra and put on their old act, entitled Ou Guard, and certainly scored one big riot. Dinkelspiel's Christmas, by George V. Hobart, was the same success as before. World and Kingsdon went very big and took several curtain calls. Maddeu and Fitzpatrick pleased. Miss Willette Whitaker, assisted by F. Wilbur Hill, in their musical offering, were well appreciated. Raymond and Caverly, the same big laugh makers as ever. The Bounding Gordons, to their acrobatic feats, went good. Henry Clere, assisted by Mat Sturgis Walker, to their comedy magic, pleased also. The Duball Brothers, were well received and made good.

BRONX THEATRE.

A grand bill is being presented this week. Odiva, the living mermaid, tops the bill. Odiva has become quite a favorite, as she has a neat way of presenting her marvelous feats in and out of the water, and scored a big hit. Howard and North, in Those Were the Happy Days, were the same big hit. Willie Pantzer and Co. were well liked in their acrobatic stunts. Cook and Lorenz furnished plenty of laughs with their droll comedy. Charles and Fanny Van, in A Case of Emergency, were one of the many laugh getters also. Doherty Sisters pleased. Henry Hodge and Co. in the amusing Bill Bivens, scored well. Seibul and Grovini, acrobats, pleased.

AMERICAN ROOF GARDEN.

Frank Sher'dan, formerly of the Paid in Full Company, appeared at the Roof Moody night in a new act, entitled The Derelict, written by James Horan, and received one of the grandest rounds of applause ever given to a vaudeville act in some time. The playlet relates to a man who has become a social derelict through the schemes of the trust octopuses. He is passing a Broadway "lobster palace," where a gay party is carousing, and he is invited in as a joke. He recognizes one of the party, who is a millionaire's son and who was the cause of his downfall. He also notices one of the girls,

who is the rich youth's companion, and recognizes her as his abandoned daughter. The Derelict's scathing arraignment of the dinner party provides a stirring dramatic climax. Mr. Sheridan responded to many curtain calls.

George Evans, the Honey Boy, who was held over, owing to his big success last week, was as popular as ever, for his comic topical songs and bright talk found instant favor. William Courtleigh, recently with A Fool There Was Company, presented a comedy sketch, entitled Peaches, which proved a good success. Montgomery and Moore were one of the big hits of the bill. With their wit and humor they had the house in uproar at all times while they were on the stage. Adelaide and her dancers, assisted by J. J. Hughes, in The Billposter's Dream, were well received. Miss Marie Dalton gave some good imitations of several stage celebrities. Barnold's Dogs and Monkeys provided much amusement, especially Dan, the intoxicated cannie. Gallardo, the clay modeler, did some very artistic work with the clay, and was received with kind applause. The Rath-

Vento, the hand-cuff expert and strait-jacket dealer, who, it is said, lately jumped from the Williamsburg bridge while in a strait-jacket, has been one of the many features that have been kept busy all winter playing the big entertainments given by the Elks, Masons, K. of C., and other numerous lodges too numerous to mention. Vento has a style of his own in working, as he mystifies his audience without using a cabinet. All his work is accomplished in full view of the audience, which is away from all others in his line. Mr. Vento is the handcuff expert who was offered a large sum of money by one of the leading New York papers if he would write a story exposing the handcuff escapes, but he absolutely declined.

Joseph Mack has created a lot of talk around Fair Haven, N. J., where he is spending the summer, on account of having a portable house. Joe had a crowd of performers invited last Sunday to pay him a visit, and before they could get shelter, they all had to pitch in and give Joe a hand to put up the portable house. About 150 actors, actresses and a few managers were

sada Park, where he is now repairing the Sirobel airship.

John T. Duffy has written a new song for Jack Ingels, entitled Well, I Don't Want to Talk About Myself, and a few others, which Jack is going to use in his new act. It will consist of singing and dancing, assisted by one of the Reading Sisters, now playing in vaudeville as a sister act. Duffy has been named the rising young writer.

Mr. Charles Bornhaupf, of the H. B. Mariuelli office, owing to the enormous increase in their exporting department, sending American acts to Europe, has called for another assistant, Mr. Wollstener, for a number of years connected with the various European offices, who has arrived from abroad, and will no doubt be a great assistance.

Joe Opp, the clever comedian, sails for Europe on the S. S. Oceanic June 15. He is going to visit London, Germany and France. When asked when he would return, Joe said: "I'm thinking of staying there forever." "Oh, oo, you won't," spoke up a few White Rats, who were among the crowd.

Miller and Goldback are going to present a new act in vaudeville written by Malt Woodward, entitled The Electrical Wizard. Dan L. Murphy, formerly of the Schooldays, has been engaged to play one of the principal parts. Four people will be in the act. They will open in a few weeks.

Harriet Standon sailed for Europe on the Oceanic last Wednesday. She intends to devote about seven weeks in Paris to voice culture, and will return the latter part of August to join one of the Schubert musical comedies. Miss Standon has just finished a long tour with the Sam Bernard Co.

Bill Heneb, who is now the New York vaudeville representative for The Billboard, would be pleased to have his professional friends drop him a card, informing him where they are playing and also what their prospects are for the coming season, which he will gladly insert in his columns.

Billy Gaston has changed his mind, doing a single act, although he made a hit a few weeks ago with the same. He has now joined in partnership with Isabelle D'Armond, and will open in New York some time in June, with a brand new act, entitled Nifty Nonsense.

Nat J. Larkin and Margaret Daly have just returned to New York, after a successful tour on the different circuits, and are now booking time for the summer. The act has been pronounced a big hit everywhere they have appeared from the reports received.

Jack Mason, that versatile fellow, is working hard getting the numbers in shape for The Comic Supplement. Harry Breen will sing his extemporaneous song while walking through the aisles amongst the audience, which, no doubt, will be a decided novelty.

Corcoran and Dixon write that they are going big. Their new blackface act, consisting of singing and dancing, has won them a great success since they left the Dockstader Minstrels. They are now playing on the Sullivan & Conditine Circuit.

Charles H. Jones was such a big drawing card last week at Whitaker's Casino, Canarsie, singing the latest song hits that he has been booked for the next four weeks to appear at that popular resort, where seven acts and pictures appear daily.

Hawley and Olcott are going to open on the Shedy time; and in the meantime will rehearse a new man for their new act, which will be one of the best sketches in vaudeville, as soon as they get it in shape for next season.

Collins and Brown have returned after a successful season on the Orpheum Circuit, and also the Sullivan and Conditine Circuit. They have an entire new act which has been a tremendous hit, entitled The Strike.

Callan and Smith have split: George Callan has joined hands with John O'Royle, late with the George Evans Minstrels. They broke to the new act last week at one of the New York houses, and it proved a success.

The Delmonis, in their new musical act, opened on the Cleveland time for a period of six weeks. The act is going very big, and they are always playing on different circuits, which speaks for itself.

Brown and Brown have a nice act, introducing singing, talking and comedy. They also carry their own drop, which makes the act show up to good advantage. They are going along splendidly.

Terry and Lambert are going to sail across the ocean July 2. They have been booked to appear at some of the largest theatres in Europe, and will not return for some time.

W. J. Warring, formerly known as Al. Warren, Scotch comedian, in vaudeville, is now appearing as the Scotchman in The Naked Truth, and is meeting with success.

Arizona Bill and his company of cowboys, cowgirls and Indians, gave several grand Wild West performances at the Palisades Park tennis Sunday, to large crowds.

Burrows, Travis and Co. were at the Opera House at Red Bank, N. J., under the management of D. H. Keith. Keegan and Mack were also on the program.

Arizona Joe and Co., who were such a success on the Morris Circuit, have been booked on the Pantages time for a number of weeks, and will open June 5.

Bert Lennon arrived in town after an absence of over a year, having been out on the Interstate Circuit, where he met with the best of success.

Harry Williams and Egbert Van Alstyne, those two clever song writers, have been booked to appear at the Majestic Theatre in Chicago, week of June 13.

Mike Donlin and Isabel Hill will sail for Europe in a few weeks.

NEW YORK CHATTER

Short, Crispy News Items Gathered Along Broadway Pertaining to Vaudevillians—Their Plans and Intentions for the Summer Season

MLLE. MIZZI HAJOS



Playing in The Chanteclair, on Wm. Morris time.

skeller Trio, singing rag-time songs, etc., were also received in an enjoyable manner.

MORRIS MUSIC HALL.

Manager Sam Morris, who has made a lot of friends in his professional career is going to become one of the shining lights of the Island on Surf avenue, as he is giving one of the best vaudeville shows on the island, playing all first-class acts and the crowds that patronize the house are commenting on the splendid performances that are given.

The following acts appeared last week: Sam Stern, the clever character comedian, was held over and certainly more than made good and was one of the drawing cards.

Anna Lloyd, the popular singing comedienne, was one big hit and received numerous encores. Dow and Dow, those two clever Hebrew parody singers and comedians, had the audience in side-splitting laughter with their goait offering.

As an added attraction, Harry Thorne and Co., were received with a great round of applause and were one of the biggest hits that ever played this house.

Musical Herbert, the musical waiter, direct from the Plaza Theatre, New York, furnished a good line of music from the different novelty instruments he manipulated and was received with a grand reception.

McAvoy and Powers, two clever comedians, attracted much attention with their comical cut-ups, and received a warm round of applause.

The Four Kentucky Girls, the best singing quartette in vaudeville, were heartily applauded for their singing was one grand entertaining feature and they certainly were a favorite with the audience.

on the job. The house was erected on the river front. After the work was completed, Mr. Mack named it "The Wigwam" and after a good, hearty dinner, a few remarks were made, after which the crowd journeyed to their homes. A big special spread will be given at an early date.

The "House of Fun," at 160th street and Prospect avenue, New York, has become one of the leading places of amusement in this section. Several reels of pictures are shown and the orchestra, consisting of piano and drums, is the feature, as Miss Dot, who manipulates the ivories, is an artist, and also Hugh Casper, who plays the drums and furnishes the effects, with the assistance of the well-known German comedian, George Reynolds, who is contemplating going into vaudeville again next season in a new act, entitled The Head Barber and the Cashier-Manicurist. The act will consist of different types in a tenuous parlor.

A party of performers were at Red Bank, N. J., the other evening, among whom were Seitzer Waters, secretary of the White Rats; Bill Huehn, of the New York Billboard office; Joe Mack, Lulu Keegan, Miles and Raymond, Mantell and Trainor, and a few others. After seeing the sights around town a comet party was gotten up, and at 9:15 P. M., the field glasses were in use, and all got a good view of the Halley comet.

Aeronaut Frank W. Goodale, the young flying machine expert, who met with a mishap on account of the shaft of his airship snapping in two, was unable to make a flight Sunday. He says as soon as he gets in shape and the weather permitting, he will sail as far as the Metropolitan Life Building and return to Pal-

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(Continued on page 40.)

(Continued on page 41.)

CHICAGO VARIETY BILLS BRIEF PERSONAL PATTEN

New Acts Reviewed by Billboard Representative—Discussions of Other Acts Appearing at the Leading Vaudeville Houses in the Windy City

Pertaining to Vaudeville Performers In and Around Chicago—Notes of Their Plans, Prospects and Professional Doings

LANGLOIS, BRADLEY AND CO., PRESENTING A BROKEN LOVE.

Bush Temple Theatre. No. 2. Full stage; fifteen minutes. Seen evening, June 2. A husband's return home in an intoxicated state furnishes enough sorrow and trouble to put wife in a fretful mood, and when the former receives a phone call regarding a horse for sale, wife takes it to mean another woman is involved, and forthwith the old story runs merrily along a jealous vein until the only possible climax—an understanding, and all is forgiven. Mr. Leslie Langlois, as the husband, who is the author of his sketch ably handled some of the lines, got away with the rest, and was the only redeeming feature of the act. Miss Bradley needs several ounces of self-confidence, several hours of voice cultivation, and then it is doubtful if this end of the playlet would be worthy of praise. The lines lack snap, and all that goes to make such an offering presentable, and the best thing to do with A Broken Love is to put it in moth balls and gently place on the topmost shelf, unless the small time is satisfactory to all concerned.

THERESA VALERIO, SINGER AND DANCER.

Bush Temple Theatre. No. 3. Olio in one; fifteen minutes. Seen evening, June 2. A more than clever find, and with just a slight bit more of dancing added to the act, she will be among the "always in demand." Miss Valerio opens with Meet Me To-night in Dreamland, which concludes as with her other numbers, with a graceful soft step dance. She has a good voice, an extremely winning manner, but would do well to pay all attention toward betterment in articulation. When Tetrazini Sings Cliché, her second number, was rendered in a pretty Italian costume, and although her weakest, proved a pleasant diversion, sandwiched, as it was, between Dreamland and her last, a kid song, called Candy. She took the house with this, and had considerable trouble in leaving her repertoire at this point. Her costumes are all excellent and completes the otherwise pleasing atmosphere which surrounds this new song and dance artist.

WELDEN AND WELDEN IN A DRAMATIC PLAYLET.

Bush Temple Theatre. No. 4. Full stage; seventeen minutes. Seen evening, June 2. Felix Fanti, who has a shingle in Steiway Hall here in Chicago, is responsible for the one worst bit, and yet more dramatic laughs of any offering seen this season. The situations are ludicrous in the extreme, and the portrayal of the characters just as funny. Mr. and Mrs. Welden, if such a relation exists, need a comforting fireside instead of a row of footlights for their dream effects. Hubby has a terrible Fourth of July dream that is the nucleus of the act, and which is actually acted as follows: He returns home drunk, wife says "I shall leave, and may God have mercy on your soul," which brings the response, "Oh, I could tear your heart out," from hubby. Again she hesitates, "And now let me go." He, "What? To him? Never!" She, "I warn you I am dangerous." He, "Only over my dead body," etc. Then the bloodthirsty death scene, murder and anicide, and the awakening. Oh, Felix Fanti, how could you?

LINDER AND REILIN, SKETCH ARTIST AND SINGER.

Bush Temple Theatre. No. 5. Olio in one; twelve minutes. Seen evening, June 2. Here is a combination that is meritable, consistent and pleasing. Linder illustrates Reilin's songs, and the applause of the combined efforts of those two chaps was almost deafening. Reilin is an excellent singer, and as an artist of the dry crayon variety Linder is of the same caliber. There's a Big Baby in the Moon, and Twilight were the opening and closing numbers, which surrounded a sketch specially by Linder, a moonlight water scene, which was left in a "spot," and drew a full minute's applause.

THE VARSITY THREE, PRESENTING SOME GAMES.

Bush Temple Theatre. No. 6. Full stage; special set; sixteen minutes. Seen evening, June 2. One of those college skits built around a harmony trio, who sing just a trifle too many old numbers to ever dare hope for the title "up-to-date trio." There boys, Kennedy, Wharton and Madden, all have good voices and present a pleasing appearance, however, and get away with Killarney as a single, and such offerings as There Was a Tack, Good Night, Ladies, etc., as harmony selections, in a manner that brings them a goodly amount of applause. D. N. Kennedy, as the college sport, was the real actor of the three, and ere long will be heard of in some important juvenile part. His efforts are stellar and will bear watching at first hand, needing only as a chance to show some important lines which will stand building up, for as a theatrical architect, Mr. Kennedy has the ability stowed away in some ready-to-crop-out place.

DANSE LA ROBE DE NUIT. PANTOMIME.

American Music Hall. No. 7; full stage; special scenery; 10 minutes. Seen matinee, May 31. An offensive and nasty piece of business, which expired Wednesday, owing to police interference. A tall, but rather graceful woman, by name, Miss Nina Payne, twists and bends about the stage in two or three dances which are actually vulgar in the extreme. This latest of Molasso's offerings is a pantomime, La Somnambule, or as the program announces it, Danse la Robe de Nuit, which literally translated means, Dance Nightgown, and it does. Miss Nina is inside of the main part of the title and reaches the limit of the season's sen-

sations when she concludes a roll down a long flight of stairs, still mostly in the nightgown. This amean of sexual instinct, which concludes with a passion dance by husband and wife before retiring, got by for three days, but the Reform Department of the Chicago Women's Club had by that time won a victory and Mr. William Morris wired from New York that the objectionable number be omitted. G. Molasso superseded the act Thursday by Dreams, with Mlle. Corio adding him. Miss Nina Payne, of Danse la Robe de Nuit fame, did not appear in the new feature.

MARGARET WILLIAMS & CO. IN TEMPTATION.

American Music Hall. No. 3; full stage; 18 minutes. Seen matinee, May 31. The dramatic prologue of this hurgler skit is several moments of creepy music, suggestive of approaching trouble, and then the sound of a pistol shot. The wife had assassinated her husband, but all this before the rise of the curtain in order that the audience would be spared this dreadful spec-

The White Palace Theatre, one of the most beautiful of the smaller houses in Chicago, threw open its doors to the public last Monday evening, offering a bill of mostly American Music Hall acts from the Wm. Morris booking offices. This newest of popular theatres will seat 1,000 and has a general scheme of furnishing which is most elaborate. Kenneth S. Fitzpatrick, Jr., who also conducts the Verdi, Thirty-fifth street and Archer ave., is the manager and promoter. An account of the opening bill will be found under the Chicago list of variety houses.

Mlle. Colegrove has received an abundant supply of offers for summer engagements, and will in all probability be found with some exposition shows, or take the park dates of the Morris Circuit. She has recently made the addition of several dogs to her already large clever family of trained canines and equines, and the act as it now shows is said to be one of the best in the business.

Charlotte Ives, Ethel Clayton and John Westley have been chosen to play three of the four

and The George Campers in their well-known singing and dancing minstrels, which was seen at the American Music Hall a few weeks ago.

The LaSalle vaudeville seems to have caught on in great shape, and will undoubtedly prove a life-saver for that house during the summer months. The Messrs. Slessinger Brothers are more than enthusiastic over the results and are preparing to reciprocate by offering the best class of bills obtainable at popular prices.

Irwin & Herzog, who recently doubled, found luck with them when they were booked for the American Music Hall. They were placed just before the headline act, the hardest position on the bill, and made good to such an extent that they stopped the show. As a singing act, Irwin and Herzog are the one best bet.

Earl Girdleier's acrobatic dogs played the Ellis last week, and carried away the laugh producing honors. They were slightly handicapped by the miniature dimensions of the Ellis stage, and were unable to give the right presentation of their act, but made good with their eccentric specialty.

Charles V. Hitchcock, comedian, who recently broke into the ranks of vaudeville, is receiving press notices from wherever he appears, each and every one proclaiming him to be a real hit. At the Temple Theatre, Fort Wayne, the Daily News reports him as having almost stopped the show.

Mr. and Mrs. Frederick Jallan, the former a two weeks' star in David Harum, will return to vaudeville June 6, opening at the Linden in their new sketch, Love and Law, which has already proved a big drawing card over the Morris Circuit.

Richard Carle is the headliner at the American Music Hall his week, and will be held over for next week. He has contracted to sing four songs and to perform without the assistance of others. It is announced to the American that Carle will receive \$4,000 per week for his services.

James and James will take a long summer vacation this season, not starting in their new skit until October 1. They closed the show at the Bush the last half of last week with their old act, which they abandon this week, and the popularity of their old standby seemed as great as ever.

After a number of weeks in Chicago, Otto Flechli's Tyrolean Sextette have booked twenty weeks through the Middle West, with the Pantages' time to follow. They opened at the Valentine Theatre, Toledo, O., last Monday, for Coney Holmes.

Francis Caesar, the well-known magician and illusionist, is back in town after five months in the East. He is playing the California Theatre for Cox this week, and is proving his drawing powers with new wrinkles in the line of magic.

Frank Murphy has joined Nip and Tuck in their acrobatic act, which will hereafter be known as Nip and Tuck and Frank Murphy. The act will play in and around Chicago for a few weeks to get into shape, before going East.

Linder and Bellin, the new combination of sketch artist and singer, appealed to the audience's ideal of diversion over at the Bush Temple last week, and got away with the applause honors of the regular and try-out bill.

Le Oro Venetti, the charming girl impersonator of stage celebrities, opened at the Apollo last week, heavily billed by Manager Levy, who was thoroughly convinced of her drawing powers by the reports he had received.

Billy Elwood is now with the Sullivan & Conscience forces. It is the plan of the S. & C. agency to open new offices at Atlanta, Ga., where supervision of their Southern Circuit booking will be undertaken by Billy.

Ethel Whiteside and her pickaninnies proved to be the big hit at the Circa last week, and were forced to respond to an encore for nearly every number. The act is a winner, and will make good on the best of bills.

The Star Theatre, on Milwaukee avenue, closed last Sunday night for the summer months, and it is reported that upon the reopening of this house in August, melodramatic shows furnished by stock will be the features.

Col. W. A. Thompson's family arrived in Chicago last week, and by this time are completely settled in their new home on the North Shore, which the well-known showman purchased when his stay had been decided.

Darwin Karr, recently of Way Down East, headlined the bill at the Trevett last week with a sketch written by Harry Sheldon, entitled Fake. The audience think it better than its name.

After June 15, the Empire City Quartette will sing only Harry Cooper's and Remick's songs. Jerome H. Remick will handle the sales of all Harry Cooper's numbers.

Arthur LaFayette, of the LaFayette Twins, is reported as having thoroughly recovered from scarlet fever. They are now open for park and fair dates.

Leo Hall, recently of DeVitt, Hall and DeVitt, is making quite a success as a single over the Morris Circuit with his barrel jumping act.

Frank Duran, the well-known stage manager and character actor, left the hospital and is now open for engagements.

DANIEL FROHMAN ENTERTAINS.

New York, June 6 (Special to The Billboard).—On Wednesday evening, June 1, at Francis Wilson's performance of The Bachelor's Baby, at the Criterion Theatre, Daniel Frohman entertained Col. Bates and the officers of the Seventy-first Regiment. Mr. Frohman, as president of the Actors' Fund Fair, has been defrauded of showing Col. Bates and his fellow officers his appreciation of their kindness in connection with the recent fair and took this means of doing so.

MLLE. PERTINA



Premier Dancer, with The Soul Kiss Company last season.

tacle. The cast is not so considerable from the moment on, however, for Temptation fairly bristles with revolvers, visions of the deceased, and the climax itself, which is the passing of the wife over the great divide of insanity. It was a case of a final rebellion on the part of a maltreated, although dishonorable wife, who, after committing the crime, is cast off by her lover with the words: "All is over between us." The wife thought she had found the solution to the predicament in which she had placed herself by delaying a hurgler she had captured in the house, and swearing him to be the guilty one. The favored male, however, says nay, and the result is inevitable, wide raves when the police arrive.

The acting on all sides was good, Miss Williams as the wife and Mr. Joseph Sullivan as the lover, getting away with some awfully tedious moments to the best of advantage. As the husband had been forced to cash at the rise of the curtain, he had a dead easy part, and the hurgler shy took care of the one dramatic speech which made his presence on the stage essential.

DONALD BOWLES & CO., PRESENTING GUILTY.

Majestic Theatre. No. 6; full stage; 18 minutes. Seen evening, May 31. Still another condensed drama with a hurgler the main reason. The reason, wearing correct evening and opera hat, breaks into the house of the very

parts in Meat, the new vaudeville sketch by William Anthony McGuire, which will appear shortly in one of the local variety houses. Miss Clayton was seen here recently at the Majestic in Dickensian's Christmas, while Westley and Miss Ives are now acting here in Aristocracy.

The Danies, in their clever act of magic and illusions, are making a decided hit wherever they appear. They are playing time in and around Chicago at present, and will no doubt receive contracts for a number of weeks over one of the larger circuits as soon as the agents see the act, which is one of the most clever cabinet offerings in the business.

Miss Sidney Shields and Co. are laying off in Chicago this week and next, prior to their opening at the Orpheum Circuit at Spokane, Wash., June 27. The act was to have opened July 3, but more time was given the sketch, and the dates moved up. Miss Shields is playing the interesting comedy playlet, Broadway, U. S. A., by Allen Gregory Miller.

Raymond Sisters, two clever girls, now playing in Chicago, are meeting with great success with their next singing specialty and consequently are finding plenty of work. They will rest during the warm months while rehearsing a new act for next season which will most likely be seen on the Morris time at the opening of the coming season.

The Mayvilles, Ollie Young and April, and the George Campers divided headline honors at Sittner's last week. The Mayvilles in their clever marionette act; Ollie Young, with his hoops,

Back Numbers of The Billboard can be obtained by addressing Circulator, THE BILLBOARD, 416 Elm St., Cincinnati, O.

(Continued on page 44.)

BIG TOWN AMUSEM

BROOKLYN, N. Y.

Wild West Wins New Laurels in Brooklyn, Coney Island Parks Getting Big Patronage.

With the warmer weather, Coney Island is attracting larger crowds, and in the course of a few weeks the usual big crowds will no doubt be seen there.

Miller Brothers' 101 Ranch broke all records here. The receipts for the week were greater than any test show ever seen in Brooklyn. The press gave the show more complimentary notices than is usually given an attraction of this kind. All told, the Brooklyn engagement of the 101 Ranch was a big success.

Manager Daniels will make an innovation at the Casino Theatre for the summer months, commencing this week. He will inaugurate a season of stock burlesque with the famous Billy Watson Company, offering Krousemyer's Alley, in which Watson takes the principal part.

Old Home Week was the slogan at the Empire Theatre last week. The Merry Maidens played their season's farewell there.

For two weeks, commencing June 6, the patrons of the Grand will see a rendition of the Spooner family for the first time make the animal giving a farewell performance. Miss Edna May Spooner, Cecil Spooner and Mrs. Mary Gibbs Spooner will be in the cast, supported by Augustina Phillips, Miss Olive Grove, Hat Clarendon, Adolph Lestian, Philip Leigh, Richard Pardon, Miss Fannie Louise Carter and many others. The first week they will present Sanderman's beautiful problem play, *Mugda*. The second week they will produce a new play.

The bill at Henderson's Music Hall, Coney Island, last week included The Five Musical Avocets, Three Original Madcaps, Valadon, The Piccolo Midgets, The DeLaur Trio, The City Comedy Four, Nellie Floreide, Williams and Siegel, The Two Virians, The Three Nemos, and others.

Twelve Russian wolves are among the latest additions to the Bostock Arena at Dreamland, Coney Island. The wolves are exhibited for the first time in this country, and it is said to be the first successful attempt to make the animals perform in an arena. Captain "Jack" Bonavita, the manager of the Bostock Arena, has retained Bamboola, the Dervish, to make the wolves execute their act, which is reported as a startling one. Mme. Pauline, who is on her first visit to this country, gives exhibitions with a group of lions and lionesses.

Greater Dreamland offered a new attraction last week in Don Fulano, the wonder horse. In a few days the Borneo Village will be ready. The Devil's Thumb, a black art entertainment; The Diving Veasers, Allan Kid Allen and Alligator Joe's Crocodile Farm draw great crowds daily.

Captain Louis Sorcho has opened his diving show in New York, in the North Pole Building. This is one of the best shown on Coney Island, and no one can afford to miss it.

GEORGE H. HAKES.

BALTIMORE, MD.

Inclement Weather Provokes the Park Promoters, but Theatrical Managers Smile.

The weather during the past week was exceedingly cool for outdoor amusements, but was delightfully profitable for the theatres, as they were all crowded.

Large crowds continue to enjoy the excellent offerings at the Academy of Music. Among the alluring features of the week were: Aurora, a clever dancer; Libbey and Trayer, Miss Germain, McNally and Stewart, and J. W. Holland and Company.

Grand opera is all the rage, and the people are delighted with the Aborn Opera Company. There are nine performances a week, and still the public interest can not be assuaged. Some evenings people have been turned away for the lack of accommodations, and the capacity of the house comfortably seats nearly 2,000 persons. The Bohemian Girl was the opera rendered last week, and it was well received. Mlle. Modiste, Robin Hood and King Dodo are in preparation.

The Page Stock Company continues to please the public at the Auditorium, and the lovers of good dramatic productions are delighted as is attested by the patronage. Several well-known plays have been presented with great success. Robert T. Haines was installed as the leading man May 30.

The College Girls, at the Gayety, has a Baltimore girl in the company. She is Marie Brandon, and so the house folk she is known as Mary Brennan. When at home she resides at 2700 Greenmount avenue. Mary is a very clever dancer, and she is very popular with the audience.

Mr. M. J. Lehmyer, manager of the Academy of Music, has been to Atlantic City, where he had a consultation with Mr. Samuel F. Nixon. About the middle of next month, both gentlemen will go to Europe to study the theatrical conditions on the other side of the Atlantic.

The receptions on the stage at the Holiday Street Theatre after the matinees have become very popular. The members of the Payson Stock Company entertain the audiences after the show. Miss Rachel May Clarke, the leading lady, is the center of interest, and is the recipient of much attention.

The members of the Aborn Opera Company have become very friendly with the employees of Ford's Opera House. The relationship has been so pleasant that the management of the company were the recipients of presentations from the house staff. S. W. Combs, manager of the company, received a silk umbrella with a silver handle, appropriately engraved, from Messrs. Gwin, Binsee and Green, of the theatre. Signor Nicolsa was given a set of pearl studs by the orchestra; John E. Bartlett, stage director, received from L. F. Thompson and the stage hands a pair of gold link cuff buttons; C. W. Phillips, stage manager, was given a fountain pen, and Albert Perrin, stage carpenter, a briar pipe and tobacco jar.

Luna Park, a new resort, opened in a blaze of glory May 30. Governor Crothers and his staff, Mayor Mahool and others of prominence

were present to witness the opening of the new park. A large crowd was present to enjoy the occasion. There was much to interest the people. Work has commenced on the Roller Coaster which was destroyed, and it will be ready in four weeks.

Electric Park has opened for the season. Ferar's animals are the chief feature of interest. The Royal Valetion Band furnishes the music. There are many amusements for the patrons. The vaudeville is splendid.

The contract for the New Theatre at Lexington and Park Avenue was awarded last week. The theatre takes in the site of eleven stores. It will seat 1,700 people. The building will require an outlay of \$500,000. A prize of \$500 is offered for a suitable name.

Roy Nelson, a Baltimore boy, made his debut at the Maryland last week. His act consists of athletic stunts and many difficult dives into a large tank of water. His act made a hit, and, according to his friends, he has made good. He is a member of the Baltimore Athletic Club. Miss Marie Featon, the singer, was a feature on the same bill. In a joke, she made a wager that she could do a diving act. Nelson took her up, and she had to make good. On Saturday evening, there was a double header diving act. Miss Featon said she had been a swimmer since she was a kid. She appeared for the act, a le Kellermann, and performed some novel feats in diving.

River View Park is now an ideal resort, as the fire last year has made it possible to restore the park in a manner that is admirable. The landscape view and the arrangement of the buildings is commendable. The Royal Artillery Band is much in evidence as a popular feature. It is a splendid organization of musical artists. They have been in the park for more than five seasons, and the public interest in this band has never waned for an instant. The band is not only popular in Baltimore, but it has a record of achievement in Atlantic City. Signor Salvatore Orinano is the conductor, and he is a musician of some distinction.

SYLVAN SCHENTHAL.

BOSTON, MASS.

Theatrical Folk at Pennsylvania. New Acts That Thrill. The Circus and Other Bright News.

This week will change the policy of the American Music Hall, which will also effect the prices of the popular playhouse. The same standard of the house will be maintained as to the class of acts, only more moving pictures will be the feature and the summer prices will prevail.

The summer opera at the Castle Square Theatre will begin with the Mikado, on June 20, the play being under the direction of Samuel L. Studley and James Francis.

Norumbega Park, with its \$60,000 theatre, opened to the public last week with an unusual program, including Torrell's Dog Circus, Majestic Comedy Four, The Brockways, Volcano and La More and moving pictures.

The musical comedy, *The Salem Witch*, book and music by Florence Maxlin, was performed for the first time at Union Hall, on June 2.

John Craig is hard at work for next season, which will be his third one at the popular Castle Square Theatre. He has already secured a number of well-known plays and will give the public another season of good plays and plays.

Miss Stella Tracey, the comedienne of the Goddess of Liberty Company, now playing at the Shubert Theatre, was one of the original members of The Chitlin' Moneyroom, which appeared at Mrs. Stuyvesant Fish's dinner vaudeville.

The Hollis Street Theatre opened for the summer season May 30, with a new production of *The Prosecutor*.

Robert Adesola closed his regular season at the Colonial Theatre May 30, and will tie himself up he says to his farm on Long Island Sound until next season.

The American base ball grounds has been secured by a syndicate headed by A. L. Levering, Charles Frohman's Boston representative, and R. W. McFarland, of the Henry Savages forces. The opening date is unannounced for June 11. High-class American and European vaudeville acts will be presented. This paper was the first to announce the suitability of the grounds for that purpose, and also predicted that before the summer would start the grounds would assume the attitude of a hippodrome. This is a most remarkable undertaking, considering that the grounds will be used during the afternoons when the base ball club is at home, and all the paraphernalia will be so constructed to be removed during the game, and immediately put in place after the game.

Mr. and Mrs. John Craig (Mary Yonag) will spend the summer at their North Shore residence, returning to the Castle Square at the opening of next season.

The performers playing Boston will appreciate the fact that the new steamer service of the new Colonial Navigation Company, between Boston and New York, will assist them in getting to either place in time.

The Barnum and Bailey Showa reached this city today, May 30, and it is certainly the biggest travelling show that ever took the road. Senorita Victoria, an eighteen-year-old Spanish girl, does an act on a 75-foot slack wire that has never before been attempted by any other person.

Boston has joined the crusade against suggestive theatrical posters, and Mayor Fitzgerald has announced in a letter to the proprietors of all amusement places that the strictest propriety would be exacted in the future. A copy of the letter was also forwarded to New York to Mayor Gaynor, requesting the co-operation of the New York authorities in the suppression of amusement posters that offend the ideals of decency.

Lindsay Morrison, the manager of the American Music Hall, is making a valiant fight at the hospital, but is now convalescing, and expects to be at his desk at the theatre within a few days.

The New Theatre Company played the longest in this city outside of New York, and met with the coldest reception.

While performing at the Palace Theatre, Emile Turcoue, a member of The Three Shortys

Company, an acrobatic trio, was probably fatally injured by a fall to the stage owing to a break in the rigging which supported their apparatus. It was immediately taken to the Relief Hospital. The other members of the trio escaped unhurt. The accident was witnessed by a large number, and considerable excitement resulted.

Mr. Joe Mack, the genial manager of the Hub Theatre, was tendered a benefit by his many friends, and the cozy theatre was filled to capacity. Mr. Mack being the latest member of the Managers' Association, and he is also the youngest manager, not alone of that association, but also in the city.

Miss Ethel Jackson, the original Merry Widow in the Savage Company, got a divorce from one husband to marry another, Buray O. Jackson, of Brooklyn. It was during the Boston engagement that she met Mr. Jackson, now a Harvard junior, and as soon as the college year is ended they will go abroad.

Another new stunt will be one of the novelties of The Goddess of Liberty at the Shubert. Mr. Howard has secured twenty-four of Boston's best developed women to engage in a football scrimmage on the stage during the play, the coaching being under the direction of a Harvard College coach.

Mr. Fred C. Murray, formerly manager of the Scenic Temple, has severed his connection with that house, and assumed his duties with Paul's Fireworks Company, a position which Mr. Murray has held every summer for a number of years.

Mr. William Leakey, the press representative of the American Music Hall, will tour the various cities of the West in his automobile, accompanied by Mrs. Leakey. They will visit all the larger cities and watering places, expecting to return some time in September, for the opening of the regular season.

L. G. GROSSMAN.

PITTSBURG, PA.

Memorial Day, Crowds at Local Amusements not up to Expectations.

Memorial Day's openings in this city, while expected to be record-breakers, were seriously handicapped by the extremely bad weather. While all amusements had their fair share of business, it is without question that the inclement weather was a severe drawback to receipts.

The Grand, now the home of the stock company, presented Bronson Howard's *Aristocracy*, to two well-filled houses, and much delight was obtained from the careful study of the characters by the entire company.

The Folies at the Gayety, proved very entertaining to two good-sized audiences. The Folies close the season for the Gayety.

Three Weeks continued to draw good-sized audiences at the Lyceum and a record of last week is looked for.

The first production of The Sixth Commandment will take place Thursday afternoon at the Lyceum.

If everybody that is reserving seats at the Lyceum for the benefit to be given Mr. James Deacon, expects to get in, it will be one of the largest crowds ever entertained in a theatre. The advance sale is nothing short of enormous.

Buffalo Bill's Shows played here last week, and was about the only thing here not affected by the weather, as an enormous crowd witnessed both performances.

The Daquense, which formerly housed the stock company, will produce ten cent vaudeville and moving pictures during the summer months. The parties, while doing a fair business, are seriously affected by the weather.

The annual tour of Lynum Howe and his travelogues began the summer season at the Nixon June 6.

LOUIS L. KAUFMAN.

MINNEAPOLIS, MINN.

Mill City Theatrical Gossip; Personal and Otherwise.

Manager Chas. H. McKinley, of the Kliment & Gazzo Stock Co., operating at the Royal Opera House, has secured a valuable addition to the company in the acquisition of Mr. Harry Keefe, who has been stage director with Robert Mantell.

Manager Archie Miller, of the Dewey Theatre, returned this week from his vacation at Milwaukee, Wis., and in line up details for the fall and winter season of the Dewey, which will begin in December in August.

Jack Wilk, a local boy who was the press representative with Lonin Mann, under the Wm. A. Brady management, is now in this city, where he will remain until August, at which time he will travel in like capacity with Brady's The Dollar Mark.

Arthur Moeller, manager of the Star Theatre, of St. Paul, Minn., has just returned from Milwaukee, where he has been rusticated a few days. He will make a trip through the Dakotas, to look after his motion picture theatre interest.

C. J. Flynt, treasurer of the Dewey Theatre, is back at his post, after a mixed business and pleasure trip to Milwaukee and Chicago. Mr. Flynt by his courteous and cordial treatment of patrons of the Dewey, has won for himself great popularity, and his many friends will be glad to note that he will again serve with this house the coming season.

Ringling Brothers' Big Shows will exhibit in this city on Monday afternoon and evening, June 27. It is not yet known where the circus will be located here, as the old circus grounds have been built up to an extent rendering them unfit for this purpose, so circuses and tent shows will have to find other space this season.

Ray Dalley will be the operator at the Electric Theatre of Big Island Park, Lake Minnetonka, this summer.

Mrs. C. A. Johnson's home here was the scene of an interesting reception tendered Miss Grace Hayward of the Grace Hayward Stock Company, Friday evening, May 27, by the members of the Palestine and Minneapolis Chapters, O. E. R. About 150 guests were received by Miss Hayward and Mrs. Johnson.

J. J. Shubert was seen on the Minneapolis Riato last week, accompanied by Ward Hurton and Clinton Walker. Mr. Shubert inspected the new Shubert Theatre, which is located on First avenue, N. and Seventh street, and also the new Shubert Theatre being erected in St. Paul, and said that the theatre here would open about the middle of August.

The Lyric Theatre Stock Company is playing to capacity houses in Henrietta Crozman's success, *The Sword of the King*. Next week the company will be seen to advantage in the musical comedy, *The Talk of New York*. After witnessing their great success in Forty-five minutes from Broadway, we predict a big week is the former production.

Manager Chas. H. McKinley, of the Kliment & Gazzo Stock Company, at the Bijou Theatre, is the proud possessor of a cunning little Boston bull-dog. Mac has named him "Billy-boy," and says he is going to bark for The Billboard.

June 5 marked the closing of the Miles, or Theatre Benulful, which has been so successfully operating Sullivan & Considine vaudeville this past season with four shows daily. It will reopen its doors early in August with Chas. Miles, owner of the Miles Theatre, Detroit, Mich.; the Majestic Theatre, St. Paul, and the Miles Theatre, Minneapolis, as manager, but the policy of the house will be changed, as Mr. Miles is now affiliated with the Alex. Pantages' and other vaudeville booking agencies, and will play three-day vaudeville next season. Mr. William Gallagher, who so capably managed the Miles this season, will probably be retained as local manager for the coming season.

Minneapolis friends of Walter Glanden, leader of the orchestra at the Bijou Theatre, Milwaukee, are the recipients of post cards announcing the arrival of the stork at his domicile. Walter is the happy father of a bouncing baby boy, who will no doubt, in days to come, wield the baton with no less skill than his dad.

When the new Shubert Theatre opens its doors early in August, Miss Maxine Elliott in her new play, *The Inferior Sex*, will undoubtedly be the great attraction, and will be followed by James T. Powers in *Harlem*.

For this week Manager Chas. H. McKinley, of the Kliment & Gazzo Stock Company, at the Bijou Theatre, has engaged Miss Gertrude Dallas to play the role of Lady Isabel in the production of *East Lynne*.

June 5, the Jewish tragedian, Jacob P. Adler, and his New York Company, gave two performances at the Gaiety Theatre. The matinee presentation was *God's Punishment*, and in the evening Mr. Adler was seen to advantage in *Broken Hearts*.

RODERIC STE. FLEURE.

NASHVILLE, TENN.

Military Tournament to be Held the Middle of June Promises to be a Success.

The popular Lyric Theatre, that cozy little open-air vaudeville house, opened its doors to the public on June 5 for the summer season. Many improvements have been made in the way of painting, decorating, etc. The class of attractions that were presented at this popular playhouse last season made the Lyric one of the most popular places of amusement in the City of Nashville. Manager F. P. Furlong secured a top-notch bill for his opening.

Another star bill was presented last week at the popular little Grand, of which Mr. Hickman is manager.

The House of Rimmon, by Henry Vandye, was presented by the School of Expression of Belmont College, on May 23, under the able direction of Miss Pauline Sherwood Townsend, in the Assembly Hall. Great credit should be given Miss Townsend.

On Saturday, May 23, the Boosters met at the Board of Trade, to complete the details for the seventh annual tour, which began on Tuesday, May 31. The meeting was of a very interesting nature, as some of the details were important.

George H. Hickman, Nashville's most popular theatrical manager, deserves a great deal of credit for the success of the Grand Theatre, which opened here last season. His careful management as well as his untiring efforts, has brought this little vaudeville house right to the front, thereby placing a very profitable investment to its owners.

The greatest educational and spectacular event in Nashville since the Tennessee Centennial Exposition, will be the grand military tournament which will be in full swing in Nashville, beginning on June 19, and ending on the 26th of the same month. During these eight days, 2,000 United States regular army troops, including some of the most famous cavalry and infantry in the army, 1,000 trained horses, special features, more drilling than any circus, two bands famous throughout the army, and war time maneuvers, will be seen at this event. The tournament will be a strictly United States Government affair, and is held in some part of the country annually for the benefit of the troops themselves, but also in a large measure for the education of the general public. The expense of the affair will be something like \$25,000. The advertising for the tournament is being conducted by the committee in charge. This committee is under the supervision of one of the liveliest wires in Nashville, Mr. W. H. Clark, a gentleman of wide-known experience. The special attractions which are furnished by the Edis Film Service, as well as the celebrated Imp films, are proving themselves to be a very popular order at the Crystal Theatre. Deserved credit is due Manager Wassman for the careful selection of films.

The Dixie and the Elita moving picture theatres still continue to play to capacity business. In addition to the recital, which was given by Beryl Rubenstein at the Vendome Theatre, on May 24, Miss Estelle Louise Mann, prima donna contralto, formerly of Sousa's Band, came to Nashville from Chicago, especially to sing at this recital. Mention should be made of the piano playing of Prof. Leon Frank, the technical ability displayed by him is sufficient to establish the old masters. Miss Mann is a niece of the popular manager of the Vendome Theatre, Mr. W. A. Sheets.

W. R. ARNOLD.

ENT NEWS IN BRIEF

SAN FRANCISCO, CAL.

Vaudeville Continues to be the Chief Amusement in 'Frisco.

It is now definitely settled that the big championship fight takes place July 4th, in San Francisco, at a specially-built arena at the corner of Market and Eighth streets, and from all reports, this city will be crowded with visitors from all parts of the globe. Advance sale is big.

The Emery Musical Comedy Company, reported in a previous issue for a season in Honolulu, has been canceled, and in its stead the Casino Musical Comedy Company will leave June 18th. The personnel of the company is as follows: Frank B. Blair, producer; Helen Byron, Maud Rockwell, Olga Steck, Laurel Atkins, Carlton Chase, Harry Stewart, Harry Garrity, Harris McGuire, Ethel Canfield, Mary Alinate, Ethel Haines, Beth Lang, May Day, Marcella Marion, Evelyn Shaw, Margaret Seymour, Lealie Wilson, Velma Steck, Grace Foster and Lilly Shaw. Charles Jurti will be musical director. Twelve thousand dollars worth of wardrobe and special scenery will be taken, making this the best company that ever visited Honolulu. I. N. Cohen, the 'Frisco vaudeville booker, organized and booked the entire company. Honolulu Joe Cohen left on steamer Sierra May 28th, in advance, to arrange the press work.

A modern theatre is being erected at Tracy, California. It will be a two-story brick structure, 52 by 137 feet. Tracy is a thriving town on the line between San Francisco and Stockton. Miss Louise Brownell, late of the Alcazar Stock Company, and Ralph Bell, stage manager of the Alcazar road company, playing St. Elmo, were married at Salt Lake City, May 24th.

Willi Nicol, magician; Charles Hugo, his agent, and Al. Von Arx, of the same company, were Billboard callers this week. They were passing through San Francisco on their way for a tour of the world. Walpole and Adams, a clever sister team, and Nadelny, a comedy singer, joined them here. They left on steamer Honolulu May 24, to play Honolulu, their first stop, for six days, under the management of J. C. Cohen, thence to the Orient, Yokohama being the next stand.

Maud Allan, the classic dancer, holds the box-office record for a single-performer show. For eleven performances, the receipts run between thirty-five and forty thousand dollars, which shows that 'Frisco people are always ready to spend their money for anything good.

Harris and Vernon returned from Honolulu after a nine-weeks' successful engagement. They were offered more time, but were obliged to return, owing to previous contracts.

Henry Garcia has succeeded Tony Labelaki as amusement manager of the Portola Cafe, and last week offered its patrons La Estrellita, Spanish dancer; Mlle. Renee Dyris, operatic soprano; Mlle. Beatrice, premier toe dancer; Rogers, Stewart and Elwood, kings of harmony; Miss Daise Thorn Lund, prima donna soprano; and Suzanne Remi, French prima donna. The Florence Trio and Mikarevko Russian Dancers are booked to follow shortly.

The Orpheum management has already commenced to boost the appearance of Vesta Victoria, which is many weeks off yet.

Impresario Will Greenbaum announces the appearance here next November of Anna Pavlova and Michael Mordkin, together with the orchestras of the New York Metropolitan Opera House.

The front of the American Music Hall, now in course of construction on Ellis street, will be of classic design, constructed of terra cotta and concrete. The concrete columns are treated in a manner which Mr. Cobb has employed most successfully in some of his elaborate buildings in the East, being surfaced with a compound of cement and white marble dust, which gives a splendid effect. At the top of the building will be four flaming torches, burning gas, which will give a unique appearance to the structure. The marquee will extend across the entire front of the building, covering the sidewalk.

All 'Frisco booking agents are now required to pay a state and city and county license. The rates have not been announced.

Maudie Adams, in What Every Woman Knows, played to record business at the Columbia Theatre last week.

Ferris Hartman's Musical Comedy Company opened at the Princess Theatre last week. Woodland, presented in an elaborate manner, was the initial bill, and it looks like a profitable season will be inaugurated, which is to last six weeks. George Washington, Jr., is to be the second week's program.

The Squaw Man was the Alcazar Stock Company offering last week.

Last week, at the Orpheum, the feature on the bill was an allship. A lecturer fully explaining the mechanism and modus operandi. This feature proved very interesting. Other newcomers are Mabel Bardine and Company in Mabel Bardine is a native daughter and received Suey San, a Chinatown sketch, well handled. A home welcome. Frank Fogarty continues very amusing. Morley Sisters and Brothers offered some splendid dancing. Smith and Campbell appeared to better advantage, changing their act. Brothers Macagall, acrobats, and Thomas Ryan and Mary Ritchfield offered a change also. Chassey's Mag Hagerty's Father. Big business continues at this house.

National Theatre offered several novel acts on a very classy program. Little Hip, the intelligent elephant is always a good drawing card. The Wheelers, comedy jugglers, are back again and as strong a card as ever. Klein and Clifton, in their dummy make-up is a sure novelty. Verneil Verdi and Brother offered a real classy musical turn and Wood and Lawson are clever dancers.

Jack Golden Musical Comedy Company, now in their seventh week at Chutes Theatre, presented the second edition of The Two Kings, replete with clean, clever comedy, popular singing numbers, rendered by a well-drilled and shapely chorus of twelve girls, elaborately costumed. Miss Pearl Heckman is a clever and graceful solo dancer, and adds much to the success of the offering. In the old Melbourne McDowell and Virginia Drew Treecott, in a new offering here, The Sheriff and The Widow, were featured. Diamond and Beatrice, Pascual and

Madge Maitland were the other good numbers. The Royal Hungarian Orchestra and the Repollos, sensational cyclists, were extra added acts at the Wigwam last week. In addition, the Velde Trio, Boyle Brothers, Wilson and Pearson, John Griffith and Company and Joseph and Myra Dowling, making this one of the strongest vaudeville bills in the city.

At the American, Frank Whitman, the dancing violinist, is the big noise. The James Post Company is still making 'em laugh, and has had its engagement extended.

Managers Alburn and Leahy, of the Portola Theatre, continue keeping their popular house playing to big business. The reason is the good programs offered. Last week: Seymour's Happy Family, Maud Rockwell, Archie Shirley and Co., Levin and Iamsen, Elliot and Stanley, Williams and Butterworth, Cloise Mortimer and four reels of latest moving pictures.

Rose Hoey Stevens, operatic soprano, and Raticans Trio were last week's attractions at the Alhambra Cafe.

RUBE COHEN.

ST. LOUIS, MO.

The Handsome New Princess Theatre Soon to be Completed.

While the weather has not as yet been favorable, the summer gardens are all running and doing satisfactory business. The sidewalks have all been up against it hard on account of the weather, and unless the summer soon arrives, most of them are doomed to lose money. The following is the few items of interest that has taken place in and about us this week.

Mannion's Park opened its regular summer season Sunday, and with the vaudeville bill mentioned elsewhere. The garden this year has many new and novel features in the way of new riding devices. Attendance has been good.

Charles Williams was the bit of the vaudeville bill at Mannion's Park last week. As a musical comedian he is making good. He is a St. Louis boy and has a host of friends here. Phil Peis and his Russian Imperial Band has made a wonderful impression upon the St. Louis public here, and during his three weeks' run, which will terminate with this week's engagement, has received the unstinted praise of the press and public alike. He can return here at much greater haul.

Mr. Alfred G. Robyn, the composer, who is a product of St. Louis, is in the city on a visit, accompanied by his wife. He will be host at a series of receptions during his stay here, and as this is his farewell to his home city before making Brooklyn, N. Y., his future home, he will carry away many wishes of his friends for his success.

The main work on the Princess Theatre being now completed, the stage mechanics and decorators will begin their work this week. This includes the tremendous scenery loft and rigging. The new electric lightboard for trick stage lighting and the 1,000 incandescents in the auditorium, was placed last week. The floor arrangement is to be admirable, the stage line being perfect from every seat on all three floors. The decorations will be in royal blue, tan and gold, combining with the box and dome color scheme. The opening will take place the first week in September.

This week's bill at the Airdome Theatre, East St. Louis, Ill., is as follows: Maud Miller and Company, Dacey and Chase, Sadie Pearl, The Skatels, Miss Francis Worth, and motion pictures. Business has been good when the weather permitted.

Lansdowne Park has been running with good attendance since its day of opening. Several school and lodge picnics have been a help during the unseasonable weather. The immense air-dome on the grounds, of which Mr. Owens is manager, opened on June 4.

Articles of incorporation were filed here this week for the Oticy Amusement Company; capital stock, fully paid, \$15,000. The incorporators were Thomas J. O'Loughlin, 148 shares; F. M. Kahn and Harry Harkins, 1 share each. Motion picture theatre is to be built.

WILL J. FARLEY.

SPOKANE, WASH.

Theatrical Attractions on the Legitimate Stage up to the Standard.

The Prince of To-Night, a musical production, which was presented at the Auditorium with Henry Woodruff in the title role of the Prince, catchy songs, handsome costumes and pretty stage effects, pleased good houses four nights. Grace George is one of the coming attractions at the Auditorium.

The Lawrence-Sandusky Stock Company presents Sappho, with Jane Vivian Kelton in the name part. The company gives her capital support. Following Sappho, The Lost Trail will be presented.

A strong feature of this week's bill at the Orpheum Theatre are The Mermaids, Maud and Gladys Finney, who do some clever swimming and diving in a glass tank. It is very pleasing. Peter Donald and Meta Carson gave a pleasing Scotch act; Peter's act with the lamp-post being exceedingly funny.

The Watermelon Girls, headliners at the Washington, are above the average, and made a hit. The other pleasing acts were well received at Pantages Theatre, Jack McAniff, the undefeated light weight champion, gives a monologue, aided by clear, colored pictures thrown on the curtain behind him, and gives a history of the fighting game. Johnson's picture was greeted with applause, and at the appearance of Jeffries in fighting array, the outburst of enthusiasm shook the house. The Four Nations, world's greatest Olympian gymnasts, and five other big attractions, concluded the bill.

Charles Nuhlman, manager of the New American Music Hall, now under construction, will manage the attractions at Liberty Park this summer, which will consist of band concerts and dancing. Nothing will be one of the principal attractions.

SEATTLE, WASH.

Bonita Engaged for a Series of Musical Stock Productions at the Grand.

E. G. Cooke, Klaw and Erlanger's personal representative from New York arrived in Seattle week before last, and while here will endeavor to enlist sympathy and Capital in the Klaw and Erlanger enterprises, to the probable extent of erecting a theatre in Seattle.

Mrs. William Hickman Moore, wife of Ex-Mayor Moore, has been chosen as president of the Ladies' Musical Club. The treasurer's report showed the club to be in splendid financial condition with assets in cash and interest bearing mortgages to the amount of \$11,865.

Grigolati's serial ballet, one of the greatest features in vaudeville, played an excellent drawing card at the Orpheum.

Eddie Cort and Charles Newman, treasurer and assistant treasurer, respectively, of John Cort's Savoy Theatre in San Francisco, arrived in Seattle two weeks ago, and until the Savoy opens again next fall, will be connected with Mr. Cort's theatres in Seattle. Mr. Newman being appointed superintendent of the Moore Theatre.

By far the best thing seen at the Moore Theatre this season was Herbert Kelcey and Effie Shannon. In The Thief, Chas. Frohman, who is with the company himself, has provided a special cast for the production. Those assisting were Leonard Ide, Edward Mawson, Arthur Lawrence, Eleanor Jennings, Genevieve Griffin and Edward Elmer.

Bonita, the famous Southern beauty, opened Sunday night, May 29, at the Grand Theatre. Bonita is accompanied by a large company and will only play up-to-date musical comedies.

Jane Tyrrell, a young actress from the East, who has recently been with The Thief Company, has been engaged by Managers Russell and Drew for the stock company at the Seattle Theatre.

LEM A. SHORTRIDGE.

NEW ORLEANS, LA.

Rumor Afloat That the Shuberts Will Invade New Orleans Next Season.

The Confederate Veterans were the guests of Manager B. J. Megginson, of White City, May 23. The attractions offered were the light musical comedy, The Pretty Persian, with vaudeville specialties, extra outdoor attractions and moving pictures. Refreshments were served to the old soldiers gratis by Manager Megginson, and they were admitted to all the concessions free.

The first open-air festival given by the United National Association of Post Office Clerks at the City Park race track, May 22, was a big success.

Audubon Park opened for the season with their musical concert by Brann's Military Band. The initial open-air concert was given May 22, a large crowd witnessing the opening. All the concessions were well patronized.

The original Fabscher's Restaurant, Royal and Iberville streets, have inaugurated vaudeville as an extra attraction. Some of the best dog act, which was well received. Other acts on the bill were Mr. and Mrs. Arthur Wilbur, Wedston an Cushman and St. Reinhardt.

The Fraternal Order of Eagles gave their second May Festival, May 22, at the Southern Park. The place was packed to its capacity, and a large sum was realized.

It is rumored that the Shuberts will enter here this winter for the season 1910-11. They will either lease the Dauphine, or open the Lyric, as they have a lease on this house. The lease they had with Charles E. Hiney on the Lyric having expired, therefore they will probably open this house themselves.

The Atheneum Picturehouse is the newest addition to the list of moving picture theatres in this city. The building is one of the finest in the country being used for this purpose, costing nearly \$300,000. It is situated in a fashionable location on St. Charles avenue. The best and latest pictures are shown with popular prices prevailing. The promoters are meeting with big success with this new venture.

The new Hotel Grunewald Roof Garden opened May 22, with vaudeville and a large and prominent symphony orchestra as the attractions. The vaudeville acts are being booked by William Morris, Inc. Manager Theo. Grunewald states that the best in the vaudeville business will be booked.

The Boston Ideal Opera Company terminated its season of light opera at White City May 23, having met with a very successful engagement. Vaudeville and moving pictures will replace opera, as announced by Manager B. J. Megginson. Later a musical comedy company will play an engagement. Business at the park has been excellent, and at the concessions report that they have been doing a big business.

Mr. Harry T. Howard has been appointed President of the New Orleans Philharmonic Society.

WM. A. KOEPE.

KANSAS CITY, MO.

Change in Plans for Bookings at Willis-Wood Theatre Necessary.

It had been announced that the Lyman Howe Travelogues would be at the Willis-Wood Theatre for four or five weeks, commencing June 5, but there has been a change in the plans of the management of the Willis-Wood. It was found that owing to the extensive improvements and decorations required the house could not be kept open as long as originally planned, accordingly the Howe's Travelogues were canceled and the theatre closed with the engagement of Mrs. Fluke, the week of May 30. The Willis-Wood, known affectionately to Kansas City and the great Southwest, which is all its territory, as the Theatre Beautiful, will be marvellously handsome and new when the season opens in September.

Mr. O. H. Buckley, the pleasant business manager of the Willis-Wood, intends to leave Kansas City early in June for his much-needed

vacation. Mr. Buckley will be accompanied by Mrs. Buckley. They intend to go to New York City for several weeks, visiting Atlantic City and nearby resorts, but have not definitely decided on a location for the summer.

The last regular attraction at the Shubert Theatre, this season, was the special engagement of the New Theatre Company in repertoire the week of June 6. Commencing June 12, Lyman Howe's Travelogues come to the Shubert for four or five weeks. Last season, these motion pictures proved very interesting and did very well here.

The houses still open are doing a fine summer business. They are the Globe, with vaudeville, and the Gaiety, a burlesque theatre, with vaudeville running for the summer.

One of the interesting features at Electric Park this season, is The Infant Incubators, and they are attracting much attention and enthusiasm. The incubators now in Kansas City are direct from Coney Island and are operated by The Infant Incubator Company, of New York and London, Inc.

Electric Park is just swarming with activity these days and a hint of new and good things. The Ostrich Farm is a special feature and well worth a visit. Then there are concerts twice daily by Don Philipppin's Band, vaudeville in the Village, from Morris, and many new and interesting rides and experiences.

Fairmount Park had as a big attraction, Liberator's Band, from May 31 to June 4. The band could not be obtained for the entire week on account of other engagements. The swimming and bathing are the favorites at Fairmount with the rides and concessions a close second.

Forest Park is now offering the public a first-class swimming pool in addition to its many other features and attractions. Mr. J. H. Koffler is the manager.

WILLIAM W. SHELLEY.

LOUISVILLE, KY.

The Rober-Blanden Stock Company Closes, After a Very Successful Season.

Romeo and Juliet was presented by the Rober-Blanden Stock Co. at the Music last week. They played to large audiences all week. This was the first time that Shakespeare's favorite drama was ever given in Louisville by a stock company. The engagement of the Rober-Blanden Stock Co. will come to a close after the current production of Roxanes' Claim.

The Pirates of Penzance, presented by the Cecilia Choral Club, at Macauley's last week, was a great success. Those who featured in the show were J. J. Flynn and D. J. Mloney, both former showmen.

Last week was the banner week of the season at Fontaine Ferry Park, the park being crowded both afternoon and night. Concerts by Gregg's Band are the big attraction at the park.

The bill at the Park Theatre last week was headed by Chevalier De Loria and Co., in a sharpshooting act. Others on the bill were The Nine Napsnees, Carleton and Terre Co., and George Austin Moore.

The Gaiety still continues to draw large crowds to see the summer vaudeville. The bill at this house last week was headed by a large dog act, which was well received. Other acts on the bill were Mr. and Mrs. Arthur Wilbur, Wedston an Cushman and St. Reinhardt.

Riverview Park and Theatre had some fine offerings last week. With the weather fair, huge crowds were at the park.

The vaudeville show at the park last week was exceptionally good. The star act on the bill was those three naughty girls, Myrtle Victorine and the Zolar Sisters. The girls made a big hit and were forced to repeat many of their song bits. Tric-O-Lora, a singing comedienne; Fielding and Carlin, in a skating act, come in for their share of applause. Free concerts by Signor Carlo Ulterior's Band is a big drawing card at this park.

A good bill was at the Avenue last week, it being headed by Blar and Yant. Others on the bill were Edwards and Marchal, Jack Mead, Stanley Edwards and Co., and Baby Byers, a Louisville girl.

ARTHUR V. SHECKLER.

PORTLAND, ORE.

Klaw & Erlanger Would Build Theatre in Portland if no Suitable Playhouse Can Be Leased.

Edward G. Cooke and Melville Marx, representing Klaw & Erlanger, were in this city last week with the purpose of their visit being to lease a suitable playhouse, or in failure of that, to interest capital to build one. Both gentlemen have declared themselves in substance to that effect. This was the principal development in the theatrical situation last week.

The Baker Stock Company did a nice business last week with Under Southern Skies.

The National Opera Company close their season of four weeks at the Portland Theatre May 28.

The Sells-Floto Circus played here May 23-24, giving four performances to S. R. O.

The Orpheum Theatre has its initial opening May 30. WM. J. ENGLISH.

MONTREAL, QUEBEC.

Orpheum Theatre Closes With an Excellent Bill.

With one of the best bills of the season, the Orpheum came to a close last week.

Hallen and Hart, in their new farce, A Lesson at 11 P. M., is one of the best seen at the Francis this season. Sterling and Chapman, in Scottish songs, were very good.

The San Carlo Opera played a week's engagement in Italian opera.

The Casino has its usual good bill of vaudeville and pictures.

Picture house men positively state that up to date this year, receipts are away ahead of last year.

N. W. SHANNON.



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Publisher.

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copy.

KNOWING AND DOING.

"The business of mankind in this life
is rather to act than to know."—Addi-
son.

The writer did not have the profes-
sion of amusement in mind when he
penned these words, but how ap-
plicable they are!

Success in the amusement world re-
wards those who act, not those who
know. Knowing what to do does not
necessarily mean that one acts intel-
ligently. In the conduct of the busi-
ness affairs of the amusement world,
fortune often comes to the man who
acts rather than the man who knows.

It is the men who have acted who
have the choice locations for cheap
vaudeville houses in America at this
time. The men who knew were cer-
tain that this form of amusement was
but a passing craze and left the loca-
tions open for the man who acted. The
circus owner who knows often lets the
opportunity pass. The circus man
who acts generally retires with a for-
tune. Sometimes the prominent players
are lacking in the technique of the
stage. They act, although they may
not know. The players in vaudeville
who are obtaining top-notch salaries
are by no means the most capable ar-
tists. It is generally agreed that en-
tertainment is what vaudeville pa-
trons seek. If knowing was sufficient,
the acrobatic acts would be the head-
liners for, as a rule, this class of per-
formers have devoted their lives to
mastering the various tricks of their
routine and know all there is to know
about the feats they attempt. Another
act comes along with a few novelties
and entertains by acting. Sensational
hits may be scored by novices who act
and do not know.

The man who knows the show busi-
ness perfectly often ends his days on
the bounty of those who act. The act-
or who knows insists on giving another

meaning to acting rather than "to
feign" or "counterfeit." He may
quote Pope, who says: "Act well your
part, there all the honor lies."

The show business may outgrow the
man who knows. The man in the lead
is always the man who acts.

Ability is only a necessary requisite
to success, not the necessary requisite.

Addison's words, intended to guide
mankind in general, are worth a
thought just now from those in the
amusement world who feel they know
but are passed in the race by those
who act.

THE MERRY WHIRL PLEASES BROADWAYITES.

New York, June 1 (Special to The Billboard).
—The Merry Whirl, which terminated its regu-
lar season at the Murray Hill Theatre on Sat-
urday night, May 28, opened a supplementary
season at the New York Theatre on Monday
evening, May 30. This is the first time in the
history of this theatre that burlesque invaded
its doors, virtually making it an opposition
house to the Columbia Theatre, which is con-
ducted by the Columbia Amusement Company.
A fairly good sized holiday audience witnessed
the first performance and enjoyed the many
novel features that were introduced. The cast
has been strengthened and the chorus enlarged.

PACIFIC COAST VAUDEVILLE.

Pantages' acts now on the coast are: Wm.
Imman and Company, The Bramsons, Four
Ladies, Walter Wilson, Temple City Quartette,
Four Nights, Georgia Gardner and Company,
Nichols and Croix, Mueller and Mueller, Gehan
and Spencer, Arnold's Animals, Ed. Keogh and
Company, Joe Morris, Courtney and Jeanette,
Gordon and Henry, Four Emillions, Lewis and
Floyd, Laypo and Benjamin, Chas. Harris, Billie
Link, Blossom Robinson, Ziegler Trio, Dumond
Duo, Jas. A. Smith and Company, Steffen
Brothers, Reed St. John and Company, Lucier
and Elsworth, The Shillings, Musical Cates,
Harper-Smith Trio, Dampine Pollard, Keogh and
Francis, Della Nopoli Troupe, Cullen Brothers,
Tinkham and Company, Flying Valentines, Tin-
ley and Harley, Jones, Grant and Jones.

The following vaudeville acts are now playing
over the Orpheum Circuit on the coast: Hal
Merritt, Mehan's Dogs, Brown and Cooper,
Ethel Atton and Company, Warren and Blau-
chard, Grigolatti's Aerial Ballet, Wolf and
Zadella, Mack and Neal, Mr. and Mrs. Gene
Hughes, Lily Lena, Hammond and Atwell, Paul
Spadoni, Lyons and Yocco, Frank and Truce
Rice, Fiddler and Sbelton, Arthur Rigby, Three
Hickey Bros., Krantzman and White, and Flo
Irwin and Company.

On the Sullivan-Considine Circuit are Mc-
Mahon's Watermelon Girls, Willard and Bond,
Metz and Metz, Six Juggling Girls, Sam J. Car-
tis and Company, Phasma, Mme. Dedini, Dick
Crollon and Company, Three Nervous, W. J.
O'Hearn and Col. Strength Brothers, Denn and
Price, Bessie Dacou and Company, Hamilton
Hall and Company, Haverly and Wells, Kara,

her the highest praise as a wonderful songstress
and predict a great future for her.

James Stewart and Company are the builders
of the new American Music Hall in Denver.
The Elchey Steel Mills, of Pittsburg, are
promising to break all records in the delivery
of steel for the Denver house.

Samuel Newhouse, of Salt Lake City, has just
returned from Europe, where he spent a number
of weeks on account of the death of his brother.
Work on the new theatre of the Morris Circuit
is progressing rapidly.

The first steel has arrived for the American
Music Hall in San Francisco, and the final abut-
ment from the American Bridge Company is due
in June. It will all be erected before the mid-
dle of July.

Walter Hoff Seely has just returned from a
tour of the Western Circuit, having gone as far
as Chicago, and into the northwest to Spok-
ane, Seattle, Vancouver, Victoria and Port-
land.

Mier and Morn, The Bernis, Leroy and Clay-
ton, Harry Bachelor and Allen Doone and Com-
pany, were on the bill at the Mission Theatre,
Salt Lake, week of May 29.

Mr. C. C. Collin, who was last year manager
of John Mason, in The Witching Hour, for the
Shuberts, has been installed as manager of the
Omaha American Music Hall.

Charles H. Muehlmann, for seven years man-
ager of the Spokane Theatre, has been appointed
manager of the American Music Hall in Spo-
kane.

Mr. Cecil R. Connors, a well-known newspa-
per man of Denver, has been appointed man-
ager of the American Music Hall in Denver.

The American Music Hall in Spokane is under
roof and the floors are all in. Work is progres-
sing rapidly.

Mr. Geo. J. MacKenzie, of Vancouver, B. C.,
has been appointed temporary manager, Seat-
tle.

MARRIAGES.

REID-SATER.—Mr. Henry W. Sater, trom-
bone player, formerly with The A. G. Fields
Minstrels, and Miss Jean Reid, also a trombone
player at Vendome Theatre, Houston, Tex., were
married on the stage in Houston, Tex., May 12,
by the Rev. Granville Storey, pastor of the
Presbyterian Church. Mr. and Mrs. Sater have
a neat musical act framed up and played the
Grand Opera House, San Antonio, Tex., week
of May 15. The team will be known as Sater
and Reid.

GOODMAN-SILVERSTEIN.—Mr. M. H. Good-
man and Miss Eva Silverstein were married in
New Orleans, La., Thursday, May 26, by Dr.
Max Heller. Mr. Goodman is manager of the
Star Theatre, Natchez, Miss. His bride is a
member of a prominent family of the same
city.

BIRTHS.

Born to Mr. and Mrs. Donald Alvano, of
Mme. Alvano and Company, operatic sketch,
at their home in West Middletown, O., May 28.
A nine-pound boy.

DEATHS.

ROONEY.—Mrs. Elizabeth Rooney, mother of
Mike and Lizzie Rooney, died at her home in
Baraboo, Wis., a few days ago, after an illness
of four months.

VOSPER.—H. Vosper, character impersonator,
died at the New Nelson Hotel, Chillicothe, O.,
May 28. Vosper's home is in England. He had
been in this country about two years, and at the
time of his death was filling engagements over
the Sun Circuit.

GRIMM.—John Elmer Grimm, piano player at
the Alpha Theatre, Sharon, Pa., died May 29,
of pneumonia. Deceased was formerly musical
director of the Corse Payton Stock Company.

WARNER.—Saturday, May 14, to McGregor,
Ind., occurred the death of Mrs. Ben R. War-
ner, widely known on the stage as Cora Warner.
Mrs. Warner had played a good deal over the
mid-west and is well known in all the smaller
towns in the Mississippi Valley.

DELEON.—Frank DeLeon, cashier and man-
ager of the Sells Polyscope Company, died at
his home in Chicago on Saturday, May 21, of
consumption. The funeral was held on Tuesday,
May 24, under the auspices of the Masonic
Lodge.

THOMPSON.—Captain Frank Dean Thompson,
husband of Marguerite Favar, who is connected
with the Sells Motion Picture Stock Company in
Los Angeles, Cal., died May 19.

EWING.—Virginia Lorraine Ewing, 15-months-
old daughter of Percy S. Ewing (Billboard re-
presentative at Decatur, Ill.) died at the family
residence, May 30, at 12:55 P. M., after an
illness of three weeks.

TORONTO, ONT.

Sothorn and Marlowe Close Regular
Theatrical Season for Royal Alex-
andra Theatre.

At the Royal Alexandra the big special en-
gagement of E. H. Sothorn and Julia Marlowe
in a superb repertoire. If the Bard of Avon's
plays was a fitting closing feature of the fine
and prosperous season at this beautiful temple
of Theatrics. The famous artists were greeted
by large and fashionable audiences.

This week Manager L. Solmon is presenting
the Percy Haswell Players, who are booked for
a summer season. Miss Haswell has surrounded
herself with a fine company of actors trained
for stock work. The Marriage of Kitty will be
the opening piece. Summer prices will pre-
vail.

Al. Wilson in Acts in Ireland, closed the
regular season at the Grand. Mr. Wilson's few
weeks' engagement at this house has been most
satisfactory.

The management of Shen's had a splendid
bill for the closing week of the season.
The Majestic is doing well with summer van-
derbilt. The bill is changed twice a week.

The Griffin Amusement Co., Ltd., have had a
most prosperous season and are constantly adding
new houses to their big circuit. They will keep
all their houses open all summer.

JOSEPH GIMSON.

A BARGAIN NUMBER

The issue of THE BILLBOARD bearing date of June 18
will contain our complete FAIR, PARK, AIRDOME SUM-
MER SKATING RINK and CONVENTION Lists.

As there will doubtless be an increased demand for this
number, those desirous of procuring copies are advised to
place their orders at once, either with NEWSDEALERS or
with the PUBLICATION OFFICE.

The slip below, filled out and mailed with currency or
stamps, at the rate of TEN CENTS a copy, to THE BILL-
BOARD PUBLISHING CO., 416 Elm Street, Cincinnati, O.,
will serve for the latter purpose.

The Billboard Publishing Co.,
Cincinnati, Ohio.

Gentlemen: Enclosed find.....cents in (currency), (stamps) for which send

me.....copies of THE BILLBOARD bearing date of June 18 and containing
complete lists of Parks, Fairs, Conventions, Summer Rinks and Airdomes.

Signature.

Address for mailing papers.

The piece has some features of a burlesque, but
in the main it is rather like the musical comedies
played over the popular-priced circuit of
theatres. The music, while reminiscent, was
pleasant. Several interpolated numbers were
repeatedly encored. The dancing and specialty
features were above the average. The chorus
looked chic and prim and at least possessed
volume, if not cultivated voices. James C. Mor-
ton and Frank Moore are the members of the
cast who are featured. Their work was clean
art and clever. They labored energetically and
won easily. Their impersonation of the ani-
mated clock and snow man caught the fancy
of the audience. Assisting them is Miss Florine
Linden, a prima donna to whom nature has
been kind, bestowing upon her both physical
beauty and a singing voice of quality. Florence
May, as Fifi, scored by her personality, sang
and danced so charmingly that her listeners
showered encore after encore upon her. Marie
Beaugarde was another dainty miss who pos-
sessed a most agreeable manner, sang rather
well and danced excellently. Walter Pearson is
the leading man. Others rendering good sup-
port are Edwin Jerome, James Doyle and Eleanor
Estelle. A new version of the Apache Dance
was performed by James Doyle and Eleanor
Estelle, which number has the frisky title of
The Paris Push.

OPENED TO CAPACITY.

Terre Haute, Ind., June 4.—Dainty Estelle
Allen, supported by Jos. King's Stock Company,
opened Young's Garden Airdome, May 29, play-
ing to capacity, and despite cold weather, busi-
ness remained good during the following week.
John A. Preston's Majestic Stock Company fol-
lows, opening Sunday, June 5, for two weeks'
engagement. Manager Young's Kiddies Korner
is proving a big success.

Trocadero Four, Wolf-Moore and Young, Lew
Welch, Balloon Girl and Wilton Brothers.

The largest single order for opera chairs ever
given at one time has been given by Walter
Hoff Seely, of the William Morris Company,
Western, to the American Seating Company,
through their representative, Mr. Fred Water-
man, for the western houses of the Morris Cir-
cuit. The total order is for \$47,500. The chair
selected has been especially designed and copy-
righted for the Morris Circuit.

The Metropolitan Building Company, of Seat-
tle, is constructing a temporary theatre in that
city for the Morris Circuit. This will be of
steel and concrete, with twenty-five hundred
seats, all on one floor. The style of decoration
and construction will be much like the American
Music Hall in Chicago. Plans are already under
way for a permanent theatre, which will be
located splendidly in Seattle.

Opening dates have been arranged for the
houses of William Morris Company, Western, as
follows: Omaha, August 29; Spokane, Septem-
ber 26; Seattle, October 3; Portland, October
10; Sacramento, October 20; San Francisco,
October 24; Denver, November 14, and Salt
Lake City, November 28. Los Angeles and
Oakland openings will be delayed until after
the first of the year.

The new Morris Theatre in Omaha is scheduled
to open Monday, August 29, this being the first
house completed on the Great Western Circuit.

The Four Tossing Lavelles, L. A. Street, the
Three Singing Girls, Personi and thailiday,
Noddies Fagin, Alexanderoff Troupe, played the
Majestic, Denver, week of May 29.

Edith Mote, the California Cantatrice, finished
a most successful engagement through Colorado
and has gone to Chicago to play the S. & C.
time. The Colorado Springs local press gave

THE BURLESQUE WORLD

Gleanings of News Interest from Both Wheels Gathered Especially for
The Billboard

By SYDNEY WIRE.

Never, since the organization of the Columbia Amusement Company and the establishment of the Eastern Wheel of Burlesque, has any occurrence on either wheel caused so much excitement and controversy as the action of The Gordon & North Amusement Company, in putting their Merry Whirl Company in for a run at the New York Theatre, in direct violation of the strictest of the Columbia Amusement Company's laws, and to which, as an Eastern wheel burlesque show, they are pledged to conform. The Merry Whirl is considered to be one of the best shows of this season's Eastern wheel productions, and is now running at the New York Theatre for an indefinite time, booked through Messrs. Marc Kline and Abe Erlanger.

The Columbia Amusement directors have decided to keep the new Columbia Theatre open and have selected Max Spiegel's College Girls as the attraction.

Messrs. Gordon and North are newcomers in burlesque and were to have three shows for the coming season—The Merry Whirl, The Passing Parade, and The World of Measure, the two new shows to run on the leased franchises of Sam H. Scribner's Oh You Woman and Hiram Woodhull's Lid Lifters.

Their action in putting the Whirl on at the New York, in direct opposition to the very compromise of which they are part, and parcel has caused much comment and criticism, and it is the general opinion of burlesque managers and authorities that this violation of good will and contract will result in their entire disfranchisement and expulsion from the wheel.

It seems hardly credible that such experienced showmen as Cliff Gordon and Bobby North should make a move of this kind without some previous arrangement with the board of Eastern Wheel directors, or endanger their burlesque interests without at least some intimation to go ahead, and it is probable that the entire affair was pre-arranged and was done with some private sanction on the part of those higher up.

If, on the other hand, the affair ends by the loss of the franchises for Gordon and North, that firm will be placed in a far from convenient position, as the new productions were practically all arranged for, the people engaged and the costumes and scenery ordered.

Grace Delmore and Edith Linton are framing a neat sate act for vaudeville. The act will include singing, dancing, piano imitations and some quick character changes. The girls are both clever and have some splendid costumes for the act, which ought to be a hit. Grace Delmore is the pretty wife of the well-known comedian, Billy Arlington, at one time Arlington and Delmore.

The officers and stockholders of the Columbia Amusement Company held a banquet at the Astor Hotel, on the evening of Wednesday, June 1. There was much hand-shaking and congratulations on the prosperous season of 1909-1910, which has proven the most prosperous the Eastern Wheel has ever known.

Ida Crispi, leading lady with Jacobs & Jermon's Golden Crook Company, opens her vaudeville engagement at the Brighton Beach Music Hall June 13. Booked through W. L. Lykens, of the Pal Casey office. Miss Crispi is re-engaged to head a Jacobs & Jermon show for next season.

Stock at Milner's Bowery is now in second week of very fair business and will continue as long as business remains good. The company is under the personal management of James Madison, who is assisted in the producing by George W. Scott and Al. Lubin.

The most popular theatrical hotel in Pittsburg is the Colonial Annex, the lobby of which is a second Sherman House or Saratoga. T. C. Riggs is chief clerk at the Colonial and is quite a popular young man among burlesquers and other traveling show folks.

Frank Winch visited me at the Gayety, Pittsburg, a few days ago and enjoyed a performance of the Golden Crook Company. Frank is doing some phenomenal press work ahead of the Two Tills' Show and is making many friends all along the line.

Two of the popular attaches at the Gayety, Pittsburg, are Fred Blake, the advertising agent for the house, and Charles Sweeney, special officer. Both of them are favorites at the Gayety and they are truly the right men in the right places.

The Murray Hill Theatre opened as a vaudeville house last week. Business is reported good and it is said that Messrs. Buckner and Shea are putting on some good shows. Jack Lewis is the acting manager.

On Decoration Day the Follies of New York and Paris broke all records for a single day's attendance at the Gayety, Pittsburg. Both shows were big turn-aways, and they stood them up to the back wall.

I wonder if Andy Lewis and the bunch have started on that automobile trip to Cleveland yet. Wash Martin says he hasn't seen anything of them yet.

Alie Hornstein, the leader, is rehearsing a new musical act for vaudeville, which will be booked through Nixon-Nirdling, of Philadelphia.

Powder and Capman will keep on working during the summer months, playing vaudeville, which will be booked through Joe Horlig.

Manager Reisenbaugh, of the Standard, St. Louis, is on a trip East, in which he will combine business with pleasure.

The stock season at the Avenue, Detroit, has been a successful one and will remain open for another month.

Hurtig & Seamon's Follies of New York and Paris, close the season at the Star, Brooklyn, Saturday, June 11.

Cliff Gordon was the extra attraction with Hurtig & Seamon's Ginger Girls last week at the Star, Brooklyn.

The Four Carnegies have been booked with Jos. H. Curtin's Broadway Gaiety Girl, for next season.

The Glazer Girls (Eastern Wheel) close the season on Saturday, June 11, at the Gayety, Brooklyn.

G. E. BRADDOCK



Manager of the Globe Theatre, Kansas City, Mo. This house is operated by the Atlas Amusement Company, of New York, as a popular price vaudeville theatre.

Eddie Clark is writing a new act for Miss Crispi, which will include songs and monologue.

Put White's Gayety Girls closed the season on Saturday at the Howard, Boston.

BURLESQUE IN READING?

Reading, Pa., June 3.—It is stated that this city will have a burlesque house next season. Burlesque has been missing for three years.

BURLESQUE NOTES.

Invitations have been received, announcing the wedding of Anna, daughter of Mr. and Mrs. S. L. Taube, of Toronto, and Joseph K. Watson, principal comedian of Harry M. Strouse's The Lady Buccaneers. The ceremony will be performed at Toronto on June 15. Mr. Watson is one of the cleverest of the younger comedians and is said to be marrying one of Canada's fairest daughters. Watson was introduced into the Tande family by Cliff Gordon.

EXCELLENT MUSIC TO BE RENDERED AT MONTEAGLE.

Nashville, Tenn., June 4.—The Montecagle Assembly will open on July 2. The "Nashville Hoosier," Mr. Frank J. Strahm will have charge of the musical affair. This means that Montecagle will have splendid music along various lines and the musical features are of the most important points to be considered in any Chattanooga. Mr. Strahm will have charge of the seventh annual music festival, which will take place on August 13-14, in the Auditorium of the Assembly, and the chief feature of this festival will be the great Oratorio, Ell, by Coela.

IN PUBLISHERS' ROW

Notes of the Songs that Promise to Attain to the Proportions of Hits
Gossip About the Publishers and Writers and
Singers of These Songs.

NEW YORK MUSIC NOTES.

It is reported by Josef Weloherger, one of the largest publishers of Vienna, that Edmund Eysler, the well-known composer of The Love Cure and the recent waltz success Vera Violette, is to collaborate with one of the country. Mr. Eysler has been commissioned to prepare a new work which he confidently asserts will be well in advance of anything he has hitherto done. An effort to get detailed information from Mr. Eysler's publishers, Jos. W. Stern and Company, has been unsuccessful, although they do not hesitate to concede that the report is substantially correct, and that a prominent American manager is now in Vienna to witness the first production. If it proves to have the earmarks of success the American stage will soon have a new production fresh from the talented pen of this eminent Viennese master.

he a successful one. For their opening they are using Chris Smith's patriotic number, Gee, But Ain't America a Grand Old Place. They are also introducing Brannen and Lange's new coon song, entitled You Stole My Gal, which will be a sure hit.

I Never Know How to Behave When I'm With Girls. There is a world of significance in that frank admission.

Harry Carroll, the young composer at Jos. W. Stern & Co.'s office admitted this fact to his partner, Ballard Macdonald, one day while at luncheon. Mr. Macdonald was so pleased at Master Carroll's candor, that he determined to put it on record, hence the big song in Low Fields' new summer show, The Summer Whitewashers. Messrs. Jos. W. Stern and Company have copyrighted the statement and offer it for sale.

Solly Brown has been one of the biggest hits that ever sang illustrated songs at the Plaza and American Music Halls the past few weeks, singing Leo Feist's big song success entitled, The Italian Rag, and I'm Awfully Glad I'm Irish. Solly has been pronounced one clever artist, as the way he puts his songs over in the different dialogues, makes a hit with the audience, his delivery is perfect.

Marly Ward and Georgie Lonscar, who are singing S. R. Henry's I've Got the Time, I've Got the Place, but it's hard to find the Girl, using the song as a conversation number, inform us that it is going so well that they have decided to feature it during the coming season. Down at the Huskin' Bee, a Rube comedy song, which they have been singing for the past year, still continues to go big.

Stepp, Mellinger and King, who appeared at Hammerstein's Victoria Theatre last week, in their refined comedy and singing act, in which they are featuring Brannen and Lange's sensational rag number, entitled Parisian Rag. To mildly describe their success with this song would be to call it a riot and all those from Missouri may catch them at work and be convinced.

Henrietta Mananay is making a big hit singing Haviland's Sprigtime song, and You Taught Me How to Love You, Now Teach Me to Forget. Miss Mananay has a very good voice and her delivery of a song makes a hit with the crowds as she has no trouble in getting them to join in the chorus and receiving their kind applause.

Estelle Edwards, singing comedienne, is meeting with good success, featuring Ted Snyder's Mendelssohn's Spring Song, Italian Rag, by Leo Feist; also singing Al. Von Tilzer's Dinah.

Brown and Brown are featuring The Time, Place and the Girl song by Jos. Stern; also singing Felat's Cavellero, and Who's Afraid.

CHICAGO MUSIC NOTES.

On Saturday, May 25, the Chicago music publishers formed what is now and to be known as The Music Publishers' Protective Association, an organization for the purpose of obtaining all the advantages derived from unionism, such as stamping out possibilities of music grafting, increasing chances of slide redemption, etc. The meeting was called to order by acting chairman, J. K. Christopher, and the following officers were elected and installed: Jules Von Tilzer, president; Will Roseller, treasurer, and J. K. Christopher, secretary. The directors of the new association consist of Billy Thompson, Harry Newman and M. D. Christopher.

A new-comer to vaudeville, who will prove to be a sensation, is Miss Pearl Barton, an attractive young woman who possesses a cultivated and well-trained lyric soprano voice. Miss Barton, who is of a charming personality, made her debut at the Haymarket Theatre week of May 30, and was booked solid from then on for the entire season. Most of her numbers are selected from the catalogue of M. Witmark & Sons, and include such hits as Carmena, The End of the World With You and Just For a Girl.

In a telegram received early this week by Ted S. Barron, Miss Bessie Wynn was enthusiastic about the reception of her two new songs, I'd Love to, but I Won't, and The Rose and the Butterfly, which she says, scored tremendously with her Detroit audiences. Miss Wynn has been captivating her audiences to such great length that the daily newspapers have devoted several columns to her, besides reproducing several photographs.

The Dolly Sisters, late of Carle's Echo Company, will go the vaudeville route. They will feature Roseller's in the Spring, I'll Bring a Ring Around to Rosie, and When Teddy Comes Marching Home. The girls were doing the feature dancing with the Carle aggregation, and will no doubt be a real hit in vaudeville.

Asher B. Samuels, the busy booster for Al. Von Tilzer, is going some this week, singing at the Orpheum Theatre, Saratoga and States Restaurants. He sang the first song at the Sans Souci Raths Keller, Dinah, which was the big hit of the evening.

At the Apollo this week, the Oriole Family are creating the hit of their lives with Dinah, published by the York Music Co.

(Continued on page 40.)

WEEK AT PARKS

News of the Metropolitan Amusement Resorts, Their People, Attractions, Etc., and Gossip of the Happenings Thereat.

Plans for Cedar Point on Lake Erie

DREAMLAND.

The following is the roster for Greater Dreamland, Coney Island, for the season of 1910:
General manager, S. W. Gumpertz; general press agent, Wells Hawks; treasurer, Max Hirsch; collectors, Edward O'Brien, J. Dinkel-spiel; chief electrician, W. Wallace Murray; superintendent, Frank Canning.

Concessionaires.—Dreamland Cafe and Restaurant (Geo. F. Conzidine) J. W. Young, manager; Boatock Arena, Capt. Jack Bonavita, manager; Creation, Harry Tudor, manager; Dining Venues, Adam Fox, manager; Grecian Theatre, George Biddle, manager; Melodia, E. K. Willard; Venice, Charles Fox, manager; Mt. Blanc, Fred Gues, manager; Great Divide, Wm. Segur, manager; Egypt, Herbert Tyce, manager; Borneo Village, Capt. John McRae, manager; Glaeliers. (L. A. Thompson ride); Devil's Thumb, W. E. Ellis; Infant Incubator, Dr. Fischel; Alias Kid Allan, Omar Sami, manager; The Girl and the Bandit, Omar Sami, manager; Rigamarole, August P. Lanster and J. Egan; The Giggler, August P. Lanster and J. Egan; Ocean Waves, Clarence Bernhardt; Alligator Farm, Alligator Joe; Ocean Baths, Edw. Mooney; Photo Gal-

Captain L. Sorcho opened Saturday, May 28, at Coney Island, N. Y., with his wonderful exhibition of Deep Sea Diving, and done the banner business of the day.

Captain Sorcho attracted more attention on the island than any other concession has done in years, owing to melodious strains that came forth from the calliope, which is being handled by the famous calliope player, Charles W. Nodder of Madison, Ind. Sunday business was the largest the Captain ever experienced on the Island.

Luna Park, Coney Island, on the free circus program, the following acts appeared last week: The Aerial Johnstons, in their aerial feats were warmly applauded; Garvice's Dog and Pony Circus attracted much attention and also scored a big round of laughter and applause. Mme. La Torca proved to be a wonderful artist in her pleasing contortion performance, and was well received. Reno and Smith, in their comedy acrobatic stunts, kept the crowds in side-splitting laughter with their funny situations; The Chameroys, in their clever hand-balancing act, introduced some thrilling work and received a grand outburst of applause for every trick they

CEDAR POINT ON LAKE ERIE.

Visitors to Cedar Point, on Lake Erie, during the coming summer will find entertainment and accommodations of the highest class. The summer season opens on Saturday, June 11, and a large army of workmen is busy rushing the many improvements to completion that have been under way for the past several weeks.

Cedar Point on Lake Erie is an up-to-date summer resort, having every known facility, both for indoor and outdoor recreation. It is situated on a beautiful wooded peninsula, eight miles in length, lying between Sandusky bay and Lake Erie. Growing rapidly in public favor it has become one of the most popular resorts in the United States, and attracts tourist travel from every state in the Union and the Dominion of Canada.

Cedar Point is a city in itself—a summer city, of course, but with all the conveniences of a modern town, and during the season has a larger population than many good-sized places now on the country's map. Besides its hotels, dining rooms and amusement attractions, it has its own fleet of steamboats, custom house, postoffice and lighthouse. Situated far enough from the city to escape noise, heat and dust, it is only a short ride from the mainland and in close touch with the outside world by telephone and telegraph.

The Breakers is one of the largest and handsomest summer hotels in the country. The great structure extends over seven acres of ground, and contains a thousand rooms, all open to the bracing lake air that sweeps through Canada's pine forests and across the inland seas to Ohio's coast line. Every room presents a clear, unobstructed view of the blue waters of the lake, and the long and safe bathing beach. It is almost needless to state that the appointments of the Breakers are first-class in every

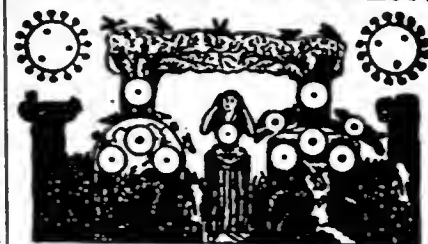
WANTED

Good park attractions for Firemen's Big Fourth of July Celebration, Clearfield, Pa. Airship, Balloon and Privilege Men, write. Address S. BOYD SMITH, Clearfield, Pa.

WANTED

Week commencing Aug. 31, free and pay attractions with own tents. Animal shows particularly. NOLAN PARK ASSOCIATION, Clarion, Pa.

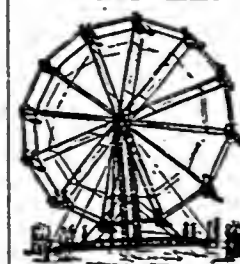
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AND BASEBALL NOVELTIES

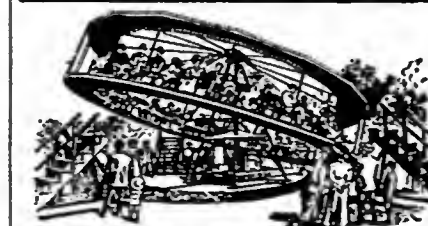
Write for price list. WM. WURFFLEIN, Mgr., 208 N. Second St., Philadelphia, Pa., U. S. A.

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You all know it. The old reliable money getter. Improved down to the minnie. Better than ever. \$1,070.80 receipts at one fair. \$250 in 5 hours at another. \$400 in one day in a park. \$730 in 3 days at a celebration. \$1,268.15 clear profit at 5 street fairs. \$208 at one 4th of July celebration. \$304 at another. \$23,000 receipts of one ELI

WHEEL last season. ALL FACTS; we have the proof, you want it? Write for new 48-page catalog full of facts, figures and photographs. ELI BRIDGE COMPANY, Box 143-B, Rod-house, Ill., U. S. A.



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And His Trained African Lion Teddy leaping from a monster balloon with parachute. Positively the only lion in the world doing this act to-day. For terms and etc., of this unprecedented headliner, address LORD AMUSEMENT CO., 45 Wash. Ave., So., Minneapolis, Minn.



Lakeside, The White City, better known as the Coney Island of the West, opened its regular season May 28. General Manager, Frank Burt, has had a force of nearly four hundred painters and carpenters at work the past two months adding the finishing touches to the grounds. The new \$50,000 theatre, where only the latest musical comedy successes will be produced by an all-star stock company, is nearing completion. The season bids fair to be the most profitable in the history of the summer resorts west of Chicago.

leries, J. Goldberg; Shooting Gallery, John Gal-

Cashiers.—Harold V. Bush, Edw. Murphy, Frederick Gues, W. S. Iman, Harry Araman, Ed. Lindeman, John Clark, Harry Abbott, Wm. Burns, Arthur Perry, Patrick Daley, Miss May Murphy, Miss Cornelia Brighton, C. E. Ward, Charles Callahan, L. Worden, W. H. Neville, Ralph Strong, Miss Marguerite Lind, Harry Morris, Wm. Murray, Jack Sullivan, H. Roman, John J. Mahoney, Miss Valarie Ford, Miss H. Hildebrand, Miss Dolly McHenry and Al. White.

Guards.—George Canepa, foreman; Walter Filmeson, Myer Glases, F. Donahue, J. Paxton, H. Fritchard, D. Carlsle, J. Ward, F. Zapulla, W. Cavanaugh, W. Flood, H. Oxford, N. M. Mitchell, George Cook, D. Grillo, James Johnston, Henry Oetman, C. Hanson, J. Smith, A. Jacobs, D. Dhorathy, Geo. Hineson, F. Englund, S. Kearns, C. Seymour, A. J. Austen, George Murphy, George J. Kearns, John Geagor and Frank Trainor.

LUNA PARK.

Luna Park has come into its own with the advent of the summer season. Throngs of amusement seekers are always in attendance. All the new attractions have caught the public fancy and there isn't a "dead one" in the many alluring features that constitute the attractions in the Court of Luna.

The newest attraction is Frederic Thompson's latest illusion called To Mars by Aeroplane. This is Mr. Thompson's most elaborate and extravagant offering. It is an illusion that affords one hundred persons who can be seated in a giant aeroplane all, and more of the sensations that are experienced in a flight in a real machine. This attraction is on the same order, only on a much larger and more diversified and intricate scale, as A Trip to the Moon, and furnishes more thrills and entertainment than did the former show.

performed. Gordon and Gordon, gymnasts extraordinary, more than pleased the vast throng of people that witnessed their performance.

In addition to this splendid array of talent, Elsie St. Leon, the famous equestrienne, and the St. Leon Family of acrobats and wire artists, gave a splendid exhibition of startling and clever feats.

One of the main features which attracted much attention, were the elephant races between "Gyp" and "Judy." Children may ride these almost human pachyderms with perfect safety and "Cynthia," the Luna mascot and chaperone, is always on hand to watch over the little ones with a maternal eye.

STEEPLECHASE PARK, CONEY ISLAND.

One of the great fun-makers called the "South Pole," is a huge circle with devious paths and walks. This is supposed to typify the difficulties met with in trying to search for the pole in the Polar regions, which causes a great deal of laughter and fun for the people. The final dash for the pole requires a considerable height to climb and those who accomplish same are rewarded with a free ticket for another attraction.

Another exhibit that is proving to be an attraction of interest to the visitors, especially those interested in electric devices, is the static battery which is supposed to be the largest one in America. Friction is the agent used in generating the power that is used in charging the various places of amusement.

Violent discharges like that of lightning, are one of the chief attractions. It's perfectly harmless, however, and is proved by the fact that of one million voltage, only ten thousand parts of one ampere are used. There are twelve plates 31 inches in diameter, and of glass which forms the most material. These plates are pressed by cushions and the friction produces the electricity. The plates make 200 revolutions a minute and there are discharges 18 to 22 inches in height. Charles Hillman, who was formerly in the Government service at Fort Myers, Va., is in charge of the battery.

particular. Electric lights, running water, cool, well-ventilated rooms, spacious corridors and tempting dining facilities are there for every guest.

No other resort in the great Middle States is so easy of access. Five steam lines of railways and several steamboat lines and electric lines reach out from Cedar Point in all directions of the compass. There is the New York Central Lines, embracing the Lake Shore and Michigan Southern, the Lake Erie and Western and the Big Four; the Pennsylvania Lines and the Baltimore and Ohio Railway. Daily steamboat service to and from Detroit, Buffalo, Cleveland and Marblehead is a feature that appeals to many. In fact, there is no other resort that can be as quickly reached from the big centers of population.

Cedar Point has one of the world's finest bathing beaches. There are eight miles of clean, white sand sloping down to safe depths for both the swimmer and the novice. The beach is conceded to have no superior, and is one of the greatest sources of recreation at this resort. There is a board walk promenade, a theatre, the largest dance hall in the country, and an amusement circle containing every known fun-making device.

The fact that over one million people visited Cedar Point last season is a testimonial in its unique charms and constantly increasing popularity.

BAYONNE PARK'S OPENING.

Bayonne, N. J., June 2.—Bayonne Park, under the management of John Stewart, opened its regular season, Saturday. The new skating rink is a big attraction. The dancing pavilion is in charge of Mr. Eitelwin. Among the new attractions are the Japanese Village, and Darkness and Dawn. Mile Labelle and Dannie Harley give an outdoor exhibition of looping the loop in an auto. On May 21, Mile Labelle miraculously escaped death when the auto turned turtle and threw her out. She escaped with few bruises, however, and did her act the next day.

MANY ATTEND OPENING.

Easton, Pa., June 3.—The opening of Greater Island Park occurred under excellent weather conditions, and it was estimated that between seven and eight thousand people visited the park the first day. The attractions are practically the same as last season, which include: roller coaster, carousel, 10 old mill, vaudeville theatre, boating, dancing and numerous concessions, among which are popcorn stand, John Boncher; shooting gallery, John Boncher; baby game, Isaac Silverstein; cane rack, I. Silverstein; penny arcade, Werner music house, bowling alley, H. T. Drake; toy shooting gallery, Mose Silverstein; restaurant, J. M. Henthorn; refreshment stand, J. M. Henthorn; also Japanese rolling ball stand, wire worker's stand, and a novelty stand.

Opening day patrons found a handsome covering over the open-air vaudeville theatre. The bill for this week includes Clio and Rochelle, Douglas and Van, Martha and Phil Whalen, Ross and Green, and the K-Ito Japanese Trio.

The concert was given in the band shell, by the Easton Band. The admission to the park is free, but the admission to the Casino (vaudeville theatre) is 10 and 15 cents.

UNIONTOWN HIPPODROME.

Uniontown, Pa., June 2.—J. L. Kaufman, president, and L. B. Stueck, secretary and treasurer of the Consolidated Amusement Co., opened their \$10,000 hippodrome on Monday.

It is located on Fayette street on the best boulevard in the city. The company controls many of the amusements in this city including the West End Theatre, vaudeville house, and the Lyric Theatre, moving pictures. Their opening bill consisted of the Hellkists, in the fire dive; Naomi, shot from a cannon; Rex Comedy Circus, O'Brien Troupe of acrobats, clown and comedy music, Saunders & Cameron, comedy acrobats; Otto Viola and Brother, Arthur and Jeanette, fireworks and band concert at every performance.

There are 4,000 seats at 25c, and 12 boxes with twelve seats at 50c. The hippodrome has two elevated stages and one ring and a large tank for diving acts. They run two shows a day.

The West End Theatre closed the season May 28 for the summer. It will again open in September, with vaudeville.

VIRGINIA'S BIGGEST PARK.

Richmond, Va., June 3 (Special to The Billboard).—Forest Hill Park, Richmond's new summer amusement resort, has thrown open its gates. It is the largest, handsomest and most attractive summer park in Virginia. Col. J. H. Livingston, who established Cabin John Lodge Park, Washington, D. C., holds a ten-year lease of the Forest Hill property. He says \$100,000 has been spent on construction and equipment. The buildings are all new. The largest forest cover, the largest carousel and the largest and most beautiful lake in any summer park south of Washington are among the many and varied attractions.

Col. Livingston now has a chain of three parks in Virginia, including Buckroe Beach, on Chesapeake Bay, and Fendale Park, Petersburg. It is his purpose to extend the chain southward. He will make Forest Hill his headquarters and has established a residence on the grounds. Idlewood Park, built by Jake Wells at a cost of \$50,000 and abandoned by him after two seasons, also had its formal opening a few days ago. The park is managed by Fred Lewis, formerly of the managerial staff of Frank Bostock, the animal king.

DOMINION PARK OPENS.

Montreal, Canada, June 4.—Despite the cool weather, large numbers are flocking to this park. The Original Demons give a good exhibition of aerial cycle racing. Superba, Pharaoh's Daughter Illusion, is proving a good drawing feature. Merryland, scenic railway—more nonsense, are doing their share of business. The average attendance is from 10,000 to 12,000 for ordinary days. Holidays from 30,000 to 50,000. We have had only about one week of warm weather. Vander Meulen's Band gives two concerts a week. The vaudeville bill was especially good. The Misses Standish, Tom and Edith Almond, The Bonhair Troupe, Larose's Park Band. The attendance was only fair.

AT MONTREAL HIPPODROME.

Montreal, Can., June 3.—The Hippodrome season at the local ball park opened this week. The opening bill included Mlle. Hager, aerial artist; Little Miss Therma and her high school horse; Leclaire and Barton, comedy jugglers; Kukuda, Jap juggler and wire walker; Mlle. Marie, contortionist; Kotars, Jap juggler and wire walker; The Arizona Trio, comedy acrobats; Sorrento Trio, acrobats and contortionists; Mlle. Latena, trapeze artist; Scriber and Singer, equilibrista; and a troupe of trained cockatoos.

TWO PARKS GALA OPENING.

Wilmington, Del., June 2.—With a large brass band, vaudeville and dancing with up-to-date motion pictures, Shellpot Park, on Memorial Day, entered on its season. James E. Henry is the manager. Brandywine Springs Park was also opened and offered the Aeolian Opera Co., in comic opera. Motion pictures and other amusements are given. R. W. Crooka, is again the manager of the park in conjunction with the name of the manager of the People's Railway Co., who own the resort.

BIG CROWD AT OPENING.

Worcester, Mass., June 2.—Opening day at Lincoln Park, last Monday, was celebrated by a large crowd. All the attractions were in full operation. Coburn and Irwin have the lease of the skating rink and bowling alleys. The theatre is under the direction of Joseph Flynn,

with George Goett as resident manager; Wm. J. Byer is in charge of the dance hall, at which Chas. A. Orchestra is dispensing music.

HIPPODROME AT WORCESTER.

Worcester, Mass., June 4.—The Hippodrome at Boulevard Park, opened this week. A troupe of trained bulls; Zeno, Jordan and Zeno, casting act; Bartlette Brothers, roller skaters; Barrett and Scanlon, acrobats; Rice, Scully and Scott, gymnasts, and the Labelle Troupe, wire artists, made up the bill for this week. The price of admission is ten cents and reserved seats are ten cents extra.

CONCESSIONS ARE NUMEROUS.

Worcester, Mass., June 2.—White City Park opened for the season with large attendance. The concessions are more numerous than before, but all of them were not ready for the opening. The scenic railway, the dance hall, carousel and the Casino furnished ample amusement on opening day. At the Casino an unusually fine company, headed by Marie Anna and Dan Young, played Florida.

PARKS OPEN IN WASHINGTON.

Washington, D. C., June 3.—Chesapeake Beach opened under favorable auspices and promises to have a successful season. Paul Y. Waters, Bond Building, is the manager.

Luna Park, under new management, with added attractions, and to be conducted differently in methods from those that obtained in former years, has also thrown open its gates to the public.

HIPPODROME AT HARTFORD.

Hartford, Conn., June 4.—William Fox, of New York, has completed arrangements to establish a summer show at the local baseball park. Performances, which will consist largely of circus and hippodrome events, will be given evenings only, so as not to interfere with the afternoon ball games.

LAKE CLIFF'S OPENER.

Dallas, Texas, June 2.—Lake Cliff Casino opened today, under the management of C. A. Mangold. Orpheum acts are booked, the opening bill including Gus Edwards' Night Birds, Barnes and Crawford, Jack McKay, Walsh-Lynch and Company, Gene Greene, Jeter and Rogers and pictures.

SPOKANE PARK OPENS.

Spokane, Wash., May 30.—Nastatorium Park was formally opened June 1. Bowen's American Band of thirty-two pieces, furnished the music. Band concerts are given every afternoon and evening.

FREDERICKSBURG'S NEW PARK.

Fredericksburg, Va., June 3.—An island in the Rappahannock River has been leased to R. G. McDougal, L. G. Roach and a Washingtonian, who will establish an amusement park there.

PARK NOTES.

Carsonia Park, Reading, Pa., opened its regular season on May 23. There was a large crowd on hand and music was furnished by Reading's own Military Band. Mr. O. S. Geiger is the general manager. The theatre is devoted to moving pictures and illustrated songs. Lee F. La Mar is the lessee and manager. F. J. Fertig is the manager and lessee of the roller skating rink. Band concerts will be given by local bands.

Gordon Grove Park, Globe, Ariz., opened May 30 to good business. It contains an up-to-date swimming pool, dancing floor and other outdoor amusements. The Globe City Band will play two concerts each week and an orchestra of ten pieces will play each evening.

Ed. Wilson, balloonist, making ascensions at Lakeside Park, Joplin, Mo., was slightly injured a few days ago, when on descending, his parachute failed to open properly. Wilson alighted with some little force, causing a badly sprained ankle.

Summit Park, Utica, N. Y., opened Decoration Day, under the management of the Nichol Brothers. Among the many attractions offered are dancing, boating and vaudeville, together with many other park devices.

The Oakes Park, Portland, Ore., opened May 30. Thirty thousand people were on the ground, opening day. It was the largest crowd in the history of the park.

Ross Park, Binghamton, N. Y., was formally opened to the public, Monday, May 30. Special attractions were provided, including band concerts, fireworks, etc.

Shady Grove Park, Uniontown, Pa., opened Decoration Day, May 30, with R. S. Coyle as manager. This park has many amusement and pleasure devices.

Riverside Park, Binghamton, N. Y., had its formal opening, Saturday, May 23. The resort was thronged with visitors throughout the day.

Kewadin Park, Port Huron, Mich., opened May 29, under the management of Mr. French, who has succeeded B. J. Karrer.

Capt. Sidney Hinman, with his life-saving dogs, opened his water circus, May 30, at Hiawatha Park, Mt. Vernon, O.

Boise Park, Boise, Idaho, opened May 30 with the Hitt Musical Comedy Company as the feature attraction.

"Jack" Robinson again has charge of the merry-go-round at Waldameer Park, Erie, Pa.

The Four-Mile Creek Park, Erie, Pa., opened its season, Sunday May 29.

Stanton Park, Steubenville, Ohio, opened May 30.

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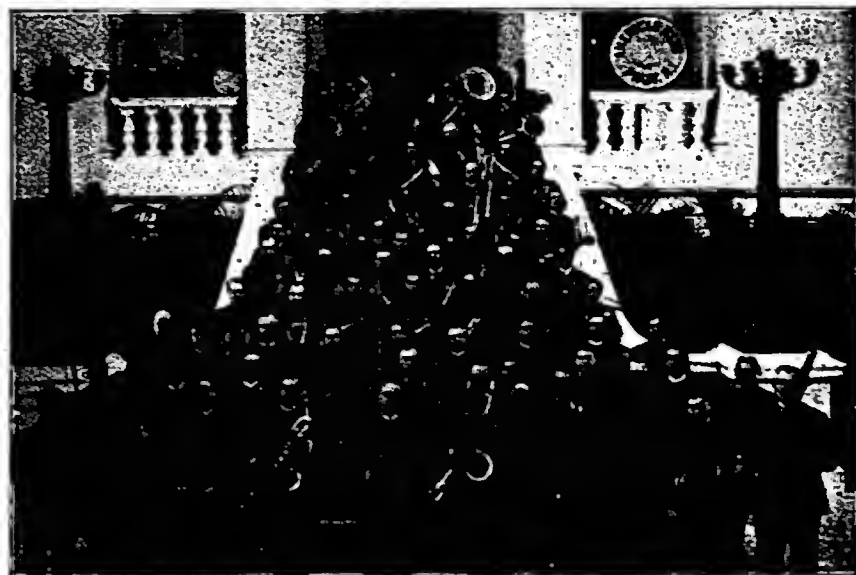
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FAIR ATTRACTIONS

Ethel Robinson Tells How They are Booked for the Small Country Events, The Amusing Circumstances Attendant Thereto, and What the Farmer Wants—Fair News

(See First Page.)

The week of the country fair with its "attraction department," often furnishes his entire year's theatrical experience to the small fair secretary and as a rule he orders the numbers on the program as he does the furniture to his house—by catalogue.

He spends liberally, from \$1,400 to \$1,500 often being paid for the "bill" for a small county fair and \$10,000 for a state fair. In return he wants on the program at least three things—plenty of women, plenty of trained animals and several danger-dealing and death-defying stunts.

Keep your Japs and Arabs apart, put in some more women and the high diving, stunt, and you will have a good bill.

From Winnipeg to Calgary, from Saskatchewan to Georgia, Alabama and New Mexico, from Indiana and Illinois west to Colorado and California, the attendant at the fair sees what is left from the city circuit after the best paying headliners, who do not work in the good old summer time, have been eliminated.

We begin sending out catalogues early in the winter, and by May we are sending attractions. We work almost altogether by catalogue, although we have what we call a traveling man, who meets the show committee on its own ground.

Sometimes the chairman of this committee will write in and tell us just what he has to spend on a show and give us carte blanche to make up the program. Or he will pick out his numbers by pictures and write, asking the price. We answer with the prices, but often have to suggest that they replace one thing with another, explaining how they will get a better program with less cost.

You have to get variety into a program and this means more than it does on the stage, for singing and talking acts don't go. The show is held in the grand stand or at least the audience is in the grandstand and the performance is held across the mile track—and often across both the mile and the half-mile track—in the infield.

The job of the booking agent is to pick out things that will show well across this space and to make up a program which has variety to it in spite of the fact that it is to the eye alone that it appeals. The countryman dearly loves trained animals, and anything goes from dogs that loop the loop to a herd of trained elephants. Performing seals and water lions are a joy to the rural heart, and next to these are anything in the shape of a woman acrobat or a woman's brass band.

Any good woman's band can be sold over and over, and if there is one thing sure about the country audiences it is that whatever the stunt is, they like to see a woman do it better than a man. They have no nose for men in tight, unless they are Japs. There is nothing better than a Japanese act. Everything in the program must be something which will appeal to the eye alone. How it will photograph is one of the things which have to be taken into consideration when we go to inspect numbers which we may want to book. If they make up into a geometrical figure, or look dangerous or showy, or if the machinery is suggestive, they will sell well through the catalogue.

The countryman is taken by a nice-looking page and he is also keen about finding the little things if they appeal to his sense of the mechanical. As you see, here, the loop the loop dogs are only a little bit of a spot in the catalogue and look no bigger than mice running around the inside of a wheel. Yet this was one of the first things seen by the keen eye of the man who was making the fair program. He saw at once that one was a greyhound, another a fox terrier, and so on. I know this, because they would write into me specifying the dogs separately. They had counted them and taken every precaution to get the whole show.

Sometimes they come here to see me and make up their programs. Where they will order liberally in general they will stick at some little thing, and not this, least part of the booker's job is to be sure that he lands a contract after he has gotten it all worked up and thinks everything is settled. It was only the other day that I was trying to book a balloon and supposed it was all right. Everything was settled, but reading the contract, I read the price that was to be paid and that was all right, but when I got to the point where it said that the balloon was to make an ascent every day unless it rained at the time of the performance, my countryman balked.

"What! pay the actor folks when they ain't working!" he exclaimed.

I explained that this was customary and that they had to eat just the same whether it rained or not, but I had a great time making him see it that way.

Another one balked at furnishing a couple of poles after he had ordered a whole program of acts that were fairly expensive. Where you have a high-wire act it is customary to put in the contract that two poles to string the wire on shall be furnished.

"The poles will cost us a hundred dollars," said the program maker, growing suspicious.

"Why, you can get a couple of old telegraph poles for the cost of hauling them any time," I replied, going wild over a suggestion for really did not know much about the cost of telegraph poles. But he insisted he couldn't.

"Well that is the way we have to book the act," I said, finally, "and if you can't stand for the poles, I am afraid we can't do business." When he saw that I really meant this, he gave in.

"Th' Foolishist, Gosh Dinged, All Fired, Root-a-Tootin', Siam Bang, Laffin, Hollerin', Screechin', Yellin', Bouncin', Tumblin', Jampin', Actor Cutups You Ever Saw," says the catalogue.

"One thing about the countryman, is that he likes to see what he knows about," said Miss Robinson. "One of the best sellers we ever had is the Jolly Rubes. It is a wagon with a bed of hay on it concealing a jumping spring. The two performers are dressed like Rubes and their wives, in overalls and calico wrappers. They bound out of the hay and there seems to be a dozen of them flying high into the air at once.

The wagon drives onto the track and stops at one end of the grandstand and performs and then drives on a little and does it all over in another place. They always love this, as they also do the trick box car.

The trick car is a kind of new device of the old Simple Simon act, in which the Rubes are seen chasing each other in and out the doors and windows and chimneys of a little cottage. They double on each other and perform dazzling acrobatic stunts at high speed, all dressed as Rubes. One man is knocked into the door and immediately comes out the chimney, and the delight of the audience can't be expressed.

They love all animals, and trained jaguars, panthers, and leopards are, of course, among the best, but anything in the way of a dog circus or a woman with a troupe of dogs will do. Something with animals in it must go into the well-balanced program. Then a track attraction must be included. A trick house or box car in addition to the hay wagon will not be too much of the pantomime comedy, and a variety of acrobatic performances must be made up.

For instance, a casting act is put in with a comedy bicycle act or any comedy acrobatic act. Then there will be a horizontal bar act. This is where the program maker must come in, because the man ordering from catalogue does not appreciate the fact that he may be getting his acrobatic acts all of the same kind. Then, of course, he must have his thriller in the last act.

Ten to one he knows absolutely nothing about what he is looking at in the catalogue—he is not like your sharp showman who generally bargains for those things. But he will be pleased if you do the right thing by him and will come back year after year.

FLIPPO APPOINTED SECRETARY.

Roanoke, Va., June 3.—J. P. Flippo has been appointed secretary of the Great Virginia Carolina-Georgia Fair Circuit, to fill the unexpired term of the late Conrad Gelsen, who died May

OFFICERS OF THE WINNIPEG INDUSTRIAL EXHIBITION.



From left to right: A. A. Gilroy, advertising director; O. W. Bell, general manager; A. A. Andrews, president; and W. H. Evanson, city comptroller and treasurer.

7. All business pertaining to the circuit will be handled by either Mr. Flippo or W. N. Reynolds, of Winston-Salem, N. C., who is president of the circuit.

"The circuit business is in good shape," says Mr. Flippo, "and all indications are that this year will be the banner year for the circuit. Numerous applications from concession men and side show proprietors have been received, indicating that spaces will be asked for in excess of that which such fair association can furnish. All the fairs in the circuit have decided to have night performances this year."

FAIR AT WALTERBORO.

Walterboro, S. C., June 2.—The Colleton County Fair Association will hold its second annual fair at Walterboro, S. C., November 8, 9, 10 and 11. Three days will be for the whites and the fourth day for the negroes.

This first fair held last year was a decided success in every particular, and it is the hope of the officers to make the one this year much better than the last one. New buildings will be erected and race track laid out and races held without the betting feature. An effort is being made to secure several speakers of national reputation, among them being Senator E. D. Smith and Booker Washington.

The officers in charge of the fair this year are: G. C. Brown, president; W. W. Smoot, secretary and treasurer, and W. J. Taylor, superintendent.

LOUISIANA STATE FAIR.

The Fifth Annual State Fair of Louisiana will be held at Shreveport, La., November 2-11, 1910. This year, 25 acres of ground will be added. A new agricultural hall, 200x280 feet will be built. Also a new poultry building, 38x150 feet. The Woodmen of the World expect to erect a building 200x160 feet, and same will be dedicated to Woodman Day, November 4, by Hon. H. C. Root, Sovereign Commander of the W. O. W. The fair grounds are being laid out in walks and drives. A landscape gardener is now at

C. W. HARVEY



Who for the past eighteen years has acted as secretary for the Dodge County Fair, held at Beaver Dam, Wis.

work making a beautiful park. This year the fair will run for ten days. Fair's fireworks will be on at night, and an aeroplane will be one of the many free attractions.

An excellent race program has been prepared and many of the best horses of the country will be there to race over their fast mile track, which has a record of 2:02. Another feature of the State Fair will be the Louisiana homecoming. All railroads will put on exceedingly low rates for this occasion, and many persons now living elsewhere will be at the homecoming.

NEW FAIR ASSOCIATION.

Coal Creek, Tenn., June 3.—At a meeting of the stockholders of the Coal Creek Stock and Fair Association, held here, it was unanimously

agreed to transfer all stock, lease, assets, etc., over to an association chartered and to be known as the Anderson and Campbell County Stock and Fair Association, with an authorized capital stock of \$2,000.

The new association then proceeded by electing the following temporary officers: M. H. Myers, of Jacksboro, chairman; W. L. Wilson, of Coal Creek, secretary. It was then agreed to elect nine directors and the following were elected: L. A. Hann, W. L. Wilson, G. M. Camp, Chas. Lloyd, Sam Watts, S. C. Steeley, M. H. Myers, J. L. Brooks, and John Woodson. The stockholders' meeting then adjourned and the board of directors was called to order and proceeded with the temporary organization by electing M. H. Myers, chairman, and W. L. Wilson, secretary. The election of officers was then entered into and the following were elected to serve during the year: President, L. A. Hann, of Coal Creek; first vice-president, M. H. Myers, of Jacksboro; second vice-president, Sam Watts, of Coal Creek; secretary-treasurer, W. L. Wilson, of Coal Creek. The president then appointed W. L. Wilson and W. E. Riggs as a committee to draft by-laws for the government of the association.

The members of the board and also the stockholders, discussed plans for the coming fair, which will be held Sept. 7, 8 and 9. Under the new charter, the association will pay all taxes, thereby saving the privilege people from having to pay state and county taxes in the future.

There will be some improvements made on the grounds this year, among them being an addition to the grand stand, a new judges' stand, a ladies' toilet room, refreshment stand and other outbuildings, and also the track in front of the grand stand will be widened, so as to enlarge the show ring. The local lodge of Knights of Pythias has decided to establish its headquarters on the fair grounds.

CURTIS AT NASHVILLE.

Nashville, Tenn., June 4.—The Curtiss Aeroplane, which won the \$10,000 prize on May 30, in a flight of 137 miles, will fly daily at Nashville Military Tournament. Mr. Charles K. Hamilton will make sensational flights daily in this same record-breaking Curtiss machine.

Fall Fair

CHETOPA, KAN.

October 3 to 8, 1910, inclusive

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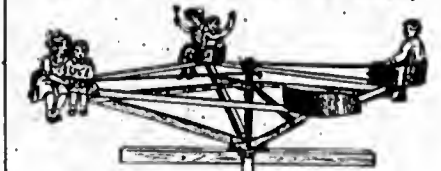
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LANDS BIG FIREWORKS CONTRACT.

Mr. George Newton, president of the Gregory Fireworks Company, of Chicago, has landed the contract for the big International Celebration which takes place at Niagara Falls, N. Y., and Niagara Falls, Ontario, on Tuesday, June 14. Mr. Newton leaves Chicago this week for the scene of these operations and will personally direct and supervise the work of the corps of men necessary to the pyrotechnical displays and illuminations. It is indeed to his credit that the contract was awarded him, for this celebration will undoubtedly be one of the best of its kind ever offered. It is needless to question Newton's ability to make good, and the management who conceived the idea are fortunate indeed in securing his services.

Another pyrotechnical plan which rests safely in the Newton basket of good things, is the contract with the Chicago Chamber of Commerce, whereby the Gregory Fireworks Company are to furnish the signal, illuminative and display fireworks which will be used on the trip of the trade extension committee of that body. It is the intention of these men to visit eighteen cities in Michigan and Wisconsin for the purpose of creating more interest in Chicago as a trade center. Fireworks of all kinds occupy a prominent position on their program and those of the Gregory Company kind are to be the big feature. Mr. Newton has delegated W. E. Price as their representative. Mr. Price leaves Chicago on Saturday to assume active charge of his department with the Windy City Trade Boosters.

It looks like a big season from the viewpoint of the fireworks man, and it's an easy money bet that George Newton will be in on a generous share of the real good things.

PERTH FAIR.

The 64th annual exhibition of the South Lanark Agricultural Society will be held in Perth, Ont., Can., on September 14, 15 and 16. Arrangements are being made to have the Minister of Agriculture, Hon. Mr. Duff, open the fair. The residents of the district are taking a deep interest in the movement started to improve the grounds and erect new buildings and the society has about \$1,500 on hand for this purpose. Immediately after the fair this year a start will be made to level the grounds, and new horse and cattle sheds will be erected. The fair, this year, promises to be a good one, as a large number of new exhibitors have signified their intention of exhibiting. In addition to the usual features of an agricultural exhibition, the directors have already completed arrangements for a number of special features, and both afternoon and night shows will be given on the last two days of the fair, the time consumed being about two hours. Local talent will also give a few numbers.

The amusements in our opinion, which give the best satisfaction, are the races, which really amuse, and it is well to have something "funny." According to the law governing agricultural societies in Ontario, we are not allowed to have horse races so that Perth only has speeding in the ring, and no betting is allowed. To offset this attraction we have contracted for a long list of amusements, including contortionists, acrobats, etc., and are on the lookout for another main feature. In addition to the regular prize list there will be about \$700 offered in special prizes.

PERMANENT BUILDINGS.

The start for permanent buildings to replace the old wooden ones at the North Carolina State Fair Grounds has begun. This will be gratifying news to the people throughout the state who are interested in this great state institution.

A handsome building of reinforced concrete will be built on the grounds. This will be known as the Agricultural and Horticultural Building, and will be used exclusively for exhibits of this character. The building, which will be fireproof, and of handsome design, will be 60x150 feet in size. It will have divisions for exhibits and the walks will be of concrete. It will be 25 feet high, with ornamental roof. The building is to cost \$4,750.

Col. Joseph E. Fogue, secretary of the State Fair Association, is enthusiastic over the attention, and says this new building is but the first step for permanent buildings at the grounds to replace all of the present wooden structures. The association, he says, will move as rapidly as possible in this matter and he hopes to have, at no great length of time, a complete chain of handsome, permanent structures, modern in every particular, thoroughly adapted for exhibits which will be a credit to the association and the State of North Carolina. He deeply appreciates the support of his associates and the public.

BIG FAIR FOR NASHVILLE.

Nashville, Tenn., June 4.—Tennessee's fifth annual State Fair will be held in Nashville, September 19 to 24, inclusive.

Encouraged by the splendid attainments of the past four years, the officers of the Tennessee State Fair Association are preparing to provide an exhibition for 1910 which will far surpass anything yet attempted in a southern state.

The several departments of the fair have expanded to such a degree that much additional room will be required this year to accommodate the exhibits. So that all may be properly accommodated, some of the departments will doubtless be under canvas this year.

SPOKANE AND CHICAGO APPLE SHOW.

Spokane, Wash., June 1.—Formal announcement of the dates of the Third National Apple Show have been made.

This show, with a prize distribution of over \$20,000, will be a double project this season. The first exhibition will take place at the permanent home of the National Apple Show, Spokane, Washington, November 14th to 19th inclusive. At the close of the exhibition in Spokane, the show will be moved to Chicago, where a week's exhibition will be held in the First Regiment Armory, November 23 to December 24.

Competitions will be open to the world for all classes, ranging from a car load of 630 bushels down to a single plant of 5 apples. Last year over 1,600,000 apples were on display at the unique exhibition and this year 2,000,000

are expected, as the crop in the northwest is much larger than last season, and growers are already enthused over the prize competitions.

The Show at Spokane will be housed under a tent top with board side walls. The top will be 350 feet long by 200 feet wide, and will have four additional smaller tents in connection. The enclosure will cover four acres of ground. Ben H. Rice is secretary.

NEW SHORT SHIP CIRCUIT.

A meeting of secretaries of southern Wisconsin and northern Illinois fairs was held at Madison, Wis., May 12, when a circuit of eight fairs was organized, to be known as the Wisconsin and Illinois Interstate Fair and Racing Circuit. The chief object of this short ship circuit is to enable the horsemen, exhibitors and concession people to make the entire circuit at the least possible expense. These fairs comprise some of the best in the states named. The premium lists have been liberally revised; tracks are being put in excellent condition; arrangements are being made for extensive advertising; and a very large attendance is expected at each meeting.

The dates of the fairs in the circuit and the names of the secretaries are as follows:

Boscobel, Wis.—Aug. 9-12. H. E. Acosta.
Mineral Point, Wis.—Aug. 16-19. T. M. Priestly.
Darlington, Wis.—Aug. 23-26. F. E. West.
Platteville, Wis.—Aug. 30-Sept. 2. C. H. Gribble.
Woodstock, Ill.—Sept. 6-9. George A. Hunt.
Spring Green, Wis.—Sept. 13-16. A. L. McNurlen.
Madison, Wis.—Sept. 20-23. M. M. Parkinson.
Richland Center, Wis.—Sept. 27-30. W. C. Barry.

FAIR NOTES.

Conforming to the idea of making the Minnesota State Fair of 1910, the peer of all its predecessors in every department, the management announces the engagement of the famous Navasarr Ladies' Band of New York. The band is directed by Mme. Augusta Dial and has forty pieces, including ten soloists.

During the time the Fayetteville Fair Association, Fayetteville, Tenn., is to hold its annual fair this season, a County Home-Coming Reunion will be held in that city. The officers of this fair are working provisionally to improve the fair, and will issue more stock. Betting is not allowed on the grounds.

The Twenty-sixth annual fair, to be held under the auspices of the Eastern Agricultural Association at Sherbrooke, Canada, expect to have the biggest event in the history of the association. Special attractions will be offered, and the races will be better than ever.

C. V. Corey, secretary of the South Worcester Agricultural Society, at Sturbridge, Mass., announces that while they have not yet decided fully, it is contemplated to enlarge their grandstand. This fair gives many attractions, but allows no form of gambling.

The Commissioner of Agriculture of New York State has decided that a cane board or a knife board does not constitute gambling, therefore these games will be permitted at New York State Fairs this season. Heretofore there was a rule against them.

CARNIVAL NOTES.

While the Coffree Amusement Company was playing their engagement at Von Huron, Ark., local 109 of the T. M. A., gave their first reception and banquet. Besides members of the Coffree Company, players with the Crawford Comedy Company were present. Bro. Slaxton, of the Crawford Comedy Company, acted as toastmaster. Speeches were made by Capt. C. H. Coffree, Teddy Ward, O. J. Scott, Geo. Hare and many others. The local membership was strengthened that week as there were five new members taken in.

The following shows and concessions joined the Negro Amusement Co., at Girard, Kan., May 30: The Beauties of the Deep, J. A. Macy, manager; Dare Devil Devell's Stadium Show, Ed. Williams, manager; Doll Rack, Gerlie McAdams; Cat Rack, Hallie Johnson; Knife Rack, Slim May; High Striker and long range gallery, Ed. Williams; cook house and Jap wheel, C. H. Nalk.

At Fayetteville, Ark., the Coffree Amusement Company experienced an awful wind storm. After everything was in readiness for the opening, the wind blew down the animal show, monkey land, the electric and the amaze tent. But through the attentiveness of the employees there was not much damage done, for the company was ready to open up on Tuesday.

Albert and Frieda Kitz opened their summer season with the Hoffman and Weller Carnival Company, June 6. Besides doing two free acts they manage their own show, The Battle of Shenandoah.

J. W. Berry is no longer connected with the K. G. Barkoot Amusement Co. He has accepted a position as advertising and excursion agent of Luna Park, Washington, D. C.

H. D. Jones, connected with the Adams and Stahl Shows, is visiting his home in Anderson, Ind. He will rejoin the show in about two weeks.

Mrs. J. W. Stahl, wife of J. W. Stahl, of Adams and Stahl Shows, is visiting her home in Aurora, Ind. She will rejoin the show within a few weeks.

After three weeks of vacation in the Choctaw Country, Okla., Doc Leupold has again joined the Coffree Amusement Company.

Chas. R. Meyers, formerly with the Great Cosmopolitan Shows, is now general manager of Chate Park, Galveston, Texas.

Barney Shankl, novelty king, joined the Adams and Stahl Shows at Carrier Mills, Ill., last week.

TALKER A SUICIDE.

Shelbyville, Tenn., June 4.—Chas. Stafford, or Stafford, talker on the Melba Show, connected with the St. Louis Amusement Company, committed suicide here last night. His relatives are unknown.



Streetmen, High Pitch Men and Agents
COMBINATION
OPERA and FIELD GLASS
LARGEST MONEY-GETTERS.
Seven instruments in one. \$30.00 per gross.
Sample, 50 cents.
Berk Brothers 529-33 Broadway
New York City

THE JOHN R. SMITH SHOWS
and WILD WEST BUFFALO RANCH

Want an up-to-date MERRY-GO-ROUND, CARNIVAL FERRIS WHEEL, HUMAN ROULETTE, and other RIDING DEVICES at once. All riding devices must be in best of condition. Lot of Fairs already booked exclusive. Can use one more good, up-to-date SHOW. Week of June 6, Newbern, N. C.; week of June 13, Beaufort, N. C. JNO. R. SMITH, Proprietor and Gen. Mgr.

Concession People—Attention!

Old-Fashioned Fourth of July Carnival, Highland Park, Galesburg, Ill., Fourth of July and week. Auspices Retail Merchants' Association. WE WANT MERRY-GO-ROUND, FERRIS WHEEL, PLANTATION SHOW, BLACK TOP, etc., NOVELTIES AND CONCESSIONS of all kinds. Only big doings in Galesburg this year. Must be clean and high-class. Best show town in state. Country will be billed for 25 miles around. For space and terms, wire or write, J. H. BAIRD, Supt. Concessions, GALESBURG, ILLS.

Wanted for Big 4th of July Celebration
Free Acts for street, Moving Picture Show with
gas, Merry-go-round and other Attractions

Write lowest price at once. Will be advertised big and we will get the crowd.
H. H. CATE, Secretary, Anita, Iowa.

J. FRANK HATCH SHOWS

Carbondale, Ill., week June 6th; Centralia, Ill., week June 13th. Always room for PRIVILEGES, no exclusives sold except lunch and confetti. Can place GOOD PLATFORM ATTRACTIONS. Address per above, W. L. WYATT, Manager.

The Great K. O. T. M. Celebration

To be held at APOLLO, PA., JULY 4

100,000 people to draw from. Excursions on all railroads. WANTED—Good Shows, Merry-Go-Round, Ferris Wheel. Privilege People, write what you have. Would consider small Amusement Company. J. H. MEARS, SECY., BLAIREVILLE, PA.

A FULL-GROWN CARNIVAL WANTED

The Firemen of Russellville, Ky., want to correspond with a first-class Carnival Co., with all sorts of attractions. The past has proven that a first-class company can get the money. If you have LESS than 10 or 12 shows, 2 free acts, and plenty of concessions, keep off. This will be the biggest event held here in years. Name all your attractions and free acts.

R. L. BRISTER, Chief, Russellville, Kentucky.

GET THE MONEY, FELLOWS

Other Agents, Streetmen, Carnival Workers, Paddle Wheel Men and Medicine Men are making a "killing" with our tremendous money-makers.

A new proposition ready every week or so. We keep our hustlers supplied with goods "up-to-the-minute." A postal to us will get the latest.

You saw in The Billboard Spring Special, our two-page ad of our half yard of soap (8 BARS) FOR 17c, or with the 8" Tension Shears as a premium FOR 27c. By not getting busy then, you lost money.

Don't delay further. Summer is the best time to hustle. Our new package netted one agent 41 sales one day; profit \$20.00. His low mark is \$10.00 a day. 'Nuf Sed.

E. M. Davis Soap Company, 411 Union Park Court, Chicago

WANTED FOR 'THE

K. G. Barkoot Amusement Co.

Two good shows. One platform show to join at once. Can use a few more legitimate concessions of all kinds. Come on and get the money. Wanted to buy wagon for Conderman Ferris Wheel.

VANDERGRIFT, PA., week June 6th to 11th. TARENTUM, PA., week June 20th to 25th. KITTANNING, PA., week June 13th to 18th. SOUTH SHARON, PA., week June 27th to July 2nd.

K. G. BARKOOT.

WE CALL IT

PINAFOUR

Streetmen and Novelty Dealers, this is the best seller that has been put on the market in years. It has the bright colors, and above all, MOTION; the two things necessary to make it attractive and sell on sight. Three small wheels revolve in one direction, while the entire toy moves in the opposite, creating a pretty effect. We are going to send free samples to those who write now, until they have been distributed about the country, so be the first one to write from your locality.

THE PINAFOUR TOY MFG. CO., - CANTON, OHIO.
Sells for 10 cents. \$7.20 per gross.



F. R. GLASS



For several years connected with the Donaldson Lithograph Co., is now in Japan, where his production of The Naval Battle of Port Arthur, is making a tremendous success. This production is the largest scenic spectacle ever built. Mr. Glass is under contract with Kashiwagi and Fujimura, well-known Japanese Exposition promoters.

HERE AND THERE.

By GUY WEADICK.

It is remarkable to note the increasing demands for The Billboard in all parts of the country from the vaudeville element. I find it almost an impossibility to get a copy of The Billboard on any news-stand of late, unless I apply for it on the day of its arrival.

Harry Lewis is in Troy, N. Y., at the Hippodrome, this week, with his dog and monkey aggregation. He tells me this is his 46th consecutive week on the Gos Sun time and that he is booked solid until July 1st.

The report is current around New York City that Charlie Aldrich, one of the cowboys for the past two seasons with the Round-Up, is to put his backing horses, Grey Wolf, into vaudeville, over some of the summer park time in the vicinity of New York.

Weadick and La Due, the lariat throwers, who are meeting with big success over the Keith & Proctor time, play day and date with Miller's 101 Ranch Real Wild West Show at Albany, June 6. Some class, what? The wild west show will play on the regular circus lot, Weadick and La Due will hold forth at Proctor's Theatre. (We will see the parade, anyway.)

W. E. Hawks, Jr., is visiting J. C. Miller, of the 101 Show, and has induced Mr. Miller to tear himself away from the show long enough to spend next Sunday with him at his home at Bennington, Vt.

Pat Christman has his saddle trimmed with new silver spots until it threatens to eclipse the latest Cosack spotted "kack" owned by Tex Cooper.

Harry Sir, the high diver, says he is happy for a good many reasons, but the chief ones are that he is now a White Rat and that he is booked solid with his big act for the entire summer.

Oscar J. Rickson is again with the 101 Show, doing his four-horse Roman riding act. Butch Oohn is superintendent of privileges on the 101 Show, with 18 men under him.

F. F. Clancy is manager of the Hippodrome in Troy, N. Y., and is doing a great business with vaudeville and pictures. He is one of the Clancy Brothers, of dancing fame.

Borgon and Clara, gymnasts, appeared at Mohawk Pines Park week of May 30. They have eight more weeks of park time before sailing to all several European engagements.

Otto Kreinbrink, of the 101, has recovered from his injuries, received when "Funeral Wagon," the bucking horse, fell on him, and is once more doing his fancy and broncho riding stunt at each performance.

Will Rogers, the roper, was a visitor to the 101 during its Brooklyn engagement, and met many old-time friends. Buck McKee was also over.

Corio Myles is spinning out the big loop with the Two Bills show now.

Tom Mix, Johnnie and Dolly Mullins are with Pickey's Circus D outfit and are fixing for a tour south with that show for the season.

Howard Compton, the bareback bucking horse and steer rider, is putting on some of his exciting exhibition over in Jersey for one of the big moving picture concerns.

SUITS AGAINST BUFFALO BILL.

Wheeling, W. Va., June 2.—Austin Beach and Chas. H. Howell, suing for \$5,000 and \$10,000, respectively, filed suits against the Buffalo Bill and Pawnee Bill Wild West Show, here, yesterday, in the office of the Circuit Clerk, for personal injuries alleged to have been sustained while witnessing a performance of the Buffalo Bill Show in Pittsburg, Pa., in 1906, when a wind storm blew down one of the tents. The Two Bills' Shows were here June 1, and it is the first visit the show has made in this vicinity in two years. The suit was accordingly entered here.

PAWNEE BILL'S LAW SUIT.

Pittsburg, Pa., June 2.—During the engagement of the Two Bills' Show here, last Monday, Mrs. Mary Hendricks filed suit against Pawnee Bill's Wild West Show, in Common Pleas Court No. 3, asking \$10,000 damages for the death of her son which occurred here, April 30, 1906. Mrs. Hendricks recited that a wagon drawn by eight horses was driven through a narrow gateway at Thirty-ninth street, so carelessly and recklessly that a large stone was knocked from the gateway and fell upon her son, crushing him so badly that he died a few hours later. It is said that the boy was warned several times to keep out of the road.

The general opinion here is that the case will never appear in court. A compromise is looked for, and the persons interested will try to get some damages from Major Lillie (Pawnee Bill).

NOTES FROM I. A. B. P. & B. OF A. LOCAL NO. 10, MINNEAPOLIS.

Fred Riley is going to get married. He is buying a lot out near Fay's place.

The reason that Bill Lonsberger is not trouping is because he will be married some time in June. Ben Horton was here with his gang, and bannered the town the best it has ever been bannered.

Bill Hemphill is working in Denver.

Bill Lemke is using his new wind shield, and says he wouldn't do without it.

Ed. L. Jones is writing a sketch called The Agent and the Billposter.

Before joining the Wallace-Hagenbeck Shows, Carl Munson was the vice-president of Local No. 10, and now R. C. Langway holds that office.

Jake Wilk just got in town. He is ahead of one of W. A. Brady's shows, and the friend of the Billposter.

James Dechane is the advertising agent for Forest Park.

Just received word from Rusty Davidson and Bob Linwood that everything on the road is fine, even the weather.

Charles Barrett and Roy Langway are taking tickets at the ball park.

Deacon Holmes is still at the Lyric.

Grip McDonald left for Brainerd, Minn.

Alvie Hunt is working in the shop.

ZACH LUCKENS, Treasurer, Care Lyric Theatre.

SHOWS PROSPER IN PENNSYLVANIA.

From the reports of the different circuses that have been showing in Pennsylvania during the last month, all records for attendance, it is said, have been broken. The 101 Ranch was the first to enter, showing three days at Pittsburgh, and a week at Philadelphia, with excellent business at every stand. The Hagenbeck-Wallace Show made about fourteen stands, at some of which they have never showed before, and did capacity and turnaway business. All through the State the Forepaugh-Sells Show did well with the exception of New Castle, where the attendance was very poor. Their engagement in Philadelphia, week of May 30, was the last in that State.

The Barnum & Bailey Show had a good week earlier in the season at Philadelphia. It is reported that the Buffalo Bill Show never did such a business as they have done the past two weeks in the Keystone State, especially in the eastern part. Harrisburg, Scranton, Wilkes-Barre, Williamsport and Johnstown were all turnaways. At Pittsburg, Pa., May 30 and 31, the show enjoyed capacity business. The Ringling Bros.' stands were all good, with the exception of Pittsburg, where inclement weather prevailed during their three days' engagement there.

FINE ACTS AT HIP.

Cincinnati, O., June 4.—Among the pretty things seen at the Hippodrome, Cincinnati, is the little hanger, Miss Jalia Allen, who leads the grand entree on her fancy stepping horse, Teddy. In the cake-walk, and Miss Sonnevillie, on her horse, Deavio, in a schottische. These two beautiful horses and their accurate time to the

UNIFORMS

For Bands, Military, Minstrel First Part, Minstrel Parade, Ushers, Bell Boys, Base Ball, Foot Ball, Basket Ball, etc., etc.

Send for CATALOG.

Be Sure and Mention Kind of Uniform Wanted.

Western Uniform Co.

214 S. CLARK ST. CHICAGO



BRILLIANT PRIMO LIGHTS

For Circuses, all kinds of Tent and Outdoor Shows, Concession and Street Men. Write for Catalogue.

WINDHORST & CO.

104-S N. 12th St., ST. LOUIS, MO.



TENTS
(KARNE-GOULDIE MFG. CO.)
Kansas City, Missouri
Write for Our Show Tent Catalog

SNAKES AND WILD ANIMALS—All kinds of snakes fixed safe to handle, wild animals and iguanas. Give us a trial. ARMSTRONG SNAKE CO., Commerce and Steves Sts., San Antonio, Texas.

WANTED—A FIRST-CLASS BILLPOSTER, Lithographer and Bridge Manager; long season. Jones Bros., Buffalo Ranch Wild West. Fred Kettler, E. R. Sims, Harry Smith, Paul Hays, C. E. Clegg, Milton Baker, Benton Burke, answer. D. D. LA RUE, care New Churchill Hotel, 14th and Broadway, N. Y.

music, won the applause of the entire audience. The Comcal Trio are among the best on the bill. The Seels, juggling on a running pony, is worthy of note.

Bee Gray, the champion of the lariat, is a wonder in that line, he claiming to be the only man throwing three ropes at one time, catching horses, head fore feet and the rider all three ropes thrown and going on at the same time. The Four Londoners are there with the goods. Dogie Tom, the smallest trick rider, is doing some wonderful stunts in the ring. The cowboy quadrille, by the cowboys and cowgirls, appears to be the best horse and costumes ever shown, in western talent, the graceful riding at the speed they go, and different colors flashing make a pretty picture.

GOLLMAR SHOW IN WEBSTER CITY.

Webster City, Ia., June 1.—The Gollmar Bros.' Shows did a big business in this city last Saturday. The afternoon crowd filled the tent and packed the arena with people standing up. At night a good crowd was out. The performance gave satisfaction and the management of the show was fair and honorable in all its dealings with officials and private concerns. Following the offer of Mayor Sparboe last year to give free license, free lots and free water to all meritorious tented enterprises, the Gollmars played here with those concessions.

OUR 1910 LIST OF SHOW EQUIPMENT IS FREE TO SHOWMEN

It gives prices and a full description of everything you need and are interested in.

SEND FOR IT NOW.

We are also Agents for Bolte & Weyer Lights.

UNITED STATES TENT & AWNING CO.

EDW. P. NEUMANN, JR., Pres.

JOHN C. McCAFFERY, Treas.

WALTER F. DRIVER, Vice-Pres.

EDW. R. LITZINGER, Secretary.

22-28 North Desplaines Street,

CHICAGO, ILL.

MANTLES

FOR INVERTED AND UPRIGHT GASOLINE LIGHTING SYSTEMS.



Our new patented inverted Rag and Upright Cap Mantles are made to FIT ANY BURNER.

They are specially constructed to STAND SHAKING and VIBRATION.

Give a brilliant WHITE LIGHT.

And are PORTABLE.

—Write for samples and particulars—

THE BLOCK LIGHT CO.

Manufacturers of Incandescent Gasoline and Gas Mantles, Burners, Etc.

YOUNGSTOWN, OHIO.

WESTERN OFFICE: 12 Fifth Avenue, CHICAGO.

SNAKES

Five of the largest imported for many years, without exception, perfect condition. Some 18-ft. Pythons, \$200.

WILLIAM BARTELS COMPANY,

160 GREENWICH STREET, - - - NEW YORK CITY.

TENTS

NEW or SECOND-HAND

U. E. & M. CO.

215-217 W. Ontario St., CHICAGO.

GREAT PARKER SHOWS!

CON. T. KENNEDY, General Manager.

ROUTE—Council Bluffs, Iowa, June 6th to 11th; Mankato, Minn., June 13th to 18th.

WANTED—YOUNG LADY RIDERS for HIGH-SCHOOL HORSES

Must be experienced and tell all in first letter. Give name of former employers and mention your weight. A GOOD SEASON FOR THOSE WHO QUALIFY. Address ETHEL ROBINSON, 11th Floor, Majestic Theatre Building, CHICAGO.

IF YOU SEE IT IN THE BILLBOARD, TELL THEM SO.

REDUCE CIRCUS LICENSE

City Dads of Evansville, Ind., Pass a New Ordinance, Which is Equitable to All Classes of Tented Shows—Eschman Shows Open to Excellent Business

Class F.—Circus and Wild West shows, with menagerie, where a general admission fee of fifty cents per person, and where not to exceed twenty-five cents for a reserved seat is charged, one hundred and fifty dollars per day; where more than twenty-five cents is charged for a reserved seat, an additional fee of twenty-five dollars per day shall be collected. Where no charge of any kind is made for reserved seats, the circus and menagerie license shall be one hundred dollars per day, and for each side show, ten dollars per day.

Class G.—Circus and Dog and Pony Shows, with or without a menagerie, where a general admission of twenty-five cents is charged, and no reserved seats, twenty-five dollars per day and ten dollars per day for each side show. If thirty-five cents admission is charged, the license shall be thirty-five dollars per day. Where reserved seats are sold at not to exceed twenty-five cents each, an additional charge of ten dollars per day shall be collected. For Dog and Pony Shows, where a general admission of ten and twenty cents for children and adults, respectively, is charged, and there are no reserved seats, the license fee shall be ten dollars a day.

In all cases where a circus has its winter-quarters and winters in the city of Evansville, it shall be entitled to give not more than four (4) performances in any one year without the payment of any license fee whatever.

In all cases where circuses do not give parades, twenty-five dollars per day shall be added to the above license fees.

Presented to his Honor, the Mayor, this 2d day of May, 1910. This is to certify that I have this day examined and approved the foregoing ordinance.

Witness my hand and seal, this 10th day of May, 1910.

CHARLES F. HEIDMAN, Mayor.

The same is hereby ratified, approved and confirmed.

W. T. KARGES, Pres.

HENRY C. WEBER, Clerk.

ESCHMAN SHOWS OPEN.

Hopkins, Minn., June 1 (Special to The Billboard).—The entire town of Hopkins, including also many Minneapolisians, turned out to witness the premiere exhibit of the J. H. Eschman European Shows, which opened their season on the Fair Grounds of that town, Saturday, May 28. Both the matinee and evening performances being crowded, augurs well for the future patronage. The shows include a large number of sensational features, among which may be mentioned LaPetite Uldene, the youngest four-horse and bareback rider in the ring to-day. There are also troupes of trained dogs, educated Arabian ponies, acrobats, clowns and the usual side shows with their ballyhoos. Chee-Chee, a clever trick mule, delighted the children. Mr. Wallace V. Goodwin is with this show in the capacity of assistant manager and equestrian director, while J. H. Eschman is owner and general manager. In accordance with the usual custom, the shows gave a street parade noonday and a free exhibition on the grounds directly following.

ANOTHER WONDERFUL COLT.

Bellefontaine, O., May 30, 1910. Billboard Pub. Co., Cincinnati, O. Gentlemen—We have taken exception to the article in your paper of May 23, which is headed "The Smallest in the World." Bonheur Bros. claiming to have the smallest Shetland pony colt in the world.

We do not claim to have the smallest Shetland pony colt in the world, but on May 13, 1910, our mare, Kate, foaled a colt which weighed 18 pounds when twenty-four hours old, and they say that the mother of their midget colt is also a midget and wears shoes made out of ordinary horseshoe nails. Our mare is not a midget, but is 42 inches high, so taking the dames into consideration, and also the time of weighing the colts, our colt is smaller than that of Bonheur Brothers.

HAMILTON PONY CO.,
Per R. M. Hamilton.

HELP SUSIE WILEY.

No matter how small the contribution you can afford to give, due credit will be given you if bestowed in care of The Billboard, to help Susie Wiley to liquidate the debts incurred by the death of her husband, William Wiley, who was well known to the circus fraternity as free to give where assistance was needed, and he was liked by all the trouper with whom he became acquainted. His widow has worked hard to pay her debts and get ahead to buy property for her act, and is really suffering for the necessities of life, as her husband's death has rendered her destitute, and her present employment brings her but a mere pittance. She is now serving as janitress at 713 North Delaware avenue, Indianapolis, Ind. Troupers who are in sympathy with unfortunate members of the profession are asked to assist this worthy woman, who is anxious to get out of debt and get enough to pay for the property she needs while at work on the road. Mail contributions in care of The Billboard, payable to Mrs. Susie Wiley, Bonheur Brothers, proprietors of Bonheur Brothers' Shows, have suggested the institution of this fund, and they guarantee the cause is worthy one.

CONTRIBUTIONS.

The Billboard Pub. Co. (April 11).....\$10.00

CIRCUS PLAYS CHICAGO'S LOTS.

Chicago, June 4 (Special to The Billboard).—Tiger Bill's Wild West and Col. Geo. W. Hall's Animal Show, Combined, has been playing the lots of Chicago for the past four weeks with considerable success. Although this aggregation is not making much noise, it nevertheless is gathering in the "shekels" in the vicinity in which it is playing and is presenting an attraction which augurs well for its success. Under the generalship of M. S. Bodkin, who

knows Chicago's lots like a school boy does his A. B. C.'s, this attraction is being kept busy and playing to many delighted audiences.

ROBINSON 10 BIG NOTES.

The latest addition to the official staff of the Robinson Circus, is Capt. E. C. Swigert, who, in addition to having charge of the Indians, look after the press work back with the show. The Cossacks, and the best of the riders from the Minihall Show, have been added to the Robinson outfit. The show has also received a few more Indians.

J. V. SPRINGER.

CIRCUS GOSSIP.

Staff of the Blondin Show: Leo Blondin, manager; E. F. Reed, treasurer; Joe Becker, general agent; Chas. Bowen, assistant manager; Chas. Montrose, general director; E. W. Marsh, musical director; Jas. Spillman, band master; Dutch O'Connor, canvas superintendent; Tom Hicks, steward; Ferris Taylor, master of transportation, and Lincoln Balding, properties.

Faust, Lee and Prescott, novelty gymnasts, joined Nathan Bros.' R. B. Shows, June 1. They present their novelty aerial, ring and trapeze, revolving ladder, flying rings and swinging perch acts.

Miss Hazel Moran joined the 101 Ranch in Brooklyn, week of May 23, and is introducing her novel act, consisting of back and wing dancing while spinning a fifty-foot rope.

During the week stand of the 101 Ranch in Brooklyn, Guy Wendick and Florence LaDue, who are playing vaudeville dates, paid the show a very pleasant visit.

Edith Tantlinger, lady wing shot, with the 101 Ranch, received a beautiful silver inlaid repeating rifle, a present from the Remington Arms Company.

Mike Clifford has the fortunes in the side show, Gollmar Bros.' Show, instead of Mrs. Roberts, as was published in last week's issue.

Joe LaFleur and his Mexican Chihuahuas dog, Chiquita, opened with the Forepaugh-Sells Show at Camden, N. J., June 6.

Chief Debro and wife, late of the Norris & Rowe Show, joined the Mighty Haag Show at Canastota, N. Y., May 30.



CALIFORNIA FRANK.

C. F. Hadley, professionally known as California Frank, was born in East Tennessee. He went to California with his parents when but five years of age, where he served his term of cowboy, broncho rider and later deputy sheriff and deputy marshal in Tulare County, where he was distinguished for his daring and bravery in breaking organized bands of train robbers as well as horse thieves. He served with the 6th California Volunteers during the Spanish-American War, and then went into the show business, shooting in the larger vaudeville houses under the team name of Wenona and Frank. Later he entered the Wild West field with Cummings' Indian Congress at the Pan-American Exposition. For several years he was with Pawnee Bill's Wild West and 101 Ranch Wild West, where he conceived the idea that a show of quality could be made a success in the wild west line. That his acts and shows play the best time and have never missed a pay-day or met with a failure proves that he is right.

FOR SALE

140 opera chairs; \$150 for same if bought at once. Address BOX 156, Jamestown, N. Y.

FOR SALE

At a bargain. 1 20x60 tent, complete, one Columbia Baby Grand piano with shipping case; both bargains and first-class. For price and full particulars, address LOOK BOX 183, Muscatine, Iowa.

HIPPODROME AND CIRCUS

SPECIAL PICTORIAL FOUR-COLOR

Lithograph Paper

CARRIED IN STOCK READY FOR IMMEDIATE SHIPMENT
Write for Catalogue.

Ackermann-Quigley Litho. Co., Kansas City, Mo.

NEW YORK—Knickerbocker Theatre Building, 1402 Broadway. CHICAGO—Grand Opera House, 87 South Clark Street.

WANTED---QUICK

For Wiedemann Bros.' Big American Shows

Wild West and Circus People, A-1 Musicians, Plantation People for Side Show, sober, reliable working men, including bosses; chandelier man to handle Bolte-Weyer and Windhorst lamps—Doc Parkhurst, wire. THOS. F. WIEDEMANN, Wayne, Neb., June 13; Bloomfield, 14; Wausau, 18.

MURRAY & COMPANY

(INCORPORATED)

10 Uniforms, Zouave—turbans red and white, jackets blue, trousers red; all trimmed with yellow braid; leggings brown; yellow sash; A-1 condition; originally cost \$175.00; will sell for \$75.00. 10 Band Uniforms, same as above, with green vests; gorgeously trimmed and attractive; originally cost \$200.00; will sell for \$90.00. The above suits are as good as new. Either of the above suits will answer for minstrel band uniforms, and they are in A-1 condition, and are big bargains at prices quoted.

640-648 Meridian Street, CHICAGO

SEND AT ONCE for Our Big List of SECOND-HAND TENTS.

Wanted, Two More Shows With Good Fronts

Open at Chillicothe, Ohio, June 13th, under auspices of Eagles; ten weeks to follow, on streets, under auspices. Concessions, \$15; come on; no exclusives. Want to hear from Novelty Man and two Oriental Dancers. Address HART & RUICK, American Amusement Company, Kokomo, Ind., week of June 6th.

WANTED, SHOWS AND CONCESSIONS

For Modern Woodmen Celebration, at Springfield, Ills.

Week of June 20th, on East Adams Street. 3,000 members of the Woodmen in Springfield to host. Will furnish two wagon fronts and tents for first-class shows. Can place a good Platform Show. Can use two good Door Talkers, also, Performers to strengthen our circus. WORTHAM & ALLEN UNITED SHOWS, Clinton, Ill., week of June 6; Lincoln, Ill., week of June 13.

Wanted--An A-1 Lecturer

For first-class Medicine Co. Cigarettes, booze or drug habits not tolerated. Must be a good, fluent, quick talker and willing to go in after pieces. STATE SALARY WANTED. I do not want a manager, but a lecturer. No tickets, but will advance any amount when you arrive. FRANZ C. A. GOERSS, M. D., San Antonio, Texas.

Moving Picture & Novelty Co. and Dog & Pony Show (UNDER CANVAS.)

Want LADY BAND OF 8 PIECES, TO FEATURE; no parade; must be A-1. Also A-1 Moving Picture Operator with own machine and films, for week stands. All stop at hotels. Opening date, Centralia, Ill., June 23. Address MANAGER, 621 Lottrell St., Knoxville, Tenn.

MERRY-GO-ROUND WANTED

At Coshocton, Ohio, for July 4th.

Elks' Big Celebration. Forty to fifty thousand people to draw from. Must be up-to-date machine. Address, JOS. L. McDOWELL, Mgr.

WANTED—LOOK—WANTED

FOR THE

E. L. Cummings Amusement Enterprise

FOR WEEK OF JUNE 13TH.

Concessions of all kinds, except Novelties and Confetti; on the main streets of Ottawa, Ohio, under the auspices of the Firemen. This is the State Firemen's Convention. There will be 40,000 visiting firemen there four days. Concessions will reap a big harvest. Big doughs to follow, all on the main streets. Can place one more show; must be a money-getter and clean; also can place Ferris Wheel. Ten-cent Grind goes with my company. Concession People, do not miss this. Address all communications to E. L. CUMMINGS, Wapakoneta, O., week of June 6, Ottawa, O., June 13.

WANTED FOR

LACHMAN GREATER SHOWS Platform Attractions and Concessions

Musicians to Enlarge Band, Cornet, Tuba and Alto.
Strong Act to Feature in the Hippodrome.

Write or wire. Ten days' celebration and one hundred thousand dollars Indian pay.
COMMENCING JUNE 8TH TO 17TH.

D. LACHMAN,

PAWHUSKA, OKLA.

SEND YOUR ROUTE TO THE BILLBOARD TO-DAY.

BAKER TROUPE

World's Greatest Cyclists

Sells-Flores Shows

Season 1910

Stoddard and Wallace

Clowns and Concert Turn

Robinson's Famous Shows Season 1910

WANTED—WILD WEST PEOPLE. One A-1 Cowboy, Roper and Rider, one Indian, doing specialty, and one Lady Rider, at once. R. C. CARLISLE, 547 W. 129th St., N. Y. C.

DAISY CREAM SNAP JACK, the delectable confection ever tasted. Formulas and full instructions for making. 50c each. JOHN POLLARD, Box 231, Joplin, Mo.

BROKEN BOW, WEE, will hold a mammoth Celebration on July Fourth. Concession Men will find this the real thing. Let us know what you have. S. L. MILLER, Concessioner.

FLINT'S PORCUPINES stand captivity and long shipments. Sound, healthy, attractive, vegetarians, inoffensive, inexpensive. Unequaled drawing cards for circuses, zoos, carnivals, window displays. LINWOOD FLINT, North Waterford, Me.

Parodies 6 for \$1.00 or pick 'em out at 25c each

"Gray Bonnet," "Thousand Wives to Give," "Silver Moon," "Movin' Day in Jangletown," "Pretty Things You Say," "How Do You Do, Miss Josephine." Good stuff these. CLYDE KRAMER, 205 Green Street, Dayton, O.

Wanted, Lady Palmist

Experienced in camp work at summer resort. No others need apply. Good place for the right woman. J. E. GIRARD, 1011 First National Bank Bldg., Cincinnati, O.

For Sale--White Top

Excellent condition. 30x60, poles and practical seats for 250 people; 10-ft. sidewalk. \$75.00. Bargain. Want to hear from operator with machine for permanent location. State salary. Address G. L. Central Hotel, Jackson, Tenn.

WANTED—For grand, old-fashioned Fourth of July, held at Riverside Park, Iowa, Kan., FREE ATTRACTIONS of all kinds. Nothing too big. Merry-go-round, Ferris Wheel, Shows of all kinds. 30,000 people to draw from. \$65,000 paid out at the factories July 3. Concessions, come on. Address RALPH BIRCH, Box 22, Iowa, Kan.

Wanted to Buy

CHECK ROYS LIBERTY BELLS and STROMO DROP PICTURES in sets of fifteen. Will exchange Musical Devices for Arcade Machines. FREDERICK DORN, Box 210, Tampa, Fla.

Wanted Platform Shows

No snakes. Also Amusements. Address FEYSER & BOOK AMUSEMENT CO., 7 E. Book, Mgr., Springfield, N. M., June 9-11; Dawson, N. M., June 12-14. Long season.

Wanted For Dreamland Airdome

MUSICAL COMEDY COMPANIES, REPERTOIRE SHOWS, ETC., for summer season. Town of 6,000; seating capacity over 900; open June 13. Write at once. CARLOCK BROS., Altus, Okla.

WANTED

For Coulter and Coulter Shows
Clarinet, Trombone and Alto
For No. 1 Band

Address W. H. COULTER, as per route, Alta, Ia., June 9; Aurelia 10; Cherokee 11; Meriden 12-13; Marcus 14; Keosauqua 15; Alton 16.

Proctor's Western Shows

Can place any time Riding Devices, Shows Concessions, Colored Actors, Circus Acts (except riding), Comedians, Sister Tramps, Musicians. GEO. H. PROCTOR, Norton, Kan., 13-18, or per route in The Billboard.

AT LIBERTY

ON ACCOUNT OF DISAPPOINTMENT
Experienced Cornetist

Will up in the business. Band and Orchestra. Will locate or travel. Members of A. F. of M. Address EUGENE TOMPKINS, care of Globe Hotel, Radcliff, N. Y.

ACTS AND PERFORMERS

with the

HOWE'S GREAT LONDON SHOWS

—1910—

EARL WRIGHT

Artistic Trick Tumbler with so many Original Tricks

Featuring a Somersault with a Chair, with a 22 ft. Drop

K. P. CARL

STRONG MAN

A Feature Act with the above Show

ED. NATHARS

HEBREW CLOWN

THAT'S ALL. OUI! OUI! OUI!

UYENO FAMILY

6 Japanese

Just arrived from a successful trip through South America

ENGAGED

DOC GRANTA Big Rube,
A Little Silly Kid, and
Oh! Some Joey**Merritt Belew**Six Horse Act
and Comedy Mule
Hurdle**GEO.—Allard & Grant—DOC.**The Real Rube, and the Real Copper That
Never Sleeps on His Beat

Watch Us in the Concert.

PERFORMERS and ACTS

—WITH THE—

Barnum & Bailey Show--1910**The Garcinetti Bros.**Comedy Bounding Table
Acrobats and Flying Hats

—with—

BARNUM AND BAILEY.

THE ORIGINAL

Foolish Dick FordThe Cop they all copy, but I am the
Cop that Cops the Coppers. Do
you cop? Engaged for a lifetime with
the Greatest Show on Earth.**HOLLAND**

The Clown Producing

—WITH—

BARNUM AND BAILEY

JOHN F. ADAMSGreat Carnival
Spanish Clown**WINSTON'S**

Equestrian Sea Lions

—WITH—

BARNUM AND BAILEY

Prince Youturkey

The Japanese Wonder

—In His—

High Wire and Slide for Life.

**James Duval**

ECCENTRIC FELLOW

—with—

BARNUM AND BAILEY.

**Great Cosmopolitan Shows**Not the biggest of them all, but as big and clean as any of them, and
larger and cleaner than most of them.

Can use One Good, Big Show that can make good. Also one more Good, Free Act. Can place Knife Rack, Palmist, and other legitimate concessions that do not conflict. Address as per route: Logansport, Ind., June 6th to 11th; Richmond, Ind., June 13th to 18th; Fort Wayne, Ind., June 20th to 25th; South Bend, Ind., June 27th to July 2d; Kenosha, Wis., July 4th to 9th. J. R. ANDERSON, General Manager.

IF YOU SEE IT IN THE BILLBOARD, TELL THEM SO.

Wanted--First-class Catcher

For return and casting set. Address FRED DE NOVA, care Billboard, Chicago.

WANTED--Vaudeville Acts

At all times. We book independent. PALACE THEATRE, 1310 Franklin Ave., St. Louis, Mo.

WANTED—Attractions for Fourth of July Celebration—Balloons Ascension, Ferris Wheel, Merry-go-round and Street Shows. For concessions and particulars, address TOM J. SMITH, West Salem, Ohio.

THE BIG SAVAGE two-headed Chinese Pa-Lu-Ca with 6x12 painting. \$40; six-leg Polymoose and painting. \$40; lots of other stuff; list free. WM. NELSON, 6 Van Norden St., North Cambridge, Mass.

FOR SALE—Somersault Trick Dogs and Dove, B. C. Phonograph, Cretor's Popcorn and Peanut Roaster, Tent, 40 x 60, all complete, \$40; one Top only, 50x60, \$25. Will exchange for films. Have one Living Wagon, \$45. PROF. HARRY SMITH, Gratz, Pa.

WANTED QUICK—Sketch Team and Black-face Comedian that can put on acts and change for 3 nights. P. M. Hicks and Norton and Mitchell, write or wire. Musicians, write. HARRY EUGENE, Shirley, Ind., June 8-9-10-11.

WANTED, FOR GREAT WHITELEY SHOWS. Performers doing two or more acts; those doing concert turn given preference. Trombone and trap drummer for band. Will buy small troupe dogs. Show opens 25th. Address J. W. WHITELEY, Bethany, Mo.

ATTRACTIONS WANTED—Repertoire, Musical Comedy and Minstrel Companies write for time. Airdome seats 900; stage 22x40; scenery, complete. Show 7 days a week. Best town its size in state. City 5,000. H. A. MOSHER, Nowata, Okla.

LOOK!—SLOT MACHINES—LOOK! Must be sold quick! About 50 machines, including 2 Electric Planos, \$125 each; Phonographs, Punching Bags, Name Plates, Drop Picture Machines, Fortunes, Gum, etc., etc.; all at knock-out prices, or write me your offer for any of above. C. W. KLAG, 45 Wall St., Trenton, N. J.

PHOTOS 100 3x5 1/4, \$2.50 per 100. Post Cards, \$2.50 per 100. Copied from any photograph. Sample dozen either style, 50 cts. Samples and catalogue for stamp. Address REPRO PHOTOGRAPH CO., 249 West 42d Street, New York City.

FOR SALE—At once: one hundred and ninety-eight (198) almost new Folding Chairs, in good shape, cheap; used two months; one tent, 24x54 feet, 9-ft. walls, with both gable and round ends; in good condition; elevated trestle board seats and tent poles and good guy ropes; cheap as dirt; a bargain. For particulars, write C. A. LABERTEW, Fulton, Ky.

Wanted-- Glass Blower And Outfit

Also good Inside Man, Bidwell or Deep Sea Jimmy preferred, but will place any good man who can get glass blower. The right show in the right country; eleven cars and a winner. Thief River Falls, Minn., 10; Warren, Minn., 11; Cavalier, N. D., 13; Grafton, N. D., 14; Park River, N. D., 15. MONTE WILCOX, Dode Flak Shows.

YOU'RE BOUND TO WIN
This world's famous Folding Organ is a sure success, draws the crowd, captivates the people, and wins the day. It is of untold value to traveling comedians, musical choruses, concert troupes, orchestras, and thousands of other purposes. Nothing better known. Send for full description. BILHORN BROS., 152 E. Lake St., Chicago, Ill.

AT LIBERTY Singers & Dancing Boys

Two single dances, one swell double. When writing state your highest. Address H. WASHBURN, 615 S. Monroe Street, Easton, La.

AT LIBERTY Stage Carpenter and Billposter---

Married, strictly sober, long experience. Address J. L. JOHNSON, 267 Main St., Oshkosh, Wis.

Merry-go-Rounds
We make several styles costing \$300.00 up to \$10,000.00. Small investment and quick returns. Hundreds of our machines in operation throughout the world. Catalogue free. Address: HERRICK, CHARTERS and Parts supplied. UNITED STATES MERRY-GO-ROUND CO., Mills & Allison Ave., Norwood, Cincinnati, O.

At Liberty--June 15th VIOLIN and CORNET

Parks, summer resorts and hotels; no traveling. Address BAND LEADER, care M. W. A., Upper Alton, Ill.

CIRCUS GOSSIP

The Profession Engaged in the World of White Tops Mentioned in
Brief Personal Items Gathered From Near
and Distant Climes

The crew of advance car number two of the Two Bills' Show, consists of Victor B. Cooke, manager; John Beardon, boss hill-topper, with the following assistants: F. O. Turner, James Lyons, Geo. Battis, Henry Slinkin, Joe Howard, L. Brownell, W. Butler, S. Baker, J. Elliott and N. O'Brien; P. McGreevey, Kid Raymond and Joe Hyland, lithographers; Wm. Morrison, P. Beardon, Joe Prosser and Ed. Erickson, banner-men; Wm. Meath, H. Irwin, O. Spears and D. E. Stodgett, programmers; W. W. Britt.

Otto Floto, managing editor of the Kansas City Post, did everything in his power to make the visit of the Young Buffalo Wild West in Kansas City, May 30, a success. He threw open the columns of the Post to the show, which was going some. He, however, had no time to listen to the merits of the Young Buffalo Show, but put in most of his time flashing telegrams about the enormous business of the Sells-Floto Shows out on the Pacific Coast.

Mexican Bill, with Tiger Bill's Wild West Show, was thrown from a horse and seriously injured at Shipshewanna, Ind., a few weeks ago. He was immediately sent to Eaton Rapids, Mich., headquarters of the show, in order to receive proper attention. From the latest reports it is learned that he is improving and will probably be able to again join the show in two or three weeks. Mexican Bill rode the bucking bronchos, and also did lasso throwing and rifle shooting.

The press of Des Moines, Iowa, treated the John Robinson Show very shabbily, one of the papers devoting ten lines on circus day, in which it said, John Robinson's Circus was scheduled to give two performances. It seems that the local press does not care much for the amusement business, for they treat them all alike—bad. A stock house in Des Moines hired a press agent all season, and in thirty weeks he pulled one story.

The 15,000 people that were turned away from the Barnum and Bailey Circus at Schenectady, N. Y., May 21, on account of fire, were well taken care of at the performances given at Albany, N. Y., May 27, and at Troy, on May 28. The management accepted tickets that the people had purchased at Schenectady.

Deacon Dellmore has decided to give up the circus life for this season and has taken charge of the Electric Theatre at Waldameer Park, Erie, Pa. Deacon says that he will be out with the circus again next year. Miss Rebecca Moskowitz is again treasurer of the Electric Theatre at Waldameer this season.

Mrs. West Soward, of Kansas City, Mo., formerly a member of the 101 Ranch, committed suicide by taking carbolic acid at her home. Despite the efforts of a number of physicians, she died at the hospital a few minutes later. Mrs. Soward was thirty years of age.

While Howe's London Shows were in Staunton, Va., June 1, many members of the show paid their respects to the late Mrs. Eva Clarke, trapeze performer, with Cole Bros.' Show, who was shot and killed a few years ago. Flowers were placed on her grave.

Alfred Witzgenhausen, who had charge of the down-town sale of Ringling Bros.' Circus, has resigned. Mr. Witzgenhausen will be the treasurer of the Olympic Theatre, Chicago, and will also look after his two moving picture houses.

W. L. Bininger, who for the past number of seasons has been connected with the producing end of vaudeville, writes that he will put on his sketch, Border Ways, this fall. Mr. Bininger now has charge of the Great Harris Circus.

Joseph Hughes, press agent with the Frank A. Robbins' Show, contracted a severe attack of "pink eye" while the show was ex-

hibiting in Hazleton, Pa. His many friends are looking for his speedy recovery.

Doc Gardner, Geo. Hughes and Harry Hall and wife, members of the Frank A. Robbins' Show, were the guests of The Billboard correspondent at Berwick, Pa., June 1.

The Frank A. Robbins' Show was unable to show at Berwick, Pa., June 1, on ac-

count of the long haul to the grounds. They played Nescopack instead, to good business, under the conditions.

Mr. and Mrs. Elmer Porterfield are running the side show, doing Punch, magic, etc., with the J. H. Eschman European Circus.

After five weeks on the number three car, and three weeks on the number one car

PERFORMERS WITH....

Ringling Bros.'

World's Greatest Shows—1910.

THE 5 ALEX TROUPE

World's Greatest
FLYING TRAPEZE ACT
First time in America

CARL LUSTER

HAND BALANCING
CONTORTIONIST

JOHN R. AGEE

America's
Champion Rough Rider

Castrillon Troupe

Acrobatic Act
Cuban Wonders

6--Flying Nelsons--6

FLYING
RETURN ACT

EDDIE NEMO

CLOWN
Engaged for the Winter

MR. M. IRANI

Mgr. of the Four World-Famous
Freaks from British India.
All Native Hindoos.
Bombay, East Indian Beggar—Piramal and
Sami, Double Bodied Hindoo Enigma—Supra-
man, Burmese Pigmy—Gondie, The Missing
Link.

Mlle. Coretta

THE HUMAN DOLL
FEATURE OF ANNEX

FOSTO

Marvelous Flexible
Equilibrist

SEVEN MONTROSE TROUPE

EUROPEAN
ACROBATS

ABREU TROUPE

(FIVE IN NUMBER)
MOST REMARKABLE
MEXICAN ACROBATS

The Flying Wards

The Fastest and Most
Sensational Double
Trapeze Act

John F. Slater

Clowning and
Chair-Driving

MARDO TRIO

Presenting
"Tommy Atkins on Duty"

JESUS MIJARES

The Mexican Wonder
Champion of all Wire Walkers,
barring none.

Fred Stelling

English Clown and
His Dog Bobby

VICTOR LEE

The Funny Lecturer

NYLIA Le ROY

Handling Four of the Larg-
est Serpents in Captivity

TWO O'DOIES

Not STARS or Comets, but
can be seen with the Naked
Eye.

THE FOUR NEVAROS

The Marvelous
Tight Wire Equilibrists

Norris and Rowe Performers NOTICE!—NOW—NOTICE!

Kindly send your Present Address to The Billboard
Publishing Company, 416 Elm Street, Cincinnati, Ohio.

PERFORMERS WITH Gentry Bros. All New Feature Shows

Paul Brachard & Wife

Contortion
Hand-Balancing

MARCELL and LENETT

That Rapid
Fire Bar Act

A. WINDECKER

Manager
Gentry Bros. Annex

The Four Kellys

Wire Artists

Ralph Connors

Ventriloquist

BONESETTE TROUPE

European Acrobatic
and Risley Act

W. E. WELLS

Equestrian
Director



of the Two Bills' Show, F. C. Turner, James Lyons and Geo. Battis have again been placed on the number two car.

Fred H. Wilson and H. J. Elliott, still walkers, are with the Buffalo Bill-Pawnee Bill Combined Shows this season, doing their advertising specialty on the streets of each town.

The Two Bills' Show was late in arriving at Wheeling, W. Va., June 1, from Pittsburg, Pa., their previous stand, and the afternoon performance was delayed in starting until after three o'clock.

Harry South, billposter on car number three of the John Robinson Show, had his foot badly mashed in Fremont, Neb., by a railroad car. The claim agent of the V. P. R. R. settled the case.

The brigade of the Barnum & Bailey Show includes Ben Hasselman, Dave Berkeley, Mike Wiener, Howard Johnson, Pat Langoo, Fred Davidson, Friday Hartman and Mike Connor.

Chas. Vender, boss billposter on car number three, of the John Robinson Show, has resigned his position. He has taken charge of the billposting plant at Dayton, O.

Frank Rose, ticket seller with the Frank A. Robbins' Show, has just recovered from a severe attack of rheumatism, and is again able to attend to his duties.

The Tiger Bill's Wild West and Trained Animal Shows, No. 1, have been in Indiana the past four weeks. Business has been good considering the weather.

Harry S. Hopping, agent, now has charge of the advance of Downie's Dog and Pony Shows. Jack Reilly handles the billposting brigade of ten men.

Al. Martin, who has the car and stand privileges with the Young Buffalo Wild West, sends greetings to his friends with the Hagenbeck-Wallace Shows.

Albert Davenport and wife have been engaged for eight weeks at the Baseball Hippodrome Parks. They opened at Cincinnati May 30.

The Connors Family, riders, are making good in their new act, which they are putting on this season with the Hagenbeck-Wallace Show.

George Hayes, employee of Frank A. Robbins' Show, was operated on for appendicitis at the Jos. Battl Hospital, Bloomburg, Pa., June 2.

A. F. Wilson joined the Hagenbeck-Wallace Show recently. He will work in the capacity of ticket taker in the side show.

Archie Waylan and Mickie Kiesewater, of the Exposition Overland Shows, joined F. J. Rogers' Modern Shows at Enterprise, Kan.

One of the camels belonging to Howe's London Shows, died at Staunton, Va., June 1, during the show's engagement there.

Wm. F. Ohnezelt, a former cowpuncher with the Pawnee Bill's Wild West, is now located in Beaver Falls, Pa.

Harry Overton, formerly with Hagenbeck-Wallace Show, has joined the Famous Robinson Show, as contracting agent.

The Hagenbeck-Wallace had banner business for this show at Toledo, O., Decoration Day, in a terrific rainstorm.

Oliver Scott, general agent of the Robinson Ten Big, visited the show at Connel Bluff, Ia., Decoration Day.

The seats of F. J. Rogers' Modern Shows collapsed in both Navarre and Enterprise, Kan. No one was injured.

One of the features with the Hagenbeck-Wallace Show this season is Percy Phillips' trained elephants.

Harry Wilson is manager of the side show and concert with the Buffalo Bill-Pawnee Bill Combined Shows.

Walter Murphy has taken charge of the opposition forces of the 101 Ranch Wild West.

The John Robinson Show has closed railroad contracts up to July 15.

Paul R. Martin is advance press representative for Ringling Bros.' Show. This is his first year in the capacity of press agent in the show business.

The creditors of the Norris and Rowe Show held a meeting at Indianapolis, Ind., May 31.

Harry Allen has been appointed legal adjuter for the Frank A. Robbins Show.

ROBBINS' GOOD BUSINESS.

Bloomburg, Pa., June 2.—The Frank A. Robbins' Show gave three performances at Hasleton, Pa., on Decoration Day. The receipts were the third largest in the history of the show. The largest day was July 4, 1889, the next largest was Montreal in 1887. Over five thousand people visited the side show and nearly as many visited the platform wagon.

... PERFORMERS WITH ...

GREAT HAGENBECK-WALLACE SHOWS, 1910

"HERE'S ME"
Arthur Borella
THE OLD CLOWN
Originator of my Make-Ups & Entrees

Carmen Troupe
Headliners in
Acrobaticism.

The Rutherfords
IN THEIR
IRON JAW ACT
Under Management of Dick Rutherford

John Helliote
ANIMAL
TRAINER

The Savoy's
With their Acrobatic
Bull Terriers

Percy Phillips
ELEPHANT
TRAINER

Elmer Querry
"THE FROG
MAN"

South Sea Island Joe
AND WIFE BENO
Odd, Strange and Curious
Musical Instruments

The Arcaris
Impalement and Knife
Throwing Act

Chas. Crook,
EQUESTRIAN
DIRECTOR.

Barney Crook

Anita Connors
Single Aerial Act

Lillian Van Aiken
and Her
"Educated Pigs"

Chas. Marvelle
Novelty Contortionist
and Equilibrist

The
Connors Family
WELL KNOWN RIDERS

JACK SUTTON'S
Tasmanian
Van Dieman Troupe
Third Season

Andrew Stuertz
The Tattooed Boy

Rose Munro
Musical Artist and
Original Bagpipe Player

Bessie Skidmore Earles
Professionally known as
ZADJA
Sensational and Eccentric Dancer

JIM H. RUTHERFORD
Principal Producing Clown
and
LOTTIE RUTHERFORD
Saxophone Soloist with Merrick's Band

ROBINSON 10 BIG SHOWS FEATURES SEASON 1910 TOURS

LINIGER TRIO
ACROBATS
AND EQUILIBRISTS
Season 1910

LEACH and VANCE
NOVELTY WIRE ACT
Featuring lady holding wire in
teeth. Address for open time
as per route.

WARREN LINCOLN TRAVIS
The man who lifts a little bit
more than any one else.
Open Competition to All.

HAL NEWPORT
English Knock-about Clown,
featuring Rosie, the Smallest
Pig in the World.

MARTINHO LOWANDE, Jr.
IS WITH THE
SAME SHOW THE
DE COMAS ARE WITH

LE CLAIR'S PONIES
A Feature
Attraction

THE TWO LEONS
NOVELTY
DOUBLE TIGHT-WIRE
ARTISTS

GLASSCOCK'S
4 COMEDY ELEPHANTS
Featuring a Reproduction of
Teddy Roosevelt in Africa,
Baby Elephant playing part of Teddy.

WM. DE MOTT AND
MILLIE EUNICE
Equestrians
Par Excellence

GEO. B. BECKWITH
The Famous English Circus
and Pantomime Clown, Pro-
ducer and Principal Clown
of the Show.

DE COMA TROUPE
THE ONLY
AND ORIGINAL ACT
by this name

Mohamet Khan & Assistant
The Great Hindoo
Wonder Worker
Featuring the Great Hindoo Basket
Mystery. Formerly with Leon Herman.

TWO MEXICAN RAMONES
PREMIER JUGGLING
AND BARREL-JUMPING
ARTISTS

FRANK HAMILTON
and **CECILLIA**
JUMPERS
Featuring 16-ft. Pedestal Somersaults.

COX PAYS \$3,000,000

For the Interests of Anderson and Ziegler in Several Magnificent Theatres, and Together with Congressman Rhinock, Becomes a Power in the Vaudeville World

What is beyond doubt the most important deal in the theatrical line ever consummated in Cincinnati occurred on the night of June 1, when the interests of Anderson and Ziegler were taken in part by George B. Cox, well-known politician, and Joseph L. Rhinock, Congressman from Kentucky. The property involved represents a cash valuation of nearly three million dollars. An idea of the immensity of the deal may be gleaned from the following figures, representing the appraised value of the properties: The Columbia Theatre, Cincinnati, \$1,200,000; the Olympic Theatre, Cincinnati, \$235,000; the Grand, Indianapolis, \$300,000; the Majestic, Indianapolis, \$125,000; the Mary Anderson, Louisville, \$350,000, and the Hopkins, at the same city, \$125,000. The Walnut Theatre, Cincinnati, is valued at \$200,000. While the exact amount is not known, it is supposed that \$3,000,000 were paid for these houses.

While the reports are that only friendliness existed between the parties interested, and that negotiations were of an amicable nature, it can be stated upon the best of authority that there has been friction among the two factions and that it was a question of buy or sell with Messrs. Cox and Rhinock.

Immediately after the transfer was made a reorganization was effected. The name of the Anderson-Ziegler Company will be retained for the present, at least, because it is a sort of a

trade-mark in the theatrical world. The new board of directors consists of F. B. Williams, Benjamin Heldingfeld, Harry K. Shockey, Joseph L. Rhinock, and George B. Cox. The board was organized by the election of Mr. Cox as president, Mr. Rhinock as vice-president, and Mr. Williams as secretary and treasurer.

When interviewed by a Billboard representative, Mr. Rhinock said that for the time being no changes would be made, but that Mr. Cox and himself had certain plans in view, which he would not divulge.

Anderson and Ziegler retain their holdings in several theatres and will continue to manage the following houses: Park Theatre at Indianapolis; the New National, Dayton; the High Street Theatre at Columbus, and the Walnut Theatre, Cincinnati. Mr. Anderson will take a trip abroad, and Mr. Ziegler will sail for Europe immediately. Upon their return they will manage their combination houses.

The only immediate improvement on any of the property will be the erection of a twenty-story office building in Indianapolis, in front of the Grand Theatre. The project to build a large office building in front of the Columbia, Cincinnati, has been temporarily abandoned, on account of obstacles not made known. Eventually it is supposed a skyscraper will occupy the site of the present beautiful theatre.

DEPRIVED OF FRANCHISE

Columbia Amusement Company Expells Gordon and North from the Organization—Expulsion Due to Violation of Contract, it is Stated by President J. Herbert Mack

New York, June 6 (Special to The Billboard).—It is announced that the Board of Directors of the Columbia Amusement Company, at a meeting held on Friday, June 3, in their offices at the Columbia Theatre, took action against Cliff Gordon and Bobby North, proprietors of The Merry Whirl, now playing at the New York Theatre, and declared them no longer members of the organization for having violated their contract in playing their attraction in a theatre other than owned or controlled by the Columbia Amusement Company. J. Herbert Mack, president of the company, stated that "the action affects not only the booking of The Merry Whirl in the thirty-six theatres controlled by us, but two other

franchises to produce burlesque, which were purchased from Woodhull and Scribner.

"At the meeting held on Friday, all the directors were present except Jules Hartig, who is in Europe. They are Scribner, Weber, Hyndka, Barton, Waldron and myself. The action was unanimous. Gordon and North were not present and were not represented by anybody. Our lawyer, Leon Laaki, says there can be no doubt about the legality of the proceeding.

"This is the first season that Gordon and North have played a show of their own over the Eastern Wheel, though they were previously interested with Jack Slinger, of the Behman Show."

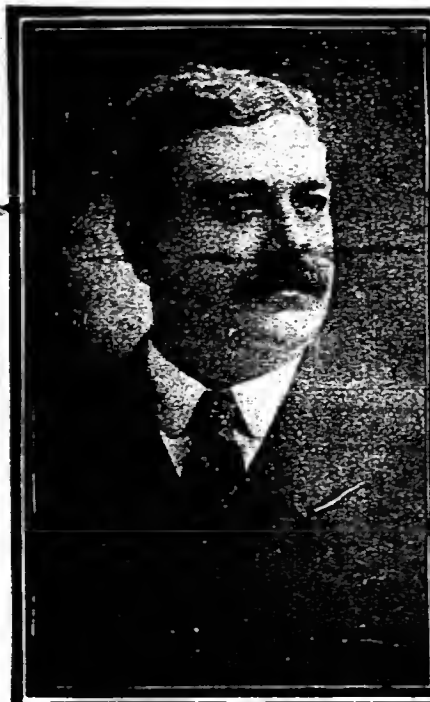
UNREQUITED LOVE.

New York, June 6 (Special to The Billboard).—Miss Margaret Owens, formerly a member of the Queens of Jardin de Paris, and at the time of her death, a chorus girl with Hartig and Seamon's Ginger Girl, committed suicide at the home of her sister, Mrs. Jacques Gruenberg, at 208 East 17th street, on Thursday, June 2. It is said that she had become despondent because she had learned that an actor with whom she was madly infatuated, no longer cared for

SKINNER OFF TO FRANCE.

Otis Skinner, with his daughter, and Mrs. Skinner, sailed Saturday, June 4, for Marseille. It is said Mr. Skinner will settle his family in France and then go on to London, to confer with Charles Frohman, regarding the new play in which he is to appear next season. Later in the summer he plans to visit Oberammergau at the time of the Passion Play, in company with Mr. and Mrs. Wm. H. Crane, Miss Hattie Williams, J. M. Barrie and Charles Frohman.

PRINCIPALS IN BIG VAUDEVILLE DEAL



GEORGE B. COX.



H. M. ZIEGLER.



MAX ANDERSON.



JOSEPH L. RHINOCK.

REACHING OUT.

Edward L. Moore, manager of the Court Theatre in Wheeling, W. Va., was in Chicago last week, dickering for the management of several theatres in prominent cities in the middle west. He closed on last Wednesday for the lease of the Wysox Grand in Muncie, Ind., for the next five years, and may decide to accept the proffered leases of other towns in Indiana and Illinois.

Mr. Moore, who controls about thirty houses in West Virginia, Ohio, Pennsylvania, Kentucky and Indiana, will remain loyal to Klaw & Erlanger, and he states that his bookings for next season are most satisfactory and the outlook is encouraging in every way.

"My contract with Klaw & Erlanger has two years yet to run," he stated. "I have no reason to be discontented under present conditions and have refused to listen to overtures from opposing forces. I hold that it is foolish to consider a change of affiliation when things are moving along satisfactory."

With a large circuit of his own and a working agreement with Harry G. Somers, who has a number of houses in the middle west, Mr. Moore will prove an important link in the Klaw & Erlanger Circuit planned for next season.

LEVIN IS APPOINTED.

Chicago, June 3.—S. I. Levin has been appointed general manager of the Jones, Linick and Schaefer Company, Chicago, beginning July 1. On this date George Moore will assume the management of the Orpheum Theatre and Mr. Levin will take charge of the office and numerous theatres controlled by this firm; this will relieve Aaron J. Jones of a great bulk of the management and be able to devote more of his time to new projects for the company.

ROY FOX IN CINCY.

Roy E. Fox, of Fox's Lone Star Minstrels, who have played Texas for a number of years, was a visitor at The Billboard office, Cincinnati, June 3. He is returning, after having taken his father to McKeesport, Pa. The parent became ill while traveling with the show. Roy is

well known to the profession, and during his stay he took opportunity to pay a number of visits to Queen City friends. He reported fair business and prospects for ordinary crops in the Lone Star State this fall.

Fox's Minstrels is a two-car show, presenting an up-to-date line of minstrelsy, under a new canvas built by Baker & Lockwood, of Kansas City. This organization carries a fourteen-piece band. Mr. Fox, while in Cincinnati, placed a large order for paper with the Henegan Show Print Co.

SHUBERT GETS JUDGMENT OF \$25,000.

Lee Shubert, who was granted a judgment of \$25,000 against the estate of Meyer R. Blumberg, for breach of contract in the lower court, was affirmed on Friday, June 3, by the Appellate Division of the Supreme Court with costs.

Shubert entered into a contract with Blumberg in July, 1905, by which Blumberg agreed to build and lease to him a theatre at the north-west corner of Forty-fifth street and Seventh avenue. Blumberg agreed that in the event of his failure to carry out his part of the contract he would forfeit \$25,000 to Shubert. It appears that he did break his agreement by entering into an agreement with Wagenhals & Kemper, to lease them the theatre. Subsequently Blumberg died, and Shubert sued Leopold Sonheim, an executor of Blumberg's estate.

MABEL BROWNELL TO HAVE NEW PLAY.

Mabel Brownell, who has played Ruth Jordan, in The Great Divide, for the past two years, called for a trip through Italy and France. Upon her return she will be seen in a new play under the direction of Henry Miller.

BIRTHS.

Born to Mr. and Mrs. W. H. Smith, a seven-pound girl at Buffalo, N. Y. Mr. Smith is manager of museums and tented attractions.

her. Miss Owens' most intimate friend and room-mate told of this infatuation and added that this was the second attempt the young woman had made to end her life, both times by turning on the gas.

WESTERN WHEEL REPORTS BIG SEASON.

In a statement issued by J. J. Butler, president of the Empire Circuit (Western Wheel burlesque), states that the season of 1909-1910 resulted in the greatest amount of business since its organization. Many plans are now being perfected for next season. The first to be announced is that they have secured the lease of the Trocadero Theatre in Philadelphia, for a term of years. He would neither deny or confirm the rumor that Messrs. Gordon and North would be affiliated with their organization next season.

DEATHS.

UNDERNER.—Edward C. Underner, who for the past several seasons has had charge of the Cleveland Theatre, and who was for a number of years an actor, died at his home in Cleveland, May 30, from heart trouble. He died on his forty-sixth birthday.

JULIAN ELTINGE'S TOUR.

New York, June 3.—Plans are rapidly being perfected for the transcontinental tour of Julian Eltinge and his All-star Novelty Company, under the direction of Rogers, Leonard and Curtis. The tour will begin about July 15, and will cover a period of twenty weeks, and will include the cities of San Francisco, Los Angeles, Denver, Seattle, Salt Lake City, Omaha, Cheyenne, Portland, Duluth, Fargo, Billings, Butte, Great Falls, Helena, Missoula, Spokane, Tacoma, Vancouver, Ogden and Tacoma.

Fort Donelson 1862, is the title of a war drama by Charles Byron Grant, veteran entertainer, produced in New York, May 2.

A PITTSBURG PREMIERE.

Pittsburg, Pa., June 2.—The Sixth Commandment, a new play by Robert H. MacLaughlin, was given its premiere performance at the Lyceum Theatre here this afternoon. In the cast were Richard Walker, Jeanne Towler, Lillian Rhodes, Frank J. Kirke, Joseph Bernard and Jack Gray. The piece was well liked.

VAUDEVILLE IS DROPPED.

Sheboygan, Wis., June 2.—The Unique Theatre, which has been operating in Sheboygan for the past five years, was closed Sunday evening by the management of the Jones-O'Brien Amusement Co. The reason given for the closing was lack of patronage. During the past few months the house has lost over \$1,500. The interior will be thoroughly overhauled and the theatre converted into a motion picture house exclusively.

TICKETS IN SOUTH AFRICA.

It may interest the treasurers of American theatres to know of the kind of tickets used by some of our foreign contemporaries. Weldon, Williams & Lick, of Fort Smith, Ark., San Francisco and Minneapolis, who, by the way, claim to be the largest printers of reserved seat coupon tickets in the world, have just received the fourth order for tickets for the Theatre Royal at Kimberley, Cape Colony, South Africa, and the first order from the same city for a new vaudeville house called The Town Hall.

These tickets are very interesting, particularly from the fact that they are printed on thin paper, size 2 1/4 x 7 inches, and are divided into three parts. They are bound up in book form similar to a bank check book, and one part remains in the book as a stub, so that instead of counting the boxes these stubs are counted in settlement with the company manager.

NEW LEADING LADY.

Worcester, Mass., June 8.—By arrangement with Chas. Ritchman, the Worcester Stock Company has secured the services of Miss Murrell Starr, as leading lady. Miss Starr opened in The Crisis. This company is under the direction of Guy Croswell Smith and James Gregory Peede.

MORTIMER SNOW CO. AT ALBANY.

Albany, N. Y., June 4.—The Mortimer Snow Stock Company will open an engagement at the Empire Theatre on June 6. Manager Rhodes will present this company in paid in full, the opening week. Miss Edna Von Luke will be leading woman. Edwin Fowler will join the stock for its opening. He has just closed with The Girl of the Golden West.

WANTED—Anything suitable for PIT SHOWS. Must be cheap for cash. Complete with Ranner. At once. Also one Concession Tent. MARTIN B. BUTT, Fosholm, Va.

BAROAIN—Dandy outfit for the road. Ed. Machine. Model B Gas Outfit, two Reels Film. 2 sets Songs; all for \$75. Sent C. O. D. examination, on \$10 deposit. CANTON FILM EX., Canton, O. Other rare barzains.

TO TRADE—HOOIGAN HEAD BALL GAME. 1 Wonder Photo Pulton Machine. 6 flat style Cone Irons. WANT—Long or Kingery Popper, 8 or 10 lbs. capacity. BOX 55, Seward, Neb.

WANTED—MUSICAL ACT. DANCERS, SINGERS, SPECIALTY PEOPLE. I sit lines. Can use good amateurs. No tickets. Write quick. BAILEY'S MINSTRELS, 225 N. Third Street, Oshkosh, O.

WANTED—A-1 PIANIST; must read vaudiville stuff and work in acts; also good B. F. Comedian, to put on acts. State if you double Band. Useful people write. W. E. WALTZ, Manager Circle Theatre, Gainesville, Fla.

FOR SALE—EDISON ONE-PIN MACHINE, with Lamp, Rheostat, Magazine, Lenses, Reel, two Reels Film, two Sets Slides, Model B Gas Outfit, Tickets. Complete outfit, used three months. \$30. Sent for examination. If you send \$10, or agree to guarantee of charges. C. J. MURPHY, ELYRIA, O.

WANTED—A-1 STAGE DIRECTOR FOR MUSICAL COMEDY. Must be able to do straight and train chorus. Salary no object if you are what I want. Also good violin that can double band, no drums. Good Irish or Dutch Song and Dance Comedian. WANTED—Experienced Chorus Girls. Tent Show. Week stands; change every night; no tickets. Address JESS M. FINLEY, Woodward, Okla.

FOR SALE—32-yr. STRIKING MACHINE, extension tower; can be raised by two men; 10-inch gauge, just like new. Remember, this is no junk ball indicator. This is the swiftest striker on the market, and a bargain. For the man that gets it, 5x6 inch leather striking head. The first order for \$35 gets it. Satisfaction guaranteed or money back. W. W. MERRITT, 3445 Bellevue Ave., Kansas City, Mo.

WANTED—VAUDEVILLE AND SPECIALTY PEOPLE. Those doubling brass preferred—trombone, baritone and alto, those that do two or more acts. R. F. Comedian, Song and Dance, Novelty and Musical Acts. Contortionist and Magician. Sister team who can do singies. Other good performers doubling brass, write. Want good, snappy acts. This is a vaudiville show, under canvas, opening near St. Louis July 1. State all you can and will do in first. State lowest salary—it's sure. I pay all after joining. Eat on lot, sleep at hotels; two-night stands. Play Illinois and Iowa this summer; Texas, this fall. Address W. C. REA, Troy, Illinois.

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The biggest bonanza in money making today is taking pictures with the PROCTOR PORTRAIT CAMERA. This camera takes pictures, finishes and delivers them at the rate of eight in an hour. You can get ten cents apiece for these pictures as fast as you can take them and the work is all done without fussing. All you have to do is to set your camera up any place where there is a crowd; at street corners, in front of manufacturing institutions, resorts, fairs, picnic grounds, etc., and the money pours in as fast as you can handle it. One man made \$1,000.00 in one month. Camera is complete—entirely automatic—no instantaneous developer—new and novel—costs very little and will make you a fortune this summer.

Read This Offer. We sell the Proctor Portrait Button Camera, one hundred buttons, one hundred beautiful frames, a tripod, and a package of developer for \$10.00. Send us three dollars now and we will ship at once, seven dollars C.O.D. Put Camera in operation, earn big money every day, and pay the other five dollars when you have proved that every word we say is true. Additional buttons one dollar per hundred. We are thoroughly reliable; incorporated under the laws of the State of New York with a capital of \$50,000. THE PROCTOR MFG. CO., Dept. 155, 627 W. 43d St., New York.



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FOR SALE FOR \$150—COMPLETE PLATFORM SHOW. All built ready for business. At Small Park (now open). No opposition. Giving fifteen per cent. for privilege. Sudden illness cause of disposal. Write for particulars. Address E. W. WILDER, Gen. Del., Williamsport, Pa.

FOR SALE—TWO COMPLETE AMERICAN BOX BALL ALLEYS, in perfect condition, used two months; cost \$340, will take \$275. F. O. B. cars, McGregor, Ia. Party getting money here first gets alleys. L. G. ANDERSON, McGregor, Iowa.

Attractions Wanted

For the JONESBORO CONCERT BAND, JULY 4, one or more high-class Free Attractions. Also 111 Concessions and Privilege Men. Address OMAR W. THROGMORTON, Jonesboro, Ark.

WANTED SPECIAL ATTRACTIONS

Of all kinds for the Fourth of July at North Vernon, Ind. State lowest price in first letter. Address all communications to BOX 96.

Parker's Carry-Us-All

Best money-maker with Carnival Companies. Have several customers who want to join Carnival Companies. Write C. W. PARKER, Abilene, Kansas.

WANTED AT ONCE

For the PEERLESS SHOWS, MUSICIANS AND VAUDEVILLE PEOPLE. Herman Leschke and Ivy and Ivy, answer. PEERLESS SHOWS, Waynesburg, Greene Co., Pa.

At Liberty--June 15 A-1 EXPERIENCED Piano and Drums

For Summer Hotel, dance, etc. Drummer plays bells and full line of effects. Young, sober, and reliable. Best of references. Address "WAM," 322 E. Kirkwood Ave., Bloomington, Ind.

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White City Amusement Company
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Will lease the whole or part of the magnificently equipped

White City Park
Apply on or before June 11th to
THE INTER-STATE FAIR OFFICE,
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Knights of Columbus
CARNIVAL WEEK
PLAINFIELD, N. J., JUNE 20th to 26th,

SHOWS, RIDES, CONCESSIONS,
FREE ACTS.

Everything \$10 except Candy Wheel and Confetti. Major Gordon's Indians and De Kreko Brothers' International Theatre furnish attractions. This will be a big event. Elizabeth, N. J., to follow under same auspices.

LIEUT. JIM P. ANDERSON,
Supt. Concessions,
Care of Shirley & Johnson, Plainfield,
New Jersey.

EUGENE COX SCENERY

(New No.) 1528 Van Buren Street, CHICAGO.

Wanted—Boss Canvasman

To handle sixty with two-thirds; one who understands Bolte & Weyer lights. Good pay and forty weeks' season for sober man. Write or wire, B. H. NYE, Manager, Staunton, Va., 10; Lexington, 11; Lynchburg, 14. Will buy ten lengths nine-tier bines. Whitey Reynolds, wire.

Wanted---Gooding Amusement Co. for G. A. R. Encampment ON THE MAIN STREETS OF XENIA, OHIO, JUNE 13th TO 19th.

A few more Shows with good fronts; Concessions, come on; no exclusives, except Novelties and Confetti. This is a big one, boys, get in line. Six big days and nights. No graft. BELLEVUE, OHIO, June 6-11.

Committees and Fair Secretaries

If you want a GOOD, BIG, CLEAN SHOW to fill your date, one that has a REPUTATION, and is to-day, the OLDEST show of its KIND on the road; can furnish you FREE ACTS, BANDS and SHOWS that are SHOWS. Have THREE COMPLETE shows on the road this year travelling on their OWN RAILROAD EQUIPMENT. WRITE: (all letters answered). GREAT COSMOPOLITAN SHOWS, per route, or 416 Elm St., Cincinnati, Ohio. J. R. ANDERSON, General Manager.

NOTICE, CONCESSIONAIRES!

K. of P. Week June 13. The largest affair ever pulled off in this vicinity. \$14,000 on deposit now in Lima banks to pay mileage of the Grand Lodges. You know this means people. Want to hear from Glass Blowers, Palmists, Wire, Bead, Quill and Feather Workers, Card Writers, Medal Stampers, Souvenir and Novelty, Shows and Concessions that want to connect with a live, permanent proposition at right price; write or wire at once. State all in first letter. Nothing but legitimate people accepted. M. J. O'CONNELL, 23 Holmes Bldg., LIMA, OHIO.

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For the 54th Annual Richland County Fair

At Olney, Illinois. (Always second week in September.) Prefer:—Aeroplane, Airship or Dirigible Balloon. Give lowest price, terms and full particulars in first letter.

JAS. P. WILSON, Secretary, OLNEY, ILL.

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Wants Concessions of all kinds. Small Tented Shows, Fresh, etc., Human Roulette, Strike Machine, small clean Pit Shows, Fat Woman, Midgata, good Snake Show and any small tented attractions, etc., anything fit to exhibit. 200,000 to draw from and no other place to go. Factories running night and day. Prices right. Have Jap Game to rent. Free gate. Address HOMER G. CRAW, Mgr., Waterbury, Conn.

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ACTS WISHING TO PLAY THIS TIME WILL PLEASE AVOID PLAYING OPPOSITION HOUSES. THIS IS IMPERATIVE.
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DRAMATIC PEOPLE WANTED IN ALL LINES.

FILM RELEASES

The Latest Contributions of the Film Manufacturers Reveal Subjects Covering the Drama, the Comedy, the Educational and the Scenic Element

PATHE-FRERES.

THE FLAG OF COMPANY H—(Drama; released June 6; length, 918 feet). It is during an Indian uprising that Company H, accompanied by its mascot, a fine bulldog, is encamped on a hill. A party of Indians overpower the sentries and attack the camp. Company H, hopelessly outnumbered, is soon vanquished. The sergeant, mortally wounded, dispatches the faithful mascot to the main camp, where it is immediately realized that trouble has occurred. A regiment is hurried to the scene, led by the mascot. The wounded colonel tells the story of the battle and then expires.

THE EMPTY CRADLE—(Drama; released June 8; length, 607 feet). The home of a police sergeant is desolate, owing to the loss of his only child, a baby. Weeks go by, and the sergeant, making his rounds, finds an old woman, worn out with cold and fatigue, clasping a baby in her arms. She is led to the station-house, where the warm-hearted police look after her. The cold and fatigue, however, have been too much, and she falls dead. When the question of placing the child in safe-keeping is brought up, the sergeant offers to take it to his own home. When he arrives home his wife compassionately takes the little one to her heart.

LUCY CONSULTS THE ORACLE—(Comedy; released June 8; length, 341 feet). To lift the veil that shrouds the future is the desire of Lucy, as she hesitates to accept her lover's proposal. As if in answer to her thoughts, a peddler offers a book by means of which a speedy answer to any question affecting the future can be easily obtained. So Lucy takes the book and, alone with her maid, the questions are put and answered until, having satisfied herself as to what the future will bring, she at last makes her decision.

DIMITRI DONSKOY—(Drama; released June 10; length, 706 feet). A colored drama of the period of the Tartar invasion of Russia, which has been entirely produced under Russian auspices.

TWENTY-FOUR-HOUR AUTOMOBILE RACE—(Topical; released June 11; length, 270 feet). A topical event of great interest.

AN UNEXPECTED FRIEND—(Comedy-drama; released June 11; length, 626 feet). A dramatic comedy of pathetic interest.

FLOATING TO WEALTH—(Comedy; released June 11; length, 361 feet). A comedy based on the recent Paris floods.

IMP.

(Carl Laemmle)

THE WAY TO WIN—(Drama; released June 12; length, — feet). Tom Evans is in love, and his love is reciprocated by Grace, but her father will hear nothing of their marriage. Father wants the girl to marry a French count whom she, nor her father, for that matter, has never seen. Tom learns that the count is to arrive in an automobile, so he hires a country constable to hold the machine up for speeding. Then, while the constable and the Frenchman are arguing, Tom jumps into the car and drives to a costume's. When he emerges from this place he is the exact counterpart of the Frenchman. Representing himself as the count to Grace's father, he succeeds in winning the girl.

A POLICEMAN'S SON—(Drama; released June 12; length, — feet). Father has plotted against his daughter's suitor, he attempting to place the blame for an alleged robbery upon the shoulders of the young man, but the suitor's innocence is proved and he, realizing that it is human to err, divinely forgives, and all ends happily.

GAUMONT.

(George Kleine)

A NIGHT ON THE COAST—(Drama; released June 7; length, 600 feet). Michael, a member of the group of coast guards, pursuing some smugglers, becomes separated from his companions and is attacked by two of the law-breakers. They blind him, carry him to the rocky shore and hurl him into the ocean. Meanwhile, Michael's pet dog, Dick, has followed his master's path, and arrives on the scene of the tragedy in time to rescue his master. The dog now follows the steps of the guilty men and coming upon one alone, forthwith bounds to the man's chest and fastens his teeth in the rascal's throat.

THE MONASTERY IN THE FOREST—(Sceneic; released June 7; length, 400 feet). Showing scenes along the road from St. Laurent Dupont to the Grand Chartreuse; the convent entrance and principal court; the priory and the reproduction of the tower, the cloister and the cemetery; the convent of the Grand Chartreuse; the manufactory of the famous liqueur.

THE MARRIAGE OF ESTHER—(Biblical drama, Part I; released June 11; length, 606 feet). A marvelous reproduction of a most interesting Bible record.

LEVIN'S ABBEY ON ST. HONORAT'S ISLAND—(Travelogue; released June 11; length, 285 feet). To students of religious history, this spot has a particularly poignant interest for, as early as the year 410 A. D., Saint Honoratus built this monastic home and from it sent forth laborers to western and southern Gaul, to become the leading missionaries of their day among the masses of heathendom in the neighborhood of Lyons and Nice.

URBAN-ECLIPSE.

(George Kleine)

THE NIGHTMARE—(Drama; released June 8; length, 824 feet). A thrilling drama which deals with the troubles of an impecunious innkeeper and trusting guest.

THE MOUNTAIN LAKE—(Travelogue; released June 8; length, 196 feet). A trip by boat across one of Switzerland's most beautiful bodies of water.

LUBIN.

OFFICER MULDOON'S DOUBLE—(Comedy; released June 8; length, 275 feet). Officer Muldoon is tired, and after stripping off his coat, removing his belt, club and hat, stretched himself upon a bench in the park for a quiet nap. Reginald Plantagenet, a stranded actor, walking back home, appropriates the cop's uniform and then the fun commences. In the end, however, he is caught and given a rousing reception.

THE NEW BOSS OF BAR X RANCH—(Drama; released June 9; length, 950 feet). A western story abounding in sensation, excitement and action. No one suspected that the new owner of the ranch was a woman, but when that fact became apparent the boys gave their loyalty at the first glance and the little boss became the queen over the hearts of her subjects. Her abduction was followed by prompt reprisal and the excitement crystallized the love of the boss and the handsome foreman.

VITAGRAPH.

A MODERN CINDERELLA—(Drama; released June 7; length, 977 feet). A modern society drama with the touch of the magic wand of up-to-date fairyland.

OVER THE GARDEN WALL—(Drama; released June 10; length, 973 feet). A drama of romance and love, with a charming by-play of juvenile courtship.

ESSANAY.

BURLY BILL—(Comedy; released June 8; length, 989 feet). Burlly Bill is a representative of the bug-a-boo man to the children's world, a great big, generous hobo and second-story man, who is blessed with somewhat finer instincts than the majority of his kind. Burlly Bill will make an audience laugh and will also make a lump come in one's throat.

THE RANCHMAN'S FEUD—(Drama; released June 11; length, 950 feet). A western film with so interesting story telling how a feud between two neighboring ranchmen was closed through the efforts of their children.

A HONEYMOON FOR THREE—(Comedy; released June 15; length, — feet). Although entirely different in its atmosphere and humor, this is another picture of the same style and quality of Essanay's "An Interrupted Honeymoon."

POWERS.

WENONAH—(Drama; released June 14; length, 999 feet). This story tells how an Indian maiden repaid a white man's gratitude, even though, to do so, she was compelled to give up her life.

THANHOUSER.

THE TWO ROSES—(Drama; released June 7; length, — feet). Tony Frolo, a poor laborer, lives happy, despite his poverty, with his wife and their child, who is named after his father. Tony is employed on railroad construction work and every day the boy has carried lunch to his father. One noon, while crossing the road, the boy falls to notice the approach of a big auto-

Wurlitzer
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mobile. He is knocked down. Mr. Sears, the owner of the car, tries vainly to comfort the father. The excited laborer spurns the rich man's sympathy. Later Mr. Sears receives a letter signed "Black Hand," demanding \$10,000. He is to give the money to a man who will meet him at a certain corner and who will carry a white rose. Sears takes the letter to the police and a trap is laid for the Black Hand. In the meantime, Tony, who has been to see the doctor, stops at a florist's and purchases a white rose for his suffering son, who is passionately fond of flowers. Unhappily for him, he passes the place picked out by the Black Hand, the police think his rose the signal rose. He is promptly arrested, but when he tells his story Sears induces the police to investigate. They find Tony has told the truth, and the repentant Mr. Sears presents him with a pretty cottage in the country where white roses are plentiful.

WRITING ON THE WALL—(Drama; released June 10; length, 1,000 feet). Turner, a man of bad character, conducts an inn in this country. His step-daughter, Grace, is his drudge. While on an errand to the village she meets Jack, a wealthy young man. He is much attracted by her. Jack goes to the bank and draws a large sum of money. Hank, a pal of Turner, sees him and tries to ambush him on the road, but fails. Then he goes ahead to tell Turner. Jack, on his trip, meets Grace, who is nearly exhausted. He takes her home and thus seems to play directly into the hands of the villain. They steal his revolver, and would drug him were it not for the fact that Grace writes a warning on the wall with wine. Jack, aided by Grace, escapes, but the girl is wounded. Jack marries Grace.

POWERS.

HIS DUTY—(Drama; released June 7; length, 975 feet). Jack Raines, a miner, has a daughter who is dying of consumption, and who must be sent to a dry climate. Being without funds, Raines loots the cash box of a hotel. He is captured by the sheriff, who permits him to go to his home, where the daughter dies in her father's arms. On the way back to town the sheriff's horse slips and throws him over a cliff, seriously injuring him. Raines assists him and then they proceed on their way to town. The hotelkeeper's wife, touched by Raines' sad story, compels her husband to withdraw the charge. The sheriff, his duty done, expires.

BIOGRAPH.

IN THE BORDER STATES—(Drama; release June 13; length, 990 feet). In this Biograph subject is shown how the presence of a child averted a double fatality.

THE FACE AT THE WINDOW—(Drama; release June 16; length, 997 feet). The contaminating influence of reckless associates is shown most convincingly in this Biograph subject. It also shows the difference between sacred and profane love and how the latter will almost invariably overwhelm the former. The fate of the young man who committed filial disobedience forms an interesting theme.

FILM RELEASES

BIOGRAPH.

April—	Feet
11—A Romance of the Western Hills (Drama).....	980
14—The Kid (Comedy).....	981
18—Thou Shalt Not (Drama).....	987
21—The Tenderfoot's Triumph (Comedy).....	989
25—The Way of the World (Drama).....	990
28—Up a Tree (Comedy).....	981
May—	Feet
2—The Gold Seekers (Drama).....	975
5—The Unchanging Sea (Drama).....	983
9—Love Among the Ruins (Fantasia).....	988

June—	Feet
12—The Two Brothers (Drama).....	988
16—Over Silent Paths (Drama).....	980
19—An Affair of Hearts (Drama).....	987
24—A Knot in the Plot (Comedy).....	980
28—Racoon (Drama).....	986
30—The Impalement (Drama).....	987
July—	Feet
2—In the Season of Ruds.....	990
6—A Child of the Ghetto (Drama).....	989
9—A Victim of Jealousy (Drama).....	987
13—In the Border State.....	990
16—The Face at the Window.....	997
EDISON MANUFACTURING COMPANY.	Feet
April—	Feet
12—King Cotton (Industrial).....	475
13—For Her Sister's Sake (Comedy).....	930
15—Her First Appearance (Drama).....	980
19—A Case of Identity (Detective Story).....	1000
22—The Miner and Camille (Comedy).....	905

May—	Feet
22—Ready in a Minute (Comedy).....	980
26—Gallagher (Drama).....	988
28—Drewry Dick, Officer No. 73 (Comedy).....	980
29—A Yorkshire School (Drama).....	980
June—	Feet
3—The Cigarette Maker of Seville (Drama).....	985
6—The Senator and the Suffragettes (Comedy).....	985
8—Love and Marriage in Foster Land (Comedy).....	985
10—History Repeats Itself (Drama).....	940
10—The Stuff That Americans are Made Of (Drama).....	455
13—Carmelita (Drama).....	720
15—Accidents Will Happen (Comedy).....	280
17—The Princess and the Peasant (Drama).....	1000

(Continued on page 46.)

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Motion Picture Distributing and Sales Company Adds Two More Independent Manufacturers to Its Powerful List of Associates—More Coming

Realizing that we must look to you, Mr. Exhibitor, for our well-being, we are exerting herculean efforts to provide you with a solid and reliable program of Independent Films, such as has never before been laid at your feet. This we have succeeded in doing in spite of bitter opposition, inspired by malice and petty spite. It is our intention to keep you posted on everything we do and expect to do. We maintain no position of "dignified silence." We believe that the more you know of the present situation, the more you will feel like pitching in and helping us to continue upbuilding a program of Independent Films that will be a source of pride and income, both to you and to us.

Defender Films

The first release of Defender Films will be entitled "RUSSIA—THE LAND OF OPPRESSION," a picture of quality and unusual action. It is a powerful sermon on Russian atrocity, worthy of the pen of Leo Tolstoi. This picture will be released Friday, June 10th, to be followed every Friday by one Defender Film.

Atlas Films

This company's first release will be "THE OUTLAW'S REDEMPTION," a Western drama of subtle movement that mingles tears with smiles. Wonderful child acting is a feature. Released June 8th, and followed every Wednesday by one Atlas reel. Keep in close touch with your exchange and ask for the new makes.

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SALES COMPANY WINS

Thanhouser Again Enters the Fold of the Motion Picture Distributing and Sales Company Followed by Many Heretofore Antagonistic to the Organization

Chicago, June 4 (Special to The Billboard).—On Saturday, June 4, a telegram was received at the Chicago headquarters of the Laemmle Film Service, which mentioned as a fact that Thanhouser had again entered the fold of the Motion Picture Distributing and Sales Company. Also this message carried the inference that indications in New York were that the other insurgents who had been combating the sales company were to follow Thanhouser's lead and line up in unbroken ranks. If this is true, it signifies an important victory for the men who conceived the idea of the Motion Picture Distributing and Sales Company, and makes that organization even more potent than when it first entered the field as a prominent factor with its flush and ear-marks of an immediate success. Mr. Thanhouser's move may be construed as a frank acknowledgment from that capable and gentlemanly producer that he has reconsidered and is now of the final opinion that prosperity of his business in particular, and the independent moving picture business in general, is largely dependent on concerted and harmonious agreement and operation under the guiding banner of the Sales Company. Some of the manufacturers who formed with him the first opposition to this movement recently met in conference in Detroit. Perhaps there originated plans which may change the present aspect of the situation. Maybe there will be other angles—later developments will prove this, however. It is an even changing view, but then this condition seems to be one of the inheritances of the film business; certainly it is one of its peculiarities. Judging unbiased, and from the information at this writing available, it would appear as though the hold-out independent manufacturers are anxious and desirous of being with and of the sales company in fact as well as in name. If this be true, a flattering tribute has been paid to the judgment of those men who were prime movers in the scheme which seems to be in the ascendency. It is organization if the belligerent independent manu-

facturers bow to it at this stage of the game. It is an acknowledgment that their antagonistic investigations have proved to them conclusively the advisability of climbing into this co-operative band wagon. Some as individuals may be on the anxious seat, wondering whether there will be room for them. The Sales Company answers those who thus wonder with the pacific but apocryphal announcement that quality is what is demanded, and the statement that those manufacturers who can in this regard "make good," are welcome as members of their body. At the time of the formation of the Motion Picture Distributing and Sales Company, many of those men in the flush of enthusiasm shouted aloud its praises, joined and then later reconsidered their action and endeavored to destroy that which but a moment before they had hailed and acclaimed as the savior of their cause. Now, we are told that they admit that their first impressions, as expressed, were best, and that they have returned to the conviction that the Sales Company is what they need. If so, they now believe that they were antagonizing a thing of mutual benefit, and that to the interests of any reputable and worthy independent manufacturer of moving pictures and the Sales Company is a foe "who doesn't live and isn't so." It is to be hoped that the ideas of the men at the helm will direct this faction safely into the harbor of business security, avoiding carefully the shoals of petty jealousy, while following truly the channel which leads them past the troubled waters of confusion and detrimental interior warfare.

W. R. R.

PICTURE CIRCUIT FORMED

Plans Formulated in St. Louis for the Organization of a Circuit Among the Most Prominent Motion Picture Theatre Managers—A Number of Well Known People Favor Scheme

St. Louis, June 6 (Special to The Billboard).—At a meeting held last week, in the Gayety Theatre Building, steps were taken towards the organization of a circuit among the most prominent motion picture theatre managers, for the purpose of bringing to their theatres a better class of vaudeville acts, than has been possible under the present plan. In the course of the discussions at the meeting, various complaints were heard of the many inferior acts that the managers were compelled to put up with, to the displeasure of themselves and the public generally.

It was the purpose of the meeting to form a circuit among themselves, so that they might not only be able to book better acts but also avoid conflicting programs, in their immediate territory, and thereby giving them the opportunity of giving their patrons the best acts,

and acts that have not shown in the vicinity before reaching their house. The uniform salaries paid by these managers will tend to put the various theatres on an equal footing as to the expense, and being able to give the performer ten to twelve weeks on their circuit will give them better talent than they are getting to-day at the same money.

Among the thirty managers present, the following went into temporary organization: Messrs. W. L. Ryan, Mike Walsh, James Gabriel, M. J. Gallagher, Linn Weinberg, Hall Warner, Scholl, Sweeney, Telchmeyer, Henning, Zeller, Melnhardt, Solomon and Piper. Mr. Piper was elected temporary chairman of the meeting, with Mr. Coleman as secretary. The committee elected on permanent organization were Messrs. Sweeney, Gallagher, Gabriel, Warner and Piper.

KELLY LEAVES ALLI.

S. L. Kelly, who has been connected with the Mock Sed All attractions for the past three years, has withdrawn from that firm. He will have his own attractions in the field. His Majestic Stock Company will play at Mattoon, Danville and Champaign, Ill., the entire summer. Miss Ruth Gale and W. P. R. Richmond will play leads. The No. 2 show will

Lane and O'Donnell have signed to appear on the Hippodrome Circuit for ten weeks. This fills all their open time and carries them right to their opening date on the Orpheum Circuit.

Cross and Josephine close their season week of June 6, in Buffalo, from which place they go to their farm in Maine for a rest. Their first New York date is July 25, at Brighton Beach.

The Great Lester is bankrupt. His liabilities are about \$500 and he has no assets. He played the Majestic Theatre in Milwaukee last week when the announcement was made.

Ed. Piercy, of Piercy and Fields, who was taken sick while playing for Norman Jeffries recently, has recovered. The act is now working over the McLaughlin time.

Mrs. Chas. A. Clark (Lavinia Thompson) is now associated with her husband, now appearing over the Interstate Circuit in the sketch called A Son of Killarney.

Will Marshall, formerly manager of the Butterfield vaudeville house at Jackson, Mich., has been promoted to "field man" for the Butterfield Circuit of Theatres.

The O'Karas, roller skaters, have closed their winter season. They open on Canadian and Eastern time, July 3, with added new features and special novelty setting.

Hyatt and LeNore open June 5 at the Casino Airdome, Charlotte, N. C. Mr. Hyatt produced farce comedies for fourteen weeks at the Casino last summer.

Hall and Pray are with the Bennett-Moulton Stock Company. Mr. Hall playing the principal comedy, and the team doing their double specialty in the olio.

Woodward and Woodward, billed as the Somewhat Different Comedians, opened their new act at the Bijou Theatre on May 27, and proved a tremendous hit.

Jack Howard, formerly of Howard and Lane, is now working with his wife, Cleora Boyd. They open on the Sun time week of June 6, at Richmond, Va.

The Wardicks have returned East after a season in the West, opening on the Morris time in Boston. They will play eastern parks this summer.

Fred W. Hartman, formerly of Ft. Wayne, Ind., is now manager of the Bijou Theatre, Battle Creek, Mich., succeeding Will Marshall, resigned.

Des Moines, Ia., will have a new theatre the coming season, which will play Sullivan & Conditine bookings. It will be known as the Majestic.

The Lyceum Skating Rink, Uniontown, Pa., has been leased for summer vaudeville. The building is being remodeled entirely on the inside.

Bill Petrie, late of Petrie and Budd, and Bert Lewis, late of Lipman and Lewis, have joined hands and will do a singing and talking act in one.

The Bijou Theatre, Jackson, Mich., closes its regular vaudeville season June 18. A short season of summer vaudeville may be run.

Peter Malcolm, of The Malcolms, globe rollers, was injured while practicing at his home in Melrose, Minn., several days ago.

Happy Bill Rogers has just finished Dickey and Swor Brothers' Circuit and is spending his vacation in Bessemer, Ala.

The Black Dockstader opened on the Onizley Circuit at the Congress Theatre, Portland, Me., May 30, for ten weeks.

Harry De Alvin, old maid impersonator, has joined Fred Poole's American Girl Musical Comedy Company.

Billy Sadler, Irish comedian, opened on the Doyle time, at the Columbian Theatre, Chicago, June 6.

Johnnie Guise, now on the Sullivan and Conditine Circuit, has had his time extended seven weeks.

Gremmer and Mellon are playing Jake Wells' Circuit, booked by Princess Theatrical Exchange.

George W. Hussey and Company have been booked over the United time until July 20.

Gny DeCamp, the Human Fly, opened on the United time in Syracuse, N. Y., May 31.

Wilkinson, Wenrich and Walden are booked on the United Time until September 26.

Billy Ellwood has announced that he is no longer connected with Wm. Morris, Inc.

At the conclusion of his W. V. A. contracts, Eldora goes on the Orpheum time.

Wayne LaMar mourns the loss of her mother, whose death occurred May 23.

Jas. Gallan, premier jangler, has signed for one year on the Griffin Circuit.

Art Adair is still on the S. & C. time. He says he is doing very nicely.

Juggling Gallan writes that he has opened on the Rich time in Coosia.

CARL LAEMMLE AND HIS FAMILY



As they looked the day they left Chicago for New York, on their way to Europe. Mr. Laemmle takes leave of this country, at a time when the faction of moving picture men, with which he is prominently identified, are engaged in a big contest for supremacy. However, he has evidently laid well the plans for his campaign and is confident in their successful execution, for his smile is apparently care-free and his expressions uttered at the time of his departure savored decidedly of optimism. If Mr. Laemmle has the happy faculty of enjoying himself to the extent of his qualifications and ability as a fighter, his sojourn abroad will be replete with the best elements of recreation.

MOVING PICTURE NOTES.

All of the moving picture houses in Wilmington, Del., were thrown into sudden darkness on Tuesday evening, May 24, due to lightning striking and seriously crippling the lighting facilities of that city. Business was dispensed with for two days; in the mean time temporary arrangements were made with the opposition company. However, everything is working smoothly now, with general business good.

Y. Thomas Evans, who has been singing the illustrated songs at the Jewel Theatre, Easton, Pa., has resigned his position and has signed a contract with George S. Bilas, manager of the Bijou Theatre, to sing illustrated songs at that house for a period of thirty weeks, beginning June 6.

Motion picture theatres have been opened in Greenville, Miss., Alexandria and Monroe, La., and a similar house is now being erected in Vicksburg, Miss., by Mr. Schmidt, an old time circus man. The Vicksburg theatre will cost about \$4,000.

C. F. Roland, owner of the New Holland theatre, Marion, Ill., will open his house with moving pictures and illustrated songs, June 11. The Star motion picture house at Bridgeport, Ohio, closed its doors May 28, on account of poor business.

Jess Conklin has sold his interest in the Star Theatre, at Herkimer, N. Y., to Andrew Macksey.

CHARLES A. COUTANT DIES SUD- DENLY.

New York, June 6 (Special to The Billboard).—Charles A. Coutant died suddenly at his home on Wednesday morning, June 1. The deceased was about sixty years of age, and was the senior member of the firm of Feiber, Shee and Coutant, and secretary of the Bijou Circuit Co., under which title the firm operate their theatres. Previous to his advent in theatrical affairs he was in the dry-goods business, from which he retired some two years ago, when he formed a partnership with Feiber and Shea.

ALBUQUERQUE'S FIRST AIRDOME.

Albuquerque, N. Mex., June 2.—G. L. Brooks built an airdome, here, the first in Albuquerque. Sam Hinton is proprietor. The airdome was opened May 27 with pictures and vaudeville. Mr. Hinton is of the old circus school, having been with the Sells-Floto and Norria & Rowe Shows.

play Wisconsin time with W. H. Doan as manager.

NOTES OF THE ROAD.

Mahatma, the "mystery woman," opened for the Western Vaudeville Managers' Association at Champaign, Ill., June 9. Mahatma is new to vaudeville, but has won great success with stock companies, being featured in various Middle West cities. Mahatma appeared at the Majestic at La Crosse, Wis., for her first vaudeville engagement, and her success led to her securing Association time.

Mile. Alma, of Howard and Alma, a sketch team with something original, will hereafter be known under her own name of Laura Ida Booth, of the famous Booth family. Their sketch is entitled The Spirit of 1776 and 1865, written by L. A. Howard and Miss Booth. Hereafter, her old friends and the professional in general, when they see the billing of Laura Ida Booth, assisted by L. A. Howard, will know it is the former team of Howard and Alma.

Aurora is a new European dancer just arrived here to present a repertoire of international dances, Spanish, French, a tumbourine dance and a classical Oriental barefoot dance. Before each dance Aurora offers a series of graceful and artistic poses in a gird frame, backed by heavy red plush curtains.

Mrs. Benah Wisbert, wife of Will (Slim) Wisbert, of Wisbert & Marshall Co., of Austin, Texas, was successfully operated on for appendicitis on May 28, and is now on the high road to recovery.

Tom Sprague and Stella Dixon are now meeting with success on the Jake Wells Circuit, presenting their hilarious comedy, A Mile of Laughs. They were down on the list of big numbers at the Grand week of 23.

The Five Brown Brothers, comely musical act, opens on the Orpheum Circuit July 24, at Memphis, Tenn., booked through J. A. Sternad. This act has worked steadily for the past two years without a lay-off.

The Vaudeville Theatre, Erie, Pa., opened with United bookings, May 29, under the new management of H. F. Foster, who for the past two years has had charge of the Four Mile Creek Park, Erie.

Miss Charlotte Townshead is to be seen shortly in a new sketch, entitled Much Married Marian. The sketch was written for her by Mark Swan. She is to open in a few weeks at Newark, N. J.

MOVING PICTURES IN THE OR- IENT.

Washington, D. C., June 1.—Consul John A. Ray, of Maskat, capital of the Arabian sultanate of Oman, reports as follows, concerning the growing taste for moving-picture shows in the Middle East:

An American has been giving moving-picture shows at Maskat during March and meeting with great success. He opened a hall and gave public exhibitions for several nights. The prices of seats were 65, 33 and 16 cents. Private entertainments were given in the Sultan's palace and in the houses of some of the wealthier residents. In one case the showman received \$200 for an entertainment, and he reports that he received nowhere less than \$50.

The same man has been in the Middle East for more than a year, entering Turkey at Aleppo and coming to the Persian Gulf by way of Bagdad. He has given shows at Mohamurah, Bassorah, and Bushire. He left Maskat for Aden. Success seems to have crowned his efforts everywhere, as the Arabs are very fond of such entertainment, and the wealthier sheiks quite generous.

The machine used was of French manufacture and so were most of the films. The subjects were largely Turkish, with scenes from the Arabian Nights. The greatest difficulty the operator had found was in obtaining a new supply of films and chemicals. Films had to be purchased outright and chemicals imported from India. The chemicals were needed for the lime light, as electricity is unobtainable.

It is a question of only a short time until every important town in the Middle East has a moving-picture theatre. At present France has practically a monopoly of the business of furnishing films, but there seems to be no reason why American manufacturers might not share in the business.

MOVING PICTURES OF CHAM- PIONSHIP WRESTLING MATCH.

To those many lovers of the sport of wrestling who had not the opportunity of witnessing the recent big match at the Coliseum, Chicago, in which Frank Gotch successfully defended his title against the Polish contender, Zbyzko, the moving pictures of the big sporting event are a boon welcome indeed. Klank and Herman contracted with the Sells Polyscope Company to take these pictures with the result that the battle of the mat glants is chronicled in a manner nearly as interesting as the real contest. In fact, every move of these men of muscle is depicted and accentuated in a manner realistic and the exciting moments of the contest are exhibited with effective clearness. The battle itself is now a matter of wrestling history. Every sport lover has read or heard of how eggle Gotch triumphed over his heavier antagonist and in a convincing grapple proved conclusively that he is champion in fact as well as in name. The first fall was taken in whirlwind fashion in the record time of six end one-quarter seconds. The second fall came only after a series of muscular endeavors which were replete with fast work and full of scientific interest. The Gotch-Zbyzko match was ideal from the viewpoint of the moving picture man. There was just enough halting, heaving and met work to blend well with the flash of the first fall and make a picture of an entire contest in which there was not one dull moment. It is the intention of the men who are associated for the purpose of exploiting the motion pictures of the battle to sell State rights. They have supplemented the reels showing the actual bout with sufficient view of the men in training to make approximately 1,100 feet of excellent pictures of the sort that are bound to enthrall the most lazy of audiences.

Leroy, America's premier instrumentalist, who is now playing on the Jake Wells Circuit, is meeting with big success, and after playing the eight weeks he has booked up, will take a well-earned rest with his sister, at Toledo, O. Mr. Leroy, next season, will take out a magnificent spectacular musical act of a very high-class order. He will render selections on the violin, piano, mandolin and banjo.

The Georgian Amusement Company, of Mass., Ohio, has put out a hypnotic and vaudeville show, which is now playing alldomes throughout Indiana, Illinois and Ohio. The staff is Wm. Georgiou, president; Peter Tender, treasurer; and Claude E. Heywood, mgr. Performers are Great Fontaella, hypnotist; Roy Zimmermann, song and dance; Four Balles, comedians.

Miss Sydney Shields and Company, presenting Broadway, U. S. A., will open a week earlier on the Orpheum Circuit than was originally planned, and will begin their Orpheum season at Spokane, June 27. The Orpheum office has added more time for the act since the contracts were first made out. The sketch was written by Allen Gregory Miller.

Arthur Leo has secured twenty-one weeks' booking on the Hodgkins time for his single sing

ing and dancing act. Arthur certainly made the knowing ones sit up and take notice at the Fifth Avenue Theatre, Nashville, Tenn., week of 23, and Manager F. P. Furlong said that this was one of the best single singing and dancing acts that ever played his house.

Billy A. Falls will manage Scintilla, the violinist, next season. He states that he has secured bookings for Scintilla over the United time, which tour will be followed by a European engagement, commencing in October. Falls states that he will produce and book a number of acts next season.

Mrs. M. D. Arnold, wife of the Great Arnold, magician, who has been seriously ill at the Princeton Hotel, Cincinnati, was removed to her home in Marion, Ind., last week. She will not join her husband again until next season. Mr. Arnold will do a single act in vaudeville.

Leon Norton, formerly of the team of Bennett and Norton, has joined hands with Miss Lillian Lorain. This team was numbered among the headliner acts at the Fifth Avenue Theatre, Nashville, Tenn., week of May 23. They report big success on the Hodgkins time.

The Family Theatre, Rock Island, Ill., has discontinued vaudeville and during the summer

will run pictures exclusively. Manager J. P. Quinn has left on his vacation. During his absence Miss Vivian Gonedin, treasurer of the theatre, will be in charge.

Billy Beard, "That Party from the South," after hearing W. H. Arnold's newest jungle song, immediately arranged to place it in his act. Billy said that this was a big number, and would be featured by him in vaudeville.

Eldon and Clifton, who were compelled to cancel the Kedzie Theatre, Chicago, week of May 2, owing to the illness of Miss Clifton, resume their time with the W. V. A. week of June 6, opening at the Rex Theatre, Chicago.

Jolly Rath Garnold is still making good with her old songs. Georgia Took Me Walking in the Park, Make a Noise Like a Hoop and Roll Away, and Go Easy Mabel, with Old Grey Bonnet for an encore.

Lynch and Zellen, jugglers, have just closed their burlesque season and will open on the S. & G. Circuit.

Will N. Lower, team of Emmett and Lower, mourns the loss of his mother, who died May 29.

Mrs. Bessie Long, of the Long Trio, is ill in Livingston, Mont.

PAY ATTRACTIONS WANTED
At Newton, Ill., for largest Southern Illinois Fourth of July Celebration. C. H. ALBRIGHT, Secretary.

FILMS FOR SALE

From \$5.00 per reel and up; Pathe hand-colored Passion Play; cost \$500.00; I offer for \$200.00. Sent for examination on receipt of \$20.00.
J. FRISCH, 138 E. 14th St., New York City.

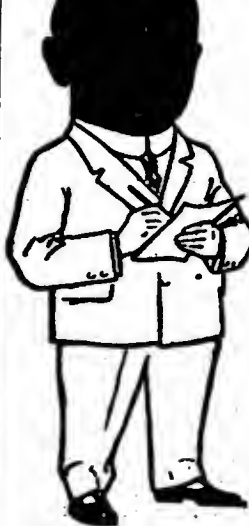
Announcement Slides!

Send for catalogue. Listen! Upon receipt of \$1.10 we will mail you these four beautiful slides: "What's the Picture now, Milsa?" "Just a Moment, Operator's Busy," "Good Afternoon, Call Again," and "Good-Night." A trial order will convince you that we have the goods at the right price.

NIAGARA SLIDE COMPANY, Lockport, New York

FOR SALE—1,000-ft.
reels film, \$5, \$10, \$15
per reel; song sets, \$1;
Lubin Machine, \$30;
Power's, Edison, \$80;
new, \$100; Model B Ga
Outfits, \$25; Baby Grand
Piano, \$65; \$800 Overland Living Wagon, \$100;
Paying Moving Picture Theatres, cheap. Will
Buy Tents, Film, Machines. For Rent—6,000
feet film, \$6; 12,000 feet, \$12, one shipment.
H. DAVIS, Watertown, Wis.

Don't Get a HALLBERG Economizer



If you want to squander money in exorbitant electric bills, BUT if you are on the JOB for all there is in it, TALK TO MR. Ask about my Flickerless M. P. machine, 4,000 c. p. are lamps. ELECTRA Pink Labels carbons, spot lights, exhaust fans, asbestos cables, lenses, colored announcement slides, and all kinds of supplies. Write for FREE Catalogue No. 16.

J. H. HALLBERG,
30 Greenwich Ave.
NEW YORK.

ESSANAY

FUTURE FEATURE FILM

[Western Comedy

[RELEASE OF SAT., JUNE 11, 1910]

"The Ranchmen's Feud"

[Length, approx. 980 feet.]

We follow "Away Out West," with this next exceptional Western dramatic. "The Ranchmen's Feud," intensely interesting from the first foot to the last.

DON'T LINGER—BOOK IT NOW.

SMILE WITH ESSANAY

Here is a feature comedy you cannot afford to overlook.

RELEASE OF WED., JUNE 15.

"A Honeymoon for Three"

(Length, approx. 1,000-feet.)

This picture comedy is indescribably funny, with a gentle touch of pathos here and there.

The photography is up to the usual high quality standard of the Essanay releases.

Let Us Put You On Our Mailing List

Essanay Film Manufacturing Co.
435 N. Clark St. CHICAGO, ILL.



Heart-to-Heart Talk About The Film Fight



I am now going to tell you why the "Imp" company joined the Sales company.

In the first place, before the Sales company was even thought of, the "Imp" company was doing an enormous business—far greater than I had thought was possible.

All the stockholders in the "Imp" company were delighted and eager to keep piling the money back into the business in order to keep "Imp" films improving all the time.

Therefore, it was with no idea of making more money that the "Imp" company joined the Sales company movement.

We had been receiving hundreds of letters from exhibitors, who said:—"We will turn independent the minute the independent manufacturers are producing a strong enough program every week."

That was the vital point in the whole affair.

The Sales company came in the nick of time to bring about the very condition that the exhibitors and exchanges were waiting for.

By getting the manufacturers to work in harmony we saw how it would be possible to turn out more SPLIT REELS, a greater diversity of subjects, a brand-

new set of ideas with just the right mixture of comedy, drama, tragedy, scenic, educational and other classifications of films to make up a marvelously good program, both for exchanges and for exhibitors.

It is an actual fact that the "Imp" had nothing to gain by joining the Sales company, except that it saw a golden opportunity to make the independent situation so good and so strong that exhibitors everywhere would flock to the independent side.

The "Imp" company has never failed to boost the independent game, even when suffering a dead loss of money by doing so.

Witness the unexpected way in which we scooped the other side on the "In Africa" picture, on which we lost a small fortune and which we knew we would lose, even before marketing the picture. All we got out of it was advertising and the good will of scores of independent exchanges and exhibitors.

Our next great scoop was the "Funeral of King Edward"—another dead loss of cash, but a great gain in popularity for the "Imp."

I have probably been involved in more hot fights than any man

in the moving picture business. I HAVE WON EVERY BLESSED ONE OF THEM. I am going to win the present scrap, but not without the active and hearty support of YOU.

If you, Mr. Exhibitor, believe in my honesty of purpose; if you believe I am telling you the plain truth about the "Imp" company and the Sales company, it is up to you to jump into the game and help FIGHT. How? Not by sitting in your easy chair and waiting for developments, but by hammering at your exchange and demanding "Imp" films. This ought to be easy, because you know in your heart and in your head that "Imp" films are the biggest money-makers you handle.

I publish all this against the advice of conservative friends. I have always believed that the man who EARNED the support of the mass of EXHIBITORS could win any fight he engaged in. I believe it now. I have nothing to conceal, nothing to gloss over. I am going to keep right on giving you inside facts all the time until you are wide-awake to the fact that you ought to USE the wonderful POWER that lies in your hands.

Sincerely yours,

CARL LAEMMLE, President

Independent Moving Pictures Co. of America

111 East Fourteenth Street,

New York

TWO MORE GREAT "IMPS"

Released Monday, June 13—"THE WAY TO WIN."—Comedy, 995 feet.

Released Thursday, June 16—"A POLICEMAN'S SON."—Drama, 990 feet.

THE GLOBE FILM SERVICE, of Chicago, is a regular purchaser of "Imp" films. Their name was omitted from our list last week through error.



Managers and performers are respectfully requested to contribute their dates for this department. Routes must reach The Billboard not later than Saturday of each week to insure publication. The Billboard forwards mail to all professionals free of charge. Members of the profession are invited while on the road, to have their mail addressed in care of The Billboard, and it will be forwarded promptly.

Telegrams inquiring for routes not given in these columns will be ignored unless answers are prepaid.

Performers and Acts with Circuses
may be found in another column.

When no date is given the week of June 6-11 is to be supplied.

Adams; Billy: 45 Union St., Boston.
Adams, Edward B. (Tyrol) London, Eng., May 2-12.
Aberneth, The: 3219 Colorado Ave., Chicago.
Aitkens, Two Great: 2219 Graves St., New Orleans.
Albani: 1965 Broadway, N. Y. C.
Allen & Kenna: 125 Brewer St., Norfolk, Va.
Alvin & Zenda: Box 363, Dresden, O.
Anderson & Ellison: 3903 Locust St., Phila.
Andrews & Abbott Co.: 3932 Morgan St., St. Louis.
Anglo-Saxon Musical Trio: Gen. Del., Phila.
Apollo Quartette: 539 N. State St., Chicago.
Arnold, Geo.: 600 Dearborn ave., Chicago.
American Gypsy Girls (Columbia) St. Louis.
Arberg & Wagner: Reading, Pa., 9-11.
Ally (Majestic) Madison, Wis.; (Empire) Milwaukee, 13-18.
American Newsboys' Quartette (Majestic) Birmingham, Ala.
Adair, Art (Aldrome) Owensboro, Ky.; (Majestic) East St. Louis, Ill., 13-18.
Arnesen, The (Grand) Fargo, N. D.
All, Geo. (Empire) New Cross, Eng., 6-18; (Empire) Cardiff 20-25; (Empire) Holloway 27-72; 2; (Empire) Stratford 4-9.
American Dancers, Six (Grand) Pittsburg, Pa.
Alexander, Geo. B.: (Majestic) Butte, Mont., 11-18.
Alalach, Blanche (Orpheum) Cleveland; (Valentine) Toledo 13-18.
Abern, Chas., Troupe (Shea's) Buffalo.
Allor & Barrington (Unique) Des Moines, Ia.
Allaire & Jeans (O. H.) Concord, N. H.
Artols Bros. (Bronx) N. Y. C.
Amoros Sisters (5th Ave.) N. Y. C.
Atkins, Jack (Trevelt) Chicago.
Ang, Edna (Majestic) Chicago.
Alexander & Scott (Music Hall) Brighton Beach, N. Y.
Azards, Two (American) Chicago.
Addison & Livingston (Park) Columbus, Miss.
Adams & Bickley: Owego, N. Y.
Bandy & Fielder: Union Hotel, Chicago.
Barbee & Hill: 1262 National Ave., San Diego, Cal.
Barker, Bobby: 1194 S. High St., Columbus, O.
Barry, Richards & Co.: Dingman's Ferry, Pa.
Bartell & Garfield: 2690 E. 53d St., Cleveland.
Barlo & McCue: 819 N. Second St., Reading, Pa.
Bean & Hamilton: 339 Hickory St., Buffalo.
Beck & Evans: 14 N. 9th St., Phila.
Beecher & Fennel: 1553 Broadway, N. Y. C.
Beheas, Thos.: 7209 R. 15th St., Kansas City, Mo.
Bennett Bros.: 258 W. 65th St., N. Y. C.
Bennett Trio & Amers: 206 W. 67th St., N. Y. C.
Blessing, Mr. and Mrs. F. W., Tex.
Boer, Wealth: 1533 Broadway, N. Y. C.
Boston Newsboys' Quartette: 1 Ashton Sq., E. Lynn, Mass.
Bowers, Walters & Crooker (Amsterdam Roof) N. Y. C.
Bradleys, The: 1814 Rush Ave., Birmingham, Ala.
Brahm's Ladies' Quartette: 1129 S. Hill St., Los Angeles, Cal.
Brewer, Capt. Chas.: The Billboard, Cincinnati.
Brewer, E. R.: 891 Mill St., Salem, Ore.
Brinkman, Ernest: The Billboard, Cincinnati.
Brinkman, Nellie: 140 North St., Phila.
Budda, Aerial: 126 E. Third St., Dakota, O.
Buford, Bennett & Buford: 1703 Michigan Ave., Chicago.
Burgess, Harvey J.: 627 Trenton Ave., Pittsburg, Pa.
Burnell, Lillian: 2050 W. North Ave., Chicago.
Barlows, Breakaway (San Souci Park) Wilkes-Barre, Pa.; (Eastern League Hippodrome) Phila., 13-18.
Bedell, Walter, & Co. (Grand) N. Y. C.; (Music Hall) Tarrytown 13-18.
Boyle Bros. (American) San Francisco; (Los Angeles) Los Angeles 13-18.
Bella Four Dancing (Empire) Chicago; (Majestic) LaCrosse, Wis., 13-18.
Barnes, Reming & Co. (O. H.) Ridgway, Pa., 9-11.
Berry, Rose (O. H.) Bath Me.; (O. H.) Gardiner 13-18.
Brunettes, Cycling (Base Ball Park) Worcester, Mass.; (Base Ball Park) Trenton, N. J., 13-18.
Booth Trio (Lyric) Dayton, O.; (Bijou) Piqua 13-18.
Bentley & McKensie (Avenue) Louisville.
Brennan, John E., & Co.: Norfolk, Va.; Richmond 13-18.
Bella Italia Troupe (Grand) Cleveland.
Burgess, Bobby; & West Sisters (Dome) Middletown, O., 9-11; (Star) Muncie, Ind., 13-18.
Ballot, Tony & Erna (Carnival) Flint, Mich.
Bunth & Rndd (Electric Park) Joplin, Mo.
Busby & Williams (Pastime) Birmingham, Ala.; (Palace) Memphis, Tenn., 13-18.
Bayer, Percy (Clyers Lake) Canton, O.
Bader-LaVelle Trio (Lyric) Robinson, Ill.; (Lyric) Sullivan, Ind., 13-18.
Broadway Comedy Quartette (Grand) Fargo, N. D.; (Majestic) St. Paul, Minn., 13-18.
Bigelows, The (Bijou) Marinette, Wis.; (Crown) Racine 13-18.
Boettin & Tillson (National) San Francisco 13-18.
Boulden & Quinn (Court) Wheeling, W. Va.; (Cannhwa) Johnstown, Pa., 13-18.
B-18, Walter (Aldrome) Little Rock, Ark., 6-18.
Bedini & Arthur (Hammerstein's Roof) N. Y. C., 6-18.

Bicknell & Gibney (Majestic) Charleston, S. C.;
(Majestic) Columbia, Ga., 13-18.
Barretts The (O. H.) Augusta, Me.
Boris & Darley (Grand) Victoria, B. C. Can.
Calcedo, Great: 4 Stone St., N. Y. C.
Bennington Bros. (Coney Island) Cincinnati.
Brenning, Bert (Sothern) Minneapolis.
Barnes & Crawford (Lake Cliff Park) Dallas,
Tex., 2-9.
Bedini & Arthur (Hammerstein's Roof) N. Y. C.
Boswer, Hinkle (Brox) N. Y. C.
Boswell & Fink (Brox) N. Y. C.
Bayes & Norworth (Colonial) N. Y. C.
Bergere, Valerie, & Co. (Colonial) N. Y. C.
Beck & Henney (Capitol) Frankfort, Ky.; (O.
H.) Richmond 13-18.
Barnes & King (Bronx) N. Y. C.; (New Bright-
on) Brighton Beach, N. Y., 13-18.
Blisbee & Connelly (Orpheum) Cleveland, O.,
9-11.
Benton, Dorothy (Temple) St. Marys, Pa., 9-11.
Black, Violet (Plaza) N. Y. C.
Boys in Blue (Trevett) Chicago.
Blum, Bruno, B. & F. (Trevett) Chicago.

Chlyo, Great (Anditorium) South Bend, Ind.
(Majestic) Milwaukee, Wis., 13-18.
Clark, Trilo (Jas. James Co.) Pulaski, Va.
Clark & Turner (Lexington) Lexington, Ky.,
9-11; (Avenue) Louisville 13-18.
Copeland & Phillips (Columbia) Boston.
Claire, Miss Ina (Lyrie) Alton, Ill.
Clermont, Jean (Bijon) Jackson, Mich.; (Bijon)
Lansing 13-18.
Cros & Darragh (Aldrome) Sapulpa, Okla.
Cheater & Grace (Orpheum) Lima, O.; (Grand)
Hamilton 13-18.
Creamy & Dayne (Orpheum) San Francisco, 6-
18.
Carter, The (LaSalle) Chicago, 13-18.
Carson, Ella, & Co. (Lyrie) Jamestown, N. Y.;
(Arcade) Niagara Falls 13-18.
Carew, Mabel (Lakeland Park) Akron, O.
Clipper Comedy Four (Bijon Dream) New Hav-
den, Conn., 9-11.
Clayton-Drew Players (Lyceum) Port Arthur,
Can.
Coastla, Three Musical (Keith's) Columbus, O.
Crouch & Welch (Broox) N. Y. C.
Christy & Willis (New Brighton) Brighton
Beach, N. Y.
Crane, Viola, & Co. (Unique) Minneapolis.
Chanticleir (American Roof) N. Y. C.
Carnival of Roses (Majestic) Chicago.
Courtrope, Jane, & Co. (Orpheum) Brooklyn.
Courtleigh, Wm., & Co. (American) Chicago.
Curtette, Cissy (American) Chicago.
Casas, De Verbe (Majestic) Butler, Pa.
Crawford, Glenn S.: 1439 Baxter St., Toledo, O.
Cottrell & Hamilton (White City) Chicago;
(Pekin) Chicago 13-18.
Corson, C. C. Youngblood, Sextette (Wilson)
Ira, Chicago.
Dale, Dainty Dottie: 252 W. 36th St., N. Y. C.
De Mora & Gracets: 233 Captiol Ave., Findlay,
Ohio.
De Coe, Harry (Hammerstein Roof) N. Y. C.
Davis, Harry: Columbia Heights, Minn.
Day, Carlita: 586 7th Ave., N. Y. C.

DeLion, Clement (Orpheum) Seattle, Wash.; (Orpheum) Portland, Ore. 13-18.
Deaman, Louise (Star) DuBois, Pa., 9-11; (O. H.) Huntington 13-15; (Pastime) Lewistown 16-18.
Davis, Mark & Laura (23d St.) N. Y. C.; (Proctor's) Newark, N. J., 13-18.
DeBross & Galvin (Orpheum) Cambridge, O., 9-11.
Donita & Co. (Palace) Shreveport, La.
Dale & Boyle (Majestic) Chicago.
Don, Emma, & Co. (Empire) Dublin, Ireland, 13-18; (Hippodrome) Manchester, Eng., 20-25; (Empire) Wallall 27-July 2.
Diamond & Beatrice (Pantages') Denver.
Dinkelspiel's Christmas (New Brighton) Brighton Beach, N. Y.
Doody Sidney & Co. (Alhambra) N. Y. C.
Dockstader, Lew (Alhambra) N. Y. C.
Dalton, Marie (American Roof) N. Y. C.
Dresden Statuettes (American Roof) N. Y. C.
De Campe, Guy (Bradford) Bradford, Pa.
De Voe, Marvellous (Novelty) St. Louis.
Duprees & De Yoe (Lyric) Jamestown, N. Y.; (Park) N. Tonawanda 13-18.
Durr, Ethel (New Southern) Columbus, O.; (Riverview Park) Louisville, Ky., 13-15.
Delmar & Delmar: Bayers Beach, Mass.; (Lynn) Lynn 13-18.
De Vilbia, Grest (O. H.) Kokomo, Ind.
Davenport, A. M., & Wife (Hippodrome) Pittsburgh, Pa.
Badora, Two: Noblesville, Ind.
Eagon & Austin: National Hotel, Minneapolis.
Edna, Ruth: Olean, N. Y.
Edman & Gaylor: 1008 S. I St., Richmond, Ind.
El Barto: 2531 N. Hollingwood St., Phila.
El Cota: 1144 Broadway, N. Y. C.
Ellas, Harry: 35 Peace St., New Brunswick, N. J.
Elliott, Gracie: Maple Crest, N. Foxboro, Mass.
Ellison, The (White City) Chicago.
Eldon & Clifton (Bar) Chicago.
Eldora (West End Park) New Orleans, La.; (Majestic) Birmingham, Ala., 13-18.
Esmond, Flora, & Co. (Lyric) Annapolis, Md.
Edinger Sisters (Jas. Adams Co.) Marion, Va.; Abingdon 13-18.
Emmett & Lower (Arcade) Sault Ste. Marie, Can.
Escala & Franks, Misses (Star) Seattle; (Grand) Tacoma 13-18.
Eclipse Comedy Four (Premier) Newburyport, Mass., 9-11.
Elliott, Loretta, Troupe (Garfield) Chicago; (White City) Chicago 13-18.
Enner, John (Robinson) Cincinnati.
Ehrendall Bros. & Dutton (Airdome) Chattanooga, Tenn.
Epa & Co. (Capitol) Frankfort, Ky.; (Avenue) Louisville 13-18.
Edenberg, Chas. (Majestic) Houston, Tex.
Evans, Bessie (Port Ridgeway) Chicago.
Exposition Four (Bronx) N. Y. C.
Edwards', Gus, School Boys & Girls (Hammerstein's Roof) N. Y. C.
Edwards', Gus, Nightbirds (Lake Cliff Park) Dallas, Tex. 2-9.
Erna, Millie (Carnival) Flint, Mich.
Ertz, Albert (Bohlinson) Cincinnati.
Empire City Quartette (Plaza) N. Y. C.
Evans, George (American Roof) N. Y. C.
Elite Musical Four (American Roof) N. Y. C.
Earl, Lola Lea, Co. (Elite) Anniston, Ala.
Eary & Landore (Chester Park) Cincinnati.
Faust, Grace: 1018 N. State St., Chicago.
Felsman & Arthur: 2144 W. 20th St., Chicago.
Fenner & Lawrence: 623, Ferry Ave., Chicago.
Fieberg, Nannie, & Co.: 1160 S. 16th St., Phila.
Fletcher, Carl (Novelty) Topeka, Kan.
Fletcher & La Pierre: 636 Washington St., San Francisco.
Fox & Summers: 517 N. 10th St., Saginaw, Mich.
Fraser Trio: 16 Inman Ave., Rahway, N. J.
Fredericks, Musical: Frederick Cottage, Hough's Neck, Mass.
Friend & Downing: 418 Strand, W. C., London, Eng., April 13-indef.
French, Fay & W. J., Maim, Kana.
Frobel & Hage: 314 W. 23d St., N. Y. C.
Frankfords, The (Lyric) Robinson, Ill.; (Oak Summit Park) Evansville, Ind., 13-18.
Furness & McLaughlin (Electric Park) Joplin, Mo.; (Electric Park) Kansas City 13-18.
Fielding & Carlos (Park) Henderson, Ky.; (Kentucky) Paducah 13-18.
Friedlander Bros. (Al Fresco Park) Peoria, Ill.
Fields & Hanson: Belleville, N. J.
Fields & Coco (National) San Francisco.
Fisher, Mr. & Mrs. Perkins (Majestic) Seattle.
Finney, Maud & Gladys (Orpheum) Portland, Ore.
Fogarty, Frank (Orpheum) Oakland, Cal.; (Orpheum) Los Angeles 13-25.
Forklin, H., & Standards (Orpheum) San Francisco 13-25.
Foster, Ed., & Dog (Majestic) Houston, Tex.; (People's) Galveston 12-18.
Fritz, Muri & Lout (National) San Francisco.
Fentelle & Valloria (Orpheum) Spokane; (Orpheum) Seattle 13-18.
Flatow & Dunn: Rochester, N. Y.; N. Y. C., 13-18.
Ferg, A. J. (Dreamland) Jeffersonville, Ind.
Falardeau, Camille (Airdome) Dallas, Tex.
Ferguson, Paul (White City Park) Dayton, O.
Fier, Sig., & Edythe (Gaiety) Brooklyn.
Fillis, Lee (Music Hall) Brighton Beach, N. Y.
Ferguson, Dave (5th Ave.) N. Y. C.
Fell, Cleone Pearl (Trevett) Chicago.
Fanton, Joe, & Bros. (Majestic) Rochester, Pa., 9-11; (Family) Detroit, Mich., 13-18.
Fantas, Two (McMahon's) North Beach, L. I., N. Y.
Feichtl's, Otto, Tyrolean Sextette (Valentine) Toledo, O.
Gardiners, Three: 1068 N. 8th St., Phila.
Garity, Harry (Empire) Los Angeles.
Gay, Grest: 53 Chicago St., Freeport, Ill.
Gilden Sisters, Three: 256 8th Ave., N. Y. C.
Gordon, Ed.: 6116 Drexel Ave., Chicago.
Gray, Enid: 26 W. 126th St., N. Y. C.
Goff & Le Roy, care Bert Perkins, 450 Putnam Bldg., N. Y. C.
Golden & Hughes: Milford, Mass.
Greenwood, Bessie: 636 N. State St., Chicago.
Gross Sisters: 503 N. Hermitage Ave., Trenton, N. J.
Gunn, Leon O.: Delmont Hotel, Marshall, Tex.
Gallian & Hamburg: Barnes Hotel, Buffalo.
Gross & Jackson (Airdome) Coffeyville, Kan.
Gilmore, LeMoine & Perry (New Murray) Richmond, Ind.
Granberry & LeMon (Palace) Memphis, Tenn.; (Pastime) Birmingham, Ala., 13-18.
Gaylor, Chas. (Princes) Winona, Minn.
Georgia Campers (Pekin) Chicago.
Green, Winifred (Scene Temple) Cambridge, Mass.
Glimco, Sydney C. (Keith's) Phila.; (5th Ave.) N. Y. C., 13-18.
Gline, Johnny (Queen) San Diego, Cal.; (Mission) Salt Lake, Utah, 16-18.
Graham & Randall (Gaiety) Louisville.

(Continued on page 34.)

This blank is available for route data in case you have no route cards. Cards will be mailed upon application.

Name			
Mass., 9-11.	Eclipse Comedy Four (Premier) Newburyport,		
Emelle, LaFette, Troupe (Garfield) Chicago;			
(White City) Chicago 13-18.			
Kanner, John (Robinson) Cincinnati.			
Rhendall Bros. & Dutton (Airdome) Chattanooga,			
Tenn.			
Bapa & Co. (Capitol) Frankfort, Ky.; (Avenue)			
Louisville 13-18.			
Edenberg, Chas. (Majestic) Houston, Tex.			
Evans, Beanie (Port Ridgeway) Chicago.			
Exposition Four (Bronx) N. Y. C.			
Edwards', Gus, School Boys & Girls (Hammer-			
stein's Roof) N. Y. C.			
Edwards', Gus, Nightbirds (Lake Cliff Park)			
Dallas, Tex., 2-9.			
Era, Millie (Carnival) Flint, Mich.			
Extra, Albert (Robinson) Cincinnati.			
Empire City Quartette (Plaza) N. Y. C.			
Evans, George (American Roof) N. Y. C.			
Elite Musical Four (American Roof) N. Y. C.			
Earl, Lola Lea, Co. (Elite) Anniston, Ala.			
Eary & Landore (Chester Park) Cincinnati.			
Faust, Grace: 1018 N. State St., Chicago.			
Felsman & Arthur: 2144 W. 20th St., Chicago.			
Fenner & Lawrence: 623 Perry Ave., Chicago.			

If you are unable to give route, and desire to have your permanent address listed, kindly provide the necessary information, using this blank.

Name _____

Permanent Address _____

Frankford, The (Lyric) Robinson, Ill.; (Oak Summit Park) Evansville, Ind., 13-18.
Finn & McLaughlin (Electric Park) Joplin, Mo.; (Electric Park) Kansas City, 13-18.
Fielding & Carlos (Park) Henderson, Ky.; (Kentucky) Paducah 13-18.
Friedlander Bros. (Al Fresco Park) Peoria, Ill.
Fields & Hanson; Belleville, N. J.
Fields & Coco (National) San Francisco.
Fisher, Mr. & Mrs. Perkins (Majestic) Seattle.
Finney, Maud & Gladys (Orpheum) Portland, Ore.
Fogarty, Frank (Orpheum) Oakland, Cal.; (Orpheum) Los Angeles 13-25.
Fogarty, Frank (Orpheum) San Francisco, 13-25.

Barnold's Dogs (American Roof) N. Y. C.
 Brice & King (Majestic) Chicago
 Campbell-Clark Sisters: (Clarendon Hotel) Chi-
 cago
 Carmold & Carleton: Bensonhurst, L. I., N. Y.
 Carmelos, Four: The Billboard, Cincinnati
 Carlin & Clark: 913 Prospect Ave., Buffalo.
 Carol Sisters: 316 W. 140th St., N. Y. C.
 Caron & Herbert: Fair Haven, N. J.
 Casada, Three: Darlington, Wis.
 Case, Charley: Lockport, N. Y.
 Chantrell & Schuyler: 219 Prospect Ave., Brook-
 lyn.
 Chapman Sisters & Pick: 1629 Milburn St., In-
 dianapolis.
 Chantecler Comedy Four: Aurora, Neb.
 Charlotte-Hotelling Duo: 557 So. Division St.,
 Grand Rapids, Mich.
 Chase, Clifton E.: 44 5th St., New Bedford,
 Mass.
 Chatham & Wallace: 1101 Kansas Ave., Topeka,
 Kans.
 Chubb & Mulligan (Luna Park) Scranton, Pa.
 Clacks, The: Box 353, Charlton, Ia.
 Claiborne, Ray C.: 224 Security Bldg., Los An-
 geles, Calif.
 Clito & Sylvester: 244 N. 10th St., Phila.
 Coattas, Three Musical: 144 W. Seneca St., Os-
 wego, N. Y.
 Crawford & Delaney: 110 Ludlow St., Belle-
 fontaine, O.
 Curran & Milton: Phila.
 Crotty, Geo.: White Bats, 112 5th Ave., Chicago.
 Cullen Bros.: 2916 Edsworth St., Phila.
 Cross & Josephine (Shea's) Buffalo.
 Caspary & Waldstein (Queen) San Diego, Cal.;
 (Mission) Salt Lake, Utah, 16-18.
 Caulfield & Driver (Pantages') Denver; (Pan-
 tages') Pueblo 12-18.
 Courtney & Jeanette (Pantages') Tacoma, Wash.
 Cooroy, LeMaire & Co. (5th Ave.) N. Y. C.
 Carroll & Carroll (Rex) Carrollton, Ill., 9-11.
 Clara, H. H. (Music Hall) Brighton Beach, N. Y.
 Clifford, Dave B. (Gayety) Kansas City, Mo.;
 (Michelson) Grand Island, Neb., 13-18.
 Carlon Sisters (Majestic) Denver.

Denickes, Musical: 619 First St., Macon, Ga.
De Vaux, Wells G. (Pantages) Seattle, Wash.
De Groote & Langtry: 114 Capitol Ave., Atlanta, Ga.
De Velde, Ermond J., & Co.: 15 Franklin St., Norwich, Conn.
De Windt, Marjorie C.: South Virginia Avenue, Atlantic City, N. J.
De Armo, Billy: 503 N. Clark St., Chicago.
Diek, Ray: 522 Ohio Ave., Kokomo, Ind.
Bill, Frank & Helen: Deawlare, N. J.
Divolas, The: 142 E. 5th St., Mansfield, O.
Donovan & Mackin: 1130 Taylor St., Ft. Wayne, Ind.
Doric Trust: 937 N. State St., Chicago.
Downey, Paul: Contractor, New Orleans.
Downey, Leslie T. (Ellis) Sheboygan, Wis.
Downey & Willard: 41 Linwood, Detroit.
Drew, Carroll: Actors' Fund, N. Y. C.
Dunbar & Fisher: White Rats, N. Y. C.
Dunsworth & Valder: Dad's Hotel, Phila.
DeOesch, Mamie B. (Lincoln Sq.) N. Y. C.
DeCotret & Rego (Lubin's) Phila.
Drew, Pat (Empire) Montgomery, Ala.
Darrette & White (Grand) Devil's Lake, N. D.
9-11.
Diamond, Bella: 813 W. Superior ave., Cleveland.
DeTricky, Coy (Electric Park) Joplin, Mo.
Darts, Daring (Bijou) Chattanooga, Tenn.; (El-Jon) Knoxville 13-18.
Dunedin Troupe (Esse Ball Park) Chelmsford, Essex, England.
DeTellem, Joe & Co. (Orpheum) Winna, Minn.
Dorch & Russell (Unique) Minneapolis.
Delmore & Darrell (Orpheum) Seattle, Wash.; (Orpheum) Portland, Ore., 13-18.
Drew, Miss Frankie, Balloon Girl (Majestic) St. Paul; (Unique) Minneapolis 13-18.
Donald & Carson (Orpheum) Spokane; (Orpheum) Seattle 13-18.
Darwin, Kerr & Co. (Family) Lafayette, Ind.; (Lyrie) Terre Haute 13-18.
DeVau & Zemater (Crystal) Anderson, Ind.
Dorff & Fields (Orpheum) Savannah, Ga.; (Majestic) Charleston, S. C., 12-18.
DeBols & Co. (Cascade Park) New Castle, Pa.; (Park) Youngstown, O., 12-18.
Deven, Hubert (Aldrome) San Antonio, Tex.

SKATING RINK NEWS

Earle Reynolds Writes Concerning the New Rink at Buffalo, N. Y., and Discloses His Plans for the Summer Season—Fitzgerald Communicates a Number of Observations

BUFFALO'S FINE CONCRETE OPEN-AIR SKATING RINK.

One of the newest creations that has been devised by roller rink promoters is the concrete skating surface, which is being put on at Carnival Park, Buffalo, N. Y. The promoters of this new style of surface, working on the theory that the majority of people like the open-air skating instead of being inclosed, have devised a preparation which, it is claimed, will, when coated heavy enough over concrete, make a fine, smooth skating surface, equal to the rock maple, and one that will have much more life to it and speed. The new surface is a novelty to a certain extent, although there have been others of the asphalt nature which proved to be failures on account of the crumbling of the surface, caused by the sharp steel rollers.

A band of forty pieces will be placed on one side, which will furnish good music for the opening of the new open-air roller rink at Carnival Park, Buffalo, and it is to be hoped that it meets with great success right from the start.

JOHN BELL IN BUFFALO.

John Bell, manager of the Pittsburgh Exposition Rink for the past three years, arrived in Buffalo last week to look over the new Carnival open-air rink. If the surface looks good to the Pittsburgh manager, a large open-air roller rink will be installed at once at Pittsburgh, and in a number of other places, by the Pittsburgh promoter and manager.

BAILEY WITH BELL AGAIN.

Floor Manager Bailey, who was for a long time connected in an official capacity with the Exposition Rink, Pittsburgh, and later with the Coliseum Rink, Buffalo, will in all probability be back with his former employer, John Bell, for the balance of the season, looking after some of Bell's enterprises.

REYNOLDS AND DONEGAN SAIL.

Earle Reynolds and Nellie Donegan sail June 22, on the steamer Mauretania, for London, where they will play the Palace Theatre all summer, after which they will go to Folies Bergere, Paris, for the month of September. During the months of October and November, Wintergarten, Berlin, Germany, will be their home. In December, Rosacker's, Vienna, Austria; January, Hansa Theatre, Hamburg; February, Central Melville Theatre, Hanover; March, Orfeum, Budapest, and April, Central, Breslau, Germany, returning to the Palace Theatre, in London, in May for eight weeks.

During the trip abroad, The Billboard will receive a weekly story on the skating situation abroad, and effort will be made to bring all foreign skating associations into one body, so that tournaments can be held and the title of world's champion will be worth something when won.

The Donegan Sisters played Hippodrome Park, Pittsburgh, last week. These two young ladies do some marvelous stunts in the way of acrobatic and Russian dancing on the ball-bearing rollers and, considering the very bad stages they encounter in these outdoor hippodromes, the work is beyond criticism. Monday night they presented their act in the rain.

Kennedy, expert acrobatic artist and comedian, played at the Auditorium Theatre, Cincinnati, last week, and proved to be a first-class attraction, presenting a neat and pretty act.

Baby Ruth passed through Cincinnati last week, on the way to Oxford, Ohio, where she is appearing this week. This little lady and her mother took in all the skating acts at Cincinnati before leaving. Baby Ruth is in the field for a good skating partner, and she can be addressed in care of The Billboard.

Van Frank and Dempsey are with the park shows, carrying their own stage, doing a novelty act.

Edward Bassett, of the team of Bassett and Butler, skating on real ice, spent a week with Earle Reynolds and his wife at Benselmer, Indiana. The ice skater was very much enthused over the beautiful home of the roller skaters, and declared there was no finer in any city. The Windsor Villa, at Benselmer, Indiana, is the result of many hard hours of work on the rollers.

NEW YORK SKATER WINS.

Passing and repeating one another in the desperate scramble to maintain the all-important lead on an eighteen-lap track, Willie Blackburn, of New York, and Joe Gendron, of Nashua, N. H., the New Hampshire skater, skater a two-mile match race before 800 persons at Convention Hall Rink, Portland, Oregon, May 30, and Blackburn won by ten feet, skating the distance in 5 minutes 46 2-5 seconds, and the last mile in 2 minutes 52 2-5 seconds. The time is unofficial, however, since there was but one timer.

READING RINK OPENS.

Reading, Pa., June 3.—The Mammoth Rink in Carousels Park, opened Saturday, under the management of J. J. Fertig, who formerly conducted the Chestnut Hill Rink, near Philadelphia. Mr. Fertig has leased the building for one year. A number of improvements have

been made. The Mammoth Orchestra, under the direction of Albert Eckenroth, has been engaged for the season. William H. Mohrbach has been engaged as general manager.

FITZGERALD'S LETTER.

ICE RINK IN LOS ANGELES.

That Los Angeles is to have an artificial ice rink in the near future, like most of the large cities throughout the United States, is evidenced by the visit to Chicago of Mr. Charles A. Rolfe, one of California's capitalists, last week. Mr. Rolfe, in company with Mr. L. M. Richardson, of the Richardson Ball-Bearing Skate Company, was a visitor at the office of the Western Skating Association, and had quite a conversation with Honorary President Allen I. Blanchard, over the building of an artificial ice rink for Los Angeles. They were also the guests of Manager Thos. W. Prior, of the new Ice Palace rink, who took them all through the new ice rink building, where much information in regard to building of ice palaces was obtained from Mr. Prior. Mr. Rolfe remained in Chicago for a few days studying the proposition before returning to the coast to start his rink.

FRED TYRRELL AFTER DAVIDSON.

Fred Tyrrell, Chicago's professional roller skater, has hood in his eye. Fred appeared at the offices of the Western Skating Association on June 1 and declared himself ready to meet Harley Davidson in a series of match races at any distance, for money, marbles or fun, as he expressed it, so anxious was he to obtain a match with Davidson. It is certainly easy enough to get a match with Davidson, providing that some manager has the nerve to put up a suitable purse that will satisfy these skaters. I received a letter from Harley last week, while he was in St. Paul, asking me to arrange a match for him with any one that thought they could skate fast enough to make a race that would suit the public, and now it is up to some manager to offer a purse for a race between these two speedy skaters.

BELLE BUTLER RECOVERING.

Miss Belle Butler, of the team of Butler and Bassett, artificial ice skaters, who have appeared in vaudeville the past few years, is once more out of danger. Miss Butler closed her season in order to undergo an operation about four weeks ago, and has been confined for the past three weeks in a private hospital on the South Side, Chicago. Miss Butler, who did the daring act in the Ringling Brothers' Show, some years ago, of riding the Dip of Death down an incline in an automobile, was hurt by a flying steel bolt, in an accident which she looked for many a time. She has always been affected with her heart as the result of the accident, and had not been able to take the time before to have the operation performed until it became necessary to give up the stage for a short time in order to have it done or give up her act for good. Mr. Tom Butler, manager of the Butler and Bassett act, has made arrangements for the act to be put on in Europe in September. Three days after leaving the hospital, she said she felt greatly relieved and thought that she would be able to take a trip to the sea shore in a couple of weeks and there rest up until time to fill their European engagement arrives. Miss Butler now believes that she will be able to perform in her skating act without any further trouble.

A good chance for somebody to write a parody on the Reynolds-Felding proposed skating championship match, viz: A Father Was Chasing His Boy Round the Rink. I have held large sums of money, belonging to Reynolds, on more than one occasion, waiting for Fielding to cover it, and if I had only thought, I could have earned a little interest on the money while acting as stakeholder.

Harley Davidson returned from St. Paul, Minn., in time to be at the ringalade at the Frank Gotch-Stans Zbynsko wrestling match. As Harley has made good at everything else, it's a wonder he don't tackle the wrestling game. He has surely wrestled a great many skaters out of their strides in skating races, but some of them don't know when they are on their backs. Frank E. Arnold, at one time manager of the skating department of the Chicago Skate Company, and manager of several other skating rinks, recently returned from Green Bay, Wis., where he was manager of an amusement park this season. Frank says the skating in Green Bay was very good and thinks that next season will be just as good.

The Harrises are doing well on the Chicago circuit of small vaudeville houses and receive great applause at each performance, for their catchy roller skating act.

SAVANNAH, GA.

Benefit Performance Held at Bijou, the Proceeds Going to Paul Anderson.

Last week the Bijou Stock Company, under the direction of E. A. Schiller, presented in the Palace of the King, one of the most stupendous productions ever given by this company.

The play and scenery eclipses every effort thus far of the Bijou Stock Company. The following were the players: Rodney Hanous, J. H. Doyle, Harry B. Stafford, Cyril Raymond, John M. Byrnes, Cecil Owen, Elbert Benson, Forrest Orr, William Sanderson, Samuel Brooks, Joseph Mosger, Roderick MacDonnell, Lillian Maynard, Helen Krugier, Marion Lax, Anita Moll, Miss Eugenia Forda, Miss Salome Park, Miss Edna Darling, Miss Fredrika Krugier, Miss Mable Foster, Miss Marion Tiffany and Miss Henriette Browne, this being an augmented cast for this large production.

The attendance at the Orpheum has been capacity every night, as the bill shown last week was good throughout. Isabelle Howell, The Great Moore, Crawford and Meeker, Rube Strickland, W. S. Harvey and Co., Austin and Taps, and the Orpheograph complete the bill.

The Liberty Theatre, under the management of Frank and Hubert Bandy, presented last week the Liberty Players, under the management of Robert Morris, in Nat Goodwin and Maxine Elliott's famous success, An American Citizen, for the opening of this house. My wife is the current attraction.

The Savannah Theatre is being utilized as a place for prize fights, which are held every week under the direction of the Savannah Athletic Club.

The Cozy Theatre, though not being used for theatrical purposes, is being used by the Savannah base ball club for base ball matinees while the team is away from the city, and as this house is centrally located, the attendance daily is holding up very well. John Potts is calling the returns, and Mr. Potts will also call the returns of the Jeffries-Johnson fight of July 4th.

The Bijou Stock Company gave a benefit performance Friday, June 10, for Mr. Paul Anderson, a member of this popular company, who is now confined to the Savannah Hospital, having been ill for some time. Every performer, vaudeville and legitimate, took part in this worthy cause, the benefit being held on a Friday, while no other amusements are to be had.

The Casino at Thunderbolt, and Barbee's Park at Isle of Hope, are getting their share of business.

ness. The new band at Thunderbolt Casino is one of the features of the summer season. This band is under the personal direction of Mr. T. D. Van Osten.

ARTHUR M. ROBINSON.

The roster of Uncle Hiram Company includes Tom Nelson, Ed. Adams, Will Page, Jack Thomas, Will Winalow, Frank Chatham, E. C. Wilson, C. Martin, Charley Foster, Thos. Alton, Nellie Spaulding, Lucilla Bishop, Etta James and Eleanor Ingham. The show opened at Little Falls, N. Y., recently, and will play Massachusetts, New Hampshire, Maine and Canada.

With On the Frontier Company, managed by D. D. LaRue and Thos. Alton are D. D. LaRue, Daisy Stevens, Grace Wellman, Cecil Nourse, A. E. Smith, E. D. Kerr, W. B. Thompson, I. S. Quinby, L. W. Blandin, F. E. Richardson, C. B. Lincost and Flander Jones. The company is playing airdome time.

Jackson and McCutcheon opened their new Crystal Family Theatre, Oshawa, Ont., Can., May 27, with vaudeville.

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NEW YORK PARK NEWS

A Summary of the Acts Appearing at the Principal Resorts at Coney Island—New Concessions Greatly Add to the Popularity of America's Greatest Playground

LUNA PARK NOTES.

Wm. R. Inshaw's latest device, The Cake-walk, is creating a lot of fun for the visitors. Also, the miniature juvenile carousel.

The ride gallery of Ed. F. Watson is becoming quite popular, as the large crowds that visit here prove same, as the clang of the rifles can be heard at all times.

The souvenir post card stand is under the direction of that charming Miss Barbara Ritchie, who is very interesting. As she sells the different cards she explains the views and tells the history of each scene, which is a good idea of hers.

M. J. Wilson, who does the spelling in front of the Thompson scenic railway, is certainly an artist in the line of drawing the crowds, and has become a favorite all along the line. He is always willing to assure himself that the visitors are well taken care of.

The Virginia Reel is owned by Messrs. Blehl & Kirchhoff, who are wearing a smile that won't come off, as business has been very big and they are turning the crowds away. This is certainly one great ride, and should be one of the main attractions for the season.

Officer McCloskey is still on the job, and always looks out for the crowds that patronize the various concessions.

Mrs. William Inshaw, with her Chantecler attraction, has no trouble in getting the patrons and visitors of the park to pay this attraction a visit, as the people who have seen it once always repeat it and then tell their friends: "I wouldn't miss it for anything," so that's going some. Murray Gibson, the lecturer, is there with his spiel, on the front, and knows how to address an audience, and deserves credit for same.

Hanna Ackerhardt, the charming girl who has charge of the photo studios of Hamlin & Moscorice, is being kept busy with the crowds that visit her.

Miss Berenice Megrue, the young lady who cultivates your luck pennies, was very busy all week, pressing designs on the coppers.

Hugh Thomas and his electric weighing machine have caused quite a lot of comment, as often crowds are seen gathered around this wonderful invention, getting their weight told, which is always accurate.

The new Pneumatic Tube is one of the main features in the park, and was visited by thousands of visitors last week. This is one of the best rides on the Island and no one ought to miss it.

Gertrude Redden, the girl cashier at the Ticket, handles the pasteboards and the currency like an expert and has become quite a favorite with the management, Messrs. Mangle & Brewster.

St. Gaudin. This horse is one of the most interesting animals ever seen. The tricks that are performed by this beautiful horse seem impossible, but he gets away with every one without a miss, and the show that he gives is well worth the price of admission.

NINE MINUTES TO CONEY ISLAND.

This is Clarence Ansell's latest assertion. By Monorail, for a five-cent fare. Mr. Ansell claims the car will hold 150 persons and can be run on a post-elevated structure, and will carry 160,000 people daily, without any strap hangers. There will be no danger of derailment, as two guide-wheels with a double flange run on rails under the center rail, making it impossible for the car to leave the track. The trip will take nine minutes, going at the rate of a mile a minute. F. B. Behr, the inventor, obtained a franchise some years ago, but it has expired. Greater Dreamland has some twenty new shows, and since the opening it has eclipsed all former business. Following out its policy, new attractions will be added every week and new features introduced in the free circus.

Thursday, June 2, about 200 automobiles filled with children from the different orphan asylums left Broadway to visit Dreamland, Coney Island. Each child had a flag with "Dreamland" printed on same. The autos were donated by the different firms throughout New York and vicinity, and the children had one grand time, visiting all the attractions on the Island.

Fred Schues has opened a new hotel on the new Iron Pier Walk, adjoining the Morris Music Hall, where most all of the performers make their headquarters during their idle hours. Mr. Schues always has a copy of The Billboard on file, and other theatrical mediums, and it will no doubt be one of the leading summer resorts this season.

Captain Louis Sorcho and his Great Sea Divers have been a pronounced success. The beautiful, melodious calliope is one grand feature.

E. M. Cooper's roller skating rink has been drawing large crowds. A grand skating floor and up-to-date skates are features that draw the crowds that visit this rink daily.

M. Nazarr is one of the busy women making French Nougat candy on Surf avenue.

Professor Scholz, with his artistic wire jewelry display, is in right, as he is an artist in this line and has no trouble in selling his goods.

One of the prominent boys on Surf avenue is Dell S. Gardner, formerly the old Hippodrome superintendent. Dell is now cashier at the Whirlwind ride, where he is selling the tickets like hot cakes. Each patron receives a souvenir, which consists of a booklet showing the scenes along this ride. Harry Waller is the manager of this attraction and Ben Prigoff is assistant cashier.

Professor Willerts has disposed of his famous riding academy, to the management of Sans Souci Park, Chicago, and is temporarily engaged in the sale and shipping of horses to the New York market. After having traveled and catered to the children in almost every important city in the Union, he has decided to visit the scenes of his boyhood's happy days, on the banks of the beautiful Rhine, in the near future. For the present he will be located at Coney Island.

DREAMLAND, CONEY ISLAND, NOTES.

One of the most interesting amusements in the park is that of Sam Gumpertz's shooting gallery. Jack Cornet, the congenial sharpshooter, is managing same this season again and his

worthy assistants, Emily MacDonald, the "I Love a Lassic" gal, and charming May Hall, are taking cash and also drawing large crowds while, when not busy, giving exhibitions of sharp-shooting. These two young, attractive girls have become quite an ornament to the front and are doing the business for the firm. John McKenny, the boy who takes care of the guns, is also here. Business is very good.

M. J. Goldberg has one of the most attractive photo studios on the Island, and the crowds that have their photos taken are always pleased. The comic cartoons, over which the visitors have their faces taken, cause a lot of fun and amusement. Miss Goldberg does the operating. The Hindoo temple of palmistry is one of the many attractions that is doing a nice business.

Alligator Joe, with his 4,000 alligators on exhibition, has one of the finest collections ever seen in America, and the decorations within remind one of being down South, where they came from. Business has been very good.

The Devil's Thumb, with an exhibition of black art, and all of the former features, is drawing large crowds to this place daily. So successful has Alias Kid Allen proven that Manager Gumpertz will put on another show, an exact reproduction, as soon as space can be got to put on same.

Omar Sami, who staged this production, has arranged another drawing card, which has been named The Girl and the Bandit, which is an illusion which is said to be better than his Human Entertainer, and that's going some. Mr. and Mrs. Harry Squires and

Prof. Sam is always on the job to take care of the patrons.

At the Chutes, W. L. Inman is busy selling tickets for this great amusement.

The Red Arbor gallery is turning out a lot of photos, and the waiting staff connected with same is Ben Nedman, in the dark room; Jim Wigham, the operator, and Miss Anna Frank, the pleasing cashier.

The tea parlors of Kato represent a scene where the visitors can rest and drink tea and partake of other refreshments. Over fifty tables are here, and seats for more than two hundred have been installed. Dora Patuzzo is the waitress and Isabel Wellington the cashier.

Mary Garden is in charge of Henry Brummel's souvenir stand, and is doing a nice trade.

The Japanese bar, of which Henry Weinberg is the proprietor, has made a lot of friends since he has opened his new place of business, and no doubt at the end of the season will be one of the main boys on the Island, as he always has a good word for everybody.

William Segul, manager of The Great Divide, the ride of rides, has every one interested in this great attraction, owing to the beautiful scenery and the ride one receives and also to the manner in which the attraction is managed. Doc Neville, in the box, is kept busy selling the tickets, and he knows how to lecture on the front, as he is very interesting and knows how to handle the crowds. Bob Nugent should be congratulated for the grand way he can handle the brush and paint scenery. Also, Al Beaumont, the stage carpenter, is another capable man in his line. George Purdee, the engineer, deserves mention, also George Wilders.

The Mt. Blanc Railroad, owned by Thomas J. Rynn, of Philadelphia, has one of the most picturesque and charming attractions any one ever witnessed. Phil Gnest has made this ride famous with his great spiel, announcing the ride with no dips and no bumps. Harry Tudor is the worthy manager. Harry has the following assistants to take care of the passengers while they are crossing the Alps: John Anch, Charles McSwen and Maurice Salvador.

Carnielles with his Frankfurter stand in front of the big tower is doing a good business. C. L. Barnhart has installed a new amusement

ELECTRIC PARK, NEWARK, N. J.



A representative crowd of picnickers at the German Village, Electric Park.

Mr. and Mrs. Jack Fleming are engaged in the illusion effects, and are artists in their line of work. Frank Murphy is taking care of the front with his bright spiels.

One of the most enterprising young men on the Island can be found in August F. Lauster who has put on the new amusement device, called the Giggle, which will more than draw the crowds. Another one of Lauster's is the Rigmorale and the flying machines over the Lagoona.

The newest attraction on the Island is the Borneo Village. The inhabitants have arrived from Singapore. There are over twenty genuine wild men, and these are the first to be presented to the civilized world.

Joe Wagner has been doing a nice business with his weighing machine, and certainly guesses within the three pounds nearly every time. Harry Finer and his worthy assistant at the white metal stand have a fine exhibit of souvenirs, where the visitors can have their monograms engraved by the clever artist, C. W. Young, who is an expert in this line, and always draws a good crowd while he is doing his work.

J. C. Creighton, who has just closed on the United time, can be seen rolling his baby pig in a carriage through Dreamland Park, and is a novelty drawing card.

George Greter's candy stand, in front of the Borneo Village, has been kept busy making fresh candy daily and is doing the business.

Another feature that is drawing large crowds in that of Egypt, Princess La-La Turkia Cleopatra, Salika Damascus, La Belle Iola, in the dance of the Nile, and Mahara's Turkish Harem dances. Chief Burgis, the champion gun spinner of the world, and Cuida Cheriff, the whirling Dervisher, are one big success. Herbert Tice is again managing Egypt, having just returned after a very successful season on the Keith & Proctor Circuit in vaudeville. This is his sixth season at Dreamland as manager of different attractions. Harry Araman is the ticket seller at the front of Egypt, and knows how to get the coin.

Salib, the mind reader who speaks seven different languages, has one grand parlor where the visitors can have their fortunes, etc., told. It is called the Temple of Truth. Abraham, from Cairo, Egypt, is the cash collector, and

In Dreamland, near the tower, called ring the bell, which creates a lot of fun and amusement for the crowds. Jacob Banks, the bright spieler, has charge of same, and no doubt will do a successful business.

Mr. Barnhart also has the Ocean Wave, which is his own invention. This ride is being taken by every one on the Island, and causes a lot of merriment.

At the Canals of Venice, L. Worden is the cashier and John Callahan is the demonstrator. Manager Charles Aikens has no trouble in handling the visitors at this attraction, as everything is laid out so that no one can be dissatisfied.

Stanley Fields, the clever weight guesser, is being commented upon for his success in guessing the weights of the different people on the Island, as he seldom misses.

Willard's beautiful Melodia, under the direction of George Ziezer, the clever musical artist, and his worthy assistants, who are all attractive young looking girls and up-to-date musiciens, is one of the features on the grounds of Dreamland. The beautiful music produced from the different novelties must be heard to be appreciated. Mr. Willard deserves credit for his wonderful exhibition, also Miss Clara W'Hart, the electric girl. E. E. Murphy, the well-known ticket seller, is on the front, also Peter Brothers, the "some class" boy. E. Stevens has charge of the front. Misses May McDonald, Jean Waters and Anna Francis are the young and clever music manipulators at the Melodia. Business is fine.

Don Fulano, the talking horse, owned by Dr. Fred Ellis and under the management of Wm. Northrop and the cowboy groom, F. F. Elliott, is one of the new attractions that has just been added to the many new ones, and no doubt will be a good drawing card.

Willstach and Fox are featuring the world's greatest diving girls, Vera, Ethel and Beatrice Dine, also the Great Fielding, the human fish. Clark E. Feigar has charge of the front, and is certainly there with the spiel to attract the attention of the most fastidious. Manager Fox makes a splendid appearance on the front, also with his bunch of wit and humor while the wonderful aquatic sports are going on. Mr. Claxton Willstach, now managing Sothen and Marlowe Company, will return to the Island Monday,

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Automatic moving fish pond. A miniature reproduction of an old mill scene with the water, the wooden mill wheel, and the fish, all in motion. Write for full particulars. J. M. WAUGH-TON AMUSEMENT CONSTRUCTION CO., Hotel Mayer Bldg., Peoria, Ill.

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Cubs arrived in good condition. They are extremely lively and certainly a great drawing card. Your feeding instructions posted on outside of crate must have been strictly adhered to by the railroad people, judging from the good condition the little fellows were in on arrival. Respectfully, Muskogee Traction Co., Muskogee, Okla., May 8, 1910.

We'll see you just as well. Shipping them in our special crates. After seeing Flint's Famous Baby Bears, you will perhaps understand better why busy park managers write us UNSOLICITED letters, like one above. Order early for the 4th; (only \$60 pr.), as supply is limited. LINWOOD FLINT, North Waterford, Me.

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COL. J. H. LIVINGSTON



Lessee and manager of Forest Hill Park, the new \$250,000 resort at Richmond, Va.

June 6, and will be glad to see the old-time boys once more.

Creation, the fall of man, is drawing capacity attendance at every performance and is certainly one of the best attractions ever produced. The mimic rink is another new one. Baseballs are thrown at revolving skaters and cause a lot of fun and amusement.

SUMMER PARKS IN CHICAGO.

RIVERVIEW.

Kryl's Band is now furnishing the music at the most popular amusement resort in the world, and that the drawing powers of this aggregation are being felt by the management is putting it mildly, for the patronage at Riverview the last few days is jumping incessantly into the large figures so noticeable on last season's sheets. It may not be Kryl's Band, however, for the abundance of attractions this season has given rise to the boast by the management that Riverview has provided about every kind of show and device known to owners of parks. With the Monitor and Merrimac and Creation spectacles, they have two of the largest shows in existence, and, with the addition of the large new swimming pool, where daily aquatic contests are being held, Riverview may safely be said to offer the largest amount of diversion of any independent park in the world.

WHITE CITY.

Improvements are daily being made at this popular Southside resort, the most noticeable of which is the installation of tungsten wherever possible in place of the old-fashioned eight-candle-power lamps. The result is that White City is now fastly becoming the brightest of the Chicago parks, and is veritably earning its name—in light, as well as in paint. Prize walks contests are becoming the rage here, and it is said that this will be a feature at most of the coming special events, principal among which are a celebration by the Illinois Press Association, a gathering of University of Chicago students, and a celebration of the Modern Woodmen on June 15. The vaudeville show, the racing coaster, the merry mixer, a new riding device; the Wizard of Wiseland, a musical comedy; Ferullo's Band, and scores of other attractions, interest this season's patrons.

SANS SOUCI.

Creators' Band, in the Crystal Casino, and the famous new rathskeller are proving two of the best drawing cards that Sans Souci has ever had. This latter is called the al fresco and is a combination restaurant and music hall, where interesting vaudeville bills pack the attraction nightly. This park is a great place for the Sunday crowds, owing to the abundant amount of shelter, and the last few of these rest days show the realization of this fact by the large capacity crowds.

FOREST PARK.

The vaudeville theatre, booked by William Morris, Inc., remains the most popular of all the attractions at the Westside amusement resort, and decidedly so, for the class of bills being offered at this theatre at the price of ten cents is enough to merit this popularity. Other attractions at this park are The Queens of the Deep Blue Sea, the giant coaster, various rides and fun producers. The Bands Roma is the principal musical attraction, with Frank H. Wilson the soloist.

LUNA.

Luna enters this, its second week, with several new concessions in full swing. A complete change of variety in the hippodrome takes place weekly, and this popular form of drawing crowds and offering them a dollar show absolutely free, is proving the making of a new Luna Park. Manager L. L. Montague is endeavoring to get the utmost results, sparing no expense in making Luna an ideal recreation resort, and the fact alone that the crowds are twice the size of those of last season at this date is ample proof that they are succeeding in a brilliant manner. Pietro's Comedy Circus and the Australian Kellers are the headliners of the eight-act outdoor bill which is being offered this week.

AMATEURS SERIOUSLY INJURED.

Columbus, O., June 1.—A large crowd of men, women and children were stricken with terror at Columbus, O., when Clyde D. Ward, and Clyde Craft were precipitated to the ground from a tight rope on which they were giving a performance. Several opinions have been offered as the probable cause of the accident, but it is believed that the two young men, being amateurs, did not have sufficient practice to perform, what is generally conceded to be one of the most difficult acts in the repertoire of tight rope walking. They were doing the elephant walk the rope, act originated by Gustave Brandt who saw the accident. In commenting on the accident, Mr. Brandt said:

"The mistakes of two amateurs caused the accident, as the men misjudged the proper

distance, between the front and rear walker. They did not have their hands properly placed to assist in balancing each other. A delay of a fraction of a second in lifting a foot or an instant's hesitation by one of the two walkers in the prescribed program of gliding slowly over a rope or wire, may cause both to take a fearful plunge.

"I saw Ward and Craft examining my outfit at the Woodmen's Carnival last week. In the Driving Park. I thought nothing of it at the time, but I now believe they got an idea for the Hub's opening from witnessing my exhibition.

"My wife and I know the distance which should separate the front and rear walkers in our elephant rope walking act and we always work at the right distance. Ward and Craft were too far apart. My wife, who walks in the rear of me in our act, always places her hands on my shoulders. In balancing myself, my shoulders work up and down. Each movement of them places my wife on guard and she in turn warns me of danger by pressing down on either of my shoulders.

"The man in the rear of the Ward-Craft team had placed his hands on the hips of the one in front and thus neither was able to be of assistance in maintaining the balance of the other. When one lost his equilibrium, it was impossible for the other to maintain his. The elephant skin would drag both either to their death or serious injury."

Brandt and his wife are known as Granada and Fedora.

AUBURN, N. Y., PARK NEWS.

Auburn, N. Y., June 3.—Thousands of people flocked to the parks at the opening on Decoration Day. Although the day was cold enough for snow it did not keep the people away.

Lake Side Park is controlled by the Auburn, Syracuse Electric R. R. Co., this season, and has undergone many improvements and has many more attractions to lure the public to the beautiful grounds.

Island Park is managed by M. Carmody. Men have been several weeks, placing the grounds in shape and rigging up new attractions. Among the principal concessions are the circle swing, miniature railroad, loop the loop, roller coaster, figure eight, merry-go-round. No move has been made to open the vaudeville theatre and chances are that it will be closed all summer.

A new steamer was launched last week to ply the Owasco Lake. This boat is owned by the ex-Mayor and was built at an expense of \$15,000. This makes the second boat the Mayor has on the lake.

Manager Carmody is making plans to have the Central League ball grounds on part of his park.

COMIC OPERA AT PARK.

Wilmington, Del., June 2.—The Aeolian Opera Company opened with The Chimes of Normandy at Brandywine Springs Park, on Memorial Day. Handicapped somewhat on opening day, yet the cast was equal to the occasion, and a very good performance was given. The company will change bills weekly.

MANY NEW ATTRACTIONS.

Tamaqua, Pa., June 4.—Mantia Park opened its season Monday. Many new concessions have been placed on the grounds, including a new roller coaster. The Park Theatre opened with a production of St. Elmo, played to S. R. O., both afternoon and evening.

PARK NOTES.

The West End Airdome and Amusement Company, Nashville, Tenn., will open June 12, playing vaudeville, moving pictures and ladies' band concerts.

Chester W. Smith, the leader of Cult's Band, has leased Luna Park, at Hartford, Conn.

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Swing Men, have your organ put in first-class condition; new music and drums by all means. Send it in or send for Mr. O. F. BATH, Organ Builder, Abilene, Kansas.

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GREATEST MONEY MAKER EVER KNOWN.
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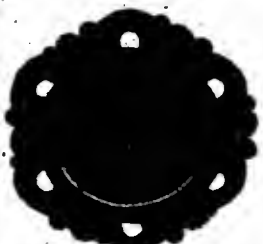


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ROUTES

PERFORMERS' DATES

(Continued from page 30.)

- Grimes, Thos., & Co. (Park) Youngstown, O.; (O. H.) New Castle, Pa., 13-18.
- Gardner, & Stoddard (Emule) Stratford, London, Eng., 13-18; (Empire) Shepherd's Bush, London, 20-25.
- Gallagher, Ed., & Co. (Varieties) Terre Haute, Ind.
- Gordon & Henry (Pantages') Tacoma, Wash.; (Pantages') Portland, Ore., 13-18.
- Grohlvinis, Four (Ontario Beach Park) Rochester, N. Y.
- Garnold, Jolly Ruth (Gaiety) Ft. Wayne, Ind.
- Gordon Highlanders, Musical (Washington) Spokane; (Majestic) Seattle 13-18.
- Gruber's, Max, Animals (Orpheum) Spokane; (Orpheum) Seattle 13-18.
- Gay Sisters, Three (Gaiety) Louisville.
- Girls from Melody Lane (Orpheum) Omaha, Neb.
- Girard & Gardner (Coliseum) London, Eng., 13-18; (Grand) Birmingham 20-25; (Empire) Hackney, London, N. E., 27-July 2.
- Gorman & West (Grand) Youngstown, O.
- Gascogne Cadets (Colonial) N. Y. C.
- Gelsba Girls, Eight (Hammerstein's Roof) N. Y. C.
- Green & Co. (Lake Cliff Park) Dallas, Tex., 2-9.
- Good, Florence (Southern) Minneapolis.
- Granada & Fedora (Coney Island) Cincinnati.
- Gillette & McFarland (Majestic) Chicago.
- Golden Troupe (Orpheum) Brooklyn.
- Genaro & Bailey (American) Chicago.
- Greco, Jacques (People's) Beaumont, Tex.
- Gerwig & Kufner: Hotel Hearn, Pittsburgh, Pa.
- Gould, Wm. (Itamons Park) Grand Rapids, Mich.; (Temple) Detroit 13-18.
- Greer, Robert (James Adams' Show) Dunn, N. C.
- Gruber & Kew (O. H.) Martlin, Tex.
- Gossans, Bobby (Family) St. Catharines, Can.
- Gallan, Juggling (O. H.) Peterboro, Can.; (O. H.) Oshawa 13-18.
- Halsted, Willard: 1141 Prytanis St., New Orleans.
- Hamilton, Claude (Mozart) Elmira, N. Y.
- Hanley & Jarvis: 230 Hoboken St., Rutherford, N. J.
- Harmonious Four (Gem) St. Louis, Mo.
- Hart, Little Katharine 3445 Pine St., St. Louis.
- Harte, Fred: Gen. Del. Fremont, Neb.
- Hayley, E. Frederic: 65 11th St., Detroit.
- Hayden, Virginia (Stockholm) Great Falls, Mont.
- Henry & Young (Shellpot Park) Wilmington, Del.
- Hertel, Lillian (Tivoli) London, Eng., May 2-10.
- Hyatt & Le Noro (Casino Aldrome) Charlotte, N. C.
- Howard Sisters (Bonnie) Honolulu, H. I., May 8-June 18.
- Himans, Capt. Sidney (Park) Mansfield, O.
- Hedge, John, & Wrestling Ponies (Bijou) Flint, Mich.; (Vaudeville) Ann Arbor 13-18.
- Horton & LaTriaka (Hippodrome) Portsmouth, Eng., 13-25.
- Harris & Randall (Grand) Massillon, O.; (American) Elvira 13-18.
- Haney, Edith (Auditorium) South Bend, Ind.
- Harger, Polly (New Murray) Richmond, Ind.
- Hamilton & Cross: Terre Haute Vaudeville Exchange, Terre Haute, Ind.
- Hampton & Bassett (Texas Grand) Amarillo, Tex.
- Hermans, Great & Co. (Academy) Norfolk, Va.; (Bijou) Richmond 13-18.
- Hamilton, Estelle B. (Majestic) Birmingham, Ala.
- Hawthorne, Hilda (Ingersoll Park) Des Moines, Ia., 13-18.
- Harris, Fred (Majestic) Columbus, Ga.
- Haines & Vidocq (Brook) N. Y. C.
- Hill & Whitaker (Keith's) Phila.
- Hammond-Atwell Co. (Orpheum) San Francisco 6-18.
- Hatfield, Fannie, & Co. (Bullock's Temple) Providence, R. I.
- Harrigan, Jas. (Orpheum) Los Angeles, 6-18.
- Hawthorne, Lil (Brook) N. Y. C.
- Hill, Murray E. (Washington) Spokane; (Majestic) Seattle 13-18.
- Hart's, Joe: Dinklespiel's Christmas (5th Ave.) N. Y. C.; (Keith's) Phila., 13-18.
- Henderson & Sheldon (White City) New Orleans.
- Hanna, Al (Lyric) Annapolis, Md., 9-11.
- Hayman & Franklin (Duchess) Balham, London, Eng., 13-18; (Empire) Holborn, London 20-25; (Bedford) London 27-July 2.
- Hank & Hankinson (O. H.) Benson, Minn.
- Hasty, Charlie (Bijou) Mason City, Ia.
- Henderson & Thomas (Pekin) Chicago.
- Hearn & Butler (Celeron Park) Jamestown, N. Y.
- Haas Bros. (Chester Park) Cincinnati.
- Hayden, Joe & Oia (Chester Park) Cincinnati.
- Hughes Musical Trio (Chester Park) Cincinnati.
- Hardy, Jas. (Carnival) Flint, Mich.
- Hole, Albert (5th Ave.) N. Y. C.
- Howard & Howard (Alhambra) N. Y. C.
- Hawthorne, LH (Brook) N. Y. C.
- Ishiwaka Jap Troupe (Robinson) Cincinnati.
- Harcourt, Daisy (Piazza) N. Y. C.
- Higgins, Great (Piazza) N. Y. C.
- Hilton & Lewis (Piazza) N. Y. C.
- Howard & Lewis (Trevelty) Chicago.
- Haywood Sisters (Bijou) Tyrone, Pa.
- Haas, Billy (Allen's Vandeville Co.) Murfreesboro, Tenn.
- Howard & Boyd: 5551 Etzel St., St. Louis.
- Hoopes, Grace Dexter (Orpheum) Rockford, Ill.
- Hessle (Lyceum) Saint Ste. Marie, Can.; (Gaiety) Port Arthur 13-18.
- Ingalis, Dufiled & Ingalls (Lyric) Dayton, O.; (Bijou) Piqua 13-18.
- International Trio (Proctor's) Newark, N. J.
- Ito, Mrs. K. (Island Park) Easton, Pa.
- Jackson & Long: N. Vernon, Ind.
- Juenets, The: 948 N. Western Ave., Chicago.
- Jewel, J.: 263 Littleton Ave., Newark, N. J.
- Johanning, Paul: The Billboard, Cincinnati.
- Jones, Roy C.: 1553 Broadway, N. Y. C.
- Jones & Davis (Dunbar) Columbus, O.
- Jones & Gillam (O. H.) Newport, R. I.; (O. H.) New Bedford, Mass., 13-18.
- Jeter & Rogers (Lake Cliff Park) Dallas, Tex., 2-9; (Ingersoll Park) Des Moines, Ia., 13-18.
- Jewell's Manikins (Music Hall) Brighton Beach, N. Y.
- Johnstons, Musical (Keith's) Phila.
- Jackson, Arthur P. (Colonial) Pittsfield, Mass.
- Jackson, Ollie (Gem) Minneapolis.
- Keating, Larry: 1143 Vernon Ave., Chicago.
- Keeley & Parks: 213 W. 100th St., N. Y. C.
- Kelly & Henry: 2738 Frankford Ave., Phila.
- Kinslow, Le Roy (Grand) Phoenix, Ariz.
- Kubns, Three White: 756 8th Ave., N. Y. C.
- Kennedy, Joe (Collins Gardens) Columbus, O.
- Kent & Wilson (Colonial) Covington, Ky.
- Kramer & Elliott (M) Columbia, Mo.
- Kirk, F. Pearson (Fairmount Park) Kansas City, Mo., 12-18.
- Kelly, Jack & Violet (LaSalle) Chicago; (Republic) Chicago 13-18.
- Kerr, Thos. (San Carlos) Key West, Fla.
- Kelecy Sisters, Three (Riverview Park) Louisville.
- Kirschbaum, Harry (Princess) Coffeyville, Kan.
- Kenna, Chas. (Keith's) Boston.
- Kenworthy & Dufy (Casino) Salt Lake City.
- King & Bailey (Linden) Chicago; (President) Chicago 13-18.
- Kurtis-Busse Dogs: Erie, Pa., 6-25.
- Klos Sisters, Three (Orpheum) Los Angeles.
- Kelly, Sam & Ida (Empress) Milwaukee.
- Kollins & Klifton (Electric) Nowata, Okla., 13-15; (Gem) Guthrie 16-18.
- Kane, Leonard (Park) Lexington, Ky., 9-11; (Kentucky) Paducah 13-18.
- Kennedy, Vincent (Lubin's) Richmond, Va.
- Kelly & Kent (Brook) N. Y. C.
- Keeler, May (Robinson) Cincinnati.
- Klunker, Louie (Pastime) Birmingham, Ala.
- Kraft & Myrtle (Farwell) Rockland, Me.; (Bijou) Bangor 13-18.
- Kennedy, Eddie & Harold (Majestic) Shreveport, La.
- Lively, Great (Columbia) Bellaire, O.
- LeGrange & Gordon (M) Columbia, Mo., 9-11; (Lyric) Sedalia 13-15; (Pattee) Nevada 16-18.
- Lawrence, Al (Bijou) Winnipeg, Can.; (Bijou) Duluth, Minn., 13-18.
- LaBelle, Harry (Bijou) Racine, Wis.
- LaShe, Herbert (Globe) Norfolk, Va.; (Victoria) Phila., 13-18.
- LaToy Bros. (Orpheum) Portland, Ore.
- Lavell, Four Tossing (Majestic) Denver.
- Lovello (Norka) Akron, O.
- Lasky's At the Country Club (Music Hall) Brighton Beach, N. Y.
- Lasky's Love Waltz (Brook) N. Y. C.; (Young's Pier) Atlantic City N. J., 13-18.
- Lloyd, Alice (Young's Pier) Atlantic City, 13-18.
- Leard, Eddie (Mable Russell & Co. (Orpheum) Oakland, Cal.; (Orpheum) Los Angeles 13-25.
- Lucier & Ellsworth (Pantages') Sacramento, Cal., 13-18.
- Lane & O'Donnell (League Park) Cincinnati; (Ball Park) Indianapolis 13-18.
- Laurenze, Bert (Stardome) Pittsburg, Kan., 9-11.
- Leslie, Geo. W. (Bijou) Brauerd, Minn.
- Lester & Allen: Coleman, Tex.
- Lukos, Alex (Hippodrome) Kilbuck, Eng., 13-18; (Hippodrome) Shoreditch 20-25; (Hippodrome) Woolwich 27-29; (Hippodrome) Poplar 30-July 2.
- Luknahimas, The (Palace) Manchester, Eng., 13-18; (Grand) Bolton 27-July 2.
- Love's Understudy (5th Ave.) N. Y. C.
- Leslie, Bert & Co. (Colonial) N. Y. C.
- Love Waltz (Orpheum) Brooklyn.
- Little Stranger, The (Orpheum) Brooklyn.
- La Sonambule (American) Chicago.
- Lambert (American) Chicago.
- Levins & Neluso (Alameda Park) Butler, Pa.
- La Vone & Drew (Aldrome) Vandalla, Mo., 9-11; (Palm) Leavenworth, Kans., 13-15; (Bijou Dream) St. Joseph, Mo., 16-18.
- Lingerman, Samuel & Lucy: Clinton, Mass., 6-18.
- Langdon & Morria (Electric) W. Newton, Pa.
- Long Trio (Grand) Wallace, Ida.
- Leonard & Phillips (Cleron Park) Jamestown, N. Y.; (O. H.) Du Bois, Pa., 13-18.
- MacDonald Sisters: 756 8th Ave., N. Y. C.
- McDonald, O. L.: 818 Superior St., Toledo, O.
- McAllen & Carson (Winter Garden) Berlin, Ger., June 1-July 31.
- McSorley & Eleanor (Fritz's) Portland, Ore.
- Mack, Lee, & Co.: Wicklow Hotel, Chicago.
- Malan & McGrath (California) San Francisco.
- Manning Trio: 70 Clancy St., Grand Rapids, Mich.
- Maynard & Jester: Box 65, High Point, N. C.
- Morgan & Cheater (Park) Phila.
- Mack & Eringer (Manitou Park) St. Louis; (Variety) Terre Haute, Ind., 13-18.
- Mathews, Juggling (Jefferson) Portland, Me.
- Myrie & Orth (O. H.) Rockland, Me.; (Portland) Portland 13-18.
- Mardo & Hunter (Auditorium) Newark, O.; (Lakeside Park) Akron 13-18.
- McCullough, Carl (Family) Lafayette, Ind.; (White City Park) Dayton, O., 13-18.
- Martin, W. J.: Athens, O.; Lancaster 13-18.
- Mitchell, Harry & Katherine (Majestic) Butte, Mont.; (Washington) Spokane, Wash., 13-18.
- Moore, Geo. Austin (East End Park) Memphis, Tenn.
- Mad Miller (Standard) Pekin, Ill.
- Morton, Mildred (Fontaine Ferry Park) Louisville, (East End Park) Memphis, Tenn., 13-18.
- Milla & Moulton (Family) Clinton, Ia., 9-11.
- Maxwell & Dudley (Empress) Cincinnati; (Empress) Milwaukee 13-18.
- Milton, Frank, & DeLong Sisters (Miles) Detroit, Mich., 13-18.
- Mitchell & Cain (Empire) South Shields, Eng., 13-25; (Empire) New Castle 27-July 2; (Empire) Manchester 4-9.
- Merrit, Hal (Orpheum) San Francisco, 13-25.
- Myre & Hyott (Mystic) Pittsburg, Kan., 9-11; (Princess) Coffeyville 13-15; (Electric) Nowata, Okla., 16-18.
- Monetta, Five (Majestic) Seattle.
- Mack & Walker (Orpheum) Brooklyn; (Alhambra) N. Y. C., 13-18.
- McKay, Jock (East End Park) Dallas, Tex.
- McCue & McKee (O. H.) Clarkburg, W. Va.; (Cambria) Johnstown, Pa., 13-15; (Mishler) Altoona 16-18.
- Murray, Marlon (Orpheum) Spokane 13-18.
- Millard Bros., Bill & Boh (Ida) Fond du Lac, Wis.; (Bijou) Green Bay 13-18.
- Moore, Victor (New Brighton) Brighton Beach, N. Y.
- Mueller & Mueller (Pantages') Vancouver, B. C., Can.; (Pantages') Tacoma, Wash., 13-18.
- Martinez & Martinez (Magic) Ft. Dodge, Ia.; (Grand) Fargo, N. D., 13-18.
- Malla & Bart (Grand) Pittsburgh, Pa.
- Masey & Kramer (Park) Phila.
- Maivern Troupe (Orpheum) McKeesport, Pa.
- Mayer, Lottie (Riverside Park) Ludiaopolis.
- Mascargo Bros., Three (Orpheum) Oakland, Cal.
- Metropolitan Minstrel (Mishler's) Altoona, Pa.
- Melrose Comedy Four (Star) Muncie, Ind.
- Military Four (O. H.) Ithaca, N. Y.
- Moran & Wiser (Casino Kursaal) Luzerne, Switz., 16-30.
- Millers, Three Musical (Colonial) Dayton, O.; (Majestic) Springfield 13-18.
- Martins, Flying (Colonial) N. Y. C.
- Mario Trio (Alhambra) N. Y. C.
- Morri Opera Co. (New Brighton) Brighton Beach, N. Y.
- Mozarts, The (New Brighton) Brighton Beach, N. Y.
- McIntyre & Heath (Brook) N. Y. C.
- MacDowell & Treacott (Pantages') Denver.
- Malland, Madge (Pantages) Denver.
- Mayhew, Stella (American Roof) N. Y. C.
- Mareena, Navarro & Mareena (Majestic) Chicago.
- Morton, James J. (Piazza) N. Y. C.
- Macy & Clemons (Piazza) N. Y. C.
- Milchell & Grant (Lyric) Indiana, Pa., 9-11.
- Meredith, The, & Dog Snapper (Lyric Aldrome) Nashville, Tenn.
- Marston & Emison (Empire) Marion, Ind.
- Mack & Mack (Paradise) Atlanta, Ga.
- Malle, O. Eward (Circle) Gainesville, Fla., 9-11.
- Merritt, Frank (Suburban Garden) Baltimore.
- Miller & Monie (Dreamland) Olean, N. Y.; (Lyric) Jamestown 12-18.
- Mason & Evans (Dirie) Jackson, Miss., 9-11.
- McDowell, John & Alice (Virginia) Covington, Va.; (Jefferson) Roanoke 13-18.
- Moody & Goodwin (Sun) Barborton, O.
- Nazario, Nat, & Co.: 3101 Tracey Ave., Kansas City, Mo.
- Nible & Riley: 158 Third Ave., Brooklyn.
- Norton, Great: 944 Newton St., Chicago.
- National Dancing Trio (Hippodrome) Lexington, Ky.; (Orpheum) Portsmouth, O., 13-18.
- Navarro, Three (Grand) Tacoma, Wash.; (Grand) Portland, Ore., 13-18.
- Nearly & Miller (Unique) Des Moines, Ia.; (Majestic) Sioux Falls, S. D., 13-18.
- Nelson, Gladys (Empire) Montgomery, Ala.
- Nelms & Erwood (Majestic) Houston, Tex.; (West End Park) New Orleans, La., 13-25.
- Newell & Nible (Los Angeles) Los Angeles; (Queen) San Diego 13-18.
- Newman, Harry (Gem) Chippewa Falls, Wis.; (Bijou) Superior 13-18.
- Nugent, J. C. (Shear's) Buffalo.
- Namba Jap Troupe (League Park) Cincinnati.
- Norton & Russell (Trevelty) Chicago.
- Norton, O. Porter (Cory) Houston, Tex.; (Crystal) Galveston 13-18.
- O'Rourke & Atkinson: 1848 W. 65th St., Cleveland, O.
- Olio Bros.: 240 W. 52d St., N. Y. C.
- Overfield, Andrew: 869 Glenwood Ave., Buffalo, N. Y.
- O'Neil, Ray B. (Casino) Washington, Pa.; (Star) New Kensington 13-15; (Star) Tarentum 16-18.
- O'Neil Trio (LaSalle) Chicago.
- O'Neil, Doc Howard (Orpheum) Savannah, Ga.; (Majestic) Charleston, S. C., 13-18.
- Owen, Dorothy Mae (Aldrome) Hot Springs, Ark.
- Orbanany's, Irma, Cookatoos (Proctor's) Amaterdam, N. Y.
- Olympiers, Five (Orpheum) Seattle, Wash.; (Orpheum) Portland, Ore., 13-18.
- O'Brien, Wm., Troupe (Sittler's) Chicago.
- Otto & Coriel (Kennywood Park) Pittsburg, Pa.

PROFESSIONAL ILLUSTRATIONS

Professional advertisements in the form of Cuts must reach publication offices of The Billboard not later than Friday noon of each week to secure publication in the issue going to press the Monday following.

THE BILLBOARD PUBLISHING CO.

- La Clair & West: Sea Isle City, N. J.
- Lade, Rudolph H.: Gladstone, Neb.
- La Estrella (Portia Cafe) San Francisco.
- Lakota & Lorain: 1865 Ellis St., San Francisco.
- La Rase Bros.: 107 E. 31st St., N. Y. C.
- Larsen, H. C.: 1224 Summit Ave., Racine, Wis.
- La Rue, Bob D.: 518 N. New Jersey St., Indianapolis.
- Lawrence & Wright: 1553 Broadway, N. Y. C.
- Leonora, La Bella (Scenic Temple) Willimantic, Conn.
- Le Roy, Vic.: White Rats, N. Y. C.
- Lines, Harry: 420 6th St., South Minneapolis.
- Light, Dick (Olympic) Oklahoma City, Okla.
- Loftus, Cecilia (Coliseum) London, Eng., May 1-Aug. 20.
- Lombard, The: care Paul Tausig, 104 E. 14th St., N. Y. C.
- Lee, Sing Fong (Bowdoin Sq.) Boston.
- Lacey, Will (Luna Park) Johnstown, Pa.
- LaRoy & Diamond (Idlehour) Denison, Tex., 9-11.
- Lewis & Chaplin (Lyric) Ft. Wayne, Ind.
- LaTrell Bros. (Four Mile Creek Park) Erie, Pa.; (Casino) Toledo, O., 13-18.
- Luciers, Four Musical (Pantages') Seattle, Wash.; (Pantages') Vancouver, B. C., Can., 13-18.
- Lester, Lenore (Forest) Stockton, Cal.
- Lanerts, Two (Wintergarden) New Orleans, La.; (Kiss) Baton Rouge 13-18.
- Ledegar, Chas. (Orpheum) Seattle, Wash.; (Orpheum) Portland, Ore., 13-18.
- Lohee & Sterling (Piazza) Phila.
- Langton & Edwards (Lyric) Houston, Tex.
- Levino, Dolph & Susie (Empress) Kansas City, Mo., 13-18.
- LaRue, Eva (Colonial) Indianapolis.
- Langdon, Lucille (Orpheum) Memphis, Tenn.; Birmingham, Ala., 6-11.
- Licorice Sticks, Five, with Nettie Glenn (Arcade) Toledo, O.; (Orpheum) Lima 13-18.
- Langtons, The (Aldrome) East St. Louis, Ill.; (Joliet) Joliet 13-18.
- Marshall, George P.: 3206 S. Washington St., Marion, Ind.
- Masoot, Educated Horse: Brussels, Belgium, Apr. 14-16.
- Mayne & Mayne: New Castle, Ind.
- May's Musical Goats: 116 N. 4th St., Ft. Smith, Ark.
- Mayo & Rowe, care Bert Levey, 144 Powell St., San Francisco.
- Masus & Masette (Empire) London, Eng., June 6-July 30.
- Mearns, the Bugler: White Rats, N. Y. C.
- Melnetie, La Nole Trio: 48 Maryland Ave., Cumberland, Md.
- Meyer, Lep (Palace) Macon, Ga.
- Milco, Steve (Hippodrome) Phila.
- Meyer, David (Victoria) Tonopah, Nev.
- Montague, Mona (Palm) San Francisco.
- Miller, Theresa: 118 W. Grand Ave., Oklahoma City, Okla.
- Moore, Five Flying: 800 F St., Muncie, Ind.
- Monson, B. Thos.: 918 W. 48th St., Los Angeles, Cal.
- Morgan, Iva: Blue Gram Hotel, St. Louis.
- Mote, Edith: The Billboard, San Francisco.
- Movay, Chas. L. (Bijou) Albert Lea, Minn.
- Mulane & Montgomery: 2010 Capital Ave., Houston, Tex.
- Motter, Harry (Missile Broe's Co.) Clyde, O.
- Mortin & Keenan (Princess) Niagara Falls, Can., 9-11; (Vendome) Buffalo, N. Y., 13-15; (Savoy) Buffalo 16-18.
- Mote, Edith (S. C.) Des Moines, Ia.; (S. C.) Sioux City 13-18.
- McGrath & Yeoman (Alameda Park) Butler, Pa.
- Marimba Band (Pantages') Pueblo, Col.; (Pantages') St. Joseph, Mo., 13-18.
- Marvel Duo (Queen) San Diego, Cal.; (Mission) Salt Lake City, Utah, 16-18.
- McKinley, Nell (Grand) Victoria, B. C., Can.; (Star) Seattle, Wash., 13-18.
- McAnn, Geraldine, & Co. (Majestic) Vincennes, Ind.

THE GREATEST SHOW OF ITS KIND ON EARTH. A WILD WEST SHOW OF CLASS AND QUALITY. REALIZING THAT THE PEOPLE WOULD RATHER WITNESS ONE HOUR OF HIGH-CLASS EXHIBITION IN PREFERENCE TO TWO HOURS' ORDINARY FILL-IN SHOW, I THEREFORE HAVE ORGANIZED

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EMBRACING ONLY THE BEST AND TRIED ACTS IN THE BUSINESS; NOTHING ELSE. I SUBMIT THE FOLLOWING LIST IN PROOF OF MY ASSERTION

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AND	RIDING THE	AND	The World's Greatest	AND HER	Champion Lasso	(Dogie Tom)
Comedy Donkeys	Dare Devil Diving Horses	SERPENTENIA & ZURLINE	Band of Sioux Indians	Horseback Rifle Shot	Dancing Horse Columbus	THROWER OF THE WORLD
						JUVENILE FANCY AND TRICK RIDER

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Will accept proposition for Expositions and larger Fairs that are willing to encourage such shows in preference to cheap exhibitions.

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Odina (Music Hall) Brighton Beach, N. Y.
O'Brien, Nell, & Co. (Majestic) Chicago.
Old Soldier Fiddlers (3rd Ave.) N. Y. C.
Orlando (Aldome) Washington, D. C. (Novelty)
St. Louis, Mo., 13-18.
O'Neill, Great (Gem) Macomb, Ill., 9-11.
Patt & Patt: 11 Chatham St., Grand Rapids, Mich.
Pauline, J. B.: Danville, N. Y.
Perry & Gannon: 906 N. 32d St., Omaha, Neb.
Phifer, Collins: 520 S. 12th St., Ft. Smith, Ark.
Phillips, Mondane: Calvert Hotel, N. Y. C.
Price, Jack & Mabel (Orpheum) Scranton, Pa.
Potts Bros. & Co.: Long Acre Bldg., N. Y. C.
Potter & Harris: 1715 Leland Ave., Chicago.
Potters, The (Beech Great Park) Helena, Ark.
Pepper Twins (Palace) Great Bend, Kan.
Peterson & Chamberlain (American) New Orleans.
Pearce Sisters, Three (Miles) Minneapolis.
Primrose Quartette (Laka Cliff Park) Dallas, Tex.
Pantzer, Willy (Colonial) N. Y. C.; (Orpheum) Brooklyn 13-18.
Fringie & Witting (Orpheum) Spokane 13-18.
Fernando Bros. (Keith's) Boston; (5th Ave.) N. Y. C. 13-18.
Pander, Bobby, & Bro. (Ramona Park) Grand Rapids, Mich.
Peters, Hazel L. (Savoy) Flint, Mich.
Polsaire, Mlle. (Hammerstein's Roof) N. Y. C.
Pascatel (Pantages) Denver.
Palace Girls, Eight (Alhambra) N. Y. C.
Powers Elephants (League Park) Cincinnati.
Pucks, Two (New Brighton) Brighton Beach, N. Y.
Pandora Girls, Three (Plaza) N. Y. C.
Pantzer Trio (Orpheum) Brooklyn.
Felham & Imig (Grand) McKees Rocks, Pa., 9-11.
Powers & Paulina (Aldome) Chattanooga, Tenn.
Pope, J. C., & Dog Uno (Temple) Detroit.
Quaker City Quartette: 403 Macon St., Brooklyn.
Queen Mab & C. H. Wals: 208 S. 53d St., Phila.
Raymonds, The: 416 W. Chattahoochee St., Fitzgerald, Ga.
Belly & Lewis: 64 W. 118th St., N. Y. C.
Richard, Great Aerial: 283 Jencks St., Fall River, Mass.
Richardson, Herbert R.: Box 127 Haverhill, Mass.
Richards, Ralph: 139 Porter St., Detroit.
Richmond & McKee: 1553 Broadway, N. Y. C.
Riley, Geo. R. (Forest Park) Greenwood Lake, N. Y.
Rinner-Bende Trio: 236 Seventh St., Grand Rapids, Mich.
Robison, Bobbie & Hazel (Aldome, Wonderland Park) Minneapolis.
Rivenhall, Fred: 300 Central Park, N. Y. C.
Roach, Chas. J. & Ethel: Hotel York, Indianapolis.
Rogers, Frank: 1440 11th St., Moline, Ill.
Romola, Bob: 218 Turner St., Zanesville, O.
Rudy, Ethel May: Bridgeport, Conn.
Royale & Stearns (Bush Temple) Chicago.
Bernard, A. D. (Junction Park) New Brighton, Pa.
Ranf, Claude (Orpheum) Cleveland.
Rhodes, Dick Dusty (Aldome) Brady, Tex., 6-18.
Russell, Flying (Victoria) Baltimore.
Renellus, Three (Pantages) Denver, Colo.; (Pantages) St. Joseph, Mo., 13-18.
Raymond & Wright (Steward's) Kansas City, Kan.
Roberts & Rats (Princess) Wichita, Kan.
Riva-Larsen Troupe (Empress) Cincinnati; (Colonial) Columbus 13-18.
Reaves, Roe (Lyric) Robinson, Ill., 9-11; (Orpheum) Mt. Carmel 13-15; (Majestic) Washington, Ind., 16-18.
Rosen, Fred (Orpheum) Spokane; (Orpheum) Seattle 13-18.
Russell, Nick & Lida (Bijou) Oshkosh, Wis.
Roth, Laura (Capitol) Frankfort, Ky.; (Avenue) Louisville 13-18.
Reed Bros. (Trevett) Chicago; (Ramona Park) Grand Rapids, Mich., 13-18.
Behn, Geo. W. & Rosa (Aldome) Sapulpa, Okla.
Rosow Midgata (Bijou) Dubuque, Ia.; (Family) Moline, Ill., 13-18.
Ryan, Thos. J.: Richfield Co. (Orpheum) Oakland, Cal.; (Orpheum) Los Angeles 13-25.
Reed & Earl (Para) Bakersfield, Cal.; (Regal) Los Angeles 13-18.
Reynolds & Donegan: Rensselaer, Ind., 6-18.
Rio Bros., Four (Washington) Spokane; (Majestic) Seattle 13-18.
Reed, St. John & Co. (Pantages) Sacramento, Cal., 6-18.
Raymond, Alice, & Her Players (Empire) Dublin, Ireland, 13-18; (Hippodrome) Manchester 20-25; (Grand) Birmingham 27-July 2; (Coliseum) London 4-9.
Belly, Jas. A.: Northampton, Mass.
Rose & Ellis (Unique) Minneapolis.
Rawson & Claire (Unique) Minneapolis.
Robinson, Billy, & Plicks (Bijou) Dream St. Joseph, Mo.; (Palm) Leavenworth, Kans., 13-18.
Ross Sisters, Three (Majestic) Albany, Ga.
Randall, Crack Shot, & Mintawana (Winter Garden) New Orleans.
Ross & Green (Lyceum) Stamford, Conn., 9-11.
St. Clair, Dearest, & Co.: 1117 Germantown St., Dayton, O.
St. John & Bridges: 427 E. 58th St., N. Y. C.
Boars, Gladys: 268 W. 26th St., N. Y. C.
Sawyer & Delina: 43 Pembina St., Buffalo.
Selbini & Grovial: 1675 72d St., Homewood, Brooklyn, N. Y.
Shaw, Aerial (Circus Orlando) Stockholm, Sweden, June 1-July 30.
Sennell Bros., Flying: 210 Arlington St., Pittsburgh, Pa.
Sherman & De Forest Co.: Central Park, L. I., N. Y.
Short & Glick: Box 1101, Dallas, Tex.
Sl Vad & Inez: 2301 Normal St., Cedar Falls, Ia.
Smiths, Musical (Riverview Park) Chicago.
Smith, Chas. Cecil (Empire) Tulsa, Okla.
Smith & Adams: 408 S. Halsted St., Chicago.
Sorenson, Chris: 1802 N. Western Ave., Chicago.
Spaun, Mr. & Mrs. Byron: 464 N. Marshall St., Phila.
Spaulding, Dupree & Ted: Box 285, Ossining, N. Y.
Stanjones, The: 351 W. 44th St., N. Y. C.
Stewart & Malcolm: Box 57, Cynthia, Ind.
Stewart, Friday (Colonial) Cambridge, O.
Summers, Allen: 1966 W. Division St., Chicago.
Sylvester & Lore: 440 3d Ave., N. Y. C.
Stevens, Max (Gem) Minneapolis.
Stippe, Musical (Bijou) Superior, Wis., 9-11; (Brinkman) Bemidji, Minn., 13-15; (Grand) Brainerd 16-18.
Seltz, Herman K. (Lakeide Casino) Akron, O.; (Four-Mile Creek Park) Erie, Pa., 13-18.
Steger, Julius, & Co. (Keith's) Phila.
Spensardy's, Prof. Paul, Bears (Hippodrome) Pittsburgh, Pa.
Stirk & Loudon (Central Park) Allentown, Pa.
Sours, The (Hippodrome) Pittsburgh, Pa.
Stevens & Hoyt (Griffin's) Toronto, Can.
Strickland, Rube (Majestic) Charleston, S. C.; (Majestic) Jacksonville, Fla., 13-18.
Sander's Manikins (Auditorium) Malden, Mass.
Son of Killarney, with Chas. A. Clark & Co. (Elks) Pine Bluff, Ark.; (Palace) Shreveport, La., 13-18.
Sadler, Billy (Imperial) Chicago, 9-11.
Snanne, Princess (Empire) Calgary, Alta., Can., 13-18.
St. Clair, Dearest (Victoria) Columbus, O.
Semon Duo (Hippodrome) Charleston, W. Va.; (New Sun) Springfield, O., 13-18.
Shaw, Lew & Nellie (Los Angeles) Los Angeles; (Queen) San Diego 13-18.
Sprague & Dixon (Bijou) Atlanta, Ga.; (Bijou) Augusta 13-18.
Spadoni, Paul (Orpheum) San Francisco, 6-18.
Spears, Bert & Emma (Norka) Akron, O.; (Broadway) Lorain 13-18.
Sampson & Douglas (Majestic) Jacksonville, Fla.; (Orpheum) Savannah, Ga., 13-18.
Schultze, One String (Bijou) Bay City, Mich.; (Bijou) Flint 13-18.
Stanley, Edythe H. (Orpheum) Portsmouth, O.; (Hippo) Huntington, W. Va., 13-18.
Stickney's, Louise, Dog & Pony Novelty (Majestic) Denver.
Seldom's Living Marble (Keith's) Boston.
Singer (Bijou) Knoxville, Tenn.
Smith & Campbell (Orpheum) Oakland, Cal.
Stockwell & Payson (Park) Wheeling, W. Va.
St. Alva, Addie (Arcade) Toledo.
Symonds, Ryan & Worth (Unique) Minneapolis.
Seymour's Dogs (Pantages) Denver.
Springer & Church (Southern) Minneapolis.
Samson & Sonia (Majestic) Chicago.
Slazemore, Arthur: Washington, Ill.
Stadium Trio: St. Charles Hotel, Chicago.
Smith & Arado (Bell) Oakland, Cal.; (Wigwam) San Francisco 13-18.
Tally, Lamar B.: Rome, Ga.
Taylor, C. Edwin: 316 S. Franklin St., South Bend, Ind.
Teed, Lassell & Herr: 4247 Lorain Ave., Cleveland, O.
Thatcher, Geo.: 561 W. 149th St., N. Y. C.
Troyer, Lefe: Elks' Temple, Spokane.
Troy, Nelson & Troy: R. F. D. No. 1, Box 8, Sheboygan, Wis.
Tyrope, Wallace: Quanah, Tex.
Tracey & Carter: 717 6th Ave., Seattle.
Texana & Reynolds (Aldome) Waycross, Ga.
That Texas Quartette (Gayety) Boston; (O. H.) Newport, R. I., 13-18.
Trolley Car Trio (Orpheum) Marion, O.; (Hippodrome) Huntington, W. Va., 13-18.
Turners, Musical (Gayety) Indianapolis.
Thomas & Ryan (Miles) Detroit, 13-18.
Thompson & Farrell (Lyric) Nevada, Mo., 9-11.
Taylor, Mae (Star) Cleveland; (Avenue) Detroit, 13-18.
Toney & Norman (Washington) Spokane; (Majestic) Seattle 13-18.
Tuscane Bros. (Majestic) Birmingham, Ala.; (Aldome) Chattanooga, Tenn., 13-18.
Twada, Harry (Majestic) Butte, Mont.; (Washington) Spokane, Wash., 13-18.
Tuscany Troubadours (Temple) Detroit.

Torres & Flor D'Aliza (Bijou) Lansing, Mich.; (Bijou) Bay City 13-18.
Troubadours, Three (Park) Vincennes, Ind.; (Oak Summit Park) Evansville 13-18.
Temple & O'Brien (Jewell) Sherman, Tex.
Tenny, A. B. (Lyons's) Woonsocket, R. I., 9-11.
Trudell & Fuller (Grand) Missoula, Mont.
Tyrell Children (Southern) Minneapolis.
Tisney, Frank (New Brighton) Brighton Beach, N. Y.
Taylor, Krantzman & White (New Brighton) Brighton Beach, N. Y.
Texico (Robinson) Cincinnati.
Tanguay, Eva (Orpheum) Brooklyn.
Thornton, James (Music Hall) Brighton Beach, N. Y.
Trillers, The (Stittner's) Chicago.
Usher, Claude & Fannie (Majestic) Chicago.
Valentine's, Four Flying: The Billboard, Cincinnati.
Vernon, Dorothy: 86 Park St., West End, Atlanta, Ga.
Voigt & Voigt (Wonderland) Hastings, Neb.; (Crystal) Alliance 13-18.
Vernon, Tony & Flo (Aldome) E. St. Louis, Ill., 9-11; (Aldome) St. Louis, Mo., 13-18.
Valadon, Lea (Coney Island) Cincinnati.
Vida & Hawley (Majestic) Jacksonville, Fla.
Vynos, Musical (Empress) Milwaukee; (Majestic) LaCrosse 13-18.
Valentine's, Three Flying (Pantages) Sacramento, Cal.; (Chutes) San Francisco 13-18.
Valdara's, Bessie, Pony Cyclists: 107 W. 95th St., N. Y. C.; (Bronx) N. Y. C. 13-18.
Viole, Otto (Grand) Sharon, Pa.; (O. H.) Canton, O., 13-18.
Vardaman (Empress) Milwaukee.
Vagges, The (Comet) Creston, Ia.; (Unique) Okaloosa, 13-18.
Veronica & Hori-Falls (Bijou) Battle Creek, Mich.; (Bijou) Lansing 13-18.
Valletta's Leoparda (Alhambra) N. Y. C.
Victorine, Mervyn: St. Charles Hotel, Chicago.
Walker, Musical: 1524 Brookside St., Indianapolis.
Warren & Francis: Box 643, Cheyenne, Wyo.
Watson's, Sammy, Farmyard Circus: 333 N. Paula Ave., Jersey City, N. J.
Wells, Mr. & Mrs. Wm. J.: White Bear Lake, Minn.
West Sisters: 1412 Jefferson Ave., Brooklyn.
Whitman Bros.: 1835 Chestnut St., Phila.
Whitney, Tilley: 56 Kane St., Buffalo.
Wilson Bros.: Maywood, Ill.
Wilson, Lizzie: 175 Franklin St., Buffalo.
Woodward, Ronald L. (O. H.) Seneca Falls, N. Y.
Wormwood's Monkeys: 534 W. 40th St., N. Y. C.
Wilson, Weldon (Palace) Dallas, Tex.
Withrow & Glover: 862 N. Emporia St., Wichita, Kan.
Wordley, Ralph (Princess) Davenport, Ia.
Wood, Milt: White Rats, N. Y. C.
Woods, W. J.: 1323 S. Sawyer St., Chicago.
Wakama Troupe (Arcade) Niagara Falls, N. Y., 13-18.
Wyckoff, Fred (Bijou) Oshkosh, Wis.; (Idea) Fond du Lac 13-18.
Williams & Gordon (Folly) Oklahoma City, Okla.; (Orpheum) Wichita, Kan., 13-18.
Wolfe & Lee (Orpheum) Eau Claire, Wis.; (LaSalle) Chicago, Ill., 13-18.
Winkler-Kress Trio (Empire) Providence, R. I.

(Continued on page 38.)

KING EDWARD PARK

MONTREAL, CANADA

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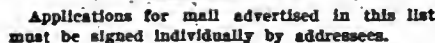
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Albion, Miss Amy
Albion, Mrs. Jack
Aldrich, Miss Blanche
Aliya, Janet
Angell, Gertrude
Angell Sisters
Archer, Miss Alberta
*Arkell, Aurelia
Arnold, Florence
Ashton, Miss Dorothy
*Atchison, Mrs. A. J.
Axtell, Mrs. Dwight
Baker, Mrs. Myron
Bannister, Mrs. H. C.
Beasley, Lila C.
Beasley, Mrs. Nond
Bender, Miss Myrtle
Benjamin, E. K.
*Berger, Marie
Billings, Alice
Boothe, Mrs. C. W.
Borchlay, Miss
Boyd, Miss Irene
Boyd, Mrs. Harry
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*Burns, May
Burton, Mrs. Jerry
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Carpick, Miss Grace
Carmen, Miss Belle
*Card, Elizabeth
Carrette, Miss Bessie
*Carrall, Miss Nellie
Case, Miss Mattie
Carter, Leona
Cavanaugh, Mrs. Polly
Chandler, Vergie
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Davis, Miss Janita
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*Edwards, Ethelene
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Elm, Miss Francis
English, May Agnes
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Ettardo, Millie
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*Fanchett, Mamie
*Farrar, Edna
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Fowler, Miss Gertrude
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*Gilden Sisters Three
Gilmace, Miss Max
Gilmace, Mrs. Tris
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AMPHION PRODUCTION COMPANY,

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ROUTES

PERFORMERS' DATES.

(Continued from page 35.)

Willis, Mack (Aldome) Newton, Kan.
Whitfield, Ethel, & Pinks (Majestic) E. St.
Louis, Ill.
Warricks, The (Fairbanks) Springfield, O.;
(Valentine) Toledo 13-18.
Wenrick, Walden & Wilkinson (Proctor's)
Newark, N. J.; (Proctor's) Elizabeth 13-18.
Williams & Melburn (O. H.) Orange, N. J.; (Bi-
jou) Bayonne 13-18.
Wolfheim's, Eugene, Living Brouse Statues
(Lyrie) Newark, N. J.; (Proctor's) Troy, N.
Y., 13-18.
West, Dare Devil: Clinton, Ill.
Winchester, Ed. (Mission) Salt Lake, U., 9-11.
Welby & Pearl (Star) Muncie, Ind.
Waters, Tom (Keith's) Phila.; (5th Ave.) N. Y.
C., 13-18.
Wordette, Estelle, & Co. (Majestic) Butte,
Mont., 13-18.
Weston Sisters, Three (West End Park) New
Orleans, 6-18.
Warren, Lyon & Meyers (5th Ave.) N. Y. C.
Wolf, Moore & Young (National) San Francisco.
Whitman, Frank (Queen) San Diego, Cal.;
(Mission) Salt Lake City, U., 10-18.
World & Kingston (5th Ave.) N. Y. C.;
(Keith's) Phila., 13-18.
Woods, Lew (Mamie) Mt. Vernon, Ill., 9-11.
White & Simmons (Orpheum) Seattle, Wash.;
(Orpheum) Portland, Ore., 13-18.
Wayne, Chas., & Co. (Orpheum) Spokane, 13-18.
Williams, Great (Orpheum) Toledo, O.; (Va-
riety) Toronto, Can., 13-18.
Waters, Jas. R. (Casino Park) Toledo, O.
Webb, Harry L. (Orpheum) Spokane.
West & Denton (Gaiety) So. Chicago, Ill., 9-
11.
White, Porter J., & Co. (Alhambra) N. Y. C.
Williams, Lottie, & Co. (Music Hall) Brighton
Beach, N. Y.
Weich, Mealy & Montrose (5th Ave.) Brighton
Beach, N. Y.
Woods-Balton Co. (Coney Island) Cincinnati.
Walton, Bert & Lottie (Music Hall) Brighton
Beach, N. Y.
Wilson, Tony, & Heloise (5th Ave.) N. Y. C.
Walsh, Lynch & Co. (Lake Cliff Park) Dallas,
Tex., 2-8.
West, Al. (Majestic) Ellwood City, Pa.
Wynn & Lee (Orpheum) Brooklyn.
Whidden & Conrad (Music Hall) Brighton
Beach, N. Y.
Waltons, Six: 39 N. Superior St., Toledo, O.
Wingates, Minstrel (Family) Bangor, Me.
Yamamoto Bros.: Winchester, O.
Young, De Witt, & Sister: 58 Chittenden St.,
Columbus, O.
Younger Bros. (Majestic) St. Paul; (Gem) Min-
neapolis 13-18.
Yacklay & Bunnell (Family) Lafayette, Ind.
Young, Frank A.: Milford, Mo.; Milan 13-18.
Yerri, Lola (Colonial) Columbus, O.
Yorke & Adams (Colonial) N. Y. C.
Yamamoto Bros. (American) Chicago.
Zanettes, The (Pavilion) London, Eng., May 23-
July 23.
Zamloch & Billie (Majestic) Sioux Falls, S. D.,
13-18.
Zertho, Edward (Orpheum) Portland, Ore.
Ziegler Trio (Pantages) Sacramento, Cal., 13-
18.
Zellil & DeAmann (Alhambra) York, Pa., 9-
11.
Zento, Great (Happy Hour) Dallas, Tex.
Zeraldas, Up-Side-Down (Carnival) Flint, Mich.
Zingari Singers (American Roof) N. Y. C.
Zeno, Karl (Empire) Milwaukee.
Zenita (Jeffers) Saginaw, Mich.

PERFORMERS AND ACTS
WITH CIRCUSES

Ashton, Josie: Al. F. Wheeler's.
Austin, Roy: Campbell Bros.
Alton, Jerry: Campbell Bros.
Alfons, Upside-Down: John H. Sparks.
Altos, The: Hagenbeck-Wallace.
Araki's Troupe: Mighty.
Adams, Two: Barnum & Bailey.
Alexandras Sisters: Barnum & Bailey.
Apollo Trio: Barnum & Bailey.
Age, John R.: Ringling Bros.
Anderson Bros.: Ringling Bros.
Alex Troupe: Ringling Bros.
Alvos, Three: Forepaugh-Sells Bros.
Alpine Troupe, Five: Forepaugh-Sells Bros.
Avalons, Four: Forepaugh-Sells Bros.
Alveres, The: Forepaugh-Sells Bros.
Allens, Aerial: John Robinson.
Amelia, Mile.: Gollmar Bros.
Austin, Ben.: Gentry Bros.
Aure Troupe: Ringling Bros.
Arcadia, Six: Hagenbeck-Wallace.
Bartik Brian Troupe: Buffalo Bill-Pawnee Bill
Combined Shows.
Belmont Bros.: Al. F. Wheeler's.
Berre & Hicks: Campbell Bros.
Berno, Chas.: Campbell Bros.
Barnett, Chas. and Mona: Campbell Bros.
Beals, The: John Robinson.
Borsini Troupe: Sells-Floto.
Bedini, Flora: Sells-Floto.
Bedini, Mary: Hagenbeck-Wallace.
Barroty Trio: 101 Ranch.
Beno, Marvellous: Al. G. Barnes.
Brachard, Paul and Edna: Gentry Bros.
Bokromas, Three: Barnum & Bailey.
Bento Bros.: Barnum & Bailey.
Baracetta Bros.: Barnum & Bailey.
Baraceta, Mne. & Cliff: Barnum & Bailey.
Braco, Benito Alonso, Troupe: Barnum & Bailey.
Bradna, Ella, & Fred Derrick: Barnum & Bailey.
Burtons, Four: Ringling Bros.
Bell, Miss C.: Ringling Bros.
Bradley & Ward: Barnum & Bailey.
Boudaire, Don: Gentry Bros.
Bonacetta Str.: Gentry Bros.
Barth, The: Bobby Fountain Shows.
Burton, Arthur: Wiedemann Bros.' Shows.
Bell, Olga: John Robinson.
Burns Trio: Gollmar Bros.
Burns, Brown & Burns: Gollmar Bros.
Biggs & Rimmer: G. W. Christy's R. R. Show.
Burbank, Lillian: Young Buffalo's Wild West.
Corretta, Mile.: Ringling Bros.
Coyle, The: John Robinson.
Cahill Family: John H. Sparks.
Oevens Troupe: Sun Bros.
Connors, Wm.: Sun Bros.
Clark, Ruby and Pearl: Sun Bros.
Cardona's, Capt. Lions: Sun Bros.
Cody Family: Al. G. Clark.
Crooks, Chas.: Hagenbeck-Wallace.
Codona: Barnum & Bailey.
Clark, J. L.: Barnum & Bailey.
Connades, Four: Barnum & Bailey.
Corrells, Three: Barnum & Bailey.
Carroll, Nettie, Trio: Barnum & Bailey.

Carroll, Mile.: Barnum & Bailey.
Castroline, The Flying: Ringling Bros.
Clark, Josie, Chas., and Pinks: Ringling Bros.
Castroline Troupe, Six: Ringling Bros.
Cottrell-Powells, The: Ringling Bros.
Connors Family: Hagenbeck-Wallace.
Carmen, LaBelle, Troupe: Hagenbeck-Wallace.
Clacks, The: Bobby Fountain Shows.
Clarkson, The: Ringling Bros.
Curtis, Don: Forepaugh-Sells Bros.
Connors, Sadie: John Robinson.
Collins, Robt.: John Robinson.
Corries, Mne.: Gollmar Bros.
Corrietas, The: Gollmar Bros.
Connors, Ralph: Gentry Bros.
Carl, K. P.: How's Great London.
Carly: Barnum & Bailey.
Clarke, Manda: How's Great London.
Carl, K. P.: How's Great London.
DeCompe, Zella: Frank A. Robbins.
Dimitri's, Capt. C.: Cosacks: Campbell Bros.
DeMott, Wm. & Millie Eunice: John Robinson.
DeBolan Bros., Three: John Robinson.
Dilworth Troupe: John H. Sparks.
Dutton Bros.: Sun Bros.
Dumitrescu Troupe: Sun Bros.
DeKocha, The: Hagenbeck-Wallace.
DeLamada, The: Hagenbeck-Wallace.
Devinsed, Great: Barnum & Bailey.
DeKoes, Joe, Troupe: Barnum & Bailey.
Dicks Sisters, Four: Barnum & Bailey.
Dooley, J. J.: Barnum & Bailey.
Damon's, Geo., Sea Lions: Barnum & Bailey.
Dias, Four: Barnum & Bailey.
Derrick, Fred: Barnum & Bailey.
Dollar Troupe: Barnum & Bailey.
Davenport, Orrin, Victoria & Mac: Barnum &
Bailey.
Deperado: Barnum & Bailey.
Delos Troupe: Hagenbeck-Wallace.
DeKrell, Rose: Hagenbeck-Wallace.
DeForests, Three: Hagenbeck-Wallace.
Darling, Phil Deaver: Barnum & Bailey.
Delavoye, Will: How's Great London.
DeClairville, Sid.: Bobby Fountain Shows.
Dudak, Herman: Hagenbeck-Wallace.
Devlin's Zouaves: Buffalo Bill-Pawnee Bill Com-
bined Shows.
Decker, Tosing: Barlow's Dog & Pony Show.
Davenport, Lela: Ringling Bros.
Davis, Miss M.: Ringling Bros.
Donovan, Emma: Ringling Bros.
Dutton, Three: Ringling Bros.
Dennan, Geo.: Forepaugh-Sells Bros.
Davis, Geneva: John Robinson.
DeComa Troupe: John Robinson.
Dart, Dare Devil: John Robinson.
Dick, Ray: LaMont Bros.
Decker, Frances: Gollmar Bros.
DeAlor Bros.: Gollmar Bros.
Dooley, Kate: How's Great London.
Elletts Sisters: John H. Sparks.
Emos Family: Hagenbeck-Wallace.
Eklid Sisters, Four: Barnum & Bailey.
Ellet Trio: Forepaugh-Sells Bros.
Edwards, Ada Bell, Trio: Forepaugh-Sells Bros.
Eddy, The: How's Great London.
Flaser, Mile.: Barnum & Bailey.
Florence, Six: Barnum & Bailey.
Ford, Dick: Barnum & Bailey.
Festo: Ringling Bros.
Francisco, Eveline: Ringling Bros.
Flores Family: Ringling Bros.
Forster, Aerial: Forepaugh-Sells Bros.
Franka, Two: Forepaugh-Sells Bros.
Fitzgerald's, Michael E., Juggling Girls: Ring-
ling Bros.
Flaser, Sam & Sallie: Sun Bros.
Faber, Annetta: Hagenbeck-Wallace.
Fortuna, Cecile: Hagenbeck-Wallace.
Fero, Leo: John Robinson.
Green, Art: Campbell Bros.
Glasgow, W. D., & Family: John Robinson.
Gulfer Troupe: Sells-Floto.
Goetz, Nat: Sun Bros.
Galarino Ladies: Hagenbeck-Wallace.
Gardner, F.: Hagenbeck-Wallace.
Garcinetti Bros.: Barnum & Bailey.
Gomez, Mr. & Mrs.: Ringling Bros.
Gerard & Huttel: Ringling Bros.
Gardner & Lawson: Ringling Bros.
Goodrode, Jack: Gollmar Bros.
Gross, C.: Gollmar Bros.
Hocum Family: Campbell Bros.
Hollis, Daisy & Orrin: Campbell Bros.
Hilderra, Chas.: John Robinson.
Herberts, Flying: Sells-Floto.
Hobsons, The: Sells-Floto.
Holland Family: Sells-Floto.
Hollands, The: Hagenbeck-Wallace.
Hardigs, Three: Hagenbeck-Wallace.
Hermanns, Five: Hagenbeck-Wallace.
Herbert, Frogman: Barnum & Bailey.
Holland, Geo.: Barnum & Bailey.
Harris, Florence: Ringling Bros.
Hodgins, Two: Ringling Bros.
Hayes, Wm.: Forepaugh-Sells Bros.
Huling, Fred: Forepaugh-Sells Bros.
Hyataki & Conkichi: Forepaugh-Sells Bros.
Hanley & Co.: Forepaugh-Sells Bros.
Hines-Kimball Troupe: Forepaugh-Sells Bros.
Hart Bros.: Hagenbeck-Wallace.
Helliott, Jna. Hagenbeck-Wallace.
Hermanns, Four: Hagenbeck-Wallace.
Hoker & Goss: Light Haas.
Hamilton, Frank: John Robinson.
Holder, Homer: John Robinson.
Hackett, Ella: John Robinson.
Hick, Kama & Tatus: Gollmar Bros.
Iwamoto's Hinde Japanese Troupe: Coulter &
Coulter Show.
Irani, M. K.: Manager India Freaks, Amner,
Ringling Bros.
Imperial Viennese Troupe: Barnum & Bailey.
Jupiter, Balloon Horse: Barnum & Bailey.
Jardys Troupe: Barnum & Bailey.
Jeromes, The: Barnum & Bailey.
Jardinetts, The: Barnum & Bailey.
Josephas, Five: Barnum & Bailey.
Johnson, Jno.: Ringling Bros.
Jarde & His Pigs: Ringling Bros.
Johnson, Miss Ab.: Forepaugh-Sells Bros.
Jameson, Lois: Forepaugh-Sells Bros.
Julian, Dallis: Sells-Floto.
Johnson, Chas.: M. L. Clark.
Jeansfield's Comedy Circus: Hagenbeck-Wallace.
Jenks, Grace: Hagenbeck-Wallace.
Jenners, The: Al. F. Wheeler's.
Jones, Richard: John Robinson.
Kurella: Campbell Bros.
Kincaid, Jim: Campbell Bros.
Kullervo Bros.: Hagenbeck-Wallace.
Kennard Bros.: Hagenbeck-Wallace.
Kennard & Kelly, Misses: Hagenbeck-Wallace.
Kellys, The: Hagenbeck-Wallace.
Kelly Family: Gentry Bros.
Keayots, Six: Barnum & Bailey.
Kealey, Doc: Ringling Bros.
Kimball Sisters: Forepaugh-Sells Bros.
Kent's Capt., Seals & Sea Lions: Gollmar Bros.
Keller, Len.: Gollmar Bros.
Kellogg, Mildred: How's Great London.
Laird, Frank: Wheeler's.
Leon, Jessie: Campbell Bros.
Lamy Bros., Four: Campbell Bros.
LaFayette, The: Campbell Bros.
Lothas, The: Campbell Bros.
Lowanda's, Oscar, Brazilian Riders: John Rob-
inson.
Luster, Carl: Ringling Bros.
LaRose, Frank: John Robinson.
Linger Trio: John Robinson.
LeClair's, B. S., Ponies: John Robinson.
Ledgett, Fred: Sells-Floto.
Ladora, D.: Barnum & Bailey.
Lee, Dexter: Barnum & Bailey.
Lubin's, Carl, Monkey Adas: Barnum & Bailey.
La Felle Troupe: Barnum & Bailey.
Lipot, Mile.: Barnum & Bailey.
Lamar Troupe: Barnum & Bailey.
LaPearl, Harry: Barnum & Bailey.
Lasama Troupe, Five: Ringling Bros.
Livingston Trio: Ringling Bros.
Lorch Family: Ringling Bros.
Lowande, Mammie & Oscar: Forepaugh-Sells Bros.
LaPearl Sisters: John H. Sparks.
Lorellos, The: Sun Bros.
LaComa Troupe: M. L. Clark.
LaMont Family: Hagenbeck-Wallace.
Langer, W. J.: Yankee Robinson.
Latell Sisters: Gentry Bros.
Lafferty, Joe, L.: Forepaugh-Sells Bros.
Lasere, Fred.: Forepaugh-Sells Bros.
Laundor Trio: Forepaugh-Sells Bros.
Leach & Vance: John Robinson.
Leons, Two: John Robinson.
Lentle, Beatrice: Hagenbeck-Wallace.
Legert & Legert: John Robinson.
Lindemans, The: Gollmar Bros.
Lewande, Cecil: Gollmar Bros.
Lindays, The: Gollmar Bros.
Lindin, Andrew: Gollmar Bros.
Lind, Gus: Gollmar Bros.
Millette Troupe: Al. F. Wheeler's.
Morales, Martin: Campbell Bros.
Miller, Daisy: Campbell Bros.
Mitchell, Lola (Topeka): Ringling Bros.
McGress, The: Campbell Bros.
Monters, Harry: Campbell Bros.
Major, Riding: John H. Sparks.
McNary & Hamilton: John Robinson.
Martha, Mile.: Barnum & Bailey.
Mooney, Harry J.: Barnum & Bailey.
Moulton, Harry: Barnum & Bailey.
Milros, The: Ringling Bros.
Manello-Marrita Troupe: Ringling Bros.
Martino, Birdie: How's Great London.
Miller, John: Ringling Bros.
Mijares, Gus, & J.: Ringling Bros.
Mardo Trio: Ringling Bros.
McCre-Davenport Troupe: Ringling Bros.
Montrose Troupe: Ringling Bros.
McGress, Three: Ringling Bros.
McLain, Nellie & Earl: LaMont Bros.
McIntote-LaNoie Trio: Sells-Floto.
Maribella, Jno.: Sun Bros.
Maretta, Edna and Rosa: Sun Bros.
Marville, Chas.: Hagenbeck-Wallace.
Mico, Ida: Hagenbeck-Wallace.
Merodias, Seven: Hagenbeck-Wallace.
Metzora, Flying: Hagenbeck-Wallace.
Marlowe Bros.: Hagenbeck-Wallace.
Marcell & Lenett: Gentry Bros.
Moore, Marie: Forepaugh-Sells Bros.
Melrose, Wm.: Forepaugh-Sells Bros.
Minerva Sisters, Flying: Forepaugh-Sells Bros.
Marcanonia, Three: Barnum & Bailey.
Martins, Juggling: John Robinson.
Monti, Clara: How's Great London.
Nelson, Billy: Buffalo Bill-Pawnee Bill Shows
Combined.
Nelson Family: Sells-Floto.
Nygaard, Carl: Hagenbeck-Wallace.
Nema, Carl: Gollmar Bros.
Nobis Sisters: Barnum & Bailey.
Neapolitans, Six: Barnum & Bailey.
Nevalos, Flying: Ringling Bros.
Nevalos, Four: Ringling Bros.
Nevalos, Four: Gollmar Bros.
Nello, Herr: Gollmar Bros.
O'Dole, Two: Ringling Bros.
Omar, Balloon Horse: Ringling Bros.
Ortaney, Two: Forepaugh-Sells Bros.
Ortaney Sisters, Three: Forepaugh-Sells Bros.
O'Wesney, Ray: John Robinson.
Orton, Claude: John Robinson.
Orden Trio: Sells-Floto.
Ortana Sisters: Sun Bros.

Oram & King: Mighty Haas.
Patty-Frank Troupe: Barnum & Bailey.
Patty Bros.: Ringling Bros.
Proalt Trio: Ringling Bros.
Polo, J. C.: How's Great London.
Potaskis, The: Gollmar Bros.
Potter, Alden & Joe: Gollmar Bros.
Perf's, Prof. B., Zouaves: Campbell Bros.
Petet Family: John H. Sparks.
Phillips, Percy: Hagenbeck-Wallace.
Plumondon Bros.: Hagenbeck-Wallace.
Princess Dixie: Ferrari Animal Show.
Powell & Davenport: Mighty Haas.
Pisano, Gen.: Forepaugh-Sells Bros.
Querry, Elmer: Hagenbeck-Wallace.
Raymond, Ernest: John Robinson.
Raso Family: Campbell Bros.
Rager, Buck: Campbell Bros.
Ramones, Two: John Robinson.
Raven Trio: Sells-Floto.
Rutherford, The: Hagenbeck-Wallace.
Royal's, Rhoda, Horses: Buffalo Bill-Pawnee Bill
Combined Shows.
Road's Musical Elephants: Buffalo Bill-Pawnee
Bill Combined Shows.
Rollins, Miss G.: Ringling Bros.
Rollins, Maud: Ringling Bros.
Raney, Carrie, Chas. and John: Forepaugh-
Sells Bros.
Richards Sisters: Forepaugh-Sells Bros.
Russel & Nelson: Keller Bros.' United Shows.
Snider, Capt. Alf. F. Wheeler's.
Sutaro, Hadjiarra: Campbell Bros.
Signo, Great: Campbell Bros.
Stokes, Eunice: John Robinson.
Smith, Upside-Down: Sells-Floto.
Stanley Sisters: Sells-Floto.
Savoys, The: Hagenbeck-Wallace.
Stants, Great: Hagenbeck-Wallace.
Sweeney, Winnie: Hagenbeck-Wallace.
Sawer, Edward: Hagenbeck-Wallace.
Shipp, Julia: Barnum & Bailey.
Siegist Troupe: Barnum & Bailey.
Sherwood, Aerial: Ringling Bros.
Smiths, Great: Ringling Bros.
Stickney, Emma: Ringling Bros.
Schadel, Frank: Ringling Bros.
Stelling, Fred.: Ringling Bros.
Saxon, Arthur, Trio: Ringling Bros.
Saxe & Dimitro: Ringling Bros.
Smith, Richard: Forepaugh-Sells Bros.
Stump, Emily: John Robinson.
Sutton, Amy: Hagenbeck-Wallace.
Smith, Inez: Hagenbeck-Wallace.
Smith, Geneva: Hagenbeck-Wallace.
Sagimoto Jap Troupe: How's Great London.
Stiles, Emery: Gollmar Bros.
Scheich, Ed.: Gollmar Bros.
Smith, John: How's Great London.
Smalleitta: John Robinson.
Travis, Warren Lincoln: John Robinson.
Turner, Blanche: John H. Sparks.
Tasmanian Troupe: Hagenbeck-Wallace.
Transfolds, The: Hagenbeck-Wallace.
Telaro Troupe: Hagenbeck-Wallace.
Thomas, Toby: Barnum & Bailey.
Taylor's, Prof. F., Monkeys: Ringling Bros.
Ty-Bell Sisters, Three: Forepaugh-Sells Bros.
Taw & Ulrich: Forepaugh-Sells Bros.
Thompson's, Ray, Horses: Buffalo Bill-Pawnee
Bill Combined Shows.
Tessier, Wm.: How's Great London.
Van Skalks, The: John Robinson.
Valentinos, Two: John H. Sparks.
Van Diemans, The: Hagenbeck-Wallace.
Val Bros.: Bobby Fountain Shows.
Victoria, La Belle: Barnum & Bailey.
Vincetti, Joe: Sells-Floto.
Van Alken, Lillian: Hagenbeck-Wallace.
Winston's Sea Lions: Barnum & Bailey.
Waldo, Capt. Jas.: Barnum & Bailey.
Walker, Dick: Ringling Bros.
Wards, Flying: Ringling Bros.
Wulf, Prof. Edward: Ringling Bros.
Wulf, Mrs. Maud: Ringling Bros.
Woolley & Piers: Ringling Bros.
Webb's, Capt., Seals: Forepaugh-Sells Bros.
Walton, Richard: Forepaugh-Sells Bros.
Wahlund & Tekla Trio: Forepaugh-Sells Bros.
Welsh, Miss A.: Forepaugh-Sells Bros.
Weaver, Otto: Campbell Bros.
Webb, Horace, & Wife: John Robinson.
Wenzell, Miss L.: Sun Bros.
Wilson, Daisy: Sun Bros.
Wallace, Jas. E.: Forepaugh-Sells Bros.
Wenters, The: Gollmar Bros.
Wood Bros.: Gollmar Bros.
Wells, W. M.: Gentry Bros.
Willet, Wm.: How's Great London.
Wright, Earl: How's Great London.
Yenturky, Prince: Barnum & Bailey.
Zora: Sells-Floto.
Zerado: Bobby Fountain Shows.
Zantos Bros.: Gollmar Bros.
Zanzar Bros.: Gollmar Bros.

PERFORMERS WITH MIS-
CELLANEOUS COMPANIES

Axley, C. W.: Price's Water Queen.
Beeton, George & Jean: Eastrow's Jelly Path-
finders.
Bonham, Jim & Hazel: French's New Sensation.
Byrne-Golson Players: Matinee Girl Co.
Corde, Sam: Smith Greater Shows.
Fisks, Musical: New York Floating Theatre.
Glover, C. O., & Miss Schuyler: Jennings Dra-
matic Co.
Hall & Pray: Bennett-Moulton Stock Co.
Heverly, Great: Walden Co., Magician.



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Kniesly & Beardon: Maxwell's Greater Shows.
LaRue & Scottie: French's New Sensation.
Mangels, John W. & Fox: Minstrel.
Sully & Phelps: Beckett-Moulton Stock Co.
Bentrow's: Bentrow's Jolly Path Riders.
Tobias, Chas. H.: Cowboy, Indian and Lady Co.
Winners, Musical: Cowboy, Indian and Lady Co.

Skating Rink Attractions.

Allee, Teddy: Roller Skating Bear. Geo. B. Crapney, mgr.: Harvey, Ill., 6-11.

CIRCUSES

Barnum & Bailey: Lawrence, Mass., 8; Manchester, N. H., 9; Lowell, Mass., 10; Fitchburg 11.
Buffalo Bill-Pawnee Bill Combined Shows: Erie, Pa., 8; Dunkirk, N. Y., 9; Buffalo 10-11; Rochester 13; Geneva 14; Auburn 15; Syracuse 16; Utica 17; Norwich 18.
Campbell Bros.: Blackfoot, Ida., 8; Pocatello 9; Twin Falls 10; Gooding 11; Boise 13.
California Frank's Wild West: (League Park) Cincinnati, O., 30-June 11; (Ball Park) Indianapolis, Ind., 13-25.
Christy's, G. W., R. E. Show: Richmond, Ky., 8-9.
Dowling's Dog and Pony Show: Bracebridge, Ont., Can., 8; North Bay 9; Sudbury 10; Chapleau 11; Schreiber 13; Port Arthur 14; Fort William 15.
Fisk's, Dodge, Shows: Bemidji, Minn., 8; Foston 9; Thief River Falls 10; Warren 11.
Forepaugh-Seils Bros.: Bridgeton, N. J., 8; Long Branch 9; Perth Amboy 10; Elizabeth 11; N. Y. C., 13-18.
Gentry Bros.: Sedalia, Mo., 8; Ft. Scott, Kan., 9; Springfield, Mo., 10; Carthage 11; Joplin 13; Webb City 14; Pittsburg, Kan., 15.
Gollmar Bros.: Norfolk, Neb., 8; Albion 9; O'Neill 10; Valentine 11; Chadron 13.
Hagenbeck-Wallace: Grand Rapids, Mich., 8; Kalamazoo 9; Battle Creek 10; Dowagiac 11.
Henry's J. E. Wagon Show: Weston, Neb., 8; Tobias 9; Oklawaha 10; Geneva 11; Fairmont 13; Exeter 14; Friend 15; Beaver Crossing 16; Tamora 17; Seward 18.
Holmes, Ben. Wild West: (Chester Park) Cincinnati, O., 30-June 11.
Honest Bill's: Crowell, Neb., 8; West Point 9; Beecher 10; Wisner 11.
Humphries, B. F. & Sons United Shows: Bangs, Tex., 11; Tricham 13; Rockwood 14.
Jones Bros.: Buffalo Ranch Wild West: Farmington, Me., 8; Brunswick 9; Rockland 10; New Castle 11.
Keller Bros.: United Shows: Jarboesville, Md., 8; California 9; Mechanicsville 13; Hughesville 14; Bryantown 15; Aquasco 16; Baden 17.
Lambert's, G. W. Wild Animal Show: Muncie, Ind., 6-11.
Livingston Show: N. Liberty, Ind., 9; Mill Creek 10; Stillwell 11.
Lucky Bill's: Macon, Mo., 8; Clarence 9; Shelby 10-11; Hunnewell 13; Monroe City 14; Warren 15; Philadelphia 16; Emerson 17; Maywood 18.
Miller Bros. & Arlington's 101 Ranch: Springfield, Mass., 8; Holyoke 9; Worcester 10; Fitchburg 11; Bellows Falls, Vt., 13; Keene, N. H., 14; Lawrence, Mass., 15; Gloucester 16; Cambridge 17; Haverhill 18.
Belche's Overland Show: Scotia, Neb., 7-8; N. Loop 10-11.
Ringling Bros.: Elmira, N. Y., 8; Hornell 9; Olean 10; Oil City, Pa., 11.
Robinson's Famous Shows: Sturgis, Mich., 8; Robbins, Frank A.: Mt. Union, Pa., 8; Phillipsburg 9; Houtsville 10; Coalport 11; Patten 12; Barnesboro 14; Ebensburg 15.
Rogers, F. J. Modern Shows: Culver, Kan., 8; Teacott 9; Beverly 10; Lincoln 11.
Starrett's, Howard S.: Brooklyn, N. Y., 6-11.
Sparks, John H.: Mendota, Ill., 9; Warren 10; Darlington, Wis., 11.
Sells-Floto: N. Yakima, Wash., 8; Pasco 9; Spokane 10; Sand Point, Ida., 11; Hamilton, Mont., 13; Missoula 14; Anaconda 15; Butte 16; Helena 17; Great Falls 18.
Sun Bros.: Fairbairn, Pa., 9.
Tiger Bill's Wild West: No. 1 D. W. Fertine, mgr.: Wyanac, La., 8; Ora 9; N. Judson 10; Knox 11; Hamlet 12; Hanna 14; Wanatah 15; Westville 16; Kingsbury 17; Stillwell 18.
Young Buffalo's Wild West: Decatur, Ill., 6; Pontiac 9; Minook 10; Amboy 11.

CARNIVAL COMPANIES

Adams & Stahl Shows: J. W. Stahl, mgr.: Grayville, Ill., 6-11.
American Amusement Co.: Kokomo, Ind., 6-11; Chillicothe, O., 13-18.
American Carnival Co.: Dora, Ala., 6-11.
Barkoot, K. G., Amusement Co.: No. 1, K. G. Barkoot, mgr.: Vandergrift, Pa., 6-11; Kittanning 12-18.
Barkoot, K. G., Amusement Co.: No. 2, J. C. Simpson, mgr.: Evanson, Pa., 6-11; Morgantown, W. Va., 13-18.
Bauscher Carnival Co.: A. C. Bauscher, mgr.: Larned, Kan., 6-11; Dodge City 12-18.
Big Otto Shows: Clarkburg, W. Va., 6-11.
Bleslar's Combined Shows: Geo. W. Bleslar, mgr.: Lock Haven, Pa., 4-11; Emporium 12-18.
Bina Ribbon Amusement Co.: O. F. Sturm, mgr.: Paola, Kan., 6-11.
Brundage, B. W., Carnival Attractions: Stafford, Kan., 6-11; Herington 13-18.
Campbell United Shows: H. W. Campbell, mgr.: Jonesboro, Ark., 6-11.
Casale & Murray: Carnival Co.: Pleasant Unity, Pa., 6-8; Mt. Pleasant 13-18.
Chicago Exposition Shows: J. Scharding, Jr., mgr.: Kankakee, Ill., 6-11.
Coffee Amusement Co.: Capt. O. H. Coffee, mgr.: Rogers, Ark., 6-11.
Cosmopolitan, Great Shows: No. 1, J. R. Anderson, mgr.: Crawfordville, Ind., 6-11; Lima, O., 13-18.
Cosmopolitan, Great Shows: No. 2, H. Snyder, mgr.: Oskaloosa, Ia., 6-11.
Crescent Amusement Co.: Elmhurst, Ill., 6-11.
Cummings Amusement Enterprise Co.: E. L. Cummings, mgr.: Wapakoneta, O., 6-11; Ottawa 12-18.
Dreamland, Great Shows: McKeesport, Pa., 6-11; Franklin 13-18.
Fairland Carnival Co.: O. H. Ettinger, mgr.: Paterson, N. J., 6-11.
Goodell Shows: C. M. Goodell, mgr.: Lexington, Ill., 6-11.
Gooding Amusement Co.: Bellevue, O., 6-11.

Hatch, J. Frank, Shows: W. L. Wyatt, mgr.: Carbondale, Ill., 6-11; Centralia 13-18.
Javalina's Stadium Shows: J. M. Juvenal, mgr.: Neosho, Mo., 6-11.
Kline, Herbert A., Shows: Flint, Mich., 6-11; Kalamazoo 13-18.
Laura Amusement Co.: Nickerson, Kan., 6-11.
Nigro Amusement Co.: O. M. Nigro, mgr.: Garrett, Ind., 6-11.
Oderkirk & Roberts Consolidated Shows: McAdoo, Pa., 6-11; Shenandoah 13-18.
Osterling Amusement Co.: Geo. F. Osterling, mgr.: Mt. Carmel, Ill., 6-11; St. Charles, Mo., 13-18.
Parker, Great Shows: Con T. Kennedy, mgr.: Connell Bluffs, Ia., 6-11; Mankato, Minn., 13-18.
Parker, C. W., Shows: Ned Stoughton, mgr.: Butte, Mont., 6-11.
Patterson, Great Shows: Jas. Patterson, mgr.: Lyons, Ia., 6-11; Dubuque 13-18.
Proctor's Western Shows: Geo. H. Proctor, mgr.: Phillipsburg, Kan., 6-11; Norton 13-18.
Royal Amusement Co.: H. H. Tippe, mgr.: St. Charles, Minn., 6-11; Spring Valley 13-18.
Smith, John R., Shows: Newbern, N. C., 6-11; Beaufort 13-18.
Smith, Greater Shows: Athens, O., 6-11; Lancaster 13-18.
Southern Amusement Co.: G. H. Hatch, mgr.: Norton, Va., 6-11.
Todd's United Shows: Al. Todd, mgr.: Eldorado, Okla., 6-11; Frederick 13-18.
Uniquo Amusement Co.: Hervers & Race, mgr.: Wakita, Okla., 6-11.
U. S. Carnival Co.: R. L. Carroll, mgr.: Austin, Minn., 6-11; Fairbault 13-18.
Welder Amusement Co.: Will H. Welder, mgr.: Bluffton, Ind., 6-11; Lima, O., 13-18.
Westcott's United Shows: M. B. Westcott, mgr.: W. Chicago, Ill., 5-12.
Winslow Shows: Will L. Winslow, mgr.: Fairbury, Neb., 6-11; So. Omaha 13-18.
Wood's, J. L. Shows: Marion, Va., 6-11.
Worham & Allen United Shows: Clinton, Ill., 6-11.
Young's Eureka Carnival Co.: Wichita Falls, Tex., 6-11.

MINSTREL

For's, Roy E., Lone Star: Fisher, La., 6-8; Many 9-11; Zwolle 13-15; Mansfield 16-18.
Guy's, Arthur L., Novelty: Mrs. A. L. Guy, mgr.: Pittsburgh, Pa., 6-11.
Reinfield's, Sig., Lady Minstrels: Winston-Salem, N. C., 6-11.

MISCELLANEOUS

Adams, Jas., Vandeville Show: No. 1, under canvas: Dunn, N. C., 6-11; Rocky Mount 13-18.
Adams, Jas., Vandeville Show: No. 2, under canvas: C. P. Haraden, mgr.: Pulaaki, Va., 6-11.
Aeronaught Johnny Mack: (Electric Park) Newark, N. J., indef.
Aeronaught Johnny Mack, John F. Kramer, mgr.: (Luna Park) Brussels, Belgium, indef.
Arnold, Great Magician: Hamilton, Can., 6-11.
Baby Jim, Joe Schleberl, mgr.: Kokomo, Ind., 6-11; Chillicothe, O., 13-18.
Barnum, Prof. J. H., Magician, under canvas: Radnor, Ind., 6-11; Ockley 13-18.
Beanties of the Deep: J. A. Macey, mgr.: Garrett, Kan., 6-11.
Bernard's Musical Merry Makers: Vancouver, B. C., Can., May 9-June 25.
Black Jay Comedy Co., under canvas: G. E. Jester, mgr.: Asheville, N. C., 6-8; Randleman 9-11; Blasco, 13-15; Carthage 16-18.
Clark Dramatic Illusion Co.: E. B. Clark, mgr.: Huron, S. D., 6-11.
Colvin, Prof. Earl, Hypnotist: Topeka, Kan., 6-11; Denver, Col., 13-18.
Copeland Bros. Co.: Junction City, Kan., 6-11; Salina 13-18.
Cotton Blossom Floating Theatre: Ralph Emerson, mgr.: Naples, Ill., 8; Mercedia 9; Beardstown 10; Havana 11; Kingston Mines 12; Chillicothe 13; Lacey 14; Henry 15; Dupes 16; Hennepin 17; Spring Bay 18.
Duncan, Great Show: Rock Island, Ill., 6-11; Muscatine, Ia., 13-18.
Edwards, J. S., Zoo: Grand Rapids, Mich., indef.
Gurley's Wild West & Horse Training Co.: Dr. A. N. Gurley, mgr.: Fowler, Ind., 13-18.
Lee's Glass Blowers: Jack Lee, mgr.: Glen Jean, W. Va., 6-11.
Little Russian Prince: Frank R. Blitt, mgr.: Flint, Mich., 6-11; Kalamazoo 13-18.
Lyndon's Vandeville Co.: Dr. Charles Lyndon, mgr.: Dayton, Ia., 6-11.
McConnell's Comedians: Lawrence McConnell, mgr.: Red Rock, Ark., 8; Jasper 9; Kingston 10; Huntsville 11; Drake Creek 13; Hindsville 14; Goshen 15; W. East 16.
Markle's, W. E., Ned Show Boat: Cloverport, Ky., 10; Grandview, Ind., 13; Rockport 14; Owensboro, Ky., 15; Newburg, Ind., 16; Mt. Vernon 17; Uniontown, Ky., 18.
Melba's, Mysterious, Palace of Mystery: C. B. Rice, mgr.: Garrett, Kan., 6-11.
Newmann, Scientific Sensation: Lake City, Minn., 6-8; Farmington 9-11; Hastings 13-15; St. Peter 16-18.
Quartel, Dan. & Co., Magicians: Black Lake, Can., 13-15; Robertson 16-18.
Rock's, Fred A., Mysterious Orient: Bluffton, Ind., 6-11.
Schoene & Kroh Vandeville Shows: under canvas: Fred Schoene, mgr.: New Hampton, Ia., 6-11.
Thompson's Entertainers: Frank H. Thompson, mgr.: Polar, Wis., 6-11; Phoenix 13-18.
Vandergould, Great Co.: Wm. Vandergould, mgr.: Port Lavaca, Tex., 6-11.
Williams' Troubadours: R. C. Pugraley, bus. mgr.: Gary, W. Va., 8-9; Davy 10-11; Birwind 12-14.

BURLESQUE

Avenue Burlesque Stock Co.: Drew & Campbell, mgr.: Detroit, Mich., May 23, indef.
Bowery Burlesque Stock: Jas. Madison, mgr.: N. Y. C., May 22, indef.
Casino Burlesque Stock: Chas. H. Waldron, mgr.: Boston, Mass., May 23, indef.
College Girls, Snigrel Am. Co., mgr.: (Gayety) Wash., D. C., 6-11.
Folly Burlesque Stock: J. A. Fennecy, mgr.: Chicago, Ill., May 30, indef.
Gayety Burlesque Stock: Edward Shayne, mgr.: Phila., May 30, indef.
Jersey Lilies: W. S. Clark, mgr.: (Columbia) N. Y. C., 30-June 4.
Merry Whirl: Gordon & North, mgr.: (New York) N. Y. C., May 30, indef.

(Continued on page 42.)

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AGENTS---NEW, NOVEL MONEY-MAKER

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Amazing profits. A beautiful, artistically decorated cabinet, containing \$5.00 worth of highest grade toilet preparations and premiums. Sells itself. We advise agents to sell at \$1.25, although some sell it for \$2.50. Write to-day for handsome four-color poster and full particulars, free, or send 65c for sample. **PARKER CHEMICAL COMPANY, Chicago.**

Wanted THE WEIDER AMUSEMENT CO. One More Strong Paid Show

Can place a few more good Privileges; stallers keep away. Bluffton, Ind., Aus. Firemen, June 6-11; Lima, Ohio, Aus. Eagles, State Meet of K. of P., week June 13-18. All free from the streets. NOTE—This is one of the big ones and we are picking out the good spots. From Lima, O., the show jumps into Mich., then Pa., W. Va., and Ky. If you want a live wire, connect with us, quick, but leave the hull at home. Wire quick. **WILL H. WEIDER**, as per route.

J. H. Sparks' World's Famous Show

Wants young men as **CANDY BUTCHERS** and **PRIVILEGE PEOPLE**. A-1 tintype man for street. A good place for good people. You must be capable and a willing worker or you won't LAST. P. S.—I also want the address of parties that can make Punch and Judy Figures to order; must be something out of the ordinary, must be very elaborate, with eyes and mouth movement. Would like to hear from all kinds of **FREAKS, SOMETHING** for pit and side show. Address **D. H. GILLISPIE**, Mineral Point, Wis., care **JOHN H. SPARKS SHOWS**.

WANTED FOR PROF. G. W. VON AND M. J. JENKIN'S GREAT COMBINED SHOWS—Company No. 1 furnishes the attractions on the streets of Geneva, N. Y., July 4 to 9. For the Eagles are paying \$1,500 for 10 free attractions a day and advertising simply immense. Six days and six nights. The largest event ever promoted in the state. Company No. 2 will retain its original name, **Oriental Carnival Co.** Wanted, 25 song and dance ladies, 4 to 6 trapeze, also piano players, door talkers; salaries must be low. Boosters and cigarette feeds beware. Want shows of every description, penny arcades; all must be strictly moral; Ferris wheel, merry-go-round, ocean wave swing, all riding devices write. Privileges of every name and nature to let. Sat. except strong aeronaughts, water queens. All shows must be on lots July 2, to open the 4th. Plenty good towns to follow. Living curiosities answer. We have six shows of our own. Crowning feature with Co. No. 1, 18 portable cages of beautiful wild animals. Any societies wanting shows within 250 miles of Rochester, N. Y., get busy early. Two small hand organs for sale, \$40.00 for both. Permanent address **PROF. G. W. VON**, Irondequoit, New York.

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 One 60-ft. Round top with 30-ft. middle piece; used twenty-four weeks; every rope perfect; some patches on it; 9-ft side walls, **\$80**, F. O. B. Cars; possession in ten days; now being used with my show. Too small for present use. Will trade on larger outfit.

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THE BILLBOARD PUB. CO., 416-418 Elm Street, Cincinnati, Ohio

BROADWAY BREVITIES.

(Continued from page 5)

That the last performance of the all-star company of Caste was given at the Empire Theatre Saturday night, June 4.

That Henry B. Warner, in Almas Jimmy Valentine, will end his present season at Wallack's Theatre on Saturday, June 11. The same attraction will reopen in August at the same theatre.

That the engagement of Rose Stahl in The Chorus Lady, at the Academy of Music, terminated on Friday evening, June 3. This marked the last appearance in New York of Miss Stahl in the role of Patricia O'Brien, a part she created when it was first tried out as a vaudeville sketch, and afterward in its present play form.

Miss Stahl sailed for London on Saturday, June 4. It is said that her next appearance in New York will be in a new play by Charles Klein.

That Maurice Campbell is delighted over the great success of Anti-Matrimony, the comedy by Percy Mackaye, in which Henrietta Crossman is appearing on tour of the United States, that he will be greatly disappointed if it doesn't run a year on Broadway.

That Dr. Carl Ferrin has become the owner of The Girl Behind the Counter, the musical play in which Lew Fields was seen for two seasons. It is said he will send it on tour over the open-door circuit.

MIKADO REVIVAL WINS.

(Continued from page 6.)

The ensembles and color schemes were carried out on a pleasing-to-the-eye manner. The chorus was well trained, and revealed many pretty faces and was an important factor to the production, for they could sing—the finales of the acts were given with spirit and voice. The efforts of Joseph Hubert and William J. Wilson must be recognized for the effective stage management.

The Herald quotes: "The great delight which the audience took in the revival as a whole there is not the slightest doubt. Each of the good old airs brought a wave of spontaneous applause almost with the orchestra's first note, and such old 'purple spots' among the songs as the topical 'I've Got a Little List, Taken From a County Jail, He's Going to Marry Yum-Yum, The Hour of Gladness, Brightly Dawns Our Wedding Day. Here's a Howdy-Do and half a dozen other numbers were demanded again and again."

The Sun said: "The Mikado was revived at the Casino with what was called an all-star cast, and the town turned out to hear the performance as well as to see it. The presentation of the familiar old operetta had so much to commend it that the audience was more than happy. There were familiar faces among the principals and unfamiliar but very welcome faces among the chorus, for many of them were pretty."

The Times had this to say: "The Mikado, with its insistent, persistent melody and its rich vein of fun, must indeed be badly done not to win much favor. In this case, however, it is in the main essentials so excellently staged and with such a well-selected cast that singers as well as librettist and composer contribute to the pleasing result."

LOYALTY TO K. & E.

(Continued from page 4.)

DAVID BELASCO'S ATTRACTIONS.
David Warfield, Blanche Bates, Frances Starr, Nance O'Neill and Charlie Carwright in The Lily; Leo Ditchfield and Janet Beecher in The Concert; La Matrimony a Failure; The Case of Becky; by Edward Locke, author of The Climax; The Machine, by William C. De Mille; Charlotte Walker in Eugene Walter's Just a Wife; The Girl of the Golden West, special company.

CHARLES FROHMAN'S ATTRACTIONS.
Maude Adams, Ethel Barrymore, John Drew, William Gillette, Billie Burke, Wm. H. Crane, Marie Doro, G. P. Huntley, Hattie Williams, Kyrie Bellew, Francis Wilson, Otis Skinner, Annie Russell, Sir Charles Wyndham and Mary Moore, Marie Tempest, two The Dollar Princess companies, Arsene Lupin, two The Arcadians companies, The Brass Bottle, Our Miss Gibbs, The Scandal, Love Among the Lions, and The Thief.

HENRY B. HARRIS' ATTRACTIONS.

Robert Edeson in Where the Trail Divides, by Robert Edeson, suggested by Will Lillibridge's novel; Rose Stahl in The Chorus Lady, by James Forbes; The Commuters, by James Forbes, Company A.; Bobby Burnit, by George Randolph Chester and Winchell Smith, with Wallace Edinger as Bobby Burnit; The Third Degree, by Charles Klein, Company A.; The Third Degree, by Charles Klein, Company B.; The Traveling Salesman, a comedy, by James Forbes, Company A.; The Traveling Salesman, a comedy, by James Forbes, Company B.; The Lion and the Mouse, by Charles Klein; Helen Ware in Della of the Secret Service; Elsie Ferguson in The Eleventh Hour, by Byron Omgley; Edmund Breece in a new play; Edgar Selwyn in The Scarecrow, by Percy Mackaye; Hedwig Reicher in On the Eve, by Martha Morton; The Country Boy, by Edgar Selwyn; Ruth St. Denis in Hindoo dances.

FREDERIC THOMPSON'S ATTRACTIONS.

Mabel Tallaferra in a new play; Robert Hildard in A Fool There Was; The Comic Supplement, a new musical farce, with Joseph Cawthorn and Maud Raymond; The Spendthrift, Company 1, on tour; The Spendthrift, Company 2, on tour; Polly of the Circus, Eastern company; Polly of the Circus, Western company; Brewster's Millions; Via Wireless, in preparation; The Lure, by Porter Emerson Browne; Money; The Little Mother; The Assassin, by Eugene Walter.

CHARLES DILLINGHAM'S ATTRACTIONS.

Montgomery and Stone in The Old Town, by George Ade and Gustav Laders; Elsie Janis in The Slim Princess, by Henry Blossom and Leslie Stuart from the novel by George Ade; The Caribad Girl (Die Sprudelsee), a Viennese comic opera by A. M. Willner and Julius Wilhelm; adapted by Sydney Rosenfeld; music by Heinrich Reinhardt; The Echo, an American musical comedy, by William Le Baron and Deems Taylor; The Divorced Bride (Die Geschiedene Frau), by Victor LeBaron and Leo Fall; Trilby, a musical version by Harry B. Smith, of Paul Potter's play; music by Leslie Stuart; Bessie McCoy in a new spectacular musical comedy; The Passer-

By, a new play by Haddon Chambers; The Life of the Party, musical comedy from the French of Alfred Athla, Mr. Dillingham will also make three other dramatic productions, including a new play by Henry Blossom, and will have on tour companies presenting The Fair Co-Ed, The Red Mill, The Prima Donna, and The Top O' The World.

HENRY W. SAVAGE'S ATTRACTIONS.

Three Madame X companies, two Merry Widow companies, The Love Cure, The Gay Hussars, Miss Patsy, The Spendthrift, big revival of The Prince of Pilsen, The Florist Shop, The Little Damsel, Every Woman, The Divorce Fudd, Theodore and Co., The Great Name, The Grape Girl, by Laders and Harvey.

COHAN AND HARRIS ATTRACTIONS.

George M. Cohan in a new play; Raymond Hitchcock in The Man Who Owns Broadway; The Fortune Hunter, with John Barrymore; The Fortune Hunter, with Thomas W. Ross; The Penalty, with Arnold Daly; The Girl in Waiting, with Laurette Taylor; J. E. Dodson in a new play by Hartley Manners; The Aviator, by James Montgomery; Get Rich Quick Wallingford, with Clayton White; a new play by Winchell Smith; The Man From Ozark, by Augustus Thomas.

KLAU AND ERLANGER ATTRACTIONS.

Adeline Genes, Henry Miller in a new play, Nat C. Goodwin, McIntyre and Heath, Miss Dudsack, a new musical comedy.

IN ASSOCIATION WITH JOSEPH BROOKS.

Ben Hur, The Round-Up, Rebecca of Sunnybrook Farm, Lillian Russell, Melyu Arbnckle, The Inner Shrine, The Remittance Man, by Gertrude Nelson Andrews.

JOSEPH M. GAITES' ATTRACTIONS.

Three Twists, with Clifton Crawford; Three Twins, with Victor Morley; The Girl of My Dreams, with Hyams and McIntyre; Bright Eyes, with Cecil Lean and Florence Holbrook.

A. M. WOODS' ATTRACTIONS.

The Girl from Rector's companies, The Girl in the Taxi companies, The Other Woman, The Prosecuting Attorney, The Thief company, Madame Sherry, Blanche Walsh, Julian Eltinge.

AUGUSTUS PITOU'S ATTRACTION.

Chauncey Olcott.

F. ZIEGFELD, JR.'S, ATTRACTIONS.
Anna Held, The Follies of 1910, Ziegfeld Winter Revue.

DANIEL FROHMAN'S ATTRACTIONS.

The Spliff, two new attractions.

HENRY MILLER'S ATTRACTIONS.
The Servant in the House, The Great Divide, Her Husband's Wife.

MITTENTHAL BROTHERS' ATTRACTIONS.

The Prosecutor, The Soul Kiss, Western company; The Soul Kiss, Eastern company; The Deadlock, in preparation; A French farce.

WAGENHALS & KEMPER'S ATTRACTIONS.

Seven Days, three companies; Paid in Full, two companies, in preparation; A comedy by the authors of Seven Days.

A. S. STERN AND CO.'S ATTRACTIONS.

Polly of the Circus, by arrangement with Frederic Thompson; The Upstart.

MAURICE CAMPBELL'S ATTRACTIONS.

Henrietta Crossman, Where There's a Will, GEORGE W. LEDERER AND FRAZER'S ATTRACTIONS.

Miss Sherry, with Lina Abarbanel; Victor Moore and company in a new musical comedy; A Little Darling.

JOSEPH WEBER'S ATTRACTIONS.

Kitty Gordon, Alma, Where Do You Live, The Climax, five companies.

THE KIRKE LA SHELLE CO.'S ATTRACTIONS.

The Virginian.

ADOLF PHILIPP'S ATTRACTIONS.

The Girl's Name is Adele, The Woman Who Likes to Laugh, There's Don't Be Angry.

JESSE L. LASKY'S ATTRACTION.

A new musical comedy by Channing Pollock and Karl Hochma.

NEW YORK VAUDEVILLE.

(Continued from page 8.)

John Stone, the acrobat and barrel jumper, in his clever feats, went very big.

Sam Morris, as the German Snuffragette, had a line of new and up-to-date talk that was more than appreciative, as the way he delivered it, had the crowd laughing until the tears came to their eyes. Sam certainly is one clever German comedian and scored the honors of being one of the big hits on the lengthy bill.

One of the features of the house is the orchestra, under the direction of David G. Brown, as every man is a soloist.

James T. Dolan, formerly of the Majestic Theatre, Brooklyn, is in the box-office, selling the tickets, and Sam Sweetser has been appointed as the stage manager and certainly knows how to attend to his job.

THIS WEEK'S BILLS.

To be Reviewed Next Week.

COLONIAL THEATRE.—Nora Bayes and Jack Norworth. Yorkie and Adams, Valerie Bergere and Company, Bert Leslie and Company, Willy Pantzer Troupe, the Cadets de Gascoyne and the Flying Martins.

ALHAMBRA THEATRE.—Lew Dockstader, Howard and Howard, Porter J. White and Company, Eight Palace Girls, Sidney Deano and Company, Wilbur Mack and Nella Walker, Valletta's Leopards and the Mario Trio.

NEW BRIGHTON THEATRE.—Victor Moore and Company, Joseph Hart's Dinkspiel's Christmas, the Morati Opera Company, Frank Tinney, Taylor, Krantzman and White, Two Pucks, Christy and Willis, Gordon Trio, and The Mozards.

HAMMERSTEIN'S ROOF GARDEN.—Mlle. Poire, Eight Geisha Girls, travesty on the court-room scene of Madame X; Gus Edwards' School Boys and Girls, and six other acts.

KEITH & PROCTOR'S FIFTH AVE. THEATRE.—A sketch, Love's Understudy; Warren, Lyon and Meyers, Albert Hole, Dave Ferguson, Welch, Mealy and Montrose; Conroy, LeMaire and Company; Amara Sisters, Tony Wilson and Heloise, The Old Soldier Fiddlers.

BRONX THEATRE.—McIntyre and Heath, Exposition Four, Bowser, Elodie and Company, Kelly and Kent, Lili Hawthorne, Bixley and Fink, Artola Brothers, Crouch and Welch.

AMERICAN ROOF GARDEN.—Chantclair, the musical satire of farmyard domesticity from Vienna, with Chas. J. Ross, Mlle. Missal Rajos, Stella Mayhew, Sydney Grant, Billie Taylor, Gertrude Van Dyck, Barry Lupini, May Gray, Hazel Allen; Dresden Statnettes, Geo. Evans, Marie Dalton, Zingari Singers, and The Ellie Musical Four.

PLAZA MUSIC HALL.—Daisy Harcourt, Jas. J. Morton, Empire City Quartette, Violet Black, Carlton Macy and Mrs. Clay Clemons, Higgins, The Great Hitout and Lewis, and The Three Paudora Girls.

CHICAGO MUSIC NOTES.

(Continued from page 13.)

Ted S. Barron, the general manager of the Chicago offices of M. Witmark & Sons, is making a western trip in the interest of their many hits and production numbers. Mr. Barron reports an enormous success of the Witmark catalogue throughout the West, with future prospects of continued heavy sales.

Vann & Hoffman write that When Teddy Comes Marching Home makes the best kind of an opening for their act; also that their act is well liked and finding plenty of time. Evans and Earl also report success with this wake 'em up number.

Miss Sadie Sherman is making a big hit with Al Brown's Italian song, Go on, Good-bye. This song is one of the best Italian character songs to the market, and is published by the Victor Kremer Co.

Mr. Harry Richards, America's Different Light Comedian, is having wonderful success in the comic opera burletta, Love A-La-Mode. One of his best songs is Lloyd's Night and Day, which never fails to get many encores.

The Musical Browns are daily pleasing their audiences with Rosetta's Meet Me To-night in Dreamland, and When Teddy Comes Marching Home. They will be busy in and around Chicago for some time to come.

The great singing team, Walters and West, are now featuring three new songs. They are: Why Don't the Band Play Dixie, In the Garden of Love With You, and Off Again, on Again, Gone Again—Finnegan.

Helen Gregg Loftus, now on the Inter-State time, is also an admirer of Meet Me To-night in Dreamland. She reports that it helps wonderfully in her act and never fails to bring at least three encores.

Fitzsimmons and Cameron are featuring Candy, the Rosetta novelty number. Next season they will desert vaudeville and star jointly in a new three-act comedy, The Doll and Her Dollars, by Harry Newman.

Baby Athlone played Kenosha last week and reports great success with I Want Someone to Flirt With Me, and Back to the Bleachers. Flo Adler, at the Circle, this week, is using Dinab, to great advantage.

Carolyn Dollman is going big at the Woodlawn Cafe, singing Chasme D'Amore, To the End of the World With You, and Arcadia. Published by M. Witmark & Sons.

Allen Summers is doing a slugie act these days, and slugging some character songs, among which is When Madame Trazzine Sings Ciribiribin, by Harris and Robinson.

Albrazar Daa Wunder-kind, is using, with great success, the song, Auf Wiedersehn Katie. This wonderful child is creating a sensation wherever she appears.

ANOTHER ARNOLD HIT.

Mr. W. E. Arnold, Nashville, Tenn., who is now making a big success with his latest song, My Zulu Man, reports big sales to his popular number. Mr. Arnold says that his song has only been out a week, yet its sales have already reached nearly the thousand copy mark. Mr. Arnold has received several letters from top-liners in vaudeville, who are now featuring this big novelty number.

NEW MARCH AND TWO-STEP.

Mr. Pedro Ramera, a member of the Nashville Military Band, which will accompany the Nashville Boosters on their trip, has composed a Booster march and two-step that will be played on the trip. This march is bright and catchy in measure and being unusually pretty and melodious, will probably be adapted by the bands and the pianists.

NEW YORK MUSIC NOTES.

At Henderson's, Coney Island, last week, Martin and Fabrial received much well-deserved applause for their pleasing manner of singing Cry-Baby and There's Nothing Else in Life Like Love, Love, Love, both of which bright songs bear the Witmark imprint.

A Night On the Bowery is the title of the act in which the Matthews and Ashley Quartet are now appearing. Reports say they are winning the unstinted approval of their audiences with the three Witmark songs, Just For a Girl, My Heart Has Learned to Love You, Now Do Not Say Good-Bye, and Shaky Eyes.

In the Garden of My Heart, Just For a Girl, and My Heart Has Learned to Love You, Now Do Not Say Good-Bye, three excellent Witmark numbers, are prime favorites with the Long Acre Quartet. It is pleasing to note that this excellent organization, which disbanded recently, owing to the serious illness of one of its members, has been reorganized and is again going into the big time.

The Yankee Comedy Four are doing successfully Just For a Girl, and My Heart Has Learned to Love You, Now Do Not Say Good-Bye.

The Musical Wyganda are making an emphatic hit with that most popular of Irish songs, Where the River Shannon Flows.

Shaky Eyes is a big hit with Fanula Wise.

In their comedy sketch, The Wrong Man, Dav-enport and Francis are singing Where the River Shannon Flows most effectively.

A decided hit was made at the Olympic, New York, recently by the Courtney Sisters, who sang Shaky Eyes.

Daddy Was a Grand Old Man proved to be one of the strongest in the act of the Three White Kubas during their engagement at the Columbia Theatre, New York City.

Barrington, Howard and Ward, formerly Barrington and Howard, are using, with fine effect, To the End of the World With You and My Heart Has Learned to Love You, Now Do Not Say Good-Bye.

Stokes and Ryan are meeting abundant success. Shaky Eyes continues to be a huge hit with Mr. Stokes. The team is also using Won't You Take a Walk With Me? and I Want Somebody to Love Me.

The Elforda are using Cry-Baby and My Heart Has Learned to Love You, Now Do Not Say Good-Bye.

One of the most important productions from the pens of Messrs. Hauerbach and Hochma, which the Witmarks intend publishing next season, is The Girl and the Doctor, a new musical comedy which they are now writing for Victor Moore.

Amelia Stone and Armand Calles, fresh from recent triumphs in musical comedy, are about to open in vaudeville, to which end they have mastered two new Witmark songs in which they have great confidence. Their titles are Isn't That Just Like a Man? and Naughty Mimi. Both are by Raymond Browne.

From present indications it would appear that the house of Witmark will figure quite as prominently in the season of 1910-11, with regard to the publication and production of music as during last season.

Wherever and whenever winsome Bessie Wynn appears her songs are invariably received with enthusiasm. This is particularly true of those of which she wrote the lyrics—The Rose and the Butterfly and I'd Love to, But I Won't. The music of both numbers was composed by Ted S. Barron. They are admirably adapted to Miss Wynn's voice.

HOW IT HAPPENED.

A local music publisher, not a thousand miles from Broadway and 37th street, has always been accommodating to acts who desired to rehearse other publishers' songs in connection with his own, and in order to do so allowed them the full sway of the room in which they were rehearsing and a pianist. It so happened that Newhoff and Phelps were rehearsing at one of these times in an adjoining room. To their ears came, very low, an occasional snatch of a melody that made them sit up and take notice. Making an excuse, Irving took himself to the next room, and, in his most polite manner, inquired the name of the song. The act was loath to tell at first, but finally confessed it was "Phoebe Jane," and published by the Theo. Morse Music Company, Regal Building. They are now using Phoebe Jane and are meeting with phenomenal success on the Keith Vaudeville time. Strange to say, the local publisher has now forbidden his pianists to play anything but his own publications.

SINGERS

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JOHN STONE

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N. Y. VAUDEVILLE CHATTER.

(Continued from page 8.)

Mr. R. Spring, representing the Loew Circuit at the West End, is one of the longest in their employ, having started at the Auditorium, 125th street and Lenox. His close application to business and his courteous manner, have placed him in the best home of the company. He is always in line and no doubt when the new Harlem Casino is completed he will be found at its head. He is deserving of all the good things. A better man for the place could not be found.

Bedford Theatre, 190th street and Third avenue, is owned and managed by Driscoll Brothers, likewise, theatre at 162d street and Third avenue, and 768 Westchester avenue. Vaudeville and pictures are the new policy. A new air dome is being constructed and will open July 1st, also under their regime. Hustlers and men of years of experience in the theatrical business.

The Spanish song birds, De Vega Sisters, deserve more than passing mention, dressing their act in a decidedly novel manner, presenting some new songs, featuring Cry-Baby and The Moon, Carlini, and an Oriental song. Misses Louisa and Corrina, both young girls, are the possessors of sweet voices.

E. A. Turner and Company presented Billy's Best Bet, by Gerald Sheppard, special act, office Union Building. The novelty of this sketch is refreshing—a racing scene that ends differently from all others. It is capably handled by the company and gets by in good shape.

The Houston Street Hippodrome had, as a feature act the past week, Princess Turkia and Company and a pair of prominent pugilists. The management is spending considerable money for acts each week, resulting in increased business.

Miss Georgia Thomas, a dialect comedienne, filled some time around New York. She is appearing in new songs and impersonations.

A European musical act, the Trandfield Sisters have a novelty. It is well dressed and well staged. The girls are young and pretty, and make a decidedly attractive appearance.

John Barrett and Company are presenting a clever playlet in A Bit of Blarney. The cast includes John Barrett, Maud E. Barlow and Daniel Brady, the Irish tenor.

Two Girls in Cork, a catchy title, and carried out by the Franks Sisters, who do a real novel black-face act, singing the best in song hits. The act is refreshingly novel.

Jack Sutter and May Burns have a farce that creates much laughter, and makes good. The German Professor and the New Pupil. Miss Burns has a pleasing voice.

Millard Brothers are doing a great, novel banjo act, and more than please. The act is done in black face and the boys are masters of the banjo.

A refined German comedy sketch, Sailing on Dry Land, carries the Andersons safely over the vaudeville territory. They are versatile performers.

The new policy at the Circle Theatre, consisting of vaudeville acts and pictures, has been pronounced a success. Three shows daily are given.

The Waco Theatre is under the management of A. Cohen, changing tri-weekly, three acts and pictures. The house will remain open all summer.

Duffy and Sawtelle played the Orpheum Theatre in Brooklyn, and scored one of the biggest hits in their career. Pretty good for mother and son.

Will H. Cohen has signed with William Fennerty, to play the principal comedian, season of 1910-1911, with the Miss New York, Jr., Co.

Comedy talking, singing and acrobatic work is the style of act that keeps Junius and Farleigh busy. Much style and action here.

Henrietta Mansuay has been held over at the Pastime Theatre, owing to the big hit she scored last week at the above house.

Fred Dupres, after a successful tour on the United time, sailed for Berlin, Germany, last week on the Prinz Friedrich Wilhelm.

Friend and Downing write that they are going very big in London, and their act has been one of the features at all the houses.

George B. Fisher, late of the Wilbur Opera Company, is in vaudeville, doing a singing specialty, and gets by in good shape.

People's Vaudeville House, at 2172 Third avenue, is in charge of Harold C. Jacoby, who recently returned from Cincinnati.

Linder and Ellsworth have been booked to appear on the Sullivan & Conscience Circuit for a consecutive number of weeks.

Billy Woodall, a real black-face monologues artist, handles a line of talk in a far different manner. His songs are good.

Miss Marie Leonard is now in vaudeville, after a season in the West with a popular organization. She is doing a singing turn.

Miss Avis Mathes is trying out some new songs. Her selections are carefully made and are delightfully rendered.

Margaret Stewart has a manner of singing her songs that pleases the patrons of the various theatres where she appears.

Gebhardt, West and Berner, in The Barnstormer, a comedy sketch. Singing and talking pleasing. A winner.

Hartford and Valley, a novelty singing, dancing and musical act, are on the go continuously, they are all right.

Gertrude Hoffman will open on the United time next season, September 6, with the same act as last season.

Irving Roth, the funny Italian comedian, has a splendid make-up and a line of talk that gets the hands.

W. E. Whittle, the clever ventriloquist, is meeting with good success on the Sullivan-Conscience line.

Miss Gertrude Hoffman closed her season at the Bronx Theatre and sailed for Europe last Tuesday.

Charles Drew, of the Marini Grass Company, has just closed, and is "laying off" for the summer.

The Fifth Avenue Theatre. The act will consist of parody singing and monologue in German make-up.

Al. Johnson, the clever minstrel, is going to rest until the 25th of July, when he will start in again.

Hawley and Mills open June 6 at Montreal, Can., with Buffalo, Toronto and Rochester to follow.

Estelle Edwards has been a decided hit on the different bills she appears in her dainty singing sketch.

Roland and Donnelly, male and female, doing a singing and dancing act. Good time awaits them.

"Musical Mayos, working always," is what they say, and, of course, they must deliver to do so.

Neil O'Brien and his comic Fire and Flame sketch, will open at the Majestic, Chicago, June 8th.

Flick, the merry maker, is rehearsing a new act, and in a few weeks will present same at Harrigan and Gies, the Kizolsky Kids, introduced much good singing, dancing and talking.

Musical Wagner filled his time around New York playing popular-price vaudeville houses.

Lena Young opened at Waldman's, at Newark, singing, dancing and talk. She makes good.

Rice and Prevost, in Bumps, are now playing the S. & C. time, and are being featured.

Sharkey and Reynolds are doing a hog-punching act, playing small time in the city.

Johnson and Johnson are presenting a musical melange, singing and talking.

La Serida put in the week at the small-time theatres. Her work is good.



LAURA IDA BOOTH

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WANTED, AMUSEMENTS AND ATTRACTIONS for Knights of Pythias Picnic, July 1-2. Always have big crowd. Write T. W. McKinley, Secy., Stigler, Okla.

WANTED IMMEDIATELY—Man for harp, Violinist to lead orchestra. TOM JENNINGS, DRAM, CO., Kereba, Tex., June 9-10-11; Mt. Calm, 12-13-14-15; Hubbard, 16-17-18.

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For good inside amusement park. None but the best need apply for date. First, second or third weeks in July, or second, third or fourth weeks in August. Would also make contract for balloon ascension on Fourth of July. JOHN G. GREES, Jr., Manager Athletic Park, Kokomo, Indiana.

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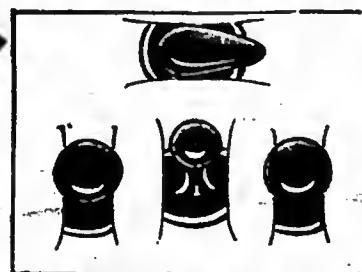
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ROUTES

BURLESQUE.

(Continued from page 39.)

Queens of the Jardin de Paris, Jos. M. Howard, mgr.: (Gayety) Toronto, Can., 6-11.
Troadero Burlesque Stock, Chas. Cromwell, mgr.: Phila., May 23, indef.
Walson's, Billy, Beef Trust: (Empire) Brooklyn, N. Y., 6-11.

BANDS & ORCHESTRAS.

American Collegian Band, Chas. Crawford, mgr.: (Cliffside Park) Ashland, Ky., May 14, indef.
Banda Roma, Sig. Sirignano, conductor: (Forest Park) Chicago, Ill., May 7, indef.
Bowen's American Band: (Natorium Park) Spokane, Wash., May 20, indef.
Bradley & Noe Ladies' Orchestra, Winifred Noe, mgr.: Enid, Okla., May 16, indef.
Cavallo's Band: (Forest Park Highlands) St. Louis, Mo., April 23, indef.
Carrodo's Royal Italian Band: (Monroe Park) Mohile, Ala., May 1-Sept. 25.
Conway & His Band: Willow Grove, Pa., May 25-June 19.
Crestore & His Band: (Sams Souci Park) Chicago, Ill., May 23, indef.
Elbery Band: (Farm) Toledo, O., May 15-June 11.
Elmwood Ladies' Concert Band, A. Schmitt, Jr., mgr.: Montreal, Can., May 23, indef.
Ferule's Band, Fortune Gallo, bus. mgr.: (White City) Chicago, Ill., 14-June 25.
Fischer & His Exposition Orchestra: Kalamazoo, Mich., 3-8; Lawton 9; E. Lansing 10-11.
Gregg's Band: (Fontaine Ferry Park) Louisville, Ky., May 1, indef.
Henry & Young's Military Band, Chas. T. Edwards, mgr.: (Shellpot Park) Wilmington, Del., May 28, indef.
Jewell & His Band: (Riverview Expo.) Chicago, Ill., 30-June 11.
Libertati's Band: (Rose Festival) Portland, Ore., 6-11.
Lombardo's Band: (Ravenia Park) Milwaukee, Wis., May 28-June 11.
Miller's Twentieth Regiment Band: (Kinston Point Park) Kingston, N. Y., May 30, indef.
Morris Military Band: (Lake Minnequas) Pueblo, Col., May 15, indef.
Natiello & His Band, Wm. Beatz, mgr.: (Electric Park) Newark, N. J., May 28-June 26.
Need's, Carl, Concert Band: Dunn, N. C., 6-11; Rocky Mount 13-18.
Ohlmeyer & His Band: (Idora Park) Oakland, Cal., 16-June 11.
Phillips's, Don, Band, E. L. Hanks, mgr.: (Electric Park) Kansas City, Mo., 22-June 11; (Lakeside Park) Denver, Col., 12-18.
Rounds, H. O., Ladies Band & Orchestra: Duquesne, Pa., 29-June 11.
Royal Artillery Band: (Riverview Park) Baltimore, Md., May 7, indef.
Royal Venetian Band No. 1: (Bay Shore Park) Baltimore, Md., May 28, indef.
Royal Venetian Band No. 2: (Lakemont Park) Altoona, Pa., June 6, indef.
Ruxx's Band: (The Oaks) Portland, Ore., 30-June 11.
Thavien's Band: (Idora Park) Oakland, Cal., 13-July 6.
Tosso, Emile, & His Band: (West End Park) New Orleans, La., May 1, indef.
Ulviert & His Band, Ed. F. Guzman, mgr.: (Riverside Park) Louisville, Ky., May 7-June 18.
Vessella's Band: (Steel Pier) Atlantic City, N. J., indef.
Wheaton Family Orchestra: (Waverly Park) Lansing, Mich., May 28-Sept. 16.

MUSICAL

Adams & Gohl-Musical Comedy Co.: (Wonderland Park) Wichita, Kan., May 25, indef.
American Musical Comedy Co.: San Diego, Cal., indef.
Armstrong Musical Comedy Co.: Portland, Ore., indef.
Arcadiana, Thc, Chas. Frohman, mgr.: N. Y., C. Jan. 17, indef.
Abern Grand Opera Co., Milton & Sargent Aborn, mgrs.: Baltimore, Md., May 9, indef.
Abern Comic Opera Co., Milton & Sargent Aborn, mgrs.: Boston, Mass., May 30, indef.
Abern English Grand Opera Co., Milton & Sargent Aborn, mgrs.: Chicago, Ill., May 8, indef.
Abern Grand Opera Co., Milton & Sargent Aborn, mgrs.: Wash., D. C., May 23-June 11.
Abern Grand Opera Co., Milton & Sargent Aborn, mgrs.: (Delmar Garden) St. Louis, Mo., 23-June 11.
Alma, Wm. Wobst Du (Adolf Philipp's): Pittsburgh, Pa., 6-11.
Aeolian Opera Co.: Wilmington, Del., May 30, indef.
Allen's, Billy, Musical Comedy Co.: Texas, Kan., Ark., 6-11; (Airdome) Hot Springs 13-18.
Baby Mine, with Marguerite Clark: Chicago, Ill., 11-18.
Crane Musical Stock Co., Chas. L. Crane, mgr.: Enid, Okla., Feb. 8, indef.
Cor. Sid, Musical Comedy Co.: LaGrande, Ore., 31-June 25.
Comic Supplement: Atlantic City, N. J., 6-11.
Dressler, Marie: See Thillie's Nightmarc.
Empire Musical Comedy Co.: Logansport, Ind., 6-11.
Folles of 1910, F. Ziegfeld, Jr., mgr.: Atlantic City, N. J., 6-11; N. Y. C., 13, indef.
Gay Hussars, Henry W. Savage, mgr.: Chicago, Ill., May 8, indef.
Girl in the Taxi, Cort Theatre Co., mgrs.: Boston, Mass., May 9, indef.
Goddess of Liberty, Howard A. Woods, mgr.: Boston, Mass., May 18, indef.
Globebread Man: Clinton, Mo., 9.
Hopper, DeWolf: See Matinee Idol.
Hartman, Ferris, Co.: San Francisco, Cal., May 22, indef.
Imperial Musical Stock Co.: R. W. Skinner, mgr.: Lexington, Ky., June 6, indef.
Lewis & Lake Musical Comedy Co., Harry C. Lewis, mgr.: Sacramento, Cal., April 24, indef.
Madame Sherry, Frazee & Lederer, mgrs.: Chicago, Ill., April 17, indef.
Manhattan Opera Co., Henry Taylor mgr.: (Rock's Glean) Elmira, N. Y., May 30, indef.
Matinee Idol, with DeWolf Hopper, Daniel V. Arthur, mgr.: N. Y. C., April 2, indef.
Midnight Sons, Lew Fields, mgr.: Phila., April 18, indef.
Mikoto, The, The Shuberts & Wm. A. Brady, mgrs.: N. Y. C., May 30-June 25.

My Cinderella Girl, A. G. Delamater & Wm. Norris, mgrs.: Chicago, Ill., March 25, indef.
Summer Widowers, Lew Fields, mgr.: N. Y. C., June 4, indef.
Thillie's Nightmarc, with Marie Dressler, Lew Fields, mgr.: N. Y. C., May 2, indef.
Teal's, Raymond, Musical Comedy Co.: Cleburne, Tex., 6-11.
Yama Yama Girls Musical Comedy Co.: (Airdome) Coffeyville, Kan., 6-11.
Zinn Musical Comedy Co.: (Airdome) Lawton, Okla., 6-18.

STOCK COMPANIES

Academy of Music Stock Co., Klimt & Gansolo, mgrs.: Chicago, Ill., 25, indef.
Albee Stock Co., Chas. Lovenberg, mgr.: Providence, R. I., May 2, indef.
Alcazar Stock Co., Belasco & Mayer, mgrs.: San Francisco, Aug. 23, indef.
Alhambra Theatre Co., Frank Hatch, mgr.: Milwaukee, Wis., indef.
Alhambra Stock Co.: (Riverside Park) Hatch, Kan., May 16, indef.
Alley Comedy Co.: (Airdome) Bessemer, Ala., May 30, indef.
Arlington Stock Co.: Pueblo, Colo., March 18, indef.
Armory Stock Co.: Binghamton, N. Y., May 23, indef.
Arvine, George, Associate Players: Indianapolis, Ind., April 4, indef.
Arvine-Benton Stock Co.: Dayton, O., indef.
Auditorium Theatre Stock Co.: Lynn, Mass., April 28, indef.
Aubrey, Helen, Co.: (Airdome) Atchison, Kan., 30-June 11.
Baker Stock Co., Geo. L. Baker, mgr.: Portland, Ore., May 8, indef.
Beck Theatre Stock Co., S. H. Friedlander, mgr.: Bellingham, Wash., Dec. 6, indef.
Belsaco & Stone Stock Co., Belasco & Stone, mgrs.: Los Angeles, Cal., indef.
Benjamin, Paul R., Players: Richmond, Va., indef.
Benjamin, Paul R., Players: Rochester, N. Y., May 23, indef.
Betts & Fowler Stock Co.: Newark, N. J., May 16, indef.
Bijou Stock Co., David R. Buntin, mgr.: Pawtucket, R. I., Nov. 6, indef.
Bijou Stock Co., E. A. Schiller, mgr.: Savannah, Ga., Dec. 25, indef.
Bijou Theatre Stock Co., Corse Payton, mgr.: Brooklyn, Oct. 11, indef.
Bishop's Players, W. H. Bishop, mgr.: Oakland, Cal., indef.
Blair, Eugene, Stock Co.: Phila., May 9, indef.
Bonstelle, Jessie, Stock Co.: Buffalo, N. Y., May 23, indef.
Broadway Theatre Stock Co.: Camden, N. J., April 18, indef.
Burbank Stock Co., Oliver Morasco, mgr.: Los Angeles, Cal., indef.
Brainard Comedy Co.: Milford, Mo., 6-11; Milan 13-18.
Bailey-Lockwood Stock Co.: (Airdome) Sedalla, Mo., 30-June 11; (Airdome) Ft. Scott, Kan., 13-25.
Burgess Stock Co., W. C. Buckley, mgr.: Hutchinson, Kan., 30-June 11.
Barrie, Edwin, Stock Co. (Northern), Harry R. Le Van, mgr.: Muskogee, Okla., 6-11; Waggoner, 13-18.
Barrie Stock Co. (Southern), Edwin Harris, mgr.: Sapulpa, Okla., 6-11; Muskogee 13-18.
California Stock Co., Walter Smith, mgr.: Sacramento, Cal., indef.
Channey-Keller Stock Co., Fred C. Channey, mgr.: Hanover, Pa., May 30, indef.
Colonial Stock Co.: Cleveland, O., May 16, indef.
Colonial Stock Co.: Savannah, Ga., April 11, indef.
Columbia Players, Fred G. Berger, mgr.: Wash., D. C., May 2, indef.
Cook, Oscar F., Stock Co.: Jackson, Mich., May 9, indef.
Cornell, Harry, Stock Co.: G. N. Crawford, mgr.: Butte, Mont., Sept. 28, indef.
Countess, Catherine Co.: Grand Rapids, Mich., indef.
Craig Stock Co., John Craig, mgr.: Boston, Aug. 30, indef.
Carroll Comedy Co., Ion Carroll, mgr.: (Maryland Park) Cumberland, Md., May 30, indef.
Chicago Stock Co., Chas. H. Roskam, mgr.: St. Johns, N. F., Can., June 1-July 9.
Cook, Oscar F., Stock Co.: Saginaw, Mich., indef.
Cutter Stock Co., Wallace R. Cutter, mgr.: La Fayette, Ind., June 6-July 9.
Callahan Dramatic Co.: Maroa, Ill., 6-8; Mo-wesqua 9-11; Assumption 13-15.
Culhane's Comedians, Culhane Amusement Co., mgrs.: New Castle, Pa., 6-11; Beadcock 13-15.
Carroll Comedy Co., No. 2, Robert Fischer, mgr.: Webster Springs, W. Va., 6-13.
Davis Stock Co., Harry Davis, mgr.: Pittsburgh, Pa., Sept. 20, indef.
Donbar Stock Co.: Columbus, O., May 22, indef.
Duganese Stock Co.: Pittsburgh, Pa., May 2, indef.
De Roame, Truman, Associate Players, F. W. Hay, mgr.: Shawnee, Okla., 6-11; Okmulgee 13-18.
De Lacy, Leigh, Stock Co., Monte Thompson, mgr.: (Mountain Park Casino) Holyoke, Mass., 30-June 18.
Elitch Gardens Stock Co., Mrs. Mary Elitch Long, mgr.: Denver, Colo., June 12, indef.
Empire Stock Co.: Hoboken, N. J., May 23, indef.
Euclid Gardens Stock Co.: Cleveland, O., May 9, indef.
Eckhardt Co., Oliver Eckhardt, mgr.: Stettler, Alta., Can., 6-9; Castor 10-11; Lacombe 13-15; Edmonton 16-18.
Empire Stock Co.: La Fayette, Ind., 6-11.
Forbes Stock Co.: Brooklyn, N. Y., Aug. 28, indef.
Fulton Stock Co., J. B. Fulton, mgr.: Lincoln, Neb., May 9, indef.
Gardner-Vincent Co.: Hazleton, Pa., indef.
Gayety Stock Co., Travers Vale, mgr.: Hoboken, N. J., April 18, indef.
Glaser, Vaughan, Stock Co.: Detroit, Mich., indef.
Glass, Jos. D., Stock Co.: Pueblo, Colo., May 15, indef.
Grand Opera House Stock Co.: Pittsburgh, Pa., May 9, indef.
Grayce, Helen, Stock Co., N. Appell, mgr.: Schenectady, N. Y., May 2, indef.
Gordon Associate Players: (Airdome) Independence 25.
Grabam Stock Co.: (Airdome) Springfield, Mo., 30-June 11; (Airdome) Lakeside Park, Joplin 13-25.
Grew, Wm., Stock Co., Jack Wilson, bus. mgr.: St. Joseph, Mo., indef.

Guy Stock Co., C. W. Mercer, mgr.: Winchester, Ind., 6-11.
Hawell, Percy, Players: Toronto, Can., June 6, indef.
Hayward, Grace, Stock Co.: Minneapolis, Minn., May 29, indef.
Hayward, Grace, Associate Players, Geo. M. Gatta, mgr.: Rockford, Ill., indef.
Hillman's Ideal Stock Co.: F. P. Hillman, mgr.: Omaha, Neb., May 9, indef.
Holland, Mildred, Co., Edw. C. White, mgr.: Rochester, N. Y., April 11, indef.
Holden Stock Co., H. M. Holden, mgr.: Cleveland, O., March 28, indef.
Hudson Stock Co.: Union Hill, N. J., May 23, indef.
Hunt, Charlotte, Stock Co.: Boston, Mass., May 9, indef.
Hunter-Bradford Players: Springfield, Mass., May 23, indef.
Hunter-Bradford Players: Hartford, Conn., May 9-July 18.
Harvey Stock Co., J. S. Garaldi, mgr.: Bloomington, Ill., 6-11.
Harvey Stock Co.: (Airdome) Washington, Ia., 6-11.
Hall, Don C., in Repertoire: Scandinavia, Wis., 6-11; New London 13-18.
Hickman-Bessey Co., Harry G. Libou, mgr.: Little Rock, Ark., 6-18.
Hickman-Bessey Co., Great, Guy Hickman, mgr.: Waco, Tex., 6-18.
Horne Stock Co.: Dayton, O., 30-June 11.
Himmelsin's Stock Co.: Benton Harbor, Mich., 6-11.
Hutchison, Louise, Stock Co.: (Airdome) Pittsburg, Kan., 30-June 11; (Airdome) Chanute 13-25.
Hutton-Bailey Stock Co., Geo. W. Bailey, mgr.: Middlebrook, Va., 6-11.
Indiana Stock Co.: Moline, Ill., indef.
Jewell Stock Co., Clem Karr, mgr.: Dayton, O., indef.
Jeavons, Irene, Stock Co.: Verona, Pa., 6-11.
Keene, Lorraine, Associate Players, Maurice W. Jencks, mgr.: Sioux City, Ia., May 30, indef.

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Kath Stock Co., James B. Moore, mgr.: Portland, Me., April 12, indef.
 Kennedy Stock Co.: Norfolk, Neb., May 2-3, July 30.
 Keyes Sisters Stock Co.: Uniontown, Pa., May 23, indef.
 King, Chas., Stock Co.: Los Angeles, Cal., May 15, indef.
 Klunt & Gaxolo Stock Co.: Milwaukee, Wis., May 15, indef.
 Klunt & Gaxolo Stock Co.: Minneapolis, Minn., May 6, indef.
 King & Lynn Stock Co.: Washington, Pa., 6-11 Lang. Exs. Stock Co.: Omaha, Neb., May 21, June 15.
 Lawrence Players, D. S. Lawrence, mgr.: Spokane, Wash., March 20, indef.
 LeMoine, Chas. J., Co.: San Diego, Cal., March 6, indef.
 Lois Stock Co.: Seattle, Wash., March 12, indef.
 Lorch, Theodore, Co.: Salt Lake, U., indef.
 Lowe, Isabella, Stock Co.: Dallas, Tex., May 2, indef.
 Lyceum Stock Co., Kimball & Kelsey, mgrs.: Toledo, O., April 10, indef.
 Lyric Stock Co.: Minneapolis, Minn., Feb. 20, indef.
 Lyric Stock Co.: Lincoln, Neb., indef.
 Lysell, Bert, Stock Co.: Albany, N. Y., Feb. 21, indef.
 Lewis Stock Co.: W. F. Lewis, mgr.: York, Neb., 6-11; Giltner 12-18.
 Leonard, Wm. B., Players: Henry, R. D., 6-8; Castlewood 9-11; Estelline 12-15; Volge 16-18.
 Lewia-Oliver Stock Co.: (Airdome) Excelsior Springs, Mo., 30-June 11; (Airdome) Jefferson City 12-25.
 Lewis Stock Co., W. H. Lewis, mgr.: Johnson City, Ind., 6-11.
 Mack-Lewis Stock Co.: Salt Lake, U., indef.
 Majestic Stock Co.: Harrisburg, Pa., May 9, indef.
 Majestic Theatre Stock Co., M. J. Boyls, mgr.: Johnstown, Pa., April 12, indef.
 Majestic Stock Co., J. P. Brooks, mgr.: Utica, N. Y., April 11, indef.
 Marvin Stock Co., Chas. B. Marvin, mgr.: Chicago, Aug. 20, indef.
 Maxwell-Hall Stock Co., E. F. Maxwell, mgr.: Cedar Rapids, Ia., May 29, indef.
 Maxwell, Lillian, Stock Co.: Orono, Mich., May 9, indef.
 Meyers, Irene, Stock Co., Wm. H. Meyers, mgr.: (Manilla Park) Tamaqua, Pa., May 29, indef.
 Moorehead-Draw Stock Co., H. C. Moorehead, mgr.: (Electric Park) Parsons, Kans., May 26, indef.
 Murat Stock Co., B. J. Reilly, mgr.: Indianapolis, Ind., May 30, indef.
 Myrtle-Harder Stock Co.: Mansfield, O., May 23, June 25.
 Majestic Stock Co.: Mattoon, Ill., 6-11.
 Manhattan Stock Co., C. W. C. Russell, mgr.: Kokomo, Ind., 6-11.
 Majestic Stock Co., S. L. Kelly, mgr.: Mattoon, Ill., 6-11.
 Morley Stock Co., F. A. Murphy, mgr.: Hot Springs, Ark., 6-15 Texarkana 12-25.
 Nealand Stock Co., W. D. Nealand, mgr.: Ochopee, N. Y., indef.
 Neill Stock Co., Jas. Neill, mgr.: St. Paul, Minn., May 1, indef.
 North Bros. Stock Co.: Topeka, Kan., indef.
 National Stock Co., Culhane Amusement Co., mgrs.: E. Liverpool, O., 6-11; New Castle, Pa., 13-18.
 New Theatre Stock Co.: Kansas City, Mo., 6-11.
 Nickerson Bros. Stock Co.: (Airdome) Jefferson City, Mo., 30-June 11; (Airdome) Sedalia 12-25.
 Oliver-Lewis Stock Co., Otis Oliver, mgr.: Mantoway, Wia., indef.
 Orpheum Players: Trenton, N. J., May 16, indef.
 Orpheum Stock Co., Grant Laferty, mgr.: Philadelphia, Sept. 12, indef.
 Orpheum Stock Co.: Watertown, N. Y., May 23, indef.
 Page Stock Co., W. A. Page, mgr.: Baltimore, Md., April 12, indef.
 Park Stock Co.: (Lagoon) Ludlow, Ky., May 29, indef.
 Payson Players: Detroit, Mich., April 24, indef.
 Payson Stock Co., E. S. Lawrence, mgr.: Baltimore, Md., May 16, indef.
 Payton Stock Co., Corne Payton, mgr.: Brooklyn, Aug. 15, indef.
 Peruch-Gypiano Co.: Tampa, Fla., indef.
 Peil Stock Co.: Springfield, Mass., May 2, indef.
 Peil Stock Co.: Wilkes-Barre, Pa., May 9, indef.
 Peil Stock Co.: Bridgeport, Conn., May 16, indef.
 Peil Stock Co.: Worcester, Mass., May 2, indef.
 Peil Stock Co.: Scranton, Pa., May 16, indef.
 Peil Stock Co.: Watertown, Conn., May 9, indef.
 Peil Stock Co.: Chamberlain & Kindt, mgrs.: Davenport, Ia., indef.
 People's Stock Co.: (Airdome) Chanute, Kans., 30-June 11; (Airdome) Independence 12-25.
 Player Players: (Airdome) Atchison, Kans., 30-June 11; (Airdome) Excelsior Springs, Mo., 12-25.
 Preston's Majestic Stock Co.: (Young's Airdome) Terre Haute, Ind., 6-18.
 Redmond, Ed., Stock Co.: San Jose, Cal., Jan. 8, indef.
 Richmond Stock Co.: Richmond, Ind., April 18, indef.
 Robert-Blandon Stock Co., Stewart Lithgow, mgr.: Louisville, Ky., April 12, indef.
 Rosar-Mason Stock Co., P. C. Rosar, mgr.: Pontiac, Mich., June 6, indef.
 Rose Stock Co.: Scranton, Pa., May 3, indef.
 Roedda Stock Co.: Omaha, Neb., May 15, indef.
 Rodriguez Stock Co.: (Fairview Park) Dayton, O., May 30, indef.
 Rodriguez Stock Co.: (Spring Grove Park) Springfield, O., May 30, indef.
 Reynolds Stock Co.: Mt. Vernon, Ill., 6-11.
 Richardson-Lewis Stock Co.: Silverton, Colo., 6-11.
 Rush, Edward, Stock Co.: Kearney, Neb., 23-June 11.
 Schiller Players, E. A. Schiller, mgr.: Norfolk, Va., April 11, indef.
 Seattle Theatre Stock Co.: Seattle, Wash., Apr. 24, indef.
 Shannon Bros. Stock Co.: Ludington, Mich., May 23, indef.
 Snow, Mortimer, Stock Co.: John T. Peersall, mgr.: Albany, N. Y., June 6, indef.
 Stanley Stock Co.: St. Louis, Mo., May 7, indef.
 Stubb-Wilson Players, Chas. D. Wilson, mgr.: (Oleantary Park) Columbus, O., May 30, indef.
 Suburban Garden Stock Co.: St. Louis, Mo., May 15, indef.
 Spence Theatre Co., Harry Spence, mgr.: Emporia, Kans., 6-11; Lawrence 12-25.
 Sinclair-Weber Stock Co., H. J. Weber, mgr.: Newton, Kans., 30-June 11.

Stahl Stock Co.: (Airdome) Lakeland Park, Joplin, Mo., 30-June 11; (Airdome) Pittsburg, Kans., 12-25.
 Turner, Clara, Stock Co.: Williamsport, Pa., May 30, indef.
 Tuck Theatre Stock Co.: Buffalo, N. Y., April 12-June 25.
 Treadwell-Whitney Stock Co.: Lansing, Mich., indef.
 Vance, Will J., Players: Mt. Vernon, O., June 6, indef.
 Van Dyke & Eaton Co., F. Mack, mgr.: Bay City, Mich., April 4, indef.
 Victor Stock Co.: (Airdome) Steubenville, O., 6-11.
 Vinton, Myrtle, Co., H. P. Bulmer, mgr.: Minneapolis, Minn., indef.
 Wietling Stock Co.: Syracuse, N. Y., May 23, indef.
 Worcester Stock Co., J. G. Peede, mgr.: Worcester, Mass., May 2, indef.
 Wolford Stock Co., E. L. Paul, mgr.: Hastings, Neb., 30-June 11.
 Whyte Dramatic Co.: (Airdome) Iola, Kans., 30-June 11; (Airdome) Atchison 12-25.
 Ye Colonial Stock Co.: (Airdome) Ft. Scott, Kans., 30-June 11; (Airdome) Springfield, Mo., 12-25.

DRAMATIC

Adams, Mande: See What Every Woman Knows
 Alias Jimmy Valentino, with Henry B. Warner, Liebler & Co., mgrs.: N. Y. C., Jan. 18, indef.
 Barrymore, Ethel: See Mid-Channel.
 Bachelor's Baby, with Francis Wilson, Chas. Frohman, mgr.: N. Y. C., Dec. 27, indef.
 Billy, The Shuberts, mgrs.: Chicago, Ill., 23-June 11.
 Blenheim, Amelie: (Suburban Garden) St. Louis, Mo., May 16, indef.
 Elm and Jane, Harry Green, mgr.: Iron River, Mich., 5; Florence, Wia., 9; Oconto Falls 15.
 Fortune Hunter, with Thos. Ross, Cohen & Harris, mgrs.: Chicago, Ill., Dec. 23, indef.
 Fortune Hunter, with John Barrymore, Cohen & Harris, mgrs.: N. Y. C., Sept. 4, indef.
 Fluke, Mrs., in repertoire, Harrison Grey Fluke, mgr.: Denver, Col., 6-11.
 George, Grace: See Woman's Way.
 Greet, Ben, Players: Wash., D. C., May 16, indef.
 Girl and the Ranger, J. A. Norman, mgr.: Colburn, Neb., 14; Beverly 15; Wanneta 16; Tupper 17; Brandon 18.
 Hodge, Wm.: See Men from Home.
 Her Husband's Wife, with Henry Miller, Henry Miller Co., mgrs.: N. Y. C., May 9, indef.
 Hackett, James K.: Los Angeles, Cal., 6-11.
 Is Matrimony a Failure, David Belasco, mgr.: Chicago, Ill., May 9, indef.
 Lottery Man, with Cyril Scott, The Shuberts, mgrs.: Chicago, Ill., June 5, indef.
 Miller, Henry: See Her Husband's Wife.
 Man from Home, with Wm. Hodge, Liebler & Co., mgrs.: Boston, Mass., Jan. 3, indef.
 Man's World, with Mary Manning, The Shuberts, mgrs.: Chicago, Ill., May 9, indef.
 Mid-Channel, with Ethel Barrymore, Chas. Frohman, mgr.: Chicago, Ill., May 30, indef.
 On the Frontier, Allen & LaRue, mgrs.: Lawrence, Mass., 8; Haverhill 9; Exeter, N. H., 10; Portsmouth 11; Boston, Mass., 12-18.
 Perkins, Chic, Frank G. King, mgr.: Glenwood, 8-9; Alexandria 10; Bank Center 11; Melrose 12; Royalton 13; Little Falls 14; Ferham 15; Detroit 16-17; Barnerville 18.
 Prosecutor, The, Mittenhall Bros., mgrs.: Boston, Mass., 30-June 11.
 Prince of Lira, Hall & Mackey, mgrs.: Regina, Can., 9; Pasquo 10; Eastway 11; Carria, N. D., 12; Minot 14; Carington 15; Valley City 16; Hankinson 17; Broken, Minn., 18.
 Robson, May: See Rejuvenation of Aunt Mary.
 Rejuvenation of Aunt Mary, with May Robson, L. S. Sire, mgr.: Greeley, Col., 14.
 Scott, Cyril: See Lottery Man.
 Seven Days, Wagenhals & Kemper, mgrs.: N. Y. C., Nov. 10, indef.
 Spreadthrift, The, Frederick Thompson, mgr.: N. Y. C., April 11, indef.
 St. Elmo (Frederick Belasco's) H. R. Pottery, mgr.: Carson, Nev., 8.
 Uncle Elmer, Thos. Allen, mgr.: West Brookfield, Mass., 8; Spencer 9; South Framingham 10; Salem 11; Newburyport 12; Portsmouth, N. H., 14; Biddeford, Me., 15; Portland 16; Freeport 17; Yarmouth 18.
 Uncle Tom's Cabin (Terry's): Glasgow, Ill., 8; Cuba 9; Bushnell 10; LaHarpe 11; Warsaw 12; Hamilton 14; Carthage 15; Golden 16; Mt. Sterling 17; Versailles 18.
 Uncle Tom's Cabin (Turk's) C. E. Reyerle, mgr.: Valley City, N. D., 8; Blamarek 9; Blamarek 9; Billings, Mont., 10.
 Warner, Henry B.: See Alias Jimmy Valentino.
 Wilson, Francis: See Bachelor's Baby.
 Wyoming Girl, Wm. LeRoy, mgr.: Apple River, Ill., 8; Cascade, Ia., 9; Maynard 10; Fairbank 11; Reinbeck 13; Trayer 14; Lisbon 15; Otis 16; Lowden 17; Baldwin 18.
 Widow McCarthy, Ben Craner, mgr.: Iron River, Wis., 9; Cloquet, Minn., 10; Ashland, Wia., 11.
 White Squaw, J. F. Sullivan, mgr.: Botse, Ida., 8.
 What Every Woman Knows with Mande Adams, Chas. Frohman, mgr.: Seattle, Wash., 9-11; Portland, Ore., 13-15.
 Woman's Way, with Grace George, Wm. A. Brady, mgr.: Spokane, Wash., 7-8.

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 Who can play Trap Drums; also Piano Player who can sing illustrated songs; salary must be low; good, long engagement to right party. HARRY S. WATERMAN, Temple Theatre, Muskegon, Mich.

WANTED
 For Tiger Bill's and Col. Geo. W. Hall Shows. STRONG B FLAT CLARINET, SLIDE TROMBONE, also MUSICIANS of all kinds to strengthen band. Address TIGER BILL'S AND COL. GEO. W. HALL SHOWS, Chicago, Ill.

WANTED IMMEDIATELY, for The John H. Sparks' Shows

Experienced 1st Horn Player
 One doubling sec. violin preferred. Address, C. H. COOPER, Mineral Point, Wisc.

WANTED LECTURERS
 with Film and Slides for
 Lyric Theatre, Cincinnati, O.
 Address McMAHAN & JACKSON

WANTED---TO ENGAGE
 Ten (10) First-Class
VAUDEVILLE COMPANIES
 for playing week of Oct. 15 to 21. ED. SHARPSON, Secy. Conway Co. Fair Assn., Morrisla, Ark.

Trap Drummer and Effect Man
 For moving pictures; must have full line of effects and know how to use them. Good position for the right man and good pay. Beginners please do not answer. Wire or write full particulars with reference to experience, salary. When an start, etc. QUEEN THEATRE, Atlanta, Ga.

Wanted--Ladies
 For the big show, concert and all in ballet. Apply as per route; FRANK A. ROBBINS SHOW.

Fat Girl Wanted
 For Annex Show with large Carnival Company. Long season and rare salary. State all in first letter and send photo, which will be returned on request. Address ANNEX, in care of The Billboard.

Wanted--Acts--Wanted
 All kinds at all times. Stock Companies. write. MANAGERS, get busy and come on a live circuit. TERRE HAUTE VAUDEVILLE EX., W. C. Klatt, Agent, Terre Haute, Ind.

WANTED AT ONCE, MERRY-GO-ROUND, for a new private part, opening July 2, for the rest of season. Medium size; one double row of moving horses. Address to FRANK SKALLA, Washington, N. J.

LOOK! LOOK!---A CINEOGRAPH, good as new; 3 reels film, 2 sets S. R. Model B gas maker. First \$100 gets all. MRS. BACK, Burkeville, Virginia.

THREE TRICK DOGS for sale; entire act, stage setting and property. \$125 takes the act. Dogs work for lady or gent; do 21 tricks. For sale, 3 good illusions, \$75. TWIN CITY MFG. CO., North Tonawanda, New York.

Human Roulette Wheel for Sale
 Portable; 6 sections; 5 h. p. motor to operate same. Address WILLIAM HUBER, 212 Scott St., Covington, Ky.

FOR SALE---Japanese Bowling Game, new with top; Candy Wheel, 89; Lubin P. M. Ex. Model, complete outfit, good condition, \$38. Want fat woman; send photo. Also high striker, freaks, etc. L. ZOLLER, 1710 Belmont Ave., Chicago.

FOR SALE
 One-half interest in LIGHT PLANT ON WAGON; 12-horse marine engine, 100 16-candle dynamo, wire and supplies, picture machine, black top, 30x70. Answer quick. J. W. MONTAG, Ft. Scott, Kansas.

BOWLING ALLEYS, Etc., FOR SALE
 2 standard sectional alleys, \$150; cost \$700; 2 American box ball alleys, \$120; cost \$400; 3 4x8 pool tables, Majestic style, \$300; cost \$225. Fine stuff, all or any part, to close an estate. Address J. L. ELLIOTT, 161 No. High, Columbus, Ohio.

FOR SALE---Black Tent, 22x60; 12-ox. brown canvas; lined; O. K. for daylight showing; 10-ft. side walls, ropes, poles, stakes; used 3 months; \$140. 145 wood folding chairs, fine condition, \$40; Old man walking vent. figure, \$15. Will buy good S. H. Punch and Judy outfit. Wanted, partner with \$300. CHAS. FINLEY, Box 125, Freeport, Pa.

FOR SALE
 2 fine living wagons, cost \$1,400; will take \$600; 1 organ and engine connected with the wagon, all complete, cost \$1,100; will take \$400; 12-man the Bolie & Weyer light, as good as new, cost \$210; will take \$100. H. WILBERT, Neptune Ave. and 8th Street, Coney Island, New York.

Princess Theatre, Baltimore, Md., for Sale or Rent
 Modern and fully equipped. Ready to throw open doors to public. This building is situated on main thoroughfare directly on car line, in exceptionally thickly populated district. Fifty thousand people to draw from in radius of ten blocks. Building has seating capacity of one thousand, is heated by steam and also has Bath-shower attached. Will sell reasonable on easy terms. Address H. SCHERR, 820 Equitable Building.

WANTED A-1 Vaudeville Piano Player
 At Once
 State lowest salary first letter. House runs year round. Write or wire, SAVOY AMUSEMENT CO., Mt. Sterling, Ky.

WANTED A-1 OUTSIDE TALKER
 to make openings on my show. No boozers or chasers need apply. Long engagement for the right party.
 CAPT. LOUIS SORCHO
 Surf Avenue, Coney Island, N. Y.

AT LIBERTY
Cornetist for B & O
 Rink, Park or Circus
 Address "CUBB," Belmont, Ia.

---AT LIBERTY---
BAND LEADER---
CORNET

Experienced, sober, reliable; good library. Add. HARRY COLE, Kennett, Mo.

Something New!
UNDER WHICH SIGN WERE YOU BORN?
 A 20-page book, in place of short invisible reading, can be sold as fast as you are able to hand them out, for 10c; profit 8c, in connection with my "Magic Wand," "Glass Tube," or "Gypsy Queen." For full particulars and sample book, prepaid, send 10c in stamps. Circulars on all my invisible fortune telling devices, also samples of new readings, free on request. S. BOWER, 117 Harman Street, Brooklyn, New York.

CHICAGO VARIETY BILLS.

(Continued from page 9.)

judge, who had previously convicted him, a really innocent man, of murder in the first degree. After beating the butler into insensibility, he hides both his victim and himself behind the portieres just in time to witness the home-coming of the judge and his daughter, the latter whom the burglar recognizes as the girl he had saved in a runaway that P. M. The burglar is later introduced to the daughter as a Wall street friend and the girl is readily deceived. She is then told a story by the wronged one of a supposed friend of his (himself), who had been convicted of a crime, and leaves it to her whether aforesaid friend is or is not guilty. The father, who is the cruel judge being described, sits on one side of the stage and groans. The story is indeed a thriller, and again the inevitable climax—father forgives, daughter gives burglar her hand, and the curtain comes down with the audience hoping that the butler, who was still behind the portieres, had not been so thoughtless as to die.

AMERICAN MUSIC HALL.

An elegant bill, splendidly arranged, made last week offering one of the most diversified of this season. The only feature that really wasn't a feature was the Dance la Robe de Nuit, an account of which will be found in another column. Mrs. Annie Yeamans, the grand old lady of the stage, was the most appreciated of the whole bill, and her stunt, as she calls it, is a wonderful tonic to ailing humanity. It is simply a heart-to-heart talk with her old friends, and let it be recorded that, as a singer and dancer, she is still there in several different ways. Homer Lind, in a sketch called The Opera Singer, written by Gus Weinberg, which savors of the Music Master's past life, gave rise to some rich, well-known selections by Mr. Lind that prove a worthy backbone to this thrilling little story of the lost daughter. Some whole-some fun was provided by Tim McMahon and Edith Chapelle, who are still perambulating around all the circuits with their old pastime, Twenty Minutes to Train Time. They rail each other a bit and sing a bit, and in a quiet style they would be termed a riot. Erwin and Herzog, billed as singers of unusual merit, were easily the biggest applause getters of the bill on Tuesday afternoon, the audience refusing to allow the nightgown dance to take place until an applause speech was forthcoming. Their repertoire consisted, in order, of When Teddy Comes Marching Home, If I Had a Thousand Lives to Live, The Rosary, How-De-Do, Miss Mandy? and in the Spring I'll Bring a Ring Around Rosie. Their harmony is par excellence, their appearance modest and refined and their style winning and authentic. Another burglar playlet, with a thrilling climax, was acted by Margaret Williams and Company, in which company Mr. Joseph Sullivan is the most prominent. It is called Temptation, and deals with a maltreated woman, who at last rebels and kills her husband, loving, all the time, another man, who proves unworthy of her love—according to the burglar by saying "all is over between us" when he found the girl he loved to be a murderer. Chas. E. Colby and Lily E. May, the ventriloquist and the dancing doll, and Mills and Flynn, two minstrel maids, were numbers two and one, respectively, and each recorded a goodly amount of applause. Lafayette's Dogs closed the show with one of the best animal acts seen here this season.

MAJESTIC.

It was in the glare of brass that the audiences found their money's worth here last week, for, in the Holmfonsians, billed as the world's greatest music act, the Majestic patrons found what might be termed a bit of harmony relish of the really sure-fire soul. There is a lot of noisy music, but it is good, and the variety of the offering, constituted, as it was, by selections on horns, harp, cello and violin, made the act a most pleasing one and deserves the compliment of being the best closing act of any Majestic bill this season. This brass band of seven pieces are the associates of Mr. B. A. Rolfe, the eminent cornettist, who was loudly applauded for his every single effort. Another act of musical merit proved to be Miss Helene Greutrex, La Brillante Siffense, in other words, she whistles. Spot ten was held down by Amelia Stone and Armand Kallaz, who, in a musical accident, called Haste Without Waste, got away with only their share of applause. Flo Irwin was back again in Mrs. Peckham's Carrouse, George Ade's warning to white-ribboners, and reinforced her already large following of admirers. Mr. Al. White's Dancing Bago, two men and two girls in song and dance, were mighty good and took with them all semblance of dance honors on the bill. Billy Gould, an other old friend of all, scored his usual big hit with his jesting and songs, the latter consisting of Not Satisfied and When the Bloom is On the Heather. Frank Work and Reinhold Ower, European gymnastic jesters, in a unique combination of twists and falls, were encored three times and almost etopped the show, so appreciative was the house of the efforts of these acrobatic wonders. The Five Mowatts, lighting club manipulators, Miss Cleon Pearl Fell, in songs and dances, and Joe Garza, an equilibrist, were the supper-hour acts and were all of sufficient caliber to help retain the high standard of Majestic bills. Mr. Donald Bowles and Company presented a dramatic playlet, entitled Gully, which tells one of those thrilling stories so popular with vandyville audiences and gets by with plenty of applause and appreciation.

PRESIDENT.

Chantecler and the Chickadees, and Elsie Cressy and Company were the features of the President bill last week, and the class of each of these acts is of a nature that would merit either playing the best houses. In fact, the Chantecler act was on one of the special bills at the American Music Hall, and The Red Parrot, with Miss Cressy, has been perambulating over the Interstate Circuit. Charles Cary proved an able opposite to Miss Cressy, and the sketch, as a whole, appeared to much better advantage than when last seen at the Crystal. The Chantecler and Chickadees, with George Lepper in the title role, more than made good, and were the recipients of most of the applause. Todd Judge and Family closed the show with their many feats of hand balancing, and as rhapsodists they have few, if any, superiors. Miss May Evans, in a whistling novelty act, pleased those who appreciate this class of entertainment.

APOLLO.

Harry J. Heavilin and Company, in a sensational western drama, called The Trail Among

the Pines, proved to be a thriller but a good drawing card in the headlining position last week. Douglas A. Flint and Company, in the laughable comedy skit, The Mixers, got more real appreciation from the audience, however, the applause in their case being augmented in so many spots by good, wholesome laughter. La Petite Emilie Troupe, novelty cyclists, featuring the Three Vecel Sisters, late of the famous Kaufman Troupe, won considerable appreciation from the patrons of the Forty-Seventh Street house. Katherine Mills, singing violinist, and Walters and West, polite comedy singers and talkers, each were strong features for popular prices and were well received.

TREVETT.

The program at this house, though well balanced, did not reach the audience as well as the bill of the preceding week. Chlyo, a clever equilibrist and foot juggler, opened the entertainment and his efforts were well applauded. West and Denton, in a comedy sketch, Wanted, a Partner, were amusing, the female member of the team being a clever impersonator of the Mabel Hite type. Miss Louise exhibited her Darwinian Demonstrators in a clever act which went well. It may be necessary to explain that the aforesaid D. D.'s are trained monkeys. Arthur Barrett warbled, talked and whistled with some success, and Howell and Scott, Hebrew comedians, aroused considerable laughter with their dialogue and songs. Darwin Karr and Company were the hit of the bill with their amusing farce, Fake, which kept the audience in a spell of laughter. Vera de Basim, vocalist and violinist, was awarded a recall and Morris and Morris concluded the show with an amusing acrobatic act.

WILSON AVENUE.

The Baker Troupe, six sensational bicyclists, performing difficult feats on freak bicycles and unicycles, made the decided hit of the bill at the north shore house last week, although the Foettinger Swedish Ladies' Quartette, in a scenic novelty, entitled in the Land of the Midnight Sun, received an exceptional amount of applause through their excellent harmony offerings. Eva Ray Co., in Sonnoleocy, and Cottrell and Hamilton in the New Recruit, were strong features for this house and were recognized as such. Pankey and Cook, in a novelty singing act with their own special scenery, made their usual hit and completed a program that was par excellence.

JULIAN.

The Battle of Too Soon, presented by Matthews and Bannon, coined laughs by the carloads for Manager Conderman's audiences, and the Musical Esterbrooks got away with considerable applause with their offering, staged as it was, so prettily and with costumes that were harmonious with the color scheme. McCormack and Wallace, ventriloquist novelty, managed to please admirers of this branch of diversion, while the Kallowsky Brothers, acrobats, and Miss Gladys Van, an entertaining vocalist, helped make the bill a good one from the manager's viewpoint.

FOSTER.

The Laughing Horse act, recently the headliner at the Star, held that position at the Foster, last week, and proved even a bigger hit on the smaller time. The Garden City Trio carried away the singing honors, while the divertisement was upheld by such acts as Kyrogo, a palmist, Surazall and Razall in The Music Publisher, and Willis Hall and Co., in a bright sketch dealing with refinement and pleasing most of the audience. The last half bill was scheduled to be as follows: Norris Baboons, Norton and Ruelle, character singers; Martan and Gresham in a sketch called The Man From Out West; Joe Cook, a singer, talker, whistler and dancer, and Miss Grace Wilson, comedienne.



CHARLES BARTHOLOMEW

The only real rival of "Lashwood," the English comedian. He will reach to topmost ladder of success.

Bovill Family Concert Orchestra (Sextette)

Our second season. At Liberty about June 13. Two violins, flute, cornet, cello and piano. Standard and popular music, soprano soloist and mixed voice singing. Strict attention to business. Address BOVILL FAMILY CONCERT ORCHESTRA, 25 Linden Court, Detroit, Mich.

CARNIVAL FRONT, either wagon or panel. Wanted at once for Electric Show. Lowest price in first. FALL OF NEW YORK, Colonial Theatre, Hamilton, Canada.

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SPECIAL NOTICE

STREET MEN, PARKMEN, FAIRS, JOBBERS.

THE ORIGINAL ROOSEVELT HAT.

The largest seller of its kind. Made of duck. \$8.00 per gross. Order now, before our Ex-President returns home. CHANTECLER HANDKERCHIEF. 11x11 inches. The hit of the year. Great fun-maker. \$4.50 per gross. Special prices to jobbers. All mail orders promptly delivered upon receipt of money order, in one gross lots. Send 20c in money or stamps for samples.

PARIS NOVELTY CO., 635 Broadway, New York City.

CHANTECLER HANDKERCHIEF



Carnival Company Wanted

For DUNKIRK, N. Y. Auspices F. O. E.

Population 22,000; large suburban population to draw from. Everybody working and no strikes. Date at convenience of company; an early date preferred. Write WM. C. PERBSCH, Secretary F. O. E., Dunkirk, New York.

WANTED FOR

JOHN ROBINSON'S BAND

B-FLAT CLARINET, BASS TROMBONE, TWO ALTOS AND THREE CORNETS

Wire or write, state salary and when you can join. Address, ANTONIO OLIVETTO, John Robinson 10 Big Shows, Fall City, Nebr., June 9th; St. Joe, Mo., June 10th; Holton, Kansas, June 11th; Topeka, Kansas, June 13th; Liberty, Mo., June 14th.

LAST CALL! WIRE AND COME ON.

Eagles' State Convention and Carnival

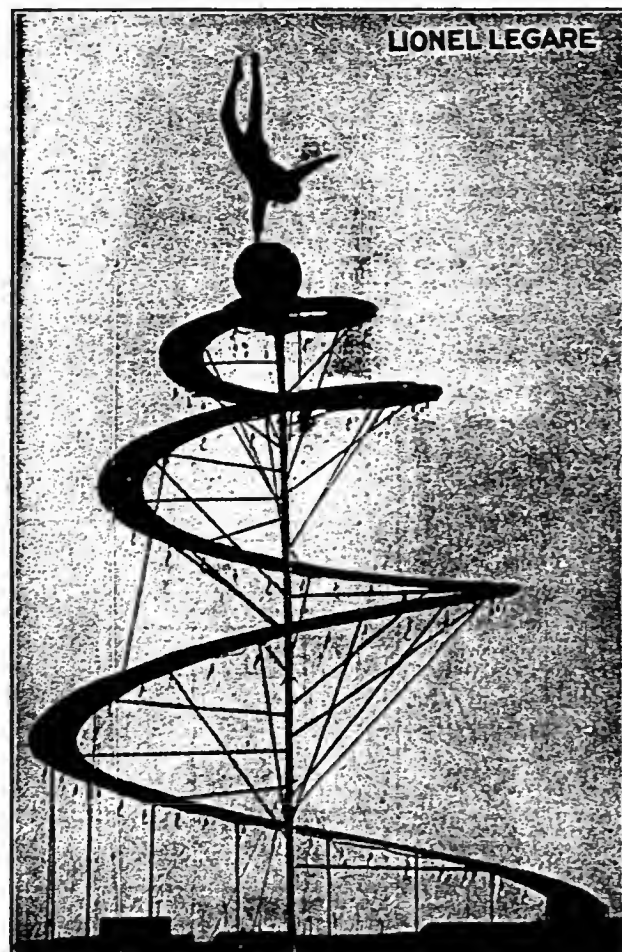
CHILLICOTHE, OHIO, June 13th to 18th, 1910

CROMWELL DIXON and his BIG AIRSHIP

This is an extra attraction. Flights start and end on carnival grounds. This \$800 free attraction donated by the business men. Governor Harmon has promised to be present. Gorgeous fireworks every night. Parades every day. Thousands of strangers all week. Can use a few more High Class Carnival Shows; Miniature Railroad, Human Roulette, Concessions, or any kind of high class outdoor stuff. BLITZ WITH RUSSIAN PRINCE, please wire.

R. D. ALEXANDER, Representative of AMERICAN AMUSEMENT CO., CHILLICOTHE, OHIO.

COMMENCING WHERE ALL OTHERS LEAVE OFF



Why take a chance with your feature free attraction? Are you not taking enough chances on the weather? . .



For Particulars address

LIONEL LEGARE Bethlehem, Pa.

SECOND ANNUAL FAIR.

Athens, Ala., June 2.—The Limestone County Fair Association held its annual meeting last week and elected Capt. T. E. Welles, of Pensacola, Fla., owner of the famous John A. (race record—2:03 3/4), president, and R. H. Walker, secretary. So successful was the initial fair last year that additional ground has been purchased, two new buildings will be erected and the grandstand more than doubled during the present summer. This year's dates are October 18-21 inclusive, following the state fair at Birmingham.

SECURE KLINE SHOWS.

San Antonio, Tex., June 4.—The San Antonio Fair Association has contracted with Herbert Kline for percentage shows and with F. M. Barnes for free attractions. Another feature will be the Mexican Band as the free attraction. The fair association will have the Governor of Texas and a great number of prominent Mexicans as its guests during the fair. Automobile and horse races will be held, although, under the state laws, no betting is allowed. The dates of the fair are November 5 to 20.

GIRL AERONAUT INJURED.

Bristol, Tenn., June 3.—"Tiny" Boradwick, the 14-year-old girl aeronaut who was making a daily ascension during carnival week here, dropping from parachutes, descended upon the roof of a grist mill on the afternoon of May 23, and being unable to get hold on the roof, fell two stories, breaking her left arm near the elbow and sustaining other injuries.

ROOF GARDEN CLOSED.

Aberdeen, S. D., June 4.—The Roof Garden at Aberdeen, under the management of A. L. Runyan, which opened May 23, has closed its gates, owing to inclement weather, lack of patronage, and several other reasons, one of which was the indisposition of Bert Morphy, who has been singing there.

Mr. Morphy can "sing to beat the band," as advertised, but when it comes to breaking a gale, that is a different thing. For two nights he encountered such a handicap that he caught a bad cold in fact, very bad one. For the next two nights he sang under difficulties and finally closed his attempt.

It has also been rumored that State Fire Inspector Hopkins ordered exit put on the building, and that this will have to be complied with before reopening the amusement resort.

PARK NOTES.

Herbert Schroeder has been selected manager of Idlewild Park, Sharon, Pa. The park opened Decoration Day.

Jones Bros. Wild West took top money with the Wortham Allen Shows at Danville, Ill., last week.

CARNIVAL NOTES.

The free acts with the Cosmopolitan Shows No. 1, consist of Achille Phillion's Spiral Tower; Emmett Nevada, leaping the gap; Slackey's High Wire Act; The Diving Dog; and Sister Howard's Slack Wire Act. The attractions are Geo. W. Rolin's Wild Animal Show, Buckskin Ben's Wild West, Harrington's Uncle Tom's Cabin, Jessop's Outlaw Show, Jessop's Ferris Wheel, J. H. Johnson's Nomia Show, under the management of G. A. (Dolly) Lyons; Ben Wilbur's Crazy House, E. Z. Wilson's Beautiful Alma, Curry Howard's Hippodrome, Leo, the Cigarette Fiend; Carry Jones' Snake-Old; Frank Blitt's Russian Prince, W. H. Davis' Katzenjammer Kastle, O. G. Avery's Plantation Show; A. F. Willis' Four-in-One; Miller's Carry-on-all, Kerry's Merry-go-round; Sam Jones' Ocean Wave, Samaras Olsen's Philippine Wild Girl, J. H. Johnson's Fearful Arcade, W. S. Mearns' Human Roulette Wheel, under the management of F. N. Gregory.

Mr. Bucklin joined the United States Carnival Company at Mason City, Iowa, with his Ferris wheel and circle swing. The company now consists of fourteen paid attractions, three riding devices, and two free acts.

The Wortham and Allen Shows opened in Danville, Ill., last week to large crowds.

ELMWOOD, NEBRASKA
Will Celebrate July 4th

Want clean Shows; good Concession rates. EDWARD J. JERRY, Secy., Elmwood, Neb.

WANTED—PROPOSITIONS
from high-class Carnival Company to furnish all amusements and attractions for our

Harvest Home Coming Week at Flora, Indiana. Will make date in July or August to suit company. Write to C. E. NORRIS, Secy., Flora, Ind.

BIG CARNIVAL
PATERSON, N. J.

June 5 to 18; day and night; population 200,000. Benefit sick mill strikers. Entire city in sympathy. Can place more shows and concessions; percentage basis. Have riding devices, except Ocean Wave. Address C. H. HITTENGER, care Counsel, 12th Ave. and East 18th St., Paterson, N. J.

THE BEST
POWER CONE MACHINE
ON THE MARKET

A good investment is worth a lifetime of toil. The most practical hand rolled cone machine that money can buy. Any person can operate. Capacity 12,000 cones per day. Saves time, labor, bother and fuel. Will pay for itself in 10 days. Makes any size cone. All cones uniform in size, color and thickness. Equipped for gas or gasoline. For full information, call or address

M. M. B. Mfg. Co.
222 Dakota Ave., Columbus, O.

EDWIN D. COREY SHOWS
...WANT...

Ferris Wheel, Moving Picture, Hindoo, and Mechanical Shows, with neat outfits. The above company will cover a territory that means only a successful season. No attractions will conflict. We satisfy, make good and make money. Address F. D. COREY, Mgr., Stewartville, Minn., June 6-11, 1910.

San Angelo Fair & Carnival Association
SAN ANGELO, TEXAS,

is open for an engagement with a good carnival company, October 3 to 8, inclusive. Write list of attractions and best terms to T. C. ATWOOD, President.

THE SPRAKER AMUSEMENT CO.
THE SHOW OF MERIT.

Now thoroughly organized and making good, playing a few more towns in Arkansas, then into Missouri. Can use one more good Ballyhoo Show, one or more good Grind Shows. Legitimate Concessions, come on, \$10 per week. Fourth of July and Home Coming Week committees, write for open time. Can furnish high-class free attractions. Malvern, Ark., week of June 6-11; mail will be forwarded.

Great Cosmopolitan Shows No. 2
WANTED—PLANTATION PEOPLE

To strengthen Show. Good Vaudeville Show and one other Show that does not conflict; Musicians; one good Promoter. Okaloosa, Iowa, week of June 6; Waterloo, Iowa, week of June 13.

Old Home Week Celebration
WAVERLY, N. Y., AUG. 21-25

WANTED—Shows, Riding Devices and Privileges. Midway and Carnival on main street in center of town. Billed like a circus, and large crowds assured. 25,000 people to draw from. Suburban trolley to Sayre, Athens, Elmira. Address AMUSEMENT COMMITTEE.

JOHNNY J. JONES EXPOSITION SHOWS WANT

Man to run electric light plant; must understand 30 h. p. Force Engine—Fritz Williams, wire; Train Man that understands loading flat cars; Lady Animal Trainer; one more Second Man that can paste paper in country. FOR SALE—Black Tops, Films, Machines. Address JOHNNY J. JONES, Manager, week of June 6, Lynchburg, Va.; week of June 13, Clifton Forge, Va.; week of June 20, Elkins, W. Va.



THIS FRAME ONLY \$1.15 A GROSS,
COMPLETE

with Pins. Plates for all cannon machines, \$6.50 per 1,000; less than 1,000, 70 cents per 100. All other supplies for minute picture machines at a cut-rate price. If you want the best goods at the lowest prices and prompt shipments, address your order.

CUT-RATE PHOTO SUPPLY COMPANY,
Dept. G, 1247-1249 S. Halsted Street, Chicago, Ills.

WANTED FOR
MACK'S SHOWS
Two More Tent Shows, One Platform,
Good Concessions

20 weeks in Pennsylvania. Want fat girl, flea circus, crazy house. Have seven shows and Ferris wheel. An ocean wave and real Indian band can get with a real company. Address MACK'S SHOWS, right around the mill districts of Pittsburgh and Arnold, Pa.

BIG GALA WEEK
—AUSPICES—
U. R. of K. P., HUNTINGTON, IND.
JUNE 20 to 25.
FREE ACTS, ACHILLE PHILLION AND FIREWORKS.

Some space for good Shows and Concessions. Join now and play all the good ones. Can use Flea Circus; Diving Girls' Show can get good money on this route. Address UNITED FAIRS BOOKING ASSOCIATION, Huntington, Ind., or 304 Schiller Building, Chicago, Ill.

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THE
VACUUM
RUBBER
CUP



Just the thing for every home and store. Holds any ordinary size flag. One push and they stick in any position. Moistens the face of the rubber and then press firmly to glass or any polished surface. Retail price, 25c each; agents' price, \$1 per doz.; \$19 per gross. Send your order now. There is not much time before the 4th.

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NEW GOODS JUST OUT

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4th of July Celebration

Want all kinds of attractions; prefer balloon or other good acts; give price and particulars in first letter. Address J. KIRT, Superior, Neb.

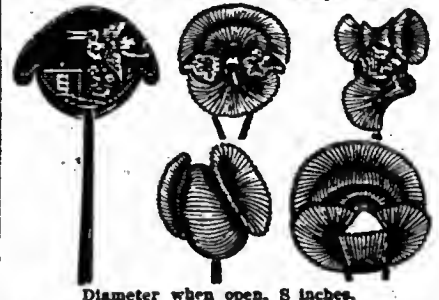
SNAKES

Rattlers, fixed and broke to handle. The kind that live. O. W. ESTES, 218 N. Main Street, Rochester, Minn.

NATURAL living curiosity—three-legged Yearling Steer. Will sell or lease. An excellent crowd-drawing attraction. In fine condition. Address F. J. SEGER, Delaware, Iowa.

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Diameter when open, 8 inches. With this surprising little article, a twist of the wrist and turn of the handles, you transform it into 12 or 13 beautiful flower garden scenes, with all colors and tints of a rainbow. The transformation from one form to another is wonderful, and quick as a flash. No artists with paints and brush can produce the shapes, colors and effects of this wonderful article. Sample by mail, 10c; gross \$4.50; dozen 40c. We carry a complete line of Carnival and Streetmen's goods, such as Whips, Balloons, Knives and Canes for racks, Jewelry, etc. Catalogue on application.

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A delicious 5c package of gum at a cost that you can give a package to each of your customers. Bell-Fruit-Gum is put up in two styles, four flavors, a package containing five sticks, each stick separately wrapped, and a package of five sticks wrapped together in tin-foil with an attractive two-color label. Just the thing for Candy Wheels, Paddle Wheels, Rame Boards, Fish Ponds, and Automatic Machines. Give full value in gum with a purchase and not longer be called a krafter, but be placed in the same class as a Department Store with its trading stamps.

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Orders shipped same day as received. Samples mailed, 15c. SETTLES & COMPANY
Wichita, Kansas.

Film Releases

(Continued from page 27.)

20—Sisters (Drama) ..	905
24—All on Account of a Laundry Mark (Comedy) ..	450
24—Fortune's Fool (Comedy) ..	530
27—Mild the Cannon's Hoar (Drama) ..	1000
31—The Mule Driver and the Garrulous Mule (Drama) ..	960
June—	Feet
2—The Piece of Lace (Drama) ..	905
7—The Shyness of Shorty (Drama) ..	750
7—Mr. Bumptious on Birds (Comedy) ..	250
10—The Bellringer's Daughter (Drama) ..	1000
14—United States Life Saving Drills (Educational) ..	250
14—The House on the Hill (Drama) ..	745
ESSANAY.	Feet
April—	Feet
16—The Mistaken Bandit (Comedy-Drama) ..	575
16—The Bad Man and the Preacher (Comedy) ..	425
20—She Wanted a Bow Wow (Comedy) ..	307
20—A Wise Guy (Comedy) ..	875
22—The Cowboy's Sweetheart (Comedy-Drama) ..	1000
27—The Latest in Garters (Comedy) ..	525
27—Flats For Rent (Comedy) ..	475
30—The Vein of Gold (Drama) ..	1000
May—	Feet
4—The Stolen Fortune (Comedy) ..	765
7—The Sheriff's Sacrifice (Drama) ..	205
11—He Stubs His Toe (Comedy) ..	1000
11—A Quiet Boarding House (Comedy) ..	950
14—The Cowpuncher's Ward (Drama) ..	1000
18—The Danger Lids ..	935
21—The Little Doctor of the Foothills ..	580
25—The Wedding Presents ..	400
25—Where is Mickey? ..	990
25—The Brother, the Sisters and the Cow-Puncher ..	990
June—	Feet
1—Levi's Dilemma (Comedy) ..	765
1—Henry's Package (Comedy) ..	205
4—Away Out West (Drama) ..	1000
8—Bury Bill (Comedy) ..	950
11—The Ranchman's Feud (Drama) ..	980
13—A Honeymoon for Three (Comedy) ..	1000
GAUMONT.	Feet
(George Kleine.)	Feet
April—	Feet
22—Judith and Holofernes (Drama) ..	1017
22—Pay Attention (Comedy) ..	354
22—Solving the Puzzle (Mystery) ..	805
26—The Potter's Wheel (Industrial) ..	805
30—The Captain of the Guard (Drama) ..	515
30—The Cheese Box, or The Mixed Farce (Comedy) ..	453
May—	Feet
3—The Money Bags, or Proven Innocent (Drama) ..	610
3—The Banks of the Danube, or Around Buda-Pest (Scenic) ..	831
7—The Call of the Forest, or The Mountain Shepherdess (Drama) ..	571
7—Gigantic Waves (Scenic) ..	845
10—The Little Vagrant, or A Child Hero (Drama) ..	552
10—A Sea of Clouds (Scenic) ..	184
14—Christopher Columbus ..	997
17—Racing for a Bride ..	578
17—The Marvelous Water ..	578
21—The Centurian ..	635
21—The Hasher's Delirium ..	835
24—Over the Cliffs ..	975
24—Floral Studies ..	240
26—The Messenger's Dog ..	505
26—Pete Has Nine Lives ..	405
31—The Little German Band ..	375
31—Woe and Lost ..	300
31—Jarnac's Treacherous Blow ..	340

June—	Feet
4—The Office Seeker ..	525
4—Beneath the Walls of Notre Dame ..	850
7—A Night on the Coast ..	600
7—The Monastery in the Forest ..	400
11—The Marriage of Esther ..	625
11—Lerin's Ascent on St. Hoorat's Island ..	255
KALEM COMPANY.	Feet
April—	Feet
11—The Old Fiddler (Drama) ..	525
20—Fighting the Iroquois in Canada (Drama) ..	525
20—Through the Tunnel (Comedy) ..	525
22—The Bravest Girl in the South (Drama) ..	525
27—The Sacred Turquois of the Zuni (Drama) ..	525
29—The Love Domance of the Girl Spy (Drama) ..	525
May—	Feet
11—In the Dark Valley (Drama) ..	525
12—Between Love and Duty (Drama) ..	525
15—The Astec Sacrifice ..	525
20—Seminole Half-Breeds ..	525
25—The Cliff Dwellers (Drama) ..	525
27—Friends (Drama) ..	525
June—	Feet
8—The Price of Jealousy (Drama) ..	525
10—The Exiled Chief (Drama) ..	525
LUBIN MANUFACTURING COMPANY.	Feet
April—	Feet
11—Jones' Watch (Comedy) ..	575
11—Hamlock Hoax, the Detective (Comedy) ..	525
14—The Fisherman's Luck (Comedy) ..	525
14—Western Justice (Drama) ..	525
18—When the Cat's Away (Comedy) ..	970
21—The Angel of Dawson's Claim (Drama) ..	530
25—A Child of the Sea (Drama) ..	632
25—On Time for Business (Comedy) ..	280
28—Indian Bloe (Drama) ..	975
May—	Feet
3—The Master Mechanic (Drama) ..	594
3—Mrs. Noisy (Farce) ..	332
5—The Miner's Sweetheart (Drama) ..	901
9—Kidd's Treasure (Comedy) ..	415
9—Rastus in Zululand (Comedy) ..	461
12—The Cowboy's Devotion (Drama) ..	955
15—The Rejuvenation of Father (Comedy) ..	1000
19—The Indian Girl's Romance (Drama) ..	950
23—The Messenger Boy Magician (Trick comedy) ..	715
23—Winter Bathing in the West Indies ..	235
25—The Brave Deserve the Fair (Drama) ..	700
26—The Sisal Industry in the Bahamas (Industrial) ..	800
30—A Veteran of the G. A. R. (Drama) ..	930
June—	Feet
2—Percy, the Cowboy (Farce) ..	525
6—Grandfather's Gift (Drama) ..	710
6—Officer Muldoon's Double (Comedy) ..	275
9—The New Boss of the X Ranch (Romance) ..	650
PATHE-FRERES.	Feet
April—	Feet
11—Her Sister's Sin (Drama) ..	785
11—One Legged Acrobat (acrobatic) ..	340
12—The Miniature (comedy) ..	955
15—Ice Skooters on Lake Michigan (winter sports) ..	325
15—The Mask Maker (Drama) ..	544
15—Johnny's Picture of the Polar Regions (trick) ..	410
16—The Pillagers (Drama) ..	544
16—The Bully (Drama) ..	544
17—The Miniature (comedy) ..	482
18—The Greenhorns (Drama) ..	502
22—Othello (film d'art) ..	1045
22—The Wrath (Drama) ..	990
23—Delphi (scenic) ..	410
23—The Chivalrous Stranger (comedy) ..	502
23—The Storm (scenic) ..	990
25—The Parisian (Drama) ..	990
25—Venice (scenic) ..	785
27—The Bagpipe Player (Drama) ..	577
27—Jinx Wanted to Get Pinched (comedy) ..	417
28—The Subterfuge (Drama) ..	445

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20—The Merry Madras' Circus Clowns (acrobatic).....	848
20—Bud's Backside (Comedy).....	871
20—Deep Sea Fishing (educational).....	823
May—	Feet
2—Only a Faded Flower (Drama).....	818
3—Picturesque Pyrenees (Scenic).....	847
4—The Witch of the Ruins (Drama).....	817
4—Diamond Out Diamond (Comedy).....	877
6—A Romantic Girl (Comedy).....	433
6—Customs of Buddhists in India (Educational).....	835
10—The Girl from Arizona (Drama).....	295
15—Who Will in My Heart (Comedy).....	843
15—The Gold Spider (Drama).....	851
20—Gee! I Am Late (Comedy).....	448
20—A Brave Little Girl (Drama).....	473
21—Tempestuous Adventure (Comedy).....	544
21—Milk Industry in the Alps (Industrial).....	574
21—The Cherries (Drama).....	887
7—Medium Wanted as Son-in-law (Comedy).....	564
9—Pots Wants a Job.....	564
9—Villain Defeated.....	1048
11—Cleopatra.....	489
15—Surgeon's Visit.....	417
15—Berlin.....	805
14—The Wrong Road.....	298
16—The Little Truant.....	828
20—Romeo Turns Bandit.....	458
20—Little Mary and Her Dolly.....	459
20—Max Leads Them a Novel Chase.....	880
25—Capturing Cub Bears.....	811
27—Mirror of the Future.....	690
27—A Prince of Worth.....	907
28—A Ballerina's Friend.....	904
30—Down With the Woman (Comedy).....	374
30—Rusala, Caucasian Mountains (Scenic).....	440
June—	Feet
1—One Can't Believe One's Eyes (Comedy).....	544

1—Ines de Castro (Historical Drama).....	804
2—The Two Portraits (Drama).....	144
3—Lillian and Anetta (Acrobatic).....	907
4—Macbeth (Drama).....	918
6—The Flag of Company H.....	607
8—The Empty Cradle.....	841
8—Lucy Consults the Oracle.....	708
10—Dimitri Donakoj.....	270
10—24-Hour Automobile Race.....	628
11—An Unexpected Friend.....	361
11—Floating to Wealth.....	

SELIG.

April—	Feet
11—The Clay Baker (Drama).....	1000
14—Dorothy and the Scarecrow (Fairy Story).....	1000
15—Mr. A. Jonah (Comedy).....	1000
15—The Rival Cooks (Comedy).....	1000
21—Davy Crockett (Drama).....	1000
25—Mr. Mix at the Mardi Gras (Comedy).....	1000
25—The Angelus (Drama).....	1000

May—	Feet
3—The Cow Boy Girls (Comedy).....	1000
5—Fajana (Drama).....	1000
5—Seven Days (Comedy).....	1000
9—The Mulligans Hire Out (Comedy).....	1000
13—There, Little Girl, Don't Cry (Comedy).....	1000
16—The Heart of a Heathen Chinee (Drama).....	1000
19—The Land of Oz (Mythical).....	1000
20—The Unmated Letter (Drama).....	1000
20—In the Great Northwest (Drama).....	1000
30—The Trimming of Paradise Gulch (Comedy).....	1000
30—After Many Years (Drama).....	1000
June—	Feet
6—The Barge Man of Old Holland (Drama).....	1000
9—The Range Riders (Drama).....	1000
15—Romeo and Juliet in Town (Comedy).....	1000

VITAGRAPH.

April—	Feet
15—The Call of the Heart (Drama).....	858
16—The Merry Widow Takes Another Partner (Comedy).....	881
19—Love's Awakening (Drama).....	877
22—Her Sweet Revenge (Comedy).....	887
23—St. Elmo (Drama).....	837
25—Through the Darkness.....	841
29—The Portrait (Comedy).....	863
30—The Minotaur (Drama).....	863
May—	Feet
3—The Lost Trail (Drama).....	873
5—One of the Finest (Drama).....	863
7—Mario's Swan Song (Drama).....	842
10—The Three Wishes (Comedy).....	845
15—The Closed Door (Drama).....	822
16—The Special Agent (Drama).....	

17—Music Hath Charms (Comedy).....	563
17—A Funny Story (Comedy).....	566
20—Out of the Past (Drama).....	588
21—Wings of Love (Drama).....	588
24—Convict No. 798 (Drama).....	977
27—Auntie at the Boat Race (Comedy Drama).....	977
28—Love of Chrysanthemum (Drama).....	980
31—The Peacemaker (Comedy Drama).....	980
June—	Feet
3—Davy Jones' Parrot.....	922
4—The Majesty of the Law.....	972
7—A Modern Cinderella.....	977
10—Over the Garden Wall.....	973
11—The Altar of Love.....	995
14—The Russian Lion.....	948

URBAN-ECLIPSE.
(George Kleins.)

April—	Feet
11—Conscience, or the Baker's Boy.....	841
12—Taming a Grandfather.....	860
15—Victims of Fate.....	868
15—Mystery of Temple Court.....	909
19—The Counting of the Merry Widow.....	533
20—The Lovers' Gracia (Mystery-Drama).....	523
20—Travler Fishing in a Hurricane (Scientific-Educational).....	447
22—Capital vs. Labor.....	949
25—The Hand of Fate.....	971
25—The Lesson by the Sea (Drama).....	968
26—The Soul of Venice (Drama).....	950
26—A Broken Spell.....	975
27—The Rival Miners (Drama).....	587
27—Volcanic Eruptions of Mt. Aetna (Topical).....	284
28—The Indiscretions of Betty.....	948
April—	Feet
1—The Tongue of Scandal (Drama).....	894
2—The Fruits of Vengeance (Drama).....	930
5—From Shadow to Sunshine (Drama).....	908
8—Mektura (Drama).....	942
8—The Conqueror (Drama).....	928
12—The Girl in the Barracks (Drama).....	908

May—	Feet
4—Called to Sea, or What's Bred in the Bone (Drama).....	584
4—Immigrants' Progress in Canada (Educational).....	400
11—Reveries in Cairo.....	584
11—Purged By Fire.....	541
12—The Girl Conscript.....	741
15—Modern Railway Construction.....	210
23—His Wife's Testimony.....	1007
June—	Feet
1—Her Life for Her Love.....	720
1—Making Salt.....	230
8—The Nightmare.....	824
8—The Mountain Lake.....	196

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14—The Ace of Hearts (Drama)	250
15—In War Time (Drama)	250
21—The Maelstrom (Drama)	250
22—In Africa (Scene)	250
23—The Power of a Smile (Drama)	250
25—The New Shawl (Drama)	250
May—	Feet
2—Two Men (Drama)	250
5—Aunt Maria's Substitute (comedy)	250
9—A Rural Romeo (Comedy)	250
12—The Turn of the Die (Drama)	250
16—The Doctor's Perfidy	250
19—Fruit and Flowers	250
23—The Eternal Triangle (Drama)	250
26—A New Excuse (Comedy)	250
30—A Hilarious Romance	250
June—	Feet
2—A Bachelor's Love	250
6—The Nichols on a Vacation (Comedy)	250
9—A Discontented Woman (Drama)	250
13—The Way to Win	250
19—A Policeman's Son	250
GREAT NORTHERN FILM COMPANY.	
May—	Feet
7—The Somnambulist	250
ECLAIR.	
April—	Feet
16—Ascending the Sea of Ice (Scene)	250
18—Love the Conqueror (Drama)	250
21—The Strength of Duty (Drama)	250
25—The Six Legged Sheep (comedy-drama)	250
May—	Feet
8—Legally Dead (Drama)	250
10—Salvation Smith (Drama)	250
14—The Card Party	250
17—The Minister's New Suit	250
17—His Yankee Girl	250
June—	Feet
7—His Duty	250
14—Wenonah	250
THANHOUSER.	
April—	Feet
12—A 20c Robbery (Comedy)	250
22—Her Battle for Existence (Drama)	1000
26—She Wanted to Marry a Hero (comedy)	250
30—The Cigar His Wife Bought (comedy)	250
May—	Feet
6—Jane Eyre (Drama)	1000
12—The Best Man Wins	250
20—Cupid at the Circus (Drama)	250
27—The Winter's Tale	1000

June—	Feet
3—The Girl of the Northern Woods (Drama)	935
4—Her Portrait (Drama)	500
4—Oh! That Indian! (Comedy)	400
7—The Two Roses	1000
10—Writing On the Wall	600
28—His Revenge (Drama)	300
28—The Amateur Hypnotist (Comedy)	300
31—The Crack Shot (Drama)	990
(Amherst.)	
April—	Feet
13—His Mother's Letters (Drama)	900
19—The Re-making of a Man (Drama)	900
26—A Newspaper Error (Drama)	900
MELIES.	
April—	Feet
14—Branding a Thief	920
21—The First-Born (Comedy)	920
26—The Seal of the Church (Drama)	920
May—	Feet
5—The Debt Repaid (Drama)	935
12—Speed Versus Death (Drama)	940
19—A Race for a Bride (Comedy)	725
19—A Rough Night on the Bridge (Comedy)	225
28—The Paleface Princess (Drama)	920
June—	Feet
2—The Padre's Secret (Drama)	950
9—Love's C. Q. D. (Drama)	950
NESTOR.	
(A. G. White)	
April—	Feet
15—At Double Cross Ranch (comedy)	995
20—The Cowboy and the Lieutenant (Drama)	995
27—Days of '49 (Drama)	995
May—	Feet
4—A Daughter of the Mine (Drama)	990
11—The Indian Princess	990
18—The Fighting Parson	995
LORNE MANUFACTURERS CO-OPERATING.	
April—	Feet
15—Roosevelt in Africa	400
ACTOPHONE.	
April—	Feet
27—Baby Has the Colic (Comedy)	400
27—Saved by an Indian (Drama)	500
EXCLUSIVE FILM CO.	
May—	Feet
7—The Mad Miner Recovers	1400
14—The Tramp Organist	1900
16—Love and Palette	900
M. P. DISTRIBUTING & SALES CO.	
May—	Feet
26—Don Carlos	400
June—	Feet
2—Vitellius and Hellogabalus (Drama)	400

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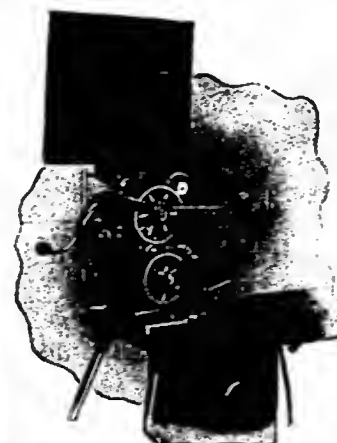
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ALABAMA.

GADSDEN.—AMUSE-U (J. Rosenbaum, mgr.) Week 30, motion pictures and vaudeville; Webb and Webb, magicians, song and dance act. **AIR-DOME** (J. Rosenbaum, mgr.) Will open season week June 6, with high-class repertoire stock company.

ARIZONA.

GLOBE.—DREAMLAND (John L. Alexander, mgr.) Roller skating and dancing; High School exercises; Decoration Day Exercises; big business. **Queen Sylvia** June 2-3; 11th Smith the Humorist, 7. Summer season of musical comedy commences 15. Hearts of Gold and Struck Oil May 22 and week; pleased good business. **MOR-TIN THEATRE.** The Zulu Musical Comedy Co. 29 and week and indefinitely. **GORDON GROVE PARK** (J. Riddon, mgr.) Globe City Band twice a week and open air dancing.

ARKANSAS.

FORT SMITH.—AUDITORIUM (R. J. Mack, mgr.) Hickman-Benney Co. pleasing big houses May 30 and week. **MAJESTIC** (Warren Caterlin, mgr.) Vaudeville and pictures. **LYRIC** (Mr. Carroll, mgr.) Vaudeville and pictures. **GRAND** (C. A. Lick, mgr.) Madame La Home Concert, Joel and Yale, and pictures and songs. **LITTLE ROCK.**—AIRDOME THEATRE (F. S. Pennell, mgr.) Morey Stock Co. week May 30. **DELMAR AIRDOME THEATRE** (Hodkins Booking Agency, prop.) Edward Phillips, mgr.) Week May 30. Stanley and Weaver, Ed and Hazel Lucas, The Five Gaffney Girls. **LYRIC THEATRE.** Vaudeville and moving pictures.

CALIFORNIA.

LOS ANGELES.—MASON (H. C. Wyatt, mgr.) K. & E. bookers) Dark week of May 23. **AUDITORIUM** (L. E. Behmer, mgr.) Dark week of May 23. **RELASCO** (John H. Blackwood, mgr.) Relasco Theatre Stock Company in The Squaw Man week of May 23. Week of May 30, same company in The Dollar Mark. **BURBANK** (Olivier Morasco, mgr.) Burbank Theatre Stock Company in The Rose of the

drawing big crowds in their play True Blue; Oldfields, musical comedy; song and moving pictures. **STAR** (Miller & Stoney, mgrs.) Week of May 16, Barber and Palmer, comedy sketch; The Singing Carols, May 23 and week. **Mur-dock and Watson**, in clever dancing act; The Dancing Carols, song and moving pictures. **ROTUNDA BATHS AND RINK** (James Kern, mgr.) May 21 and week. **William Stauley**, Dan-lah champion long distance runner and fancy diver. **MAJESTIC** (Nick Turner, mgr.) May 20, Under Two Flags.

COLORADO.

DENVER.—TABOR GRAND (Peter McCourt, mgr.) Lyman H. Howe's Travelogue June 5 and week. **BROADWAY** (Peter McCourt, mgr.) The Pillars of Society 6 and week. **ELITCH GARDENS** (Mrs. Mary Ellich Long, mgr.) The Marriage of Kitty June 10 and week. **LAKE-SIDE CASINO** (Frank Burt, mgr.) The Girl From Paris 4 and week. **PANTAGES** (W. A. Weston, mgr.) Three Reuellos, Seymour's Happy Family, MacDowell and Triscott, Deamond and Beatrice, Madge Maltland and Pascual 4-10.

CONNECTICUT.

HARTFORD.—Parsons (H. C. Parsons, mgr.) Hunter-Bradford Players in The College Widow May 23 and week; big attraction. A Royal Family 30 and week. **FOLLYS** (S. Z. Poll, mgr.) Bird Millman Troupe, wire artists, great; William Rock and Co., light opera, fair; Rely and Currier, operatic selections, good; Murry, Ed-Wards and Tierney, song and dance, fair; Trov-olo, ventriloquist, fair; Frank Coombs, fair; The Hamlets, dancers, ordinary. May 23 and week. **SCENIC** (H. C. Young, mgr.) Vaudeville and pictures May 23 and week, in good business.

DELAWARE.

WILMINGTON.—LYRIC (W. H. Benner, mgr.) Vaudeville and pictures to good business. **BRANDYWINE SPRINGS.** Aeolian Opera Co. in Chimes of Normandy May 30-June 4; opening performance to good business. **SHELLPOT PARK** (Henry & Young Amusement Co., lessees;

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THE PINEHURST, 180th St. and Ft. Washington Ave., NEW YORK

Bancho week of May 23. **MAJESTIC** (Olivier Morasco, mgr.) Week of May 23, Kolb and Dill in The Merry Widow and The Devil close an eight weeks' engagement. Week of May 30, dark. Week of June 6, James K. Hackett and Co. in The Pride of Jennico. **ORPHEUM** (Clar-ence Brown, mgr.) Orpheum Circuit) New acts for week of May 23. **Elita** Proctor Otis and Co. in Mrs. Bunker's Ban; Anna Langton, Five Juggling Normans, Marshall Montgomery. Hold-over acts are Creamy and Dayne in Town Hall To-Night; Nellie Brewster and Co. in Gus Ed-ward's Night Birds; Lockwood and McCarty, Pianophlenda; Lancelot, Lucier and Co. in A Fool's Errand. **LOS ANGELES** (Geo. W. Boy-er, mgr.) S. and C. bookers) Acts for week of 23: Four Idolans, Fox and Ward, Max York's Dogs, Countess Leontine, Edwin Winchester, and LeRoy and Clayton in A Horse on Hogan. **OLYMPIC** (Alphina and Fargo, mgrs.) Week of May 23, Round Town. **PRINCESS** (Elmer Workman, mgr.) Two films week of May 23. **REGAL** (Smith and Allen, mgrs.) Vaudeville and motion pictures week of May 23. **BIOS-COP** (Riggs and Lee, mgrs.) Vaudeville and motion pictures week of May 23. **GRAND OPERA HOUSE** (Chas. King, mgr.) How Bar-ter Butted in week of May 23. **SAN FRANCISCO.**—COLUMBIA (Gottlob Marx & Co., mgrs.) Second week Maud Adams in What Every Woman Knows week 30. **AL-CAZAR** (O. H. Davis, mgr.) Stock Co. in Trilby week 30. **PRINCESS** (S. Lovrich, mgrs.) Fer-rie Hartman Co. in Geo. Washington, Jr., week 30. **ORPHEUM** (John Morrisey, mgr.) Edward Abeles and Co., Frank Stafford and Co., Lillian Ashley, Fidler and Shelton, Mabel Bardsine and Co., Jas. H. Cullen, Morrisey Sisters and Broa. Aeroplane, and moving pictures week 29. **NA-TIONAL** (Zick Abrams, mgr.) Smith and Arado, The Longworths; Low Welch and Co., Musical Lowe, Wilton Broa., Burleighs Balloon Girl, and moving pictures week 29. **CHUTES** (Ed. Levy, mgr.) Balalaika Boys Band, Gray Trio, Caulfield and Driver, Three Demonios, A. H. Tyrell, Jack Golden Co., and moving pictures week 29. **WIOWAM** (Sam Harris, mgr.) The Wheelers, Mattie Lockette, Lew and Nellie Shaw, Cocoran and Dixon, Anne Bianche and Co., and moving pictures week 29. **AMERICAN** (Jas. Phillips, mgr.) Barton and Ashley, Newell and Niblo, Frank and True Rice, Jeanette Du-Pre, Jas. Post Co., and moving pictures week 29. **PORTOLA CAFE** (Henry Garcia, mgr.) Estrellita, Reene Dyrin, Mlle. Beatrice, Rogers, Stewart and Ellwood, Daise Thorn Landy, and Suzanne Renol week 29. **ALHAMBRA CAFE** (Harney Nathan, mgr.) Rusticans Trio, Rose Hoey Stevens and others week 29. **PORTOLA THEATRE** (Alburn and Leahy, mgrs.) Vaude-ville and pictures.

CHICO.—IRIS (Fred Worrall, mgr.) Week of May 16, Fritz and Hilton, comedy sketch; MIL-lards, musical artists; song and moving pic-tures. May 23 and week, Coleman and Garfield

J. E. Henry, mgr.) Vaudeville and pictures to good business.

GEORGIA.

ALBANY.—MAJESTIC (Frank White, mgr.) Vaudeville and pictures to excellent returns.

IDAHO.

BOISE.—THE PINNEY (W. A. Mendenhall, mgr.) White Squaw June 8. **THE ORPHEUM** (Jos. Spiegel, mgr.) Fourcher, trick cyclist; Wentz Bros, singers and dancers; Ethel Barr and Co. playlet; Juggling Murphy; Alaboa Ser-ena; Orpheum pictures. **THE TURNER** (Vaudeville) (J. F. Marshall, mgr.) Juggling and Wiggins, comedy; Mariano D'Arc, car-tonist; Collins and Hubbard, musical comedy; Turner pictures.

ILLINOIS.

CHICAGO.—AUDITORIUM (Milward Adams, mgr.) Dark. **CORT** (U. J. Hermann, mgr.) Billy; third week. **COLONIAL** (Geo. Lederer, mgr.) Madame Sherry; sixth week. **CHICAGO OPERA HOUSE** (Geo. Klugsbury, mgr.) The Gay Hussars; fifth week. **GARRICK** (Herbert C. Duce, mgr.) A Man's World; fifth week. **ILLINOIS** (Will J. Davis, mgr.) Mid-Chan-nel; second week. **GRAND OPERA HOUSE** (Harry Atkins, mgr.) Dark. **LYRIC** (Herbert C. Duce, mgr.) Lottery Man; first week. **LA SALLE** (Harry Singer, mgr.) Vaudeville. **McVICKER'S** (Geo. C. Warren, mgr.) Aborn Opera Company; fifth week. **OLYMPIA** (Sam Lederer, mgr.) The Fortune Hunter; twenty-fourth week. **POWERS** (Harry J. Powers, mgr.) Is Metri-mony a Failure; fifth week. **PRINCESS** (Mort Sluger, mgr.) Baby Mine; first week. **STUDEBAKER** (Ed. Sullivan, mgr.) Dark. **WHITNEY OPERA HOUSE** (Frank O. Peers, mgr.) My Cinderella Girl; thirteenth week. **ZIEGFELD** (John Prince, mgr.) Dark. **AMERICAN MUSIC HALL** (Col. Wm. Thomp-son, mgr.) Vaudeville. **COLUMBUS** (Weber Bros., mgrs.) Vaudeville. **HATMARKET** (Wm. Newkirk, mgr.) Vaude-ville. **GLOBE** (J. H. Brown, mgr.) Dark. **MAJESTIC** (Lyman B. Glover, mgr.) Vaude-ville. **TREVETT** (W. S. Quinn, mgr.) Vaudeville. **MARLOWE** (Chas. E. Marvin, mgr.) Vaude-ville. **ACADEMY** (Wm. Roche, mgr.) Dark. **RIJOU** (Wm. Roche, mgr.) Dark. **CRITERION** (J. Pilgrim, mgr.) Dark.

(Continued on page 52.)

Orothersville—Crothersville Fair Assn. Aug. 30-Sept. 2. Will L. Denford, secy.
 Crown Point—Lake Co. Fair. Aug. 23-26. Fred Wheeler, secy.
 Decatur—Great Northern Indiana Fair. Sept. 6-9. Chas. H. Magley, secy.
 Ellettsburg—Johnson Co. Fair. July 20-22. Robt. G. Porter, secy.
 Ellettsburg—Ellettsburg Driving Park & Fair Assn. Aug. 23-26. W. E. Clymer, secy.
 Evansville—Fair. Aug. 1-4. Alva Ragon, secy.
 Fairmount—Fairmount Fair Assn. Aug. 8-12. Walter L. Jay, secy.
 Ft. Wayne—Great Ft. Wayne Fair. Sept. 20-24. P. T. Strider, secy.
 Franklin—Clinton Co. Fair Assn. Aug. 23-26. W. G. Himmelfright, secy.
 Franklin—Johnson Co. Agricultural, Horticultural and Park Assn. Aug. 31-Sept. 2. Marlin Sellers, secy.
 Greensburg—Decatur County Fair. Aug. 16-19. Dr. C. B. Ainsworth, secy.
 Goshen—Elkhart County Fair and Agricultural Society. Sept. 13-16. Frank E. Yoder, secy.
 Huntington—Fair. Sept. 12-16. E. W. Pickhardt, secy.
 Huntington—Huntington Fair Assn. Sept. 13-17. Adam B. Beck, secy.; E. Simonton, mgr.
 Indianapolis—Indiana State Board of Agri. Sept. 12-17. Chas. Downing, secy.
 Kendallville—Kendallville Fair. Sept. 24-30. U. C. Brown, secy.
 Kellam—Newton County Fair. Sept. 29-31. Wm. Simmons, secy.
 Lafayette—Tippecanoe County Fair. Aug. 29-Sept. 2. C. W. Travis, secy.
 La Porte—La Porte Co. Agricultural Assn. Aug. 30-Sept. 2. J. E. Howell, secy.
 Lawrenceburg—Lawrenceburg Fair Assn. Aug. 8-13. Estal G. Bieby, secy.
 Lebanon—Boone County Agricultural Society. Aug. 16-19. W. J. Sanford, secy.
 Liberty—Union County Fair Assn. Aug. 23-26. Milton Maxwell, secy.
 Marion—Crawford Co. Fair Assn. Aug. 23-26. M. M. Tenny, secy.
 Marion—Grant Co. Agricultural and Fair Assn. Sept. 6-10. E. F. Farrell, secy.
 Middletown—Henry, Madison and Delaware Counties Agricultural Society. Aug. 2-5. F. A. Wisheart, secy.
 Montpelier—Montpelier Fair and Driving Assn. Sept. 14-17. C. L. Smith, secy.
 Mt. Vernon—Mt. Vernon Fair Assn. Aug. 16-19. J. M. Harlem, secy.
 Muncie—Delaware Co. A. & M. Society. Aug. 16-19. F. A. Swain, secy.
 New Castle—Henry County Agricultural Society. Aug. 9-12. W. J. Black, secy.
 North Manchester—North Manchester Racing Assn. Sept. 6-9. Chas. Wright, secy.
 Osgood—Ellettsburg Co. Agricultural Assn. Aug. 2-5. G. R. Kemper, secy.
 Portland—Jay Co. Fair. Aug. 23-Sept. 2. J. F. Graves, secy.
 Princeton—Gibson Co. H. & A. Society. Sept. 6-10. F. E. Knowles, secy.
 Rockport—Rockport Fair. Aug. 22-27. C. M. Patridge, secy.
 Rochester—Fulton Co. Agricultural Society. Sept. 7-10. L. G. Hols, secy.
 Rushville—Rush Co. Fair Assn. Aug. 30-Sept. 2. W. L. King, secy.
 Rushville—Howard County Fair Assn. Aug. 30-Sept. 2. W. J. Black, secy.
 Salem—Fair. Sept. 6-9. Chas. B. Norris, mgr.
 Shelbyville—Shelby Co. Fair Assn. Sept. 6-10. E. W. McDaniel, secy.
 Shelbyville—Shelbyville Races. Oct. 12-14. Jas. Morrison, secy.
 Scottsburg—Scott County Fair. Aug. 23-26. G. V. Cain, secy.
 Terre Haute—Vigo County Fair. Sept. 19-24. C. I. Fleming, secy.
 Valparaiso—Porter Co. Agricultural Society. Sept. 6-9. Leander Jones, secy.
 Vincennes—Knox Co. A. & M. Society. Sept. 12-15. Jas. M. House, Vincennes, Ind.
 Warren—Warren Co. Fair and Driving Assn. Aug. 30-Sept. 2. J. G. Click, secy.
 Warrick—Warrick Co. Fair. Aug. 29-Sept. 2. J. I. Richardson, secy.

IOWA.

Albia—Monroe Co. Fair. Sept. 27-30. J. T. Porter, secy.
 Algona—Kossuth Co. Fair. Sept. 13-16. T. P. Harrington, secy.
 Allison—Butler Co. A. & H. Society. Sept. 6-8. W. C. Shepard, secy.
 Anamosa—Anamosa Dist. Fair. Aug. 22-26. L. M. Russell, secy.
 Alta—Buena Vista Co. Fair. Aug. 16-19. O. H. Wegersley, secy.
 Arion—Crawford Co. Fair. Sept. 13-16. A. A. Conrad, secy.
 Atlantic—Cass County Fair. Sept. 13-16. B. R. Wason, chairman amusement committee.
 Audubon—Audubon Co. Fair. Sept. 12-15. S. C. Curtis, secy.
 Avoca—Pottawattomie County Fair. Sept. 27-30. C. H. Read, secy.
 Bedford—Taylor Co. Fair. Dates not set. R. V. Lucas, secy.
 Bloomfield—Davis Co. Agricultural Society. Sept. 13-16. H. O. Leach, secy.
 Boone—Boone Driving Park and Fair Assn. Sept. 13-15. A. M. Burnside, secy.
 Britt—Hancock County Agricultural Society. Sept. 20-23. F. B. Rogers, secy.
 Buffalo Center—Buffalo Center Dist. Fair. Dates not set. J. P. Boyd, secy.
 Calhoun—Rockwell City Fair Assn. July 26-29. A. J. Hunter, secy.
 Carroll—Carroll County Fair. Sept. 7-9. H. A. Russell, secy.
 Centerville—Appanoose County Agri. Soc. Dates not set. H. A. Russell, secy.
 Central City—Wapello Valley District Fair. Sept. 6-9. E. M. Henderson, secy.
 Charles City—Floyd County Fair. Dates not set. W. B. Johnson, secy.
 Clarinda—Clarinda Fair Assn. Sept. 12-16. J. C. Beckner, secy.
 Clarion—Wright Co. Fair Assn. Sept. 6-9. C. Rotler, secy.
 Clinton—Clinton District Fair. Sept. 13-16. J. B. Ahrens, secy.
 Columbus Junction—Columbus Junction District Fair. Sept. 6-9. N. T. Hendrix, secy.
 Corns—Adams Co. Fair. Sept. 11-14. Geo. E. Bliss, secy.
 Decorah—Wendishack Co. Fair. Sept. 13-16. L. L. Odwell, secy.
 Des Moines—Iowa Dept. of Agri. Aug. 23-Sept. 2. J. C. Simpson, secy.
 DeWitt—Clinton County Fair. Sept. 14-16. O. H. Christensen, secy.
 Donnellson—Lee County Fair. Sept. 7-9. Chris. Haffner, secy.
 Eldon—Big Four Fair. Sept. 6-9. H. B. Baker, secy.
 Eldora—Hardin Co. Fair. Sept. 6-9. H. B. Martin, secy.
 Elkhart—Elkhart Fair & Track Assn. Sept. 14-16. W. W. Davidson, secy.
 Fairfax—Prairie Valley Fair. Dates not set. O. J. Klinkerbocker, secy.

Fairfield—Jefferson County Fair. Dates not set. Chas. H. Gage, secy.
 Foods—Big Four Fair. Aug. 2-5. J. P. Mullen, secy.
 Forest City—Winnebago Co. Fair. Dates not set. O. K. Nelson, secy.
 Greenfield—Adair Co. Fair. Sept. 20-22. Fred D. Martin, secy.
 Grinnell—Potosiack Co. Central Agricultural Society. Sept. 5-8. O. P. Russell, secy.
 Grundy Center—Grundy County Fair. Sept. 20-22. L. M. Hawn, secy.
 Guthrie Center—Guthrie Co. Fair. Sept. 27-30. T. E. Grisel, secy.
 Hampton—Franklin Co. Fair. Sept. 27-29. Sherwood A. Clock, secy.
 Harlan—Shelby County Fair. Aug. 22-25. Fred Frazier, secy.
 Humboldt—Humboldt Co. Agricultural Society. Sept. 12-16. E. B. Bravender, secy.
 Independence—Buchanan Co. Fair Assn. Aug. 23-26. P. G. Freeman, secy.
 Indianola—Warren Co. Fair. Sept. 6-9. Joe McCoy, secy.
 Iowa City—Johnson Co. A. & M. Society. Aug. 30-Sept. 2. George A. Hitchcock, secy.
 Jefferson—Fair. July 20-22. J. Stewart, secy.
 Kellerton—Kingdom County Fair. Sept. 27-30. Thomas Campbell, secy.
 La Porte City—La Porte City Dist. Fair. Dates not set. Frank E. Hoyt, secy.
 Malcolm—Potosiack Co. Central Agricultural Society. Aug. 23-25. Jas. Nowak, secy.
 Malvern—Mills Co. Fair. Aug. 2-6. I. J. Swain, secy.
 Manchester—Delaware County Fair. Dates not set. T. Wilson, secy.
 Manson—Calhoun Co. Fair Assn. Aug. 23-26. O. G. Kaskay, secy.
 Maquoketa—Jackson County Fair. Sept. 6-9. B. D. Ely, secy.
 Marshalltown—Marshall Co. Fair Assn. Sept. 12-16. W. M. Clark, secy.
 Marion—Marion Inter-State Fair Assn. Sept. 20-24. J. E. Travis, secy.
 Mason City—North Iowa Fair. Aug. 22-26. C. H. Barber, secy.
 Massena—Massena District Fair. Sept. 5-8. D. P. Hogan, secy.
 Milton—Milton Dist. Fair. Sept. 7-10. D. A. Miller, secy.
 Missouri Valley—Harrison Co. Fair. Sept. 13-15. A. B. Haskbrook, secy.
 Monticello—Jones Co. Fair Assn. Aug. 23-Sept. 2. Fred W. Koop, secy.
 Mt. Pleasant—Henry Co. Fair. Aug. 16-19. O. N. Knight, secy.
 Nashua—Big Four District Fair. Sept. 6-9. C. I. Palmer, secy.
 National Clayton Co. Agricultural Society. Aug. 23-Sept. 8. Henry Loebach, Garnaville, Iowa.
 Nevada—Story County Fair. Dates not set. Bert B. Welty, secy.
 New Hampton—New Chickasaw Co. Fair. Sept. 13-16. C. M. Bigelow, secy.
 New Sharon—New Sharon District Fair. Sept. 20-23. O. F. Monyer, secy.
 Newton—Jasper Co. Fair. Sept. 12-15. F. E. Meredith, secy.
 Northwood—Worth Co. Fair. Sept. 21-23. E. H. Miller, secy.
 Oelwein—Oelwein Dist. Fair. Dates not set. C. H. Knox, secy.
 Ogden—Boone County Agri. Soc. Sept. 7-9. W. C. Treiner, secy.
 Onawa—Monona County Fair Assn. Sept. 12-16. A. W. Burgess, secy.
 Orange City—Sioux County Agricultural Society. Sept. 14-18. H. Sikkewer, secy.
 Osage—Mitchell County Agricultural Society. Sept. 27-29. A. O. Kugler, secy.
 Pella—Lake Prairie District Agricultural Assn. Oct. 2-6. J. P. Klein, secy.
 Red Oak—Montgomery Co. Fair Assn. July 23-25. M. H. Bathbone, secy.
 Rhodes—Eden District Agricultural Society. Sept. 20-23. H. M. Wicks, secy.
 Rock Rapids—Lynn County Fair. Dates not set. Geo. H. Watson, secy.
 Rockwell City—Rockwell City Fair Assn. July 27-30. A. J. Hunter, secy.
 Sac City—Sac County Fair. Aug. 9-12. S. L. Watt, secy.
 Sheldon—Sheldon Dist. Fair. Aug. 23-26. M. E. Williams, secy.
 Shenandoah—Shenandoah Fair Assn. Aug. 8-12. A. W. Goldberg, secy.
 Sioux City—Interstate Live Stock Fair Assn. Sept. 19-24. Joe Morton, secy.
 Spirit Lake—Dickinson County Fair. Dates not set. A. M. Johnson, secy.
 Strawberry Point—Strawberry Point Dist. Fair. Sept. 6-9. R. W. Schug, secy.
 Sutherland—O'Brien Co. Agricultural Assn. Sept. 7-9. J. B. Murphy, secy.
 Tingley—Tingley Fair Assn. Sept. 7-9. L. F. Hall, secy.
 Tipton—Oscar County Fair Assn. Sept. 6-8. O. F. Simmermaker, secy.
 Toledo—Tama County Fair Assn. Sept. 27-30. A. G. Smith, secy.
 Victor—Victor District Agricultural Society. Aug. 16-18. J. P. Bowling, secy.
 Vinton—Benton County Fair. Sept. 6-9. H. G. Kruse, secy.
 Waverly—Bremer County Fair Assn. Sept. 20-23. D. O. Long, secy.
 Wapello—Lousa Co. Fair. Aug. 30-Sept. 2. J. D. Diehl, secy.
 Wankon—Allamakee County Agri. Soc. Sept. 20-23. A. C. Larson, secy.
 Webster City—Hamilton County Fair. Dates not set. Fred Habue, secy.
 West Liberty—Union District Fair. Aug. 23-26. W. H. Shipman, secy.
 West Point—West Point Dist. Fair. Sept. 27-29. Jas. Walljasper, secy.
 West Union—Fayette County Fair. Sept. 6-9. E. A. McIlree, secy.
 What Cheer—What Cheer Dist. Fair. Sept. 26-29. Geo. A. Poff, secy.
 Williamsburg—Williamsburg Fair. Sept. 13-15. Chas. Fletcher, secy.
 Wilton Junction—Wilton Fair Assn. Sept. 13-16. H. Wildsain, secy.
 Winfield—Winfield Fair Assn. Sept. 13-16. A. L. Bergsten, secy.
 Winteret—Madison County Fair. Sept. 13-15. A. L. Foster, secy.

KANSAS

Abilene—Dickinson County Fair Assn. Sept. 27-30. Chas. Morton, secy.
 Anthony—Anthony Fair Assn. Aug. 2-5. L. G. Jennings, secy.
 Atchison—Atchison Co. Horse & Fair Assn. Sept. 1-4. W. S. Searles, secy.
 Beloit—Mitchell County Fair Assn. Sept. 28-Oct. 1. W. S. Gabel, secy.
 Belleville—Republic County Agri. Assn. Sept. 6-9. C. M. Arbutnot, secy.
 Burden—Eastern Cowley Fair. Sept. 7-9. W. A. Bowden, secy.
 Burlingame—Osage County Fair Assn. Sept. 6-9. E. J. Williams, secy.

(Continued on page 54.)

WANTED

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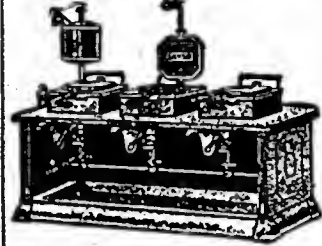
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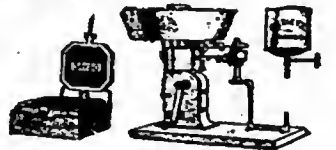


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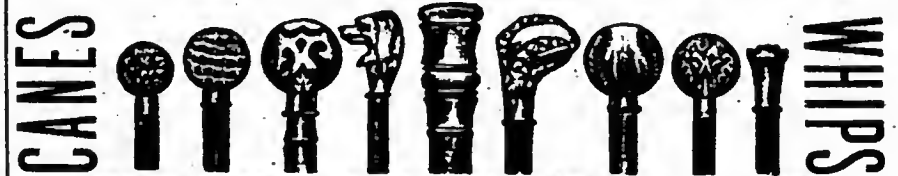
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CORRESPONDENCE.

(Continued from page 49.)

CROWN (Paul Rickson, mgr.) The Cowboy and the Thief.
COLLEGE (Chas. E. Marvin, mgr.) Dark.
NATIONAL (J. P. Barrett, mgr.) The Great John Gaitan.
PEOPLE'S (Chas. E. Marvin, mgr.) Dark.
ALHAMBRA (Weber Bros., mgrs.) In the Shadow of the Gallows.
EMPIRE (H. J. Herk, mgr.) Dark.
FOLLY (J. J. Fennessy, mgr.) Burlesque.
SID J. EUSON'S (Sid J. Euson, mgr.) Dark.
STAR AND GARTER (Wm. Beebe, mgr.) Dark.

ALTON—**AIRDOOME** (Wm. Savage, mgr.) Rentfrow's Stock Co. May 15-28; fair shows to fair business. White Hussar Band Temple Orchestra, Robish and Childers, Pelzer and White, Elord Black and pictures, May 29-31. Carl Emmy's Pets, Mad Miller, Dancing Skatels, Sadie Pearl and pictures June 1-4.

BLOOMINGTON—**NEW CHATTERTON** (F. Raleigh, mgr.) Elks Minstrels May 30; good show to good business. **MAJESTIC** (Guy Marlin, mgr.) Sherman and Laker, acrobats, fair; Mori Sharp, black face and song and dance, passable; Harrington, Mildred and Lester in bits of vanderlille, pleasing; Watson and Dyer, song and dance, pleased; Mr. and Mrs. O'Brien, singers, meet new material; Augusta Neville and Co. in Close Call May 29-June 4, business good. **CASTLE** (Guy Marlin, mgr.) The Harvey Stock Co. in Two Married Men May 30 and week, fair show to good business.

DANVILLE—**GRAND OPERA HOUSE**. Closed for the season. **LYRIC THEATRE** (B. J. Alford, mgr.) Vanderville has been discontinued for the season but the house will be opened June 6, playing stock for two or three weeks at least before the house closes for the season. Skating rink closed for the season.

DECATUR—**NEW BIJOU** (A. Stegried, mgr.) Vanderville and pictures May 30 and week. **UNDER CANVAS**—Young Buffalo's Wild West June 8.

HOOPESTON—**VIRGINIA** (Nat M. Nathan, mgr.) Vanderville and pictures May 31; J. P. Power's Hypnotic Comedy Co. June 1; large crowds. Zeno and Mandel, black-face comedians 2-4.

JACKSONVILLE—**GRAND OPERA HOUSE** (L. P. Anderson, mgr.) Leon and Adeline, comedy jugglers; Mae Mitchell, change artist; Zeno and Mandel, and pictures to capacity business May 3 and week.

MATTOON—**MAJESTIC** (J. F. Kuehler, mgr.) Carl W. Cook Stock Co. May 3 and week; excellent company to good business. **MAJESTIC** Stock Co. June 6 and week. **LYRIC** (B. D. Parliab, mgr.) Seabo and Mandell, singers and dancers, fair; Billy Shehan, singer and dancer, fair; May 26-28; fair business. Leo and Princess Dumont, contortionists; Jesse Belland, musician, 30-June 1. **UNDER CANVAS**—Gentry Bros.' Shows May 31; good show to excellent business.

URBANA—**ILLINOIS** (J. Earl Moor, mgr.) The Duncan Hypnotic Comedy Co. May 23 and week; good business. The College Widow (local) June 6.

INDIANA.

KOKOMO—**SIPE** (G. W. Sipe, mgr.) Manhattan Stock Co. June 6-13. **PARK RINK** (John Trees, mgr.) Roller skating. **CARNIVAL**—K. of P. Carnival 6-13.

LAFAYETTE—**DRIFTS THEATRE** (C. P. Long, mgr.) Harry Somers, booking agent May 30, Billie Burke in Mrs. Dot; good house, excellent show. **FAMILY THEATRE** (David Maurice, mgr.) Week 30-June 5, Paul Florus, xylophone solos, good; Ina Clair, singing comedienne, excellent; Gallagher and Co., comedy sketch, good; Jack Hawkins and Co., comedy sketch, pleased.

RICHMOND—**NEW MURRAY** (G. Murray, owner and manager) Gus Sun Minstrels made a big hit; Baden-Lavette Troupe, acrobatic cyclists, one of the best cycle acts ever seen here; and pictures 23-28; Busch Devere Four. The Booth Trio, Ben Turpin and Gus Williams 30-June 4. **CARNIVALS**—The Weldner Carnival Co., under the auspices of The Royal Order of Moose.

IOWA.

CEDAR RAPIDS—**MAJESTIC THEATRE** (V. Hugo, mgr.) Week of May 30, Roscoe Midgets, boxing Lilliputians; Donovan and Arnold, comedians; Mills and Moulton, farce; Gilday and Fox, comic novelty; The Worthleys, miniature musical comedy; Gruett and Gruett, blackface comedians and Kirodrome. House closes June 5. **AIRDOOME** (Hugo & Collier, mgrs.) Opens May 30, with Maxwell-Hall Stock Co., which will remain indefinitely. **GREEN'S OPERA HOUSE** (W. S. Collier, bus. mgr.) Closed for season. **PEOPLE'S THEATRE** (Vic Hugo, mgr.) Closed for season. **UNDER CANVAS**—Cosmopolitan Shows week of May 30.

MARSHALLTOWN—**ODEON THEATRE** (Busby Bros., mgrs.) Flora DeVoss Stock Co. in The White Slave, May 22; good show, business only fair. Sunday, May 29, Harry J. Scott Co. in Ma's New Husband. **REX THEATRE** (Byron & Renfro, mgrs.) Vanderville and motion pictures. **UNDER CANVAS**—Burke's Two-Car U. T. C. Co. May 25.

WASHINGTON—**GRAHAM THEATRE** (W. F. Brinton, mgr.) Princess Stock Co. in Lost to the World May 17; good company and fair business. High School play May 20 to capacity business. High School baccalaureate sermon May 29; Decoration Day exercises May 30; capacity business. High School commencement exercises June 2. **UNDER CANVAS**: Robinson Circus May 24; excellent street parade, good performance and business. **AIRDOOME** opens June 6, with the Harvey Stock Co.

WATERLOO—**SYNDICATE THEATRE** (A. J. Busby, mgr.) Ma's New Husband 28; two good houses. This closes the season at this house. **THE WATERLOO THEATRE** (A. J. Busby, mgr.) Season closed. **UNDER CANVAS**—Burke's Uncle Tom's Cabin 26 to S. R. O.; Cosmopolitan Carnival Co. June 13-18.

KANSAS.

FORT SCOTT—**AIRDOOME** (Harry C. Erlich, mgr.) Ye Colonial Stock Co. May 30-June 11; good company is pleasing good business. **UNDER CANVAS**—Gentry Bros.' Dog and Pony Show June 2.

HERINGTON—**HERINGTON OPERA HOUSE** (M. Manheim, mgr.) In Honor of Him, presented by the Sans Societ Girls at this city, May 25, in capacity business. **DREAMLAND** (Ross Denny, mgr.) Vanderville and pictures to good business, 23-24.

HUTCHINSON—**HOME** (W. A. Lee, mgr.) Elks Minstrels May 24-25; good show to good business. The Red Mill May 31; The Glazerbread Man—June 6. **CRAWFORD'S AIRDOOME** (Curtis Little, mgr.) Burgess Stock Co. indefinitely. Dancing, free vanderlille and band concerts nightly.

PARSONS—**ELECTRIC PARK THEATRE** (C. Moorehead, mgr.) Moorehead-Drew Co. in a repertoire through the summer.

WICHITA—**NEW AUDITORIUM** (J. A. Wolfe, mgr.) New York Symphony Orchestra June 2. **PRINCESS** (L. M. Miller, mgr.) The headliner, Mlle. and her monkey, was an entertaining act, creating much interest and laughter; Geo. Fredo, German musical comedian, good; Aneta Primrose, character impersonations, took well; Morris and Harris, fun on a broom handle, were certainly there as a clever act; Karl Hummel, illustrated songs; Princesscope, YALE (Jake Freese, mgr.) Vanderville and moving pictures. **WONDERLAND PARK** (J. T. Nettle, mgr.) Adams and Gubel Musical Comedy Co. in At the Boarding School, played to more than capacity business. A Trip to Paris week of 30.

KENTUCKY.

WINCHESTER—**AUDITORIUM** (D. B. Seabee, mgr.) Vanderville and moving pictures doing first-class business, showing to large audiences nightly. **THE WINCHESTER** (S. Dinell, mgr.) Will open with vanderlille and moving pictures in a few weeks.

LOUISIANA.

NEW ORLEANS—**WHITE CITY** (R. J. McGlosson, mgr.) Vanderville, moving pictures week of 5. **WINTER GARDEN** (Low Rose, mgr.) The Four Carmelos, Two Ahlebergs, Nat Haynes, Honan and Hein, Bill Bowers, motion pictures. Amateur and Waltz night week of 5. **GRUNE WARD ROOF GARDEN** (Theo. Grunwald, mgr.) Lucille E. Whitmore, Symphony Orchestra and others week of 5. **AMERICAN MUSIC HALL** (Wm. T. Grover, mgr.) Still City Quartette, The Great Ketter, Parrish and De Luc, moving pictures, week of 5. **WEST END** (Jules Bistes, mgr.) Tossio Billiard Band, Primrose Four, Parne and Lee, Luce and Luce, Doc Howard O'Neill, moving pictures week of 5. **FABACHER'S** (A. Fabacher, mgr.) Modern Vanderville, music week of 5. **MAJESTIC** (L. J. Sawyers, mgr.) Vanderville, moving pictures week of 5. **LAFAYETTE**—**JEFFERSON'S** (C. M. Parkerson, mgr.) Pictures and vanderlille May 28-June 11; pleasing good business.

MAINE.

LEWISTON—**EMPIRE** (Julius Cahn, mgr.) Lou Morton, singing, good; Cody and Merritt, song and dance, very good; The American Comedy Four made a hit; Johnny Wise and Co. offered a very clever singing act; La Rex and La

MASSACHUSETTS.

WORCESTER—**EXCHANGE ST.** (John F. Burke, res. mgr.) The Worcester Stock Co. in The Crisis May 30 and week to turn-away business. **POLI** (Josi C. Criddle, mgr.) The Poli Stock Co. in An American Widow 30 and week to fair attendance. **WHITE CITY CASINO** (G. W. Ball, mgr.) Floradora 30 and week; excellent company; good attendance. **LINCOLN PARK** (Geo. Goett, mgr.) Advanced vanderlille to good business 30 and week. **WORCESTER HIPPODROME** Williams, juggling cowboy; Barrett and Scanlon, acrobats; Teao, Jordan and Teno, castling act; Rice, Scully and Scott, gymnasts; La Belle Troupe, tight wire artists; Troupe of Trained Bulls; Bartelle Bros., roller skaters, 30 and week.

MICHIGAN.

BATTLE CREEK—**POST** (E. R. Smith, mgr.) Queen of the White Slaves May 28. **BIJOU** (F. W. Hartman, mgr.) Great Simoons, novelty chair balancer; Cal Stewart, story teller; Sam Sieberl and Co. in The Ending of the World; Bessie Browning, comedienne; Watson's Farmyard Circus May 22 and week; good bill to good business.

BAY CITY—**WASHINGTON** (W. J. Dam, mgr.) Van Dyke and Eaton Co. in Dora Thorne May 30 and week; fair business. **BIJOU** (J. D. Pilmore, mgr.) Good bill of vanderlille and pictures to good business May 29 and week.

JACKSON—**ATHENAEUM** (H. J. Parter, mgr.) Billie Burke in Mrs. Dot, May 28; strong cast to capacity. **Oscar Cook Stock Co.**, summer stock, indefinitely. **BIJOU** (Frank R. Lampman, mgr.) Zealita, Gipsy violinist, went well; Harry H. Richards and Co., in Love a la Mode, laughing hit; Schiller Trio, street musicians and singers, good; Jean Clermont's Burlesque Circus, fine; and pictures first half of week 29, good business. **Le Claire and Sampson**, Alice Berry, Dave and Percy Martin, Barnes and Harron, De Vaul and Lotis, last half of week. **UNDER CANVAS**—Hagenbeck-Wallace Shows June 6.

OWOSSO—**OWOSSO** (H. C. Morton, mgr.) A good stock play by Lillian Maxwell Stock Co. in The Man From Kokomo May 26-28. **COLISEUM** (E. W. Beardsley, mgr.) Western Vanderville Circuit. The Lentz, European novelty singing; La Moure Bros., acrobatic jugglers; Higgins and Berry, singers and dancers; Soala and Mertell, operatic singers; May 26-June 1.

FORT HURON—**MAJESTIC** (Samuel Hartwell, mgr.) Polly of the Circus May 27, pleased

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THE BILLBOARD PUBLISHING COMPANY.

Rex, ring gymnasts, very good; The Rathskeller Trio, slagers, made a big hit, May 23 and week; big business. **MUSIC HALL** (Jeff Callan, mgr.) Williams and Dall, comedy musical artists, very good; Walter Daules, impersonator, clever; Freeman, Barnes and Ora Lee, in skit, fair; Rose Berry, good; Talszewa Troupe, acrobats, headliners, went big; and pictures 23 and week; big business.

PORTLAND—**JEFFERSON THEATRE** (Julius Cahn, mgr.) booking direct) Ward and Raymond, singing, good; The Powers Trio, The Comedians, Store 30-June 1. Earl and Bartlett, Henry Meyers, Shorey and Campbell Co., moving pictures June 2-4. **KEITH'S** (James E. Moore, mgr.) Keith's Stock Co. in Paid in Full 30 and week. The Blue Mouse June 6 and week. **CONGRESS** (Emil H. Gerstle, mgr.) Woodford's Educated Animals, Kelly and Adams, Chas. C. Ernest and Co., May Bretane and Co., Eddie Foyer, Rose Haskell, moving pictures, Congress Ladies Orchestra 30 and week. **PORTLAND** (James W. Greeley, mgr.) U. B. O. J. J. Roberts Co., College Girls, Palmer and Lewis, The Helm Children, Kreator, Annie Warren, motion pictures, Premier Orchestra 30 and week. **ROLL-AWAY SKATING RINK** (L. D. Mathia, mgr.) Skating. **CONVENTION HALL** (W. W. Griffin, mgr.) Skating. **UNDER CANVAS**: Muller Bros., and Arlington's 101 Ranch June 20.

MARYLAND.

BALTIMORE—**FORD'S OPERA HOUSE** (C. E. Ford, mgr.) Aborn Opera Company in The Bohemian Girl week 29. **AUDITORIUM THEATRE** (Chas. Stumm, mgr.) Page Stock Company in Caste week 29. **HOLLIDAY ST. THEATRE** (W. F. Rife, mgr.) Paycen Stock Company in Camille week 29. **MARYLAND THEATRE** (F. C. Schaeffer, mgr.) Lillian Shaw, The Four Hansons, Edwarda, Murray and Tierney, Frank Wilson, Zara-Carmen Trio, Clark and Bergman, De Haven Sextette week 29. **VICTORIA THEATRE** (Pearce and Scheck, mgr.) Miriam White, Hensel and Walsh, The Bellefants, The Musical Belles, Rowland Carter and Co., Hetty Irma, Bigelow and Campbell, Jack Adell and Co. week 29. **WILSON THEATRE** (J. P. Dillon, mgr.) Hall Brothers, Blanch Latell, The Trio, Happy Handy and Co. week 30. **GAYETY THEATRE** (W. L. Ballauf, mgr.) The College Girls week 30.

CUMBERLAND—**MARYLAND THEATRE** (Wm. Cradoc, mgr.) May 27, The Dance of the Nations (local); vanderlille and pictures; excellent houses. **MERYLAND PARK** opened with Carrol Comedy Co. for six weeks summer stock; good opening night. **CARNIVAL**—K. G. Barkoot Carnival Co. opened 30 to fair business; weather bad.

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ST. PAUL.—METROPOLITAN (L. N. Scott, mgr.) Henrietta Crossman in Anti-Matrimony May 29-June 1. Mr. Jacob P. Adler in Hesperia: God's Punishment, The Stranger, The Wildman, June 2-4; very good. **GRAND** (Theo. L. Hays, mgr.) The Nellie Co., summer stock, in The Commanding Officer, week of May 29. Week of June 5, The Three Of Us. **MAJESTIC** (J. Cook, mgr.) Manuel Roman and Co., in Before and After the Ball; Four Groceries, acrobats; Robert Hildreth and Co., in A Four-Leaf Clover; Emma O'Neill-Blanche, a novelty singing and talking act; Dave Gaston, The Human Scarecrow; Josephine Osborn, phenomenal contralto, and motion pictures, week of May 30. **WONDERLAND.**—Twix City Amusement Park, outdoor vaudeville: The Heran Family of European acrobats, eight in number; Julian and Dyer, knockabout comedians; Emerson and Adams, novelty comedians; Frank Kirk, the eccentric; Bobby and Hazel Robison, balladists. **WILLOW PARK.** Outdoor attractions and other amusements, dancing and boxing. **GEM FAMILY** (J. Glinawsky, mgr.) Continuous motion pictures, illustrated songs, vaudeville, with full orchestra.

ALBERT LEA.—AUDITORIUM THEATRE. Wolfe and Lea, a singing duo, good; Hays and Hawlings, comedy acrobats, pleasing; Dare Brothers, reduced athletes, extremely good; Azalia Fontaine, novelty singing and dancing, fine; Arcely Rayne Marshall, singing the latest song hits, pleasing. **HIJOU THEATRE** (Neste & Moe, props.) Miss Lillian Albert, singing, song and dance, pleasing; Pallas Brown, violinist, good; Dodson and Co., high-class comedy sketch, pleasing; Miss Carmen, song and dance specialties, good.

AUSTIN.—CARNIVAL. U. S. Carnival June 6-11.

BRAINERD.—PARK OPERA HOUSE (Frank G. Hall, mgr.; C. P. Walker, booking agt.) Henrietta Crossman in Anti-Matrimony June 6; Commencement Exercises June 7; May Robson in The Rejuvenation of Aunt Mary June 24. **HIJOU THEATRE** (T. Lloyd Truss, mgr.; Geo. H. Webster Circuit) The Vardelles May 23-26; Stevens and Stevens 26-30; business good; also moving pictures and illustrated songs. **GRAND THEATRE** (Fred E. Low, mgr.; Sullivan & Conditine Circuit) Dave Canton and Clyde Woodward May 23-26; Evans and Ford, Coleman and Merlas 26-30; business good; also moving pictures and illustrated songs.

CROOKSTON.—HIJOU (Simmons & Nault, mgrs.) Pippin, musical turn, very poor; Younger Bros., hand balancing, very clever; Newell and Foster, sketch, fair; Gerlie Dixon, banjoist, very poor, May 23 and week.

MISSOURI.

KANSAS CITY.—WILLIS WOOD (Woodward & Burgess, mgrs.) Week May 30, Mrs. Fiske in Becky Sharp and special Wednesday matinee, The Pillars of Society. Closing week of theatre and business very good. Mrs. Fiske has quite a following in Kansas City. **SHUBERT** (Earl Steward, mgr.; Shuberts, booking agents) Week June 6, the New Theatre Company in repertoire; capacity business for the Shubert at each performance. Then follows four weeks of Lyman Howe's Travelogues. **EMPERESS** (Daniel F. McCoy, mgr.; Sullivan-Conditine Circuit) High-class vaudeville at popular prices opened this theatre May 29. Week 29 hit as follows: Scia-voy's Troupe of European acrobats, sensational act; Jos. Callahan, character actor, presented Leaves from the Pages of History, impersonations of famous men; Columbia Comedy Four, clever and amusing; Gertrude Dean Forbes and Company, in pleasing little sketch, A Wild Rose; Joe Whitehead and Flo Grieson, musical comedy favorites, graceful and lively; The Mullini Trio, musical act, well received; The Empress-oscope; the Empress Orchestra, under the direction of Louis Klein. **GLOBE** (G. E. Brad-dock, mgr.; Crawford, Kearney & Well, booking agents) Vaudeville and pictures attract good business. **GAYETY** (Bart Wilbur, mgr.) Vaudeville as a summer attraction proves a success. **ELECTRIC PARK** (Sam Benjamin, mgr.; vaudeville from Morris) Week 29, as follows: Adam and Taylor, singing musicians; Ferguson and Passmore, a dancing sketch; Coy De-Tricky, The Belle of Darktown, negro impersonations; Barry and Nelson, high-class acrobatic comedy act; Bunt and Rudd, in revival of English music hall comedy. Feature attractions at Electric as follows: Band concerts, twice daily, by Don Philipppin's Band; The Infant Incubator, The Spiral Coaster, Dragon Gorge, Miniature Railway, Ostlich Farm, etc., etc. **FAIRMOUNT PARK** (Thos. L. Taffe, mgr.) May 31-June 4 special engagement of Liber-ral's Band. Then a return to free vaudeville as a feature attraction. Free show on the lawn. Bunting and dancing favorites at Fair-mount, with many enjoyable rides and a pleas-ing missing of the small stands and concessions. **FOREST PARK** (J. H. Kodier, mgr.) Dancing high go at Forest. Special prizes and beauties offered in the dancing pavilion. The swimming pool is now open. Many amusing and interesting things at Forest.

ST. LOUIS.—FOREST PARK HIGHLANDS (Leo McMaons, mgr.) Week of May 29, the following vaudeville in the theatre: Four Cook Sisters, Miss Robert, Steele and McMaisters, Waterbury Bros. and Tenny, motion pictures, Cavallo's Band in the Garden, with Miss Nola Locke as soloist. **SUBURBAN GARDEN** (Sol & Jacob Oppenheimer, mgrs.) Week of May 29, Amelia Bingham and the Suburban Stock Company in Pretty Peggy. **DELMAR GARDEN** (J. C. Janoponio, mgr.) Week of May 29, in the Musical Theatre, Adora English Grand Opera Co. in repertoire. In the Vaudeville Theatre, Caesar Rivoli, W. J. McCormick, DeFay Sisters and motion pictures. **WEST HEIGHTS** (Lewis O. Bert, mgr.) Week of May 29, third and last week of the Russian Imperial Band. **MANNION'S PARK** (Edw. Mannion, mgr.) Week of May 29, the following vaudeville: Chas. Williams, Harry and Louise Langdon, Bobby Pandor and Bro., Leslie Burns, Miss Tendaboe, motion pictures. **LEMP'S PARK** (Roh. Buchanan, mgr.) Week of May 29, the following vaudeville: Hoy Dove, Le Belle Francis, motion pictures. **GRAND PARK** (Ed. Webb, mgr.) Week of May 29, band concerts and motion pictures. **COLUMBIA THEATRE** (Frank R. Tate, mgr.) Week of May 30, the following acts of vaudeville: Dr. Herman, Edna Phillips and Co., By-ets and Hermann, General Ed. Lavine, Boudini Brothers, Melodie Twins and Clay Smith, John P. Reed, Tony and Erna Ballot, motion pictures. **CRAWFORD'S NOVELTY THEATRE** (Jos. Sweeney, mgr.) Week of May 29, the following vaudeville: Hassen Koler and Co., Billy Ford and Co., Collins and Le Mosa, motion pictures. **GEM THEATRE** (Frank Talbott, mgr.) Week May 29, the following vaudeville: Musical Russians, Harmonious Four, motion pictures. **RICKSVILLE.**—HARRINGTON (Herbert S. Swaney, mgr.) Season closed May 2 with The Lion and the Mouse. **AIRDOME** (Herbert S.

Swaney, mgr.) Dot Carroll 19-21; fair company to good business. **Rialdo Players** June 4.

NEBRASKA.

BEATRICE.—NEW PADDOCK (Fulton Bros., mgrs.) St. Elmo 28. **LYRIC** (Miss Richter, mgr.) Vaudeville and pictures. **SALT.** Ma-jestic Stock Co. 30 and week.

OMAHA ISLAND.—HARTENBACH OPERA HOUSE (H. J. Hartenbach, mgr.) St. Elmo May 29. **NEW AIRDOME** (Jas. H. Dewey, mgrs.) Opened May 29, with vaudeville and pictures. **MICHELSON** (F. J. Michelson, mgr.) Vaudeville and pictures to splendid business. **JEWELL** (A. Dewey, mgr.) Vaudeville and pictures to nice business. **LYRIC** (Mr. Kennedy, mgr.) Vaudeville and pictures to fair business. **UNDER CANVAS.**—John Robinson's Shows June 2. **ROLLER RINK** (Mr. Waue, mgr.) Opened May 30.

KEARNEY.—OPERA HOUSE (J. F. Sapp, mgr.) June 6, Richard F. Carroll presents The Alaskan. This will close the season for indoor amusements. **AIRDOME** (Sapp & Berber, mgrs.) Week ending June 11, Edw. Itash Stock Co.; week ending June 18, Wolford Stock Co. **CRESCENT** (Swartz & Hoppen, mgrs.) Vaudeville and motion pictures. **UNDER CANVAS.**—John Robinson's Circus June 3.

LINCOLN.—OLIVER (F. C. Zehrung, mgr.) Fulton Stock Co. in At Cozy Corner, well received. Margaret Anglin in The Awakening of Helene Ritchie May 26. **LYRIC** (L. M. Gorman, mgr.) Stock Co. in Pretty Peggy, May 30 and week. **UNDER CANVAS.**—John Robinson's Circus June 7.

YORK.—OPERA HOUSE (W. D. Fisher, mgr.) For Her Sister's Sake May 31. **UNDER CANVAS.**—John Robinson's Circus June 6.

NEW JERSEY.

ATLANTIC CITY.—APOLLO (Fred Moore, mgr.) Alma, Wo Wobnat Du? May 30 and week, opened to good business. **SAVOY** (Harry Brown, mgr.) Cyril Scott in The Lottery Man May 30-June 1, good show and business. **LOEWS** S. CHIL-THION, Dorothy De Shelle and Co., The Hotties, Lawrie Ordway, Bailey and Tear, Sam Barton and pictures May 30 and week; excellent business. **YOUNG'S PIER.** Victor Moore and Emma Littlefield, Quilman and Maek, Three Victors, Victoria Four, Christy and Willis, Billy Von, The Beaumont Sisters and pictures May 30 and week; good business. **STEEPLE CHASE PIER** (Eugene Perry, mgr.) Pictures and novelties to good business. **YOUNG'S NEW PIER.** Judge Trappnell and Evelein, Winston's Sea Lions, Frederick and Venita, La Ville's Dogs, Tom Heffron and pictures May 30 and week; good business. **STEEPLE PIER.** Vessel's Band. **ATLANTIC GARDEN.** Opens June 6; will play vaudeville. **UNDER CANVAS.**—Forepaugh-Sells Circus June 7.

BAYONNE.—BIJOU (E. J. Sutherland, mgr.; Chas. Fitzpatrick, booking agent.) Week of 31, Bogansy Troupe, tumblers extraordinary, headliners, in a scroatic phantasy, Fun in An Opium Den, best troupe of tumblers seen of this house, went very big; Catherine Miller, the U. S. A. comedienne, was a close second in the applause; Hilton and Lewia, comedians, were the laughing hit of the bill, and were repeatedly called back; Claudius and Sordani, scored with their playing of old-time melodies; Alice Mayhew, singing comedienne, pleased; Stinson Sisters, singing and dancing, went well; May Clifton and Co. gave a clever exhibition of fancy marksmanship; Altus Trio, professors of hoopitism, went well in an exhibition of hoop rolling; The Three Madcaps, acrobatic dancers, were very well received, very good; Barr Brothers, comedy acrobats, went well; capacity business. **ORPHEUM** (Wm. Doeros, mgr.; Sam Meyers, booking agent.) Vaudeville, moving pictures and illustrated songs. **HIPPODROME** (E. W. Parker, mgr.; K. & P., booking agents.) Vaudeville, moving pictures and illustrated songs.

ROBOKEN.—GAIETY (Chas. Franklyn, mgr.) Week of 31, Lonise Vale and Gayety Stock Co. in military drama, The Warrens of Virginia; splendid scenic production, well played by an excellent cast. Week of June 6, same company in Glina; capacity business. **EMPIRE** (M. A. Bruggemann, mgr.) Week of 31, Empire Stock Co. in The Squaw Man. Modern drama, well presented by a capable cast; splendid business. Week of June 6, Quincy Adams Sawyer; week of 13, Paid in Full. **LYRIC.** Moving pictures, illustrated songs and vaudeville.

UNION HILL.—HUDSON THEATRE (John C. Peebles, mgr.) Keith and Proctor's Stock Co. in Old Heidelberg, headed by Miss Jane Cowi and Lowell Sherman; playing twice daily to very fair houses.

NEW MEXICO.

ALBUQUERQUE.—THE ELKS' THEATRE (F. Stortz, mgr.) Sanford Dodge, two nights and a matinee, May 30-31. **AIR DOME** (S. Huston, mgr.) Vaudeville and pictures. **CRYSTAL THEATRE** (Mason & Hammond, mgrs.) Vaudeville and moving pictures to capacity.

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NEW YORK.

NEW YORK CITY.—ACADEMY OF MUSIC. Corse Layton takes direction of this house June 7, for the summer.

ALHAMBRA (Percy G. Williams, mgr.) Vaudeville.

AMERICAN ROOF GARDEN AND ADIRON-DACK CAMP (Wm. Morris, Inc., mgr.) Vaudeville.

ASTOR (Wagenhals & Kemper, mgrs.) Seven Days; thirty-first week.

BIJOU (A. C. Campbell, mgr.) Moving pictures and vaudeville.

BROADWAY (Wm. Wood, mgr.) The Summer Widowers opened June 4.

BRONX (Percy G. Williams, mgr.) Vaudeville.

CIRCLE (Jas. H. Simpson, mgr.) Vaudeville and moving pictures.

COLUMBIA (J. Herbert Mack, mgr.) Jersey Lilies.

COLONIAL (Percy G. Williams, mgr.) Vaudeville.

CRITERION (Chas. Frohman, mgr.) Francis Wilson in The Bachelor's Baby; twenty-fourth week.

DEWEY (Wm. H. Fox Amuse. Co., mgrs.) Motion pictures and vaudeville.

FOURTEENTH STREET (J. Wesley Rosen-quest, mgr.) Motion pictures and vaudeville.

GAIETY (Cohan and Harris, Klaw and Erlanger, mgrs.) The Fortune Hunter; fortieth week.

GARRICK (Chas. Frohman, mgr.) Her Husband's Wife; fifth week.

GRAND OPERA HOUSE (J. H. Springer, mgr.) David Warfield in The Music Master closed a week's engagement June 4.

GRAND STREET (Harry Beckman, mgr.) Motion pictures and vaudeville.

HAMMERSTEIN'S VICTORIA (Wm. Hammerstein, mgr.) Vaudeville.

HERALD SQUARE (Harry M. Hyams, mgr.) The Nightingale; sixth week.

HUBER'S MUSEUM (Geo. H. Huber, mgr.) Vaudeville and pictures.

HUDSON (Henry B. Harris, mgr.) The Spend-thrift; ninth week.

HURTIG and SEAMON'S MUSIC HALL (Sam Hartig, mgr.) Motion pictures and vaudeville.

KEITH and PROCTOR'S FIFTH AVENUE (G. E. McCune, mgr.) Vaudeville.

(Continued on page 56.)

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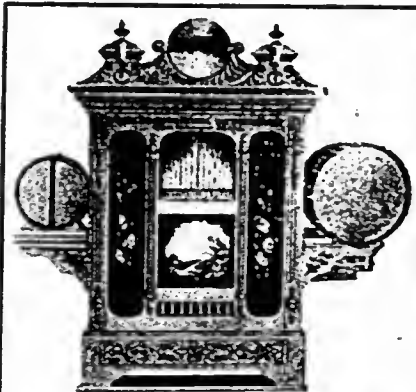
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FAIRS

(Continued from page 51.)

Burlington-Coffey Co. Fair Assn. Sept. 27-30.
Henry Jackson, secy.
Cimarron-Gray Co. Agrl. Society. Sept. 29-30.
Chas. Bull, secy.
Clay Center-Clay Co. Fair. Sept. 13-16. Walter Packer, secy.
Coffeeville-Montgomery Co. Fair Assn. Sept. 27-30. Elliott Irvin, secy.
Concordia-Cloud County Fair Assn. Sept. 20-23. Fred W. Sturges, Jr., mgr.
Douglas-Douglas Agrl. Soc. Sept. 23-Oct. 1. J. A. Clay, secy.
El Dorado-Butler County Fair Assn. Sept. 20-23. W. F. Benson, secy.
Emporia-Lyon Co. Agrl. Society. Sept. 20-24. D. P. Cowan, secy.
Eureka-Greenwood County Fair Assn. Aug. 23-26. H. T. Scott, secy.
Fulton-Osage Valley Improvement Assn. Fair. Sept. 1. L. O. DeLano, secy.
Great Bend-Barton County Fair Assn. Dates not set. W. P. Feder, secy.
Grenola-Elk County Agrl. Fair Assn. Sept. 21-23. J. J. Marshall, secy.
Harper-Harper County Agrl. Assn. Sept. 27-30. S. C. Lobach, secy.
Hawatha-Brown County Fair Assn. Sept. 6-9. C. A. Monney, secy.
Howard-Elks' County Fair Assn. Aug. 16-19. Henry Bruce, secy.
Hutchinson-Central Kansas Fair Assn. (State Fair). Sept. 10-17. A. L. Spangler, secy.
Hoxie-Sheridan County Agrl. Assn. Sept. 1-3. C. R. Pearson, secy.
Iola-Allen County Agrl. Soc. Aug. 30-Sept. 2. Frank E. Smith, secy.
Kingsman-Cattlemans and Kinsman City Park Assn. Aug. 9-12. H. G. Leach, secy.
Larned-Pawnee County Agrl. Assn. Dates not set. Harry H. Woodcott, secy.
Lawrence-Douglas County Fair and Agrl. Soc. Sept. 27-30. Elmer E. Brown, secy.
Leavenworth-Leavenworth County Fair Assn. Sept. 6-8. C. A. Sparrow, secy.
McPherson-McPherson Co. Agricultural Fair Assn. Aug. 23-26. Carl A. Grant, secy.
Minneapolis-Ottawa Co. Fair Assn. Oct. 4-7. J. E. Johnston, secy.
Moron-Allen County Moron Agrl. Fair. Sept. 14-16. E. N. Cornack, secy.
Mound City-Linn County Fair Assn. Sept. 27-30. John O. Murie, secy.
Ness City-Ness County Agrl. Assn. Sept. 23-30. H. W. Gilmore, secy.
Norton-Norton County Fair Assn. Aug. 23-27. M. F. Garrity, secy.
Ottawa-Franklin County Agricultural Assn. Sept. 20-23. J. B. Shinn, secy.
Pratt-Pratt County Fair Assn. Aug. 16-19. E. L. Shaw, secy.
Riley-Riley County Agrl. Soc. Oct. 11-14. C. F. Diemer, secy.
St. John-St. John County Fair Assn. July 27-29. Wm. Cadman, secy.
St. Mary's-St. Mary's Racing Assn. Aug. 23-25. John T. Hay, secy.
Salina-Salina County Agricultural, Horticultural and Mechanical Assn. Aug. 30-Sept. 2. O. H. Hockenmuth, secy.
Selden-Selden District Fair. Aug. 30-Sept. 2. O. O. Malcolm, secy.
Seneca-Seneca Fair Assn. Sept. 14-16. W. H. Flitwater, secy.
Smith Center-Smith Co. Fair Assn. Aug. 29-Sept. 2. H. O. Smith, secy.
Spring Hill-Grange Fair Sept. 6-9. Vernon Nicholson, secy.
Stockton-Rooks County Fair Assn. Sept. 6-9. Chas. Riskey, secy.
Topeka-Kansas State Fair Assn. Sept. 10-17. H. L. Cook, secy.
Wakenfield-Wakenfield Agrl. Society. Oct. 6-7. Eugene Elkins, secy.
Waverly-Ohio Day Assn. Aug. 18-19. J. M. Osborn, secy.
Winfield-Cowley County Agricultural and Live Stock Assn. Aug. 30-Sept. 2. F. W. Sidle, secy.

KENTUCKY

Alexandria-Campbell County Agricultural Society. Sept. 6-10. J. R. House, secy.
Barbourville-Knox Co. Fair Assn. Aug. 31-Sept. 2. J. Frank Hawn, secy.
Bardonia-Nelson County Fair. Aug. 31-Sept. 3. G. M. Wilson, secy.
Bedford-Trimbale County Fair. Dates not set. E. B. McCain, secy.
Berea-Berea Fair Assn. Aug. 4-8. E. T. Fish, secy.
Brookhead-Rockcastle Co. Fair Assn. Aug. 17-19. A. J. Haggard, secy.
Burkesville-Cumberland Co. Fair. Dates not set. C. W. Alexander, Jr., secy.
Carrollton-Carroll County Fair. Dates not set. E. M. Barker, secy.
Danville-Fair. Aug. 2-5. Ike Dunn, secy.
Elizabethtown-Hardin County Fair. Sept. 6-8. R. S. Gardner, secy.
Erlanger-Kenton County Agrl. Soc. Aug. 24-27. S. W. Adams, secy.
Farmers and Traders Bank Bldg., Covington, Ky.
Ewing-Ewing Fair Company. Aug. 18-20. S. H. Price, secy.
Falmouth-Falmouth Fair Co. Sept. 23-Oct. 1. J. B. Williams, secy.
Florence-North Kentucky Agricultural Assn. Sept. 1-3. N. B. Riddell, Burlington, Ky.
Frankfort-Capital Fair Assn. Aug. 30-Sept. 2. G. G. Speer, secy.
Franklin-Simpson County Fair Assn. Dates not set. S. W. Bryan, secy.
Franklin-Franklin Fair. Sept. 2-4. Joe Aspley, secy.
Georgetown-Scott County Fair Assn. July 26-30. T. C. Bell, secy.
Germanstown-Germantown Fair Co. Aug. 24-27. Dan H. Lloyd, Dover, Ky.
Glasgow-South Kentucky Fair. Sept. 14-17. Thos. Dickson, secy.
Hardinsburg-Breckfordge Fair Assn. Aug. 30-Sept. 1. M. B. Kincheloe, secy.
Harrodsburg-Mercer County Fair Assn. Aug. 9-12. R. W. Keenom, secy.
Hartford-Ohio County Fair. Dates not set. Henderson-Henderson Fair. July 26-30. T. C. Bell, secy.
Hodgesville-Larue County Fair Assn. Dates not set.
Horse Cave-Hart County Fair Co. Sept. 21-24. Dr. H. C. Brumer, secy.
Lawrenceburg-Anderson County Fair. Aug. 17-20. A. C. McAfee, secy.
Leitchfield-Grayson County Fair. Aug. 16-19. J. S. Dent, secy.
Lexington-Blue Grass Fair Assn. Aug. 8-13. Joett Shouse, secy.
Liberty-Osage County Fair Assn. Aug. 24-26. John B. Whipp, secy.
London-Laurel County Fair. Aug. 23-26. E. A. Chilton, secy.

Fresh Creek-Louisville-Jefferson Co. Fair. Aug. 30-Sept. 2. E. B. Berry, secy.
Louisville-Kentucky State Fair. Sept. 12-17. J. W. Newman, secy.
Mayfield-Graves County Race Meeting. Dates not set. J. C. Dudley, secy.
Mayfield-West Kentucky Fair Assn. Sept. 7-10. W. L. Hale, secy.
Melbourne-Newport Driving and Fair Assn. Aug. 9-14. Clarence Pinguely, secy.
Monticello-Wayne County Fair Assn. Sept. 6-9. John R. Wilhite, secy.
Morgantown-Butler County Fair. Sept. 22-24. J. T. Klittner, secy.
Mt. Sterling-Montgomery County Fair. July 19-23. W. C. Hamilton, secy.
Newport-Newport Fair & Driving Assn. Aug. 10-13. Clarence Pinguely, secy.
Nicholasville-K. of P. Fair. Aug. 30-Sept. 1. Jas. N. Fraynor, secy.
Owensboro-Davies County Fair. Oct. 4-8. S. B. Lee, secy.
Paducah-Paducah Fair Assn. Sept. 23-Oct. 1. Rodney C. Davis, secy.
Paris-Bourbon County Agricultural Society. Sept. 10-13. Chas. A. Webber, secy.
Perryville-Perryville Fair Association. Aug. 17-19. H. O. Mullins, secy.
Providence-Providence Agrl. Fair. Aug. 2-6. A. O. Williams, secy.
Richmond-Madison County Fair. July 20-23. J. B. Walker, secy.
Russell Springs-Russell County Fair. Dates not set.
Sanders-Carroll, Gallatin, Owen Tri-County Fair Assn. Sept. 7-10. A. W. Shirley, secy.
Shelbyville-Shelby County Fair. Dates not set. T. R. Webber, secy.
Shepherdsville-Bullett County Fair Assn. Aug. 16-19. S. H. Ridgway, secy.
Somerset-Somerset Fair. Aug. 30-Sept. 2. H. Luehling, secy.
Springfield-Washington County Fair. Aug. 24-27. T. C. Campbell, secy.
Stanford-Lincoln County Fair. Dates not set.
Tompkinsville-Munroe County Fair. Dates not set.
Uniontown-Union County Fair Assn. Aug. 9-12. W. O. Bland, secy.
Versailles-Woodford Co. Fair Assn. Aug. 3-6. Fleming Meek, secy.
Winchester-Clark County Fair. Dates not set. J. H. Clelland, secy.

LOUISIANA

Calhoun-North La Camp Meeting Fair. Sept. 23-30. F. S. Watson, secy.
Coushatta-Red River Parish Fair. Oct. 25-28. F. C. McLeure, secy.
Crowley-Crowley Agrl. Fair. Nov. 16-20. Crowley-Dirie Fair. Oct. 5-8. Geo. Fleming, secy.
Homer-Clairborne Parish Fair. Oct. 12-14. Dillard Hulse, secy.
Lafayette-Lafayette Parish Fair Assn. Sept. 29-Oct. 2. F. V. Manton, secy.
Many-De Sota Parish Fair. Oct. 18-21. J. G. Belsie, secy.
Minden-Webster Parish Fair Assn. Oct. 18-21. E. J. Falkner, secy.
Monroe-Monroe Parish Fair. Oct. 24-29. E. W. Anderson, secy.
Natchitoches-Natchitoches Parish Fair Assn. Oct. 11-14. Jas. B. Tucker, secy.
Plain Dealing-Bossier Parish Fair. Oct. 25-28. W. J. Dawson, secy.
Ruston-Lincoln Parish Fair. Oct. 11-14. E. F. Warren, secy.
Shreveport-State Fair of Louisiana. Nov. 2-11. Louis N. Brueggerhoff, secy.

MAINE

Aetons-Shapleigh and Aetons Fair. Dates not set. Fred K. Borell, secy.
Amherst-Northern Hancock Fair. Dates not set. A. N. Jewett, secy.
Andover-Northern Oxford Fair. Oct. 5-8. John F. Talbot, secy.
Auburn-Somerset County Fair. Sept. 23-29. Orlando Walker, secy.
Bangor-Eastern Maine State Fair. Aug. 23-28. Albert S. Field, secy.
Belfast-Waldo Co. Agricultural Society. Aug. 16-18. Orrin J. Dickey, secy.
Bellevue-Riverside Park Assn. Dates not set. W. B. Treddle, secy.
Blue Hill-Hancock Co. Agricultural Society. Sept. 6-8. C. S. Snowman, secy.
Bridgton-Bridgton Farmers and Mechanics' Club. Sept. 20-22. G. Lester Ames, secy.
Bristol-Bristol Fair Assn. Oct. 4-6. J. W. Hunter, secy.
Canton-Androscoggin Valley Agricultural Society. Sept. 20-22. O. M. Richardson, secy.
Cherryfield-West Washington Fair. Sept. 14-16. S. H. Allen, secy.
Columbia Falls-Me. Cornish-Cornish Agricultural Assn. Aug. 16-18. Wm. O. Cady, secy.
Damariscotta-Lincoln County Fair. Sept. 27-29. G. W. Singer, secy.
East Sebago-Lake View Park and Fair Assn. Dates not set. A. L. Brackett, secy.
Eden-Eden Agricultural Fair. Sept. 21-22. H. M. Jellison, secy.
Emden-Emden Fair Assn. Dates not set. Grant Witham, secy.
Exeter-West Penobscot Fair. Sept. 27-29. E. E. Colbath, secy.
Farmington-Farmington County Fair. Sept. 27-29. Chas. F. Smith, secy.
Foxcroft-Piscataquis County Fair. Dates not set. E. C. McKeehan, secy.
Freeport-Freeport Agrl. Soc. Dates not set. Willis Snow, secy.
Freeport-Freeport Poultry Assn. Dec. 27-30. Geo. P. Coffin, secy.
Fryburg-West Oxford Fair. Sept. 27-29. B. Walker McKeehan, secy.
Gorham-Cumberland Co. A. & H. Society. Sept. 20-22. G. H. Leighton, secy.
Hartland-East Somerset Fair. Sept. 22-24. E. A. Webber, secy.
Lewiston-Maine State Fair. Sept. 5-9. J. L. Lowell, Auburn, Me.
Livermore-Androscoggin County Fair. Aug. 23-26. W. N. Gilbert, secy.
Machias-Machias Fair Assn. Sept. 6-7. W. H. Pinney, secy.
Monroe-Walden and Penobscot Agricultural Society. Sept. 18-19. Edwin Jenkins, secy.
New Gloucester-New Gloucester & Danville Agrl. Assn. Oct. 4-5. Chas. H. Nelson, secy.
North Ellsworth-North Ellsworth Farmers' Club. Dates not set. Carl W. Maddock, secy.
Orrington-Orrington Fair Assn. Aug. 20-Sept. 1. F. E. King, secy.
Pembroke-Washington County Fair. Dates not set. J. M. Morgan, secy.
Phillips-North Franklin Fair. Sept. 20-22. F. Scamman, secy.
Portland-Maine State Poultry and Pet Stock Assn. Dec. 14-17. A. L. Merrill, secy.
Presque Isle-Northern Maine Fair. Sept. 6-8. Ernest F. McLaughlin, secy.
Redfield-Kennebec County Fair. Dates not set. Cecil Freer, secy.

Richmond-Richmond Farmers' Club. Sept. 27. N. H. Shelton, secy.
Skowhegan-Somerset Central Fair. Sept. 13-15. S. H. Bradbury, secy.
South Paris-Oxford County Agricultural Society. Sept. 13-15. W. O. Frothingham, secy.
South Windsor-South Kennebec Fair. Oct. 4-6. L. H. Ford, secy.
Springfield-North Penobscot Fair. Sept. 13-15. R. D. Averill, secy.
Topsham-Sagadahoc County Fair. Oct. 11-13. J. K. Becker, Bowdoin, Me.
Unity-Unity Park Assn. Sept. 20-21. E. T. Reynolds, secy.
Waterville-Central Maine Fair Assn. Aug. 30-Sept. 2. Geo. H. Fuller, secy.
West Cumberland-Farmers' Club. Sept. 27-28. E. W. Winslow, secy.
Woodfords-Me. R. F. D. No. 2.

MARYLAND

Cumberland-Cumberland Fair and Agricultural Assn. Oct. 4-7. Geo. E. Deneen, secy.
Baltimore-Talbot County Fair. Aug. 23-26. M. B. Nichols, secy.
Frederick-Frederick Co. Agricultural Society. Oct. 18-21. O. G. Warehine, secy.
Hagerstown-Washington County Fair. Oct. 11-14. H. H. Staley, secy.
Lauderdale-Farmers' Club. Dates not set. Samuel H. Hopkins, pres., Highland, Md.
Pocomoke City-Pocomoke City Fair. Aug. 9-12. W. F. King, secy.
Rockville-Agrl. Soc. of Montgomery County. Aug. 23-26. Jas. T. Bogley, secy.
Salisbury-Wicomico County Fair. Aug. 16-19. S. K. White, secy.
Timonium-Maryland State Fair. Sept. 6-10. J. S. Nasser, Lutherville, Md.
Tolchester-Tolchester Fair. Aug. 30-Sept. 12. G. E. Noland, secy.
Towson-Towson Fair and Exhibition. Aug. 9-13. Chas. B. Shriver, secy.
Upper Marlboro-Southern Maryland Fair. Aug. 9-12. Wm. G. Brooke, secy.
West River-Southern Maryland Colt Show. June 15. Jas. Cheston, pres.

MASSACHUSETTS

Amesbury-Amesbury and Salisbury Fair. Sept. 27-29. M. H. Sands, secy.
Amherst-Hampshire Agricultural Society. Sept. 20. David H. Needy, secy.
Athol-Northwest Worcester Fair Assn. Sept. 5-8. Albert Ellsworth, secy.
Barre-West Worcester Co. Agricultural Society. Sept. 29-30. Edward A. Brodeur, secy.
Barnstable-Barnstable County Agricultural Society. Aug. 30-Sept. 1. M. H. Harris, secy.
Blanford-Union Fair Assn. Sept. 14-16. E. W. Boies, secy.
Boston-Massachusetts Horticultural Society. Sept. 16-18 and Oct. 7-8. Wm. P. Rich, secy.
Brookton-Brookton Fair. Oct. 4-7. Percy O. Flint, secy.
Charlton-Deerfield Valley Agricultural Society. Sept. 15-16. S. N. Hawkes, secy.
Clinton-Clinton Fair. Sept. 14-16. Warren Goodale, secy.
Cummington-Hillard Agricultural Assn. Sept. 27-28. C. F. Burr, Ringfield, Conn.
Framington-South Middlesex Fair Assn. Sept. 20-21. John L. Card, Weymouth, Mass.
Great Barrington-Housatonic Agrl. Soc. Sept. 28-Oct. 1. Fred J. Fuller, secy.
Greenfield-Franklin County Fair. Sept. 21-22. J. H. Murphy, secy.
Halifax-Plymouth County Fair. Sept. 14-15. J. Herbert Leonard, Bridgewater, Mass.
Hingham-Hingham Fair Assn. Sept. 27-28. Wm. H. Thomas, secy.
Lowell-North Middlesex Fair Assn. Sept. 16-17. Andre Liddell, secy.
Marshfield-Marshfield Fair Assn. Aug. 24-26. I. H. Hatch, North Marshfield, Mass.
Middlefield-Highland Fair Assn. Sept. 7-8. J. T. Bryan, secy.
Nantucket-Nantucket Agricultural Society. Aug. 24-26. Josiah M. Murphy, secy.
North Adams-Hoosac Valley Fair. Sept. 8-10. Gilbert Maxwell, secy.
Northampton-Northampton, Franklin and Hampden Fair Assn. Oct. 5-8. O. A. Montgomery, secy.
Oxford-Oxford Agricultural Society. Sept. 1-2. J. E. Darling, secy.
Palmer-The Palmer Fair. Oct. 7-8. Louis E. Chandler, secy.
Peabody-Peabody Fair Assn. Sept. 20-22. J. M. Danforth, Lynnfield, Mass.
South Weymouth-Weymouth Agrl. & Indl. Assn. Sept. 13-15. A. F. Baroes, secy.
Spencer-Spencer Farmers and Mechanics' Assn. Sept. 23-24. Geo. H. Eames, secy.
Sturbridge-South Worcester Agricultural Society. Sept. 15-16. O. V. Corey, secy.
Uxbridge-Blackstone Valley Fair. Sept. 20-21. Dr. M. R. Sharpe, secy.
West Tisbury-Martha Vineyard Fair Assn. Aug. 29-31. F. A. Look, secy.
Worcester-New England Fair. Sept. 5-8. Eliza S. Knowles, secy.

MEXICO

Mexico City-Centennial Celebration. About Sept. 1.

MICHIGAN

Adrian-Lansing County Fair. Sept. 26-30. P. A. Bradish, secy.
Allegan-Allegan County Agricultural Society. Sept. 20-23. A. H. Foster, secy.
Alpena-Alpena Fair. July 26-29. E. H. Collins, secy.
Armada-Armada Agricultural Society. Oct. 5-7. Orry Hulett, secy.
Bad Axe-Huron Co. Fair. Oct. 4-7. Henry Stewart, secy.
Baldwin-Lake County Fair Assn. Sept. 14-16. W. A. Elliott, secy.
Bay City-Bay County Agrl. Soc. Sept. 3-8. S. O. Burdick, secy.
Benton Harbor-Southern Michigan State Fair. Sept. 27-30. H. A. Folster, secy.
Cairo-Cairo Fair Assn. Sept. 16-18. B. H. Smith, secy.
Cass City-Cass City District Fair. Sept. 27-30. W. J. Campbell, secy.
Charlotte-Eaton County Agricultural Society. Sept. 27-30. V. G. Griffith, secy.
Crawwell-Crawwell Agricultural Society. Sept. 28-30. J. H. Murdaugh, secy.
Detroit-Michigan State Fair. Sept. 19-24. J. E. Hannan, secy.
Dowagiac-Dowagiac Agricultural Assn. Sept. 13-15. John Baird, secy.
Dowagiac-Cass Co. Fair. Dates not set. L. E. Larkin, secy.
East Jordan-Charlevoix Co. Agricultural Society. Sept. 13-16. A. B. Nichols, Jr., secy.
Elkton-Elkton Agricultural Society. Sept. 14-16. Robt. P. Buckley, secy.
Fowlerville-Fowlerville Agricultural Society. Oct. 4-7. Geo. A. Newman, secy.
Flint-Northeastern Industrial Fair. Sept. 27-30. J. E. Beach, secy.
Flint-Fair. July 4-7. T. O. Millard, secy.
Grand Rapids-West Michigan State Fair. Sept. 12-16. Eugene D. Conger, secy.
Greenville-Greenville Fair Assn. Ltd. Sept. 20-23. C. E. Grabbill, secy.

WANTED-A Carnival Company for day and night shows for Mercer County Fair at Harrodsburg, Ky. Aug. 9-10-11-12, 1910. Will give Carnival Co. 90% of gross receipts. Have electric lights and will have big crowds. Fair will also give \$200 for a good free attraction. Add. R. W. KEENON, Secy., Harrodsburg, Ky.

ATTRACTIONS WANTED for big M. W. A. Picnic, Ashkum, Ill., Aug. 24-25, 1910. Outdoor performers of all kinds, carnival companies, show and concession men write at once to HARRY C. GILFILL, Ashkum, Ill.

CONFEDERATE VETERANS RE-UNION, Gatesville, Texas, July 26-27-28-29, 1910. Want to contract for good clean shows or carnival company. Want Ferris wheel, swings, riding devices and all customary attractions. Biggest re-union in Texas. 8,000 in attendance. Write A. P. GRAVES, Secy., Gatesville, Texas.

THE FAIR AT GRIGGSVILLE, ILL., July 10-22, WANTS SHOWS and STANDMEN. Midway is between buildings and grand stand. You get them coming and going every day. Best crowds fair in U. S. They spend it here. Big crowds. Space cheap. Opens a circuit.

ROSS P. SHINN, Secy.

Ottawa, Kansas, Celebration

JULY 4th

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Greensburg, Ind.

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109-301 E. Madison Street, Chicago, Ill.

Harriaville—Alcona County Fair. Sept. 28-29.
Houghton—Copper County Fair. Sept. 27-30.
John T. McNamara, secy.
Hilldale—Hilldale Fair. Oct. 8-7. C. W. Terwilliger, secy.
Holland—South Ollawa West Allegan Fair. Dates not set. A. B. Rosman, secy.
Howard City—Howard City Fair. Sept. 6-9. J. B. Haskins, secy.
Imlay City—Imlay City Agricultural Society. Oct. 4-6. Frank Radburg, secy.
Ionia—Ionia Fair and Exposition Assn. Sept. 20-22. M. J. Spaulding, secy.
Ithaca—Oratio County Fair and Races. Aug. 30-Sept. 2. A. McCall, secy.
Kalamazoo—Southern Michigan & Northern Indiana Inter-State Fair. Sept. 5-9. Wm. P. Englemann, secy.
Jannus—Fair. Aug. 9-12. S. O. Burgdorf, secy.
Marshall—Great Calhoun Fair. Sept. 13-16. Will Gray, secy.
Menominee—Menominee County Agricultural Society. Sept. 13-16. H. B. Moulton, secy.
Midland City—Midland County Agricultural Society. Sept. 13-16. H. L. Fairchild, secy.
Milford—Milford Fair Assn. Sept. 27-30. M. C. Williams, secy.
Millersburg—Presque Isle County Fair. Sept. 7-9.
North Branch—North Branch Fair Society. Sept. 23-30. W. F. Galbraith, secy.
Ponchartraine—Fair. June 28-July 1. R. F. Monroe, secy.
Port Huron—Fair. July 12-15. H. C. Knill, secy.
Port Huron—Race Meet. Aug. 16-19. H. C. Knill, secy.
Reed City—Tri-County Exposition. Sept. 20-23. A. M. Fleischhauer, secy.
St. Johns—Fair. Aug. 23-26.
St. Johns—Clinton County Agricultural Society. Sept. 27-30. Geo. N. Ferrey, secy.
Steadish—Arenac County Fair. Sept. 15-17. C. R. Holden, secy.
Vassar—Tuscola County Agr. Soc. Sept. 6-9. W. J. Spears, secy.

MINNESOTA

Albert Lea—Freeborn County Agricultural Society. Sept. 21-23. O. M. Peterson, secy.
Barnum—Carlton County Agr. and Indus. Soc. Sept. 14-16. Thos. Spencer, secy.
Bird Island—Renville County Fair. Sept. 21-23. Joe Haggert, secy.
Dassel—Mower Co. Fair. Oct. 14-16. Oscar E. Lindquist, secy.
Fairmont—Marion County Agricultural Society. Sept. 29-Oct. 1. B. N. Tyler, secy.
Hamline—Minnesota State Fair. Sept. 5-10. C. N. Cosgrove, secy.
Hopkins—Hennepin County Agricultural Society. Sept. 23-24. W. S. Smetana, secy.
Hutchinson—McLeod County Agricultural Society. Sept. 21-23. O. M. Peterson, secy.
Jackson—Jackson County Fair Assn. Sept. 15-17. Frank Gillespie, secy.
Kasson—Dodge County Agr. Soc. Sept. 26-28. B. A. Shaver, secy.
Lake City—Big Four County Agr. Soc. Sept. 14-16. E. R. Patrick, secy.
Madison—Lacqui Park County Agricultural Society. Sept. —. H. L. Lokenburg, secy.
Marshall—Lyon County Agricultural Society. Sept. 27-30. R. B. Daniel, acting secy.
New Ulm—Brown County Agricultural Society. Sept. 15-17. A. F. Burmeister, secy.
Northfield—Rice County Fair Assn. Dates not set. Geo. M. Gregg, secy.
Ortonville—Big Stone Agr. Soc. Sept. —. M. I. Matthews, pres.
Preston—Fillmore County Agr. Soc. Sept. 13-16. Frank J. Ibach, secy.
Reed City—Tri-County Exposition. Sept. 20-23. A. M. Fleischhauer, secy.
Rochester—Olmsted Co. School Fair. Sept. 28-30. F. E. Cutting, Byron Minn.
Rush City—Chisago Co. Fair. Sept. 14-16. C. M. Johnson, secy.
St. Charles—Winona County Agr. & Ind. Fair Assn. Sept. 13-16. W. E. Spencer, secy.
St. James—Wagonway County Agr. Soc. Sept. 22-24. C. T. Crowley, secy.
St. Peter—Nicollet County Agricultural Society. Sept. 13-15. E. E. Miller, secy.
Tyler—Lincoln County Fair. Sept. 22-24. John H. Brown, secy.
Wheaton—Traverse County Agricultural Assn. Sept. 15-17. E. H. Boley, secy.
Wisdom—Cottonwood County Agr. Soc. Sept. 19-21. L. C. Churchill, secy.
Worthington—Worthington District Fair. Sept. 12-14. S. H. Grey, secy.

MISSISSIPPI

Baldwin—Northeast Mississippi Agr. Assn. Sept. 27-30. W. L. McElroy, secy.
Corinth—Delta Fair Assn. Oct. 10-16. L. Pink Smith, secy.
Greenville—Delta Fair Assn. Oct. 10-16. L. Pink Smith, secy.
Holly Springs—North Mississippi Fair Assn. Oct. 3-8. C. H. Cud, secy.
Jackson—Mississippi State Fair. Oct. 25-Nov. 3. J. F. McKay, secy and mgr.; J. M. McDonald, secy and mgr.
Lake—Tattlers Union Assn. Aug. 2-10. G. A. McIlhenny, secy., Forest Miss.
Louisville—Winston County Fair Assn. Sept. 28-30. W. O. Hight, secy.
Natchez—Miss.-La. Agr. Fair. Dates not set.
Starkville—Starkville Agr. Fair. Oct. 4-6.

MISSOURI

Butler—Bates Co. Fair. Sept. 27-30. T. J. Day, secy.
Cassville—Big Barry County Fair Assn. Dates not set. I. M. Mitchell, secy.
Columbia—Fair. July 26-29. B. E. Halton, secy.

Cuba—Crawford County Fair Assn. Sept. 27-30. I. C. Walker, secy.
Kahoka—Clark County A. & M. Assn. Aug. 30-Sept. 2. George M. Hiller, secy.
Kansas City—Missouri Valley Fair and Exposition (held at Electric Park). Sept. 24-Oct. 9. Sam Benjamin, secy.
La Plata—LaPlata Fair Assn. Aug. 2-5. Chas. J. Minn, secy.
Lee's Summit—Jackson County A. & M. Society. Aug. 23-26. Lewis Lamkin, secy.
Palmyra—Marion Co. Fair. Aug. 31-Sept. 3. B. C. Bettler, secy.
Richland—Richland Stock and Agricultural Exhibits. Sept. 28-Oct. 1. J. W. Armstrong, secy.
Rock Port—Alchison County A. & M. Society. Sept. 20-23. J. W. Young, secy.
St. Joseph—Inter-State Live Stock and Horse Show. Sept. 26-Oct. 1. M. B. Irwin, secy.
Sedalia—Missouri State Fair. Oct. 1-7. John T. Stinson, secy.
Trenton—Race Meet. July 26-29. John W. Schooler, secy.
Trenton—Fair. Sept. 13-16. John W. Schooler, secy.
Warrensburg—Warrensburg Fair Co. Dates not set. S. Y. Sanders, secy.

MONTANA

Bozeman—Inter-State Fair. Aug. 29-Sept. 3. O. E. Meyers, secy.
Big Timber—Sweet Grass County Fair Assn. Sept. 6-9. H. Utermohle, secy.
Chinook—Fair. Oct. 3-5.
Dillon—Beaverhead County Fair Assn. Dates not set. S. C. Carruthers, secy.
Glendive—Dawson County Fair Assn. Sept. 12-14. W. B. Foster, secy.
Great Falls—Fair. Sept. 19-24. W. W. Moses, secy.
Helena—Montana State Fair. Sept. 26-Oct. 1. Martin Martin, secy.
Joliet—Fair. Aug. 22-24. J. M. McShone, secy.
Kallispell—Fair. Oct. 11-14. W. D. Rhoades, secy.
Miles City—Fair. Sept. 15-17. W. B. Clark, secy.

NEBRASKA

Ainsworth—Brown Co. Fair. Sept. 28-30. C. W. Potter, secy.
Allamore—Boxbutte County Fair. Sept. 21-23. E. D. Mallory, secy.
Allamore—Boone County Fair. Sept. 20-23. H. L. Brooks, secy.
Alma—Harrison County Fair. Sept. 13-16. P. M. Everson, secy.
Auburn—Auburn Summer Race Meet. July 12-14. B. O. Howe, secy.
Auburn—Nemaha County Fair. Oct. 4-6. D. E. C. Long, secy.
Aurora—Hamilton County Agricultural Society. Aug. 30-Sept. 2. S. B. Otto, secy.
Aurora—Hamilton County Fair. Aug. 30-Sept. 2. S. B. Otto, secy.
Beatrice—Gage County Fair. Sept. 19-23. H. V. Blum, secy.
Beaver City—Furnas County Fair. Aug. 30-Sept. 2. W. C. F. Lumley, secy.
Bladen—Webster County Fair. Sept. 26-30. A. E. Coxs, secy.
Big Springs—Deuel County Fair. Sept. 20-22. C. A. Elker, pres.
Broken Bow—Custer County Fair. Sept. 13-16. O. T. Orr, secy.
Butte—Boyd County Fair. Dates not set. J. N. Fuller, secy.
Chadron—Dawes County Fair. Sept. 14-17. P. F. Pittman, secy.
Chambers—Holt County Fair. Sept. 21-23. F. D. Smith, secy.
Clarks—Merrick County Fair. Sept. 14-16. C. F. Linscher, secy.
Clay Center—Clay County Fair. Oct. 4-7. H. H. Harvey, secy.
Colbertson—Hitchcock County Fair. Sept. 15-17. W. Z. Taylor, secy.
Creighton—Knox County Fair. Aug. 20-Sept. 2. T. J. Buckmaster, secy.
Fremont—Fremont Driving Park Assn. June 28-30. N. J. Ronin, secy.
Franklin—Franklin County Fair. Sept. 13-16. R. H. Murry, secy.
Geneva—Fillmore County Fair. Sept. 12-16. H. F. Wilson, secy.
Gering—Scotts Bluff County Fair. Sept. 23-30. A. B. Wood, secy.
Gordon—Sheridan County Fair. Sept. 20-23. H. G. Lyon, secy.
Greely—Greely County Fair. Sept. 19-22. T. F. Byrne, secy.
Harrison—Stearns County Fair. Dates not set.
Ralph B. Schaur, secy.
Hartington—Oscar County Fair. Sept. 14-16. Z. M. Baird, secy.
Havelsack—Lancaster County Fair. Sept. 5-9. S. R. Hall, secy.
Hayes Center—Hayes County Fair. Sept. 29-Oct. 1. D. B. May, secy.
Indianola—Red Willow County Fair. Sept. 20-23. James E. Ryan, secy.
Kimball—Kimball County Fair. Dates not set.
E. B. Nelson, secy.
Lexington—Dawson County Fair. Sept. 13-16. E. O. Van Horn, secy.
Lincoln—Nebraska State Fair. Sept. 5-9. W. R. Mallor, secy.
Madison—Madison County Fair. Sept. 13-16. J. T. Ryerson, secy.
Minden—Kearney County Fair. Oct. 4-7. Val Jensen, secy.
Nebraska City—Nebraska City Speed and Fair Assn. Dates not set. L. F. Jackson, secy.
Nelson—Nuckolls County Fair. Sept. 20-23. George Jackson, secy.

Norden—Keya Paha County Fair. Sept. 13-16. B. A. Rossa, secy.
Omaha—Douglas County Fair. Sept. 5-9. G. W. Hervey, secy.
Ord—Valley County Fair. Sept. 26-30. O. F. Cromwell, secy.
Oroon—Keith County Fair. Sept. 27-29. O. T. Cheshro, secy.
Osceola—Polk County Fair. Sept. 27-29. G. T. Ray, secy.
Pawnee City—Pawnee County Fair. Sept. 21-23. J. S. Lowe, secy.
Pierce—Pierce County Fair. Aug. 24-26. A. H. Backhaus, secy.
Rushville—Sheridan County Fair. Dates not set. C. L. Mayes, secy.
Seward—Seward County Fair. Sept. 28-30. W. H. Smith, secy.
Stanton—Stanton County Fair. Sept. 20-23. Jno. Schindler, secy.
Stockville—Frontier County Fair. Sept. 27-30. L. H. Cheney, secy.
Tecumseh—Johnson County Fair. Sept. 28-30. A. W. Buffum, secy.
Thedford—Thomas County Fair. Sept. 15-17. Henry Kirby, secy.
Wahoo—Saunders County Fair. Sept. 14-16. O. M. Thorp, secy.
Waver—Cumtng County Fair. Sept. 13-15. L. A. Lelay, secy.

NEW HAMPSHIRE

Lancaster—Coos and Essex Agricultural Society. Sept. 6-8. Elwin Damon, secy.
Rochester—Rochester M. and A. Assn. Sept. 27-30. Frank B. Maguire, secy.

NEW JERSEY

Mt. Holly—Mt. Holly Fair. Oct. 4-7. B. P. Willis, secy.
Red Bank—Blue Ribbon Fair. Sept. 3-7. Edgar A. Slote, secy.
Trenton—Inter-State Fair. Sept. 26-30. M. R. Margerum, secy.

NEW MEXICO

Clayton—Union County Fair. Sept. 20-23. Howell Earnest, secy.
Farmington—Farmington Fall Fair & Fruit Carnival. Sept. 20-23. Roland Oliver, secy.

NEW YORK

Afton—Afton Driving Park Fair. Sept. 13-16. D. W. Seely, secy.
Altamont—Albany County Agricultural Society and Exposition. Aug. 16-19. Fred Keenholts, secy.
Ballston Spa—Saratoga County Agricultural Society. Aug. 23-26. Geo. W. DeBllder, secy.
Binghamton—Binghamton Fair. Sept. 27-30. H. S. Martin, secy.
Boonville—Boonville Fair Assn. Aug. 23-26. H. J. Vollmar, secy.
Brewster—Putnam Co. Agricultural Assn. Aug. 31-Sept. 2. A. P. Budd, secy.
Brookfield—Brookfield Madison Co. Agricultural Society. Sept. 19-22. F. M. Spooner, secy.
Cambridge—Cambridge Valley Fair. Sept. 5-9. Elliot B. Norton, secy.
Canton—St. Lawrence Co. Agricultural Society. Sept. 13-16. George A. Adams, secy.
Carmel—Putnam Co. Agricultural Assn. Aug. 31-Sept. 2. A. P. Budd, secy.
Carrollton—Carrollton Agr. Fair. Oct. 4-7. Cobleskill—Scholar County Fair. Sept. 26-30. W. H. Golding, secy.
Cooperstown—Otsego County Agricultural Society. Sept. 20-22. Edward I. King, secy.
Cortland—Cortland Co. Agricultural Society. Aug. 23-26. W. J. Greenman, secy.
Cuba—Cuba Fair and Racing Assn. Sept. 6-9. Geo. H. Swift, secy.
Delhi—Delaware County Agricultural Society. Aug. 30-Sept. 2. Chas. T. Telford, secy.
Deposit—Deposit Fair Assn. Aug. 23-26. D. O. Underwood, secy.
DeWitt—Four County Fair. Aug. 16-19. C. W. Ames, secy.
Dryden—Dryden Agricultural Society. Sept. 6-9. J. B. Wilcox, secy.
Dundee—Dundee Fair Assn. Oct. 4-6. H. L. Woodruff, secy.
Ellenville—Ulster Co. Agricultural Society. Aug. 23-26. W. S. Doyle, secy.
Elmira—Chemung County Agricultural Society. Sept. 19-23. C. S. Latta, secy.
Fonda—Montgomery Co. Agricultural Society. Oct. 3-6. J. B. Martin, secy.
Franklinville—Franklinville Agricultural and Driving Park Assn. Aug. 29-Sept. 2. R. I. Farham, secy.
Georgetown—Georgetown Agr. Fair. Oct. 4-7. Georgetown—Governor A. & M. Society. Aug. 30-Sept. 2. D. A. Leggett, secy.
Hemlock—Hemlock Union Agricultural Society. Oct. 4-6. S. Parker Hoppough, secy.
Hornell—Great Hornell Fair. Aug. 30-Sept. 2. Clyde E. Shultz, mgr.
Hudson—Columbia A. & H. Assn. Aug. 31-Sept. 3. N. H. Browning, secy.
Jamestown—Jamestown Centennial Celebration. Aug. 29-Sept. 4. Frank E. Wallace, secy.
Johnstown—Fulton Co. Agricultural Assn. Sept. 20-22. Wallace Root, secy.
Little Valley—Cattaraugus County Agricultural Society. Sept. 12-16. J. H. Wilson, secy.
Lewport—Niagara County Agricultural Society. Aug. 29-Sept. 3. R. N. Roberts, secy.
Lowville—Lewis County Agricultural Society. Aug. 31-Sept. 2. M. M. Lyman, secy.
Mills—Agricultural Society of Queens and Nassau Counties. Sept. 20-24. Lott Van de Water, Jr., Hempstead, N. Y.
Moravia—Cayuga County Fair. Aug. 30-Sept. 2. C. A. Silke, secy.
Naples—Naples Union Agricultural Society. Sept. 14-16. C. L. Lewis, secy.
New York City—Richmond Borough—Great In-borough Fair. Sept. 6-10. A. C. Nellis, secy.

(Continued on page 58.)

Correspond with HARRY D. OLDHAM, Secy. of Champaign Co. Fair Association, for privileges and concessions during our meeting this year. Dates, Aug. 30-31-Sept. 1-2. Last year's average daily attendance, 15,000 people. Address: URBANA, ILLINOIS.

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Obler's Grove; open day and night; rich agricultural country; crops good; attendance large. Show and Privilege People, write. CHAS. E. H. SHREINER, Secy., Taneytown, Md.

WANTED ATTORNEYS—For Montgomery County Colored Fair, Mt. Sterling, Ky., Aug. 24-25-26-27, 1910. The Montgomery Colored Fair Association wants a first-class midway or Carnival Company with from four to eight tent shows, on commission basis. Nothing but first-class attractions need apply. This is the best Fair town in Kentucky. Address: JNO. D. MAGOWAN, Secy.

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If you wish to go to the Jeffries-Johnson fight on July 4th and make your expense and BIG MONEY besides, send 25c for samples and price list of our Jeffries Souvenir. Fastest seller on the market. Profits big. Time is short so get busy at once. MAIL SOUVENIR CO., Lock Box 99, Oakland, Nebraska.

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Arkansas State Farmers' Union; membership, 90,000.
Boys' Corn Clubs; membership, 50,000.
Federation of Labor; membership, 100,000.
Fraternal Order of Eagles; membership, 10,000.
State Horticultural Society.
State Poultry Association.
Arkansas Land Congress.
Agents U. S. Department of Agriculture.

CORRESPONDENCE.

(Continued from page 53.)

KEENEY'S THIRD AVENUE (Edw. J. McMahon, mgr.) Vandeville and pictures.

KNICKERBOCKER (Harry G. Sommers, mgr.) The Arcadians; twenty-first week.

LINCOLN SQUARE (Chas. Ferguson, mgr.) Motion pictures and vaudeville.

LYRIC (Sam S. and Lee Shubert, Inc., mgrs.) DeWolf Hopper in The Matinee Idol moved from Daily's; seventh week.

MAJESTIC (Marcus Loew, mgr.) Moving pictures and vaudeville.

MINE'S BOWERY (Ed. D. Muer, mgr.) James Madison Stock Co.

METROPOLIS (Chas. L. Walters, mgr.) Vandeville and motion pictures.

MANHATTAN (Wm. Welsh, mgr.) Moving pictures and vaudeville.

NEW YORK (Louis F. Werba, mgr.) Merry Whirl.

NEW YORK ROOF GARDEN (Walter Rosenberg, mgr.) Vandeville and moving pictures.

PLAZA MUSIC HALL (Wm. Morris, Inc., mgrs.) Vandeville.

STAR (Wm. H. Fox Amuse. Co., mgrs.) Motion pictures and vaudeville.

SAVOY (Walter Rosenberg, mgr.) Moving pictures and vaudeville.

TREMONT (C. J. Jones Johnson, mgr.) Vandeville and moving pictures.

WALLACK'S (Chas. Burham, mgr.) Alias Jimmy Valentine; twentieth week.

WEST END (J. K. Cookson, mgr.) Vandeville and moving pictures.

YORKVILLE (Marcus Loew, mgr.) Moving pictures and vaudeville.

MURRAY HILL (Fred Waldmann, mgr.) Vandeville and pictures.

UNIQUE (E. L. Well, mgr.) Moving pictures and vaudeville.

HARLEM OPERA HOUSE (Keith and Proctor, mgrs.) Moving pictures and vaudeville.

KEITH and PROCTOR'S 125th STREET Moving pictures and vaudeville.

FAMILY (Wm. H. Fox Amuse. Co., mgrs.) Moving pictures and vaudeville.

ATLANTIC GARDEN (W. Kramer & Sons, mgrs.) Vandeville and pictures.

GOTHAM Moving pictures and vaudeville.

ALBANY.—HARMANUS BLEECKER HALL (J. Gilbert Gordon, res. mgr.; Shubert's booking.) Week May 30: Bert Lytell Stock Company in Charley's Aunt, capital performance of this popular farce; Mr. Lytell's work good. Week June 6: Sherlock Holmes; business capacity.

PROCTOR'S THEATRE (Howard Graham, mgr.; K. & P. Circuit.) Vandeville and moving pictures.

EMPIRE THEATRE (J. H. Rhodes, mgr.) Week June 6: Mortimer Snow in Full Moon, Mrs. Snow pleased his admirers in this powerful play.

ATLANTIC GARDEN (W. Kramer & Sons, mgrs.) Vandeville and pictures.

MAPLE BEACH PARK (John J. Carlin, mgr.) Robinson Opera Company in The Belle of Havana week 30. Concessions all opened up strong.

UNDER CANVAS—May 27, Barnum & Bailey Circus to big business despite a trolley strike. 101 Ranch Show June 6.

BUFFALO.—STAR THEATRE (Dr. P. C. Cornell, mgr.) Week May 30, Bonstelle Stock Co. in Sham opened to good business; week 6, Stock Co. in The White Sister. **TECK** (J. O. Oshel, mgr.) Stock Co. in Raffles opened to a fair business; week 6, The Blue Mouse. **SHEA'S** (M. Shea, mgr.) Nell O'Brien and Co., very good; Elizabeth Brice and Charles King, excellent, and others. Kitegraph Cortege of King Edward closed the bill.

Week 6, William Barnum. **NEW ACADEMY** (M. Epstein, mgr.) Week 20, high-class vaudeville and pictures.

LYRIC (J. Laughlin, mgr.) Lyman H. Howe's moving pictures.

GARDEN (Chas. White, mgr.) Week 30, Queens of the Jardin de Paris, very good.

LAFAYETTE THEATRE (Messrs. Bagg & Buckley, mgrs.) Week 30, good vaudeville and pictures, opened well.

SAVOY (S. Bunce, mgr.) Week 30, vaudeville and pictures; good business.

TEMPLE (Harry Koerber, mgr.) Week 30, vaudeville and pictures, big business.

VENDOME (W. Carl Fleming, mgr.) Four good vaudeville acts and pictures.

BUSCH OLCOTT BEACH, FAIRLAND PARK, FORT ERIE and smaller resort all opened to fair business, but handicapped by bad weather.

BINGHAMTON.—ARMORY THEATRE (S. O. Wald, mgr.) Armory Stock Co. in The Climbers 30 and week; good business.

CASINO PARK (J. P. E. Clark, mgr.) Musical comedy. Over the Sea, 30 and week; large audiences.

RIVERSIDE PARK (J. E. Gray, mgr.) Roller rink and other attractions drawing large crowds.

HERKIMER.—GRAND (Wm. Doque, mgr.) Vandeville and pictures to fine business.

STAR (Andrew Mackesy, mgr.) Vandeville and pictures to fine business.

UNDER CANVAS The Mighty Haag Shows May 28; pleased excellent business.

KINGSTON.—BIJOU (Geo. W. Carr, mgr.) Stone and Mackey, Williams and Lavery, Wm. Morstan and pictures 30-June 1. Weston's School Boys and Girls 6-11. **STAR** (H. E. McLain, mgr.) Ford and Wesley, The Violets and pictures May 28-29. Billy Hill, Star Stock Co. 30-June 1; good business.

NEWBURGH.—ACADEMY OF MUSIC (F. M. Taylor, mgr.) Jordan and Gervais, comedy change artists; Hill, Cherry and Hill, trick cyclists, good performance, 22-23. Brooks and Jeannette comedy singing and dancing; West and Van Sicken, musical acts, 26-28. **IMPERIAL FAMILY** (Benjamin & Genter, mgrs.) Vandeville and pictures May 23 and week.

ORANGE LAKE PARK (B. O'Dell, mgr.) Opened May 30 with the following vaudeville bill: (Morton and Desmond, Dorothy L. Clark, singing comedienne; The Great Stirk, Novelty acrobatic act; Ward and Lonscar, song and dance, and Elwood and Bliss. Skating rink opened May 28. Band Concerts by Prof. Collins. Band May 29.

TROY.—PROCTOR'S (Guy Graves, mgr.) Gilsen and Delmot, comedy sketch; pleased. T. McConnell and Co. extraordinary act; Istar Hindoo and Co., not an act for vaudeville; Bell and Washburn, passable; Forrest Cheesy, violinist, very good; and pictures May 23 and week; fine business.

RAND'S OPERA HOUSE (H. S. Thompson, mgr.) Mortimer Snow and Co. in The Great Divide, May 23 and week; pleased good business.

HIPPODROME Vandeville and pictures.

UTICA.—HIPPODROME (P. F. Clancy, mgr.) Bryant and Saville, The Two Blue Jays, musical act, good; Lola and Laird, song and dance, unusually good; Harry Layden, Scotch comedian, pleased; songs and pictures May 30 and week; excellent business.

ORPHEUM (F. S. Anderson, mgr.) School Boys and Girls, return engagement, fine; Marie Berger, comedienne, big hit; The Three Nichols, wire artists, genuine thrillers, 30-June 1, capacity business.

MAJESTIC (J. O. Brooks, mgr.) Majestic Stock Co. in Dora Thorne

30-June 1; The Climbers 2-4; dales excellent business.

COLONIAL MUSIC HALL (S. Gutstadt, mgr.) Vandeville and pictures.

PAIM GARDEN (Louis Hyman, mgr.) Vandeville. **LITTLE CONEY ISLAND** (Louis Hyman, mgr.) Vandeville, dancing and roller skating.

NORTH CAROLINA.

GREENSBORO.—GRAND OPERA HOUSE (S. A. Schloss, mgr.; H. H. Tate, res. mgr.) Dark, RIJOU (W. H. Slater and C. C. Collins, mgrs.) Week of May 23, Duke and Wayno, the Ventrioloquist and the Talking Pony, fine; Pattie Farmer, singing, fair; Kenay and Vincenzi, comedy sketch, pleased; Charlie York, black face musical comedy, went well; business fine.

AIR-DOME (J. A. Jackson, mgr.) Vandeville and pictures to good business.

ROCKY MOUNT.—GEM (J. L. Arlington, mgr.) The Doyle-Primrose Co. May 30-June 4. **UNDER CANVAS**—Hallie Mack's Shows May 30-June 4.

OHIO.

CINCINNATI.—AMERICAN (Harry Hart, mgr.; Sun Circuit.) Vandeville and pictures.

AUDITORIUM (Mr. Dressler, mgr.; Sun Circuit.) Vandeville and pictures.

EMPIRE (Edward Spleida, mgr.; Sullivan & Considine Circuit.) Lawrence Crane and Co. and six other acts May 30 and week.

ROBINSON'S (S. Overpack, mgr.; Casino Circuit.) **HIPPODROME** (Anderson & Ziegler, mgrs.) California Frank's Wild West, Diving Horses, Winston's Seals, Four Famous Londoners, Albert Davenport and wife, Loretto and his dokeys, Conti's fireworks, Bohrer's Hippodrome Band, May 30 and week.

CONY ISLAND (Coney Island Co., mgrs.) Clubhouse, vandeville and dancing.

LAGOON (J. J. Weaver, mgr.) Herschel Mayall in The Sign of the Four.

NEW CENTURY THEATRE Vandeville and pictures.

CHESTER PARK (I. M. Martin, mgr.) Vandeville, featuring De Bolestrier's Wild Animal Circus; concerts, dancing, bathing beach, clubhouse, May 30 and week.

ALLIANCE.—COLUMBIA (J. Stanley Smith, mgr.; Mose Reis Circuit.) May 26-28, Hanslam, the boneless man, headliner, performing some wonderful acts; Guy Dalley, the human fish, clever act; Davis and Dooley, sketch. Nearly an Aetor, passable; Grimes and Dunbar Sisters, musical act, went well; George Howard, Italian impersonator, ordinary; returns were fair.

ORPHEUM (W. H. Crawford, lessee; Jack Hall, mgr.; Gns. Sun, booking agent.) Lindard and Walker, headliners, sketch, Found Faithful, very weak in both sketch and acting; Martelli and Reel, Bits of Grand Opera, big-class act; Bob Sperry, comedian, very entertaining; Friendly and Jordan, character songs and dances, ordinary; Kessely's European Marionettes made big hit; Chas. Burroughs and Co., sketch, Alderman Duffy, ordinary; Mark Lea, Jew comedian, very good; Jack Hall in Illustrated songs; average business for week of May 23.

CAMBRIDGE.—ORPHEUM (Chas. & Geo. Hammond, mgrs.) Four Musical Hodges, Hoyt and Steln, Blano Ten Dark Knights and pictures May 23 and week; excellent business.

HEATON.—EMPIRE THEATRE (Henry Hunter, mgr.) Jim Heffernan, singing, dancing and talking, well liked; Hinton and Hinton, comedy sketch, big hit; E. J. Appley, artistic handjoker, very good; Stewart and Earl, sketch, took very well; Powell and Doermann, high-class musical act, well pleased; The Tossing Austins, comedy juggling, dancing, took well; motion pictures and illustrated songs week 6; business continues fine.

NILES.—NILES (J. Stafford, mgr.) Vandeville and pictures to good business.

UNDER CANVAS Robinson's Circus May 31.

SPRINGFIELD.—PALMIST (J. A. Vandeville and pictures May 30-June 1, good business.

SUN THEATRE Four vaudeville acts and special pictures. Funeral Cortege of King Edward; good business.

STUEBEN.—NATIONAL (W. G. Hartsborn, mgr.; Sun Circuit.) Nolan and Shean, acrobats; Edmonds and Healy, song and dance; Carney and Rose, song and dance; Moody and Goodwin, comedy sketch; Tim Merry, monologist; good bill to good returns May 30 and week.

AIR-DOME (W. A. Hamilton, mgr.) Opened season with National Stock Co. May 30-June 4; fair show and business; Victor Stock Co. 6-10.

WASHINGTON.—C. H.—GEM (R. J. Gardner, mgr.) Ross Musical Comedy Co. 23-24, good shows to good business.

CARNIVAL—Werner Carnival Co. 23-28; good business in spite of inclement weather.

ZANESVILLE.—SCHULTZ (Playing United Vandeville; W. E. Deacon, mgr.) All week Joe Keno and Jesse Morris' Manicure Mads, with four acts each half of week. First half, with Two Stattons, sidewalk comedians; Two Mandays, strong people; Three Musical Coattas; Whitney and Bell, comedy; business opened to capacity.

ORPHEUM (Sou & Murray, owners; Ed. C. Paul, mgr.) Four act bill, headed by Blanchard's Christmas at Higley's. Other features first half: Grace Armond, soubrette; Creighton Brothers, song and dance, and Beemo, contortionist; business great.

Memorial Day; packed to the walls.

WELLER THEATRE (M. Reis Circuit; Vincent Seaville, mgr.) Dark. Is announced as an independent open door time for the coming season.

MOXALA PARK (Clyde Smiley, mgr.) Opened Sunday, May 29, to 3,000 attendance. Park band and amusements of regular sort the attractions. E. T. Crouse has picture show and vaudeville house privileges.

OKLAHOMA.

SAPULPA.—THOMPSON (G. B. Thompson, mgr.) The Great Vernon, hypnotist, May 22 and week, to big business.

Vandeville and pictures 22 and week.

NEW AIR-DOME (Edw. Walters, mgr.) Latimore-Lelch Co. in reroyre 22 and week; fair business.

Albert Taylor and Co. 29 and week.

OLYMPIC (C. L. Driggs, mgr.) Vandeville and pictures to fair returns.

OREGON.

PORTLAND.—PORTLAND (Russell & Drew, mgrs.) The Shuberts, booking agents; Dark, RINGALOW (W. T. Pencie, mgr.; K. & E. booking agents) Dark, RAKER (Geo. L. Baker, mgr.) Baker Stock Company in The Prisoner of Zenda week May 29.

LYRIC (Keating & Flood, mgrs.) Armstrong Musical Comedy Company in Matched at Last week of May 30.

ORPHEUM (C. P. Elliott, mgr.; Orpheum Circuit) Grigolsti's Butterflies and Doves, Brown and Cooper, Warren and Blanchard, H. Franklin and Standards, Ethel Allon and Co., Hal Merrit, Meehan's Acrobatic and Leasing Dogs, motion pictures, week May 30.

GRAND Frank Combsberry, mgr.; Sullivan & Considine Circuit Will J. O'Hearn and Co. Bonito and Thelon. Hamilton Hill, Loro and Payne, Bessie Bacon and Co., and motion pictures week May 30.

PANTAGES (J. A. Johnson, mgr.; Pantages Circuit) Vandeville and motion pictures week May 30.

OAKS AMUSEMENT PARK (J. F. Cordray, mgr.) Opened May 30. **MABONIC**

TEMPLE. Francis Richter in piano recital May 31.

PENNSYLVANIA.

ERIE.—WALDAMBER THEATRE (H. T. Foster, mgr.; United time) Week of May 20, Garley Carlos, soubrette; James Welch and Co. Irish sketch; Hamscom and Newkirk, eccentric dancers; Yackley and Ruanel, musical act; Jack Lyle, comedian; Harriman Trio, acrobats.

FOUR MILE CREEK THEATRE (H. T. Foster, mgr.; United time) Week May 20, Newhoff and Phelps, novelty act; Clara Thropp, comedienne; The Bushens, comedy sketch; Harland and Rolland, musical comedy; Arthur Browning, comedian and dancer; Adair and Dahn, sensational tight wire walkers.

COLONIAL THEATRE (A. P. Weschler, mgr.; Gus Sun time) Week of May 30, Four Oasians, in The Country School; Sully and Husser, comedians; Don-Mae Gordos Trio, cyclists; The Lavilles, singers and dancers; Lester and Kellelie, comedians; The Grazers, musical comedians.

ALPIA THEATRE (E. H. Suerken, mgr.; United time) This theatre closed its present season last Saturday night.

NEW PARK THEATRE (Edw. Elroy, mgr.; Independent time) Week of May 30, Ksi and Kal, The Artist and the Girl; Louis Holman and Co. in Madam Prudence; DeGraw and DeGraw, comedy acrobats; Gild, Claron, Four, slagers and dancers; Marti, Gail, Frank, Frank, moving pictures.

MAJESTIC THEATRE (John L. Gilson, mgr.; Reis Circuit) Billy Burke in Mrs. Dot June 4. The above company will close this theatre for the season.

BERWICK.—P. O. S. of A. OPERA HOUSE (Cyrus Smith, mgr.) Vandeville and pictures to good business.

CHAMBERSBURG.—ROSEDALE OPERA HOUSE (F. A. Steinhook, mgr.) Edw. Waldman and Co. Kipred, Clara Manley and Co. in The Lobster Party; elegant numbers to S. R. O. May 23 and week.

STAR (H. R. Weber, mgr.) Atlantic States and Co. in The Great Frank C. Wallace, Hamilton and Ruka, Harry Bloom, The Carrol Children 23 and week; best offering of the season to packed houses.

UNDER CANVAS—Howe's Great London Shows June 11.

EASTON.—ISLAND PARK CASINO. Clio and Rochelle, comedians, well liked; Douglas and Van, dancers, pleased; Martha and Phil Whalen, singing and piano playing, fair; Ross and Green, character comedians, good; K-lto Japanese Trio, jinglers, clever, and pictures. Illustrated songs by Harry C. Van.

BUSHKILL PARK (The Comus) Illustrated songs by Isabel Smith, and pictures.

NEW PASTIME (I. M. Thomas, mgr.; Joe Woods, booking agent) Vandeville and pictures, good returns.

HAZLETON.—THE PALACE THEATRE (J. H. and Jos. J. Laughrau, props; Taylor & Kaufman, booking agents) May 26-28, Todeka-Keating Trio, excellent novelty bicycle act; Austin Bros., clever comedy sketch; Lewel B. Drew, good singing and talking act; Cameron, fair musical act, May 31-June 1, Ernesto Sisters, three sister wire rope artists, very clever; Benn and Leon, fair comedy sketch; Moran and Fogley, original upside-down dancers, excellent; Henry Becker, comedian, very clever; change act; latest motion pictures; crowded houses.

HAZLE PARK THEATRE (Lehigh Traction Co., props; Chas. Houk, mgr.) May 29-June 1, Gardiner-Vincent Company in Divorcees; June 2-4, Gardiner-Vincent Co. in The Liars; capacity houses.

UNDER CANVAS—Frank A. Robbins' Circus May 30; capacity at all of the three performances.

Howe's Great London Shows June 21.

HARRISBURG.—PANTANG PARK (F. Davis, mgr.) Excellent business results from the following bill: Dick Thomas, comedy vocalist; DeBary and Rego, song and dance; H. V. Fitzgerald, impersonator; Clara Mac Hammer, prima donna, and The Great Dumbos and Co.

HUNTINGDON.—HUNTINGDON OPERA HOUSE (Ted Bally, lessee & mgr.; Kennedy and Lane in one-act comedy sketch, and Joe Zarelli, character artist May 30-June 1.

THE GRAND (J. Sewell Stewart, mgr.) Sanatelli, hypnotist May 30-June 4.

LATROBE.—GRAND (Edward Gordon, mgr.) Vandeville and pictures.

CARNIVAL Cencie and Murray Carnival opened to big business May 23.

SEARON—GARLE'S FAMILY (C. Gable, mgr.) Vandeville and pictures to fair business.

ALPHA (Mike C. Grubbs, mgr.) Vandeville and pictures to capacity business.

TAMAQUA.—FAMILY (Chas. Peterson, mgr.) Burbank and Danforth, musical act of high merit; Bert Hill, up-side-down man; pictures and songs May 30-June 2, excellent performance to capacity business.

WALKER OPERA HOUSE (Geo. L. Walker, mgr.) Phantom (amateur production) benefit City Hospital; splendid production to capacity business.

UNDER CANVAS Robinson's Circus May 23; pleased good business.

WILKES-BARRE.—POLI'S (Gordon Wrighter, mgr.) Week of May 23, The Little Grey Lady played to good business and well-pleased audience.

Week of 30, Paid in Full.

SAVOY Vandeville and moving pictures playing to good business and giving satisfaction.

WILLIAMSPORT.—FAMILY (Fred M. Lamade, mgr.) Nancy Boyer Stock Co. closed its season here May 28.

FOURNEY'S PALACE W. F. La Salles, fancy and trick skater, making a bit.

VALLAMONT PAVILION, INDIAN PARK and SYLVAN DELL PARK opened May 30, to big business.

UNDER CANVAS—Buffalo Bill and Pawnee Bill's Shows May 26; gave excellent satisfaction to big business.

SOUTH CAROLINA.

CHARLESTON.—MAJESTIC (G. D. Brantley, mgr.) Pizarro, eccentric juggler, pleased; Vida and Hawley and Bert Colton were good; Faust Brothers are funny and novel; week of May 27; business good.

Program June 4, Kramer Bros., Fred Harris, Elsie Tuell, Eberdall Bros. and Dutton.

SPARTANBURG.—MAJESTIC Rnth Chandler, as The Unhappy Maid; The Two Foxes in a Bunch of Nonsense, and pictures May 30 and week; good bill to good business.

TENNESSEE.

COLUMBIA.—OPERA HOUSE (Wm. Barker, mgr.) Week of 30, Moving pictures and Elliolle and Le Roy, sketch team; business good.

SOUTH SIDE PARK (J. P. McGaw, mgr.) Season of Matinee Racing opened 28, and these will be held at intervals; regular race meet July 19-22, and Fair Sept. 13-17. This is fast becoming a popular resort and many athletic events are scheduled for the summer and fall.

JACKSON.—ELITE THEATRE (Will W. Cox, mgr.) Week of May 22, Nichols, Nelson and Nichols, hoop rollers, fine; The Sillies, strong man act, excellent; good attendance.

May 30-June 1, The Great Ok Japanese Troupe, and Miss Lena Lorne; both acts said to be strong.

MARLOWE THEATRE (Capt. W. D. Amen, mgr.) Week of May 23, The Huctables, immer-soators, fair; Mabel Blondel, comedienne, good;

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(Continued from page 55.)

NORTH CAROLINA

NORTH DAKOTA

OHIO

OKLAHOMA

OREGON

PENNSYLVANIA

RHODE ISLAND

Greenville—Greenville County Fair. Dates not
set. John Wood, secy.
Lexington—Lexington County Fair. Oct. 26-28.
C. W. Efford, secy.
Spartanburg—Spartanburg County Fair. Dates
not set. John Wood, secy.
Waterboro—Colleton County Fair. Nov. 8-10.
W. W. Smoak, secy.
Woodsboro—Fairfield County Fair. Oct. 25-27.
C. J. Frunk Foshee, secy.

SOUTH DAKOTA

Alexandria—Hanson County Fair. Dates not
C. E. Tansley, secy.
Armour—Douglas County Fair. Aug. 31-Sept.
2. Timothy Nortue, pres.
Belto Fouchre—Butte County Fair. Sept. 22-24.
W. E. Gnasie, secy.
Brookings—Brookings County Fair. Sept. 20-
23.
Clark—Clark County Fair. Aug. 30-Sept. 2.
Homer B. Brown, secy.
Clear Lake—Deuel County Fair. Sept. 27-29.
W. I. Nobis, secy.
Highmore—Hyde County Fair Assn. Sept. 6-8.
A. E. Van Camp, secy.
Huron—South Dakota State Fair. Sept. 12-16.
C. N. McIlvaina, secy.
Kadoka—Stanley County Fair. Sept. 21-23.
Frank Coys, secy.
Kimball—Brule County Fair. Sept. 21-23. J.
J. Winn, secy.
Miller—Hand County Fair. Sept. 8-10. G. F.
Stegeman, secy.
Miller—Corn Belt Race Meet. July 4-6.
Mitchell—Mitchell Corn Palace. Sept. 26-Oct.
1. L. L. Nash, secy.
Pierre—Grand Exposition. Co. Sept. 26-Oct. 2.
Olas. E. Hanson, secy.
Plankinton—Aurora County Fair. Sept. 5-8.
A. A. Boynton, secy.
Presho—Lyman County Fair. Sept. 20-23. E.
G. Preston, secy.
Redfield—Spink County Fair. Sept. 6-9. E. E.
Sedam, secy.
Salem—McCook County Fair. Sept. 6-9. W. H.
Hart, secy.
Spearfish—Lawrence County Fair. Sept. 27-29.
M. E. Bustace, secy.
Tripp—Hitchman County Fair. Sept. 7-9.
Henry Klatt, secy.
Vermillion—Clay County Fair. Sept. 27-30. Jas.
Partridge, secy.
Webster—Day County Fair. Sept. 20-22. H.
H. Wickre, president.

THESE

Alexandria—De Kalb County Fair. Sept. 1-3.
 Bob Roy, secy.
 Brownsville—Haywood County Fair. Oct. 18-21.
 C. M. Holbrook, mgr.
 Collins—Clay County Fair Assn. Aug. 10-13.
 W. C. Davidson, secy.
 Coal Creek—Coal Creek Fair. Sept. 7-9. W. L.
 Wilson, secy.
 Columbia—Columbia Races. July 19-22. Jno.
 P. McGaw, secy.
 Columbia—Columbia Fair Assn. Sept. 13-17. H.
 W. Thomas, secy.
 Cumberland County—Stewart and Houston Counties
 Fair. Sept. 8-10. Nixon Pickard, secy.
 Deer Lodge—Morgan County Fair Assn. Sept.
 22-23. C. Bate, secy.
 Dresden—Waukele County Fair Assn. Sept.
 21-24. W. E. McWherten, secy.
 Dyersburg—Dyer County Fair Assn. Oct. 4-8.
 M. W. Ewell, secy.
 Fayetteville—Fayetteville Fair Assn. Aug. 10-
 12. W. C. Moore, secy.
 Gallatin—Sumner County Fair. Aug. 24-27. W.
 L. Oldham, secy.
 Humboldt—Fair. Sept. 14-17. C. W. Hooks,
 secy.
 Humboldt—Humboldt Colored Fair. Oct. 5-8.
 James Campbell, president.
 Huntington—Carroll County Fair. Oct. 4-8.
 W. L. Neill, secy.
 Jackson—Fair. Oct. 4-8. W. F. Harry, secy.
 Kingston—Roana County Fair Assn. Sept. 13-
 16. W. H. Liggett, secy.
 Knoxville—Appalachian Exposition. Sept. 12-
 Oct. 12. Cary F. Spence, chairman amuse-
 ment committee.
 La Fayette—Macon County Fair Assn. Aug. 18-
 20. M. H. Allen, secy.
 Lewisburg—Lewisburg Fair Assn. Aug. 3-6.
 W. T. Cheatham, secy.
 Memphis—Tri-State Fair. Sept. 27-Oct. 4. F.
 D. Fuller, secy.
 Murfreesboro—Murfreesboro Fair Assn. Sept.
 19-20. N. C. Taylor, secy.
 Nashville—Tennessee State Fair Assn. Sept.
 19-24. J. W. Russum, secy.
 Newport—Appalachian Fair Assn. Sept. 21-23.
 J. F. Staunberg, secy.
 Paris—Henry County Fair Assn. Sept. 28-Oct.
 1. H. E. Tyson, secy.
 Pulaski—Pulaski Fair. July 28-29. J. Black-
 brian, secy.
 Shelbyville—Shelbyville Fair. Sept. 1-3. H.
 B. Cowan, secy.
 Shelbyville—Bedford County Fair Assn. Aug.
 31-Sept. 2. H. B. Cowan, secy.
 Trenton—Gibson County Fair. Oct. 12-15. O.
 L. Wade, secy.
 Tullahoma—Tullahoma Fair. Aug. 23-26. F.
 A. Holt, secy.
 Union City—Fair. Sept. 14-17. J. W. Woolley,
 secy.
 Winchester—Franklin County Fair Assn. Aug.
 15 and week. Will E. Walker, secy.

TEXAS

Canadian-Texas-Oklahoma Fair. Sept. 6-10.
S. McDonald, secy.
Dallas-State Fair of Texas, Oct. 13-20. Syd
ney Smith, secy.
Frederickburg-Gillespie County Fair and Im-
provement Assn. Sept. 14-16. Henry Hirsch,
secy.
Kerrville-West Texas Fair. Aug. 17-19. Os-
car Essenthal, secy.
San Antonio-International Fair Assn. Nov. 5-
10. J. C. Voss, secy.
San Saba-San Saba County Fair Assn. Dates
not set. W. A. Smith, secy.
Timpawa-Fair. Sept. 28-Oct. 1. P. Hawthorn,
mgr. attr.

UTAH

Ogden-Inter-Mountain Fair. Sept. 23-29. 11.
M. Rowe, secy.
Salt Lake City-Utah State Fair Assn. Oct.
3-8. Horace S. Ensign, secy.

VERMONT

Barton-Orleans County Fair Assn. Sept. 7-9.
O. E. Hamblet, secy.
Brattleboro-Valley Fair. Sept. 27-29. O. F.
Benson, secy.
East Hardwick-Caledonia Grange Fair. Sept.
24. E. B. Fay, secy.
Fairbates-Western Vermont Agricultural Soc-
ety. Sept. 18-19. Dr. J. P. Wilson, secy.
Middlebury-Addison County Agricultural Soci-
ety. Aug. 30-Sept. 2. Chas. I. Nutton, secy.
Moorville-Lamoille Valley Fair. Aug. 23-25.
O. M. Waterman, secy.

Northfield—Dog River Valley Fair Assn. Sept. 13-15. J. H. Winslow, secy.
 Northfield—Eastern County Agricultural Society. Sept. 13-15. W. K. Farmworth, secy.
 St. Johnsbury—Caledonia Fair. Sept. 13-15. J. H. Fairbanks, secy.
 South Wallingford—Union Driving Park Society. Sept. 27-29. G. H. Stafford, secy.
 Springfield—Springfield Agricultural Society. Sept. 7-8. Fred C. Davis, secy.
 White River Junction—Vermont State Fair. Sept. 20-23. F. L. Davis, secy.
 Woodstock—Windsor County Agricultural Society. Sept. 13-15. C. J. Paul, secy.

VIRGINIA

Danville—Danville Fair Assn. Oct. 11-14. G. P. Geobegan, secy.
 Galax—Galax Fair. Sept. 1-3. R. E. Cox, secy.
 Lynchburg—Folk. Sept. 27-30. V. A. Lovelock, secy.
 Radford—Fair. Sept. 7-10. W. W. Carr, secy.
 Richmond—Virginia State Fair. Oct. 6-8. Mark H. Lloyd, gen. mgr.
 Roanoke—Roanoke Industrial and Agricultural Assn. Sept. 20-23. Louis A. Scholz, secy.
 Tazewell—Tazewell Fair Assn. Sept. 13-15. H. Claude Pabst, secy.
 Tully—Peninsula Fair Assn. Dates not set. T. S. Hopkins, secy.

WASHINGTON

Chehalis—Fair. Sept. 19-24. G. R. Walker, mgr.
 Everett—Spokane County Agricultural Assn. Aug. 30-Sept. 3. L. H. McLean, secy.
 North Yakima—Washington State Fair. Sept. 26-Oct. 2. John W. Face, secy.
 Pullman—Valley Fair Assn. Oct. 4-8. W. H. Paulsen, president.
 Seattle—Western Washington Fair Assn. Sept. 18-24. Guy MacL. Richardson, secy.
 Spokane—Spokane Inter-State Fair. Oct. 2-8. Robert N. Osgrove, 217 Hudson Block, Spokane, Wash.
 Spokane—Dry Farming Congress. Oct. 2-8. John I. Burns, secy.
 Walla Walla—Walla Walla County Fair. Sept. 19-24. R. H. Johnson, secy.

WEST VIRGINIA

Buckhannon—Upshur Co. Fair. Sept. 23-25. W. H. Young, secy.
 Elkins—Elkins Fair Assn. Sept. 12-16. M. M. Smith, secy.
 Fairmont—Fairmont Fair Assn. Sept. 5-8. John B. Scott, Box 281, Fairmont, W. Va.
 Middlebourne—Tyler County Fair. Aug. 15-18. W. M. Rappard, secy.
 Parkersburg—West Virginia Fair. Sept. 20-24. Thos. Logan, secy.
 Pennsylvania—Richmond County Agricultural and Fair Assn. Aug. 22-25. Will A. Strickler, Millboro, W. Va.
 Ripley—Ripley Racing and Stock Assn. Sept. 13-16. Elmer L. Stone, secy.
 Shepherdstown—Morgan's Grove Fair. Sept. 6-8. R. T. Licklider, secy.
 Wheeling—West Virginia Exposition and State Fair Assn. Sept. 12-16. Geo. Hook, secy.

WISCONSIN

Appleton—Fox River Fair and Driving Assn. Sept. 20-22. C. J. Edwards, secy.
 Baraboo—Sauk County Agricultural Society. Sept. 27-30. B. A. Patton, secy.
 Beaver Dam—Dodge County Fair. Sept. 26-30. C. W. Harvey, secy.
 Berlin—Berlin Industrial and Agricultural Association. Sept. 20-22. H. Grover, secy.
 Bloomington—Blake's Prairie Agricultural Society. Sept. 7-9. A. G. Bishop, secy.
 Boswell—Grant County Fair. Aug. 9-12. H. E. Austin, secy.
 Bruce—Buck County Fair Assn. Sept. 15-17. Archie Barrett, secy.
 Oudenburg—Oudenburg County Agricultural Society. Sept. 23-24. Jacob Dietrich, secy.
 Oshkosh—Calumet County Agricultural Association. Aug. 26-30. Gregory Dorech, secy.
 Chippewa Falls—Northern Wisconsin State Fair. Sept. 19-23. Robert B. Clark, secy.
 Craodon—Forest Co. Fair. Sept. 6-8. M. M. Ross, secy.
 De Pere—Brown County Agricultural and Fair Assn. Aug. 30-Sept. 2. Herbert J. Smith, secy.
 Ellsworth—Pierce County Fair. Sept. 21-22. F. D. Lord, secy.
 Elkhorn—Walworth County Agricultural Assn. Sept. 20-23. F. M. Porter, secy.
 Elroy—Fair. Oct. 4-6. J. H. Smith, secy.
 Evansville—Rock Co. Agr. Assn. Aug. 30-Sept. 2. B. C. Holmes, secy.
 Fond du Lac—Fond du Lac Agricultural Society. Aug. 30-Sept. 2. E. W. Phelps, secy.
 Gays Mills—Fair. Oct. 4-7. M. G. Briggs, secy.
 Hortonsville—Outagamie County Agricultural Society. Sept. 6-8. L. A. Carroll, secy.
 Jefferson—Jefferson County and Rock River Valley Fair. Sept. 27-30. O. F. Rosander, secy.
 Kibbourn—Columbia Co. Fair. Oct. 4-7. C. D. Murray, secy.
 La Crosse—Inter-State Fair. Sept. 27-30. C. S. Van Auker, secy.
 Lancaster—Grant Co. Fair. Sept. 16-18. C. B. Ziegler, secy.
 Lodi—Union Agr. Soc. Aug. 22-24. A. H. Hines, secy.
 Madison—Dane County Fair. Sept. 20-23. M. M. Parkinson, secy.
 Manitowish—Manitowish County Industrial Assn. Aug. 23-26. Chas. F. Fechter, secy.
 Mauston—Fair. Sept. 6-9. P. M. Sullivan, secy.
 Marshfield—Central Wisc. State Fair Assn. Aug. 23-26. John Seiber, secy.
 Menomonie—Duna Co. Fair. Sept. 13-16. J. D. Miller, secy.
 Milwaukee—Wisconsin State Board of Agriculture. Sept. 12-16. J. M. True, secy.
 Monroe—Green County Agricultural Society. Sept. 14-17. Leland C. White, secy.
 Phillips—Price County Agricultural Assn. Sept. 27-Oct. 1. E. B. Barger, secy.
 Plattville—The Big Rader Fair. Aug. 30-Sept. 2. C. H. Gribble, secy.
 Plymouth—Sheboygan Co. Agr. Assn. Sept. 6-10. Otto Gaffron, secy.
 Portage—Columbia County Fair. Aug. 30-Sept. 2. F. A. Rhyne, secy.
 Reedburg—Fair. Aug. 9-12. W. A. Stolte, secy.
 Rhinelander—Rhinelander Fair. Sept. 6-8. Arthur Taylor, secy.
 Richland Center—Richland County Agricultural Society. Sept. 27-30. W. O. Barry, secy.
 Seymour—Seymour Fair. Sept. 27-29. George Falk, secy.
 Shawano—Shawano County Agricultural Society. Sept. 13-16. John C. Schuren, secy.
 Sparta—Fair. Aug. 16-19. C. B. Drowatsky, secy.
 Stevens Point—Stevens Point Fair Assn. Aug. 23-26. A. E. Bowen, secy.

Sturgeon Bay—Door County Fair. Sept. 20-23. John G. Ollinger, secy.
 Tomah—Eastern Monroe County Agr. Soc. Aug. 23-26. M. Syverson, secy.
 Viola—Fair. Sept. 27-30. W. I. Griffin, secy.
 Viola—Kiekapoo Valley A. & D. P. Assn. Oct. 4-7. W. I. Griffin, secy.
 Viroqua—Fair. Sept. 20-23. F. W. Alexander, secy.
 Watertown—Watertown Inter-County Fair. Sept. 20-23. Chas. Mulberger, secy.
 Wausau—Marathon County Fair. Sept. 6-9. M. H. Duncan, secy.
 Wautoma—Wautoma County Agricultural Society. Sept. 20-23. W. B. Stillwell, secy.
 West Bend—Washington County Agricultural Society. Sept. 19-21. W. E. Rix, secy.
 Westfield—Marquette County Agricultural Association. Sept. 26-28. J. H. Wheelock, secy.
 Weyauwega—Waupaca County Agricultural Association. Sept. 20-25. H. W. Glocke, secy.

WYOMING

Basin—Big Horn County Fair Assn. Oct. 4-8. M. O. Barnes, secy.
 Douglas—Wyoming State Fair. Sept. 27-30. O. W. Mewhlanie, secy.
 Wheatland—Laramie County Fair. Sept. 14-16. C. R. Mason, secy.

CANADA

Alliston, Ont.—Alliston Agricultural Society. Oct. 6-7. W. M. Lachmont, secy.
 Arnprior, Ont.—Fall Fair. Sept. 4-8. Archibald, Que.—La Société d'Agriculture du Comté de Arthabaska. Sept. 20. L. Lavergne, secy.
 Aymer, Ont.—Aymer Exhibition. Sept. 6-8. D. H. Price, secy.
 Barrie, Ont.—Barrie Agricultural Society. Sept. 26-28. E. J. Fletcher, secy.
 Beachburg, Ont.—North Beach Agricultural Society. Oct. 5-7. Wm. Hendrick, secy.
 Bedford, Ont.—Maitland County Agricultural Society. Aug. 22-26. A. T. Gould, secy.
 Blenheim, Ont.—Harwich Agricultural Society. Sept. 29-30. A. Danham, secy.
 Bowmanville, Ont.—West Durham Agricultural Society. Sept. 20-21. J. S. Moorcraft, secy.
 Brandon, Man.—Western Agricultural and Arts Assn. of Manitoba. July 25-29. W. J. Smale, secy.
 Brighton, Ont.—Brighton Agricultural Society. Sept. 29. Harrison Carr, secy.
 Brockville, Ont.—Brockville Fair. Aug. 30-Sept. 2. J. E. Fidler, secy.
 Bruce, Algoma.—Bruce Mines Agricultural Society. Sept. 28. F. W. Snider, secy.
 Oshawa, Ont.—Oshawa Fair. Oct. 13-14. H. B. Sibley, secy.
 Oshawa, Ont.—Oshawa Provincial Exhibition. June 30-July 7. E. L. Richardson, mgr.
 Dresden, Ont.—Dresden Township Agricultural Society. Sept. 29-30. Arthur Smith, secy.
 Dunnville, Ont.—Dunnville Agricultural Society. Sept. 20-21. W. A. Fry, secy.
 Edmonton, Alta.—Edmonton Exhibition. Aug. 26-30. A. G. Harrison, mgr.
 Elmvalle, Ont.—Flon Agricultural Society. Oct. 2-5. O. S. Burton, secy.
 Freeton, Ont.—West Flamboro Fair. Oct. 5-8. Jas. A. Gray, secy.
 Fredericton, N. B.—Fredericton Exhibition. Sept. 1-5. W. S. Hooper, secy.
 Grand Valley, Ont.—East Lather Agricultural Society. Oct. 18-19. Wm. McIntyre, secy.
 Halifax, N. S.—Provincial Fair. Sept. 25-Oct. 6. M. McF. Hall, secy.
 Killarney, Man.—Killarney Fair. Aug. 2-5. G. B. Monteith, secy.
 Kirkton, Ont.—Kirkton Fair. Oct. 6-7. Amos Doupe, secy.
 London, Ont.—Western Fair Assn. Sept. 9-17. A. M. Hunt, secy.
 Lakeside, Ont.—Lakeside Agricultural Society. Sept. 27-28. W. Sherin, secy.
 Manitowaning, Ont.—Manitowaning Fair. Sept. 29-30. T. O. Huribart, secy.
 Neepawa, Man.—Northwestern Agr. & Arts Assn. June 30-July 7. E. L. Richardson, secy.
 Nelson, B. C.—Nelson Agr. and Ind. Assn. Sept. 28-30. G. Horstead, secy.
 Newboro, Ont.—North Crosby Agricultural Fair. Sept. 30. J. A. Moriarty, secy.
 Norwood, Ont.—East Peterborough Agricultural Society. Oct. 11-12. John E. Rosburg, secy.
 Newmarket, Ont.—Newmarket Agricultural Society. Sept. 20-22. Wm. Kellett, secy.
 New Westminster, B. C.—Royal Agricultural and Industrial Fair. Oct. 4-8. W. H. Kaay, secy.
 Oakville, Ont.—Oakville Fair. Sept. 29-30. James S. Hewson, secy.
 Oakwood, Ont.—Mariposa Fair. Sept. 26-27. J. B. Weldon, secy.
 Oakville, Ont.—S. N. Agricultural Society. Oct. 5-7. F. L. Johnson, secy.
 Orangeville, Ont.—Dufferin Agricultural Society. Sept. 15-18. Joe J. Kelly, secy.
 Oshawa, Ont.—South Ontario Agricultural Society. Sept. 13-14. W. B. N. Sinclair, secy.
 Ottawa, Ont.—Central Canada Exhibition Assn. Sept. 17-19. F. McMath, secy.
 Onondago, Ont.—Onondago Agricultural Society. Oct. 3-4. Wm. Simpson, secy.
 Paris, Ont.—Paris Agricultural Society. Sept. 29-30. H. C. O'Neal, secy.
 Perth, Ont.—South Lanark Fair. Sept. 14-16. Chas. F. Stone, secy.
 Picton, Ont.—Prince Edward Agricultural Society. Sept. 21-22. M. E. German, secy.
 Portage La Prairie, Man.—Portage Industrial Exhibition Assn. July 11-14. Arthur W. Hunter, secy.
 Port Chateaux, Que.—Agricultural Society of Sonlango. Sept. 20. Geo. R. Werinier, secy.
 Peterboro, Ont.—Peterborough Industrial Fair. Sept. 15-17. F. J. A. Hall, secy.
 Regina, Sask.—Regina Agricultural and Industrial Exhibition. Aug. 2-5. L. T. McDonald, secy.
 Redgottown, Ont.—Howard Agricultural Society. Oct. 5-7. George McDonald, secy.
 Richmond, Que.—Richmond County Fair. Sept. 20-21. A. E. Main, Upper Meribourne, Que., Can.
 Rockton, Ont.—Rockton Agricultural Society. Oct. 11-12. David Bell, secy.
 Rodney, Ont.—Aldborough Agricultural Society. Oct. 3-4. E. A. Hugill, secy.
 Saskatoon, Sask.—Saskatoon Fair. Aug. 9-12. David Douglas, secy.
 St. John, N. B.—Dominion of Canada Fair. Sept. 6-14.
 St. Marys, Ont.—South Riding of Perth Agricultural Society. Sept. 27-28. A. Carman, secy.
 Ste. Martine, Que.—Agricultural Society County of Chateauguay. Sept. 4. Nap Millote, secy.
 Sherbrooke, Que.—Canada's Great Eastern Exhibition. Aug. 27-Sept. 3. H. E. Channell, secy.
 Smithville, Ont.—Peninsular Central Fair. Oct. 3-4. W. F. H. Patterson, secy.
 Stratford, Ont.—Toronto Typ Agricultural Society. Oct. 8. W. J. Graydon, secy.

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SEND YOUR ROUTE TO THE BILLBOARD TO-DAY.

Thamesville, Ont.—East Kent Agricultural Society, Oct. 3-5. C. A. Mayhew, secy.
 Tilsonburg, Ont.—Tilsonburg and Dereham Agricultural Society, Sept. 13-15. W. W. Livingston, secy.
 Toronto, Ont.—Canadian National Exhibition, Aug. 27-Sept. 12. J. O. Orr, secy.
 Utterton, Ont.—Stephenson and Watt Fair, Sept. 13-16. J. H. Osborne, secy.
 Vanhook Hill, Ont.—Vanhook Hill Agricultural Society, Sept. 13-15. H. C. Jones, secy.
 Vancouver, B. C.—Vancouver Exhibition Assn., Aug. 15-20. James Ray, mgr.
 Victoria, B. C.—Provincial Exhibition, Sept. 26-Oct. 1. Geo. Sangster, secy.
 Waterloo, Que.—Shefford County Fair, Sept. 13-16. N. O. Rockwell, secy.
 Welland, Ont.—Welland-North Easthope Fair, Sept. 13-14. Geo. Bellinger, secy.
 Winton, Ont.—Winton Agricultural Society, Sept. 27-28. I. Lennox, secy.
 Winchester, Ont.—Winchester Agricultural Society, Sept. 6-7. W. J. Lafane, secy.
 Winnipeg, Man.—Winnipeg Industrial Exhibition, July 13-23. Dr. A. W. Bell, secy.
 Yorkton, Sask.—Yorkton, Sask., Fair, July 5-7. T. A. Waterfield, secy.

New Fairs

ARIZONA
 Phoenix—Arizona Annual Fair Assn., Nov. 7-12. Shirley Chrlaty, secy.
FLORIDA
 Ocala—Marian Co. Fair Assn., Nov. 22-25. D. S. Williams, secy.
IDAHO
 Blackfoot—Southeastern Idaho Fair Assn., Sept. 13-17. W. H. Rockwell, secy.
 Boise—Idaho Intermountain Fair, Oct. 10-15. W. H. Gibson, secy.
 Lewiston—Lewiston-Clarkston Fair, Oct. 10-15. C. W. Mount, secy.
 Mountain Home—Elmore County Fair Assn., Sept. 28-30.
 Montpelier—Montpelier Fair, Sept. 4-7.
 St. Anthony—Fremont Co. Fair Assn., Sept. 19-23. W. D. Yagor, secy.
 Twin City—Fair Assn., Sept. 13-17.

INDIANA
 North Vernon—Jennings Co. Fair Assn., July 26-29. Ralph Garst, secy.

KANSAS
 Oskaloosa—Old Settlers' Reunion, Aug. 9-10. W. B. Ford, secy.

KENTUCKY
 Middleboro—Bell County Fair, Sept. 6-9. Jno. H. Hurst, secy.
 Mt. Sterling—Montgomery Co. Colored Fair, Aug. 24-27. J. D. Magaw, secy.
 Taylorville—Spencer County Fair, Aug. 9-12.
 Vanceburg—Vanceburg Fair, Aug. 10.

MONTANA
 Lewiston—Fair, Sept. 5-10. G. E. Mathews, secy.

MISSISSIPPI
 Boonville—Prentiss Co. Fair Assn., Oct. 4-7. Dr. E. D. Fasth, secy.
 Canton—Madison Co. Fair Assn., Oct. 18-21. W. L. Dinkins, secy.
 Columbus—Mississippi & West Alabama Fair, Oct. 18-21. J. R. Randle, secy.
 Gloster—Fair, Oct. 13-14. W. D. Canfield, secy.

NEBRASKA
 Benkelman—Dundy County Fair, Sept. 8-10. C. C. Barr, secy.
 Imperial—Chas. Co. Fair, Sept. 15-17. C. W. -Jeecker, secy.
 McCook—Medwillow County Fair, Aug. 31-Sept. 2.
 Trenton—Hitchcock Co. Fair Assn., Sept. 22-24. C. M. Blanchard, secy.

NEW MEXICO
 Albuquerque—Thirtieth Annual New Mexico Fair, Oct. 3-8. John B. McManus, secy.

NEW YORK
 Albion—Orleans County Agri. Soc., Sept. 14-17. Wm. S. Frank, secy.
 Angelica—Allegany Co. Agri. Soc., Sept. 13-16. J. Clerk Phippen, secy.
 Bath—Stenben Co. Agri. Soc., Sept. 27-30. Chas. A. Smith, secy.
 Batavia—Genesee Co. Agri. Soc., Sept. 21-24. Albert E. Brown, secy.
 Brockport—Monroe Co. Agri. Soc., Sept. 28-30. Fred H. Shafer, secy.
 Cairo—Greene Co. Agri. Soc., Aug. 23-25. Chas. D. Van Orden, secy.
 Canandaigua—Ontario Co. Agri. Soc., Sept. 22-24. Clair L. Morey, secy.
 Cape Vincent—Cape Vincent Agri. Soc., Aug. 30-Sept. 2. Frank Dezeegremel, secy.
 Cattaraugus Reservation—Ironquois Agri. Soc., Sept. 20-23. T. J. Jamerson, secy.
 Chatham—Columbia Co. Agri. Soc., Sept. 6-9. W. H. Housman, secy.
 Doogan Hill—Richmond Co. Agri. Soc., Sept. 5-10. A. C. Nellis, West New Brighton, N. Y.

NEW YORK
 Fredonia—Chautauque Co. Agri. Corporation, Aug. 22-25. H. M. Clarke, secy.
 Fulton—Oswego Co. Agri. Soc., Aug. 16-19. H. Putnam, secy.
 Greene—Riverside Agri. Soc., Sept. 6-9. J. E. Bartoo, secy.
 Hamburg—Erie County Agri. Soc., Sept. 6-9. C. J. Dudley, secy.
 Herkimer—Herkimer Co. Agri. Soc., Sept. 5-8. L. P. Rasbach, secy.
 Hudson Fair—Washington Co. Agri. Soc., Aug. 30-Sept. 2. Geo. A. Ferris, secy.
 Ithaca—Northern Tioga Agri. Soc., Aug. 23-26. J. W. Tourtellot, secy.
 Lyons—Wayne Co. Agri. Soc., Sept. 7-10. Wm. Holloway, secy.
 Malone—Franklin Co. Agri. Soc., Sept. 20-23. Walter J. Mallon, secy.
 Margaretville—Cattaraugus Agri. Soc., Aug. 16-19. Wm. E. Hastings, secy.
 Middletown—Orange County Agri. Soc., Aug. 20-23. David A. Morrill, secy.
 Newburgh—N. Y.

Monticello—Sullivan Co. Agri. Soc., Aug. 15-18. Leon P. Stratton, secy.
 Morris—Morris Fair Assn., Oct. 4-6. D. F. Wightman, secy.
 Nassau—Agri. & Liberal Arts Soc. of Rensselaer Co., Sept. 13-16. Delmer Lynd, secy.
 Newark—Newark Fair Assn., Sept. 14-17. Chas. E. Leggett, secy.
 Ogdensburg—Ogdensburg Fair & Horse Show, Sept. 19-23.

ONEOTA—ONEOTA Union Agri. Soc., Sept. 19-22. Shirley L. Huntington, secy.

OWEGO—Tioga Co. Agri. Soc., Sept. 13-16. Jno. F. Pemberton, secy.

PALMYRA—Palmyra Union Agri. Soc., Sept. 22-24. J. H. Walton, secy.

POTSDAM—Baqueville Valley & St. Regis Valley Agri. Soc., Sept. 6-9. W. N. Clark, secy.

POUGHKEEPSIE—Dutchess County Agri. Soc., Sept. 27-30. Wm. T. Ward, secy.

REED CORNERS—Gorham Agri. Soc., Oct. 6-8. T. B. Pierce, secy.

RICHFIELD—Richfield Springs Agri. Soc., Sept. 29-30. A. R. Gilman, secy.

TROUBHURGH—Southern Steuben Agri. Soc., Dates not set. E. H. Austin, secy.

WALTON—Deleware Valley Agri. Soc., Sept. 6-9. S. H. Osterhout, secy.

WARRENSBURG—The Warren Co. Fair, Sept. 13-16. Fred J. Hays, secy.

WATKINS—Schnylter Co. Agri. Soc., Sept. 6-9. Arthur N. Goitry, secy.

WELLVILLE—Wellsville Fair Assn., Aug. 23-26. Fred D. Rice, secy.

WEST PHOENIX—Onadega Co. Agri. Soc., Aug. 23-26. C. K. Williams, secy.

WESTPORT—Essex Co. Agri. Soc., Aug. 23-26. C. M. Howard, secy.

WHITE PLAINS—Soc. of Agri. & Hort. of Westchester Co., Sept. 12-17. Daniel W. Maloney, secy.

WHITNEY POINT—Broome Co. Agri. Soc., Aug. 16-19. Wm. Denning, secy.

OHIO
 Amelia—Clermont Co. Fair, Aug. 23-26. A. S. Johnson, secy.
 Georgetown—Georgetown Agri. Fair, Oct. 4-7. Lewis Richey, secy.
 Mount Joy—Scioto Co. Fair, Aug. 30-Sept. 2. W. A. McGeorge, secy.
 St. Clairsville—Belmont Co. Fair Assn., Sept. 19-24. J. H. Taylor, secy.
 Washington Co. H.—Fayette Co. Fair, Aug. 22-25. Dr. E. M. Baggers, secy.

NORTH CAROLINA
 King—Stokes Co. Fair Assn., Oct. 18-20. Will R. Kiger, secy.

READERS WILL CONFER A FAVOR BY NOTIFYING THE BILLBOARD OF ANY OMISSIONS FROM OR ERRORS IN OUR LIST OF STREET FAIRS. THE BLANKS BELOW MAY BE USED FOR THAT PURPOSE.

Name of Society and whose auspices
 Street Fair is to be held.....

Name of Town and State where Street Fair is to be held

Dates of Street Fair

Name of secretary

Attractions furnished by

VERMONT
 Sheldon—Franklin County Fair Assn., Aug. 30-Sept. 2. Geo. H. Dunsmore, secy., Swanton, Vt.

WASHINGTON
 Spokane—National Apple Show (Inc.), Nov. 14-19. Rem H. Rice, secy.

WEST VIRGINIA
 Fairmont—Fairmont Fair Assn. (Race Meeting), July 4-6. John S. Scott, secy.

WISCONSIN
 Darlington—Lafayette Co. Agri. Soc., Aug. 23-26. F. E. West, secy.
 Durand—Pepin Co. Agri. Assn., Sept. 27-30. G. S. Peck, secy.
 Mineral Point—Southwestern Wls. Fair, Aug. 16-19. T. M. Priestly, secy.
 Spring Green—Inter-Co. Fair, Sept. 13-16. A. L. McChurken, secy.

CANADA
 Drumbo, Ont.—Drumbo Fair, Sept. 27-28. Thos. S. Telfer, secy.
 Gravenhurst, Ont.—Gravenhurst & Muskoka Agri. Soc., Sept. 13-14. Dr. V. N. Cartwright, secy.
 Woodstock, Ont.—Woodstock Agri. Fair, Sept. 21-23. W. Shaver, secy.

STREET FAIRS

ARKANSAS
 Hartford—Anniversary Celebration, July 26. W. T. Forrester, secy.

ILLINOIS
 Ashkum—M. W. A. Picnic, Aug. 24-25. Harry C. Gilpin, secy.
 Aurora—Aurora Driving Park Assn., July 10-22. Chas. P. Van Sickle, secy.
 Chicago—Carnival Celebration, Week June 6. F. M. Barnes, Inc., 908 Chicago Opera House Bldg., Chicago, Ill.
 Chicago—Carnival, aspicies Spanish War Veterans, June 5-12.
 Oale—Old Soldiers' Reunion, July 20-22. Otis Turner, R. E. No. 5, McLeansboro, Ill.
 Elgin—Elgin's Street Fair and Merchants' Carnival, June 13-18. National Amusement Co., attr.
 Erie—Mid-Summer Carnival, Week June 27. Prof. Drake, secy.
 Kansas—Merchants' Carnival, Aug. 2-5. H. S. Juntgen, secy.
 Lexington—Home Coming, Aug. 17-19. A. Hoots, mgr. priv.
 Moline—Red Men's Carnival, June 27-July 2. Geo. Kemmerling, 1416 Fourth ave., Moline, Ill.

INDIANA
 Albion—Albion Street Fair Assn., Sept. 21-24. Martin H. Spangler, secy.
 Anderson—Home Coming Week, Aug. 1-6. A. M. Carpenter, secy., care Chamber of Commerce, Anderson, Ind.
 Auburn—Merchants' Carnival, Oct. 5-7. John C. Lochner, secy.
 Gary—Carnival, June 20-25.
 Kokomo—Gle Week, June 6-11.
 La Grange—La Grange County Farm Products Show and Corn School Week, Oct. 3-7. R. M. Waddell, secy.
 Rockville—Rockville Free Fall Carnival, Sept. or Oct. Chas. E. Lambert, secy.
 Seymour—Military Jubilee, July 4-5. W. L. Clark, secy.

IOWA
 Cedar Rapids—Carnival and Exposition, Oct. 3-8. G. K. Barton, secy.
 Clinton—Eagles' Carnival, July 18-23. Kline Shows, attr.
 Dubuque—Eagles' Carnival, July 11-16. Kline Shows, attr.
 Earlville—Earlville, Carnival, Dates not set. Albert Volt, secy.
 Kellerton—Kellerton Reunion, Aug. 3-5. Dug. Higgins, Kellerton, Ia.
 Knoxville—Knoxville Commercial Club Carnival, Oct. 10-14. Carl C. Gamble, Knoxville, Ia.
 Knoxville—Knoxville Commercial Club Fourth of July Celebration, July 4. Carl C. Gamble, secy.
 Red Oak—State Firemen's Tournament, Aug. 3-5. W. E. Well, secy.
 Villisca—Firemen's Tournament, July 4-6. E. C. Gibbs, Villisca, Ia.
 Villisca—Old Soldiers' Reunion, Aug. 24-26. I. M. Wickersham, secy.
 Vinton—Home Coming Week, June 21-24.

KANSAS
 Bakridge—Home Coming, Aug. 24-26. Mark Palmer, secy., Bakridge, Kan.
 Humboldt—Anniversary Celebration, Sept. 23. J. E. Wakefield, Humboldt, Kan.

LEAVENWORTH—Military Carnival and Fourth of July Celebration, July 4. Leavenworth County Fair Assn., mgrs.

RANDALL—Randall Celebration, Aug. 5. R. W. Fairchild, secy.

WICHITA—Peetees Prophets Carnival, Oct. 17-22. O. M. Casey, secy.

KENTUCKY
 Fullerton—Reunion Soldiers of all Wars, Aug. - Frank M. Griffe, Box 25, Fullerton, Ky.
 Olive Hill—Carter County Soldiers' Reunion, Aug. 18-20. S. V. Boocook, Box 509, Olive Hill, Ky.
 Owensboro—Woodmen of the World Carnival, July 4-9. T. T. Lane, secy.

MASSACHUSETTS
 Easthampton—Anniversary Celebration, July 2-4. John L. Lyman, secy.

MICHIGAN
 Flint—Carnival, June 6-11. Kline Shows, attr.
 Kalamazoo—M. W. A. Carnival, June 13-18. Kline Shows, attr.
 Kalamazoo—Farmers' Picnic, Aug. 27. T. O'Toole, secy.
 Milan—Knights of Pythias Carnival, Dates not set. W. P. Gregory, secy.

MISSOURI
 Bonne Terre—Fourth of July Celebration, July 4. Secretary, Lock Box 21, Boana, Terre, Mo.
 Calneville—Annual Picnic, Aug. 9-12. L. Anderson, A. Biddison and G. W. Shaw, amusement committee.
 Carrollton—Street Fair, Sept. 27-Oct. 1. W. S. Holliday, secy.
 Cassville—Cassville Reunion, Aug. 16-19. Chillicothe—Celebration and Carnival, July 4-9.
 El Dorado—Picnic and Celebration, July 20-22. A. E. Hunt, secy.
 Jefferson—Cape Girardeau County Homecoming, Aug. 26-28. R. K. Wilcox, Jackson, Mo.
 Pilot Grove—Carnival, Last week in August. P. G. Hockebey, secy.
 St. Charles—Boatmen's Spring Festival, June 12-18. Osterling Amuse. Co., attr.

NEBRASKA
 Cordon—Sheridan County Agricultural Society, Sept. 20-23. H. G. Lyon, secy.
 Fairbury—Firemen's Spring Carnival, June 6-11. H. A. Richardson, secy.
 South Omaha—Spring Carnival, June 13-18. W. P. Corrikan, secy.
 Stanton—Firemen's Annual Street Fair, June 6-11. National Amusement Co., attr.

NEW YORK
 Fredonia—Centennial and Firemen's Convention, July 24-30. Herman J. Westwood, secy.
 Jamestown—Centennial Week, Aug. 29-Sept. 4.
 Lockport—Lockport Old Home Week, July 24-30. Fredia Murray, 21 Hodge Opera House, Lockport, N. Y.
 New York City—American Park Hippodrome Company (at Am. League Baseball Grounds), Aug. 30-Sept. 5. Mark L. Stone, Long Acre Bldg., 1195 Broadway, New York City.

Wanted—Attractions

of all kinds for 4th of July Celebration. Address **OLE ODLAND, Gayville, S. D.**

BELLEVIEW, KANS., celebrates July Fourth, for the first time in a year; a double-header—Celebration and Racing Meet. Attractions wanted. Address H. L. PIERCE.

CONCESSIONS FOR RENT—Come on, boys, for the big G. A. R. Convention at Xenia, Ohio, week of June 13. Write the GOODING CO., at Xenia, Ohio, Grand Hotel.

WANTED—Merry-Go-Round, Ocean Wave, Free Acts, Concessions, Flying Lanes and everything moving. Three big days: Stokes County Fair, Oct. 18-20. King, N. C. WILL R. KIGER, Secretary.

Big County Carnival and Picnic, July 4-5, at McCurtain, Okla., at Sena Bois Lake; town of 4,000; mining; good pay; nothing barred. Privileges now on sale. Ask for blue print. T. J. SELF, Secretary.

WANTED—A-1 CARNIVAL CO., for Annual Reunion Sons of St. George, Iron Mountain, Mich., July 18-23. 40,000 prosperous, amuse-ment loving people to draw from. The best and biggest is none too good. Address E. HATTAM, Secy., Iron Mountain, Mich.

CONCESSIONERS, NOTICE
 Wanted by the Dale Reunion Association, July 20-21-22, Merry-Go-Round, three good Shows and other clean Concessions. Three big days. Free Attractions each day; large crowds. OTTIS TURNER, Secy., McLeansboro, Ill., Route No. 5.

WANTED
AT GREENFIELD, IOWA
 Merry-Go-Round, Free Street Attractions and Concessions, for 4th of July. Address member of committee, F. M. STURDIVANT.

WANTED—FOR STAR THEATRE
RICHWOOD, W. VA.
 Best show town in the state. ONE-NIGHT STANDS. MINSTREL, REP. AND MUSICAL COMEDY SHOWS. All booking exchanges write us.

Concessions Wanted
 For the biggest Fourth of July Celebration in Southern Illinois. Would like to hear from Steam Swing, Minstrel and Vanderville Shows. Write quick, to F. FRENCH, Supt. of Concessions, Belmont, Wabash Co., Ills.

Wanted for Airdome
 GOOD ATTRACTIONS, Rep. Cos., Musical Comedy, etc. Pay 60 to 70%. One of the best towns in the State. J. H. KRAMER, Mgr., "Great Bend, Kansas.

Wanted---Attractions
 At Lore City Opera House, for the season 1910-1911. Population 800; draws from smaller towns. Stage, 20x30 ft. Address A. J. DAVIDSON, Lore City, Ohio.

WANTED—FOUR OR FIVE FIRST-CLASS PAY SHOWS
 No license and percentage to pay. For sale, all kinds of privileges. Wide open this year. Clinton County Fair, Broese, Ill., Sept. 7-10. A. W. GRUNZ, Secretary.

SOUVENIR WHIPS
 And other good things.
THE TIPP NOVELTY CO.
 Miami Co., Tippecanoe City, Ohio.

WANTED
 A clean Trained Wild Animal Show, a small Circus, also a Human Roulette Wheel, to play at the heat and largest County Fair on earth, Walworth County Agricultural Soc., held at Elkhorn, Wis., Sept. 20-21-22-23, 1910. W. E. MAGILL, Supt. of Privileges, Elkhorn, Wis.

WANTED
 To hear at once from a first-class Top, Platform and other Shows, A-1 Freaks, Free Acts, Carnivals, in fact, all kinds of Attractions on flat and percentage plans, for the Great Fourth of July Celebration, conducted by the Reynoldsville Business Men's Association. Address, quick, W. H. BELL, Reynoldsville, Pa.

Novelties, Fancy Goods and Jewelry
FOR MOVING PICTURE SHOWS
Singer Bros.' New Book of Specialties
 It's larger than ever and contains more valuable information to Premium Houses, Novelty Dealers, Streetmen, Knife Board Men, Yankee Notion Workers, Mail Order Men and Jewelers, etc., than any other catalogue issued. Everything now in real Novelties, Carnival Goods, Jewelry, Watches, Silverware, Cutlery, Optical Goods, etc.
 By satisfying us that you are a legitimate dealer, as we want to keep this book out of the consumers' hands, and sending in your permanent address, we will be pleased to send you this book free. Send for it to-day. You can not afford to be without it.

SINGER BROS., 82 Bowery, New York

Piedmont—Odd Fellows Carnival. Week June 27. O. A. Bauer, Sparkhill, N. Y.

OHIO

Ashville—M. W. A. Field Day. July 28-30. W. E. Shumaker, Box 173, Ashville, O.
Ashland—Commercial Club Carnival. Oct. 4-8 N. Strauss, chairman.
Bellair—Bellair Aerie No. 371, F. O. B. Carnival. Dates not set. Andrew C. Crumelle secy.

Chillicothe—Eagles' Carnival. June 13-18.
Cincinnati—Ohio Valley Exposition. Aug. 29 Sept. 28. Claude Hagan, Chamber of Commerce Bldg., Cincinnati, O.
Columbus—Columbus Industrial Exposition. June 21-July 4. Aspicus Columbus Chamber of Commerce.

Deduce—K. of P. Carnival. June 27-July 6.
Ft. Recovery—Harvest Jubilee Assn. Aug. 10-12. Frank J. Sonderman, Lock Drawer 66 Ft. Recovery, O.

Franklin—Home Coming. Week July 11.
Kallida—Pioneer Celebration. Aug. 29-Sept. 3. Milton S. Bolerjack, secy.
Lancaster—Elks' Street Fair. June 13-18. H. R. Roley, secy.

Lima—Home Coming. Sept. 5-8. C. A. Graham secy.
Mechanicsburg—Home Coming and Race Meeting. July 25-30. Chas. A. Wood, secy.

Norwalk—Norwalk Chamber of Commerce Street Fair. Oct. 4-7. Ben W. Wickham, Norwalk, Ohio.
Washington C. H.—Centennial Home Coming Aug. 1-3. Geo. H. Hillecock, secy.
Wilmington—Wilmington and Clinton County Centennial Home Coming. Aug. 25-28.

OKLAHOMA

Comstock—Eighth Annual Carnival. Aug. 18-20 Ed. B. Wolf, secy.
Sentry—Sentry Business League. Aug. 2-30. Secretary Business League.
Tulsa—Tulsa Fire Department Carnival. June 6-11. R. C. Alder, chief fire department.

OREGON

Portland—Portland Rose Festival. June 6-11 George L. Hutchins, mgr., 706 Sweetland Bldg. Portland, Ore.

PENNSYLVANIA

Carnegie—Carnegie Volunteer Fire Department Convention and Street Fair. Aug. 8-13. E. M. Lea, 355 Academy st., Carnegie, Pa.
Centre Hall—Encampment and Exhibition of the Pennsylvania State Fire Department. Sept. 11-16. Daniel Tremper, Ocean City, Md.
Charleroi—Fourth of July Celebration. July 4. J. J. Ho., secy.
Clearfield—Fourth of July Celebration. July 4. S. Boyd Smith, 624 S. 4th st., Clearfield, Pa.

FOURTH OF JULY CELEBRATIONS

Readers will confer a favor by calling our attention to any omissions in our list of Fourth of July Celebrations. The blanks below may be used when forwarding data.

Name of Society under whose auspices Celebration is to be held

Name of Town and State where Celebration is held

Name of Secretary

Address of Secretary

Kittanning—Street Fair. July 4-9. Jos. M. Esker, secy.
McKeesport—Old Home Week. July 4-9. C. W. L. McDermott, 1006 Walnut st., McKeesport, Pa.
Mt. Pleasant—Old Home Week. July 4-9. J. B. Goldsmith, secy.

Osterburg—Grangers' Picnic and Midsummer Carnival. Aug. 15-20. Hon. Geo. W. Oster, Osterburg, Pa.
Palmira—Old Home Week. Sept. 4-10. C. F. Schneider, secy.

Rock Point—Merchants and Manufacturers' Outing. Aug. 20. F. E. Foster, chairman amusement committee, Ellwood City, Pa.
Scottsdale—Fire Department Carnival. July 18-23. Fire Department Amusement Committee, mgrs.

Shenandoah—Old Home Week. June 13-18. O'Hara Bros., care O'Hara Theatre, Shenandoah, Pa.
Williams Grove—Great Grangers' Picnic. Aug. 29-Sept. 3. Daniel Trimmer, privileges, Ocean City, Md.

SOUTH CAROLINA

Anderson—Home-Coming and Gala Week. Aug. 1-6. A. M. Carpenter, care Chamber of Commerce, Columbia, S. C.

TENNESSEE

Nashville—Nashville Military Tournament. June 19-20. H. T. Lucas, 1220 Stahlman Bldg., Nashville, Tenn.
Tullahoma—Fourth of July Celebration. July 4. J. W. Harton, secy.

TEXAS

Beaumont—Southeast Texas Fair Assn. November. T. W. Larkin.
Bryan—Annular Emancipation Celebration and Jubilee Carnival. June 4-21. O. G. Parsons, secy.
Gasteville—Confederate Veterans' Reunion. July 24-29. A. P. Graves, secy.
Lockhart—Lockhart Carnival. Oct. 4-6. A. W. Jordan, Lockhart, Tex.

WASHINGTON

Sedro-Woolley—Sedro-Woolley Carnival. July 4-9. Paul Rhodus, concessions; H. H. Shrewsbury gen. dir.

WISCONSIN

Two Rivers—Fourth of July Celebration. July 4. Chas. F. Kirt, Two Rivers, Wis.

CANADA

Montreal, Que.—Aviation Meet. June 27-July 3. C. W. Bennett, secy.

4th OF JULY CELEBRATIONS

ALABAMA

Athens—Fourth of July Celebration. R. H. Walker, secy.

ARKANSAS

Texarkana—Celebration. F. F. Quinn, secy.

IDAHO

Winchester—Celebration. July 4.

ILLINOIS

Hoopeston—Celebration. R. F. Cooper, secy.
Belmont—Celebration. F. F. French, asst. concessions, Belmont, Ill.

Onarga—Celebration. July 2-4. Chas. Krause, secy.

Shelbyville—Celebration and Carnival. July 4-9. Joe Young, secy.

Lincoln—Celebration. Wm. J. Pegram, secy.. Pegram Bldg., Lincoln, Ill.

INDIANA

Greensburg—Elks' Circus. A. Goyert, secy.
Portland—Fourth of July Celebration. Portland Amusement Co., mgrs., Portland, Ind.

IOWA

Toledo—Celebration. J. P. Walters, secy.

KANSAS

Leavenworth—Military Carnival and Fourth of July Celebration. Leavenworth County Fair Assn., mgrs.

Ottawa—Celebration. Willis Rodgers, secy.

KENTUCKY

Cynthiana—Celebration. Jas. McMurtry, Jr., secy.

MISSOURI

Bonne Terre—Celebration. Secretary. Lock Box 21, Bonne Terre, Mo.

NEBRASKA

Lexington—Celebration. S. O. Jennings, secy.

NEW YORK

Warsaw—Celebration and Home-Coming. July 4-6. D. W. McNair, secy.

OHIO

Dresden—Celebration. Clyde M. Comer, Box 163, Dresden, O.

WANTED FOR

RICE'S DIVING GIRLS

Girls who can swim and dive; good salary to experts. Can use 3 amateurs with good forms; tank 10x30 ft.; man for tank act like Enoch; door talkers, man for advance, who can use megaphone. Phinney Sleters, Miss Johnson, Little Elsie, Happy Ill Hubbard, Windy Hughes, Geo. Johnson and Geo. Donovan, write. Tickets advanced. W. H. RICE, care Parker Showa No. 1, as per route; Council Bluffs, Ia., week May 6.

CONCESSION MEN

We want you to locate on the Great White Way at DOWNS, KANS., 31st Anniversary Celebration, July 26-27-28; three nights and three days. Biggest crowd-getting event in Northwest Kansas. CAN USE SHOWS AND CONCESSIONS of all kinds; no gambling allowed. Parties having FERRIS WHEEL, write. Crop conditions best in history of this section; everybody has money. For information, write, RALPH MIOADES, Secretary, Downs, Kansas.

WE WANT--FOR OUR FAIR,
—Week of October 3-8, 1910—

A FULL-GROWN CARNIVAL COMPANY!

And all sorts of Attractions. Good, big, populous territory, and past has demonstrated it pays for a good outfit. Write S. S. CARRUTHERS, Secretary Beaverhead County Fair Association, Dillon, Montana.

WANTED FOR
J. H. HERRO'S ORIENTAL SHOWS.

Turkish Musicians, Sword Fighters, Magicians, Dancing Girls with swell wardrobe. A-No. 1 Talker—state lowest salary.

J. H. HERRO, care of The Billboard, CINCINNATI, OHIO.

HURRAH!--4th of JULY SPARKLERS FOR SALE--HURRAH!

By lighting same a formation of sparkling stars appear, entirely harmless. Can be used by smallest child, without fear. Lacked 12 candles in a highly DECORATED box. A great novelty and amusement for any celebration. Price 35c per gross. Also, dealers in canes, whips, pennants and all kinds of novelties. Send for free catalogue.

NADEL & SHIMMEL, 144 Park Row, NEW YORK CITY

WANTED ==Free Acts, Shows,==
Concessions of All Kinds
CASH OR PER CENT.

JULY 4th—JULY 4th

—WRITE AT ONCE TO—

PORTLAND AMUSEMENT CO., PORTLAND, INDIANA.

50,000 in the city on that date, fully advertised for 50 miles.

CRESCENT ORANGEADE

A Pound of the Powder Makes Forty-five Gallons of Delicious Orangeade, and Retaila for \$40.

We guarantee this powder to make the best Orangeade on the market. Taste the best, and pay you the best profit. Does not contain Coal-tar color or anything prohibited by any Pure Food Law. U. S. Serial No. 11768. No trouble to prepare it, simply add water, sweeten and it is ready to drink. Price, \$2.25 per lb., prepaid. Sample for 2c stamp.

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Advertisements not exceeding one line in length, will be published, properly classified, in this directory at the rate of \$10 for one year (52 issues), provided they are of an acceptable nature. Price includes one year's subscription to The Billboard.

Each additional line, or additional classification, without subscription, \$7.50 per annum.

One line will be allowed to advertisers, free of charge, for each \$100 worth of space used during one year.

This directory is revised and corrected weekly, changes in firm names and addresses being recorded as soon as they are received.

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Pittsburg Cal. Light & Film Co., Pittsburg, Pa.; Des Moines, Ia.; Rochester, N. Y.; Lincoln, Neb.; Cincinnati, O.; Omaha, Neb.; Wilkes-Barre, Pa.
St. Louis Calc. Light Co., 516 Elm st., St. Louis.

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George Kratz, Evansville, Ind.
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Amer. Film Service, 158 N. Main st., Memphis.
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Chicago Film Exchange, 46 Jackson Bldg., Chicago; Omaha; Denver; Salt Lake City; San Francisco.

Cincinnati Film Exchange, 317 W. 4th st., Cin'tl.
Crawford, O. T. Film Exch., 1041-5 Locust st., St. Louis, Mo.; Louisville, Ky.; New Orleans, La.
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Standard Film Exch., 145 Washington st., Chgo.

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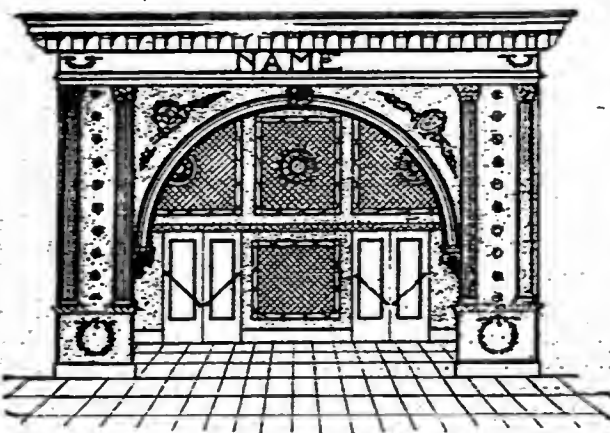
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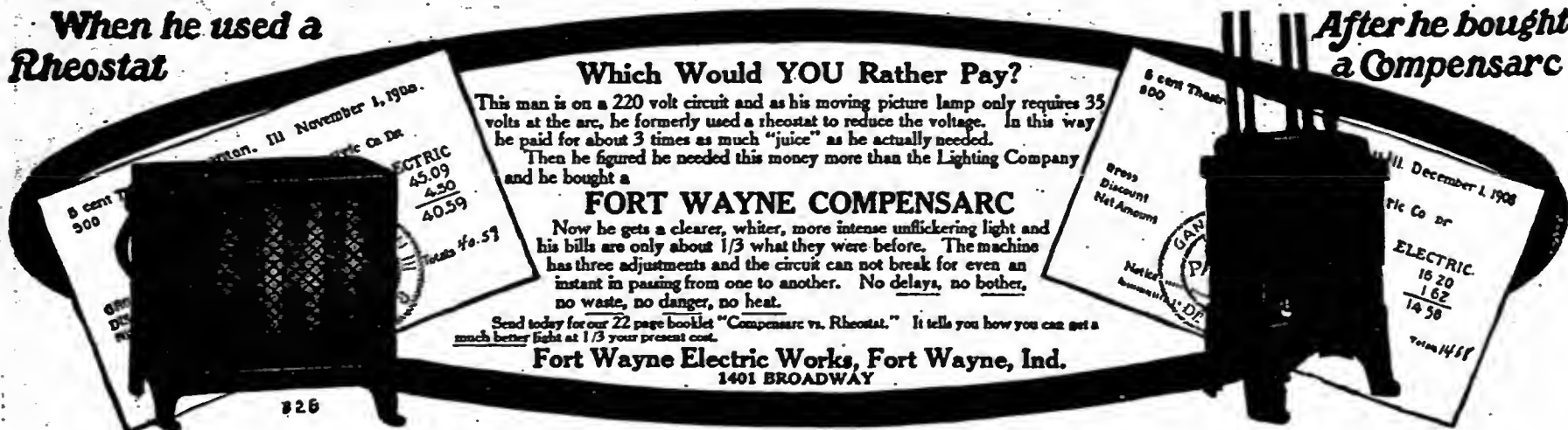
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Volume XXII. No. 25.

CINCINNATI—NEW YORK—CHICAGO

June 18, 1910.



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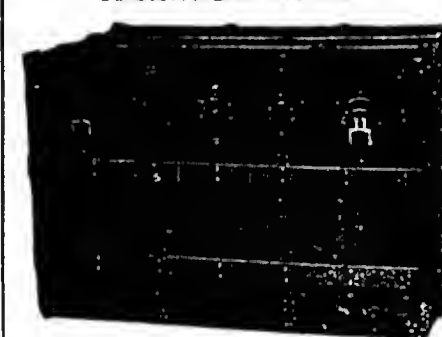
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ESTABLISHED 1894

CINCINNATI

INCORPORATED 1900

Volume XXII. No. 25.

CINCINNATI—NEW YORK—CHICAGO

June 18, 1910.

OBSERVATIONS OF THE STROLLER

On Amusement Life and Environment

STORIES & ANECDOTES

Joe Marsh, the comedy cartoonist, put a hot one over on himself when The Follies of 1910 was playing at the Auditorium in Chicago. As he had never witnessed a performance of that company, he thought he could not



while away an afternoon to better advantage. So he walked up to the box office (not knowing there was not a matinee every day), threw down a case note and asked for a seat. The man in the office told him that every seat down stairs was taken, but he could go up in the balcony if he wished. Joe said he thought that would be all right and the man behind the window told him to just go right

on up. It would be all right. Marsh sat there for quite a while and finally the curtain went up to a well-filled house. A man came out on the stage and sang a solo to a piano accompaniment. Then another fellow started to make a speech in some foreign tongue. At this Joe turned to his nearest neighbor and asked him if this was The Follies of 1910. His neighbor informed him that it was a Polish reunion.

Now Marsh is looking for the fellow that got his dollar.

"A great many vaudeville theatre managers are queer fellows," remarked a prominent vaudeville artist to The Stroller the other day. "In no few instances they go into the show business without the least experience and then harbor the hallucination that they alone know an act when they see it, notwithstanding the fact that the artist whom they criticize has spent a great deal of money and no little time in bringing his offering to what he judges a high standard."

"That reminds me of a manager of a vaudeville house in a small town. He looks at the acts on Monday, and after the first show usually tells them what to cut out and what they should use. In this particular instance a comedy bar act of three people opened the show. At the first performance one of the three slipped from the bar and fell, striking his head against the apparatus. His partners, believing him seriously hurt, let the act finish, and then carried their partner off the stage. The audience, thinking it was part of the comedy, and the real finish, applauded for fully three minutes. The manager came back on the stage at the close of the show and asked the team to cut out two or three tricks, but, 'whatever you do,' he admonished, 'don't cut out that finish.'"



Cliff Wodetsky, the business end, and Walter Van Horn, the whistling Mick of the Lid Lifters Burlesquers, decided, at the termination of the season, to spend the three weeks prior to the opening of the Wortham-Allen Consolidated Carnivals, at a Chicago State street theatre. One night they, with their wives, chanced to stroll down to the "Lower" for their midnight refreshments, and were seated directly across from several chorus girls from a nearby theatre, who were holding a conversation. One of the girls was telling her friend that she had read recently that Cliff Wodetsky was working at a five-cent theatre, and re-



marking that she presumed he had squandered his season's salary, and did not have car fare back to New York; also, how mortified she was to think that her friend of years previous should have to be identified with a five-cent theatre.

Unable to restrain himself further, Mr. Wodetsky, with his usual good clothes and diamonds, leaned over and, apologizing for interrupting the sympathetic conversation, said:

"Pardon me, but some of my friends at the nearby tables might overhear your conversation, as I unintentionally did, and take for granted I was standing for a strong kidding. My name is Wodetsky. Do you think I look as though I was forced to work in a five-cent theatre? Moreover, don't worry further, little girl, if that overly-clever reporter that discovered me in a five-cent theatre discovers me leaving to-morrow to assume the assistant management of the largest traveling carnival extant, possibly you will read of it, also."

Appearances are often deceiving. In these days, with the tariff agitation, high cost of living and other economic problems, it is nothing unusual to note the decadence of humanity. Men who once enjoyed the luxuries of life—education, good clothes, social position, etc., have, through their misfortune, become mere derelicts of humanity and, as their rough exterior indicates, they are outcasts of society.

Miss Florence Jacobs was sojourning in Richmond recently, and as she was walking along Broad street, in the Virginia capital, she overheard some spontaneous wit.

A gentleman, whose appearance indicated he had seen better days, was approaching in an opposite direction. He was a man either with strong temperance views or else lacking the necessary price for strong drink, as he stopped to indulge in the liquid that floweth from a public fountain.

Another gentleman, of the same ilk, drew up shortly afterward, and he was evidently a friend or a companion of the man in ragged raiment. The sight of the man indulging in the liquid evidently created a desire for the second gentleman to partake of the delectable drink.

The second gentleman greeted his companion in rags with a friendly salutation, which gave rise to some impromptu wit which would seem impossible to exist in such uncouth exteriors.

"Hello, George," said the second gentleman. "Is that water good?"

"Is the water good?" returned George. "It's free, ain't it?"

"What has that to do with it?" queried the second gentleman.

And George replied: "It's good for nothing."

And those within hearing distance chuckled merrily, and wondrously gazed at the spectacle of such remarkable specimens of humanity.



An actor, whose identity is unknown, walked into the Manhattan restaurant, Cincinnati, conducted by Freddie Allen, recently. He ordered a steak and other delicious edibles on the menu. As the waiter was approaching him, and about to serve him, he made an effort to clear his throat, and expectorated on the floor.

Mr. Allen saw the incident and, approaching him in a furious rage, demanded to know what he meant by this impropriety.

"Sir," said Mr. Allen, angrily, "what are you doing?"

"I spit on the floor," said the actor. "Don't you know you can not do anything like that in this place?" said Mr. Allen. "If you want to go anywhere and spit on the floor, you should go to the Hotel Gerdes, and I am sure that you would not behave like that there."

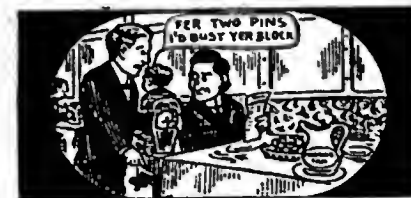
"I was there," said the actor, "and I spit on the floor."

"Well, what did they do to you?" said Mr. Allen.

"I was ordered out of the place," answered the thespian.

"What did they say to you?" queried Mr. Allen.

"Louie, the clerk, told me," said the actor, "never to come back there again, and that if I wanted to spit on the floor to go down to the Manhattan."



SUMMER WIDOWERS A HIT SOTHERN AND MARLOWE

Low Fields Justifies the Characterization of the Glistening Star in the New Musical Comedy by Glen MacDonough and A. Baldwin Sloane—Review of the Performance

New York, June 11 (Special to The Billboard).—The new summer show proves to be an exhibiting diversion.

BROADWAY THEATRE.—The Summer Widowers, a musical comedy, by Messrs. Glen MacDonough and A. Baldwin Sloane.

THE CAST.

Otto Ott Low Fields
Max Ott Walter Percival
William Alfred Henry George
Salve di Mora P. Sweetnam
Guy Stringer Charles Jodals
Hunter Lamb Fritz Williams
Conwell Swift Jack Henderson
Captain Kodak Paul Nicholson
Pinkie Doolittle William Burruss
Sandy Beach Will Archie
Tom Noyes Eugene Rourke
Oxford Tighe Burt Green
Sammy Square Vernon Castle
Claribel Clews Maitland Davies
Mrs. Guinevere McGuirk Miss Irene Franklin
Celia Carter Miss Ada Lewis
Fritzi Flirt Miss Alice Dorey
Virginia Ham Miss Maud Lambert
Payche Finnegan Miss Angie Norton
Mrs. Conwell Swift Miss Helen Hayes
Mrs. Conwell Swift Miss Jane Grover

As refreshing as an ocean breeze on a sultry summer's night, best describes the premiere of the new summer show at the Broadway Theatre on Saturday night, June 4. The musical conglomeration bears the euphonic title of The Summer Widowers. It would be folly to attempt to criticize a musical concoction that the summery entertainment proved to be. The attraction is one of those light, frivolous musical affairs not to be taken seriously, but designed to amuse, in which it did not fail, for it was warmly received by an audience that packed the theatre to the doors.

The Summer Widowers is more elaborate than The Midnight Sons and The Jolly Bachelors, and as the program describes it, it is a musical panorama in two acts and seven scenes. The story of the play, while to a certain extent inconsequential, depicts the adventures of four young married men, whose wives have gone to the country for the summer. The young men certainly have a jolly time, for in the two acts they are seen on the Boardwalk in Atlantic City; on the third, fourth and fifth floors

of the St. Vitus Apartments in Riverside Drive, in the lobby of the Forderol Roof Garden, and in the Forderol Roof Garden proper. With the aim of giving proper atmosphere there are almost one hundred chorus girls.

Low Fields himself plays the role of Otto Ott, a retired German druggist, who was the most amusing of all, and made a gigantic hit with his audience. Irene Franklin, who plays the woman detective, won her spectators from the start, received repeated encores for the rendition of one of her songs, "I Knew Her When. Ada Lewis has the part of a woman 'once widowed, twice divorced, but still hopeful,' and had but little opportunity to display her abilities. Maud Lambert is the scheming prima donna, with a good whistle-on-your-way-home song, entitled Oh, You Summer Time Romeo; Alice Dorey, who is simplicity in her-

(Continued on page 24.)

GERTRUDE QUINLAN



Who appeared in Henry W. Savage's character-comedy, Miss Patsy, the past season.

Barnyard Romeo Makes His Debut

New York, June 13 (Special to The Billboard).—The much litigated, much advertised Morris so-called musical comedy had its initial performance at the American Music Hall.

Though it has been heralded as a richly humorous travesty on Edmund Rostand's Chantecler, there are many who believe that the burlesque, if such it may be called, antedated the original, if it can be likened unto it at all.

As one daily reviews it: "The Barnyard Romeo was a curious mixture of good and bad. Lines of pleasant fooling were punctuated by sallies rather audacious than witty. Genuine jokes were exploited between atrocious puns. The dancing was graceful if not novel. Pretty faces in the barnyard chorus compensated in some degree for a lack of brilliant costuming."

The music, by Herr Belu von Uy, is tuneful and cheery and several of the ditties caught the fancy of the crowd.

Another critic is most severe in his criticism of the Morris offering.

"Barring the novelty of the furs and feathers of the costumes," he states, "the piece is rather an indifferent musical comedy, without much comedy to speak of, and with scarcely a single song that has either freshness or lasting quality. The roster runs after the hen pheasant, with the goose trying to interfere, and the cat, not succeeding in his suit with the same fowl, turns his attention to the gray mouse, who in the form of a pretty and slim young woman, wears pink bows on her tail. In the meantime the fox is after all the chickens. Incidentally, there is a dog-poodle and acrobatic variety—who appears at intervals, and various chickens, geese, hares, mice, etc., represented, of course, by members of the chorus, whose costumes, designed to convey the sense of character, are pretty and natural enough. But of characterization in any other sense there is almost none, and little attempt at any sort of prolonged illusion."

"Of the principals, Miss Mimi Hajos, very pretty of face and trim of figure, seems a pleasant little person, worthy of better opportunities. She sings nicely enough, and chuckles as occasion requires, while Mr. Charles Ross, as the Rooster, is properly full of crows and ambles amiably through his scenes. The best of the make-ups falls to Sydney Grant as the cat, while Barry Lupino as the dog, does some good acrobatic falls and contortion tricks. Stella Mayhew is funnier in her own specialty earlier in the evening than in the humorous material that falls to her lot here. Gertrude van Dyke, is a cunning sort of mouse, and Hazel Allen and Frances Loew, each with a line or two besides their own, make satisfactory speaking debuts."

But irrespective of what the criticisms may have been the audience was pleased.

It is without doubt the most pretentious production William Morris has ever presented and he is to be admired for his courage in offering the American adaption of the so-called Viennese success.

Edward Jolly and Winifred Wild have just closed their season over the Orpheum time. They are under the management of Cohen & Harris. J. M. Welch is their personal representative.

Novel Theatre for New York

New York, June 13 (Special to The Billboard).

Rumor has it that a new playhouse is to be erected in the Bronx, on Longwood avenue. The theatre is to occupy a plot, 100 by 100 feet, near the junction of Westchester and Prospect avenues, the building being 76 feet wide by 88 deep, with a seating capacity of 1,200. Plans are being prepared by William H. McElfatrick, who has designed many New York houses.

It is said that E. G. Knowles, the well-known comedian and travel lecturer, is to be the manager and that it is the purpose of Mr. Knowles and the Damascus Company, which is building the house, to offer a novel style of entertainment, the exact nature of which could not be learned. The building will be in the Syrian type of architecture, with the Oriental suggestion carried out in the interior decorations.

The construction will be looked after by Frederick Klein, a lawyer, associated with Mr. Knowles in the company. It is also stated that it is planned to build a chain of the same sort of theatres throughout the country.

Pearl Evans, recently of the vaudeville act, All's Fair in Love, presented by Smith, Evans and Williams, has just recovered from a very severe attack of sickness, and is resting at her home in Chicago. Next season she will resume vaudeville work in a single character change specialty.

Head Performance that Marks Another Epoch, This One the Last as a Regular Dramatic Playhouse, in the History of the Famous Academy of Music in New York

New York, June 11 (Special to The Billboard).—Beititting the ending of the career of the historic Academy of Music as a regular dramatic theatre, E. H. Sothern appeared with Julia Marlowe in a single performance of Hamlet, the net receipts of which, nearly \$3,000, was donated to the Actors' Fund of America. The theatre was filled with a representative audience, making the farewell of the old regime as dignified as fond memories could make it. Special programs, printed on heavy silk, were distributed by members of the Twelfth Night Club, appointed by the club's president, Mrs. Edwin Arden. They were Josephine Drake, Dorothy Gibson, Marie Baker, Allie Gilbert and Mrs. M. A. Freeman.

At the final curtain of the play, Mr. Sothern came to the footlights and made a short speech of farewell, referring to the history of the house and the many famous players who

bava appeared there. Out in the lobby, Frank Durkin, the doorkeeper, who has held that position for twenty years, and Frank McDowell, the head usher, who has been an attache of the theatre for ten, said good-bye to their fourteenth street friends and to the house.

With the closing of the performance the historic Academy of Music ended another phase of its existence and passed into the hands of Corne Payton, who opened on Tuesday afternoon, June 7, with a summer stock company. After this period, the theatrical career of the house will be permanently closed, as it is stated that the theatre will finally be converted into a home for motion pictures.

It may not be amiss to give a short history of the historic old playhouse, as nearly every prominent actor or singer of the past generation has at some time appeared on the stage of the Academy. The initial performance at the Academy was given on October 2, 1854, under the management of James H. Hackett, with Norma, by Gris and Mario Opera Company. Nearly \$200,000 had been subscribed for its structure, which with the ground, cost \$335,000. Its first season was devoted entirely to grand opera. Its second season saw Ole Bull as lessee. The first rental demand for the Academy was \$24,000 a year, and the advance in local real estate values is shown by the fact that the new lessees are said to be paying \$100,000 a year.

In 1866 the entire building was destroyed by fire. It was rebuilt, and a season of Italian opera inaugurated. Many notable casts have been seen in the theatre. In 1861, Edwin Booth acted there Macbeth to Charlotte Cushman's Lady Macbeth. In 1860, Othello was given, with John McCullough, Edwin Booth, W. E. Sheridan and Blanche DeBar in the company. At a benefit performance there appeared in a single night, E. A. Sothern, Edwin Booth, John McCullough, George Holland, Harry Lacy, J. H. Stoddard, Agnes Booth, Jeffries Lewis, John Gilbert, James O'Neill, Charles Fechter, Frederic Warde, R. T. Ringold, Eben Plympton, E. M. Holland, Effie Germon, Clara Morris, Rose Coghlan, Frank Mayo, Maude Granger and E. F. Mackay.

Helen Danvray, Marie Barroughs, Ida Vernon, Madame Janaschek and McKee Rankin are other names associated with the history of the house.

(Continued on page 24.)

Gordon and North Take Legal Action

New York, June 13 (Special to The Billboard).—It is announced that Messrs. Gordon and North are to take immediate action restraining the Columbia Amusement Company from forcing them out of the Eastern Wheel of burlesque. The Board of Directors had taken this action last week, upon the grounds that Gordon and North had violated their agreement in producing The Merry Whirl in a theatre other than controlled by the Columbia Amusement Company. Mr. North in defence is quoted as having said:

"When the offer of a Broadway engagement was first received, the matter was taken up with Sam Scribner, general manager of the Columbia Amusement Company, and he advised me to go ahead; that the only requirement he would make would be that Mr. Gordon and I replace The Merry Whirl in the Eastern Wheel with another burlesque."

"This was after they violated their contract with my partner and me. When the new Columbia Theatre was opened, it was understood that the burlesque doing the largest gross business at the Columbia on the entire season, would be booked for a summer run at that house. Our attraction, without doubt, did the largest business, both at the Columbia and on the road, as an attraction on the Wheel."

"Irrespective of this the summer run at the Columbia was given to another attraction, and this, before The Merry Whirl had even played its engagement at the Columbia."

"According to the terms of our contract with the Columbia Amusement Company, we were allowed to take the action that we did, as there is no clause in it that states we cannot play any theatre between the burlesque seasons. Our season with the Columbia Amusement Company ended in Boston on May 14. We signed with Klaw & Erlanger on May 18."

MESSRS. SHUBERT ACQUIRE NEW PLAYS FOR NEXT SEASON.

New York, June 11 (Special to The Billboard).

During the past week, the Messrs. Shubert have acquired four new plays for production next season. One of these dramas is a new modern play of to-day by George Broadhurst, the well-known dramatist, and is described as being similar in scope and treatment to Clyde Fitch's last play, The Club. The other three are all from the pen of Eugene Walter, author of such successes as The Wolf and Paid in Full. They are entitled, respectively, For Rent, The Guerrillas, The Cheaters, Boots and Saddles, another play by Mr. Walter, which the Messrs. Shubert expected to produce during the past season at the Broadway Theatre, New York, but which they could not offer there owing to the prolonged successes of the attractions at that playhouse, will also be presented in the autumn.

WYSOR RETIRES.

Muncie, Ind., June 6.—Edward L. Moore, of Wheeling, W. Va., has leased the Wyandott Theatre for a period of five years. Harry R. Wyisor, former owner and manager, will retire. Mr. Moore will take possession of the theatre about the middle of August.

Miss Dudelsack to be Produced

New York, June 13 (Special to The Billboard).

In addition to the splendid criticisms on all the first performances of the operetta, Miss Dudelsack, in Leipzig, Dresden, Barmen Stralsund, Cottbus, Lode, Greifswald, Elberfeld and Halberstadt, this sparkling Nelson operetta has scored a third triumph in Berlin, at the Neues Operetten Theatre, having previously been produced with significant success at the Gaaspiel Theatre and Neues Schauspielhaus. The enthusiastic ovations which followed each act and which repeatedly called the authors and performers before the curtain, have again proved how popular Rudolph Nelson's tuneful melodies have already become. At the Neues Operetten Theatre, Miss Dudelsack celebrated her 100th anniversary and the operetta will remain here for an indefinite period.

Another evidence of the widespread popularity of this operetta is the fact that it has been accepted by over two hundred managers for production in the provincial towns.

Messrs. Klaw & Erlanger have the American rights and have in preparation for the coming season one of the most sumptuous productions for this opera ever given to any musical play.

Kramer and Ross, dancers, have just finished twenty-six weeks over the Orpheum Circuit, and ten weeks over the Interstate time. They have a tour of Europe booked for next season, opening in April.

MANY THEATRES DARK

Waning Season Signalized by Lack of New Attractions in Chicago.

Mention of the Shows Expected in the Western

Metropolis Next Season

Chicago, Ill., June 13 (Special to The Billboard).—The theaters at present unoccupied, which list is comprised of the Illinois, the Studebaker, the Chicago Opera House, Powers' Theatre and the Grand Opera House, make it evident at once that the summer season is not as usual, even though the weather conditions have not been such as would conclusively indicate its arrival.

It must not be inferred, however, that Chicago is suffering because of a dearth of amusement, for this week we have the opportunity of viewing Baby Mine, which last week made its bow at the Princess; and the Colonial, Garrick, Lyric, McVickers', Whitney Opera House and Cort Theatre offer attractive amusements in Madame Sherry, A Man's World, The Lottery Man, Grand Opera in English, My Cinderella Girl and Billy. These shows, here mentioned, are pleasing entertainments of the sort seasonably sufficient.

Announcements of the tentative choice of attractions which will open the fall season at the various houses gives us the information that we may see The Slim Princess, the new musical comedy which is being written by George Ade, Henry Blossom and Leslie Stuart, for Ethel Jones, at the Studebaker; The Dollar Princess, at the Illinois; The Dollar Mark, at McVickers'; a London piece, The Balkan Princess, at the Grand Opera House, and at the Chicago Opera House, The Florist Shop, which piece is of a musical nature, and will employ Lionel Walsh in the leading role. When Madame Sherry leaves the Colonial the Follies of 1910 will come in at that house and will, in turn, be followed by Cecil Lean and Florence Holbrook, in a musical comedy called Bright Eyes. It is probable that The Fortune Hunter will be succeeded at the Olympic Theatre by a play based on the Get-Rich-Quick-Wallingford stories of George Randolph Chester.

Clayton White and Marie Stewart, of vanderbilt fame, will be the leading players in this new attraction.

When the new Blackstone Theatre is completed, sometime in October or November, Wm. Gillette will play there for several weeks. His plays will be changed weekly.

It is said that the new show in which Richard Carle is booked to appear in at the Cort Theatre sometime this summer will be known as

Alma's Path Not so Smooth

Chicago, Ill., June 13 (Special to The Billboard).—Opposition to Alma, Wo Wahnst Du? has been such that this play will not be seen at the Illinois Theatre, as per the schedule previously announced. Threatened police interference and criticisms of its theme is the cause of the changed plans.

DE WOLF HOPPER NOW AT THE LYRIC.

New York, June 13 (Special to The Billboard).—With the fifteenth performance of A Matinee Idol, Mr. DeWolf Hopper and his company began an engagement with the musical comedy at the Lyric Theatre, on Monday evening, June 6, having moved from Daly's. Souvenirs marked the occasion as a further recognition. Miss Louise Dresser sang new verses to her songs, Side by Side at the Seaside and Take a Look at Me Now, and Mr. Hopper made a speech and sang special verses in his songs, Autographs and Nonsense.

ORIGINAL CAST FOR MADAME X NEXT SEASON.

New York, June 13 (Special to The Billboard).—In addition to Dorothy Donnelly, Henry W. Savage has engaged William Elliott, Malcolm Williams, W. H. Denny, R. Paton Gibbs, Harry C. Bradley and Cecil Kern—all of whom will play their original roles next season in Madame X.

Frances Carlyle has been engaged by Henry W. Savage for the role of the elder Florio in Madame X. For the part of the faithful friend, Noel, Mr. Savage has engaged Vincent Sternroyd.

SEVEN DAYS TO PLAY ALL SUMMER.

New York, June 13 (Special to The Billboard).—On Monday evening, June 13, Seven Days began another week at the Astor Theatre. The large audiences keep up, and the play seems to be enjoyed as much as ever. The excellent cast is still intact. Wagners and Kemper announce that Seven Days would continue until October 22, without any rest during the summer. On October 24, the same company will open at the Park Theatre, Boston, for an indefinite run.

GUSSY HOLL, GERMAN SINGER, TO BE SEEN ON BROADWAY.

New York, June 13 (Special to The Billboard).—The Shuberts announce that they have decided that Gussy Holl, the German music hall singer, who arrived in this country last week, under contract with them, shall make her initial American appearance with Eddie Foy and Emma Carson in Up and Down Broadway, the new summer play which will open at the Casino Theatre following the limited engagement of the revival of The Mikado, which is to end on June 26.

Jumping Jupiter, instead of Pro and Con, which was first selected as the title. Joseph C. Smith has been delegated as the arranger and inventor of the dancing numbers.

GEORGE ARLISS TO STAR HIMSELF.

New York, June 13 (Special to The Billboard).—George Arliss has sailed for England, and expects to return in August. It is stated that he may play next season under his own management. Said he has in view the production of a new tragedy of classic Rome, and the arrangement of a repertoire including Louis XI., The Rivals, The Clandestine Marriage, and Richelieu.

THE CHICAGO RIALTO

Items of News and Bits of Gossip Picked Up Here and There Along the Thoroughfares Frequented by Thespians and Other Showfolk

Chicago, Ill., June 13 (Special to The Billboard).—The Grand Opera House, which closed its season recently and is now being redecorated, will open the first Monday in August with a Shubert-Brady attraction. Later on it is expected that Mrs. Fiske will spend a month at this theatre, presumably October, and amongst other plays will present a new comedy by Langdon Mitchell. It is also said that Joseph Medill Patterson's new play will be seen at the Grand this coming season.

Martin and Emery's production of the Herbert Blossom musical comedy, The Red Mill, closes its season this week at the Crown Theatre, after a very profitable tour through the Southern States, Pacific Coast and central territory. It is the intention of this firm of producers to again launch The Red Mill this coming season, to open early in August.

During his recent visit to Chicago, arrangements were made by Mr. Shubert for the appearance of Miss Manry Manning in repertoire next season. It is said that As You Like It is one of the plays to be presented.

During the summer, Bert O. Swor and Frank Woods, who, this season, have been featured in The Red Mill, will take a flyer in vanderbilt. However, this is only temporary, as they have already signed to appear with the same company next year.

At the Alhambra Theatre, this week, is holding forth, Deadwood Dick, a melodrama with many thrillers and interesting moments which is highly pleasing the patrons of this show-house.

The last of the outlying houses to close for the season is the Crown. The final offering for the season, which is the attraction this week, is The Red Mill. The management reports a prosperous season.

The Girl in the Kimono, by Helen F. Bagge, which comes to the Ziegfeld on June 20, was first known as The Lady in the Kimono, and was devoid of music. However, when produced at the Ziegfeld, it will have about a dozen interpolated tunes. Amongst those who will be seen in this musical comedy are Carl King, Arthur Hull and Sarah Marion.

The Girl of My Dreams is named as the production which will appear at the Illinois Theatre the first week in August. This is a production of Wilbur D. Nesbit's musical comedy, which was to be housed at the Whitney Opera House under the name of The Sweet Young Thing From the Country. Besides John Hyams and Lella McIntyre, the stars, the cast will contain Ray L. Boyce, Harry Clark, Nita Allen and Henrietta Lee.

The Show Girl, one of B. C. Whitney's attractions, was recently purchased by Mr. Breed, of Omaha, and Mr. Gardner, a press agent. It is the intention of these gentlemen to send this attraction over the popular-priced circuits in the fall.

The players who will be seen in Dan Cupid, recently organized, are Myra Jefferson, Cora Mitchell, Blanche Ray, Dorothy Howard, Adeline Adair, Gertrude Temple, J. A. Weaver, Rose Weaver, Al. G. Steiner, and John D. Caylor. It is said this play will be put out early in August.

Company Organized in Chicago

Chicago, Ill., June 13 (Special to The Billboard).—At Springfield, Ill., incorporation papers for the Princess Amusement Company have been filed. The capitalization is \$250,000. Herman Fehr, Mort Sager and William Singer are the principal stockholders. Lesing Rosenthal, attorney for the incorporators, is authority for the statement that the purpose of the corporation is to take over the property and business of the Princess Theatre, and that no change in the building or the policy of that house is contemplated.

MAUDE ADAMS IN AS YOU LIKE IT.

San Francisco, Cal., June 11 (Special to The Billboard).—Maude Adams made her first appearance Monday night, June 6, as Rosalind in a notable out-of-door production of As You Like It, given in the Greek Theatre of the University of California, under the auspices of the College English Department.

The cast comprising Miss Adams was as follows: The Banished Duke, George Osborne; Duke Frederick, David Torrence; Jacques, Arthur Byron; Le Beau, George Traver; Jacques de Bois, Lumsden Hare; Orlando, Martin Sahlne; Adams, James L. Carhart; William, Wallace Jackson; Touchstone, R. Peyton Carter; Corin, Fred Tyler; First Lord, Lumsden Hare; Celia, Lillias Waldegrave; Phoebe, Margaret Gordon, and Audrey, Desmond Kelly.

It has been Miss Adams' ambition to play Rosalind since 1899, when she played her first Shakespearean role as Juliet. Success in other roles prevented the fulfilment of this purpose year after year. In 1905, Charles Frohman had a production of As You Like It in preparation for Miss Adams. Some scenery and properties were actually finished, when along came Peter Pan, and for three years she had little time for anything else. Some of the properties made for the intended production have been used in the performance at Berkeley.

The idea of an open-air performance of As You Like It in the beautiful Greek Theatre of the University of California, came to Miss Adams when she played L'Aiglon there on her last tour to the Pacific Coast. It took form with the formal invitation extended to Charles Frohman from the University, to give the play this present spring. Mr. Frohman was in London, but he cabled his acceptance and Miss Adams began preparations for a presentation of the magical Shakespearean comedy on a scale quite unprecedented. Her demands grew from week to week till the Frohman executives began to suggest a policy of retrenchment. But Miss Adams was obdurate. She said to her traveling manager, "For ten years I have been willing to play this As You Like It and I haven't had the chance; now I am going to play it as I like it."

Remors of the situation reached the ears of Charles Frohman in London, and two weeks ago, when the question of a very beautiful but expensive scheme of lighting was under discussion, she received a cable from him with only two words in it, but those two words were "Certe blanche". The lighting scheme, it is hardly necessary to say, went through, as did many other accessories to the great spectacle.

NINA PAYNE



Who appeared in La Robe de Nuit, at the American Music Hall, Chicago, recently.

Show Will Run Throughout Summer

Chicago, Ill., June 13 (Special to The Billboard).—The present occupant of the Whitney Opera House, My Cinderella Girl, is now nearing its one hundred and fiftieth performance, and indications are that it will run successfully throughout the entire summer months. Business is consistently good.

SAMUEL KINGSTON BECOMES THEATRE MANAGER.

New York, June 11 (Special to The Billboard).—At the opening of the next theatrical season the City Theatre will be under the guidance of Samuel Kingston, for several years representative of the Anna Rich Company for F. Ziegfeld, Jr. There is no question but what this energetic, live wire man of ideas will guide its course to a most successful issue.

BLANCHE WALSH TO HAVE NEW PLAY.

New York, June 13 (Special to The Billboard).—A. H. Woods has put The Test into the discard, the vehicle in which Blanche Walsh was starred. He has accepted a new play from J. Hartley Manners, entitled Barbarossa, in which Miss Walsh will be seen next season.

Maude Earle in Miss Patsy

New York, June 13 (Special to The Billboard).—When Henry W. Savage offers the character comedy, Miss Patsy, at the Liberty Theatre, Gertrude Quinlan will have as her chief fun-making assistant, Maude Earle. It will be recalled that Miss Earle was Miss Quinlan's understudy and alternate in the role of Flora Wiggins when The College Widow captured London under the Savage banner.

LOUIS MANN TO APPEAR IN NEW PLAY.

Plans to Produce Comedies in the Future During Summer Months.

New York, June 13 (Special to The Billboard).—Louis Mann announced that he is to appear here shortly in a new comedy called The Cheater, adapted by himself from the German, and that he is planning to appear in a new comedy or farce each summer. He also states that his winter seasons, under the direction of William A. Brady, will be confined to serious dramatic plays, such as The Man Who Stood Still, in which he has been starring for the past two years and that the comedy productions during the warm weather would be a sort of relaxation from the serious work of the winter. The plays are to be his own adaptations or original works.

BIG TOWN AMUSEM

BALTIMORE, MD.

A Summary of Amusement Conditions in the Monumental City.

Overcoats and straw hats were the prevailing styles during the past week, and considering present weather conditions will remain so for quite awhile. The month of June has arrived and is usually accompanied with sweltering weather, or some variety of weather that seems more appropriate for spring weather. Last Wednesday, or rather, June 1, the thermometer registered 55 degrees, and according to those who keep tabs on the weather, it was the coolest June day recorded in the office of the local weather observer. The theatres that are open are enjoying these conditions immensely, and crowds continue to patronize the amusement establishments with great interest. But the continuous cool spell is not relished by the merchants, who have large stocks of hot weather essentials. Nor is the condition pleasing to the park people. They are retaining their patience, smiling complacently and wearing out their lead pencils figuring out how they will finish at the end of the season. As for their opinion of conditions, no reputable publication would print such language.

The Academy of Music continues as the center of interest for amusement seekers who relish the splendid entertainment provided in high class vaudeville. Large crowds are present at every performance, which is very encouraging to the management, who have endeavored to provide a show that has become the talk of the town. The Tomlins, Ned M. Mack, Morenita, Harry Kilday, Princeton and Yale were the features of the past week.

Electric Park has become an established institution, despite its vicissitudes, and it is a household word among the natives of the Monumental City. It is a summer resort that was established many years ago. It is one of the pioneer suburban parks that were opened at the time of the advent of the trolley car. It is one of the pleasant spots where people can go and enjoy the cool, refreshing summer breezes amid charming surroundings. It began its career in the spring of 1897, and it has retained its popularity as a favorite resort ever since. Vaudeville was formerly its chief attraction, and some of the shining lights of this branch of the profession have trod the boards. Now that the park is in charge of a new management who have realized its possibilities, all the latest amusement devices that are in vogue at all the well-known summer resorts have been installed, and have been very interesting to the many patrons. The United Amusement Company is operating the park. Thomas L. Waters is the president, and E. Bussey is general manager. With the affairs of the park in such capable hands, the resort made good last year, and the results of this season have prospects of being equally as good. The park opened May 25, and despite the cool weather the attendance has been satisfactory. Ferrari's Animal Show is the chief attraction on the grounds, and it has made good so far as business is concerned. Mr. Ferrari speaks encouragingly of his business prospects, and he is delighted with his Baltimore engagement. He has an excellent show that is pleasing to the young and old. The patrons have a fascination for animals, and the show affords a timely opportunity to appease their desire to enjoy the antics of these trained natives of the jungle. The show has the advantage of a good location that is convenient and accessible. As the season proceeds, the show will become the center of popular interest, and the business very flattering. The Fireman's Christmas Eve is a very popular attraction, and it is something like Fighting the Flames. Its entertaining qualities are certain to be appreciated as the season passes. The Minnehaha Show is attracting much attention. Among the many interesting features for amusement are The Circle Swing, The Dazy Dazy, Shoot the Chutes, Palace of Mystery, The Arcade, The Snake Exhibit, The Squeezer, The Ha, Ha Factory, The Carousel, The Goat Traction,

SAM'L ROSENBAUM



Manager of the Hayden-Pake Theatre, Gadsden, Ala., since its erection in 1908. He is a popular, half-fellow-well-met type, and enjoys the confidence of many friends.

and other entertaining things. There will be many new attractions to come in as the season proceeds. The Ostrich Farm, Ferris Wheel, Fire-in-One Show will come in this week. Vaudeville shows will come in shortly, as soon as arrangements are completed. Two separate shows will be operated. Twelve members of The Red Moon Show, which closed in Washington several weeks ago, were on the boards under the appellation, The Twelve Musical Memphis Students, and they made a glorious hit. The band concerts are much appreciated and The Royal Venetian Band provides the music. The bands will be changed every three weeks.

Caste was presented at the Auditorium last week with much success. As the result of a wager, Frank Brown, Jr., son of Ex-Governor Frank Brown, of Maryland, became a member of the company, and he was assigned to the role of the butler, which he enacted. He does not make his appearance until the second act. A number of his friends went to one of the matinees to witness his performance. They went armed with a quantity of agricultural products—chiefly cabbage—and when he disclosed himself, they hurled their ammunition at him, much to the amusement of the audience. Marie Fenton, Walter Montague and Jean Kean were among the bombardiers. His appearance was due to a bet he made with Mr. Page, manager of the company.

Miss Claude Barron, a young and winsome Baltimore girl, is another recruit to enlist in the ranks of the profession. She made her debut at the Maryland Theatre in what she terms a song story act. She is very clever and does her act very gracefully. She recently graduated from a woman's college in Virginia, where she gained much success with the dramatic club. She will spend most of her time at Long Branch, N. J., and later follow the Keith Circuit.

The convention of the State Volunteer Firemen was one of the features of the week. About 10,000 people were in town.

June Week is the big annual event at Annapolis, and there is always a concourse of distinguished and fashionable people visiting in the ancient city, to witness the future admirals of the American navy receive their diplomas. Many of the visitors are obliged to pass through our city on their way to the State capital.

The Aborn Opera Company, at Ford's, continues to attract the usual large crowds. Mlle. Modiste, Robin Hood and King Dodo are the next presentations that will be made.

SYLVAN SCHENTHAL.

BOSTON, MASS.

Famous Old Plays in Boston, Caste, The Rivals and Mikado.

The first four weeks of the summer opera at the Castle Square Theatre will offer an interesting program, beginning with the Mikado, then Rip Van Winkle, The Bohemian Girl and the Daughter of the Regiment.

After five years of persistent wooing Josephine Danforth the actress, has signed a contract for life to appear in public as the partner of Harry E. Brown, a well-to-do contractor of Northampton.

Harry Brooks will appear in Caste as Old Eccles the part made famous by William Warren. Mr. Brooks is one of the leading men of the Charlotte Host Stock Company now playing at the Majestic Theatre.

The big bill at the Hub Theatre this week includes Lewis and Nottin Company in Betty's Haul, Carmen hoop rolling artist, the De Von Sisters and the Gaudin Sisters in a clever dancing act.

Through the bravery and presence of mind of Mrs. Rose Margules, an actress an audience of over 75 children ranging from 5 to 7 years of age was saved from death when a fire broke out in the film room of the Grand Theatre, a moving picture house situated on Cambridge St.

Howard Gould has been especially engaged by Charlotte Hunt to play Mercutio in Romeo and Juliet at the Majestic Theatre, June 13. Harry Lemar will star next season in Neil Burgess County Fair, having been selected to play the part made famous by the late Mr. Burgess, that of Aunt Abigail. Mr. Lemar is the only actor that has successfully portrayed that part in New England Folks and as Widow Bedot he was well known throughout the entire New England.

Real Chinese drama in vaudeville was produced at Keith's Theatre by Madam Chung and her company in a playette called The Dragons' Wrath. The lighting effects were the work of Lole Fuller under whose management Madam Chung is appearing.

Mr. Craig, manager of the Castle Square Theatre has been forced to postpone a number of the plays secured for production at the theatre until next season. Among the productions secured is The Galloper.

Hap Ward, who is summing up at Revere, Mass., is writing a new play for next season in which he and Mr. Vokes will assume the character of suffragettes. Lucy Daly will be one of the stars.

The General Film Company will assume the business of F. J. Howard picture exchange after June 13. Mr. Howard severing his connection June 11. The office staff will undergo no change. Mr. Howard states that he is going to take life easy.

The Music Hall at Quincy, Mass., was destroyed by fire last week. Loss about \$25,000. C. H. Webster, formerly manager of the Back Bay Theatre, goes to Narragansett Pier, the middle of June, to manage his own house there.

Byron Jackson, of the Moore Amusement Company staff goes to Wonderland Park to take charge of the Park guards and cashiers. He will probably return to his duties at the exchange after the season.

Warren Church, of Church's Booking Agency, has added to his circuit three Vermont houses, the Lyric, at St. Johnsbury; the Olympic at Montpelier; and The Amuse at Burlington, the latter being a new house.

The opening performance of the American Hippodrome Company which has leased the American League Base Ball Grounds will be on June 11, performances will be given nightly during the summer season, Sunday nights being devoted to concerts. Manager A. L.

Levering, of the Boston Theatre is president, and E. W. McFarland, of the Savage forces, is managing director. Vaudeville acts for the Hippo will be booked via the United. It is now rumored that J. P. Harris, of Pittsburgh, a big stockholder in the National Baseball Club, will have a hippodrome at the National Grounds. The first week of Norumbega Park was without a doubt one of the largest weeks it has ever had in any season, although the weather was unfavorable. L. G. GROSSMAN.

PROVIDENCE, R. I.

Doings of Theatrical Folks in Rhode Island's Capital City.

The Albee Stock Company, at Keith's Theatre, is fulfilling every expectation. Assistant Manager Lardner reports business, this season, the best ever.

Mrs. Chas. Lovenberg and daughters, will sail abroad about the last of June, for an extended trip to England and France. The Six American Dancers, a Lovenberg act, will sail on the same boat, for England, where they are booked for a season of several months.

The Imperial Theatre, which closed its doors on Saturday night May 28, was the first house to show the effect of competition in the city. It will reopen the last of August.

Crescent Park and Rocky Point, which opened on Memorial Day, under the management of Col. R. A. Harrington, was the Mecca of the holiday crowds, every car and train was taxed to the utmost, and barring the rain, which started about 7 P. M., it was one of the most successful openings in years.

Vanity Fair Park, opened its season Memorial Day, with Leo S. Meyer, president and manager at the helm; several new attractions afforded the many spectators a great deal of amusement. A fair sized crowd was in attendance during the day.

The new bicycle track near Melrose Park, opened auspiciously, Memorial Day evening, with about 5,000 in attendance. The events were warmly contested. A severe rain during the beginning of the meet, necessitated the postponing of the finals, for one week.

The fire at Vanity Fair Park, on Memorial Day afternoon, doing a damage estimated at \$10,000, was more disastrous than at first reported. Upon examination by the electrician of the park, the entire lighting system was found to be heavily damaged. It will be two weeks at least before the repairs will be completed.

Miss Florence Edney, last season, with Geo. Arliss, in Septimus, will return to New York about July 1, to begin rehearsals for the coming season.

Messrs. Spitz and Nathanson, proprietors of the Empire Theatre, will make a two weeks' automobile tour through the White Mountains, about the middle of August.

The opening of the Empire Theatre Stock Company, on June 13, was a most successful affair. The Final Settlement was the opening attraction. The leading lady is Miss Kathary Purnell. Miss Mable Acker, a last season's favorite, is also with the company.

Mr. Chas. H. Baenay, manager of Hunt's Mills, reports a very successful opening on Memorial Day, the park being crowded from early morning till late at night.

Mr. M. J. Keiley, manager of the Bijou Theatre, will take a honeymoon trip of two weeks, about the last of June. Matt's many friends would like to know the exact date, as they wish to show appreciation of genuine courtesy in a substantial form. W. E. GREENE.

PITTSBURG, PA.

Hippodrome Quite the Most Popular of Smoky City's Attractions.

The feature open air attraction of Greater Pittsburgh, which had only a short season last summer as its introduction, but in that short space of time made a hit that now counts its followers by the thousands. The Hippodrome, with everything that could possibly count for a dismal failure, as the opening day, owing to the terrible downpour which preceded the evening performance, was magically reversed, and what promised to be a disappointing opener was turned into a more than satisfactory inauguration, as there was practically 7,000 paid admissions.

While the weather has been anything but favorable the attendance has been exceptionally good; the truth of the matter is that there has been only one night of the opening week that the weather was at all favorable, yet with everything now that the management can wish for, business will continue to climb and make the Hippodrome the one particular shining light of the Steel City.

When it is taken into consideration the enormity of the bills offered at the Hippodrome, it is really remarkable that so much can be given for so little, as the admission price is only ten cents. Of course, there are reserved seats that bring a larger price, yet the reserved seats are really no better than the others, the only advantage being the assurance of getting a seat.

Since this article will be read by others outside of Pittsburgh, it will not go amiss to make mention of the elaborate bill for the present week, in order to give the general public an idea as to what really is done for Pittsburghers by the enterprising owners and managers of this stupendous undertaking at so reasonable a price. Last week's bill included the following: Polar, the Pole Man; Hugh Lloyd, the Human Fly; Hassan Ben Ali's Sixteen Arab Acrobats; Dagmar-Schiller Troupe of Athletes; Winston's Great Performing Sea Lions; Josie O'Meara and Co., on the tight wire; The Davenport's Equestrian Tasseaux; Four Londons, hand to hand acrobats; De Benzo and LaDona, ladder gymnasts; Camille Trio, knockabout athletes; Francola Mordant, bareback rider; Rose Melville, equestrienne; Spessard's Educated Bears; The Saunders on the Roman rings; Six Flying Banavards; Herzog's Horsemanship; and fireworks.

The principals connected with the Hippodrome are Mr. Harry Davis and Mr. John P. Harris, of this city, owners and promoters of the Grand Duquesne Stock Co., Alvin, Family Theatre,

and others; Mr. Garry Herrmann, Cincinnati, O., president Cincinnati Baseball Club; Mr. Max Anderson, of the New York Hippodrome; Mr. H. M. Ziegler, formerly of the Columbia Theatre, of Cincinnati, and connected with eleven other playhouses.

The control and booking for the Hippodrome Circuit is done in Pittsburgh, and in the East, and now that every hall park in the National as well as the American League is controlled by this body of hustlers, many cities will also be favored with the same entertainment as put on here, and the 13th of the present month will see this popular enterprise gradually assuming the immense proportions that are bound to follow, as Indianapolis will be the first to fall in line, June 13, followed the following week at St. Louis, 20, and Boston, 27th.

Aside from holding franchises on all of the National as well as American League parks, many franchises are held on parks in cities of smaller population, among which is the city of Youngstown, and the Hippodrome will open there the 20th.

The immense stadium at Forbes Field permits of exhibitions at all times; the weather, no matter how stormy, will never interfere so far as shelter for patrons is concerned, and now with the team absent from the city, matinees are in evidence; in fact, matinees will always be given on Wednesdays and Saturdays during the team's absence.

In Kenwood Park we have one of the most picturesque parks in the country, the location being ideal for the city as well as the suburbs. It is easy of access from numerous directions, and includes many beautiful car rides through a certain section of the city that has been the means of securing the name of Steel City, for which we feel so justly proud.

Kenwood Park furnishes a bird's-eye view of Duquesne, Braddock and Homestead, where the largest mills in this country are located, and this sight, in addition to the many attractions that the park offers in itself, makes this park exceptionally attractive.

Many added attractive features have been installed, and many improvements are noticeable, the principal among which is the Aerial Racing Coaster, built by The Ingersoll Engineering and Construction Co. It is delighting thousands daily. The addition of vaudeville under the management of L. J. Polack, with John Varley as assistant manager, is meeting with much praise, and the opening of the Hippodrome at this park marks an innovation that will appeal to many and will meet with the approval of the Kenwood clientele.

Many picnics are booked here and with favorable weather from now on, Kenwood will have one of her most prosperous seasons.

It is really regrettable that we must admit that we only have three parks, where other cities of the same size have possibly twice as many, yet there is a great deal of satisfaction in knowing that what we lack in number of parks we make up in special features and attractiveness of the three, among which West View would take the prize if picturesqueness were the basis on which the prizes were to be given.

West View is this season presenting vaudeville, has new feature attractions as well as many improvements. The dancing pavilion is very attractive, and as for picnics this park has the bulge on them all.

Southern Park has been thrown open for the season, and is playing vaudeville. It is being booked by the Polack Booking Agency, also featuring musical comedy in the Aldome, and under the management of Mr. C. V. Bender.

The one nice thing about our three parks is that aside from the locations, which, by the way, couldn't be improved upon, as Kenwood is at one extreme end, and West View at the other, with Southern right in between, there is given Sunday concerts.

Among the Aldomes that have opened in this neighborhood are those controlled by the Washington Aldome Amusement Co., of Washington, Pa., ten in all. Waxingburg Aldome, Aldomes at Southern Park, the Aldomes at Carnegie and Wilmerding open July 4.

Aside from the Larmer Avenue Roller Rink, none are running. This rink will shortly close for the summer. LOUIS L. KAUFMAN.

FRED HALE



General manager for Henry Koerber, owner of Happy Hour, Amuse-U and Wonder theatres, Buffalo, N. Y. This circuit will be augmented by two more houses shortly.

Mr. Hale has been in the theatrical business for thirty years, and was one of the first men to become interested in the motion picture game, having been a pioneer traveling picture show owner. He knows the moving picture proposition from A to Z, is thoroughly conversant with small-time vaudeville, and is extremely popular in Buffalo.

ENT NEWS IN BRIEF

MINNEAPOLIS, MINN.

Klimt and Gazzolo Stock Company Closes.

Apropos of the closing of the Klimt & Gazzolo Stock Company at the Bijou Opera House this week, Mr. George Fox, a member of this organization, has assembled a new stock company, which will open at the Gayety Theatre, the Eastern Burlesque house, Monday, June 20 for a four weeks' engagement. Several members of the old company will be retained and Mr. Fox will manage. The company will open at popular prices in Human Hearts. Their date sheet shows Sapho, Fabio Romano and The Two Orphans.

Mr. Geo. Gatz, who is operating the Grace Hayward Stock Company, at the Metropolitan Opera House, has secured the Western producing rights to *Paid in Full*, *The Climax* and *St. Elmo*, and is now arranging for the establishment of two companies for each play to tour the coming fall season. Mr. Gatz has at present three *St. Elmo* companies, one in Western Canada, one in Eastern Canada and one playing the large cities of the United States. Among the productions which the local Grace Hayward Stock Company have scheduled are *The Battle*, *Jack Straw*, *The Thief*, *My Wife* and others of equal note.

Manager A. J. Bainbridge, Jr., of the Lyric Theatre, regrets to state that the production of *The Talk of New York*, which was to have had an early presentation by the Lyric Theatre Stock Company, will have to be deferred until a late date on account of the script not yet having arrived from New York.

Owing to the closing of the stock company in Baltimore, Md., Guy Coombs, formerly of the Ferris Stock Company, and husband of Miss Ann Bronaugh, leading ingenue for the Klimt and Gazzolo Stock Company, here, arrived in the Mill City last week and will probably locate here with one of the local stock companies.

Charles J. Arnold, a member of Local No. 50, T. M. A., has accepted a position as official announcer with the Hoffman and Wilds Carnival Company, which will start shortly from St. Paul, Minn., for a western tour.

The local office of the Edw. J. Fisher and Pantages' Vandeville Circuits, as represented by Mr. Arthur G. Tonn, have consolidated with the Miles Vandeville Circuit, of which W. F. Gallagher is manager and will be located in the offices at the Miles Theatre Building.

With the closing of the schools and in order to enable the little tots to have an enjoyable time, Manager Jack Elliott has sent out invitations to the principals of all schools and to every child in the schools which allow the holder to witness one performance at the Unique Theatre. Norman Branna, who has been singing the illustrated songs at the Unique, has been succeeded by Jerome K. White, formerly vocalist at the Seaside Theatre.

Not to be outdone by the S. & C. house, Manager Geo. Gatz, of the Grace Hayward Stock Company, issued invitations to all newboys, Tuesday night, June 7, to witness the performance of Brewster's Millions at the Metropolitan Opera House.

Ben Stone, that funny little man of the vandeville team of Stone & Leslie is doing the town and sends his regards to all his friends, through the columns of "Billyboy." Ben is going to ride the goat in Minneapolis Lodge No. 50, T. M. A., and a warm time is being promised him by the members.

Mr. Sydney Platt, who has been acting in the capacity of assistant stage director and utility man with the Klimt and Gazzolo Stock Company, left this week to visit his parents in San Francisco.

RALPH I. KOHN.



Ralph I. Kohn, nineteen years old, is office manager and head of the publicity department for A. H. Woods. Mr. Kohn joined the manager's forces in 1903, when he was thirteen years old and despite the fact he is not yet out of his teens, his position is regarded as one of unusual importance. When it is considered that Mr. Woods sends to the road each season from fifteen to twenty-five melodramas, besides productions of the higher order, one may imagine the responsibility which is placed upon the shoulders of the youthful manager.

In the short space of six years he has covered the routine of theatricals and rose in that time from an office boy when Mr. Woods had his offices in the old Sheridan Building at No. 1309 Broadway.

In addition to his other duties young Mr. Kohn often goes to the road in advance of the Woods shows which open in the vicinity of New York.

George Meader, a local boy who has been studying music abroad for two years, has signed a five years' contract with the Royal Opera at Stuttgart, Germany.

Geo. H. Leager, advertising agent of the Miles Theatre, together with his wife and child, left this week for Williamsport, Pa., where he will spend the summer with his parents, returning for the opening of the Miles in August.

The Majestic Theatre on South Washington, has been purchased by L. E. Lund, operating the Isis, Wonderland and Novelty Theatres, and will be added to this chain as a high-class motion picture theatre.

W. E. Erickson, advertising agent of the Gayety Theatre, has been called to Sumner, S. D., to settle the estate of his mother, who died some twelve weeks ago.

With the change from two-thirds S. & C. interest and one-third Rogers interest at the Unique Theatre to equal interests, H. E. Robinson, who formerly represented one-third interest for S. & C., left last week to manage the Empress Theatre at Cincinnati. John Elliott, the Rogers' representative, is manager of the Unique and Bill Raynor is now Twin City representative for S. & C.

Geo. Webb, formerly of the Christine Hill Stock Company, and also of the Ferris Stock Company, is now leading man with the stock company in Honolulu.

The Minneapolis Aviation Week will be held at the State Fair Grounds, June 22 to 25. The attractions will include Glen Curtiss, with his aeroplane, and Barney Oldfield in competition between an aeroplane and his motor car.

Owing to repeated requests from the patrons, Manager Chas. Emerson Cook, of the Lyric Theatre Stock Company, will inaugurate receptions on the stage after the matinee from time to time.

At the Isis Theatre, Manager L. E. Lund has instituted a new concert orchestra, which is receiving much praise. Mr. A. L. Foster, the popular tenor soloist, is still rendering the illustrated songs at this theatre, in addition to acting as assistant manager.

RODERIC STE. FLEURE.

SAN FRANCISCO, CAL.

Breezy News Gleanings From the Far West Metropolis.

Fred W. Busby, local manager for John Cort, signed an agreement this week with the management of the Princess Theatre, by which the theatre will be a Cort house from September 1, for a period of one year. From that time on and during the period of the contract, the Princess Theatre will show any attractions Cort will book. Just what they will be is not yet known, as Cort is not due here for several days, and will then bring full details and plans. Meanwhile the Savoy Theatre, the regular Cort house, will be given over entirely to Shubert attractions. This will give Cort two houses in San Francisco.

I. M. Cohen, with offices in the Westbank Building, San Francisco, has been appointed exclusive representative for all of Joe Cohen's Honolulu enterprises, comprising the Hawaiian Opera House, Bonine Theatre, Princess Skating Rink, and some smaller Honolulu theatres. Combinations, repertoire shows and vandeville will be played.

J. C. Woolf, of Salt Lake City, who is interested in the Shubert and Daniels theatres of that city, and also the Florence Film Company, is on a business visit and is making his headquarters at the "Frisco" Billboard office. In addition to the above, his company control some five moving picture theatres in Utah.

The Chutes Company and J. Charles Green Billposting Company, from reports, are having some trouble. The Chutes Company, it is stated, for reasons unexplained, suddenly rented a number of blank spaces about the city, also fences and barn walls in rural districts, which soon were adorned with gorgeous pictures of the attractions seen at the Chutes. Heretofore J. Charles Green did all the work for the Chutes Co., as well as all other amusement advertising in the city. It looks like there will be "something doing."

Rose Hoey Stevens, the operatic soprano, who has been on the Coast the past two years, playing vandeville, secured a divorce Saturday, May 28. The decree was granted on the grounds of desertion. The pair were married in St. Augustine, Florida, May 3, 1900, and one child of the union is now with the father, who is playing at Percy Williams' Greenpoint Theatre, New York. Rose Stevens claims that he has never contributed a dollar to her support since she left New York, en tour.

Mrs. Bertha Palmer, an actress, formerly under the management of the Shuberts and F. C. Whitney, was married May 31, at Chico, Cal., to H. P. Burke, manager of the brokerage firm of Logan and Bryan, of San Francisco.

Owing to the numerous letters received by the supervisors, protesting against women wearing hats in nickelodeons, this week they unanimously passed an amendment of the ordinance prohibiting the wearing of hats in theatres. The amendment included the nickel show.

Reports from Chicago mentions that Miss Edith Mote, the California cantatrice, is making a phenomenal hit over the best houses on the S. & C. Circuit through Iowa, South Dakota, Minnesota and Wisconsin. Later on she will be heard in New York.

Miss Maud Rockwell, who leaves June 18 for Honolulu, to fill an extended engagement as one of the principals in the Casino Musical Company, has ordered an array of gorgeous gowns, and surely will dazzle the natives there.

The front entrance of the Westbank Building has a very busy aspect these days, as all through the day hundreds of performers are going and coming, as the building is now occupied by all the principal booking agents and several theatrical papers' offices.

The Jack Golden Musical Comedy Company close a most successful eight weeks' engagement at the Chutes Theatre this week, and will take a rest for a few weeks. The company has made a most enviable record. Twelve weeks in Honolulu, six weeks at the American Theatre, and eight weeks at the Chutes is going some.

Booking nights have been arranged for each Friday at the Wigwam Theatre, when professionals are given a try-out. So far it has proved very successful.

The Portola Theatre offered its patrons a splendid bill this week, which included Haimon and James Scully and Howard, Williah, Withur and Harrington, Jack Hub and Musical DeFays, all new faces in this city.

RUBE COHEN.

SEATTLE, WASH.

Sells-Floto Circus Turns Them Away on Memorial Day.

The building inspector reports forty-three theatres in Seattle. The total capacity of this number of playhouses which include moving picture shows, is 20,640. The Moore has the largest capacity of 2,218, with the Orpheum next, with 2,160. The Weller, a moving picture theatre on Weller street, is the smallest, with a seating capacity of 90.

Sells-Floto Circus, which showed in Seattle, May 30-31, did the largest business in their history for four performances, turning away over four thousand people on Decoration Day. Manager McFarland, of the side-show, says it's the first time in his thirty years' experience ever turning people away from the side-show. This was occasioned by the overflow from the big show. Press Agent Purcell says there is absolutely no truth in the Associated Press dispatches sent out from Oakland that some of the elephants had become unruly and injured their attendant. Upon being introduced to the elephant trainer he told the writer, his time had not come yet, and remarked that the herd were as playful as dogs.

LEM A. SHORTRIDGE.

OMAHA, NEB.

Stock Company Closes Season. Mr. McCune to Visit Col. Cody's Home.

Manawa, lake resort, has many improvements over past seasons and when the warm weather arrives, bathing and boating will be the popular amusement.

Courtland Beach never looked better than this season. Mr. Munchoff, the manager, has spent a large sum in making this resort a place for pleasure and recreation. Several new amusement devices have been placed in the park and with those of past seasons put in good condition, this park should become very popular, and all that is now necessary is warm weather to bring the crowds.

The Roccia Stock Company has closed its engagement at the Gayety. Vandeville performances with change of program each week, will be given during the summer months.

The Woodward Stock Company presented Sham at the Boyd the past week to capacity business at each performance. Miss Eva Lang has proven herself as popular as ever, with Omaha audiences.

Wm. McCune, for a number of years with the Buffalo Bill Show, and now a resident of Omaha, was in New York during the show's stay in that city. Mr. McCune speaks in the highest terms of this year's performance and the reception given Col. Cody.

Mr. and Mrs. McCune will leave shortly for a summer's stay at Cody, Wyo., and Cody Springs.

H. J. ROOT.

ST. LOUIS, MO.

Theatres Still in Popular Favor. Eugene Walter to Sojourn Here.

The New Theatre Company began a week's engagement at the Garrick Theatre, commencing June 13. The repertoire will consist of *School for Scandal*, *Strife*, *Sister Beatrice*, *Don*, *The Winter's Tale* and *Twelfth Night*. Eugene Walter, husband of Charlotte Walker, and author of *Paid in Full*, *The Eastest Way* and *The Wolf* will spend a month in St. Louis during the engagement of Miss Walker at Suburban Garden. Her engagement will begin a week hence.

The New Bijou Theatre here last week was sold to Mr. Frank Talbot, who will continue its policy of giving motion pictures. Mr. Talbot, who now controls the Gem Theatre and many other like theatres in this city, will no doubt make this, as he has all his other theatres, a paying investment.

The musical comedy season at Delmar Garden began on June 12, with *The Rich Mr. Hoggenheimer*. John E. Young, a positive favorite, appears in the star role, and will remain for an engagement of three weeks. The company engaged to support the stars are Cecilia Rhoda, Carl Haydn, William Herman West, Leona Stephens, George Natanson, Sarah Edwards and others.

Emily Ann Wellman, of St. Louis, who acted with Louis Mann during the last two seasons, will create the principal woman's role with him in *The Chatter*, soon to be produced at Chicago.

An event that was of interest to many of us in this city occurred last week, when we received invitations to the reception on the marriage of Mr. Charles Williams to a Miss Madeline Willy. The vandeville people in the city gave their services to the guests present. The excellent program and the abundance of refreshment served made the evening one long to be remembered. The hall was the largest to be had, and it was filled with merry-makers.

Mr. Lloyd Riosham confirms the statement that his wife, Amelia Bingham, now in the closing weeks of her engagement at the Suburban Garden, has signed up with William A. Brady for five years, and will be seen in the Shubert houses next season. It is understood that she will star in the Fanny Davenport Sardou successes.

A report was made last week, showing that the New Coliseum here was now on a money-making basis, and that it has been making money ever since the first sixteen months after its completion. There is still a small debt on the building, which the committee pledged itself to take over.

Miss Wilhelmina Lowe, harpist at the Columbia Theatre here, and Marlice Speyer, musical director of the same theatre, were married at the close of the Columbia season, June 12. Miss

Lowe for many seasons was harpist for John Philip Sousa's Band, and later played in the Boston Philharmonic Orchestra.

Prof. Roy Stanton, the aeronaut who was making ascensions nightly at the Charity County Fair here, met with an accident June 7, a moment after he had started on his flight at night. When the balloon had reached a height of only twenty-five feet, he lost his hold and fell to the ground, sustaining internal injuries.

Col. James Hunter, commanding the Rough Riders, passed through the city last week. He is to take his band of Rough Riders to New York, to meet their old commander, Theodore Roosevelt, on his return from abroad.

The Grand Opera House here is again open for one week, showing Jack Johnson in his training stunts in motion pictures. The exhibition is doing a fair business.

WILL J. FARLEY.

NEW ORLEANS, LA.

French Opera Troupe to be Strengthened for Next Season.

The Theapians, a local theatrical organization, presented Augustus Thomas' drama, *Alabama*, at the Tulane Theatre, June 4. A large, fashionable and enthusiastic audience was present. The Theapians are composed of the best talent and people here.

Klaw and Erlanger have taken over the Shubert house here and will run the same as a moving picture theatre in the future. Mr. Abe Seigman, secretary and treasurer of their Crescent house, here, has been appointed manager.

Mr. Jules Layolle, manager of the French Opera Troupe, which played here last season, writes from Paris, France, that he has secured some excellent artists for the coming season, stating that he will have a much finer company than his first season here, which was a very fine one from an artistic and financial standpoint.

W. A. KOEPKE.

TORONTO, CANADA.

New Stock Company Scores Heavily. Parks Doing Well.

The Percy Haswell Players commenced their summer season at the Royal Alexandra, Monday night, with a splendid portrayal of *The Marriage of Kitty*. Miss Percy Haswell scored strongly in the leading role and her support was excellent. Leah Kleschna will be presented next week.

The Yonge Street Theatre, formerly Shea's, presented a good bill of popular vandeville and pictures to good business.

Shea's fine new theatre will open August 1.

The Queens of Jardin de Parla was the closing bill at the Gayety.

The season at Hanton's Point, the Coney Island of Canada, is in full swing and attendance, considering the cool weather, has been good. The big special features are Hunts, the great high-wire artist, and Fred Darling's Circus. The various amusement devices have been well patronized.

Scarboro Beach, the big White City, has started off well. The latest arrival is Hamda Ben's Far Egyptian Circus, which is booked for the season. There are several new novelties on the Midway. Haven's fine band is a big success.

L. H. DIBBLE



Mr. Dibble, who is familiarly known as "Dib," is manager of the Faribault Theatre, of Faribault, Minn. Mr. Dibble has been manager of the theatre for several years, and has given it a careful and business-like management. Before he came to Faribault he was on the road as agent and manager for several well-known attractions. He is well-known among the theatrical profession. He is a member of Faribault Lodge No. 1168 B. P. O. Elks.

AN AGENT'S VIEWS

Theatrical Scout Tells of the People He Meets and of Conditions as He Sees Them

By TOM NORTH.

And now comes the news that Mr. and Mrs. Julie Walters have opened up and are successfully manipulating the Hotel York, 333 street, near Michigan Boulevard, Chicago. Certainly wish you barrels of success, folks. Gee, how we used to boast old "Sida Tracked," eh? To us, twelve and fifteen years ago, it was a regular Music Master. Julie was same as Warfield, and Mrs. Walters' voice sounded as Tetrazzini's. And the daughter, Aida, well, we could see her at the top of the music show stars. And all of this was twelve or fifteen years ago! Time sure do change things, doesn't it?

Leon Errol and Stella Chateleine are doing a series of dances with The New Jersey Lilies that are perfectoe itself, or as Flavia Arcaro (The Chocolate Soldier favorite) used to say: "This poetry of emotion."

Alf P. James, Pert Croix and James Mackey have a jewel of an act in along classic, by Maude Elliott Lewis, called The Strike. Mackey certainly does not come anywhere near the character of the husband, and mill owner. Mr. James and Miss Croix are splendid.

Herman Timberg, the youthful star in School-Days, is responsible for this one: A Sunday-school teacher asked the pupils what became of the swine that had evil spirits in them, and a little boy ventured the opinion that they were made into deviled ham. (Oh, you ham!)

A manager and his stage manager were conversing. Chorus girl passed. Said the manager: "Can she keep body and soul together?" Replied the stage manager: "More than that; she can keep skirt and shirtwaist together."

Harry Springgold and Marie Girard are offering a protean military incident, The Revellie, by Henry Wiesberg. Most capable cast:

Louise Langdon, a Southern girl - Marie Girard Major Madison, of the Confederacy
Phil Clayton, of the Northern army
Captain Therh, officer of the guard
Harry Springgold

TIME—Autumn of '63, evening.
Place—Virginia, The Langdon home.

All the dogs in Toronto are compelled to wear muzzles. They're afraid they'll go mad. They have a perfect right to go mad. They have to stay in the town Sundays.

Wm. Morris is represented in Toronto by W. M. Leslie and the Majestic Music Hall.

Post and Russell bill themselves as "late features with Shubert." "Late" is good.

Genero and Bailey have a real up-to-date novelty sensation, The Filtration Dance. Ray Bailey gets better looking every day, and as for Genero's dancing; well, he's a marvel!

One best bet hotel. Note in Toronto for agents: Grand Union.

During my recent visit to Erie, Pa., I stopped at the Reed House. Next to my room was a couple o' "newlyweds" o' six months or so. Yelled everything they said. Wasn't necessary as transom was missing between the rooms. She said: "If I go first, you will wait for me on the other shore, won't you, dearie?" He said: "I suppose so. I never went anywhere yet without having to wait for you." (All quiet after this.)

There's a lot of class to England's premier boy comedian, Laddie Cliff. Ducedly clever. After his 14th encore, Shea's, Toronto, recently, he said: "I thank you, ladies and gentlemen, for your very kind appreciation of my efforts to please you on my first visit to Toronto, and when I get back to England, middle o' May, H'll tell the King."

James Cowen is still capably managing the Grand Opera House, Toronto, for A. J. Small. Mr. Cowen is one of the most accommodating chaps, I have ever met.

Beatrice Ingram and Company are presenting The Duchess, a vaudeville play, by Porter Emerson Browne.

Mrs. Mulligan, who runs the boarding house... Maggie Weston
Ellen Hare, of the hosiery counter... Gertrude Robinson
William Slane, store detective... Emile Collins
Mary Dedley, of the Cashier's department... Beatrice Ingram

SCENE—Fourth floor, rear, in Mrs. Mulligan's house, New York City.
TIME—The present.

This is decidedly the one best playlet bet for elaboration that it has been my pleasure of witnessing. Say, a two-act music show. The possibilities are great. Mrs. Ingram is to be congratulated upon securing Maggie Weston for Mrs. Mulligan. If she isn't typical, I never saw one. The entire company is above the average, and the star, Miss Ingram, has a magnetism that's fine.

Dr. Geo. Thomas Rankin is the Actors' Fund and Grand house physician, Akron, O.

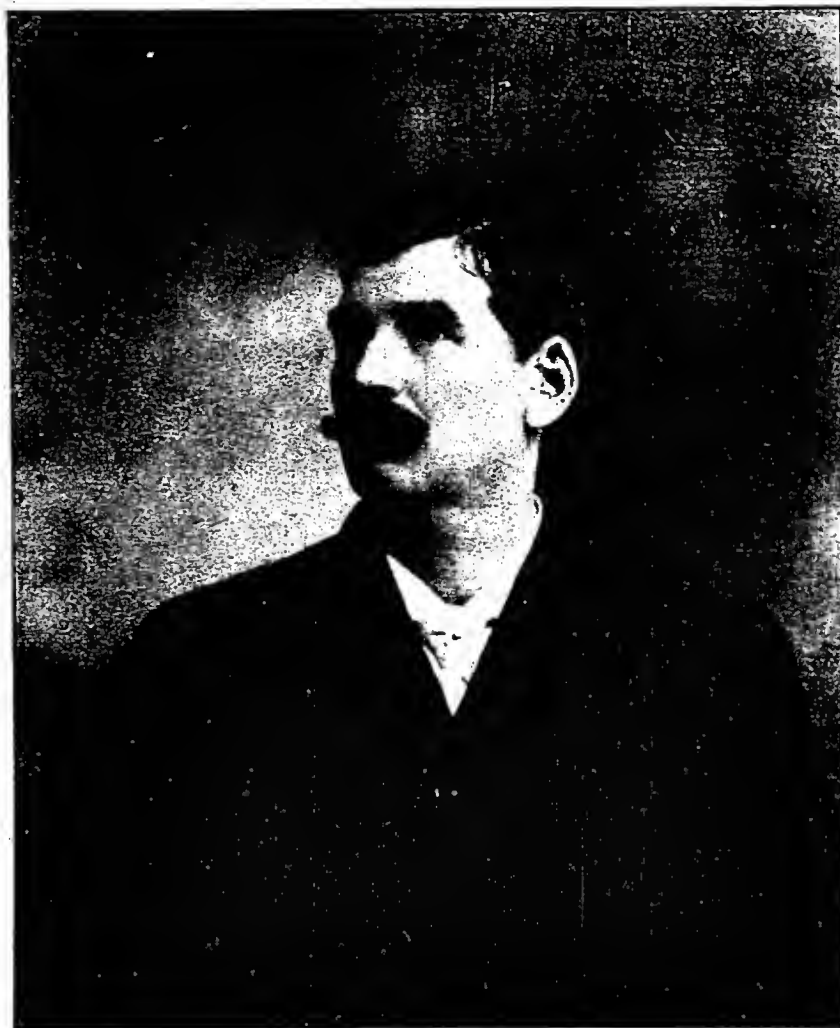
With the Payson Stock Company, American (formerly Burt's) Toledo, featuring Rachael May Clark, E. Sarda Lawrence, Eugene Powers, Wm. H. Sullivan, Otto Krueger, Charles F. Nawson, May B. Hurst, Utafile Hodgkins, Mabel Dunbar and Grace Lettich.

Lillian Mortimer & Co. presents her original one act play, entitled Po' White Trash Jimmy, with the following cast:
Steve Sterling.....Wm. J. Willson
Ben Jackson, the Sheriff.....James A. Heenan
Tommy Traddler, the Village Out-up.....Vic Stone
Parson.....Harry Chambers
Belle Jackson, the Sheriff's Sister.....Kathryn Stanton
"Jimmy".....Miss Lillian Mortimer
Place—A small village in Virginia. Time—morning.
This is some act and a dandy reminder of the good old melodrama days.

Norman H. Moray is director of the American theatre orchestra, Toledo, O. Moray was in the same pit when it was called Burt's.

Here's wishing Coccia and Amato very best of luck with their new fourteen-people dancing act, a la Apache, entitled L'Amour de Casque D'Or. Mighty fine folks are these and I enjoyed meeting them muchly.

COL. JAMES WHALLEN



A well-known member of the burlesque fraternity. He is interested in several enterprises in Louisville, Ky.

The Pfeiffer Show Print Co., Columbus, O., have a line of high-class block posters that are the candy. President John Pfeiffer, of this concern, is a capital chap in a capital city.

Itinerary of an agent whose season is just coming to a close: Been broke 300 times; had money 60 1/2 times; prayed by the manager 6 times; damned by the manager 124 times; been roasted 533 times; roasted others 6 times; taken for a preacher 11 times; taken for a capitalist 0 times; wrote letters home 2 times; sent souvenir post-cards 675 times; got worst showings 3 times; got best 303 times; cash on hand beginning of season \$1.45; cash on hand close of season 60 cents. Going some!

Charlie Harper, manager of the High Street Theatre, Columbus, O., claims the following makes a model husband:

Good-natured before breakfast.
Allow wife to carry the pocket-book.
Say wife's cooking is better than mother's.
Prompt at meals.
Good entertainer.
Adept with chafing dish.
Good judge of feminine beauty.
Generous and kind-hearted.
Enjoy home more than club.
Almost feminine ability to sew.
Happiest when among friends.

Miss Carrie M. Shled is the official senographer of the American Theatre, St. Louis. Very capable and obliging. Pleasure to meet such as Miss Shields.

THE BURLESQUE WORLD

Gleanings of News Interest from Both Wheels Gathered Especially for The Billboard

By SYDNEY WIRE.

At this writing, no ultimate decision has been given out by the Columbia Amusement Company, regarding the Gordon and North affair, although the general opinion is that all the franchises will be forfeited. There is a rumor about the effect that the Gordon and North Amusement Company will secure leases in the Western Wheel, but no definite news can be obtained on the subject, and it is more than likely that the difference with the Eastern people will be adjusted before rehearsal time is here.

The Gordon and North Amusement Company is a new factor in the Eastern Wheel, and their first effort, The Merry Whirl, was highly praised by burlesque critics all over the country. Cliff Gordon, the senior partner of the firm, is the well-known German comedian, and Bobby North is also one of the best-known comedians on the American stage. The two new shows which they are to put out are, or were, to be called The Passing Parade and The World of Pleasure, and, as great preparations have been made for their production, much was expected of the new attractions.

Harry Winter is giving his time to the many details connected with the theatre and is assisting Manager Will Heitler, of the Arcade, which is playing to capacity all the time. Bob Rippon, the treasurer, is at Put-in-Bay for the holidays, while Kid Mohr, the bustling advertising agent, is selling tickets at the local hall grounds. Ed. Smiley, the stage manager, has placed a comfortable rocking chair on the front porch of the house and has laid in a supply of cigars. Ed. is surely taking things easy.

Sam Howe and wife are at Atlantic City for a few weeks vacation. Sam will again be principal comedian with the Kialto Rounders. Eastern Wheel.

Stock at Waldron's Casino, Boston, has not been doing at all badly, and reports state that the business has been more than good. Frank Finney is producing and is principal comedian, assisted by such well-known people as F. F. Thomas, Frank Ross, George Brennan, Charles Madison, Harry Buckley and Louis Karwell. Minnie Burke, Corinne Ford and Carrie Barry lead the female contingent.

It is stated that I. H. Herk's The Empire (Western Wheel) is to have a new title next season. Edmund Hayes, the clever principal comedian with the show, will write a new book in which he will play the leading comedy role.

The present roster of the Empire Circuit Company's directors is as follows: President, Col. James J. Butler; vice-president, Hubert Henek; secretary, James Fenecesey; treasurer, John H. Whallier. Directors: James L. Kernan, Harry W. Williams, W. G. Campbell, Hubert Henek, James E. Fenecesey, George W. Rife, James J. Butler, John H. Whallier, and James P. Whallier.

Teddy Simmonds, whose picture appeared in our last issue, is arranging a twenty-minute melodramatic sketch for Miner's Americana and in which he himself will appear. The title is to be Alaska and Faces.

It is expected that both Albany and Troy will be left out of the Western Wheel route next season.

Clarence Burdick, the well-known manager of the Jardin de Paris Girls, Western Wheel, is at Jacksonville, Wis., for the holidays.

Blanche Martin, this season with Andy Lewis' Mardi Gras Beauties, will spend her vacation at Mt. Clemens.

Harry Hedges is in Detroit, visiting old friends and taking things easy for the summer.

Victor Barravello, leader with Miner's Dreamland Burlesquers (Western Wheel), will be director at Miner's new Bronx Theatre, which will be ready in September. The house will have an orchestra of ten pieces.

May Strebl is preparing a surprise for next season and is buying some expensive wardrobe. Miss Strebl has signed with The Broadway Gayety Girls (Western Wheel).

Joe Barton and Sam Hearn will be with Barney Gerard's Follies of the Day next season.

Walter Greaves will again manage Pat White's Show.

Harry McAvoy is at his home at Harrisburg, Pa., for the vacation. He will go out with Messrs. Whallen and Martell's Brigadiers (Western Wheel) next season.

EASTERN WHEEL REPORTS BIG SEASON.

Annual Banquet Held at Hotel Astor; \$5,500,000 Said to be Gross Earnings on Season.

New York, June 11 (Special to The Billboard).—At the annual banquet of the stockholders of the Columbia Amusement Company, held at the Hotel Astor on Friday evening, May 27, to commemorate the closing of a most successful year, Sam Scriber acted as toastmaster. In an address, he complimented his constituents upon their corporate efforts in buying, presented to the public what he termed Simon pure burlesque, and which had brought such gratifying results. He also commented upon the fact that last season—the first season for the Columbia burlesque—had been a gold mine on Broadway. The gross earnings of the Columbia Amusement Company, or Eastern Burlesque Wheel, comprising thirty-six shows and thirty-five theatres, is said to have been close to five and a half million dollars for a season of thirty-six weeks.

The theatres are the Columbia, Murray Hill, Olympic, Hertig and Seamon's and Metropolis, in New York; the Star and the Gaiety, in Brooklyn; the Gaiety and Casino, in Boston; the Gaiety and Casino, in Philadelphia; the Empire, in Hoboken; Waldman's in Newark; the Westminister in Providence; the Gaiety in Washington; the Gaiety in Pittsburgh; the Gaiety in Columbus, O.; the Standard in Cincinnati; the Gaiety in Louisville; the Gaiety in St. Louis; the Gaiety in Kansas City; the Gaiety in Omaha; the Gaiety in Minneapolis; the Gaiety in St. Paul; the Gaiety in Milwaukee; the Star and Garter and the Alhambra in Chicago; the Gaiety in Detroit; the Empire in Toledo; the Empire in Cleveland; the Garden in Buffalo; the Corinthian in Rochester; the Mohawk in Schenectady; the Gaiety in Toronto, and the Empire in Albany.

The shows of the combine and the properties are as follows: The College Girls, Max Spiegel, Rose Sydel, William B. Campbell, the Mardi Gras Beauties, Campbell and Reeves; the

(Continued on page 24.)

IN PUBLISHERS' ROW

Notes of the Songs that Promise to Attain to the Proportions of Hits.
Gossip About the Publishers and Writers and
Singers of These Songs.

NEW YORK MUSIC NOTES.

Joe McShane is making a big hit with F. A. Mills' new song hit, entitled *Summertime* is the time for me. List to the following chorus.

Summertime, summertime, with your tootsie-tootsie,
strolling down the line. Summertime, summertime,
That's the time that fits most all the clothes of mine.
Summertime, summertime; see those water melons hanging on the vine.
You can have your winter, spring and fall, yea indeed-de,
But the summertime 's the time for me.

Miss Wilbur is meeting with great success singing Jerome H. Remick & Company's latest song hit, *Be Back Till August*. The chorus is as follows:

I won't be back till August. Give my regards to all;
Tell them I like the ocean, and they can always find me
Where the women go in swimming. If I'm not back this summer,
I'll be home in the fall. But if I meet that girl in blue,
I wait last night at half-past two, just say I won't be back at all.

Mande Raymond is meeting with great success singing Shapiro's latest song hit, *Under the Hebrew Moon*. The chorus is as follows:

Under the Hebrew moon, that's where I love to spoon
Holding mit hands when the heart is pining.
Watching a cloud mit silvery lining.
Yiddisher birds in June, singing that Kassaatz tana.
There'll be gold in the dawn, when the silver is gone
From the light of the Hebrew moon.

Joe McShane is singing Ted Snyder's latest song success, entitled *Call Me Up Some Rainy Afternoon*. The chorus is as follows:

Call me up some rainy afternoon, I'll arrange for quite a little spoon.
Think of all the joy and bliss—we can hug and we can talk about the weather.
We can have a quiet little talk; I will see that my mother takes a walk.
Mum's the word when we meet. Be a Mason, don't repeat.

Theodore Morse has come across with another song hit, entitled *Phoebe Jane*. Chorus as follows:

Phoebe Jane, when stars are shining,
And birds are pining, I'm pining, too.
For you, my honey, Phoebe Jane. When all is lonely,
There's no one near to see—Come out and spoon with me.
I want you only, Phoebe, only Phoebe, only Phoebe Jane.

Jack Drislane and Geo. W. Mayer have written another song hit, entitled *All Aboard for Monkey Town*. F. B. Haviland are the publishers. The chorus is as follows:

All aboard for monkey town, honey moon is shining down.
When the King presents his crown to the blushing bride.
Every monkey and baboon will be singing mighty soon,
When they hear those bells go ding-a-ling.
There'll be a hot time in monkey town.

Bert Williams is singing one of J. Fred Helf's latest song successes, entitled *Play that Barber Shop Chord*. The chorus is as follows:

Master Jefferson Lord, play that barber shop chord,
That soothing harmony.
It makes an awful, awful, awful hit with me;
Play that strain, just to please me again.
'Cause, master, when you start that minor part,
I feel your fingers slipping and a-gripping;
Oh, Lord, play that barber shop chord.

The Five Avolons are showing the patrons at Henderson's Music Hall, Coney Island, the unlimited musical scope of their ability. A popular number in their repertoire is *Pani Lucke's Amias*, which played with the dash that The Avolons put in all their work, makes an instantaneous hit.

Mr. Thomas Potter Danne, the original Messenger Boy, is featuring S. R. Henry's great character song, *I've Got the Time, I've Got the Place, but It's Hard to Find the Girl*. He has just finished a tour of the principal cities of New York and Pennsylvania, where his act, which consists of character songs and monologues, was a decided hit.

Miss May Green, the child impersonator, who created the character of Mary Jane in *The New Yorker*, is featuring a kid song, entitled *Fraidy Cat*. Miss Green, who stands alone in child character work, has just finished the Shedy time, playing throughout the New England states with well-deserved success.

Joe Kano and his Six Manicure Maids have an act which is full of vim and go from end to end. Besides being a clever dancer and scrobal, Kano's singing is pleasing, and all the girls sing effectively. The feature song of the act is *Just for a Girl*.

Angel Eyes, are you wise? Good-bye. Call me up.

The Victoria Four were at Young's Pavilion, Atlantic City, last week, singing *Shaky Eyes*. My Heart Has Learned to Love You, Now Do Not Say Good-bye, and *Just for a Girl*. Only Witmark numbers are used in this act.

Wm. Rock and Company, formerly Rock and Fulton, played a tabloid version of *The Tenderfoot* at the Fifth Avenue Theatre, New York, last week; this is also one of the Witmark numbers.

The Musical Johnsons have been playing Henry Lodge's captivating *Temptation Rag* at the Fifth Avenue Theatre, New York, and the sprightly Witmark number has more than made good.

At the Lyric Theatre, Jamestown, N. Y., last week, the *Four De Wolf* sang *Shaky Eyes*, *The Door of Hope* and *When Highland Mary Took Her First High-ball*, all Witmark numbers.

MARY HALLOCK



A brilliant pianist, who bids fair to become an international favorite.

Where the River Shannon Flows is a popular number with The Minstrel Four, who are using this great Witmark comic. I Trust My Husband Anywhere, But I Like to Stick Around.

Arthur Connelly, of McFadden's Flats, is making a decided hit with the beautiful Irish ballad, *Where the River Shannon Flows*, an undoubted Witmark winner.

Temptation Rag and *To the End of the World With You* are in good hands with Casey and Smith. The two numbers bear the Witmark imprint.

Trainer and Dale are pleasing their audiences with *Eileen, My Own*, and *Daddy Was a Grand Old Man*, both of which are Witmark songs.

The Arlington Four are doing *Shaky Eyes* very effectively. The Witmarks publish this novel song.

Shapiro Music Publishing Company added another rag song to their catalogue, entitled *The Devil Rag*.

Harry Cooper is doing wonders with that weird Witmark number, *Shaky Eyes*.

CHILLY CON CARNEY.

In all the big summer shows produced by Lew Fields there has always been one number, such as *Rings on My Fingers*, *Has Anybody Here Seen Kelly?* and others, which has stood out prominently and been marked for an emphatic hit.

(Continued on page 25.)

NEW YORK VAUDEVILLE

Comment on the Various Variety Acts, Composing the Programs Last
Week at the Vaudeville Theatres in the Metropolis

ALHAMBRA.

Sydney Deane, George Rolland, Frank Willing and William Betts created more than a favorable impression. The several vocal numbers were well rendered and the comedy which was interpolated was most original. George Rolland is exceptionally clever. William Betts closed the act with a strong singing number. Only *One Place I Long For*. Sydney Deane, of course, was the whole show. The act was well received throughout.

The Elmer Palace Girls pleased. James Clemens' dancing was the feature of the act. His efforts were appreciated.

Lew Dockstader took his Harlem audience by storm. His budget of jokes was replenished with new material. Dockstader's introduction of a new ballad, *Jim Breen*, was the hit of the act. His position as headliner was well justified by his efforts. He had the audience with him right from the start, and if applause counts for anything, Dockstader certainly made a hit with the Harlemites.

trays the part of Emily, a sewer and stitchee in a millinery store, and Radcliffe Fellowes enacts the role of Joe, the delivery boy. Emily and Joe, who have been bosom friends, eventually come to love each other, but do not marry. Winifred Vorhees, who possesses beauty and a natural magnetic manner, skillfully plays the part of the other woman, who has succeeded in luring Joe from Emily's side. The acting is excellent throughout, each playing their part to perfection. The act is destined to run the full course of the United time.

Edith Lowe, Lawrence Cower and Signora Tojetti skillfully enacted *The Tiger's Temple*. A real Bengal tiger, which is introduced, makes the climax most realistic. The act is out of the ordinary, and was exceptionally well received.

Rounds of applause greet the Old Soldier Fiddlers with their tunes of the civil war. The old veterans certainly can play and there wasn't a minute that the act wasn't working. It's interesting, amusing and most entertaining.

A King for a Knight, Conroy, Lemaire and Company's sketch, was well received.

Warren, Lyon and Meyers scored their usual hit with their conglomeration of music and comedy.

Dave Ferguson certainly was a big hit. His parodies, jokes and recitation of the Charge of the Light Brigade had the audience in excellent humor throughout the act.

Albert Hole, England's boy soprano, created a favorable impression.

Welch, Mealy and Montrose pleased with their baseball travesty.

Tony Wilson and Heloise and the Zara-Cannon Trio were most favorably received.

THIS WEEK'S BILLS.

To be Reviewed Next Week.

NEW BRIGHTON THEATRE.—Adele Ritchie, Eight Palace Girls, dancers; Ed. Wynn and Al. Lee, Four Old Soldier Fiddlers, Kaufman Bros., black-face comedians; Welch, Francis and Company, in a farce; Flying Martins, aerial artists; Elsie Boehm, female baritone, and Zebiede.

BRONX THEATRE.—Julius Siegel and Company, in *The Fifth Commandment* Eugene and Willie Howard, in *The Messenger and the Theaplan*; The Golden Troupe of Russian Dancers. The Gordon, Eldrid Company, in *Won by a Leg*; Conlin, Steele and Carr, in a comedy singing and pianologue act; Victoria Four, singers; The Bessie Valdare Troupe of girl cyclists, and The Vivians, rifle experts.

ALHAMBRA THEATRE.—Nora Bayes and Jack Norworth, *The Little Stranger*, sketch; Jesse L. Lasky's *The Love Waltz*, Bowser, Hinkle and Company, in *Superstition*; Arlington Four, comedians, singers and dancers; Cross and Josephine, comedy duo; The Cadets de Gascogne, singers, and the Pantzer Trio, eccentric acrobats.

MARY HALLOCK.

In her home in Philadelphia, Mary Hallock, the distinguished American pianist, is the most charming of hostesses and the most delightful of entertainers. Her knowledge is not alone of music, but she is a linguist of great attainment, and she is a student of philosophy and of mathematics. Her book-shelves are laden with the best in literature, and her poetic muse is of an exalted type. But she is not by any means coldly intellectual. Her sympathies are warm, and every fibre of her being responds to the appeals of art. Something of the mystic will be felt to be inherent in her by those who have the good fortune to attend her saloons, and this is not at all strange when it is known that her mother was the action of an old Oriental family, prominent in Asia Minor in the sixth century. On the maternal side, she is descended from Emir Al Maradi, Prince of Akoura, and a sister of the Patriarch Maroun, canonized a saint. This descent is plainly traced in the family tree, whose authenticity has been firmly established. On her father's side, Mme. Hallock is a lineal descendant of Thomas Mayhew, first governor of Connecticut. Her father was United States Consul to Beyroot.

Although she had always had a strong leaning towards music, it was not until her sixteenth year that Mary Hallock, the brilliant American pianist, decided to take up the study of the piano, with a view of becoming a virtuoso. The suggestion that she should study for an artistic career came from Maurice Leffson. Mme. Hallock will make an extended tour of the country this fall, giving recitals and playing with symphony orchestras as soloist. She has been heard as soloist with many orchestras, including the Philadelphia and Pittsburgh Symphonies, and she has also been the assisting artist with the famous Kniesel Quartet.

Mme. Hallock will have a most extensive season of concert and recital giving, beginning September 26. She will then begin a tour that will take her into musical centers and into the principal cities of Ohio, Minnesota, North Dakota, Kansas, Georgia, California, New York, Massachusetts, Michigan, Iowa, Missouri, Texas, Oregon and perhaps one or two other states. Her manager is F. L. Greenwall, 1424 Master st., Philadelphia, Pa.

AMERICAN BAND GOING WEST.

Manager Howard Pew is contemplating a tour of the Pacific Coast, following the Denver engagement of the American Band of Providence, late in September. The tour will be made with several Irish singing features, the band playing brass band concerts and then sing vocal concerts with accompaniment of orchestra, as all members of the organization play equally well with brass or string. In addition to managing the American Band engagements, Howard Pew expects to promote an American tour for a large European orchestra soon.

KEITH & PROCTOR'S FIFTH AVENUE.

Love's Understudy, a dramatic playlet by Richard Fletcher, had its premiere vaudeville appearance last week. Ethel Browning por-

NEW YORK CHATTER

Short, Crispy News Items Gathered Along Broadway Pertaining to Vaudevillians—Their Plans and Intentions for the Summer Season

Last Saturday, at 57th street and 8th avenue, on the big lot adjoining the Y. M. C. A. Building, Elliot Cahn opened the first open-air hippodrome in New York City, with the German Marine Band, consisting of fourteen men, under the direction of Prof. Werner. It created quite a sensation on the West Side. After the half-hour crowd entered the field and were pleased with the excellent program furnished. Amongst those who appeared were the Alrono Zoeller Troupe of Acrobats, who were warmly applauded for the splendid acrobatic feats they performed; Somers and Law, the antonians, put over a good lot of talk and certainly had the crowd laughing; Hickey and Nelson in Twisted and Tangled are one clever team and had no trouble in winning their audience, responding to several encores, the act was a hit; Joe McShane sang Ted Snyder's big hit, On a Rainy Afternoon, and F. A. Mills' Summertime song. He certainly had the visitors singing the choruses. Shea and Shea are doing the booking and have certainly made good with the bill they have put on this week. The seating capacity is about 3,000. This venture promises to be a gold mine for Elliot this summer, as the lot is in an excellent location.

Karl Cooke, who has been very successful on the United time, also in a few of the Gaiety houses, played a successful engagement at the New Beach Park Theatre, Keyport, N. J., last week. Cooke's impersonation of Bert Williams, in two of Williams' Victoria Theatre successes, was the hit of the bill, and his mimicry of the colored comedian, Ernest Hogan, lately deceased, was also well received.

The following acts volunteered their services at the Berkely Theatre, 44th street and 5th avenue, on Thursday, June 9: Hnehn Sisters, Bailly and Austin, SaHeras, Ryan and White, Musical Hnehn, Wilkens and Wilkens, Walter Vivian and W. F. Nugent. The above concert was given in aid of Sunnyside Hospital for the poor children, and these White Bats and others appeared.

At Henderson's Music Hall, Coney Island, the bill for the week of June 6, included Rowland, The Phillips Sisters, The Five Suffragettes, Mlle. Minnie Amato, in The Slums of Paris; Glen Ellison, Lasky's Six Hoboes, Mabb and Weiss, City Comedy Four, Josie and Willie Barrows, and others.

Frances Scott, the girl with the operatic voice, as she is billed, has been working for the past twenty weeks on the small-time houses around New York and has been pronounced a hit everywhere she has appeared. One of her encore numbers is Sonora, of the Peist House of Music.

Gardner Brothers, one of the oldest Dutch teams in the business, that is, as a team they have been together for thirty-one years, being raised up on the Bowery, where they were newsboys. They are appearing at Jersey City this week and going big.

Flick, the Merry Maker, has been one of the highest hits in the act he is now presenting, and no doubt in a short time will be one of the acts in demand, as his wit and humor are away from all others, and always score him warm rounds of applause.

Florence Turner, the charming comedienne, is at present working single, doing a Hebrew and Irish turn, but will shortly double with Dora Morgan. This should make an exceptionally strong team, as they are both good performers and favorites.

Thomas Potter Dunn, the well-known character comedian, has just arrived in town after an absence of five months, having been playing the Interstate time, where he was one big riot. Tom is one artist in his line and is always working.

Benjamin F. Scully, the blind checker player, who was at Haber's Museum for ten years or more, is now located at 8 West 42d street, where he is running a candy stand. He would be pleased to see his old-time friends at anytime.

Krussán and Jole, The Fiddler and the Maid, a novelty act that more than makes good. Miss Jole holds up her end in a most entertaining manner. Success awaits them.

Ed. C. Jordan met with a painful accident, injuring his elbow while working in his act. He is resting at his home in East New York, which he recently purchased.

Jack Suttler is booking his burlesque show again for next season, playing, as heretofore, one night stands. He anticipates playing the same territory as last season.

Slog, talk and dance, yes! That's what Farlowe and Fowler really do, and they make good on all three. Versatile performers, who add materially to any bill.

Armstrong and Armstrong are breaking in their new act. Some good time is offered this team, and New York will be their headquarters for some weeks to come.

Frank Orth, of Orth and Fern, has opened a new music demonstrating parlor at Brighton Beach, where he is meeting with good success playing his song hits.

Hilda, the handcut quiver, does a clever handcut act—her stage settings are attractive and her work very smooth. She is featured strongly on all bills.

Somers and Law are busy, preparing a new act, entitled The Sheriff and the Automobile. They are now playing the hippodromes and are going big.

DeEsa Family spent the week in the city, and put on the Impolite Bar and Casting act. It is said some good contracts await this popular act.

The Yorkville Lyceum has installed a cooling system, and the house is very inviting. Three acts and pictures, changed tri-weekly—good business.

The Dutchman and the Sport is the vehicle by which LeRoy and Weston make their hits, and it is filled with surprises.

Frances and Weston, a team with much talent, sing and have a line of sure-fire talk that's a winner.

Pelle Blanche is some 'mitator, all right. Just catch her at the Flea Circus in town.

Carroll and Cook will soon be among the boys again for the summer and no doubt will be busy entertaining their friends among the White Bats.

Four Little Comedians, in a singing and dancing act, go on the Interstate time later—at present working in the city and pulling big.

Stories of the Street is the billing for Van and Hughes—a special drop and good work of the above team will keep them working.

Estelle Edward, singing comedienne, finds no difficulty in filling her time. Her song selections are appropriate and capably handled.

Ted Snyder and a few of his assistants made a big hit at the Circle Theatre try-out night and had the crowd singing his latest hits.

Prof. McFalls is meeting with great success playing around New York. He has had no time to loaf, as he is always working.

The Pastime Theatre, under the management of Sam Trigger, has changed its plan of operation. Vaudeville acts are changed four times a week and pictures daily. Manager Trigger is erecting an air dome adjoining his property, and will utilize the theatre entrance, and in case of inclement weather and for matinee performances will be given in the theatre.

The Billboard representative, in making the rounds of small time theatres, met the youngest stage manager in the business—barely sixteen, he is always on the job at the Imperial Theatre, 116th street and Lenox avenue. Every act speaks a good word for Irving Price, and in time he will be heard from in the front ranks.

It is a real pleasure to report the success Miss Lucille Manion is making on the vaudeville stage, singing in her delightful manner such songs as Got Them Guessing, All I Ask of You

A great scamper of the White Bats of America was held Saturday evening, June 11, at the New York Club Rooms. Particulars will be printed in next issue. Don't miss reading it, as it might interest you.

Musical Buskirk and Company have completed their Kaufman and Taylor and Gaiety Circuit time, and are now arranging bookings for the summer parks. Their musical offering is meeting with big success.

Dora Palletier, after a very successful season of thirty weeks or more on the Loew circuit, is around town again and is now being booked for the summer. Miss Palletier was headlined along the route of houses.

The Big City Quartette opened at Allentown last week, with a number of weeks to follow. The boys are feeling good and are going good. The act consists of the following men: Hoyer, Bates, Emerson and Reed.

Harry Armstrong, of Armstrong and Clark, writers of Slinky Eyes and other song hits, while laying off for the summer will be at Witmark's Music House, where he will, in a short time, have a few new songs.

Valadon, the Great Magician, is breaking in a new act he is this week at Henderson's, Coney Island. Some novelty, too, Valadon. For several years he was connected with Keller, the Magician.

Two girls, Conboy and Gilmore, have good voices, good looks and are some dancers. Clog is their specialty in the dance line, and it's a go—keep your eyes on this team and watch them climb.

The Crescent Theatre, New York, is playing some feature acts these days and report good business. I. Fingelman, general manager; Joe Sampliner, local manager, have charge of the affairs.

The Lincoln Theatre, under the able management of Eugene Almore, is the only theatre in New York that caters strictly to colored patrons. The manager reports turn-away business.

Beauvais, Marridor and Company opened at Coatesville, Pa., in their new sketch, Wild Flower. Reports say they went big. They have fifteen weeks on the Cleveland Circuit.

Miss Lillian LeVarde, the vocalist, is in a class all her own—her own delightful style of rendition, pleasing personality, combined with much good looks, keep her booked solid.

Van and Hughes, in their novel offering, A Story of Street Life, are now getting a new act in preparation for next season which, it is said, will outclass their present sketch two-fold.

Warner and Lakewood, in their novelty singing and dancing act, The Sarcrow and the Maid, after working all season, are going to spend the summer at Chester, N. J.

Ray and Brosche open on the United time again for a number of weeks. They started in at Providence, R. I., last week and were well received.

Kerner and Pedrick were one of the biggest hits that ever played the Paterson Opera House and have received a lot of time, owing to their success.

Sadie Feldman presents a combination of acts that is hard to beat, wire walking, juggling and Russian dances—a petite miss of much talent.

Did you catch George and Dava at Hammerstein's Roof in Madam X? No! Well, then, get on the handwagon and get the Irish Justice. Great!

Hurst and Kelcy have a sketch entitled Fifteen Minutes of Musical Comedy, and is all the name implies—good reports come from their work.

The Arlington Four open at Keith's, Boston, with Atlantic City, Brighton Beach and Keith & Proctor's Fifth Avenue to follow.

Downy and Goodman, a sister team, get a heavy billing at every theatre they play—they are worthy of being featured.

Alf. Grant has booked up all of next season with his new act. Miss Hoag, his old partner, will appear in the act again.

Paul Hamlin, late of Hamlin and Hamlin, is working alone—his act is a knockout, and results in working regularly.

Scream Welsh is entertaining his fellow Bats with his new plans solos, and is composing some of the best songs ever heard.

Billy Hens, German comedian, is springing a number of new gags and putting his German material over in great shape.

Abe Feinberg, of Sullivan and Connelins's office, is looking like a two-year-old these days in his new summer outfit.

Some class to Marion Higgins, character singer. You've got to tip your hat to Marion, as her delivery is great.

Divine and Williams have just closed with the Caruso Girls Company, and are now rustivating for the summer months.

Joe Sherman is doing a straight singing turn and making a real hit. He was formerly connected with Remick.

A classy singing comedienne is Nora Wakefield. There is no reason why she should be idle at any time.

Frank E. King's billing reads The Georgia Sundowner. Frank is all right, his work clean and a knockout.

Prof. Moynar is doing his high-class magic. The professor has some new stuff that keeps them guessing.

The Hippodrome at 57th street and 8th avenue closed last week for a time until the weather gets warmer.

Leonard and Drake have been booked on the summer parks for a number of weeks.

Musical Thor is the original spaghetti expert and no doubt will put it in the act.

(Continued on page 24.)

PROFESSIONAL GOSSIP

Notes of Interest to the Vaudeville Profession Regarding Performers and Variety Folk Now in Gotham—News, Views and Comment.

EDITH MOTE



A Western singing performer who is rapidly forging to the top in her profession. She is known as The California Cantatrice.

Hawley and Mills are more than making good on the Canadian time and the latest reports confirm same.

George S. Banks was a big hit at the Columbia Theatre, Brooklyn, last week in his new monologue.

Harry Fern, of Orth and Fern, is appearing in Gaiety.

Joe McShane is going very big on the Hippodrome time, singing the latest song hits with slides.

Wilbus Held is around town, just enjoying himself, playing pool, and he certainly is an expert.

Louise Cramer, the character comedienne, is resting this week. He reports plenty of future time.

G. W. Belford and the Seven Belford Troupe of Acrobats have just closed with the Behman Show.

McCarthy and Reine are doing a black face act, pulling a big hand and filling their time.

Luciano Lucco is going great at the Roof. His voice has been the talk around Broadway.

Gus Bergen is managing the Lillian-Pasta Duo, a clever operatic pair, who are meeting with big success.

Harry Fields, a comedy juggler, working around the city, fills the bill in great shape.

Kingston, the comedian, playing the smaller time, usually receives a warm reception.

James F. Dolan, of Dolan and Lenbar, contemplates sailing to Europe in a short while.

Is Love, etc. Miss Manion is a handsome young woman, possessing much magnetism, and will surely succeed in her chosen profession.

Miss Dolly Elmo, the singing and acrobatic dancing girl, has been meeting with the best of success on all the time she has played and is often commented upon for the clever, congenial way she has of winning her audience with her winning smile while singing Haviland's song hits, Yankee Doodle and Cupid's I. O. U.

Billy Barlow and Lillian Franklin have returned after playing thirty successful weeks for Norman L. Jefferies, and immediately opened at the 14th Street Theatre, June 6, where they were one big hit to their neat offering, using their own songs and featuring their own original eccentric rag time dances.

Maie Flanagan, the congenial music distributor with Leo Peist, is contemplating going to Asbury Park for the summer, where she will spend her vacation in the ocean with the mermaids, as she wants to be a rival to Odiva.

Ryan and White have returned, after playing a number of weeks with The Echo, and shortly will appear in vaudeville, opening at Hammerstein's, after which they will appear at the Globe Theatre for a run in The Echo again.

Ferry, the Frog, is the same big hit on Broadway, at Hammerstein's Roof, and no doubt will be there all summer. Ferry is certainly having his time booked up, as he is busy signing contracts every day along the Elatins.

Miss Hattie Barlow, pianist for nine months at the Majestic, has gone to the Comedy in Brooklyn.

CHICAGO VARIETY BILLS BRIEF PERSONAL PATTEN

New Acts Reviewed by Billboard Representative—Discussions of Other Acts Appearing at the Leading Vaudeville Houses in the Windy City

Pertaining to Vaudeville Performers In and Around Chicago—Notes of Their Plans, Prospects and Professional Doings

MR. RICHARD CARLE, STORIES AND SONGS.

American Music Hall, No. 8, Olio in one, 19 minutes. Seen matinee, June 7.
 "Be Mr. Carle's salary what it may, the defunct 'Echo' gave vaudeville one of the funniest exponents of funniness. Richard, the (Spring) chicken hearted, told only three stories, all of them fair; sang three songs, one a real lemon, one about a lemon, and one topical comedy; danced a characteristic Carle dance or two; and when he was through and the audience thought it over, it came to the inevitable conclusion.—It isn't what Carle does, but the way he puts it over. His opening number, 'I Lead An Awfully Laxy Life' needs noth balls, but his stories, personally illustrated by antics and fantastic movements appeared strongly, while his closing nonsensical ditty kept him responding to encores for six minutes. If Richard likes vaudeville as well as vaudeville likes him, he will stick and throw up the musical comedy sponge for good.

LAMBERTI, MUSICAL IMPERSONATOR.

American Music Hall, No. 5, Full Stage; Special setting, 16 minutes. Seen matinee, June 7.
 A master musician, of English descent using a French line of talk that mysteriously shrouds him in an artistic question mark, Lamberti offers some apparently wonderful impersonations of Liszt and Paderewski at the piano, Holman with his cello, and Joachim with his violin. Apparently is the necessary word only because some of us have never heard each and every one of his predecessors, but what does that matter? Vaudeville audiences scorn comparisons, liking only what it hears and sees, and what it hears and sees of Lamberti is appreciated to the fullest extent. He closes with an imitation of Gounod leading an orchestra, adding a finishing touch to the proof of his versatility.

WM. COURTLEIGH & CO., PRESENTING PEACHES, A COMEDY.

American Music Hall, No. 7, Full stage; twenty-one minutes. Seen matinee, June 7.
 The cast which was responsible for this effort of Geo. V. Hobart at the American last week was a most capable one, and deserving of more than ordinary mention. It was as follows:

John Henry Wm. Courtleigh
 Col. Barristaw Chas. Belgel
 Mary, also "Peaches" . . . Miss Gladys Clair
 "Biff" Donovan, race tout . . . Edw. O'Connor

"Biff" Donovan calls on his old friend, John Henry, a former follower of the bookies, who had been converted by his dance, but, as "Biff" expressed it, finds cloudy weather signals all over his map, and is about to go away with his straight tip from the track wasted, when the atmosphere is changed by an overheard phone call. This reveals to Jack that his sweet-heart's father has been speculating and is a cool twenty-five thousand in the hole. "Biff" takes Jack's ready money and places it on the sure thing, a thirty-to-one shot, and proves to have a head which is a little more than good only for a hit rack by returning with enough lace to choke a subway, after having paid off what the old man had incurred in this way of a debt. "Peaches" is at first highly indignant over Jack's breaking his promise about betting, but is won over by strategy, which is nicely worked up for a climax.

Mr. Belgel, as Col. Barristaw, was loudly applauded for his one heavy bit of work; the girl was appreciated as one of the most demure sweetly appearing maidens, and Courtleigh and O'Connor were compelled to respond to frequent curtain calls with the latter in demand on all occasions. In fact, O'Connor made such a hit with the audience Tuesday matinee, that it looked as if that coterie would appreciate the Irishman's name in as large type as that of the Irish.

DREAMS, PRESENTED BY G. MOLASSO & CO.

American Music Hall, No. 3, Full stage; twenty minutes. Seen matinee, June 7.
 A dream vision of Molasso's, in which he fancies a review of all his great pantomime dance productions of the past and present. He acts the Queen of the Moulin Rouge, sees Mile. Mina Milar in Paris by Night, Mile. Corio in La Amour de l'Apache, Mile. Dacie in L'Amour de l'Artiste, Mile. Payne in Deuce l'Obé de Nuit, Mile. Molasso in the Apache Dance, Tod Brown and J. Meechla in the original version of the same, and awakens to find all these dreams. This proves a rare treat, having been seen to see all these Molasso offerings at a single performance, and it is truly a work of theatrical craft putting it all in a single act lasting twenty minutes.

The players supporting Molasso consists of Miss Nina Payne, the star of the late outcracked Dance l'Obé de Nuit; Miss Marlon Naylor, Miss Mabel Pearson, Miss Julia Biddie, Tod Brown and J. Meechla, and a more capable cast would have been difficult to choose. Molasso, who is truly king of pantomime inventors, and a "whirlwind dancer" of marvellous ability, has in this supporting company an aggregation which presents these bits from "silent" plays and dances of the pantomime king to the best possible advantage.

THE CARNIVAL OF ROSES, PRESENTED BY LA GAI AND ST. ELIA.

Majestic Theatre, No. 12, In one and full stage; twenty-two minutes. Seen matinee, June 6.

A pantomime in five scenes by Ricardo St. Elia, which in short tells a melodramatic story something like the following: Ninette slopes with her rich admirer, Prince Armand, leaving her child and husband. As the Queen of the Rose Carnival, Ninette attends the Carnival with Prince Armand. She is fascinated by a masked stranger with whom she dances, and who finally dramatically discloses himself as her former husband. He denounces her, however, throwing her into her lover's arms, in spite of

tears and pleading. Five years later she, as a poor street singer, falls fainting with hunger at his door, and is this time forgiven, the husband being softened by the pleading of the child in its mother's behalf.

R. St. Elia, as the artist husband, and Mile. La Gai, as Ninette, had, of course, all the real work, although little Hattie Meyers, who took the part of Bebe, the child, proved to be one of the best of the under age artists ever at the Majestic. La Gai and St. Elia have considerable dancing, but the audience never thought of tiring of it, applauding and repeatedly demanding encores in preference to the continuation of the story.

CISSIE CURLETTE, CHARACTER SINGER.

American Music Hall, No. 4, In one; thirteen minutes. Seen matinee, June 7.
 What You Never Had You Never Miss, Chanteur and Toodle-1-0odle-1-0o was the reper-

Mr. S. I. Levin, the popular manager of the Orpheum Theatre on State street, after July 1, will be known as the general manager of the Jones, Lintek, Schaeffer amusement enterprises, which position up to date has been held by Aaron Jones himself. The increasing business makes it compulsory however, for Mr. Jones to give his attention to the new enterprises, and it is said that several surprises are in store for the followers of the amusement world, as soon as he is freed from his former multitudinous duties.

Three of the local agents almost started a war over the services of Miss Dorothy Vaughn, who has been figuring on the local vaudeville bills as the chief attraction in an act called The Eagle and the Girl, in which Miss Vaughn has been lending assistance to an aeroplane. These three bookers placed her in as many theatres last week, but did it more on hope rather

Her First Appearance, is a glittering gem of emotion and pathos, and is said to have looked mighty good to the managers.

A new act to be called Pastimes In Alaska, will be Gus Sobla's next contribution in the vaudeville branch of theatricals. Sobla's Bama Bama Girls, which sort of evaporated after its recent try-out at the Star Theatre on Milwaukee avenue, is said to have been revived and will be offered at the Majestic next week.

Eugene Elkins has started a new Theatrical Publicity Association, and plans to work it in conjunction with the Coleman Producing Enterprises, with representatives in most of the smaller and all of the larger cities. Gene is hitting off the hit that has choked many of his predecessors.

Dalto Freese and Company, opened on the Morris time in Chicago last Monday, appearing at the Linden, Sixty-third and Halsted streets. This act has practically played every other time in the city, and this move on the part of the Morris offices shows conclusively the evident worth of their offering.

It is said that Eastern interests who are behind a scheme of establishing a chain of about sixty hippodromes in ball parks in cities east of the Mississippi, will erect two fifty-foot stages and a fifty-foot ring, and a large tank in one of Chicago's ball parks.

Manager Sam Levin of the Orpheum Theatre, is trying out the girl naber scheme, and in all probability will be an added feature after satisfaction is proven. It is said that discontent on the part of the male ushers was the main reason for the change.

Miss Beecher is not seen in The Lottery Man now playing at the Lyric Theatre. In her place now appears Miss Beale Toner. Miss Beecher withdrew from the cast before its arrival in this city.

It is said that when Richard Carle appears again in the legitimate, it will be at the Cort Theatre for George W. Lederer and Harry Frazee.

When Marie Doro appears in Miss 'Electricity, it is said that Shelley Hull, now of The Fortune Hunter Company, will assist her.

POLAIRE SCORES AT VICTORIA ROOF GARDEN.

La Danse des Faubourgs Her Introductory Vehicle.

New York, June 11, (Special to The Billboard).—Though Mile. Polaire is not the most beautiful woman on earth, the consensus of opinion is that she is far from the ugliest as the energetic press agent had led us to believe. The much heralded "small waist" was truly in evidence with its fourteen inches in circumference. When she made her American debut at Hammerstein's Theatre on Monday, June 6, the dance, which she does with a Parisian Apache, while not quite a classic, not the kind the prudish will care to witness, aroused plenty of enthusiasm among the spectators, showing in evidence what they had wanted, and came to see something out of the ordinary in the way of sensation, and it must be admitted they were not disappointed.

Although La Danse des Faubourgs has been adversely criticised, it lacks much of the gruesome suggestiveness which has been so glaringly apparent in the Apache dances which have held the boards in both the burlesque and vaudeville houses this winter.

The dance is, however, not wholly devoid of that which the clergy might feel justified in criticising as one paper reviews it.

The story briefly led up to in a short dialogue between a supposed actress and her maid, relates how the former's lover at a supper party has twitted her about woman's fears, whereupon she has retorted that she does not know the meaning of the word. He has wagered that he will be able to frighten her. It is now 3 A. M., and as the two women chatter a noise is heard in the garden. The maid, peering out, comes back screaming that an Apache is trying to enter the house. Whereupon the actress laughs at her distress and tells her she is sure that it is her lover in disguise about to make an attempt to frighten her. Lighting a cigarette she goes to the door, flings it wide open, and invites the man to enter. A little later, hearing him tell how he has just murdered a fair-haired stranger in her garden—her lover, of course—she realises her mistake, but makes a pretense of gratitude, saying that the Apache had saved her from one she dreaded, and offering to dance for his pleasure.

Another daily in describing the dance cites as follows:

"He had seen the actress from the gallery of the theatre, so she wanted to sing to him as she had done there. He stood for that. Then she put on a Spanish scarf and danced for him. He was rebellious but submitted. Then she said they must do an Apache waltz together. He was more reconciled. His dagger lay on the table and she danced him near it. She leaped into the air and he caught her with her limbs about his waist, in Apache fashion. They waltzed backward and forward but always close together. Finally she caught him in a strategic position, seized the dagger and dug it so far down in his back that his dancing days were ended."

Suggestive it was, surely, but it was less suggestive than similar dances seen during the season at the Columbia or American Theatres. And it was more graceful than either.

It might be claimed for Mile. Polaire that she is a well-trained French actress, possessed of much magnetism and denoted by an abundance of fire and passion, in addition to a natural imaginative quality, superadded by a technical finesse. As one of the dailies reviews her, Mile. Polaire may be proclaimed an artist.

LA ESTRELITA



Creating a sensation in American vaudeville.

toire which the much-heralded Cisse Curlette offered to the unsuspecting, but the eternal question, Who is Cisse Curlette? had been answered, and that was satisfactory. She acts her numbers cleverly, even to the lacy row of a mala rooster in her Chanteur number, and has a modest bearing, that won a place for her in the hearts of the Music Hall patrons on short notice. Miss Curlette will never rival Halley's comet, however, for sensational honors, her offering being a plain and ordinary singing act, but in its class, if it will be allowed to remain there, it is good with no moment of exception, and that much is enthusiastically shown by warm applause.

AMERICAN MUSIC HALL.

There were several reasons why the American was the best bill in the city last week. New acts, all of which were in the headline division, had considerable to do with it. Richard Carle, recent star of the Echo, at the Studenbaker; Cisse Curlette, Molasso, in his Dreams; Wm. Courtleigh and Co., presenting Peaches; and Lamberti, the musical impersonator, all of which will be found under new acts, were the back bone of the bill, although there were such old-time favorites as the Asard Brothers, gymnastic marvels, in fact, as well as in billing; Dava and Ray Genaro and Bailey; the Kallawski Brothers, European athletes, and the De Ray Sisters, musical maidens of remarkable ability, also on the program. Genaro and Bailey are this year featuring what they call a Flirtation Dance,

than on assurance, with the result that Miss Vaughn refused to play and has deserted the flying machine.

Miss Mabel Turner Taylor, a student of the Chicago Musical College School of Acting, displayed her ability as an actress to the many audiences who witnessed Aristocracy, and much to their satisfaction as well as to that of Chicago's critics. Another talented student from this school of acting worthy of note is Miss Katherine LaSalle, who appeared in both The Upatart and Aristocracy, two plays recently seen at the Ziegfeld Theatre.

Now that the Chicago Vaudeville Managers' Association has agreed to pay \$25 for a single and \$50 for a double, and that all further discord has been wiped off the Doyle-Actors' Union slate, the rialto is looking for something new to while away the conversation hours. Maybe that affiliation isn't so far away after all. Why not discuss all its possibilities, and then find there weren't any in the beginning?

One author of vaudeville sketches will shortly offer what will prove a muckraking for the makers of steel. He is no other than Mr. Payton Russell, and has already nuder way as far as rehearsals. The name of this latest bit of variety chaffinage will be called and billed as Steel, and will expose, after the fashion of such playlets, corporations which chloroform to death employees injured in their plants.

Bertram B. Kane and Mitchell M. Granton, two very talented players, made their first appearance in vaudeville last Thursday at the new Banner Theatre on Milwaukee avenue and Robie street. Their sketch, which is called

(Continued on page 24.)

NEW YORK CHATTER

Short, Crispy News Items Gathered Along Broadway Pertaining to Vaudevillians—Their Plans and Intentions for the Summer Season

Last Saturday, at 57th street and 8th avenue, on the big lot adjoining the Y. M. C. A. Building, Elliot Cahn opened the first open-air hippodrome in New York City, with the German Marine Band, consisting of fourteen men, under the direction of Prof. Werner. It created quite a sensation on the West Side. After the ballyhoo the crowd entered the field and were pleased with the excellent program furnished. Amongst those who appeared were the Alrono Zoeller Troupe of Acrobats, who were warmly applauded for the splendid acrobatic feats they performed; Somers and Law, the automaniacs, put over a good lot of talk and certainly had the crowd laughing; Hickey and Nelson in Twisted and Tangled are one clever team and had no trouble in winning their audience, responding to several encores, the act was a hit; Joe McShane sang Ted Snyder's big hit, On a Rainy Afternoon, and F. A. Mills' Summertime song. He certainly had the visitors singing the choruses. Shea and Shea are doing the booking and have certainly made good with the bill they have put on this week. The seating capacity is about 3,000. This venture promises to be a gold mine for Elliot this summer, as the lot is in an excellent location.

Karl Cooke, who has been very successful on the United time, also in a few of the Gaieties houses, played a successful engagement at the New Beach Park Theatre, Keyport, N. J., last week. Cooke's impersonation of Bert Williams, in two of Williams' Victoria Theatre successes, was the bit of the bill, and his mimicry of the colored comedian, Ernest Hogan, lately deceased, was also well received.

The following acts volunteered their services at the Berkely Theatre, 44th street and 5th avenue, on Thursday, June 9: Hohen Sisters, Bailly and Austin, Salleras, Ryan and White, Musical Hohen, Wilkena and Wilkens, Walter Vivian and W. F. Nugent. The above concert was given in aid of Sunnyside Hospital for the poor children, and these White Bats and others appeared.

At Henderson's Music Hall, Coney Island, the bill for the week of June 6, included Rowland, The Phillips Sisters, The Five Suffragettes, Mlle. Mimie Amato, in The Signs of Paris, Glen Ellison, Lasky's Six Hoboes, Mabb and Weiss, City Comedy Four, Josie and Willie Barrows, and others.

Frances Scott, the girl with the operatic voice, as she is billed, has been working for the past twenty weeks on the small-time houses around New York and has been pronounced a hit everywhere she has appeared. One of her encore numbers is Sonora, of the Felt House of Music.

Gardner Brothers, one of the oldest Dutch teams in the business, that is, as a team they have been together for thirty-one years, being raised up on the Bowery, where they were newsboys. They are appearing at Jersey City this week and going big.

Flick, the Merry Maker, has been one of the biggest hits in the act he is now presenting, and no doubt in a short time will be one of the acts in demand, as his wit and humor are away from all others, and always score him warm rounds of applause.

Florence Turner, the charming comedienne, is at present working single, doing a Hebrew and Irish turn, but will shortly double with Dora Morgan. This should make an exceptionally strong team, as they are both good performers and favorites.

Thomas Potter Dunn, the well-known character comedian, has just arrived in town after an absence of five months, having been playing the Interstate time, where he was one big riot. Tom is one artist in his line and is always working.

Benjamin F. Scully, the blind checker player, who was at Huber's Museum for ten years or more, is now located at 8 West 42d street, where he is running a candy stand. He would be pleased to see his old-time friends at anytime.

Krusado and Jole, The Fiddler and the Maid, a novelty act that more than makes good. Miss Jole holds up her end in a most entertaining manner. Success awaits them.

Ed. C. Jordan met with a painful accident, injuring his elbow while working in his act. He is resting at his home in East New York, which he recently purchased.

Jack Sutter is booking his burlesque show again for next season, playing, as heretofore one night stands. His anticipates playing the same territory as last season.

Sing, talk and dance, yes! That's what Fartowe and Fowler really do, and they make good on all three. Versatile performers, who add materially to any bill.

Armstrong and Armstrong are breaking in their new act. Some good time is offered this team, and New York will be their headquarters for some weeks to come.

Frank Orth, of Orth and Fern, has opened a new music demonstrating parlor at Brighton Beach, where he is meeting with good success plugging his song hits.

Hilda, the handkerchief queen, does a clever handkerchief act—her stage settings are attractive and her work very smooth. She is featured strongly on all bills.

Somers and Law are busy, preparing a new act, entitled The Sheriff and the Automobileist. They are now playing the hippodromes and are going big.

DeEspe Family spent the week in the city, and put on the Impolite Bar and Casting act. It is said some good contracts await this popular act.

The Yorkville Lyceum has installed a cooling system, and the house is very inviting. Three acts and pictures, changed tri-weekly—good business.

The Dutchman and the Sport is the vehicle by which LeRoy and Weston make their hits, and it is filled with surprises.

Frances and Weston, a team with much talent, sing and have a line of sure-fire talk that's a winner.

Pelle Ranche is some 'millitor, all right. Just catch her at the Fies Circus in town.

Carroll and Cook will soon be among the boys again for the summer and no doubt will be busy entertaining their friends among the White Bats.

Four Little Comedians, in a singing and dancing act, go on the Interstate time later—at present working in the city and pulling big.

Stories of the Street is the billing for Van and Hughes—a special drop and good work of the above team will keep them working.

Estelle Edward, singing comedienne, finds no difficulty in filling her time. Her song selections are appropriate and capably handled.

Ted Snyder and a few of his assistants made a big hit at the Circle Theatre try-out night and had the crowd singing his latest hits.

Prof. McFalls is meeting with great success playing around New York. He has had no time to loaf, as he is always working.

The Pastime Theatre, under the management of Sam Trigger, has changed its plan of operation. Vaudeville acts are changed four times a week and pictures daily. Manager Trigger is erecting an air dome adjoining his property, and will utilize the theatre entrance, and in case of inclement weather and for matinees, performances will be given in the theatre.

The Billboard representative, in making the rounds of small time theatres, met the youngest stage manager in the business—barely sixteen, he is always on the job at the Imperial Theatre, 118th street and Lenox avenue. Every act speaks a good word for Irving Price, and in time he will be heard from in the front ranks.

It is a real pleasure to report the success Miss Lucille Manion is making on the vaudeville stage, singing in her delightful manner such songs as Got Them Guessing, All I Ask of You

A great scamper of the White Bats of America was held Saturday evening, June 11, at the New York Club Rooms. Particulars will be printed in next issue. Don't miss reading it, as it might interest you.

Musical Bunkirk and Company have completed their Kaufman and Taylor and Gaiety Circuit time, and are now arranging bookings for the summer parks. Their musical offering is meeting with big success.

Dora Pelletier, after a very successful season of thirty weeks or more on the Loew circuits, is around town again and is now being booked for the summer. Miss Pelletier was headlined along the route of houses.

The Big City Quartette opened at Allentown last week, with a number of weeks to follow. The boys are feeling good and are going good. The act consists of the following men: Rover, Bates, Emerson and Reed.

Harry Armstrong, of Armstrong and Clark, writers of Shaky Kyes and other song hits, white laying off for the summer will be at Witmark's Music House, where he will, in a short time, have a few new songs.

Valadon, the Great Magician, is breaking in a new act he is this week at Henderson's, Coney Island. Some novelty, too Valadon. For several years he was connected with Keller, the Magician.

Two girls, Conboy and Gilmore, have good voices, good looks and are some dancers. Clos is their specialty in the dance line, and it's a go—keep your eyes on this team and watch them climb.

The Crescent Theatre, New York, is playing some feature acts these days and report good business. I. Fligelman, general manager; Jos. Sampliner, local manager, have charge of the affairs.

The Lincoln Theatre, under the able management of Eugene Almore, is the only theatre in New York that caters strictly to colored patrons. The manager reports turn-away business.

Beauvals, Marridor and Company opened at Coatesville, Pa., in their new sketch, Wild Flower. Reports say they went big. They have fifteen weeks on the Cleveland Circuit.

Miss Lillian LeVarde, the vocalist, is in a class all her own—her own delightful style of rendition, pleasing personality, combined with much good looks, keep her booked solid.

Van and Hughes, in their novel offering, A Story of Street Life, are now getting a new act in preparation for next season, which it is said, will outclass their present sketch two-fold.

Warner and Lakewood, in their novelty singing and dancing act, The Scarecrow and the Maid, after working all season, are going to spend the summer at Chester, N. J.

Ray and Brosche open on the United time again for a number of weeks. They started in at Providence, R. I., last week and were well received.

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Prof. Moyer is doing his high-class magic. The professor has some new stuff that keeps them guessing.

The Hippodroms at 57th street and 8th avenue closed last week for a time until the weather gets warmer.

Leonard and Drake have been booked on the summer parks for a number of weeks.

Musical Thor is the original spaghetti expert and no doubt will put it in the act.

(Continued on page 24.)

PROFESSIONAL GOSSIP

Notes of Interest to the Vaudeville Profession Regarding Performers and Variety Folk Now in Gotham—News, Views and Comment.

EDITH MOTE



A Western singing performer who is rapidly forging to the top in her profession. She is known as The California Cantatrice.

Hawley and Mills are more than making good on the Canadian time and the latest reports confirm same.

George S. Banks was a big hit at the Colman Theatre, Brooklyn, last week in his new monologue.

Harry Fern, of Orth and Fern, is appearing in Girtles.

Joe McShane is going very big on the Hippodrome time, singing the latest song hits with slides.

Wilbur Held is around town, just enjoying himself, playing pool, and he certainly is an expert.

Louise Cramer, the character comedian, is resting this week. He reports plenty of future time.

G. W. Belford and the Seven Belford Troupe of Acrobats have just closed with the Debnan Show.

McCarthy and Reine are doing a black face act, pulling a big hand and filling their time.

Luciano Lucco is going great at the Roof. His voice has been the talk around Broadway.

Gus Bergen is managing the Lillas-Pasta Duo, a clever operatic pair, who are meeting with big success.

Harry Fields, a comedy juggler, working around the city, fills the bill in great shape.

Kingston, the comedian, playing the smaller time, usually receives a warm reception.

James F. Dolan, of Dolan and Lenbar, contemplates sailing to Europe in a short while.

is Love, etc. Miss Manion is a handsome young woman, possessing much magnetism, and will surely succeed in her chosen profession.

Miss Dolly Elmo, the singing and acrobatic dancing girl, has been meeting with the best of success on all the time she has played and is often commended upon for the clever, congenial way she has of winning her audiences with her winning smile while singing Harland's song hits, Yankee Doodle and Cupid's L. O. U.

Billy Barlow and Lillian Franklin have returned after playing thirty successful weeks for Norman L. Jefferies, and immediately opened at the 14th Street Theatre, June 6, where they were one big hit in their neat offering, using their own songs and featuring their own original eccentric rag time dances.

Mae Flanagan, the congenial music distributor with Leo Felt, is contemplating going to Asbury Park for the summer, where she will spend her vacation in the ocean with the mermaids, as she wants to be a rival to Odile.

Ryan and White have returned, after playing a number of weeks with The Echo, and shortly will appear in vaudeville, opening at Hammerstein's, after which they will appear at the Globe Theatre for a run in The Echo again.

Ferry, the Frog, is the same big hit on Broadway, at Hammerstein's Roof, and no doubt will be there all summer. Ferry is certainly having his time booked up, as he is busy signing contracts every day along the Bialto.

Miss Hattie Barlow, pianist for nine months at the Majestic, has gone to the Comedy in Brooklyn.

CHICAGO VARIETY BILLS BRIEF PERSONAL PATTTER

New Acts Reviewed by Billboard Representative—Discussions of Other Acts Appearing at the Leading Vaudeville Houses in the Windy City

Pertaining to Vaudeville Performers In and Around Chicago—Notes of Their Plans, Prospects and Professional Doings

MR. RICHARD CARLE, STORIES AND SONGS.

American Music Hall, No. 8. Olio in one, 19 minutes. Seen matinee, June 7.
 Mr. Carle's salary what it may, the defunct "Echo" gave vaudeville one of the funniest exponents of funniness. Richard, the (Spring) chicken hearted, told only three stories, all of them fair; sang three songs, one a real lemon, one about a lemon, and one topical comedy; danced a characteristic Carle dance or two; and when he was through and the audience thought it over, it came to the inevitable conclusion— it isn't what Carle does, but the way he puts it over. His opening number, "I Lead An Awfully Lousy Life," needed noth halloo, but his stories, personally illustrated by antics and fantastic movements, appealed strongly, while his closing nonsensical ditty kept him responding to encores for six minutes. If Richard likes vaudeville as well as vaudeville likes him, he will stick and throw up the musical comedy sponge for good.

LAMBERTI, MUSICAL IMPERSONATOR.

American Music Hall, No. 5. Full Stage; Special setting, 18 minutes. Seen matinee, June 7.
 A master musician, of English descent using a French line of talk that mysteriously shrouds him in an artistic question mark, Lamberti offers some apparently wonderful impersonations of Liszt and Paderewski at the piano, Holman with his cello, and Joachim with his violin. Apparently is the necessary word only because some of us have never heard each and every one of his predecessors, but what does that matter? Vaudeville audiences scorn comparisons, liking only what it hears and sees, and what it sees and hears of Lamberti is appreciated to the fullest extent. He closes with an imitation of Gounod leading an orchestra, adding a finishing touch to the proof of his versatility.

WM. COURTLEIGH & CO., PRESENTING PEACHES, A COMEDY.

American Music Hall, No. 7. Full stage; twenty-one minutes. Seen matinee, June 7.
 The cast which was responsible for this effort of Geo. V. Hobart at the American last week was a most capable one, and deserving of more than ordinary mention. It was as follows:

John Henry Wm. Courtleigh
 Col. Barristaw Chas. Reigel
 Mary, also "Peaches" Miss Gladys Clair
 "Biff" Donovan, race tout Edw. O'Connor

"Biff" Donovan calls on his old friend, John Henry, a former follower of the bookies, who had been converted by his fiancée, but as "Biff" expressed it, finds cloudy weather signals all over his map, and is about to go away with his straight tip from the track wasted, when the atmosphere is changed by an overheard phone call. This reveals to Jack that his sweetheart's father has been speculating and is a cool twenty-five thousand in the hole. "Biff" takes Jack's ready money and places it on the sure thing, a thirty-to-one shot, and proves to have a head which is a little more than good only for a hit rack by returning with enough to choke a subway, after having paid off what the old man had incurred in the way of a debt. "Peaches" at first highly indignant over Jack's breaking his promise about betting, but is won over by strategy, which is nicely worked up for a climax.

Mr. Reigel, as Col. Barristaw, was loudly applauded for his one heavy bit of work; the girl was appreciated as one of the most demure, sweetly appearing maidens, and Courtleigh and O'Connor were compelled to respond to frequent curtain calls, with the latter in demand on all occasions. In fact, O'Connor made such a hit with the audience Tuesday matinee, that it looked as if that coterie would appreciate the Irishman's name in as large type as that of the star.

DREAMS, PRESENTED BY G. MOLASSO & CO.

American Music Hall, No. 3. Full stage; twenty minutes. Seen matinee, June 7.
 A dream vision of all his great pantomime dance productions of the past and present. He acts the Queen of the Moulin Rouge, sees Mlle. Mina Minar in Paris by Night, Mlle. Corio in La Amour de l'Apache, Mlle. Dastie in L'Amour de l'Artiste, Nina Payne in Dance of Robe de Nuit, M. Molasso in the Apache Dance, Tod Brown and J. Macchia in the original role of the same, and awakens to find it all a dream. This proves a rare treat, having a chance to see all these Molasso offerings at a single performance, and it is truly a work of theatrical craft putting it all in a single act lasting twenty minutes.

The players supporting Molasso consists of Miss Nina Payne, the star of the late outcasted Dance of Robe de Nuit; Miss Marion Naylor, Miss Mabel Pearson, Miss Julia Biddle, Tod Brown and J. Macchia, and a more capable cast would have been difficult to choose. Molasso, who is truly king of pantomime inventors, and a "whirling dancer" of marvelous ability, has in this supporting company an aggregation which presents these bits from "silent" plays and dances of the pantomime king to the best possible advantage.

THE CARNIVAL OF ROSES, PRESENTED BY LA GAI AND ST. ELIA.

Majestic Theatre, No. 12. In one and full stage; twenty-two minutes. Seen matinee, June 6.

A pantomime in five scenes by Ricardo St. Elia, which in short tells a melodramatic story something like the following: Ninette elopes with her rich admirer, Prince Armand, leaving her child and husband. As the Queen of the Rose Carnival, Ninette attends the Carnival with Prince Armand. She is fascinated by a masked stranger with whom she dances, and who finally dramatically discloses himself as her former husband. He denounces her, however, throwing her into her lover's arms, in spite of

tears and pleading. Five years later she, as a poor street singer, falls fainting with hunger at his door, and is this time forgiven, the husband being softened by the pleading of the child in its mother's behalf.

R. St. Elia, as the artist husband, and Mlle. La Ost, as Ninette, had, of course, all the real work, although little Hattie Meyers, who took the part of Bebe, the child, proved to be one of the best of the under age artists ever at the Majestic. La Gai and St. Elia have considerable dancing, but the audience never thought of tiring of it, applauding and repeatedly demanding encores in preference to the continuation of the story.

CISSIE CURLETTE, CHARACTER SINGER.

American Music Hall, No. 4. In one; thirteen minutes. Seen matinee, June 7.
 What You Never Had You Never Miss, Chautecier and Toodle-I-Oodle-I-Oo was the reper-

Mr. S. I. Levin, the popular manager of the Orpheum Theatre on State street, after July 1, will be known as the general manager of the Jones, Linick, Schaeffer amusement enterprises, which position up to date has been held by Aaron Jones himself. The increasing business makes it compulsory however, for Mr. Jones to give his attention to the new enterprises, and it is said that several surprises are in store for the followers of the amusement world, as soon as he is freed from his former multitudinous duties.

Three of the local agents almost started a war over the services of Miss Dorothy Vaughn, who has been figuring on the local vaudeville bills as the chief attraction in an act called The Eagle and the Girl, in which Miss Vaughn has been lending assistance to an aeroplane. These three bookers placed her in as many theatres last week, but did it more on hope rather

Her First Appearance, is a glittering gem of emotion and pathos, and is said to have looked mighty good to the managers.

A new act to be called Pastimes in Alaska, will be Gus Sobie's next contribution in the vaudeville branch of theatricals. Sobie's Bama Bama Girls, which sort of evaporated after its recent try-out at the Star Theatre on Milwaukee avenue, is said to have been revived and will be offered at the Majestic next week.

Eugene Elkins has started a new Theatrical Publicity Association, and plans to work it in conjunction with the Coleman Producing Enterprises, with representatives in most of the smaller and all of the larger cities. Gene is hitting off the bit that has choked many of his predecessors.

Dalto Freese and Company, opened on the Morris time in Chicago last Monday, appearing at the Linden, Sixty-third and Halsted streets. This act has practically played every other time in the city, and this move on the part of the Morris offices shows conclusively the evident worth of their offering.

It is said that Eastern interests who are behind a scheme of establishing a chain of about sixty hippodromes in ball parks in cities east of the Mississippi, will erect two fifty-foot stages and a fifty-foot ring and a large tank to one of Chicago's ball parks.

Manager Sam Levin of the Orpheum Theatre, is trying out the girl usher scheme, and in all probability will be an added feature after satisfaction is proven. It is said that discourtesy on the part of the male ushers was the main reason for the change.

Miss Beecher is not seen in The Lottery Man now playing at the Lyric Theatre. In her place now appears Miss Beale Toner. Miss Beecher withdrew from the cast before its arrival in this city.

It is said that when Richard Carle appears again in the legitimate, it will be at the Cort Theatre for George W. Lederer and Harry Traze.

When Marie Doro appears in Miss 'Electricity, it is said that Shelley Hall, now of The Forttne Hunter Company, will assist her.

POLAIRE SCORES AT VICTORIA ROOF GARDEN.

La Danse des Faubourgs Her Introductory Vehicle.

New York, June 11. (Special to The Billboard).—Though Mlle. Polaire is not the most beautiful woman on earth, the consensus of opinion is that she is far from the ugliest as the energetic press agent had led us to believe. The much heralded "small waist" was truly in evidence with its fourteen inches in circumference. When she made her American debut at Hammerstein's Theatre on Monday, June 6, the dance, which she does with a Parisian Apache, while not quite a classic, nor the kind the prudie will care to witness, aroused plenty of enthusiasm among the spectators, showing in evidence what they had wanted, and came to see something out of the ordinary in the way of sensation, and it must be admitted they were not disappointed.

Although La Danse des Faubourgs has been adversely criticised, it lacks much of the gruesome suggestiveness which has been so glaringly apparent in the Apache dances which have held the boards to both the burlesque and vaudeville houses this winter.

The dance is, however, not wholly devoid of that which the clergy might feel justified in criticizing as on a paper reviews it.

The story briefly led up to in a short dialogue between a supposed actress and her maid, relates how the former's lover at a supper party has twitted her about woman's fears, whereupon she has retorted that she does not know the meaning of the word. He has wagered that he will be able to frighten her. It is now 3 A. M. and as the two women chatter a noise is heard in the garden. The maid, peering out, comes back screaming that an Apache is trying to enter the house. Whereupon the actress laughs at her distress and tells her she is sure that it is her lover in disguise about to make an attempt to frighten her. Lighting a cigarette she goes to the door, flings it wide open, and invites the man to enter. A little later, hearing him tell how he has just murdered her lover, of course she realizes her mistake, but makes a pretense of gratitude, saying that the Apache had saved her from one of the dreads, and offering to dance for his pleasure.

Another daily in describing the dance cites as follows:

"He had seen the actress from the gallery of the theatre, so she wanted to sing to him as she had done there. He stood for that. Then she put on a Spanish scarf and danced for him. He was rebellious but submitted. Then she said they must do an Apache waltz together. He was more reconciled. His dagger lay on a table and she danced him near it. She leaped into the air and he caught her with her limbs about his waist, in Apache fashion. They waltzed backward and forward but always close together. Finally she caught him in a strategic position, seized the dagger and dug it so far down in his back that his dancing days were ended."

Suggestive it was, surely, but it was less suggestive than similar dances seen during the season at the Columbia or American Theatres. And it was more graceful than either.

It might be claimed for Mlle. Polaire that she is a well-trained French actress, possessed of much magnetism and denoted by an abundance of fire and passion, in addition to a natural imaginative quality, supported by a technical finesse. As one of the dailies reviews her. Mlle. Polaire may be proclaimed an artist.

LA ESTRELITA



Creating a sensation in American vaudeville.

toire which the much-heralded Cisse Curlette offered to the unsuspecting, but the eternal question, Who is Cisse Curlette? had been answered, and that was satisfactory. She acts her numbers cleverly, even to the tawdry crowd of a male rooster in her Chautecier number, and has a modest bearing, that won a place for her in the hearts of the Music Hall patrons on short notice. Miss Curlette will never rival Halley's comet, however, for sensational honors, but offering being a plain and ordinary singing act, but in its class, if it will be allowed to remain there, it is good with no moment of exception, and that much is enthusiastically shown by warm applause.

AMERICAN MUSIC HALL.

There were several reasons why the American was the best bill in the city last week. New acts, all of which were in the headline division, had considerable to do with it. Richard Carle, recent star of the Echo, at the Studebaker; Cisse Curlette, Molasso, in his Dreams; Wm. Courtleigh and Co., presenting Peaches; and Lamberti, the musical impersonator, all of which will be found under new acts, were the back bone of the bill, although there were such old-time favorites as the Asard Brothers, gymnastic marvels, in fact, as well as in billing; Dava and Ray Genaro and Bailey; the Kalinowski Brothers, European athletes, and the De Fay Sisters, musical maidens of remarkable ability, also on the program. Genaro and Bailey are this year featuring what they call a Flirtation Dance,

than on assurance, with the result that Miss Vaughn refused to play and has deserted the flying machine.

Miss Mabel Turner Taylor, a student of the Chicago Musical College School of Acting, displayed her ability as an actress to the many audiences who witnessed Aristocracy, and much to their satisfaction as well as to that of Chicago's critics. Another talented student from this school of acting worthy of note is Miss Katherine LaSalle, who appeared in both The Upstart and Aristocracy, two plays recently seen at the Ziegfeld Theatre.

Now that the Chicago Vaudeville Managers' Association has agreed to pay \$25 for a single and \$50 for a double, and that all further discord has been wiped off the Doyle-Actor's Union slate, the rialto is looking for something new to while away the conversation hours. Maybe that affiliation isn't so far away after all. Why not discuss all its possibilities, and then find there weren't any in the beginning?

One author of vaudeville sketches will shortly offer what will prove a muckraking for the makers of steel. He is no other than Mr. Payton Russell, and has already under way as far as rehearsals. The name of this latest bit of variety chastisement will be called and billed as Steel, and will expose, after the fashion of such playlets, corporations which chloroform to death employees injured in their plants.

Bertram B. Kane and Mitchet M. Granton, two very talented players, made their first appearance in vaudeville last Thursday at the new Banner Theatre on Milwaukee avenue and Robie street. Their sketch, which is called

(Continued on page 24.)

SWEET KITTY BELLAIRS

First Stock Production Made at the Academy in New York as the Initial in Corse Payton's Manhattan Stock Enterprise. Brooklyn Company Appears to Advantage.

New York, June 13 (Special to The Billboard).—Corse Payton, that enterprising pioneer of the ten, twenty and thirty-cent presentation of the best plays in stock, closed his Brooklyn theatres for the summer, to devote his entire time to the successful realization of his ambition for many years, a theatre in Manhattan.

Mr. Payton brought with him his company from his Lee Avenue Theatre in Brooklyn, to offer a weekly change of bill in well-known plays. The first was David Belasco's big success, Sweet Kitty Bellairs, in which Henrietta Crossman was cast to advantage several years ago at the Belasco Theatre. It is a dramatization by Mr. Belasco of Egerton Castle's novel, The Bath Comedy. The first performance was given on Tuesday afternoon, June 7, at the Academy of Music.

SWEET KITTY BELLAIRS, a comedy in four acts, by David Belasco. Academy of Music.

CAST.

Sir Jasper Standish.....Daniel J. Hamilton
Col. the Hon. Henry Villiers.....Jos. W. Girard
Capt. Spicer.....Thomas Irwin
Lord Verney.....Claude Payton
Mr. Tom Stafford.....Galway Herbert
Gandy.....Frank Armstrong
Fenwick.....Girard Stanley
The Bishop of Bath and Wells.....
Col. Kinby McFonatan.....Albert O. Warburg
Capt. Denis O'Hara.....A. S. Byron
Major O'way MacTeague.....Wm. A. Mortimer
Mr. Lanty MacClusky.....Everett Murray
Mr. Darby O'Donovan.....Richard Vanderbilt
Mallow.....Charles H. Greer
The Innkeeper.....Joseph Bradley
Miss Kitty Bellairs.....Minna Phillips
Lady Standish.....Ethel Millon
Lady Maria Pridemore.....Mrs. Charlotte W. Daniel
Lady Bab Flyte.....Miss Grace Fox

As one of the dailies reviewed it: The principals, as is usual in these quick stock productions, succeeded in touching the high places generally, which is all that can be expected, and is enough to bring that applause and the laughter that show enjoyment on the part of those who sit in

Actor Held For Coroner's Investigation

New York, June 11.—Roy Atwell, the young actor who won the bust of President Taft in a raffle at the Actors' Fund Fair, and for whom an audience in the White House had been arranged, last week, in order that he might present the bust to the President, was remanded to the Coroner by Magistrate Barlow. He is charged with causing the death of Michael Sullivan, an elevator operator, in an apartment house.

Herbert Bradfield, who told the police that he was a playwright, and who was Atwell's companion when the alleged assault occurred, was also remanded. Sullivan was thrown half way out of the car, the police say, and was crushed before it could be stopped. Atwell and Bradfield say it was an accident.

Atwell and Bradfield were held by Coroner Reibner in \$1,500 bail each for the inquest. Both men furnished bail.

KADELL AND KRITCHFIELD VAUDEVILLE COMPANY.

Nashville, Tenn., June 7.—The Kadell and Kritchfield Vaudeville Shows passed through Nashville on Sunday, June 6, on their way to Lebanon, Tenn. This show is complete in every respect, as well as being up to date. They carry twenty-four people with a band. Mr. Kritchfield, the manager, reports nothing but success all along the route, and says that every one who sees the show proclaims it A-1. They are now playing under a big round-top.

SUNDAY SHOWS OR NOT?

Asbury Park, N. J., June 10.—Mayor T. Frank Appleby has announced that there will be no Sunday entertainments in Asbury Park this summer, and local theatre managers are up in arms. Manager Rosenberg, of the Casino, has stated that notwithstanding the Mayor's objection he will give travelogues on Sunday.

A new theatre is to be erected here on the site of Central Hall. It will be open the year around.

HARRY LA BREQUE SERIOUSLY ILL.

Harry La Breque is at the present time confined in the general hospital at Newport News, Va. While his condition at the present time is rather precarious, the hospital authorities claim that he will recover. La Breque was the victim of a wreck.

THEATRICAL MAN RETURNS HOME.

Pittsburg, Pa., June 11.—William G. Slider, late leading man with Mrs. Leslie Carter, is at his old home in this city, resting after a busy season. He has been greeted by a host of his old friends here and is visiting many of them, whom he has not seen since entering upon his theatrical career fourteen years ago.

The Brothers Sennell have closed on the Morris time, and opened a ten weeks' engagement over the Pantages Circuit, at Minot, N. D., June 6.

front. The acting at the Academy is of a creditable, popular stock kind, and the production is new and bright."

The bill for the current week is Zaza, another Belasco piece, in which Mrs. Leslie Carter was exploited, to be followed by The Heart of Maryland.

Mr. Payton, it is said, will continue the custom which he was the first to start, of having an afternoon tea each Friday, at the close of the matinee performance, when every one in the audience will be invited to the stage, where they will be received and served with refreshments by the members of the company. Another feature will be the presentation each Tuesday afternoon of a handsome souvenir to every one in the audience.

CORRAL TWO DRAMATISTS

Independent Producing Theatre Managers Announce that Paul Armstrong and Jules Goodman Have Signed Contracts to Write Exclusively for Them for the Next Five Years.

From the office of the Independent Producing Theatre Managers, comes the announcement that Paul Armstrong and Jules Eckert Goodman have signed contracts to write exclusively for the Independent Producing Company for the next five years. This company was incorporated last week by Charles Klein, E. V. Giroux, John Cort, and others. Paul Armstrong is the author of Alias Jimmy Valentine, Salome Jane and The Heir to the Hoorah, and Jules Eckert Goodman, author of The Man Who Slood Still, in which Louis Mann has been starring for two seasons; The Test, which has been Blanche Walsh's vehicle, and Mother, a domestic drama recently produced by William A. Brady.

It is also stated that besides these playwrights, the Independent Producing Company

has obtained the rights to Upton Sinclair's latest novel, The Dreamers, soon to be published.

MUSICAL COMEDY.

The principals for Dan Cupid next season have been engaged by J. K. Vetter and will include Myra Jefferson, Cora Mitchell, Blanche Ray, Dorothy Howard, Adeline Adair, Gertrude Temple, J. A. Weaver, Roe Reaver, Al. G. Stelner and John D. Caylor. There will be a chorus of ten. The attraction will open August 18, 1910.

Doc Breed and Doc Gardner have secured the rights to The Show Girl for next season from B. C. Whitney, and will play it the first part of next season in the Stair & Havlin houses and will then send it to the one-night stands. Both of these men are prominent in the profession and will doubtless organize a company which will reflect credit upon themselves and satisfy the house managers. Mr. Breed is manager of the Stair & Havlin house in Omaha, and Mr. Gardner was in advance of one of Mr. Whitney's shows the past season.

THE HAMLIN'S' SUCCESS.

Richard and Louise Hamlin, billed as the Medley Man and the Maid in Brown, a duo of exceptionally clever dancers, are now playing their first New York engagements. They have five weeks booked in the metropolis, this week playing at the Bronx Theatre, their twenty-fifth week on the United Time. For the past two years they have been working steadily, a lay-off of only three days intervening. After the conclusion of their New York bookings they will rest for the summer, opening next fall with an act containing several novelties.

PORTSMOUTH'S NEW THEATRE.

Portsmouth, O., June 10.—The new Orpheum Theatre has been opened with R. E. Russell as manager. It is a pretty house, seating 650, and absolutely fireproof. Son and Murray are doing the booking.

Nellie Revell Goes To Paris

Tributes galore have been paid to Nellie Revell, all along the line, by those in-the-know and even those who are not of the theatrical ilk, for her marvelous publicity results in connection with Mlle. Poincaré's debut at Hammerstein's Victoria.

Even The Friars, who, while not particularly antagonistic to Miss Revell's progress, have never extended to her the glad hand, congratulated her, on the excellent showing she made and the clever work she has done.

Probably the greatest tribute that could have been paid her was tendered by Mlle. Poincaré herself.

So enthusiastic has the French artiste become over the accomplishments of Miss Revell, that she insisted upon the acceptance of a proposition which will take her to Paris for six weeks as the personal and sole publicity representative of one of the most sensational acts in vaudeville.

July 7 is at present set as the date for the return of Mlle. Poincaré to Paris accompanied by Miss Revell. An interpreter has been engaged to aid Miss Revell in her endeavors to force American publicity methods on French Newspapers.

BUILDING TEMPORARY THEATRE.

Elmira, N. Y., June 11.—The Mozart interests, which sometime ago acquired land here for the erection of a big hippodrome, are building an air-dome on the site for temporary use during the summer. It will be ready for opening about July 1. In inclement weather, performances will be transferred across the street to the new Mozart Theatre.

ACTOR HELPS ACTOR.

Horace Weston, who is with Hall Colborn and Co., mourns the death of his father, S. L. Cunningham, who died in Chicago, May 22, while Mr. Weston was playing at the Empress Theatre in Cincinnati. Mr. Dudley, of the team of Lorraine and Dudley, kindly volunteered to go on and take his comedy role, while Mr. Weston attended the funeral of his father.

SPRINGFIELD THEATRE SOLD.

Springfield, Ill., June 11.—George Milne has purchased the Academy of Music here, the consideration being \$50,000. George Olmstead, in charge of the Illinois Billposting Co., will act as manager.

HARRIS BUYS INTEREST.

Bridgeport, Conn., June 10.—Henry B. Harris has purchased an interest in the Jackson Theatre, and next season the K. & F. attractions will be seen here. Ira W. Jackson will continue as resident manager of the house.

Frankfort, Ky., June 4.—The second annual fair of the Capital Fair Association will be held August 30-Sept. 2. Next to the State Fair, the largest premium list of any Kentucky fair is offered at Frankfort. The grounds and all the buildings of the association are entirely new and thoroughly modern.

EDITH HELENA



A vocalist with a remarkable range, now appearing in vaudeville.

Theatre Changes At Reading, Pa.

Reading, Pa., June 11.—Frank D. Hill has resigned his position as manager of the Orpheum Theatre. He will devote his time to the new Lyric Theatre, now building, on Penn street, in which he is a stockholder and which amusement house he will manage. Mr. Hill was connected with Wilmer and Vincent, owners of the Orpheum for ten years. The Lyric Theatre is being constructed under Mr. Hill's own personal supervision and it is expected to open the first week in September. Associated with Mr. Hill, under the title of the Reading Amusement Company, are Theodore C. Auman, J. George Rick, and J. George Knersten, all of Reading, Pa.

C. Floyd Hopkins, manager of the Orpheum Theatre in Harrisburg, and at one time manager of the Orpheum Theatre, this city, has returned here to assume charge of the Orpheum for the summer season. It is likely that Mr. Hopkins will break in a new man and then he will return to the capitol city in September.

Wade E. Reimsmy has just signed a contract for 1910-1911 with the Grace Cameron Opera Company.

Manager Charged With Absconding

Pittsburg, Pa., June 11.—Pittsburg police officers were notified by the detectives of Detroit that Alvin A. Schultz, manager of The Vassar Girls Theatrical Company, of Pittsburg, was arrested in Detroit. Extradition papers will be prepared. Harry Blitner, who is the owner of the show, alleges that Schultz disappeared with the money of the company and that he failed to pay some of the actresses.

The Vassar Girls Company last played at New Kensington, Pa. When the company closed the performance Schultz is alleged to have informed the members that he would pay their salaries in Pittsburg. They came here and Schultz did not.

COMIC SUPPLEMENT SCORES.

Atlantic City, N. J., June 7.—The Comic Supplement, or Girls, which is the new appellation given the show, was tried out last night at the Apollo Theatre. It scored a hit. Frederick Thompson is the producer.

BABY MINE SCORES

Farce Founded on Newspaper Report that Many Housewives in Chicago Yearly Adopt Infants from Foundling Asylums and Foist Them on Their Husbands as Their Own.

Chicago, June 11 (Special to The Billboard).—Wm. A. Brady (Ltd.) presents Marguerite Clark in a new farce, *Baby Mine*, by Margaret Mayo, with Otis Harlan. Extract from the New York Times of January 29, 1910:

"ADOPT BABIES—DO NOT TELL."

"Chicago Hospital Officer Says Many Women Pretend Children Their Own."

"Chicago, Ill., Jan. 23 (Special to The New York Times).—There are in Chicago to-day fully 8,000 husbands fondling infants that are not their own, but babies adopted by their wives, and the deluded father is none the wiser."

ASSIGNMENT OF CHARACTERS.

Alfred Hardy, a business man . . . Ernest Glendenning
Jimmy Jinks, Alfred's friend . . . Otis Harlan
Michael O'Flaherty, a father . . . Gordon Burby
Finnigan, an officer . . . J. H. Davies
Donovan, an officer . . . Bert Tugman
Zole, Alfred's wife . . . Marguerite Clark
Aggie, Jimmy's wife . . . Agnes De Lane
Boss Gatti, a mother . . . Glida Varial
Maggie O'Flaherty . . . May Barton

ACT I.—Setting: Zole's sitting-room.
ACT II.—Setting: Zole's bedroom. Three months later; night.

ACT III.—Setting: That of Act II. Same night.
Period—The present.
Place—The Sherwood Apartments, Chicago.
Staged by Mr. Lawrence Marston.

Baby Mine may not be the funniest farce ever written, but beyond question of doubt it is causing as many, if not more, laughs than has any other similar entertainment in Chicago this season. It has been called "Margaret Mayo's newest yell," and the term is indeed appropriate. If we may judge from the reception given the play at the time of its initial Chicago appearance at the Princess Theatre on Wednesday evening, June 8. It not only was a yell; it was a scream from practically the first moment of the action until the curtain dropped on the last scene ended the byteria.

Twin City Magicians Meet

Minneapolis, Minn., June 11.—The Society of Twin City Magicians met at the home of President David S. Stiff, 2400 Lyndale avenue, South Minneapolis, Thursday evening, June 2, the occasion being the presentation of a beautiful cut-glass loving cup, donated by Kellar, the great magician, who is now retired and residing in Los Angeles. Mr. Kellar was unanimously voted a member of the local society. A business session was held and a telegram sent to the Society of American Magicians, banqueting at the Mulberry Hotel, New York, after which those present indulged in a general social good time.

WELCOME GRACE HAYWARD.

Minneapolis, Minn., June 11.—After an absence of almost five years, Grace Hayward returns to Minneapolis. The manner in which the public is patronizing her summer stock company at the Metropolitan Opera House indicates that she is a favorite. The opening production which was given last week, was *The Marriage of William Ashe*, in which Miss Hayward played the capricious Kitty with much abandon and her usual artistic finish. Albert Morrison, as Wm. Ashe, made the most of a colorless role, while Frank Tobin was an enthusiastic Eddie Helston. The many local friends of Pete Raymond accorded him a warm welcome. The other members handled their respective roles adequately. The scenic effects were unusually pleasing, especially the setting of the Grand Canal in Venice. Many floral tributes were sent over the footlights during the week and Miss Hayward was forced to respond to several curtain speeches.

LOST—THE SWORD OF THE KING.

Minneapolis, Minn., June 6.—After having commenced rehearsals, purchased costumes and having scenery almost entirely painted, the production of *The Sword of the King*, by the Lyric Theatre Stock Company, at the Lyric Theatre, Minneapolis, was brought to a standstill Wednesday morning, June 1, when it was discovered that the manuscript had been stolen from Mr. W. C. Masson's (the stage director) dressing room, together with an Tngersoll watch and one or two other articles of small value. Hello Bill, the only available play, was put on at a few days' notice, and the stock company acquitted themselves creditably under the circumstances. Manager A. J. Ralbridge, Jr., can find no clue to the motive for this robbery, which would scarcely benefit any ordinary petty thief. Private detectives are at work on the case.

SUMMER STOCK FOR TORONTO.

Toronto, Ont., June 9.—The Royal Alexandra Theatre, Toronto, Canada, commenced a season of summer stock on presenting the Percy Haaswell Players, June 8, with *The Marriage of Kitty*. Miss Haaswell, leading woman, has surrounded herself with a strong company. They are: Richard Gordon, Allan Fawcett, Robert Smiley, Rachel Crown, Lillian Keller, Bryant Washburn, James Campbell, Ralph Dean and Lois Clark. A choice repertoire of well-known plays and comedies will be presented during this engagement.

Baby Mine is a bit of silliness founded on a story which we are told was suggested by a newspaper article which made the statement that "a husband left his wife, after an altercation of some kind, and went to Indianapolis. The woman was in despair. An idea struck her, and she came to the hospital and adopted a boy. Then she wired her husband and told him a son had been born to them. He never suspected, but came back on the next train. Over the cradle of that innocent youngster, the flesh and blood of a nameless father and mother, husband and wife, effected a reconciliation." This is the essence of the story as it is developed in three mirthful acts, but in this fabrication there are crazy complications caused by

(Continued on page 25.)

WILTON LACKAYE



Whose success in *The Battle* overshadows all of his previous important roles.

Press Agent Wins Out

Mr. Harold Ward, who as press agent for the Garrick and Lyric Theatres was introduced to Chicago by Manager Herbert Duce, is establishing a clean record of put overs and is daily adding to his reputation as a publicity promoter of no mean ability. Mr. Ward is fortunate in his association with the veteran Mr. Duce and his work shows the careful schooling of the master hand, which in combination with a natural ability which he utilizes well, is boosting him up the ladder and on to the front rank of his chosen profession.

UNDER NEW NAME.

Enid, Okla., June 6.—The Crane Stock Company, which has been playing here for the last four months, has closed and reorganized under the name of Delmar Stock. Charles L. Crane, former manager, went to New York City. The management is now under Morrie B. Streeter. Miss Blanche Bryan is featured. The company opened the new Delmar Garden at Enid on Sunday, June 4, with *St. Elmo*.

HUNTLEY AND WILLIAMS

English G. P. Huntley and American Hattie Williams to Head a Cast in the United States Next Season—International Combination the [Result of an Effort by Charles Frohman.

It is said that English G. P. Huntley and American Hattie Williams are to star together next season. This international combination of the two notable stars is the result of an arrangement effected by Charles Frohman for the American production of a new play by Callavet and De Fiers, authors of *My Wife*, *Love Watches* and *Inconstant George*. The name of the play is not yet announced, but it is stated that when Mr. Frohman saw it he was at once struck with the possibilities which it offered for two comedians of widely differing methods. Miss Williams and Mr. Huntley came at once into his mind and as the play went on he could see them in his imagination, acting the piece with great effect. Although plans had been made for starring each of them separately, he countermanded

them by cable and arranged the joint star combination.

Mr. Frohman's belief is that the buoyant and vicarious style of comedy which has endeared Miss Williams to the American public will possess increased effectiveness when set off by the dry, and-faced humor of Mr. Huntley, and that Mr. Huntley's fun-making will similarly be enhanced by the contrast supplied by Miss Williams. Both are masters of their particular styles of art, one typically English and one typically American. Curiously enough, both these types of comedy character are found depleted with marvelous cleverness in this new foreign play which promises to be a feature of the next New York season.

The name of the play withheld is, according to a London report, a translation of *Le Bois Sacre*, in which a woman's urgent demands for the legion d'honneur are said to be very amusing satirized. Mr. Huntley is to play the role of the fantastic Count Zakouskine, acted in Paris by the popular comedian, Max Dearly, while Miss Williams will play that of Frances Margerie, a popular lady novelist, acted in Paris by Mme. Jeanne Granier.

CIRCUIT'S NEW HOUSES.

Topeka, Kan., June 11.—Roll S. Wells, secretary-treasurer of the Crawford-Kearney-Wells Amusement Co., has returned from Nebraska, where he has been for the past six weeks, looking after construction of airdomes on the C. K. W. Nebraska-Iowa Circuit. New houses were built at Beatrice, Hastings, Kearney, Grand Island, York and Fremont. Mr. Wells reports satisfactory opening business at all houses.

ADEQUATE RAILROAD SERVICE.

Reading, Pa., June 11.—The plans of the management of the Reading Fair, to have railroad service direct to the fair grounds are about completed. Two extra running races will be held this year—a half-mile race for \$100 purse, and a mile event, with \$200 as the prize. Liberal purses will also be given for trotting and pacing events. The fair will be held September 27-30.

Theatres Fight for Supremacy

Bethany, Mo., June 1.—One of the strongest fights in the amusement business is now being waged at Bethany, Mo., between the Star and Auditorium Theatres. Both houses have been showing pictures and vanderbilt. The bills at both houses have been good, likewise the patronage. This fight will be watched with interest as the towns cannot support both houses and both houses are making the fight of their lives to stay.

KLIMT AND GAZZOLO STOCK TO CLOSE.

Minneapolis, Minn., June 11.—Although the Klimt & Gazzo Stock Company have been enjoying a most successful season at the Bijou Opera House, Minneapolis, Minn., they will be obliged to give their last performance on Sunday, June 12. This is due to the fact that an agreement exists between Theo. L. Hays, manager of the Bijou Opera House, Minneapolis, and the Grand Opera House, St. Paul, and L. N. Scott, manager of the Metropolitan Opera House, Minneapolis and St. Paul, to the effect that neither may operate a stock company in the same city in opposition to each other. As Mr. Hays is featuring the Nellie Stock Company at the Grand Opera House, St. Paul, where Mr. Scott is remaining dark, and as the latter party has contracts with the Grace Hayward Stock Co., now appearing at the Minneapolis Metropolitan, it was necessary under this agreement for Mr. Hays to withdraw the Klimt & Gazzo Stock Co. from the Bijou Opera House.

FAINTS ON STAGE.

Baltimore, Md., June 7.—During the performance of *The Circus Girl* at the Auditorium, last night, Miss Mabel Rowland, leading lady of the Page Stock Company, fell to the stage in a faint, but pluckily returned in a few minutes and finished her part.

PARSONS' STOCK COMPANY.

Parsons, Kan., June 11.—The Moorehead-Drew Company, supporting Gertrude Harrington, has opened an all-summer engagement at electric Park theatre. The company includes H. C. Moorehead, manager; Lou M. Harrington, stage director; Thos. L. Brower, M. A. Brower, F. L. McAlester, L. A. Lane, Margaret Drew, Ellen M. Andrews, Baby Mildred and Margaret Drew.

DAY AND NIGHT FAIR.

Lawrenceburg, Ind., June 9.—During the Lawrenceburg Fair, to be held here, August 9-12, there will be ten harness and six running races. Liberal purses will be offered in all departments. The fair is open day and night, with free admission at night.

POLI'S NEW LEADING LADY.

Worcester, Mass., June 10.—Miss Rose King was introduced to the theatregoers at Poli's Theatre, as the new leading lady, to succeed Miss Harriet Duke. Miss Duke leaves to take a much-needed rest.

New One for Crookston, Minn.

Crookston, Minn., June 11.—Manager Theo. L. Hays, of the Bijou Opera House, of Minneapolis, and J. A. Van Wie, of the Twin City Scenic Company, also of the Mill City, are building a new opera house at Crookston, Minn. The seating capacity will be 1,000, and the building is fire-proof throughout. The total cost will be about \$40,000, and it will be ready to open September 1. On account of the war being waged by rival booking agencies, the owners of the theatre have not as yet made any arrangements for bookings.

MILLBROOK COMPANY OPENS.

Portsmouth, O., June 9.—The Millbrook Stock Company opened at the Millbrook Park Casino, June 6. The opening bill was *Lady Huntworth's Experience*. The company is composed of Percy Herbert, Louise Kent, Henry Hall, Vaughan Trevor, Ray Gordon, Jack Herbert, Leona Soule, Leona Ball, Marion Herbert and Arthur Berthelet. The latter also has the management of the Casino.



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CINCINNATI VAUDEVILLE NOTES.

California's Frank, with his wild west show,
played a return engagement at the Cincinnati
Hippodrome during the past week. His act is
very praiseworthy and was quite a favorite with
the League Park Hippodrome fans. He has col-
lected together a group of good acts and clever
horsemen. He is featuring the diving horses,
Serpentina and Zurline, ridden by Miss Mamie
Francis. The horses have, for the greater part,
almost recovered from their severe burning at
California Frank's southern winter quarters, in
which they lost the most intelligent of all their
steeds, Columbus.

Amongst numerous acts seen at the Hippo-
drome the current week was to be found that
of the Rex Comedy Circus. Mr. Rex is to be
congratulated on the excellence of his act, ex-
hibiting, as he does, some of the most clever
animal feats seen locally. The big hit of his
act, and something of which he is proud of be-
ing the originator, is his two-high revolving
table act.

The Natouel Dancing Trio, at the American
week of May 30, under the management of Jake
Sternad. The Trio consists of Allie, Desjardin
and Kramer. The latter still shows an ugly-
looking second finger on his left hand, the
result of being bitten by a negro thing the
time he was held up. They went to be re-
membered to Billy Fox.

Kovarik, the violinist, spent the week of
May 30 at Cincinnati. He announced that he
is bound for New York, at which place he
opens next season. He has become quite a fin-
ished artist on the violin, and will surely meet
with nothing but encouragement in the East. A
very promising vendevillian, with an act suit-
able for parks.

Beck & Henney, that Piano Team in their
Piano Act, have been working around Philadel-
phia and over the Gus Sun Circuit throughout
this section of country for some time. Their
act is comparatively new, but has big promise
before it. They contemplate working Western
Vandeville Asm. time.

The Three Marvelous Mells, well-known vand-
evillians in the aerial line, spent the past week
in Cincinnati, playing the new League Park
Hippodrome. They have a good brand of re-
volving trapeze work, entirely original in char-
acter on hand. They will work parks and fairs
during the summer.

The Haywood Sisters, in their flashy sing-
ing and dancing, have been entertaining West-
ern Pennsylvanians for the past two months.
The two sisters have elaborated upon their act,
having strengthened the same by the addition
of some good songs and a very pleasing ecen-
tric dance.

Norman W. Merrill, that Yale Freshman, at
the American week of May 30, will, after three
more weeks of vaudeville, head for New York.
Norman will be remembered as the son of W.
D. Merrill, manager of the Alvin Theatre, Pitts-
burg, Pa. He appeared locally in singing and
elocution.

Florence Craig and Her Dancing Boys put in
a good week's work at the American. She an-
nounced the change of dancers, that Billy Craig,
late of Al. G. Field's Minstrels, has joined her
act. He commenced this week at the Lyric,
Chillicothe. Roy Craig is the other dancing boy.

Dailey and Well, at the American week of
May 30, appeared in their comedy playlet, en-
titled Her Father's Agent. This sketch was
written and staged by Mr. Dailey himself. They
have played on Sun time ten weeks, and will
in all probability spend the summer thereof.

Lawrence Crane, the Irish Wizard and his
company, spent the week of May 30th at the
Empress. Mr. Crane left for "Frisco on June
13, where he will spend some time at the Jeff-
ries camp. He opens at the Palace Theatre,
London, Eng., next October 31.

The Trolley Car Duo performed at the An-
ditorium week of May 29. They wish to make
known that they are not connected with the
Trolley Car Trio, with whom they have been
confused. The Duo consists of Berger and
Weber.

Jere Sanford, the yodeling and whistling
comedian, spent the week of May 30 at the
Empress. The current engagement marked his
37th consecutive one for S. & C. Previous to
that he played eight weeks for Wm. Morrie.

Texico, now in the Ohio Valley, after playing
in Chicago for almost 4 months, is contem-
plating an Australian tour with his act. He will
put in a new number known as the "Dance of
the Geisha," in a very short time.

The Woods-Ralston Trio were at Coney Island
this week, playing their second engagement in
Cincinnati within the last three weeks. They
are working the East, starting with one of
Gus Hill's attractions next fall.

Francis V. Kennebel, in his clowning act, et
at the Hippodrome last week, has taken as a
partner, Earl Gerome. Together they enact
quite a farce. Mr. Kennebel is known for having
a long repertoire of clown acts.

Freeman's Wonderful Goats spent the week of
May 30 at the American. Boy is proud of the
fact that the current engagement marked his
115th week for Sun. He intends working parks
and fairs the coming summer.

Gilmore and Castle, spent their 45th consec-
utive week in vandeville by playing in one of
the Cincinnati houses during the current week.
They expect to open in New York next fall
on United time.

Stewart and Earl spent the week at the An-
ditorium, their seventeenth consecutive week, in
all, on the Sun time. They will work parks this
summer. They present a sketch called A Devil
of a Mix-up.

Poly and Leon (the only Philippine comedians
in the United States to-day) entertained the
audiences at the Auditorium last week with their
singing and dancing. They sing in six different
languages.

Barney First, that sociable fellow of the Jew-
ish impersonation type, is playing Coney Island
this week. He and his wife, Agnes Aldra, in-
tend leaving for England, August 10, to visit
relatives.

John Zimmer, in his juggling act, passed
the current week at one of the local playhouses,
working on the same bill with his wife, Belle
Carman, who did a separate act, "The Banjo
Number."

Ishikawa Bros., in their great acrobatic and
hand equilibrium act, put forth at Robinson's
last week. The Japs have surely worked up a
great act, which should assure them good book-
ing.

Bates & Christy, last week at a local house
announced that the summer season will finish
their appearance in their sketch, When. They
produce The Headliner, commencing next fall.

Dearest St. Clair, in her Italian impersona-
tions, spent the week at the Auditorium. She
portrays an Italian murderess who has escaped to
the United States and become an anarchist.

Herman K. Selts, who has been working
parks already the current season, dropped into
Cincinnati at the Auditorium to fill out a
week. He returns to park work this week.

The Howe Sisters dropped into the office
while passing through Cincinnati, announcing
the fact that Paul Goodson has been banding
their act during the past season.

Elizabeth Day is proving the same old favor-
ite with her singing at the American. She
seems to be there to stay, this marking the 5th
consecutive week.

The Lansings, in their strong act, spent the
current week at the Auditorium. They are har-
ving special scenery prepared for them by a local
concern.

Isabelle and Patricia, who have been playing
Poli time, open June 19th, at the Lakeside Cas-
sino booked by the United Circuit.

Farley and Prescott, in reduced comedy sing-
ing and acrobatic dancing, spent the week of
May 30 at the American.

La Vigne and Jaffe were visitors at The Bil-
board office during the past week. They played
at a local house.

Todd-Nards Dun, in their spring-board act,
were to be seen at the Hippodrome last week.

LOUISVILLE, KY.

Manager Tony Landenwich Secures
Caroline Ehrman.

Miss Caroline Ehrman, a well-known vocalist,
has been secured as a special feature by Man-
ager Landenwich, of Fontaine Ferry, for a few
weeks. Miss Ehrman is singing with Gregg's
Band.

Frank Noon, for many seasons past was
treasurer of the Avenue Theatre, has been ap-
pointed treasurer of the Fontaine Ferry Park
Theatre.

Louisville Arie No. 332, Order of Eagles, will
make a big fight to Saint Louis in August, to
attend the Eagles' convention. The high fly-
ers are now rehearsing their drill and they
expect to land the first prize there. They are
being drilled by Jacob Schilling, a champion at
this art.

Miss Wilmine Hammann has been engaged by
Manager Lum Simons, of Riverview, as a soloist
with Sig. Oliveri's Band.

ARTHUR V. SHECKLER.

NASHVILLE, TENN.

Theatrical, Moving Picture, Park News
and Gossip From Down South.

Although there were several headliner acts
down on the bill at the Grand Theatre, week
of June 4, all honors should go to Miss Lucille
Langdon, singing comedienne and impersonator.
This clever little Miss scored a tremendous hit,
her singing numbers were excellent, as were
her impersonations.

I must not fail to mention the excellent or-
chestra which is now holding Sunday concerts
at the popular Coliseum Skating Rink at Glen-
dale Park. This orchestra can easily hold its
own with any other orchestra in the city, it
being under the able directorship of Mr. Tony
Rose, a leader of wide known experience and
a thorough musician on every season. For their
opening number on Sunday, June 6, they gave at
special request W. E. Arnold's novelty jun-
gle number My Zulu Man.

Billy Mayes, who carries the title of the "Boy
Behind the Job," and who has been holding a
position with the Bijou Theatre for the past
season, has now identified himself with the
popular Fifth Avenue Theatre. Manager Fur-
ling should be highly complimented for securing
the services of such a hustler as Billy Mayes.
He sends regards to friends.

The Human Roulette Wheel, which is still a
big drawing card at Glendale Park, continues to
draw to capacity business, and any time during
the week you can hear many a hearty laugh
from those who are anxious to try out this con-
cession.

Moving pictures at the Airdome and Casino
Theatres at Glendale Park, still continue to stay
in the ring of amusements. These wonderful
pictures, which are thrown on the canvas, are
of a very high order and they never cease to be
a novelty to those who go out to Glendale.

Special care has been taken by the manage-
ment of the Dixie Theatre in the high-class
selections of moving picture dramas to be shown
at this house.

The most up-to-date ventilating system, will
be installed in the Elite Theatre, and the
very best of motion pictures will be se-
cured. These will make this popular little mo-
tion picture house the coolest during the hot
summer months. Business still continues to be
fine and the many broad smiles which show on
Manager Williams' face goes to show that suc-
cess has been achieved.

The Lyric, the popular outdoor summer thea-
tre, opened on June 6, with high-class vandeville
acts. The Hopkins Circuit, which has always
done the vandeville booking for the Lyric, will
continue to send in their very best acts.
Those included on the opening week's bill are:
The Three Lucifers, Stanley and Weaver, the
Musical Tolans, Mlle. Meredith, Snuzzer. Am-
ateur night at the Lyric this season will be held
on Thursday night instead of Friday, as has
been the custom. The Lyric will be under the
management of Mr. F. P. Furling, a very
popular manager.

A good performance always has a pleasing
effect at the box-office in swelling receipts, and
is talked of for days afterwards. A line of the
most successful shows has been the result of the
popular Grand this season, and business in con-
sequence has been all that even Manager Geo.
H. Hickman could modestly expect.

A good bill was presented at the Fifth Avenue
Theatre last week.

W. E. ARNOLD.

LOS ANGELES, CAL.

Western Plays Please Western People.
Recent Attractions.

Western drama has held the attention of Los
Angeles playgoers the past week. The Belasco
Theatre Stock Company in The Squaw Man, gave
a finished interpretation of that play of the West
and the Burbank Theatre Stock Company, in
The Rose of the Rancho, was seen to so good
advantage that a second week of the California
play was announced. Marjory Rambau, as
The Rose, was delightful, and, with A. Byron
Bessley and the capable Burbank Company in
support, made this somewhat overdrawn play
a thing of real life.

The Squaw Man is one of the best parts ever
played by Lewis S. Stone, and the whole cast,
practically the same as when this play was pro-
duced last year, was such as to display the
great talent of the Belasco Company. Espe-
cially deserving of mention was the work of Miss
Margaret Langham, who, in private life, is Mrs.
Lewis S. Stone. Her Nat-rich was a work of
art.

Week of June 6, James K. Hackett opened at
the Majestic in The Pride of Jennico for a lim-
ited stock engagement. Following Monsieur
Bancroft and The Prisoner of Zenda will be
produced. Mr. Hackett is to have a large and
capable supporting company, including Miss
Beatrice Beasley and Arthur Hoops. Miss
Myrtle Vane, now leading woman with the Ches.
King Stock Company, at the Grand Opera House,
will also be in the Hackett Company, and later
will be with the Burbank Company.

Following the engagement of James K. Hackett
at the Majestic, Virginia Harland and Company
will play a short stock season.

This week the Charles King Stock Com-
pany, at the Grand Opera House, will present
Lena Rivers. Miss Myrtle Vane will play the
title role, which should suit her very well.
The Mason Opera House will be dark for a few
weeks, the next attraction being William Collier
in A Lucky Star.

This week, Sullivan and Considine will offer
a strong bill at the Los Angeles. John Griffith
and Company will present the famous drama
scene from The Bella. Mlle. Nadje, the Jersey
Girl, will offer a startling and beautiful gym-
nastic exhibition. And another artistic feature
of the bill is Gulse, the female impersonator.
He is said to be an artist and offers an act very
similar to that of Julian Eltinge.

The numerous picture shows are doing good
business, and several new ones are to open with-
in the next few months.

The Belasco Theatre Stock Company, at the
Belsco Theatre, opened week of May 30 in The
Dollar Mark, and although this play ran ten
weeks last year, it seemed that its popularity
was as great as ever. The cast is practically
the same as last year, excepting a few of the
smaller parts. Lewis S. Stone and Miss Flor-
nuna Oakley, in the leading roles, are doing
unusual and very clever work. The second
week has been announced, with very probably
more to follow.

The Burbank Stock Company, at the Bur-
bank Theatre, in the second week of The Rose
of the Rancho, is drawing capacity. Miss

Marjory Rambau is a delight as the Rose, and
is well supported by A. Byron Bessley and
the Burbank Company. Opening week of June
6, this company will present Paid in Full for
the first time in stock. This will be the
strongest thing ever attempted by Mr. Bessley,
and much is expected.

Next week, May 6, James K. Hackett and
Company will open the Majestic for a stock
engagement. The first offering will be The
Pride of Jennico, and judging from the heavy
advance sale of seats, the capacity of this
house will be taxed.

The Charles King Stock Company, at the
Grand Opera House, drew well the past week
in Lena Rivers. A special feature of the pro-
duction was the farmyard scene in the first
act, introducing a variety of life domestic an-
imals.

The bill at the Orpheum the past week was
very good. Swat Milligan, the baseball comedy,
was probably the most popular act. It was
very unusual, and well acted, and the audience
seemed to catch the spirit at once, and was
scarcely with applause at the finish. The other
acts were: Avon Comedy Four, good com-
edians and singers; The Sisters Kloss, gymnasts
above the ordinary; John McCloskey, tenor, good;
Ellis Proctor Otis, in Mrs. Bunner's Bun, very
good; Five Juggling Normans, doing some mar-
velous club juggling; Anna Laughlin, clever;
and Marshall Montgomery, probably the most
clever ventriloquist ever seen locally.

Sullivan and Considine the past week, pre-
sented an excellent bill at the Los Angeles.
John Griffin and Company, in the drama scene
from The Bella, showed acting seldom seen in
vandeville. Mlle. Nadje offered an excellent ac-
robatic act. Gulse, female impersonator, pre-
sents a clever and refined act. His selection of
songs and the costumes were very good. Com-
pleting the bill, Thomas and Fuller, comedians;
The Marvel Duo clever work on rollers; and
Frank Whitman, the dancing violinist.

Richard Bennett has closed his season with
Maude Adams, and is expected soon in Los An-
geles, to begin rehearsals with the Burbank
Stock Company where he will play a summer
season. The first offering will be Pierre of
the Plains, which is one of the best parts ever
played by Mr. Bennett.

Virginia Harrod and her leading man, Wil-
liam Courtenay, will play a short stock season
at the Majestic, following the James K. Hack-
ett engagement. They are now in stock at the
Alcegar in San Francisco.

EUGENE D'INGOMAR.

MARRIAGES.

WITOHIE-RIGGS.—Mr. Ralph Riggs and Miss
Katherine Witohie were married at the resi-
dence of Mrs. Witohie, in Minneapolis, June
15.

ABENEY-STRENG.—Miss Vera Abeney, singer
at the Marion Opera House, Marion, Ill., was
married in Marion, to Mr. Loran Streng, June
1.

DEARDENE-DERNELE.—Mr. Jack Der-
nele, dancer, and Miss Ethelyne DeArdene,
soubrette, were married in Mobile, Ala., June
3.

BIRTHS.

Born to Mr. and Mrs. Chas. L. Davis, a ten-
pound boy, May 27. Mr. Davis is proprietor of
the moving picture theatre and airdome at
Grand Haven, Mich.

DEATHS.

DUET.—Al. Duet, a well-known showman,
died at his home in Denver, Col., June 2, to
which place he had gone for his health. At
one time he was well known in the amusement
profession and was married to one of the Kas-
ten Sisters. He had also been a partner of
Jack Ferty, but finally retired and conducted a
hotel in Allegheny, Pa. He is survived by a
sister, Mrs. Scott Bellows, of Streilton, Pa.

CHURCH.—Charles L. Church, a veteran min-
strel, died in Cambridge, Mass., June 4, at the
age of 76 years.

BOWMAN.—Mrs. Margaret Lee Bowman,
wife of Harry P. Bowman, formerly connected
with J. Augustus Jones' attractions, and now
with the Oxford Amusement Palace, at Oxford
Park, Jeannette, Pa., died May 4, in Jeannette.

POLL.—F. G. Poll, brother of S. Z. Poll,
the vandeville magate, died in Detroit, Mich.,
June 2. The deceased was the father of Lil-
lian Poll, during the past season a member of
The Chocolate Soldier Company.

SYNDICATE ADD ANOTHER LINK.

It is announced that Frohman, Klaw & Er-
langer have signed a fifteen years' lease for a
new theatre to be erected for them in Schene-
cady, N. Y., with A. Vedder Mase. The thea-
tre is to be a fire-proof structure, seating 1,700
people, and is to be situated on State street, the
principal thoroughfare in that city.

It is stated that the Syndicate will have new
theatres in every important point in New York
State to connect with the new Lyceum Theatre
in Rochester, and the Star Theatre in Buffalo.
This is the tenth theatre that they have con-
tracted for in the past two weeks. It is also
stated that leases and purchases of theatres
are now being contracted for in the middle West,
the South and the Northwest.

PERFORMERS SUFFER ACCIDENT

Hutchinson, Kan., June 3.—Hilder Floydell,
of the Floydella, acrobats, suffered a pain-
ful accident at Riverside Park last night, while
doing the double slide for lifts by her teeth,
with her husband. When about forty feet high,
a splice in the cable pulled apart, letting the
team take a sudden drop of about twelve feet,
and they then became entangled with cross
electric light wires.

Mrs. Floydella's tooth strap was jerked from
her mouth and three teeth pulled out by the
rope, and twelve teeth fractured. Both per-
formers suffered sprained legs and arms by the
fall. Mr. Floydell is better known as Floyd
Sylvester.

LEASE CHARLOTTE AUDITORIUM.

Charlotte, N. C., June 10.—Ernest F. White,
of Atlanta, Ga., and C. R. Deal, of Charlotte,
have leased the Charlotte Auditorium for a
period of two years. They will run stock (mu-
sical comedy and light opera) during the sum-
mer; \$1,000 is being spent on improvements
about the theatre.

LONDON LETTER

Mourning Over Death of the Late King Keeps People from the Theatres and the Amusement Business in the English Capital is Practically at a Standstill

EVERY department of the amusement business is practically at a standstill. Theatres and outdoor shows are open but no one goes near. Even on the Whitman Bank Holiday—usually the best day of the year to the outdoor amusement merchant fell absolutely flat. People went about in deep mourning and looked all the time as though amusement would have been a kind of sacrifice.

In regard to theatres, so uncertain are the managers as to what the future may hold for them that they are holding their hands completely. No one at the moment is thinking of new productions and even at the variety houses no change of program is being made. Still I believe that things will begin to get busy again within the next week or two. I have the best authority for saying that no one is more concerned at the compulsory cessation of the lighter side of London than King George himself, and there is every reason to believe that so soon as the first period of royal mourning is over he will make the great effort to put the London season on its legs once more, especially will do all in his power to encourage the theatres. And for the first year or two of his reign, both he and the queen are likely to be seen at places of amusement with utmost frequency. The up-to-date monarch who knows his business is perfectly well aware that one of the essentials of popularity is to be always in the time-light, and as neither of the present royal pair are at all well known to the public they are sure to take every opportunity presented of being seen. King Edward was an adept at this side of his profession. He encouraged every kind of ceremonial because he knew that people liked them, and because he was given the opportunity of being the center-piece.

He even went to the extent of taking great pains to see that he figured as much in the newspapers as he thought he should, and was known on editorial occasions to address friendly hints to editors that they were not giving him as good a show as they should. Whether his successor will go as far as this is doubtful, but at any event he will take good care that everybody shall get acquainted with his features as quickly as possible, and the theatres will lend themselves admirably for this purpose.

Two new managerial enterprises of considerable importance have been arranged within the past few days. Herbert Sleath and Arthur Boucher have acquired the Garrick Theatre with a twenty-one year lease while Walter and Frederick Melville have acquired the Lyceum Theatre. According to a statement by Boucher, the Garrick is to be run under rather peculiar terms. Apparently he and Sleath have entered into a self-denying ordinance to run the theatre not for themselves but for others; and it seems that the terms of the agreement between them prevent them from making productions on their own account. Accordingly if Boucher has a play in which he thinks he will shine and therefore wants to produce, he will have to arrange with Boucher and Sleath to rent the Garrick, or take it on sharing terms, and if Sleath wishes to produce a play he must do the same. The arrangement looks like becoming a trifle complicated. If neither wants to produce on his own I take it that Boucher and Sleath will go out and contract with themselves. At the moment Sleath has two plays in a foot there was and the girl with the green eyes ready for production, but Boucher is very full of a new project in the shape of a new theatre—to be called the International—which he is about to build.

In regard to the Lyceum arrangement, I was greatly surprised to hear of H. R. Smith and Fred Carpenter relinquishing the management. Three years ago the late Ernest Carpenter and Mr. Smith formed the idea of running the theatre at popular prices. This was immediately after an experiment of running the famous theatre as a variety house had failed completely. Commencing with Walter Howard's *Her Love Against the World*, one popular drama after another was produced and largely owing to the fine work of Matheson Lang and the able company which supported him, the enterprise quickly developed into a remarkable success. The newcomers to the Lyceum, the brothers Melville, have recently been trying a similar experiment with popular melodrama at the Aldwych Theatre, a few hundred yards away from the Lyceum. In their case they brought down a first-class company from the provinces to play the well-known drama, *The Bird Girl* of the family, at cheap prices. This experiment was likewise a success. In fact, the management had to give four matinees a week to keep up with the demand for seats. As a managerial proposition, now that Ernest Carpenter is dead, I fancy the Melvilles are stronger than those recently running the Lyceum, and I should say they will do exceedingly well out of their new venture.

Various small signs lately have given me the impression that the playgoers of London are not exhibiting the amount of enthusiasm towards Charles Frohman's Repertory Theatre that was fondly hoped. It is a great pity that cause London ought really to be thankful that such an enterprise, calling for an enormous outlay of money, thought and care, should be put before it without a guarantee, assistance or subsidy of any kind whatever. Throughout the performances have been admirable and the players have excelled themselves. Naturally the first-class repertory theatre is the greatest test an actor can possibly undergo, but with the present company of the principals—Irene Vanbrugh, Dennis Eadie, Sydney Valentine, Edmund Gwenn, Dora Bonclauri, and Charles Bryant—have enormously enhanced their reputation, while four more, in the persons of Mary Jerrold, Mary Barton, Arthur Whitley and O. P. Heggie, have shown that given equal chances they would have done as well.

But taking the season as a whole, experience has shown that the lighter plays have been the ones that earned the support of the public—Troloway of the Wells and Helena's Path being the greatest successes. Tip-top plays of

the serious order, like Justice, have met with high appreciation but little public support. The esoteric section of playgoers is evidently not sufficiently strong numerically to make it worth the while of dramatists to write plays of this order just for short runs.

In any case, the venture has been an enormous encouragement to unknown playwrights. For instance, a few nights ago, a little play called *Chains* was put on. This play, written by Miss Elisabeth Baker, was produced by the Play Actors' Society about a year ago, and I described it to you then as being of unusual interest. Shortly, the story is of a London clerk who for years has fought against the grinding poverty of his station, and especially against the appearance of respectability which he is bound to maintain, and suddenly makes up his mind to throw up everything and try a fresh start in Australia. Then he learns that his wife is about to become a mother once more and he must slay away at his underpaid job for her sake and the child. All his ideas and hopes have to go by the board.

The writer evidently knows the life she describes at first hand, and she depicts it with the utmost faithfulness and sincerity. The piece is hardly strong enough for a four-act setting, but it is worth production for all that. And here is an instance of the good of the Repertory Theatre to the young dramatist. It gives an opportunity of his play to be presented even if only for a few nights, which never, in the ordinary way, could happen to him. For this reason alone the Repertory Theatre justifies its existence, and it would be a great blow to this dramatic art should the enterprise have to go under for lack of support from the public.

Instead of the Japan-British Exposition opening with the presence of royalty and a flourish of trumpets last week, the public were admitted for the first time just as quietly and without ceremony as would have been the case at a little country traveling circus. It was a great blow to the exhibition, but it is so good all around that I think it is bound to be a huge success. The actual exhibits are so good that they will attract people from all parts of Europe, while the amusement section seems better than ever. All the big American features from last year have been retained, and in addition, there are some Japanese slideshows. The best of the latter is a continuous theatrical performance given by a company of Japanese actors and actresses and variety artists, who are all announced as stars in their own country. They already have become exceedingly popular and there is certainly no denying the charm of the getahs.

A large troupe of Japanese wrestlers is also a great feature. The two heads of the troupe are named Oekari, the champion of the East, and Howo, who holds the same position in the West. Each is supported by 15 wrestling men of minor fame, who, toward the end of the bout between the two champions, generally join in a melee of a most vigorous character.

A Formosan Village and the Ainu—Japan's original inhabitants—also seem of great interest to visitors. The Ainu wear patriarchal hair and beards, while the women, in most cases, boast of something more than a substantial moustache. They have built their own houses with materials brought from the Far East. They seem very friendly in their bearing towards sightseers, but they show a marked dislike to being photographed, having the idea that every picture taken of them is a great evil to their life. The Japanese tea gardens are a triumph of representation, and, altogether, the exhibition looks like being a big draw this year. For the sake of the showmen who met with such vile luck last year, I sincerely hope it will be.

PLAYHOUSE NOTES.

Harry C. Erlich, manager of the Davidson Theatre, Aldrome Summer Theatre, Pictureland moving picture show, and proprietor of the Fort Scott Billposting Plant, all to Fort Scott, Kan., has purchased the Fort Scott Book and Stationery Company, the leading book store in the city, located in the Davidson Theatre Building and at which place Mr. Erlich has kept his office for the past several years.

Thielen and Prickett, lessees of the Star and Temple Theatres, Elgin, Ill., have reopened the Elgin Opera House as a moving picture theatre, closing the Temple for the summer. The Elgin Opera House plays regular attractions during the season, but has been sublet by Manager Jencks to Messrs. Thielen and Prickett to accommodate the moving picture patronage.

Hugh Flannery, formerly manager of the Grand Theatre, Freeport, Ill., is now treasurer of the Grand Opera House, Rockford, Ill., succeeding H. C. Andres, who has assumed the management of Hartum Park at Rockford.

Levi Stitzman, who had charge of the billposting department of the Academy of Music, Reading, Penna., has accepted a position at the Grand Opera House, Reading, in the same capacity.

J. J. Turner, proprietor of the Grand Opera House, Peterborough, Ont., and son, Webster Turner, manager, returned the past week from several weeks' trip, spent across the pond.

Busby Brothers have leased the Masonic Opera House at Oskatoosa, Iowa.

Myer and Morris are erecting a new theatre in Lawrence, Mass.

CAPT. AMENT'S ENTERPRISES.

Two more theatres have been lately added to Capt. Amment's circuit of theatres, the Elite Theatre, at Corinth, Miss, and the Marlboro, at Jackson, Tenn. This makes a circuit of four houses. Capt. Amment's Elite Theatre, at Jackson, Tenn., is said to be one of the finest equipped ten-cent theatres south of Chicago.

MANCHESTER LETTER

The Billboard Correspondent Describes a Performance of The Chorus Lady by an All-English Company—The Company Affected a Nasal Twang at the Expense of Carefully Acquired H's.

Manchester, Eng., May 28, 1910.

My Dear Billy Boy—I want down to the Princess Theatre the other night to witness a performance of *The Chorus Lady* by an all-English company. It was as funny a thing as you would find anywhere. Miss Annie Hughes, who is exploited by the entire press and regarded as one of the finest comedienne of modern times, has the role of Patricia O'Brien, and after the first performance, the Manchester papers were simply gushing with laudations of her art, etc., and they were equally glowing in praise of the supporting company. They agreed with equal unanimity that the play was rotten as all American products are. Well, I went to see the show, and I found that a lot of English slang of the worst kind had been mixed in with that of the author. I also found that Miss Hughes and all the company were using a most exaggerated nasal twang with a horrible mixture of Cockney broad A's and other evidences of origin. The nasal twang was put on with the same artistic finish that a country nigger puts on whitewash when cleaning up his chicken coop. Even the character of the Show-girl, Simpson, tried to be "I guess and scientific that you're a Yankee" style, and her A's were broader than this country, and she could not keep a tight hold of her H's to save her life, and as one would escape her at an unfortunate moment she would make a wild grab for it, and catching it, put it in where the language had no use for it. The butler in the play, who is supposed to be an English butler, also tried his alleged intelligence, and used the "Yankee nasal twang" that made his voice sound very much like a disordered tin pan being played upon by an amateur.

The business was great—nit. There were exactly twelve people in the stalls and thirteen in the dress circle, and of these 25, only four had paid admission—the others all deadheads. In the upper circle there were 65, about one-third free, and in the gallery just 78 persons. But in the 25 cent pit there were about two hundred people.

This week there is a revival of George R. Sims comedy farce, *Mother-in-Law*, while the Royal has a wealthy young actor trying to play Shylock with all the limitations of Irving as to vocal and other physical demonstrations without the Irving brains or ability. The Gaiety revives a bad play, called *David Ballard*, by a local lawyer, and as a consequence the first-class theatres are all doing a bad business. The season is about an end and even the cheap houses and vanderbilt theatres are faring badly. The death of the King has been taken advantage of to keep away from all amusements by thousands of people who never saw His Majesty, but who only want an excuse of some sort for not spending money.

There is a theatre in Manchester that reveals in the name of Prince of Wales, but it is better known as "The Tub of Blood." Here can be seen each week the most choice collection of scene-eaters in drama that would make even Al Woods or Charley Blaney shudder, but, this week a young actor who wants to find his level is giving the patrons of "The Tub" a repertoire of such plays as *Hamlet*, *David Garrick*, *The Wells*, *Romeo and Juliet*, etc. Well, it is funny to watch the crowds as I did for awhile last night. They were listening and watching Shakespeare's divine lover, and treated the show as bloody melodrama. The death of Juliet was a thing long to be remembered both for its intensity and its effect on the audience, who wept and wept and kept on weeping. The end of the play was pronounced bad because Romeo did not live to marry Juliet as they are in the habit of seeing the hero and heroine do at "The Tub."

The skating rink game is about played out here and all because it was over-played at the start. A good town was killed by too many rinks.

July 2, an international jubilee of the Amalgamated Society of Carpenters will be held at the White City, where Calvin Brown has things humming for the summer. This big convention and picnic of carpenters is to be composed of delegates from every part of the known world and they have practically agreed to take the entire park for one day, though the public will not be refused admission as usual. There will be at least 25,000 of the celebrants, and White City is considered the best place in all England for their celebration, as it contains so many devices for entertainment and amusement, with such splendid halls and meeting places as well as ample accommodations for feeding the multitudes.

The outdoor season has started in fine style except for the set back caused by the untimely death of King Edward, but it is recovering from that blow and people take advantage of every nice day to get out and enjoy themselves. All the outdoor places about Manchester are doing well this summer while the two big indoor exhibitions are practically starving to death. Yesterday I visited both the home, exhibition and the industrial exhibition and the number of people in the two combined would not support an ordinary moving picture show while at each one of the best and highest priced military bands was employed to furnish most excellent music to the six visitors and the employees. It is sad but true that this is a season for summer shows only.

At the White City, today, there was presented a wonderful pony of English breed and education that, by many, is considered superior to the famous American mare, Princess Trilzie, that Harrison Barnes had bare two years ago. While many claim so much for the new horse, "Trilzie" still has her partisans who will never believe that the old girl could possibly have a rival in intelligence. At any rate, the new horse or rather pony, "BIBBY," by name, is a beautiful little animal and does certainly do many wonderful tricks and is a sure winner as an exhibition proposition. It is a splendid new attraction at the White City and drew a big crowd today, who found the eight performances given at all too few to accommodate the demand. Mr. Calvin Brown is still in Paris, where he is working hard on his park deal there, and as the company is all formed and the stock all taken he is just now mapping out the attractions he will put in and the improvements he will make on all other parks. He says that

Paris must have the finest park in the world and not have to put up with little places only suitable for village crowds. His staff is all completed and on it will be found some of his tried men from his various English places and several good Americans as well.

Clarence Dean, who was for many years with Barnum and Bailey, and Buffalo Bill, and who knows Europe, has given up his penny arcade business over here and returned or is about to return to America where he expects to form a connection. If some of the wise ones who have a small thirty car show will only cut out the menagerie and add to the circus and will get Dean to pilot them through England, etc., they will make more money than playing opposition and second fiddle to the big ones in America. This country is ripe for a good, clean circus of the two ring variety but doesn't want the menagerie.

Yours,

SMALL.

WINNIPEG, CANADA.

Theatrical Season Nearing its Close. K. of P. Hold Convention.

The theatrical season has just about closed for the summer, with only a few houses still running.

The Dominion has closed for the season, and will reopen in August. After week of June 6, which was devoted to moving pictures of the fight between Langford-Flynn, and also the pictures of Jack Johnson in training, the house will be thoroughly redecorated, so as to have it in ship-shape order for its reopening.

The Bijou which will be kept open all the summer season had an excellent bill week of June 6. Among those on the bill were McKensie and Shannon; Al Lawrence; Lonselle; The Military Comiques (Black and McCona); and Leeds and LeMar. This house still continues to draw capacity at every performance.

Henry Woodman was the attraction at the Walker for three days, beginning June 6, followed by Henrietta Crossman and Grace George. These will conclude the attractions at this house for the season.

Most of the picture houses are advertising the pictures of King Edward VII's funeral and drawing capacity houses. Among these are the Grand, Elite, Colonial and the Unique.

The Horse Show was formally opened with pompous ceremony on June 6, and was attended by all society folk of the city. The Amphitheatre was packed to the doors with lovers of horse flesh and many beautiful animals were shown from all parts of the continent.

As the weather was very bad for some time, the parks have not had very good attendance but it is hoped that the weather will brighten up and then things will be running in shape again.

The Knights of Pythias held their convention here week of June 6. One of the features of the convention was the entertainment given on Thursday evening, June 9, in the Bijou Theatre. As the staff of the theatre are all K. P.'s, including George Case, manager; Ben Klar, advertising manager; C. F. Spence, stage manager, and Bob Scott, electrician, the entertainment included some new and novel features, and all the acts on the bill for the week. Of course the performers added a great deal of jollification to the entertainment.

S. LECHTZIER.

SARAH BERNHARDT TO MAKE A TOUR OF AMERICA.

New York, June 13 (Special to The Billboard).—On her visit to America, Sarah Bernhardt will appear under the personal management of William F. Connor. Her American tour will open in Chicago on October 31. She will play two engagements at the New Amsterdam Theatre, New York City, for four weeks in December and the other last week of her tour in this country, when she will make her final bow to the American public.

Mr. Connor, yesterday, arranged a tour for Madame Bernhardt in the houses controlled by Frohman, Klaw & Erlanger. During her visit to this country she will appear in the following plays, ten of which have never been presented here:

L'Aiglon by Edmond Rostand, *Jeanne d'Arc* by Emile Moreau, *Les Bouffons* by Miguel Zamacoia, *Sapho* by Alphonse Daudet, *La Sorcière* by Victorien Sardou, *La Dame aux Camélias* by Dumas, *La Bèta*, *Phedre*, *La Rampe* by Rothchild, *La Tosca* by Victorien Sardou, *La Pensee* by G. de Parthe Riche, *Un acte de Faust* dans le spectacle, *coupe*, *Fedora* by Sardou, *Monna Vanna*, *Hamlet*, *Resurrection* (Tolstoy's adaptation by Battail), *Le Bois Sacre*, *The Sacred Wood* by Edmond Rostand, *Romances*, and *The Princess Leontine* by Edmond Rostand.

During the last week, *The Princess Leontine* by Edmond Rostand, also *Faust* by the same author will be given by Madame Bernhardt prior to her departure for Paris, where she will begin her season with both plays. The production for both pieces will be made in this country. Negotiations are progressing between Madame Bernhardt and Mons. Le Barry, the great French actor, for the latter to come to New York for the production of *Faust*.

ONLY TWO MORE WEEKS OF ALL-STAR REVIVAL OF THE MIKADO.

New York, June 13 (Special to The Billboard).—Two weeks more remain of the engagement of *The Mikado*, at the Casino Theatre. In spite of the success of this revival, the management is determined not to lengthen the engagement beyond the four weeks originally announced. The reason for this action is that the Messrs. Shubert's new summer revue, *Up and Down Broadway*, is already scheduled for the Casino and that the various members of the all-star company presenting *The Mikado* insist on some rest before beginning rehearsals for their new productions early in the autumn.

GIL. ROBINSON.



A brother of Governor John F. Robinson. Mr. Gil. Robinson is a director in several New York and Cincinnati Lithograph Companies.

FOREPAUGH AND SELLS SHOW OPENS AT MANHATTAN FIELD.

The Show Remains in New York for One Week.

New York, June 11 (Special to The Billboard).—The advance guard of the Forepaugh and Sells Show has been on the ground for a week or more and its aggressive publicity methods count for anything the results should be more than pleasing. Though the site where the tents will be pitched is located in the residential section of upper New York, the billboards in the most remote corners of the city have been well billed. Almost every other city block has a representative showing of the circus. The novelty of witnessing a circus under canvas in this big city will undoubtedly augment the crowds. The publicity department has been active in proclaiming the virtues and the original features of the show. Ada Bell Edwards, billed as the female Sandow and her Australian troupe, have already secured several favorable comments from the press. A most novel program has been promised in the three rings and two elevated stages.

NOTES FROM LOCAL NO. 10, A. B. P. & B. OF AMERICA, MINNEAPOLIS, MINN.

James Dechane, brother to the great Ben, is the advertising agent for Forest Park.

E. C. Langray has the south route for the Lyric since Grip McDonald left for Brainerd, Minn.

Busty Davidson, who was the advertising agent for the Miles Theatre before going on the road with the Forepaugh-Sells Show, will return home in the fall and take charge of the south route for the Dewey.

Our friend, Bill Lonsbarger, who did not go trouping this summer, will be married some time this month.

Harley White, who is our new business agent since John Carr left, was pretty busy looking at the cards of the Ringling brigade and Advertising Car No. 1, and who is now on the look-out for Cars Nos. 2 and 3.

Fay Bardwell, foreman of the shop, just received word from Carl Hagenbeck Munson that he, Munson, will be back early in the fall to take the north route.

W. B. Barnett, who is a member of Local No. 10, and now with the 101 Ranch, will probably winter in Minneapolis.

Harry Edwards, since the Orpheum closed, is camping near Brainerd, Minn.

Eddie Clark, Clam Falls, Wis., is working his farm overtime.

Our president, J. J. Whitehead, after the close of the Bijou, leaves for a trip East, and then takes charge of the Vandem Place.

John Whitehead, Jr., has left the Bijou, and is now connected with Dreamland.

E. Porter, Deacon Holmes, Ben Dechane, Zach Luckens and W. J. Erickson met old friends when the Ringling Car No. 1 pulled in.

A strong wind came up last week and blew two-thirds of the Ringling banners down.

ZACH LUCKENS, Treasurer, Care Lyric Theatre, Minneapolis.

VIEWS OF THE CIRCUS FIRE.

The Diamond Novelty Company of Schenectady, N. Y., have taken eleven views of the disastrous fire which destroyed the main tent of the Barnum and Bailey Circus several weeks ago. These post cards give a comprehensive idea of how the ruins appeared after the fire. The Diamond Co. are in a position to quote special prices on these cards to jobbers and streetmen. The reproductions of the fire, printed in the June 11 edition of The Billboard, were made by the above concern.

TOM J. MYERS IN SPOKANE.

Moore Oppenheimer, president of the Washington and Columbia vaudeville theatres at Spokane, Wash., has engaged Tom J. Myers as resident manager of the Washington Theatre in that city. Mr. Myers left Peru, Ind., June 6, to assume charge of the house.

Mr. Myers was the auditor and general press representative of the Greater Norris and Rowe

Circus. He has had seven years' experience in vaudeville as manager of the Orpheum houses and other theatres in various sections of the country.

SHOW DISBANDS?

Danville, Ill., June 8.—Jones Bros.' Show, of Springfield, Ill., according to reports, disbanded, last week. Several horses, ponies and a dromedary are said to have been attached.

CHARLES A. WHITE IN MINNEAPOLIS.

Minneapolis, Minn., June 11.—Charles A. White, the popular advance press agent with the Ringling Brothers' Shows, was in Minneapolis last week, framing up the press dope for the daily and weekly papers. Mr. White announced that the circus would show at 25th and Cedar avenues on Monday afternoon and evening, June 27. This is a new location as the old circus grounds at Fourth avenue, South, and 35th street, are now so built up as to be unavailable.

KLINE SHOWS OPEN.

Flint, Mich., June 11.—Under the auspices of the New Masonic Temple Building Fund, the Herbert A. Kline Shows opened up their ninth season at Flint, Mich., Monday evening, June 6.

The big feature attraction is Buckskin Ben's Famous Wild West & Dog and Pony Shows. Ben's show, this season, is better than ever before. His new cars are carried in connection with Kline's special sale.

Not an attraction on the grounds was alighted by the enthusiastic visitors. Elma, the Fat Girl, and Prince Nicholl, the Russian midget nobelman, were accorded great receptions by the visitors.

Buckskin Ben's Shows were arranged so that the grandstand and bleachers were used for the seats. George W. Rollins' Zoological Congress and Trained Animal Show was another of the big attractions. "Dan," the talking pony with the human brain, is used as an outside free attraction.

Delgarian's Oriental Theatre, with the original "Gully Gully Mike," is a clean and refined girl show.

Kemp's Model City, one of the world's wonders, came in for its share of patronage.

Big, Fat, Good-Looking Elma is always busy entertaining her visitors.

The European Flea Circus, with 400 flea artists, attracted large crowds.

The riding devices are a 20th Century merry-go-round, big Ell Ferris wheel and the human roulette wheel. A large model of the latest improved biplane is shown in one of the tents and is visited by a large number of the people interested in the "man bird" mode of traveling.

Mr. Kline is presenting five free acts at Flint, consisting of Hardy, the high-wire klag; the Upside Down Zerkada, Mile. Erna, queen of the flying trapeze; the Great Ernests and Les Ballons, in a beautiful act of extraordinary merit.

The Herbert A. Kline Shows has some of the best cities in the Northwest booked for this season.

SCENERY AND SHOW PAINTINGS

JOHN HERFURTH.

2123 Boone Street, Cincinnati, O.

Snakes, Iguanas and Wild Animals

Large stock on hand. All poison snakes fixed safe to handle. If you want your orders to arrive on time and in good condition, order from the old reliable. W. ODELL LEARN, 715 W. Commerce St., San Antonio, Tex.

—WANTED QUICK—BOSS TRAIN MAN

18-car show; long season; reliable show; must be sober, write or wire salary expected. ANDREW TALBOT care Alcazar Theatre, 108 E. Madison St., Chicago.

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THE FARMER THEATRE, Plattsmouth, Neb., which run vaudeville and pictures last season, will in the future play only legitimate attractions, as the vaudeville and moving picture were not a success and will not be continued. The manager, F. H. Dunbar, will be pleased to hear from any and all first-class companies that expect to play this territory during the coming season.

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To sell FEATHER FLOWERS. Write for price list. MRS. M. HERSCHBACK, 283 Russell St., Detroit, Mich.

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COWBOYS, LADY RIDERS with or without stock; MUSICIANS for band, 2 TROMBONES, 1 CLARINET and TUBA; all must be Jammers. This show is booked till April 15, 1911. BEN HOLMES, Manager Wild West Show, Chester Park, Cincinnati, O., June 12-26.



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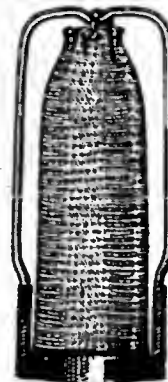
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AMUSEMENT PARKS

News of the Open-Air Amusement Resorts in All Sections of the Country.
Business Materially Affected by Cold and Rainy Weather, But
the Enthusiasm of Public Gives Promise of Good Season.

CHICAGO PARKS.

Although Chicago's parks have been suffering from rain and cold weather since their opening, nevertheless a spirit of optimism prevails which is bound to win out. This inclement weather has compelled a few of the concessionaires to hold the flag of surrender, but others are found ready to take their place, thus giving the public a diversion which they enjoy, and is eagerly indulged in by them.

WHITE CITY.

The thousands of scintillating lights which give to this South Side resort its name are casting their rays into the remotest corners of the city, and like the good servant, their "talent" is productive of results in the form of eager patrons, who frequent such high-class attractions as Harry Scott's Wizard of Wiseland. Mr. Oliver Martell, manager of this concession, is very enthusiastic over this unique little musical comedy, which is replete with catchy songs and snappy sayings, and contains a cast of merit. This is the real drawing card, and is worth double the price of admission. Angus O'Hanley, manager of the Roller Coaster, says that he has no kick coming, and that the people are taking to this ride as much as ever. Chantrel, for a few short weeks grotesqued those who entered its doors into barnyard fowls; however, J. S. Negley saw fit to fasten the latch. The Trip to Venice is enjoying considerable popularity under the management of Mr. Wm. Gay, while the Racing Coaster is proving a great fountain of amusement for the participants as well as for the bystanders. This is a new ride to White City, and its patrons, and is being worked to death by the many excited riders. Another new and thrilling ride is what is termed The New Ride, which starts out with a very near perpendicular drop and makes one gasp for breath. It is surely speedy and a thriller, and Mr. Ed. Kingsbury, its manager, is kept busy counting the earnings of his new workman.

The Scenic Railway, although a fixture in this resort, is not forgotten by old-time patrons and eagerly sought by the new. Mr. M. Glynn is the manager of this ride. Mr. Fred, who is managing Blanch Whitney's Athletic Girls, is giving about a half hour of real educational entertainment. The physical culture stunts done by the different members of this group are well worth seeing, and the wrestling match between Miss Whitney and one of her Athletic Girls makes it evident that Miss Whitney is a master of the art. John Ellis' Palmistry and Mind Reading concession, with its mysterious atmosphere, is attracting the curious, while the Hippodrome, which is neighbor to it, is emitting laughs and shouts of enjoyment productive from rides on the Roulette Wheel and the many other entertaining devices which this building contains, and in the midst of it all, is always seen Mr. David Mushman, who is kept busy, as might naturally be expected of a manager of this nature of an attraction. Mr. Sam Linick's Games and Penny Arcade are assiduously gathering in the coppers, much to the amusement of their relinquishers. The Vandeville Theatre, with its weekly change of bill of high-class acts, has a following that might well be envied by houses who have less competition in the way of amusements. Under the able management of Mr. Chas. Hagerdon, this variety house is prospering. The boats gliding down the incline of the Chutes keep the water waving and splashing, to the great hilarity of the participants in this ride, while Mr. W. P. Plain also wears a smile, due undoubtedly from the success of this attraction. Manager Jack Hawley's Figure Eight, or Dip the Dips, as it is sometimes termed, is jaunting up and down on its numerical course, and at its end pillage out the happy joy seekers. Mr. A. S. Salkey's Racing Autos, which are enjoying their second season at this park, are driven with as much zest along their course as when first installed. The cork of Fred Morf's Jag of Joy is continually popping out, only to be replaced by laughs and shouts that are contagious to the bystanders.

"Are you, or are you not, crazy?" is the question asked upon coming out of Grandma's Crazy House, which is full of things to make one happy. Mr. Adolph Strommell, manager, guarantees it a sure cure for the blues. Jacobs and Slatery's two concessions, the Maxims Models and Swimming Pool, are two well-attended attractions. The Models contain a graceful and shapely lot of young ladies, who portray old masterpieces in a very realistic manner, while the Swimming Pool also has its young lady diver and swimmer, as well as a demonstration of deep sea diving. The Merry Mixer, under the management of A. W. Jones, is still in slumber land, but when its doors are opened, it will undoubtedly be one of the real live things in the park. An admission price of twenty-five cents for the evening, which was inaugurated last year at the Dance Hall, was found to be a good move on the part of the management, and this year we find that Mr. Chas. Gratton is operating under the same rule with much success. This, however, is augmented by the giving of prizes to the best dancers on certain nights, on which occasions the floor is one swaying mass. The dancers are accompanied by a very efficient orchestra, and occasionally are treated to a song from some booster from the various music houses in the city.

RIVERVIEW EXPOSITION.

Each time one enters that vast resort something new is discovered. This is not only the case at the beginning of the season, but up to the last week one encounters new fruit of the efforts of the enterprising management in the form of special days, new features and famous bands. Kyril and his aggregation of famous players now occupy the band shell, and are a source of entertainment for the many lovers of music who daily frequent Riverview. Carl Edwards, a protégé of Sousa, and a graduate of the Royal Conservatory at Leipzig, is one of the coming bands, as is also the American Band of Providence, E. L. who were last seen in Chicago during the World's Fair. Three weeks is the length of the engagement announced for this famous organization of musicians, who have existed as such since 1837. Jno. C. Weber and "Patrol" Conway, who are fami-

lar to Riverview patrons, will undoubtedly receive a rousing reception when they bring their hands to this resort.

The long-heralded and anticipated Swimming Pool, on Wednesday last, was opened to Chicago's many lovers of this sport. This large outdoor swimming pool bears the title of Atlantic Beach, and has a seating arrangement for 4,000, locker club house accommodations for 2,000, and a sand beach. The pool is 300x175 feet, and holds 3,000,000 gallons of filtered water. Many stars among Chicago's club and school swimmers will participate in this sport, and undoubtedly special days will be arranged for their benefit.

The latest novelty which will shortly confront the spectators of Riverview is the Aerodrome, a steel and glass tower, 325 feet in height, containing an elevator which will carry 125 people. This conveyance will be operated by compressed air, and will run to the observation balcony and promenade near the top. However, it is said that the real novelty of this attraction is a landing station for daring aviators, which will be built on the very top of the tower and lighted with a thousand electric lights.

The Derby has without doubt come in for a hit. These cars, running side by side and thronged with eager faces, has taken a firm hold of the joy-seekers, who patiently wait their turn at the end of a long line of amusement purchasers.

The biblical attraction, Creation, has augmented its already splendid production by the addition of a surplised choir, which lends still more color to this tableau. The Monitor and Merrimac, with its marine warfare, is, as ever,

reached him he had fired his last blank cartridge in the face of the infuriated brute and was lying unconscious before her. She had torn his uniform to tatters and lacerated his face, chest and arms with her claws, and was in the act of springing on her victim when Bonavita and Folkendorph rammed their iron prod into her side. She retreated and finally was forced into a cage. Taylor was carried out into the auditorium, filled with women and children, and laid on a bench pending the arrival of surgeons. Though no serious results were at first anticipated from the laceration Taylor received it is now said that complications have set in and it is feared that he may never be able to return to his caging again. He has not regained consciousness since the attack.

MINNEAPOLIS PARK NOTES.

Park Secretary J. A. Ridgway announces that the band concert season will open at Lake Harriet, Tuesday, June 21. The park band will be under the direction of W. Warville Nelson, and vocal solos will be given in conjunction with the band Tuesdays and Fridays, while other evenings will have harp and cornet solos. At the Longfellow Zoo the latest acquisition is three baby bears from Northern Minnesota. These are only three weeks old and very playful. A large number of fawns, pheasants, peacocks, herons, cranes, etc., are also being imported and the arena is now open with exhibitions of trained animal shows.

On Sunday, June 12, an athletic picnic was held at Forest Park, when \$200 in prizes were given away. Manager Kahn, of this park, has set aside Wednesday night of each week for moonlight dancing in the pavilion.

UNDER NEW MANAGEMENT.

Waterloo, Ia., June 13.—Electric park opened the season to-day. Since last winter the park has been tied up in the courts, owing to trouble with the owner of the ground, and the lease, and it was thought that it would not open this season, but last week the Street Car Co. secured a lease of the park for this season. H. R. Parker, who held the same position for Lore Alford, lessee, last season, has been re-engaged.

HILLSIDE PARK, BELLEVILLE, N. J.



A comprehensive view, showing the principal concessions at this handsome resort.

the big attraction of the park, and never seems to wane in popularity. The more it is seen the more it is marveled at. All the old rides are still found doing business at their old stands, such as the Velvet Coaster, Royal George, Scenic Railway and Figure Eight. The Chutes is getting its share of patronage, as is also the Postdam Railway. Many of the numerous side shows are displaying their wares to the public, while there are still a number waiting for more favorable weather conditions.

DAYTON PARKS OPEN.

Dayton, O., June 11.—White City Park, under the management of Geo. H. Heiser, has opened for the season. Fairview Park, with Elmer Redell, at the helm, has also thrown open its gates. At the Casino this year, Mr. Redell has a strong stock company under the management of L. J. Rodriguez, who has another company, managed by J. F. Burrill, at Spring Grove Park, Springfield, O., the two companies alternating two weeks at Dayton and Springfield. The cast under the management of Mr. Burrill is headed by Frances Ring and Wright Huntington. Miss Ring and Mr. Huntington are supported by Jack Amory, Brigham Boyce, Tom Hall, Thos. McShane, Tom Meigham, Miss Jessie Brink, Miss Alice Leavitt and others. The Dayton Company opened with The Man on the Box and scored a hit. Lakeside Park, under the management of Jas. A. Kirk, has commenced another season. The park is playing the Gun Sun vanderville and drawing good business. The large skating rink will close for the two summer months.

LION TRAINER ATTACKED BY LIONESS.

New York, June 11 (Special to The Billboard).—Twice within two weeks, Duchess, a trained lioness in Bostock's Animal Show in Dreamland, Coney Island, turned and attacked her trainer, Peter Taylor, on Sunday afternoon, June 5. He was maimed so terribly before he was rescued that he had to be taken to the hospital in Coney Island unconscious. But for the interference of Captain Bonavita and Henry Folkendorph, two other trainers in the show, Taylor probably would have been killed. When the

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Wants to join first-class Carnival Co. WM.
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For the Fourth of July
K. K. KEITH, Eagle Grove, Iowa

WANTED SPECIAL ATTRACTIONS

Of all kinds for the Fourth of July at North
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Mr. Cylindar Piano Organs,
single action and with Man-
dolin attachment, for Skat-
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go-rounds, Tent and
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New music to order.
Specialty in second-
hand pianos with new music
at reduced prices.



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4TH OF JULY.
Clear Lamps, 6c. each; Red, 7c.; Blue, 7c.;
Green, 7c., or any other color, 7c.
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50 Punching Bag Machines

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Side Shows, Fakers and At-
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We are thoroughly reliable, incorporated under the
laws of the State of New York with a capital of \$50,000.
THE CO-OP BROS. CO., Dept. 155, 627 W. 43d St., New York

PARK FORMALLY OPENED.

Ashland, Pa., June 11.—Woodland Park was
formally opened for the season with a large
crowd present. The bookings for the theatre
are being made, and in the course of a few
weeks the theatre will be opened with vanda-
ville. For the present moving pictures and il-
lustrated songs will constitute the program. The

LOUIS HYMAN



Proprietor and manager of Little Coney Island Park, Chicago, N. Y.

N. Y. CONEY ISLAND NOTES.

STEEPLECHASE.

Steeplechase Park, Coney Island, has several new novelties that add to the novel amusement devices to be seen in this big amusement resort. One of these is a Perola, of Italian architecture, which is called The Rosarium. It is an inviting structure, from the top and sides of which are suspended trailing vines, foliage, roses and other flowers, making an embowered nook that attracts within its enclosure numerous visitors. It would be as unfair to tell what happens to them once they are within its confines as it would be to speak of the denouement of a play, or to reveal the ending of the plot of a novel in a book review. But the surprises and the amusing qualities of the novelties that have made Steeplechase Park unique are not lacking, even to the onlooker, who prefers to gain diversion by watching the antics of others who more readily enter into the spirit of a frolic. Halley's comet is no longer visible to the naked eye, but Mr. Tilyou has devised a means of giving a novel imitation view of the famous sky wanderer, to whose influence has been ascribed so many freaks of the weather and which upset the calculations of astronomers. A huge instrument resembling a telescope has been set up in the Pavilion, and which is trained through the glass roof to the skies. Observers get a glimpse, night or day, of what purports to be the heavenly bodies, and here also is a view of the comet which was not so kind as was anticipated in giving to the occupants of this comic side to this attraction that adds to the diversions of the resort.

GREATER DREAMLAND

The twenty-two Dyaks, said to be head hunters, who have been brought from North Borneo to be placed on exhibition at Dreamland, Coney Island, were excluded by the Ellis Island authorities, on the ground that they are likely to become public charges at the end of the outdoor amusement season. The Dreamland management who brought the wild men from Borneo to New York have appealed to Washington and declared their willingness to put up a bond for their admittance. When they are eventually installed in their village, it is said that this will be one of the biggest attractions ever brought to an American park. The wild men were especially brought and secured by a Dreamland expedition, headed by Capt. John McRae, formerly of the United States Army, who brought the original Philippine Bontoc Head Hunters to America. A typical Borneo village has been constructed in the park, and here the exhibition will take place, the visitors being seated in a comfortable and covered grandstand. The Borneo people will be seen in the routine of their daily life, their industrial pursuits, war dances and other features. Among the other new novelties at Dreamland are two new rides, the Giggler and the Airship. The sunshine has at last spread itself over Coney Island and Dreamland is drawing an immense crowd. In addition to its more than two score of new shows, the park is full of free attractions, principal of which is the free circus, where a sawdust entertainment is given twice a day.

LUNA PARK.

The Luna Park official weather man is the authority for the announcement that summer has finally come to stay, and New York's colossal permanent summer amusement carnival is complete, ready to make glad the hearts of the throngs who journey to Coney Island for the purpose of a June day's frolic in the Court of Luna. The big pleasure resort fairly rings with fascinating novelties, and there is no end to the laughter, amusement and excitement there. Luna's latest amusement device is the pneumatic tube ride, a novel, thrilling and absolutely safe ride. Imagine yourself being projected through space at the rate of 2,500 feet a minute, comfortably ensconced in a cushioned-seat car. The ride circuits the park, alternating in its course through a mid-air and a subterranean passage. The propelling power is compressed air and gravitation.

Every manner of devices for the manufacture of laughter is to be found in Luna, and the popularity of such is so pronounced that they all rival each other for stellar honors. Some people like the Virginia Reel and the Pickler, the Whirling Tube Rides; others favor a dash through the Dragon's Gorge, or a tour through the Mountain Torrent or the Third Rail Miniature Railway, while others flock to see Havana (the sinking of the Maine), or the Brainstorm or the Witching Waves or the Chutes, and the Free

Circus attracts and entertains. When it comes to the psychology of the open air, carnival spirit, and the entertainment of the summer amusement seekers, Frederic Thompson knows how to please every type of man, woman and child. The crowds at Luna Park any day summer afternoon or evening attest this fact.

ANOTHER PARK AT ATLANTIC CITY.

George C. Tilyou, of Steeplechase Park, Coney Island fame, will open his new pavilion attached to his pier at Atlantic City, on Saturday, July 2. Like his Coney Island enterprise it will be known as Steeplechase Park; it is said it will be a replica of that big amusement resort. The pier, beach property and the pavilion are said to represent an outlay of \$1,000,000.

When the popularity of Atlantic City and the vast crowds attracted there, is taken into consideration it seems strange that outside of the piers, and the theatres, that no amusement resorts such as those in Coney Island, have been established there. That there is a big field for such an enterprise, long has been the idea of Mr. Tilyou, but his interests in Coney Island and at other places, have taken up all of his time, especially so, as the fire of two years ago that destroyed Steeplechase Park, necessitated the rebuilding of the place. He has owned the pier at Atlantic City bearing his name for ten years, also a plot of land adjoining it, and while the pier has been in operation for a long time it was not until last fall that he took steps to take full advantage of the possibilities to be gained by utilizing the ground for an amusement resort on a big scale. These plans have reached fruition for and another pavilion of fun, practically the same as the one in Coney Island, will be thrown open to the public on July 2.

All of the novelties to be found at the Coney Island place will be reproduced, including the roulette wheel, the horses, razzle dazzle, the whirlwind slide with its soap bowl terminal and the other devices in which mechanical ingenuity and electricity are used to provide laugh-producing attractions. The pier is 1,000 feet long and the pavilion 150x500.

CROWDS AT RENSSELAER.

Troy, N. Y., June 9.—Fully thirty thousand people visited Rensselaer Park, June 4, the occasion being the annual picnic of the Troy police force. The concessionaires reaped a harvest. The Willis Musical Comedy Company will remain at the park this week, presenting Sweet Sixteen, the first three days, and The Merry Widowers the last three days. Commencing June 13, the Standish Comic Opera Company will be at the theatre for a limited engagement, presenting The Mikado for the first attraction. The free attraction on the open air stage for this week, consists of Rankin's Educated Dog, The Fremonts, in a manipulating act, and "Onri," comedy juggler.

WILL MANAGE BROAD RIPPLE.

Anderson, Ind., June 11.—O. M. Dillman, until recently with the Union Gas, Light and Fuel Company, has resigned that position to accept the management of Broad Ripple Park, Indianapolis. This resort is one of a string of parks operated by the Indiana Union Traction Company, with offices in this city.

PARK NOTES.

The roster of the Belmont and Casey Show, now playing Scarborough Beach, Toronto, Ont., Can., includes Henry Casey and J. C. Belmont, equal owners; Claude Pearson, treasurer; Dan (Fat) Burke, property man; Billie Alberter, press agent; Misses May Seaton, Susie Campbell, Jane Robinson, Able Jones and Kate Lovell.

Manager K. S. Beck, of Riverside Park, Hutchinson, Kan., will make big improvements at his park during the coming season. Already plans have been let for a big skating rink and also a chute the chutes, to be installed within the next ninety days. A big roller coaster and figure eight will be added before the season closes.

Palmetto Beach Amusement Park, Palmetto Beach, Fla., opens June 13, under the management of D. L. Van Alstyne.

It is planned to open a hippodrome, similar to that in operation in many of the larger city ball parks, in Atlantic City.

Fourth of July Attractions WANTED AT REED CITY, MICHIGAN
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GRAND Fourth of July Carnival CHURUBUSCO, INDIANA
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INCREASE YOUR SALARY—You can learn it in a couple of hours' time. Highest paid, most sensational Mind Reading and Clairvoyance acts before the public. Did you see Prof. Bardmond, Madam Bogert, May Stewart and others? My new method can be performed single or double. Very easy if you know how, and a salary raiser. **MIND READING**—The audience writes questions, names or anything they want to and seal it shut. You read them and answer while blind-folded and yet sealed. **CLAIRVOYANCE**—Performed by two. Your partner passes through the audience, they hand him or her articles, watches, rings, money, toothpicks or anything. You immediately tell what it is, blind-folded, and your back toward the audience. This gets them coming and will get you the coin. Owing to my connection with other business, I am compelled to quit the stage, and will typewrite off my new method, explaining each and every detail completely, so plain that any child can do it. What is offered for this? No reasonable offer refused, so get busy. Parks are all open. For particulars, address with stamp.

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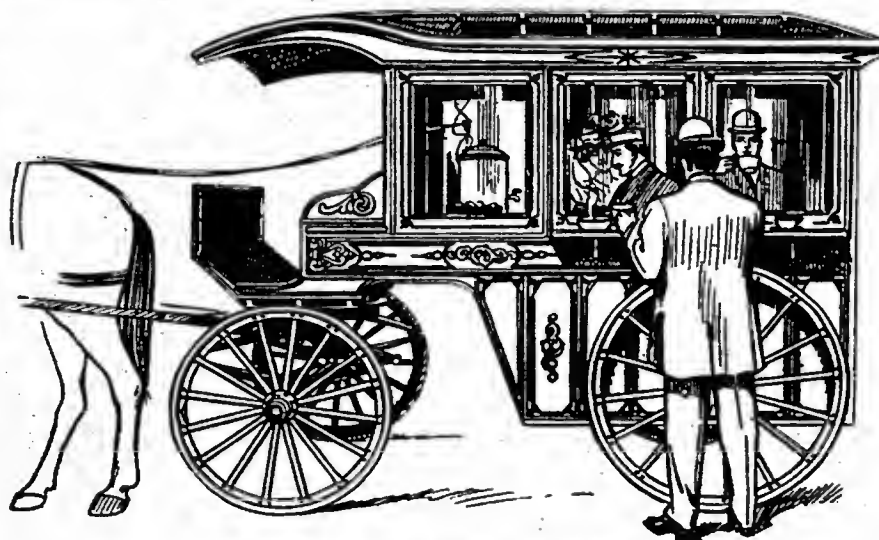
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Our FREE CATALOG describes how to start a big money-making business and tells of the wonderful success others are having. Explains our easy payment plan—write for it today.

Our Combination Lunch and Ice Cream Cone Wagons offer an exceptional opportunity for men with small capital. They are equipped with air pressure gasoline supply tank, 3-burner stove, adjustable light fixtures, coffee urn, hamburger pan, red-hot boiler and waffle and ice cream cone irons. A small cash payment with order and balance in monthly installments. Reference: Monroe National Bank, capital \$250,000.00.

SCHNADIG SALES AGENCY, Dept. B., 167 Dearborn St., Chicago

IF YOUR SUPPLY OF ROUTE CARDS IS EXHAUSTED, ASK FOR MORE.

CIRCUS GOSSIP

The Profession Engaged in the World of White Tops Mentioned in Brief Personal Items Gathered From Near and Distant Climes

Complete roster of Campbell Bros. advertising car number one is as follows: R. G. Piper, car manager Jack Reynolds, boss billposter Wm. B. Davis, Harry Smith, Jim Holland, W. D. Spradley, John Blaine, E. D. Rohr, Ed. Brannan, Joe Sims, Albert Supernant, John Williams and Roy Woods, billposters; Fred Webster and Guy Sutherland, lithographers; Nelson Burns and Jay Steward, bannermen; Bill McDonald, paste maker; Jim Caslin, programmer; Mel Cherry, chef.

George Lamar, clown with the Gollmar Bros. Shows, had a narrow escape from serious injury and possible death a few days ago. Lamar had started across the track during the hippodrome races unaware that a chariot drawn by four horses, was rapidly advancing towards him. One of the Zanton Bros., who was driving the chariot, saw Lamar's danger and performed a rather wonderful feat, saving Lamar from being trampled under the horses' hoofs.

The crew of car number one, of the Two Bills Show, includes Lester Murray, manager F. Maurer, boss billposter, with the following assistants: Arthur Strain, C. S. McBean, F. Butler, Frank Harvey, John Maloney, Wm. Pfeiffer, Larry Sullivan, A. Willis, B. Bangster, J. Kellogg, E. Gelick, John Muller, Harry Fabish, lithographer; Albert Wolff, S. Taylor, D. Booth, Red Lee, J. Bridges, J. Robinson, bannermen; Wm. Coates, paste maker.

The crew of Howe's Great London Shows include Frank H. Stowell, manager; Chas. Rowell, boss billposter; A. F. Gorman, opposition agent; Chas. Bogie, lithographer; James Harris, advertising programmer; Frank Myers, programmer; Peter Wiggins, chef, and the following billposters: Paul Bow, Earl Sims, Geo. Nelson, Ray Hunt, Mark Simmons, Frank Grist, B. W. Koeller, James O'Dorris, Geo. Collier, F. P. Cavanaugh and Frank Smith.

The big show program of the Dode Fisk Shows includes Dick Williams, mule hurdle; The Stones, aerial act; Williams Family, acrobats; Chapman and Berube, acrobats; Distler's elephants; The Wallins, contortionists and double trapeze; Loretta Twins Troupe, aerial bar act; The Ernests, acrobats; The Albions, iron jaw act; Harry LoRay, contortionist; Mr. Booney and Misses Satterfield and Hodgkin, menage act.

In the side show with the Dode Fisk Shows are: F. E. Hardee, manager; Chester White, Monte Wilcox and Blush, ticket sellers; Chaucery VerValin and his colored band; Geo. W. Lowley, magic and punch; Mme. Excella, fortunes; Mme. Cyprie Harder, snakes; Bertha Williams, song and dance; N. Y. Dutch, tattooed man; Lewis Chouche, female impersonator; and Bobby, educated horse.

On June 6, Mayor Howard, of Salem, Mass., issued a proclamation commanding that every man, woman and child shall assemble on the streets for the purpose of viewing the circus parade of the Barnum & Bailey Circus, which showed there June 7. He stated that no

excuses for non-attendance of children would be accepted as the school board ordered all schools to be closed.

Comprising the roster of car number three, of the Two Bills Show are: H. E. Butler, manager; M. Coughlin, boss billposter; H. M. Mason, in charge of lithos; M. McLaughlin, in charge of banners; W. Becker, B. O'Connor, E. Vance, T. Burnham, J. Janett, and G. King, billposters; G. Chandler and P. Oliver, lithos; A. Elaley, S. Edwards and J. Irwin, banners.

Tom J. Myers was one of the appraisers of the Greater Norris & Rowe Circus at Peru, Ind. As Mr. Myers had been auditor and general press representative of the show for the past seven seasons, he was familiar with the property and was therefore in a position to assist the other appraisers in a correct valuation of the estate.

The boys on advertising car number two, of Jones Bros. Buffalo Ranch Wild West, have organized a baseball team, and are open for games. Included in the line-up are: C. Vernon, Dutch Yeager, C. Massie, M. Harvey, H. Myers, B. Farley, Dolly Gray, T. Mahoney, J. Friehurg, Red Myers, Paw Smith, J. W. Campbell.

During the hold-up scene of Young Buffalo's Wild West on June 6 at Jacksonville, Ill., the stage coach, owing to the roughness of the track, turned completely over, hurling the occupants to the ground. The accident caused some excitement, but fortunately no one was injured and the show proceeded.

During the engagement of the 101 Ranch Show in Brooklyn, recently, Jane Woodward, wife of W. E. Woodward, a few years ago a broker and horse show exhibitor, gave a supper party for all the cowboys and girls with the show, whom she had met last summer while living on the 101 Ranch.

The Devere Family of acrobats, Francis, George, Frank and Marie, opened with the Canicle and Murray Shows, presenting their return act as a feature, also revolving ladder, flying rings and double traps.

Doc Grant, the Rube clown with Howe's Great London Show, was entertained while the show was in Harrisonburg, Va., by his old friend, C. C. Conrad, The Billboard correspondent.

Bill Pickett, with the 101 Ranch Show, in throwing a wild steer at Gloversville, N. Y., June 4, was thrown through the arena netting, but brought down the steer notwithstanding.

Harry C. Moore, former treasurer of the Greater Norris & Rowe Circus, has been appointed treasurer of Barnes' Animal Circus. He joined the show at Fernie, B. C., Canada, June 6.

A young camel made its appearance on the show grounds at Lowville, N. Y.,

June 5, with the A. F. Wheeler Show. It is said the animal has the distinction of being the only Siberian camel born in this country, so far as is known.

Mr. Matt. Saunders, assistant manager of Poli's Theatre, formerly with Buffalo Bill's and Pawnee Bill's Shows, spent several days with these shows while they were in Pennsylvania.

Following is the roster of one of Barnum & Bailey's opposition brigades: Fred M. Davidson, agent; Pat Laugan, in charge of banners, and Howard Johnson, in charge of ladders.

Wm. H. Bullen, an old circus man, at present employed as door-keeper at the Majestic Music Hall, Toronto, Can., sends regards to his numerous friends with the white tops.

PERFORMERS WITH....

Ringling Bros.'

World's Greatest Shows--1910.

CARL LUSTER

HAND BALANCING
CONTORTIONIST

JOHN R. AGEE

America's
Champion Rough Rider

Castrillon Troupe

Acrobatic Act

Cuban Wonders

6--Flying Nelsons--6

FLYING
RETURN ACT

EDDIE NEMO

CLOWN

Engaged for the Winter

MR. M. IRANI

Mgr. of the Four World-Famous
Freaks from British India.
All Native Hindoos.

Bombay, East Indian Bugler—Piramal and Sami, Double Bodied Hindoo Enigma—Supramani, Burmese Pigmy—Gondia, The Missing Link.

Mlle. Coretta

THE HUMAN DOLL

FEATURE OF ANNEX

FOSTO

Marvelous Flexible
Equilibrist

SEVEN MONTROSE TROUPE

EUROPEAN
ACROBATS

THE 5 ALEX TROUPE

World's Greatest
FLYING TRAPEZE ACT
First time in America

The Flying Wards

The Fastest and Most
Sensational Double
Trapeze Act

John F. Slater

Clowning and
Chair-Driving

MARDO TRIO

Presenting

"Tommy Atkins on Duty"

JESUS MIJARES

The Mexican Wonder

Champion of all Wire Walkers,
barring none.

Fred Stelling

English Clown and
His Dog Bobby

VICTOR LEE

The Funny Lecturer

NYLIA Le ROY

Handling Four of the Largest
Serpents in Captivity

TWO O'DOIES

Not STARS or Comets, but
can be seen with the Naked
Eye.

THE FOUR NEVAROS

The Marvelous
Tight Wire Equilibrists

ABREU TROUPE

[(FIVE IN NUMBER)]
MOST REMARKABLE
MEXICAN ACROBATS

PERFORMERS WITH Gentry Bros. All New Feature Shows

MARCELL and LENETT

That Rapid
Fire Bar Act

A. WINDECKER

Manager
Gentry Bros. Annex

W. E. WELLS

Equestrian
Director

Ralph Connors

Ventriloquist

BONESETTE TROUPE

European Acrobatic
and Risley Act

The Four Kellys

Wire Artists

Paul Brachard & Wife

Contortion
Hand-Balancing



Last year the Ringlings and the Hagenbeck-Wallace Show engaged in a bitter opposition fight that lasted most of the season. This year these two shows seem to be on most friendly terms as regards the methods of opposition and up to this writing no serious conflicts have taken place. That is the more business-like way and doubtless will be the most profitable.

Col. Wm. F. Cody (Buffalo Bill) was tendered a reception at the Reed, House, Erie, Pa., June 8, by Conrad Klein, the host of that hostelry. Many Erie people met the famous scout and shook hands with him.

W. S. Freed, a well-known circus agent of former days, is seriously afflicted with rheumatism. He is at his home at Niles, Mich., where he will remain during the balance of the summer.

Owing to the late arrival of Gentry Bros.' Circus in Sedalia, Mo., June 8, no parade was given. On account of the poor condition of the lot, the evening show was omitted.

The six mules which pull the old stage coach of the 101 Ranch Show, ran away and climbed sidewalks in Gloversville, N. Y., June 4, but no serious damage was done.

Salamanca, N. Y., has been without a circus for three years. The town is a live one with three railroads and trolley lines running in every direction.

Buckskin Ben's Wild West Shows have finished their independent bookings, and joined the Herbert A. Kline Shows in Flint, Mich., June 6.

Merry Weber, with the 101 Ranch, has recovered from her case of typhoid fever and is back in the arena with her high-school horse, Casey.

The Young Buffalo Bill Wild West is billed for June 15 at Yost's Park, Beloit, Wis. This is the first attraction of its kind to appear at this park.

Chas. Hootis, with the 101 Ranch, is suffering with a dislocated knee, the result of coming in contact with one of the bucking bronchos.

Mrs. John Liniger, mother of Paul and Harry Liniger, acrobats with the John Robinson Show, died June 4 at her home, Bellaire, Ohio.

Geo. E. Miller is steward, Harry McGilre, superintendent of lights, and Diatler, boss animal man, with the Dode Flak Shows.

Ed. Booth, who is connected with the number one car of the Two Bills' Show, mourns the loss of his father, who died June 5.

En route to Pender, Neb., June 5, the privilege car of Gollmar Bros.' Show caught fire, but no damage was done.

Mrs. Geo. A. Baldwin, who has been visiting the Two Bills' Show, has returned to her home in Baltimore, Md.

With the 101 Ranch this season are Miss Pearl King, steer rider, and Miss Marie Killinger, lady broncho rider.

Miss Lelah Saine, of Peru, Ind., was the guest of the Aerial McLains with LaMont's Circus at Monroe City, Mo.

Mrs. Joseph C. Miller arrived at Albany, N. Y., June 6, for a month's travel with the 101 Ranch Show.

Arena Director Vern Tantlinger, with the 101 Ranch, has a brand-new silver-mounted saddle.

Wm. Hawks, of the 70 Outfit of Wind River, Wyo., spent a few days with the 101 Ranch Show.

Ralph Root, serving on the business staff of the Yankee Robinson Show, has closed with that show.

A feature this season with Young Buffalo's Wild West is George Attebery and his cowboy band.

Latoy Bros., now on the Orpheum Circuit, visited the Sells-Floto Show at Seattle, Wash.

The J. H. Eschman European Shows report good business through Northern Minnesota.

Geo. Attebery and his cowboy band are with Young Buffalo's Wild West.

Mrs. Walter Gollmar and Walter, Jr., joined the Gollmar Show last week.

T. E. Kinkade, an old-time trooper, is located at Poplar Bluff, Mo.

With Gollmar Bros.' Show this season is Prof. Felton's Band.

E. Raynard has joined the John Robinson Circus at clown.

RIDER INJURED.

Lewiston, Me., June 9.—Russell Tenuse, with Jones Bros.' Wild West, was trampled on by a bronco and seriously injured as a result of trying to ride and train the animal last Saturday. Tenuse was removed to the hospital, where he will be confined for some time. It is thought that the accident may prove serious, as a nail in the bronco's shoe had come in contact with Tenuse's leg.

... PERFORMERS WITH ...

GREAT HAGENBECK-WALLACE SHOWS, 1910

Carmen Troupe
Headliners in
Acrobaticism.

The Rutherfords
IN THEIR
IRON JAW ACT
Under Management of Dick Rutherford

John Helliote
ANIMAL
TRAINER

The Savoy's
With their Acrobatic
Bull Terriers

Percy Phillips
ELEPHANT
TRAINER

Elmer Querry
"THE FROG
MAN"

South Sea Island Joe
AND WIFE BENO
Odd, Strange and Curious
Musical Instruments

The Arcaris
Impalement and Knife
Throwing Act

Chas. Crook,
EQUESTRIAN
DIRECTOR.

"HERE'S ME!"
Arthur Borella
THE OLD CLOWN
Originator of my Make-Ups & Entrees

Anita Conners
Single Aerial Act

Lillian Van Aiken
and Her
"Educated Pigs"

Chas. Marvelle
Novelty Contortionist
and Equilibrist

The
Conners Family
WELL-KNOWN RIDERS

JACK SUTTON'S
Tasmanian
Van Dieman Troupe
Third Season

Andrew Stuertz
The Tattooed Boy

Rose Munro
Musical Artist and
Original Bagpipe Player

Bessie Skidmore Earles
Professionally known as
ZADJA
Sensational and Eccentric Dancer

JIM H. RUTHERFORD
Principal Producing Clown
and
LOTTIE RUTHERFORD
Saxophone Soloist with Merrick's Band

Barney Crook

ROBINSON 10 BIG SHOWS FEATURES SEASON 1910 TOURS

LEACH and VANCE
NOVELTY WIRE ACT
Featuring lady holding wire in
teeth. Address for open time
as per route.

WARREN LINCOLN TRAVIS
The man who lifts a little bit
more than any one else.
Open Competition to All.

HAL NEWPORT
English Knock-about Clown,
featuring Rosie, the Smallest
Pig in the World.

MARTINHO LOWANDE, Jr.
IS WITH THE
SAME SHOW THE
DE COMAS ARE WITH

LE CLAIR'S PONIES
A Feature
Attraction

THE TWO LEONS
NOVELTY
DOUBLE TIGHT-WIRE
ARTISTS

LINIGER TRIO
ACROBATS
AND EQUILIBRISTS
Season 1910

**WM. DE MOTT AND
MILLIE EUNICE**
Equestrians
Par Excellence

GEO. B. BECKWITH
The Famous English Circus
and Pantomime Clown, Pro-
ducer and Principal Clown
of the Show.

DE COMA TROUPE
THE ONLY
AND ORIGINAL ACT
by this name

Mohammet Khan & Assistant
The Great Hindoo
Wonder Worker
Featuring the Great Hindoo Basket
Mystery. Formerly with Leon Herman.

TWO MEXICAN RAMONES
PREMIER JUGGLING
AND BARREL-JUMPING
ARTISTS

**FRANK HAMILTON
and CECILLIA**
JUMPERS
Featuring 16-ft. Pedestal Somersaults.

GLASSCOCK'S
4 COMEDY ELEPHANTS
Featuring a Reproduction of
Teddy Roosevelt in Africa,
Baby Elephant playing part of Teddy.

GENERAL FAIR NEWS

Associations in All Parts of the Country Making Plans for Events That Promise Individually and Collectively to Outlive All Previous Meetings

ARKANSAS STATE FAIR.

Hot Springs, June 11.—The State Horticultural Society is preparing to send several carloads of fruit to the State Fair at Hot Springs, October 10-15. In this connection, Prof. Ernest Walker, secretary of the society, and whose postoffice address is Fayetteville, advises that he is anxious to obtain an accurate list of all fruit growers' organizations in the state, together with the names of their officers.

The premium list of the State Fair is now ready for distribution. Free copies will be mailed to all applicants.

The largest farm machinery exhibit in the South will be a feature of the State Fair this fall.

The automobile races at the State Fair will be conducted under the direction of E. P. Ladd, of Walnut Lake.

The State Fair officials are especially anxious to hear from parties who have collections of geological specimens.

As usual, there will be high-class harness and running races at the State Fair every afternoon.

If the present plans are consummated, the Federation of Labor will hold its annual convention at Hot Springs during the State Fair.

The State Fair offices at Hot Springs are located in the Business Men's League Building.

Entry blanks in all departments of the State Fair will be furnished by the secretary upon request.

SHELBYVILLE, IND., FAIR.

Shelbyville, Ind., June 11.—The Shelby County Fair at Shelbyville, Ind., had its first rainy day during its thirty-six years of continuous fairs, on Friday, of 1909. Its history is one of continuous success during all those years—has never failed to pay its premiums in full.

Its departments are complete in every respect, and is taxed to its capacity at every fair. Its speed department pays annually about \$3,500 and its agricultural departments pay nearly \$4,000. Its women's department pays more than \$1,500, in all it expends nearly \$9,000 annually in premiums. Its more than 300 stockholders have never yet been called upon for an assessment nor do they ever expect a dividend. The profits are always used in improving and beautifying its grounds and its race track. More than \$5,000 has been expended on the track alone and it is counted by horsemen to be one of the best and fastest half mile tracks in the whole country.

Its president, Adam F. May, of Flat Rock, Ind., is known as one of the best fair men in Indiana, both as a judge and an exhibitor of prize-winning animals, and he gives much time and attention to fair work.

For their fair of 1910 they will offer their usual premiums and they will expend more than \$1,000 on free attractions. This fair will be the last in the Southeastern Indiana Circuit, which offers eight fairs in seven consecutive weeks, with short shipments, all on good railroads, and being only twenty-five miles from Indianapolis, is a good place for all those heading toward the Indiana State Fair.

NEW DIRECTORS ELECTED.

Warsaw, N. Y., June 11.—The Wyoming County Fair has taken on new life. A new lot of young directors and officers have been elected. They have purchased about seven acres of additional land, making a total of about twenty-five acres in the fair grounds at present. The old fences have been torn down and are being replaced with high wire fences and overhead gates.

The track is being remodeled and moved to the south, the hill will be cut down, making practically a level track. The grand stand will be remodeled and moved to the west, leaving room for a large midway from the main entrance to the grand stand.

The horse sheds will be removed to the west side of the grounds and made comfortable for the drivers and their horses.

There will be about \$3,000 spent this season for repairs and improvements.

The management has decided to make the purses for the races \$400. The fair dates are August 30-Sept. 1.

AN OLD ASSOCIATION.

Portland, Ind., June 11.—The 39th annual Jay County Fair will be held at Portland, Ind., on August 29, 30, 31, Sept. 1 and 2. This association was organized about forty years ago, and has never failed to hold a fair on the days advertised. It has passed through panics, storms and floods, and has never failed to pay all premiums and expenses in full. The society has expended over \$20,000 in permanent improvements on the ground, and it is admitted by all who visit the fair that they are the most convenient and best arranged fair grounds in the State. The management does not permit any gambling, games of chance, or immoral shows, but encourage good, healthy amusement of all kinds.

More than \$3,000 is offered in purses for speed races, and the association furnish stalls and straw free.

STATE FAIR ATTRACTIONS.

Springfield, Ill., June 10.—Among the big attractions at the Illinois State Fair this year will be automobile exhibitions and racing, on October 1 also on forenoon of other days of fair. Races between ship and automobile Saturday, October 1; Wright Bros.' aeroplane forenoon and afternoon each day. In the speed ring, \$2,400 will be given for running races; \$7,500 for trotting races, and \$7,700 for pacing races.

There are many improvements on the grounds. There is a new main entrance constructed at a cost of \$5,000; electric wiring for the dome and

exposition buildings, entailing an expense of \$3,500. New concrete walks and asphalt roadways have also been laid.

The total attendance of last year's fair was 287,000. The dates this year are Sept. 30-Oct. 8.

WILL HOLD BIG FAIR.

Holly Springs, Miss., June 11.—The directors of the North Mississippi Fair Association, located at Holly Springs, Miss., are daily making plans for their second annual fair which will be held on October 2-8, inclusive.

There will be racing (running, trotting and pacing) each day. Liberal premiums will be given to all kinds of woman's work, agriculture, horticulture, fruits, vegetables, antiques and curios. It will be a week of enjoyment and edification. A new exhibit hall will be erected.

A contract will also be made with a first-class amusement company to entertain the visitors in the late afternoon and evenings.

101 RANCH AT FAIR.

Macon, Ga., June 10.—The management of the Georgia State Fair is endeavoring to have the Council of Macon call an election for the pas-

ages adjoining the city on the east, where the old Kaw Valley Fair used to be held. It will be converted into an amusement park. The electric line will be extended into the grounds. Permanent buildings will be put up, the track will be regraded and everything put in good shape for the fair the last week in September. The park expects to open in about a month, and arrangements are being made for natatorium, rink, summer theatre and other attractions.

MAY HOLD FAIR.

Fredonia, Kan., June 13.—It is expected that an agricultural fair will be held here this fall, but the date has not been selected, and will not be until the present plan to purchase the fair grounds as a city park has been settled. This proposition is now before the city officials, and the outcome will depend on the voting of bonds by the city to make the necessary purchase. No fair was held in Fredonia last year.

MIDWAY IS RE-ARRANGED.

Hampton Ia., June 11.—The Franklin Co. Fair, the dates of which this year are Sept. 27-29, will have a Midway on the walk to the grand stand, so that the entire crowd will have to pass through it. The management has three fine free attractions and expects a strong card of races, both horse and automobile. It is contemplated to have another public wedding.

GOVERNOR WILL SPEAK.

Springfield, O., June 11.—The Clark County Agricultural Society will hold its 53th annual fair the week of August 15-19. The two and three year old trot will be the two chief events for the early part of the meeting.

Tuesday, August 16, has been dedicated to the labor unions of the city and neighboring

IOWA STATE FAIR AND EXHIBITION GROUNDS, DES MOINES, IOWA.



A representative crowd, at the fair grounds. A part of the new steel and concrete amphitheatre is visible in the background.

sage of a \$50,000 bond issue in order to erect one large two-story building. The State of Georgia will also be asked to erect a building to cost between \$50,000 and \$100,000. By the erection of these two buildings the State Fair will be located permanently at Macon, which is the logical point for the state fair to be held. The old Poultry Building will be torn down and a new one twice the size of the present structure will be constructed. The size of the Machinery Hall will be doubled, while the capacity of other buildings will also be increased. The association has about closed arrangements to have the 101 Ranch show appear for one week during the fair.

LARGE PURSES OFFERED.

Monticello, Ill., June 11.—The Platt County Fair, to be held August 16-19, is a member of the Eastern Illinois Fair Circuit, comprising the cities of Monticello, Kankakee, Charleston, Sullivan, Urbana, Ill. and Covington, Ind.

For racing, the Circuit offers \$56,400 in stakes and purses. Monticello has a fast track (half mile, 2:06 1/4), and purses and stakes for her events total \$9,400. J. C. Tippet is superintendent of permits and privileges.

Special attractions this year will consist of aeroplane flights and other minor attractions.

HAVE NEW AMPHITHEATRE.

Bloomfield, Ia., June 10.—Prof. A. M. Nasser will make daily flights in his airship at the Davis County Fair, here. The Fair Society has just completed a new amphitheatre with a seating capacity of nearly five thousand. Other buildings are being erected; \$1,000 in speed purses will be offered and \$2,000 in premiums.

SECURES NEW GROUNDS.

Lawrence, Kan., June 6.—The Lawrence Railway and Light Co., and the Douglas County Fair have just closed a deal whereby the latter company secure one hundred and ten

towns. Governor Harmon, of Ohio, has promised the management to be present on this date, and will address the members of the labor unions.

Privileges of all kinds have already been contracted for, and free attractions are now being engaged. Springfield is a member of the Mad River and Miami Valley and Western Ohio Circuits.

PRIZES ARE INCREASED.

Hanover, Pa., June 10.—The twenty-seventh Hanover Fair will be held September 20-23. Race purses have been increased and premiums advanced in every line. Splendid outdoor attractions have been secured. The half-mile track is a fast one, the grounds are beautiful, and the buildings, recently erected, are commodious. Trotting and running races will be decided.

MANY IMPROVEMENTS MADE.

St. Holly, N. J., June 10.—A number of improvements on the grounds of the Mount Holly Fair have been made, including alterations on the grand-stand, which is now one of the finest in the East. The steam and trolley service to the fair is said to be unexcelled. The coming fair will be held October 4-7. On September 17 the association will place on public sale the dining room under the grand stand and fifteen other booths.

WILL HAVE AIRSHIP.

Macomb, Ill., June 11.—The management of the Macomb Fair has secured the big airship, Indiana, for daily flights, to be managed by A. M. Nasser. The fair is a member of the Mississippi Valley Short Ship Circuit, where good purses and short ships predominate, the Macomb Fair alone offering over \$3,000 for the harness horses and a running race each day. The dates are August 2 to 5.

Correspond with HARRY D. OLDEMAN, Secy. of Champaign Co. Fair Association, for privileges and concessions during our meeting this year. Dates, Aug. 30-31-Sept. 1-2. Last year's average daily attendance, 15,000 people. Address, URBANA, ILLINOIS.

CONFEDERATE VETERANS RE-UNION, Gatesville, Texas, July 26-27-28-29, 1910. Want to contract for good clean shows or carnival company. Want Ferris wheel, swings, riding devices and all customary attractions. Biggest re-union in Texas. 8,000 in attendance. Write A. F. GRAVES, Secy., Gatesville, Texas.

THE FAIR AT GRIGGSVILLE, ILL., July 19-22. WANTS SHOWS AND STANDMEN. Midway is between buildings and grand stand. You get them coming and going every day. Best brush fair in U. S. They spend it here. Big crowds. Space cheap. Opens a circuit.

ROSS P. SHINN, Secy.

STREETMEN, GET BUSY!

If you wish to go to the Jeffries-Johnson fight on July 4th and make your expenses and BIG MONEY besides, send 25c for samples and price list of our Jeffries Souvenir. Fastest seller on the market. Profits big. Time is short so get busy at once. MAIL SOUVENIR CO., Lock Box 99, Oakland, California.

WANTED

AT GREENFIELD, IOWA.

Merry-Go-Round, Free Street Attractions and Concessions, for 4th of July. Address member of committee, F. M. STURDIVANT.

Flash Watches and Silverware

Suitable for Prizes, also Stage Jewelry, Grease Paints, Cold Cream, Burnt Cork, etc., best in the market. Send for Catalogue No. 529. Address the old reliable, S. E. UHER & CO., 84 Wabash Ave., Chicago.

WANTED—WEEK AUGUST 15th GOOD OUTSIDE ATTRACTIONS

Legitimate Concessions, Ferris Wheel, Circle Wave, 3 or 4 first-class Free Acts, for Second Annual Business Men's Fair, on streets. Last year was big; this year it will be bigger. For particulars, write FRED MORLEY, Secy. Amusement Committee, Barnesboro, Pa.

STREETMEN

We are headquarters for all the latest novelties. Send for our catalogue on Confetti, Canes, Knives, Carnival Goods, Rubber Balls, Rubber and Gas Balloons.

Canes

We are exclusive agents for Cincinnati and vicinity for L. Eisenstein & Co. Prices in Cincinnati same as in New York.

THE GOLDSMITH TOY IMPORTING CO., 123 E. Fourth Street, Cincinnati, Ohio.

Novelties, Fancy Goods and Jewelry

FOR MOVING PICTURE SHOWS

Singer Bros.' New Book of Specialties

It's larger than ever and contains more valuable information to Premium Houses, Novelty Dealers, Streetmen, Knife Board Men, Yankee Notion Workers, Mail Order Men and Jewelers, etc., than any other catalogue issued. Everything new in real Novelties, Carnival Goods, Jewelry, Watches, Silverware, Cutlery, Optical Goods, etc.

By satisfying us that you are a legitimate dealer, as we want to keep this book out of the consumers' hands, and sending in your permanent address, we will be pleased to send you this book free. Send for it to-day. You can not afford to be without it.

SINGER BROS. 82 Bowery, New York

LOOK HERE!!!

GORDON & MORRISON

Wholesale Jewelers and Opticians
Estab. 1892, Chicago, Ill.

We are the lowest price wholesale Jewelry and Novelty House in America.

WRITE FOR OUT-PRICE CATALOGUE

We have everything of the latest and largest stock of

JEWELRY
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Secretary of the Angola District Fair, Angola, Ind., has held his present position for a number of years, and due to his untiring efforts, the fair he represents, has always been a success.

THE CARNIVAL BUSINESS.

By A. E. WILLIAMS.

What is the matter with the carnival business? Others have asked the same question before, therefore it is not original with me. Too often the manager is trying to do business on a "shoe string," he has no money and a few weeks of rain and bad business puts him on the "blink." He goes in town with two or three apologies for shows, a few flat "joints," tries and often does stand off the city officials for licenses for a few days tells the printer the same "spiel," also the dray man, opens up, and then stands around cursing because the chumps, who in most cases are wiser than he is, will not "fall" and spend their "dough" with his outfit, which has been advertised as the "Greatest Amusement Enterprise on Earth."

Then when the town people, who have bills against him see no chance of getting their money, they run attachments against him, tie up the property, which in nine out of ten cases, is owned by other people, what does he do? In many instances as a number of show and privilege people can easily remember, he stands them off with some excuse or other. Then when it comes to the show-down he does nothing, and the people who have had their property attached have to pay up his bills, as the amounts are in most cases too small to lose the time fighting them, and it is cheaper to pay up.

Very often the attachment proceedings are done the last thing Saturday night and the trial set for two or three weeks ahead, no bond has been made and the whole business is no better or worse than a kangaroo, but what are you going to do about it? Dig down, pay up and get your property released as cheap and easily as possible. Then the manager stands around, if he has not hurried out of town, and says he has nothing, and you cannot touch other people's property for his debts.

It is not what they cannot do, it is what they will do. Then when the honest manager with a few good shows and clean concessions comes along, everybody in town puts him in the same class with the other fellow. He has trouble getting a contract, is barred from the streets, hotel clerks look sideways at him, the dray man demands payment for each load and things are about as disagreeable as can be. By the end of the week the town people begin to know better, but the damage has been done. It is too late to help much and the only thing that keeps the week from being a bloomer is a good Saturday night.

EXPECT LARGE ATTENDANCE.

Britt, Ia., June 11.—At the Hancock County Fair, the dates of which are Sept. 20-22, more free attractions will be seen than at any previous fair held in Britt. This year children under twelve years of age will be admitted free. These features, together with an extraordinary strong advertising campaign, it is believed, will double attendance records.

FIFTIETH ANNIVERSARY.

Garnaville, Iowa, June 11.—The old Clayton County Agricultural Society is going to celebrate its fiftieth anniversary and golden jubilee this year and will include a home-coming week. The premium list is now in the hands of the printer and will be ready for distribution about July 1. The buildings will be repainted and the ground will be overhauled.

EXPECT BIG FAIR.

Wilkes-Barre, Pa., June 11.—Mr. Ebbt. Ireland, secretary of the Wilkes-Barre Fair Association, reports that from all indications the Wilkes-Barre Fair this year will be bigger and better, and more largely attended than ever before.

OPEN MICHIGAN FAIRS.

Ithaca, Mich., June 10.—The Gratiot County Fair will offer speed premiums in the aggregate of \$4,000 this year. It will be the opening one of the Michigan fairs, the dates being Aug. 30-Sept. 2. An average daily attendance of from seven to eight thousand people is expected.

PURCHASE FAIR GROUNDS.

Whitney's Point, N. Y., June 11.—The Broome County Fair Society has purchased the fair grounds here, and is now building an addition to the grandstand and making other improvements. This season the race purses will amount to \$1,200, while \$4,000 will be paid in premiums. The fair will be held August 9 to 12.

ROCKVILLE FAIR PLANS.

Rockville, Conn., June 11.—Secretary F. J. Cooley is enthusiastic over the prospects for the annual fair of the Rockville Fair Association in September, and particularly the racing program for the fair. The Rockville Fair will, this year, open the race meetings of the All-Connecticut trotting circuit, and will be the first big fair of eastern Connecticut, coming the third week in September. Secretary Cooley is already selling privileges and space at the fair grounds for the coming fair. The fair company was unfortunate in losing about forty feet of the new fence at the entrance recently, by fire. The officers have been unable to find out how the fire started.

NEW FAIR ASSOCIATION.

Samson, Ala., June 10.—A fair association, known as the Geneva County Fair Association, has been organized with E. C. Brock, president; J. G. Page, vice-president; P. B. Davis, treasurer; J. J. Moseley, general manager; W. G. Pryor, secretary. The business men of the county have offered liberal premiums in addition to the regular program list. The grounds and track will be enlarged and improved. The fair will be held October 19-22.

BURIED IN SHELBYVILLE.

Atlanta, Ga., June 8.—Chas. J. Stafford, talker on the Melba Show with the St. Louis Carnival Company, who committed suicide in Shelbyville, Tenn., June 3, was buried in Shelbyville yesterday, by E. W. Weaver, connected with the St. Louis Carnival Company. Efforts to locate Stafford's relatives proved futile.

FAIR NOTES.

Frank T. Coleman has signed contracts with the management of the Appalachian Exposition, which will be held in Knoxville, Tenn., Sept. 12-Oct. 12, to furnish a daily balloon race with two balloons, with three parachute leaps from each balloon. The Exposition Committee has also signed C. J. Stroble for air-ship flights daily, and the Wright Brothers to exhibit their aeroplane for one week during the Exposition.

Prizes have been increased, new buildings erected, more attractions installed, and other improvements made by the management of the Newport Fair, to be held at Newport, Tenn., Sept. 21-23. Secretary J. F. Stannberry states that the attendance is expected to reach the 30,000 mark this year.

Prominent speakers at the Maryland State Grangers' Picnic, which is to be held at Taneytown, Md., August 8-13, will be Governor Austin L. Crothers of Maryland, Mayor J. Bayor Mahool of Baltimore, and Congressman Joseph A. Goulden of New York City.

A new amphitheatre, size 24x185 feet, is being erected by the management of the Tipton (Iowa) Fair, which is to be held Sept. 6 to 8. A new poultry building is being built while improvements on the track and grounds are also being made.

At the Douglass Fair, to be held at Douglass, Kan., Sept. 23-Oct. 1, there will be the usual number of purses for harness racing, amounting to approximately \$5,000. Special outdoor attractions will be provided.

The Crawford County Grange Fair will be held at Highland Park, Robinson, Ill., September 26 to 30. The grounds are said to be the newest in that section.

The principal free attraction at the Franklinville Fair, to be held at Franklinville, N. Y., Aug. 30-Sept. 2, will be daily airship flights.

Premiums amounting to \$3,000 and \$2,000 in purses will be distributed at the Altamont Fair, which will be held in Altamont, Ill., August 29-Sept. 2.

COL. FRANCIS FERARI'S ANIMAL SHOW.

The Great Col. Francis Ferari's Trained Wild Animal Act is now located at beautiful King Edward Park, Montreal, for a season of twelve weeks. The Colonel has the finest and most complete show of his entire career this season, more animals, more trainers and more acts are used than ever before, and this is saying a great deal, as the Colonel's show has always been noted for being the largest and most complete animal show in this country. Six acts and six of the world's best trainers are being presented this season. Capt. Clark, with his excellently trained group of lions, tigers, jaguars and hybrids; Leon Gostman, with his remarkable troupe of East Indian leopards and South American jaguars, considered the finest act of its kind in existence; Princess Dixie with a most highly trained quartette of South American lions and pumas, performing feats never before attempted by animals of this nature; Herr Bertino, in the spectacular lion hunt, with three magnificent specimens of the African lion and lioness; this act never fails to stir the audiences to a high pitch; Signor Lorenzo shows a remarkable exhibition of animal training with two wrestling lions, giving an exhibition of exceeding nerve and daring; Capt. Clark never fails to set the audiences on edge with his realistic fight for life with Sultan, the man-eating lion. The show is all newly painted, and presents an unusually fine appearance, and always draws large crowds to witness the wonderful exhibitions that are being given. Col. Ferari is in personal charge with the following staff: B. H. Patrick, general agent; Carl Turquist, superintendent, and a staff of care-takers. The King Edward Park is a new park this year, and promises to be one of the most attractive parks on the continent, as it is a natural park with many excellent advantages.

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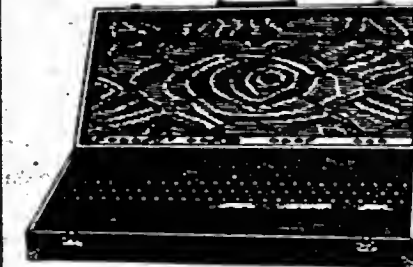
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SOTHERN AND MARLOWE.

(Continued from page 4.)

In 1877, the Academy was sold to W. P. Douglas for \$325,000. The management shortly afterward passed into the hands of Eugene Tompkins and Ed. G. Gilmore, who are said to have paid \$400,000 for the property later on—a sum which report has it they made from the run of The Old Homestead alone. For the past season the theatre has been managed by E. F. Van Dusen.

SUMMER WIDOWERS A HIT.

(Continued from page 4.)

self, looks charming and sings The Calcium Moon delightfully; Fritz Williams, Jack Henderson and Paul Nicholson are the trio of widowers, who keep the ball of humor rolling. Willis Sweetnam and Vernon Castle are the chief mirth provokers. Will Archie, the diminutive comedian, is in a class by himself; his capers are the untamed and kept the audience in a continuous spell of laughter. Others who have parts are Walter Perivall, Charles Judels, Helen Hayes, Marise Naughton, Josephine Karlin, Edna Snyder, Frances Shannon, John Cook, Ethel Sinclair and Isabelle Jason.

Flying High proved to be a unique novelty song during the chorus of which illuminated airships were sent sailing all over the theatre. The mechanical surprise scored the hit of the show. Glen McDonough wrote the book of the play, while the music was composed by A. Baldwin Sloane. Both the author and composer have added another leaf to their large wreath of successes. Mr. Fields has mounted the show in a most lavish manner. The piece is staged by Ned Wayburn, and the scenic equipment by Arthur Voegtlin.

"The Summer Widowers has a plot about the size of a new pea," says the Herald, "but nobody cared a rap about that. The audience wanted songs, comedy and pretty young women, and there were all of those in abundance. Some of the songs will be remembered long after the piece is gone. There are scores of tuneful numbers well sung, comedy that is not forced, and a chorus of pretty girls who sing and dance entertainingly."

"None of Mr. Fields' productions have been more elaborately staged. The delicatessen show in the first act was enough to give the audience an appetite, and the bathing scene at Atlantic City," as the World reviews it, "made realistic enough to be met by a background of motion pictures of the surf, won thunders of applause. Three floors of an apartment house were also shown, to say nothing of a roof garden in full operation."

"The Summer Widowers is sure to have a long run. It is light and airy enough to fit the needs of the season during which the real summer widowers of New York are much in need of just this sort of consolation."

"There is not a dull moment in the new Lew Fields production. The Summer Widowers," says an evening daily. "With less plot that was ever found in any musical comedy, with more real fun than usually goes with an orchestra seat, without anything strikingly new music, the piece runs merrily, tunefully along, and an unusually pretty chorus capers nimbly about, presenting characteristically beautiful Ned Wayburn spectacles when the galaxy of comedians is taking breath."

It is a bright, clean and refreshing show, the sort that ought to run until the leaves begin to fall.

THE WORLD OF BURLESQUE.

(Continued from page 8.)

Behman Show, Jack Slinger, the Masqueraders, Gus Hill; Rice and Barton's Extravaganza Company, Charles Barton, the Runaway Girls, Peter S. Clark; Al. Reeves' Big Beauty Show, Al. Reeves; the Kinkerbuckers, Louie Robb; the Trocadero, Charles H. Waldron; the Jersey Lilies, Barker and Clark; the Blaito-Bounders, Dave Kraus; the Casino Girls, Elias and Koenig; the Star and Garter Girls, Hyde and Behman; the Marathon Girls, Phil Sheridan; the Parisian Widows, Weber and Rush; the Hastings Show, Harry Hastings; the Girls From Hapsland, Hurlig and Seamon; the Bentz-Santley, Abe Leavitt; the Serenaders, Charles B. Arnold; the Jardin de Paris, Jacobs and Jermon; the Girls of the Moulin Rouge, Hurlig and Seamon; the Majestics, Fred Irwin; Irwin's Big Show, Fred Irwin; Harry Bryant's Extravaganza Company, Harry Bryant; Patsy and Follies, E. E. Hynicka; the Lid Lifters, Henry F. Woodhull; the Golden Crook, Jacobs and Jermon; the Scribner Show, Sam Scribner; the Bon Toons, Weber and Rush; the Dainty Duchesses, Weber and Rush; the Bowery Burlesquers, Hurlig and Seamon; Vanity Fair, Gus Hill; the Columbia Girls, J. Herbert Mack.

The coming season will open in August and will close about May first. Some of the attractions play supplementary seasons, which extends their season four or five weeks later, making, in all, a season of forty weeks. It is stated that the average gross earnings of a burlesque company in the Eastern Wheel is not less than four thousand dollars a week, or about \$150,000 for the season of thirty-six weeks. This equals about \$5,400,000 gross income for the thirty-six shows in the Eastern Wheel. Each company pays about \$36,000 for salaries and an equal amount for the theatres during the season.

The booking arrangements are such that each road attraction has the same railroad expenses. The annual meeting of the association was held on Friday, June 3, at the Columbia Theatre Building.

SUES FOR DIVORCE.

Minneapolis, Minn., June 11.—Oliver Peterson, of Minneapolis, has started divorce proceedings in Judge Booth's court against Eleanor Peterson, a chorus girl with the Empire Burlesquers, at present in New York City. In his charges Peterson states that his wife neglected to take proper care of their three children, or keep them suitably clothed, and also that she deserted him. Mrs. Peterson, on the other hand, has filed a complaint with the clerk of the district court, claiming that Peterson is responsible for domestic complications. The suit was set for hearing some time ago, but she was unable to appear, owing to theatrical engagements. The judge took the case under consideration.

Herbert Rainkin opened June 13 at Clarkburg, W. Va., on the Fred G. Nixon-Nirdlinger time, in an eccentric novelty act, using five different instruments.

NEW YORK CHATTER.

(Continued from page 10.)

George Fuller Golden, founder of the White Rats, has changed his residence to 2006 S. Grand ave., Los Angeles, Cal., where he will be only too glad to receive a postal or letter from any of his fellow friends.

Joe Edmonds, the Howdy-Do Man, called into The Billboard office the other day and asked The Billboard representative, Did the comet arrive yet? Joe must be of him hiding away.

Musical Buskirk and Co. have been meeting with good success while playing the Taylor & Kaufman and Gaines time. The act is known as Flanigan and the Messenger Boy.

Brother Sam Collins is laid up seriously ill at the Manhattan Hospital. Any friend that desires to visit him will be gladly welcomed. White Rats take notice.

Baker and Doyle have returned after playing a number of weeks and are now spending their summer at Elmhurst, L. I., taking a much needed rest.

Bert Leslie is around town again, and certainly wore a smile that won't come off. Bert will be in time to take part in the White Rats scamper.

Beavals, Marridor and Co. are more than making a hit on the Cleveland time, in their beautiful offering, entitled The Wild Flower.

Edw. Waldman, the Shakespearean actor, is appearing in vaudeville, giving short sketches of great plays. He is going big with same.

Caribou Bill, with his esquimaux dogs and sleigh, has been one of the attractive sights along the Great White Way these days.

LeCompte sailed on the S. S. Lusitania, Wednesday, June 8, and before going was given a grand reception. Bon voyage.

The Dixon Brothers, musical clowns, sailed on the S. S. Carmania, to spend the summer with their folks in Scotland.

Hugh Mack is one busy man when he is around town, especially at the White Rats headquarters.

The Famous Jackson Family sailed June 7th on the S. S. Irtirra and will open at the London Hippodrome.

Bert Levy, the famous cartoonist, and Mrs. Levy, sail for Europe and will return in a short time.

Fred Dickerson, of the Musical Cuttys, has signed with Ziegfeld's Revue, in The Follies of 1910.

The Hamilins, The Medley Men and the Maid in Brown, were a big hit at the Orpheum last week.

The Manning Trio have been signed on the Cleveland time for a consecutive number of weeks.

The Francesca Sisters, "The Two Virginia Peches," are going into vaudeville with a new act.

Billy Hart and La Belle Marie, the circus girl, are meeting with great success.

Tom Kane will be one of the Georgia Honey Boy Evans Minstrel next season.

Will Deyo is presenting his novelty and talking act, playing small time.

Kessler and Dunn are some clever dancers. Now playing for Hammerstein.

The Three Keatons are teaching the hull-frogs how to swim in Michigan.

Chapman Sisters are taking a much-needed rest at their home in Indianapolis.

Bedini and Arthur are still burlesquing Madam X, and are getting the laughs.

Wells and Sells are preparing a new act, entitled Race Track Funnies.

Tom Waters has been a pronounced success everywhere he has appeared.

Ed. Keogh was made a life member of the White Rats of America.

Joe Edmonds was one of the big hits at Keeney's last week.

White Rat Deery has become the father of a baby girl. Success.

Pederson Brothers are going to play Hammerstein's shortly.

Dare Austin sailed for London for a short stay.

CHICAGO VARIETY BILLS.

(Continued from page 11.)

but which, in reality, is nothing more than an eccentric waltz, played to the strains of the Yankee Prince melody, made so popular three seasons ago. These Genaros are good, however, despite the fact that they stole two bows at the Tuesday matinee performance. The De Fay Sisters are favorites, so the enthusiastic appreciation with which this team was greeted was no surprise, for when these musical maidens make their first appearance in Chicago they will bring with them the prettiest of melodies and latest of popular songs. The Kalinowski Bros., opening the show and the Azard Bros., closing it, were both athletic acts, with the honors in favor of the latter. These Azard Brothers are wonderful in their way, their each and every feat appearing to be done so easily that it is not until they are well through their act that the audience feels how difficult their tricks before had been. Manager Thompson and the Morris people may look forward to an increasing summer patronage if the standard of last week's bill is maintained throughout the warmer months.

PRESIDENT.

With the Lyman Twins as the all-week attraction, the President's offering was another American Music Hall show. Miss Vanity, with her Picks, was one of the main features of the first half, and went much better than when last seen at the big-time house. Irwin and Herzog were most too good for the President, the ability of these two artists being par excellence. The patrons of the boulevard theatre never realized they had heard Tennessee until Irwin handed it out to them, and the applause was so great that the team was in trouble leaving the stage. Herbert and Germaine completed the first half with enough appreciation to show they were fitted for this heavy bill. Besides the Lyman Twins, one of the biggest hits of the small time, the last half of the show was billed as follows: Willie Hale and Brother, in a series of antics and manipulations; Sommers and Otte and Tyson and Brown.

WILSON AVENUE THEATRE.

Herr Alber's Ten Polar Bears, one of the most stupendous acts ever seen on the so-called small time, was the feature at Manager Burch's house, and along with this hippodrome offering, the show was brilliantly lighted by such stars as Abbott and Alba, in a comedy sketch, called After Office Hours; Joe Hawthorne, the unique monologist; the Hawaiian Quartette, and Heary and Alice Taylor, in a novelty shooting and balancing act. Abbott and Alba are an exceptionally clever team that keeps the audience in one long, whole-some laugh. They overdo nothing, accomplish everything, and reach the summation of "some act." The Hawaiian Quartette is too well known to need further compliments, but let it suffice for once and all that they are the most talented aggregation of colored artists seen in Chicago for many moons. The Polar Bear act, recently reviewed under new acts, is a noisy but appreciated novelty and makes an excellent headliner for smaller variety houses.

FOSTER.

Mr. and Mrs. Niel Litchfield, in a comedy rural skit, was one of the redeeming features of last week's Foster offering, although the rest of the bill was meritable and entertaining, each act after its own manner of pleasing. Fink's Mules and Dogs, for instance, took the children and some of the old folks, and Peiser and White, singing comedians, ably took care of the musical end of the program. More recent melodies, however, would make a decided improvement in the Peiser-White act, the harmony of this team being above criticism. John Reed, a talking comedian, grabbed a few laughs off the wire, and Harvard Judge, in a novelty ladder act, was the recipient of a goodly amount of deserved applause. Beginning Thursday, the bill was scheduled to be the great Ernest Panter Troupe, acrobats supreme; Paul Kilest, black art artist; Allan Wightman; the La Vigne Sisters, and Billy Brown.

APOLLO.

The famous Williams and Walker, Chocolate Drops headlined Manager Levy's house last week, and were a sensation. King and Bailey are still being featured and King's eccentric dancing never fails to stop the show. The chances of this act for breaking the Chicago long-distance record are good, barring salary squabbling and an unlooked-for vaudeville slump. Eva Ray, in her Somnolency act, an offering very similar to the Anna Eva Ray type, proved a diversion for the over-curious, and Francis Avery, the song and dance entertainer, did almost as much in one as the Chocolate Drop act did in full. Thomas and Hamilton, novelties and sketching, were no riot, but pleased, as did Imfeld and Howard, with some comedy and songs.

LYCEUM.

Fred Linick picked a good one for the week of the sixth, Consul, the man monkey, holding the stellar honors. Although this act seems almost overdone in Chicago, it still remains a strong drawing card, breaking all records the week before at the Pekin. Moore and Pierce, song and dance artists, offering a new act, which is detailed this week in another column; Arthur Barrett, the whistler and impersonator; and the Great Stadium Trio, gymnastic acrobats, all acts of unusual ability. Each was a sufficient amount of applause to warrant its being included in the Lyceum's standard list. E. Warren Hatch, in the farce, Miss Cupid, created considerable laughter, but not quite enough to deserve the name farce. Manager Linick anticipates remaining open several weeks and the chances for running the summer look good.

MAJESTIC.

Although headline honors went slightly amiss last week, Claude and Fannie Usher, in Fagan's Decision, made the audience almost forget all else up to the time that The Carnival of Roses closed the show, and then it was a case of take your choice. The Ushers, with their trained dog, "Sparrows," are entertainers of the first water, and the ability of the three was acknowledged as such by an enthusiastically ap-

preciative audience. Elizabeth Brice and Charles King, singers and dancers, offered a bit of musical comedy in a vaudeville way that pleased. Mr. King's impersonations of Eddie Leonard and George Cohan, particularly brought much applause. Niel O'Brien and Company, like The Carnival of Roses, were among those making their first appearance in Chicago, and are detailed under that heading. Miss Edna Ang, the comedienne, presenting her usual "types," was on next to closing, but was placed rather low in this meritable springtime offering.

Viola Gillette and George MacFarlane, late features with The Beauty Spot Company, got away with Accidents Will Happen, after a manner that pleased, although the real connection of this skit is cut loose with the rise of the curtain and is allowed to run amuck and never recalled. Dale and Boyle, one a female impersonator, who discloses this characteristic only at the close of the act, made good several ways in what they term The Belle and the Beau. Samoroff and Sonia, gymnastic dancers with their acrobatic dogs, were one of the real features of the bill in spite of the fact they were fourth to appear. They were the highest applause getters of any fourth spotters seen here in some time and perhaps will be graced with a better position when they play a return date. Mareena, Navaro and Mareena, hand-to-hand balancers; Mr. and Mrs. W. W. O'Brien, in songs, dialogue and recitation; and the Skatelles, rock and wing dancers on roller skates, opened the show and served well the purpose of serving on the invitation committee for the enthusiastic celebration to follow.

BANNER.

May Tully was Manager Smalley's feature last week, and her old favorite offering, Stop, Look and Listen proved as popular here as at the American Music Hall, where this skit was recently seen at its best. Dalto Fress and Co., in Happy Hooligan's First Attempt to Reach The North Pole, kept the house in an uproar, adding still another to their already long list of big hits. The Ooon and the Chink, made their old time hit, their droll witticisms bringing many laughs of the wholesome variety. The Four Magnania, the musical barbers, now a full fledged Morris feature, rivaled Miss Tully's act for hit honors, and easily got the most applause of any act on the bill. Somers and Ott, singers and jokers, were second and got away with a goodly amount of appreciation. Bill for the last half as follows: May Tully and Co., Gren-ton and Kane in Her First Appearance, The Two Lombards, European athletes, W. W. O'Brien in bits of comedy, and McCormack and Wallace, ventriloquist duo.

TREVETT.

One of the most excellent offerings of the season. As styled by one of the Trevett regulars, it was a "rattling good bill." The acts were all high-class and greatly appreciated by the south-side critics. The It Boys in Blue were a new and the remarkable precision which marks their evolutions as well as their splendid stage effects brought a volley of applause. The Bimm, Bomm, Brrr Trio caught the audience with their high-class spectacular musical act, while the Reed Brothers, kings of the Roman rings proved very amusing and original in a classy acrobatic act. Norton and Russell in a protean specialty, made an immense hit with their changes of costumes, some of which were elegant, and the versatile ability of themselves. Howard and Lewis, the German and the Count, were successful in a singing and talking act. Jack Aikins, the census taker, and a real single; Eddie Berwick and Mlle. Cleone, dancers, were all awarded a good measure of applause.

BENTON, GRANBY AND WEST, PRESENTING CIRCUS DAY; FARCE COMEDY.

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Bill. It is one continual laugh, and the material is original from the rise to the fall of the curtain. The audience at first smiled, then it chuckled and the chuckle was not long in breaking into a roar, the roar into a whoop and the whoop rising into a scream. In fact, the audience laughed itself sick and then laughed itself well again. And all this over a circus concessionaire, a rube sheriff, and one of those quaint old country judges.

The "honest and truly I be a cop" hit of comedy was one of those evoked by the reading of Nick Carter stories, and proved one of the funniest bits ever seen, that is, if farce may be rated by the amount of laughter it creates.

This rube is on the trail of a green goods man with a "skindint" game, and finds that same gentleman in the court paying for his license. Then comedy reigns supreme, dabbled here and there with spots of pathos that add just enough variety to the act to make it par excellence. It finally turns out that the circus man is no other than the son of the old judge, the little boy who had been lured away by the call of the times and the white tops fifteen years before. Taken all in all, Circus Day is one round of riotous fun, made possible at the start by the lines themselves, and in the production of the same by the capable trio of artists, who deserve all the credit in the world for having given us one of the best acts of its kind in years.

TOOMER & HEWIS, COMEDY SKIT.

Bush Temple Theatre. No. 4. Full stage; seventeen minutes. Seen evening, June 9. Another one of those offerings which has the correct intermingling of emotional and comedy lines and touches, although never overreaches some spicy situations which in themselves are laugh-producers of real worth. Mr. Toomer, taking the part of a stranded actor, is found in his room, in one of those rural hostilities, disgusted with the world in general. The maid, daughter of the proprietor, attempts condolence, citing her own sorrowful part by the way of lightening his "down and out" condition. In her story of the traveling man, whom she has married and never seen since, the actor finds a mutual feeling of friendship, which grows rapidly to affection. He takes a job as a bell hop in the hotel, using his old stage wardrobe for the necessary uniform, attends to her appearance by adorning her with a pretty stage costume of his former female partner, and the skit's climax works around the baby, his own nephew, which, while being held by its foster parent, causes the individual plenty of comical discomfiture at the fall of the curtain.

Presented under the best of disadvantages, not even a baby cry being audible in the assistance of the orchestra, this comedy entertainment passed the judgment of the most critical as being A-1, and immediately ready for the big time. Both artists are possessors of stellar ability, and at every opportunity make the most of every situation.

COLLEGE CITY QUARTETTE.

Bush Temple Theatre. No. 2. In one and full stage; fifteen minutes. Seen evening, June 9.

Their opening number, The Jolly Four, announced what the programs did not, and after this introduction, it took little effort on their parts to establish themselves with the Bush Temple coterie as one of the better class of harmony acts. Uncle Sam's Party and The Village Choir, two other selections in one, drew sufficient applause to warrant their remaining in their repertory, although it was not until their closing in full stage with Gee, But There's Class to a Girl Like You, that the audience felt their real worth. The harmony of this number was excellent, and augmented as it was by a special setting with light effects, it made one of those decided closing hits and won for them two compelling encores. This quartette, consisting of A. M. Wilson, first tenor; L. L. McLeish, second tenor; C. S. Shaffer, baritone, and R. M. Rowlands, bass, is easily capable of being made the feature attraction at any of the best smaller time houses.

MISS ETHEL BARKER, CHILD VIOLINIST.

Bush Temple Theatre. No. 9. In one; fourteen minutes. Seen evening, June 9.

Clever, with a most pleasing appearance; in fact, one of the prettiest children on the stage, little Ethel wins applause, which would make some of the earnest old-timers feel envious. On Thursday night, she was compelled to work with stage lights alone, but with this against her, she handled her pretty Nocturne, Tranquility and Koonick. Her first was entirely too long, lasting as it did nearly four minutes, unless this was nothing more than an illustration of endurance, and perhaps the audience accepted and appreciated it as such, for even on this she was loudly applauded. Her temperament and tone are worthy of the most skillful and most recognized, and if health permits, this little newcomer will be heard from in large type in the very near future.

THE LOCKHARTS, COLORED COMEDY.

Bush Temple Theatre. No. 8. Full stage; fourteen minutes. Seen evening, June 9.

A loud, thick-lipped colored gentleman furnished the fun, while his very fair partner of the opposite sex but same denomination is responsible for some singing of the ballad type and aristocratic lines that get by with the stamp of approval. Sambo mistakes the lady, who appears to be on the "stooge" for the washwoman, and has a difficult time of it financially adjusting matters of an affectionate nature. These Lockharts are good entertainers, but would do well

to add some more comedy to the already ripe situation. Their harmony is fair, the fake tenor being too much in evidence, although their I'd Rather Have a Girlie Than An Automobile, was appreciated, and the recipient of plenty of enthusiasm. They will make good on the small time, with the chances for the better circuits good when there has been a rehearsing and improvement by experience.

MOULAN AND BENNETT, COMEDY ENTERTAINERS.

Bush Temple Theatre. No. 5. In one; fourteen minutes. Seen evening, June 9.

Mr. Moulan is an Irishman, a real, honest and truly Irishman, and when he dons female attire characteristic of his national biddy, and personates through some cleverly and almost original lines about "women, beware of the men," he makes the act one of the acceptable list for the best of small time. The lady attends strictly to feeding Moulan with sufficient business to afford her presence, while he is on the stage, a necessity, but her only real ability is shown as a singer. As a team they offer a couple of melodies that are good to hear, but without Miss Bennett, this fact might be left in doubt, Moulan's vocal ability extending only as far as power of speech. They close with "How Do You Do, Miss Mandy," Moulan's original and eccentric aptitude to dancing in the dark, while a "spot" graces the features of Miss Bennett.

EDWARD GRADY, SOCIETY ENTERTAINER.

Bush Temple Theatre. No. 7. Olio in one; thirteen minutes. Seen evening, June 9.

Helene Walstedt "Round on His Hickory Limb," proved Grady's ability as a Lyceum entertainer, and after his imitations of a phonograph and other mechanical noises, a demonstration of Irish and Italian dialect, and some modelling, he was accepted as an offering of "good notes" for small time. He starts in no way, but his bearing is magnetic, and the attention of his audience follows his eloquence as a talker, affording him a hearing that gives him the best results. When there is a joke to laugh at, you may rest assured Mr. Grady has the house waiting for it, and when his efforts are at an end, his manner of taking is shown by the applause, which affords him several bows.

CHICAGO PATTERN.

Manager F. C. Smalley, of the new Banner Theatre, corner Milwaukee avenue and Robie street, is going at this vaudeville game right, with the result that his will be about the only house in that section to remain open during the entire summer season. At the very jump, Smalley killed this popular priced house as though he had a score of press agents at work, and following every detail in the comfort and welfare of his patrons, he has worked up the patronage to the point of "velvet after Wednesday."

Moore and Pierce, the song and dance team who make as good an appearance as they dance, is more than registering hits with their new act over the Chicago Vaudeville Managers' Association time, the applause which greeted them at the Lyceum last week being only a sample of the way they get by on the smaller time. Maybe the chance will be forthcoming in the near future when they will have a chance to show on the big circuit. If they do, they'll make good with a vengeance.

Benton, Granby and West, who are offering a new farcical sketch, called Circus Day, have hit upon one of the best vaudeville offerings of the season. The people who saw the try-out at the Bush Temple, will never forget the one best laugh they have had the season of '09 and '10, and the trio who are responsible for this latest and best bet are to be congratulated for the earnestness with which they have worked on what at first looked like something only fair.

John Westley, who will play the principal male role in Meat, a new vaudeville sketch, by William Anthony McGuire, has recently been visiting the stock yard districts with the hope of gleaming any special items of interest toward the betterment of that production. The play-lust has to do with the high cost of living and its effects on the lives of the poor. Miss Charlotte Ives and Miss Ethel Clayton will be among the feminine roles.

Doc Howard O'Neil writes from Chattanooga that everything is rolling merrily on, and that the material furnished by J. Brandon Walsh is proving a hit wherever he goes. Doc, however, could put almost anything over with his modest and inimitable style, and taking both his manner of monologizing and Walsh's wit, it is little wonder the combination proves the success it has.

Charley Gardner, the jovial stage manager at the Bush Temple, is being given road experience right in his own house these Thursday night try-outs. Every act needs a special set or something never heard of before in the theatrical business, but up-to-date Chas. has been on the job with some meritable substitute that always seems to help out the act in some manner.

Low W. Henry, late of the team Caldwell and Henry, is arranging a new act with Lew Peyton, of Peyton and Wilson fame. The act will be along novelty lines with plenty of singing specialties. Low Henry is one of the funniest colored men in the business, and the breaking in of this new combination will be awaited with eagerness by their many admirers.

Commencing with this week, the Trevett Theatre, Cottage Grove and 63rd, will run their summer shows. Two shows an evening, each an hour and a half in length, will be the routine, and the management promises the same standard of entertainment which the patrons have enjoyed the past season. The next regular season will start Labor Day.

Percy Wenrich, vaudeville artist and popular song composer, stopped off in Chicago last week en route to Battle Creek, Mich. Mr. Wenrich was accompanied by his wife and while in the city put up at the Southern Hotel, where he was the host of many Remick advocates. His latest is an Indian song called Silver Bells.

Report had it last week that Bob Mott's theatre, the Pekin, had been closed by the city theatre inspector, blocking of exit passages being given as the reason. Some arrangement must have been made, however, for the Pekin's doors are still wide open and enjoying remarkable patronage for such warm weather.

It has been decided definitely that the Haymarket, one of the oldest variety houses in the city, will be a dollar attraction house this coming season. The present booking includes such as The Man of the Hour, Ward and Vokes, Rose Melville in Six Hopkins, and George Sidney.

The American, this week, is graced with four hold-overs, Richard Carle, with a new act, Cissie Curlette, Wm. Courtleigh and Co., and Lambert, the musical impersonator. This is the largest number ever playing two consecutive weeks at one Chicago theatre this season.

Darwin Karr, headliner at the Trevett last week, has closed for the summer, and he, with his wife, Miss Florence Bindley, who has just completed 30 weeks of Orpheum time, will spend the summer at their home, 5407 Fifteenth avenue, New York.

Thursday evening continues to be the try-out night at the Bush Temple for acts unknown to the Western Vaudeville Managers' Association. Manager Walter P. Shaver seems to like it too, every Thursday night being the banner one of the week.

Kimball and Donovan, the banjo team, last seen on the Cox time, report they are on their last Chicago rounds, having worked the Morris Association, Lang, Cox and all other good time in the city. They will go out over the Interstate.

Miss Florence Reid and Frederick Santley, the younger principals in the Gay Humors, will pool their talents and take to vaudeville, making their joint appearance at the Majestic next week. Sounds like some more welcome intruders.

DeVitt and DeVitt are now on the Ted Sparks time and report making good with a vengeance. They will return in all probability, however, some time in July, to the Windy City circuit, and again be one of the Chicago fixtures.

The Steiner Trio, comedy bar acrobats, have just closed the Pantheons time, and will stop a week in Chicago prior to their Eastern trip. They open on the Keith Circuit at the Prospect Theatre, Cleveland, O.

NEW YORK MUSIC NOTES.

(Continued from page 9.)

from the start. Now the new and infectious Irish song, Chilly Con Carney, written by Wm. J. Burke, composed by Anna Payson Caldwell, and published by M. Witmark and Sons, seems destined to be the song hit of Low Fields' present big production, The Summer Widowers, now running at the Broadway Theatre, New York.

Mande Lambert, the charming and talented comedienne, is singing the smart Irish song in Mr. Fields' show, translated by either production or chorus. She is made at each performance to respond to several hearty and unmistakably genuine encores.

A jolly, rollicking ditty is Chilly Con Carney, which humorously tells the story of an Irishman who is always shivering and shaking with chills until he marries, and his wife speedily effects a complete cure. Present indications are that it will not be long before the song is hummed and whistled by those who have heard it and played by orchestras all over town, and the Witmarks are naturally pleased with the prospect.

A new song hit has been added to the catalogue of Albert Von Tilzer, entitled When the Bells are Ringing, Mary.

WITMARK'S "PROFESSIONAL FLOOR."

The "Professional Floor" of the Witmark Building, presents a scene of activity. Harry Armstrong, of Shaky Eyes fame, has returned to New York. Many of his theatrical friends know this, and are dropping in to see him, either to bear Shaky Eyes or to report success with the song.

James Brockman is back, also, and his large following of friends gather here, from time to time, in the interests of his Tie Your Little Bull Outside. There, too, is the ever-genial Ernest R. Ball, composer of To the End of the World With You, in the Garden of My Heart and, latterly, My Heart Has Learned to Love You. Now Do Not Say Good-bye, his host of ad-

mirer constituents eagerly flocking about him to hear the latest emanation from his prolific brain. Henry Lodge, composer of Temptation Ray, may also be heard there, energetically demonstrating the Witmark prints. It does one a very hearty good to visit the Witmark's professional floor these busy June days.

NEW PUBLISHING FIRM.

Van Wert, O., June 11.—A new publishing company has been launched in Van Wert, known as the Thaler Music Publishing Co. Their first number is Love Ma Kid. Mr. Frank Thaler is manager of the new company.

BABY MINE SCORES.

(Continued from page 13.)

a series of confusing incidents through which the guileless father is presented with a very then twins and finally with three red manikins, which realistically represented new-born babies. Miss Marguerite Clark is the central figure, and is decidedly attractive. Her dainty and fascinating personality does much for the success of Baby Mine, and she gracefully carries away the honors. Otis Harlan has rather a reticent role, which he realizes on quite to the extent of its possibilities. Ernest Glendinning, as the young business man who is the victim of the pseudo birth, is forceful and capable. Miss Agnes De Lane, in her part, does all that is required of her, and does it well. A young Italian mother, whose child has been purloined in the furtherance of the scheme of the play, is done perfectly by Miss Gilda Varial. Another "bit" worthy of special mention is handled by Gordon Burby. Mr. Burby has a brogue of the richest variety, and is in appearance quite the character of the triples. The other two members of the company, Bert Toeman and J. H. Davies are employed as officers.

The theme of Baby Mine has been criticized rather severely, but everyone seems to agree that as an entertainment it is seasonably sufficient, and that it serves its purpose well.

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To take charge of Box Brigade; Frank Murray, write; wanted to hear from Musicians, Side Show Manager, Performers, Boss Property Man and Ticket Sellers; Dr. Remo, write. Address as per route in The Billboard. E. H. JONES.

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ROUTES AHEAD

Managers and performers are respectfully requested to contribute their dates for this department. Routes must reach The Billboard not later than Saturday of each week to insure publication. The Billboard forwards mail to all professionals free of charge. Members of the profession are invited while on the road, to have their mail addressed in care of The Billboard, and it will be forwarded promptly.

Telegrams inquiring for routes not given in these columns will be ignored unless answers are prepaid.

Performers and Acts with Circuses may be found in another column.

PERFORMERS' DATES.

When no date is given the week of June 12-18 is to be supplied.

Adams, Billy: 45 Union st., Boston.
Adams, Edward B. (Tivoli) London, Eng., May 2, indef.
Aharna, The: 8219 Colorado ave., Chicago.
Aithens, Two Great: 2219 Gravier st., New Orleans.
Albani: 1695 Broadway, N. Y. C.
Allen & Kenna: 125 Brewer st., Norfolk, Va.
Anderson & Ellison: 3903 Locust st., Phila.
Andrews & Abbott Co.: 3962 Morgan st., St. Louis.
Anglo-Saxon Musical Trio: Gen. Del., Phila.
Apollo Quartette: 539 N. State st., Chicago.
Arnold, Geo.: 600 Dearborn ave., Chicago.
Arnold & Rickey: Owego, N. Y.
Arnell Bros. (Columbia) Baton Rouge, La.
Amietta, Three (Capitol) Frankfort, Ky.; (O. H.) Danville 20-25.
Allor & Barrington (Empress) Milwaukee.
Apdole's Animals (Orpheum) Spokane, 20-25.
Alvin & Zenda (Coney Island) Cincinnati.
Alvin Bros. (Empire) Milwaukee; (Trevett) Chicago 20-25.
American Newsboys' Quartette (Majestic) Charleston, S. C.
Adair, Art (Majestic) E. St. Louis, Ill.
All, Geo. (Empire) Cardiff, Eng., 20-25; (Empire) Holloway 27-July 2; (Empire) Stratford 4-9; (Palace) Leicester 11-16.
American Dancers, Six (Grand) Pittsburg, Pa.; (Keith's) Phila., 20-25.
Alexander, Geo. B. (Majestic) Butte, Mont.; (Washington) Spokane, Wash., 20-25.
Aldrich, Blanche (Valentine) Toledo, O.
Aldridge, Chas. B., & Co. (G. W. Heister's Shows) St. Marys, Pa.
Amorita Sisters: Manistee, Mich.
Ahearn, Chas., Troupe (Temple) Detroit.
Allen & Clark (Bijou) New Haven, Conn.
Ali's, Hassan Ben, Arabs (Hippodrome) Cincinnati.
Arlington Four (Alhambra) N. Y. C.
Adonis and Dog (5th Ave.) N. Y. C.
Atkinson, Harry (Majestic) Chicago.
Atlantic & Fink (Elks) Austin, Tex.
Bandy & Fields: Union Hotel, Chicago.
Barbee & Hill: 1202 National ave., San Diego, Cal.
Barker, Bobby: 119 1/2 S. High st., Columbus, Ohio.
Barry & Richards: Dingman's Ferry, Pa.
Bartell & Garfield: 2000 E. 53d st., Cleveland.
Barto & McCue: 819 N. Second st., Reading, Pa.
Bean & Hamilton: 333 Hickory st., Buffalo.
Beard, Billy: 1401 Hickory st., Buffalo.
Beck & Evans: 14 N. 9th st., Phila.
Beecher & Fumel: 1553 Broadway, N. Y. C.
Beeches, Thos.: 7200 E. 15th st., Kansas City, Mo.
Bennett Bros.: 258 W. 65th st., N. Y. C.
Bennett Trio & Amer.: 206 W. 67th st., N. Y. C.
Blanca, Mlle.: Care Max Hirsch, Metropolitan O. H., N. Y. C.
Bimbos, The: 604 Pacific st., Appleton, Wis.

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Bindley, Florence: 5407 15th ave., Brooklyn.
Blessing, Mr. & Mrs.: Ft. Worth, Tex.
Bonner & Meredith: 1553 Broadway, N. Y. C.
Boston Newsboys' Quartette: 1 Ashton Sq., E. Lynn, Mass.
Bowers, Walters & Crocker (Amsterdam Roof) N. Y. C.
Bradleys, The: 1814 Rush ave., Birmingham, Ala.
Brahm's Ladies Quartette: 1129 S. Hill st., Los Angeles.
Brewer, Capt. Chas.: The Billboard, Cincinnati.
Brewer, R. R.: 991 Mill st., Salem, Ore.
Brinkman, Ernest: The Billboard, Cincinnati.
Britton, Nellie: 140 Morris st., Phila.
Brooks & Kingman: 2 Lynde st., Boston.
Budds, Aerial: 126 E. 3d st., Dayton, O.
Buford, Bennett & Buford: 1703 Michigan ave., Chicago.
Burgess, Harvey J.: 627 Trenton ave., Pittsburg, Pa.
Burnell, Lillian: 2050 W. North ave., Chicago.
Bouldin, Musical, & Ray (Amuse U) Birmingham, Ala.

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Week	Theatre or Park	City	State

PERMANENT ADDRESSES

If you are unable to give route, and desire to have your permanent address listed, kindly provide the necessary information, using this blank.

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Blondell & St. Clair: Cincinnati, 18-25.
Bliss & Connelly (Comique) Detroit.
Bolsee, Sensational (Hippodrome) Boston; (Hippodrome) Pittsburg, Pa., 20-25.
Bell & Richards (Bijou) Winnapel, Can.
Blondal Bros. (Fontaine Ferry Park) Louisville, 20-25.
Bees, Two (Regal) Los Angeles.
Boyle Bros. (Los Angeles) Los Angeles; (Queen) San Diego 20-25.
Bedell, Walter, & Co. (Music Hall) Tarrytown, N. Y.
Barshaw, Walter (Aldome) Little Rock, Ark.; (Aldome) Hot Springs, 20-July 2.
Barlows, Breakaway (Eastern League Hippodrome) Phila.; (Hippodrome) Pittsburg 20-25.
Barnes & King (New Brighton) Brighton Beach, N. Y.
Barber & Palmer: 617 N. 22d St., South Omaha, Neb.
Benton & McKensie (People's) Henderson, Ky., 16-18.
Baum, Will (Old South) Boston; (Unique) Boston 20-22; (Olympic) Boston 23-25.
Byers & Herman (Majestic) Chicago; (Majestic) Milwaukee 20-25.
Brunettes, Cycling (Base Ball Park) Trenton, N. J.
Beck & Henney (O. H.) Richmond, Ky.; (Columbia) Ashland 20-25.
Bells, Four Dancing (Majestic) La Crosse, Wis.; (Orpheum) Eau Claire 20-25.
Berry, Rose (O. H.) Gardner, Me.; (Empire) Providence, R. I., 20-25.
Booth Trio (Bijou) Piqua, O.; (Orpheum) Lima 20-25.
Brennan, John E., & Co.: Richmond, Va.; Roanoke 20-25.
Burgess, Bobby, & West Sisters (Star) Muncie, Ind.; (Gayety) Indianapolis, 20-25.
Busby & Williams (Palace) Memphis, Tenn.; (Unique) Tuscaloosa, Ala., 20-25.
Reader-La Velle Trio (Lyric) Sullivan, Ind.
Broadway Comedy Quartette (Majestic) St. Paul.
Bigelows, The (Bijou) Racine, Wis.
Boutin & Tillson (National) San Francisco.

Bouldin & Quinn (Cambria) Johnstown, Pa.
Bexar, Prof. (Lyric) Independence, Mo.
Bicknell & Gibney (Majestic) Columbus, Ga.
Bedini & Arthur (Hammerstein's Roof) N. Y. C., 13-25.
Burt, Al. J.: Bancroft Bldg., Altoona, Pa.
Brennon, Downing & Co. (Majestic) Johnstown, Pa.
Barnea, Reming & Co. (Orpheum) Oil City, Pa., 16-18; (Arcade) Niagara Falls, N. Y., 20-25.
Blondell, Mable (Aldome) Pensacola, Fla.
Bardine, Mabel, & Co. (Orpheum) Oakland, Cal.
Bimm, Bomm, B-r-r-r (Kedzie) Chicago.
Bovis & Darley (Grand) Tacoma, Wash.
Broadway Comedy Quartette (Majestic) St. Paul.
Balakia's Boys' Band (Pantages') Denver.
Boehm, Elsie (New Brighton) Brighton Beach, N. Y.
Bayes & Norworth (Alhambra) N. Y. C.
Bowser, Hinkle & Co. (Alhambra) N. Y. C.
Bergere, Valerie, & Co. (Orpheum) Brooklyn.
Bama Bama Girls (Majestic) Chicago.
Barnes & Crawford (Majestic) Chicago.
Broncho Busters (American) Chicago.
Belmont, Anna (Elks) Baton Rouge, La.
Bouton, Harry, & Co. (Academy) Norfolk, Va.; (Bijou) Richmond 20-25.
Cady, Hypnotist: 114 F. ave., W., Cedar Rapids, Ia.
Campbell-Clark Sisters: Clarendon Hotel, Chicago.
Canfield & Carlton: Bensouburst, L. I., N. Y.
Carlin & Clark: 913 Prospect ave., Buffalo.
Calcedo, Grest, 4 Stone st., N. Y. C.
Carmelos, Four: The Billboard, Cincinnati.
Carol Sisters: 216 W. 140th st., N. Y. C.
Caron & Herbert: Fair Haven, N. J.
Casads, Three: Darlington, Wis.
Case, Charley: Lockport, N. Y.
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Courtney & Jeanette (Pantages') Portland, Ore.
Clifford, Dave B. (Michelson) Grand Island, Neb.; (Diamond) Council Bluffs, Ia., 20-25.
Chlyo, Great (Majestic) Milwaukee.
Cooke Trio: Bristol, Tenn.
Clark & Turner (Avenue) Louisville.
Clermont, Jean (Bijou) Lansing, Mich.; (Jeffers') Saginaw 20-25.
Chester & Grace (Grand) Hamilton, O.
Cresy & Dayne (Orpheum) San Francisco 18-25.
Cameron, Ella, & Co. (Arcade) Niagara Falls, N. Y.; (Savoy) Syracuse 20-25.
Carew, Mabel (Myers' Lake Park) Canton, O.; (Grand) Cleveland 20-25.
Crawford, Roy (Lyric) Chillicothe, O.; (Victor) Columbus 20-25.
Chanticleer Four (Princess Dome) Coffeyville, Kan., 16-18; (Electric) Nowata, Okla., 20-25.
Collins & Brown (Bronx) N. Y. C.; (Proctor's) Newark, N. J., 20-25.
Cross & Paulett (Star) St. John, N. F., Can.
Campbell, Al. (Loewe's) New Rochelle, N. Y., 16-18.
Clements & Lee (Gem) Carroll, Ia., 16-18; (Cameraphone) Omaha, Neb., 20-22.
Clayton-Drew Players (Grand) Ft. William, Conn.
Clark, Chas. A., & Co. (Palace) Shreveport, La.
Cullen, Jas. H. (Orpheum) Oakland, Cal.
Carson & Devereaux (Coney Island) Cincinnati.
Conlin, Steele & Carr (Bronx) N. Y. C.
Crispi, Ida (Music Hall) Brighton Beach, N. Y.
Clifford, Kathleen (Majestic) Chicago.
Cliffords, Four (Majestic) Chicago.
Carle, Richard (American) Chicago.
Courtleigh, Wm., & Co. (American) Chicago.
Curlette, Cissie (American) Chicago.
Cross & Josephine (Alhambra) N. Y. C.; (Poll's) Hartford, Conn., 20-25.
Clayson Family Quartette (Happyland) Auburn, N. Y., 16-18; (Hippodrome) Utica 20-25.
Cuningham, Fred (Park) Montreal, Can.; (Park) Toronto 20-25.
Carlton Sisters (Majestic) Colorado Springs, Colo.; (Majestic) Canon City, 20-25.
Carre & Carre (Dresland) E. Liverpool, O., 16-18.
Gloves, Three (Marvel) Cleveland.
Dalc, Daluty Dottie: 252 W. 36th st., N. Y. C.
Davis, Harry: Columbia Heights, Minn.
Day, Carita: 586 7th ave., N. Y. C.
DeArmo, Billy: 503 N. Clark st., Chicago.
DeCoe, Harry (Hammerstein's Roof) N. Y. C.

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She has a pleasing way of rendering songs, that gets her audience from the start. She makes them feel happy, therefore her success and steady work all season. She has a new act in preparation for next season. Care The Billboard, Cincinnati, Ohio.

Chanticleer Comedy Four: Aurora, Neb.
Chantrell & Schuyler: 219 Prospect ave., Brooklyn.
Chapman Sisters: 1629 Milburn st., Indianapolis.
Charlotte-Hotelling Duo.: 567 S. Division st., Grand Rapids, Mich.
Chase, Clifton E.: 44 5th st., New Bedford, Mass.
Chatham & Wallace: 1101 Kansas ave., Topeka, Kan.
Chubb & Mulligan (Luna Park) Scranton, Pa.
Clacks, The: Box 853, Charlton, Ia.
Claborn, Kay C.: 224 Security Bldg., Los Angeles.
Clayson Family: 54 Broad st., Oneida, N. Y.
Clippert, Jesse & Della: 6119 So. 1 st., Tacoma, Wash.
Clito & Sylvester: 244 N. 10th st., Phila.
Cordua & Maud: Care Paul Tausig, 104 E. 14th st., N. Y. C.
Crawford, Glenn S.: 1439 Baxter st., Toledo, O.
Crawford & Delancey: 110 Ludlow st., Bellefontaine, O.
Cross & Josephine: 530 Putnam Bldg., N. Y. C.
Crotty, Geo.: White Rats, 112 5th ave., Chicago.
Cullen Bros.: 2916 Ellsworth st., Phila.
Cummings, Ralph E. (Pantages') Seattle.
Curran & Milton: Phila.
Church City Four (New Portland) Portland, Me.; (City) Waterville 20-22; (O. H.) Augusta 23-25.
Coattas, Three Musical (Shea's) Toronto.
Chase & Carma (Yale) Hobart, Okla.
Cottrell & Hamilton (Fekin) Chicago; (Aldome) Mt. Vernon 20-22; (Pittenger Grand) Centuria 23-25.
Clipper Comedy Four (Poll's) Waterbury, Conn.; Revere Beach, Mass., 20-25.
Cunningham & Marlon (Proctor's) Newark, N. J., 20-25.
Corson, Cora Youngblood, Sextette (Wilson Ave.) Chicago.
Caspary & Waldstein (Mission) Salt Lake, U., 16-18.
Caulfield & Driver (Pantages') Denver, Colo.; (Pantages') St. Joseph, Mo., 20-25.

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Playing a few select parks for Harry Hawk. Permanent address, care White Hats, 1553 Broadway, New York City.

DeGroot & Langtry: 114 Capitol ave., Atlanta, Ga.
DeMora & Gaceta: 233 Crystal ave., Findlay, O.
DeMora, Musical: 619 First st., Macon, Ga.
DeVaux, Wells G. (Pantages) Seattle.
DeVilde, Ermond J.: 15 Franklin st., Norwich, Conn.
DeWindt, Marjorie G.: South Virginia ave., Atlantic City.
Dick, Ray: 522 Ohio ave., Kokomo, Ind.
Dill, Frank & Helen: Delaware, N. J.
Divolas, The: 142 E. 5th st., Mansfield, O.
Donovan & Mackin: 1130 Taylor st., Ft. Wayne, Ind.
Doric Trio: 937 N. State st., Chicago.
D'Ormond & Fuller (Victor) New Orleans.
Downey, Leslie T. (Elite) Sheboygan, Wis.
Downey & Willard: 41 Linwood ave., Detroit.
Dreano, Josh: Revere House, Chicago.
Drew, Carroll: Actors' Fund, Gaiety Theatre Bldg., N. Y. C.
Dunbar & Fisher: White Hats, N. Y. C.
Dunworth & Valder: Dad's Hotel, Phila.
Du Ross & Galvin (Mouset) Wheeling, W. Va.; (National) Steubenville, O., 20-25.
De Campe, Guy (Jefferson) Du Bois, Pa.
De Villa, Great (Sips) Kokomo, Ind.
De Armo, Billy (Sist St.) Chicago.
Drew, Pat (Empire) Montgomery, Ala.
Diamond, Bella: 813 W. Superior Ave., Cleveland.
Dallas, Beulah (Majestic) Butte, Mont.; (Washington) Spokane, Wash., 20-25.
Dwyer, Lottie, Trio (Oasto) Ashtabula, O.; (Family) Kane, Pa., 20-25.
Doss, Billy: 102 S. High St., Columbia, Tenn.
Dupres & De Yoe (Park) N. Tonawanda, N. Y.; (Gem) Brantford, Ont., 20-25.
Densmore, Both (Empress) Milwaukee; (Majestic) La Crosse 20-25.
Daria, Daring (Bijou) Knoxville, Tenn.; (Academy) Norfolk, Va., 20-25.
Dunedin Troupe (Base Ball Park) Indianapolis, Ind.; (Base Ball Park) Unionsville, Pa., 20-25.
Dorch & Russell (Majestic) Butte, Mont., 20-25.
Delmore & Darrell (Orpheum) Portland, Ore.; (Orpheum) San Francisco 20-25.
Drew, Miss Frankie, Balloon Girl (Unique) Minneapolis; (Grand Family) Fargo, N. D., 20-25.

LEO HALL



COMEDY ACROBAT AND BARREL JUMPER. An act which always makes more than good in any spot on the bill. Address, care Billboard, Chicago.

Delmar & Delmar (Lynn) Lynn, Mass.
Donald & Carson (Orpheum) Seattle; (Orpheum) Portland, Ore., 20-25.
Doyle & Field (Majestic) Charleston, S. C.; (Majestic) Jacksonville, Fla., 20-25.
Du Bois & Co. & Co. (Park) Youngstown, O.
De Lion, Clement (Orpheum) Portland, Ore.
Denman, Louise (Pastime) Lewistown, Pa., 16-18.
Darr, Ethel (Riverview Park) Louisville.
Davis, Mark & Laura (Proctor's) Newark, N. J.
e Hollis & Valera (Bijou) Memphis, Tenn.
De Faye Sisters (President) Chicago.
Don, Emma, & Co. (Hippodrome) Manchester, Eng., 20-25; (Hippodrome) Walsall, 27-July 2; (Palace) Leicester 4-9.
Dorothy, Gavin (Majestic) Charleston, S. C.
Dunlay & Merrill (Robinson) Cincinnati.
Demolios, The (Pantages) Denver.
Derollet, The (American) Chicago.
De Voer, Marvellous (Cabanis) St. Louis.
D'Arville, Jeannette: Racine, Wis., 13-15.
Davenport, Albert, & Wife (Hippodrome) Pittsburgh, Pa.
Dunedin Troupe (Hippodrome) Indianapolis, Ind.; (Hippodrome) Unionsville, Pa., 20-25.
Darmody (Grand) Montpelier, Vt.; (Casino) Boston, Mass., 20-25.
Eadors, Two: Noblesville, Ind.
Eagon & Austin: National Hotel, Minneapolis.
El Barto: 2531 N. Hollinswood st., Phila.
El Cota: 1144 Broadway, N. Y. C.
Edman & Gaylor: 1008 S. I. st., Richmond, Ind.
Edman, Harry: 115 W. College ave., York, Pa.
Ellison, The (White City) Chicago.
Emmerson & Wright: 2511 N. May st., Kansas City, Kan.
Emmett, Gracie: Maple Crest, N. Foxboro, Mass.
Esmond, Flora, & Co. (Casino) Wash., D. C.
Ewings, The: 455 Telfair st., Augusta, Ga.
Edinger Sisters (Jas. Adams Co.) Bristol, Tenn.; Morristown 20-25.
Ellsworth & Linton (Lyceum) Fort Arthur, Can., 13-25.
Eldora (Majestic) Birmingham, Ala.; (Majestic) Columbia, Ga., 20-25.
Excella & Franks, Misses (Grand) Tacoma, Wash.; (Grand) Portland, Ore., 20-25.
Emilie, La Petite, Troupe (White City) Chicago.
Ehrendall Bros. & Dutton (West End Park) New Orleans, La., 20-25.
Espe & Co. (Avenue) Louisville; (Airdome) Chattanooga, Tenn., 20-25.
Emmett & Lower (Gaiety) Fort Arthur, Can.; (Palace) Ft. William 20-25.
Evans, Beadie (Premier) Chicago.
Edwardes, Paula (5th Ave.) N. Y. C.
Eclipse Comedy Four (Olympia) Lynn, Mass.
Eldon & Clifton (Bijou) Kenosha, Wis.
Fiechtli, Otto, Tyrolean Sextette (English) Indianapolis.
Falardeux, Camille: Galveston, Tex.
Forrester & Floyd (Grand) Columbia, S. C.
Fagan, Noodles, & Paxton: 106 So. Carolina ave., Atlantic City.
Faust, Grace: 1018 N. State st., Chicago.
Falsman & Arthur: 2144 W. 20th st., Chicago.
Ferry, The Frog (Hammerstein's Roof) N. Y. C.
Finsberg, Nannie, & Co.: 1149 S. 16th st., Philadelphia.
Fletcher & LaPierre: 636 Washington st., San Francisco.
Fox & Summers: 517 N. 10th st., Saginaw, Mich.
Fox & Ward: 1117 Wolf st., Phila.
Fraser Trio: 16 Inman ave., Rahway, N. J.
Fredericks, Musical: Frederick Cottage, Hough's Neck, Mass.
French, Fay, & W. J.: Maise, Kan.
Friend & Downing: 418 Strand, W. C. London, Eng., April 13, indef.
Frobel & Ruge: 314 W. 23d st., N. Y. C.
Furber & Brown (Orpheum) Spokane, Wash.; (Orpheum) Seattle 20-25.
Fields, Will H. (Brinkman's) Donald, Minn.; (O. H.) Devil's Lake, W. D., 20-25.
Fanton's Joe Awakings & Chafes (Family) Detroit; (Hippodrome) Indianapolis 20-25.
Frankford, The (Oak Summit-Park) Evansville, Ind.
Flynn & McLaughlin (Electric Park) Kansas City, Mo.; (American) Chicago, Ill., 20-25.
Felding & Carlos (Kentucky) Paducah, Ky.; (Delmar Gardens) St. Louis, Mo., 20-25.
Fields & Hanson: Belleville, N. J.
Finney, Maud & Gladys (Orpheum) San Francisco, 20-July 2.
Fogarty, Frank (Orpheum) Los Angeles, 12-25.
Franklin, H. & Standards (Orpheum) San Francisco, 13-25.
Foster, Ed, & Dog (People's) Galveston, Tex.; (Eika) Pine Bluff, Ark., 20-25.
Fentelle & Vallorie (Orpheum) Seattle; (Orpheum) Portland, Ore., 20-25.
Flatow & Dunn: N. Y. C.
Frans, Sig, & Edythe (Savoy) Syracuse, N. Y.; (Lyceum) Troy 20-25.
First, Barney (Coney Island) Cincinnati.
Gardiners, Three: 1958 8th st., Phila.
Garrity, Harry (Empire) Los Angeles.
Gay, Great: 52 Chicago st., Freeport, Ill.
Gerwig & Kufner: Hotel Hearn, Pittsburg, Pa.
Gibson Bros.: 2 Willow st., Brooklyn.
Gilden Sisters, Three: 256 8th ave., N. Y. C.
Godfrey, Hal: Care P. Casey, Long Acre Bldg., N. Y. C.
Goff & LeRoy: Care Bert Parkins, 430 Putnam Bldg., N. Y. C.
Golden & Hughes: Milford, Mass.
Gordon, Ed.: 6116 Duxal ave., Chicago.
Gorman & West: 4403 5th ave., Brooklyn.
Grantley, Helen: Long Acre Bldg., N. Y. C.
Gray, Enid: 26 W. 125th st., N. Y. C.
Greenwood, Bessie: 636 N. State st., Chicago.
Groom Sisters: 503 N. Hermitage ave., Trenton, N. J.
Gunn, Leon O.: Delmont Hotel, Marshall, Tex.
Gross & Jackson (Airdome) Sapulpa, Okla.; (Airdome) Corsicana, Tex., 20-25.
Grimm & Satchell (Empire) Phila., 16-18; (Drury) Phila., 20-25.
Griffith, Marvellous (Proctor's) Newark, N. J.; (5th Ave.) N. Y. C., 20-25.
Goodman, Joe (Victoria) Frankfort, Mich., 16-18.
Gaylor, Chas. (Star) Des Moines, Ia.; (Airdome) Mason City, 20-25.
Granville & Rogers (Majestic) Chicago 20-25.
Gould, Wm. (Temple) Detroit.
Gilmore, LeMoynce & Perry (Lyric) Dayton, O.
Grace, Garner & Parker (Luna Park) Denver, Col.
Gallian, Juggling (O. H.) Oshawa, Can.; 265 Richmond st., W., Toronto 20-25.
Granberry & LaMon (Pastime) Birmingham, Ala.; (Union) Tualoosa 20-25.
Green, Whitford (Westminster) Providence, R. I.
Gibson, Sidney C. (5th Ave.) N. Y. C.
Guise, Johnny (Mission) Salt Lake, Utah, 16-18.
Grimes, Thos., & Co. (O. H.) New Castle, Pa.
Gardner & Stoddard (Empire) Shepherd's Bush, London, Eng., 20-25.
Gordon & Henry (Pantages) Portland, Ore.

(Continued on page 30)

THOSE PHENOMENAL VOICES

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—AND—
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JACKSON

After a very successful season, we open on the United time, commencing week of June 20, at Ithaca, N. Y. Kind regards to Eddie Goss, Tom Fleming and friends. Always working. Why? Ask our Agent, Walter Plummer.



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SILVER SYREN; ORIENT DANCE; DIAMOND DRESS; 4 Seasons; Goddess of Gold; Gorgeous Costumes; Lanterns; Slides; NEW Original LADY Acts; Pose Outfit, \$15; Serpentine White Silk Dress, \$25; Fire Dance Outfit; M. P. Sound effects; set, \$20. Portable Gold Frame, Screen, 50 Sexp. or Pose Slides, \$10; Costumes, Effects. PROF. SHIELDS, 1947 Broadway, NEW YORK.



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CANAL DOVER, OHIO

IF YOU SEE IT IN THE BILLBOARD, TELL THEM SO.

THE NORRIS & ROWE CIRCUS SALE

Entire Equipment of the Show Sold at Peru, Ind., June 11th---\$42,033 Realized on the Property.
Walter Shannon and C. F. Brotherton Buy the Greater Part of the Outfit, Which
They Will Put Out Under the Former Title---Auction News in General

Early Friday, June 10, circus owners, agents, and others identified with the show business began to arrive in Peru, to bid on the property of the Norris & Rowe Circus, which was offered for sale Saturday, June 11. Among the first arrivals were Jerry Mugivan, of the Howe's Great London Shows; Col. Geo. W. Hall, James Patterson, of the Patterson Carnival Co.; C. Smith and W. F. Hall. On Friday, these, and others, directly or indirectly interested in the sale, repaired to the winter quarters of the Hagenbeck-Wallace Circus, where the sale took place.

Much speculation as to the outcome was indulged in, and a few predicted that the sale would not come within the amount required by the courts. These gentlemen were disappointed, however, and when the total amount realized was declared to be \$42,033.10, considerable more than actually necessary, the erstwhile exponents

and the female "pecky," Duchess, was sold for \$1,650, both going to Walter Shannon. Jerry Mugivan, proprietor of the Howe's Great London Shows, bought a giant dromedary for \$400. G. W. Hall, familiarly known as "Popcorn George," purchased the hyena for \$15 and a male jaguar he bought cost him \$175. Shannon acquired a pair of Bengal tigers after having bid \$1,000. He also became owner of four lions, for which he paid \$620. Danny Robinson, of the Robinson's Famous Shows, now possesses two camels, for which he paid \$625. Shannon also acquired a camel, dromedary, sebu, and elk. Mr. Wallace took over the fallow deer. G. W. Martin, a brother to Al. Martin, of Uncle Tom's Cabin fame, and who is engaged in commercial pursuits in Chicago, bought, for six dollars, the only monkey the show possessed. Some one in the crowd offered the opinion that Clark street or Michigan avenue will see some funny sights soon. Nine cages were divided between B. E.

chased 41 horses, for which he was charged up with \$9,125. W. P. Hall, the expert horseman from Lancaster, Mo., assisted by R. B. McClain, bought 32 equines, including horses and ponies, for \$8,105, a number of which he received at low figures. Ten ponies, broken to drill, were included in Mr. Hall's purchases, and only cost him \$550. This was one of the biggest bargains of the day. J. Augustus Jones was one of the big buyers at the auction. The articles acquired by him ranged from odds and ends to a portion of the lighting system, consisting of three Bolite and Weyer lights and 1,000 mantles, for which he paid the sum of \$65. Mr. Weyer, of the Bolite and Weyer Company, remarked that one of the lighting machines alone was worth more than the amount paid. Mr. Jones also bid on the horses and bought three ponies and the trick mule. This purchase amounted to \$137.50.

he discovered that the Shelt was a gentleman horse instead of a lady, and refused to buy him. It then became necessary for the aforesaid auctioneer to resell the beast, which he did, realizing \$70 from the second sale of the horse. This was the only refusal on the part of any buyer to accept what he had bought.

L. Roy Goodie, of the firm of Carale-Goodie Mfg. Co., of Kansas City, Mo., kept a few of the wise ones guessing early in the game by his purchases. He bought some of the tent poles and other accessories, and rumors became current that he possibly would be connected with Shannon in the future. It developed, however, that such was not the case, and that he merely bought these articles because he got them at a bargain.

All of the property of the circus, with the exception of the railroad cars, was sold at the winter quarters of the Hagenbeck-Wallace

NOTABLES AT THE NORRIS & ROWE SALE.



1—Andrew Donaldson, of the Donaldson Lithograph Co. 2—Walter Shannon, former partner of H. S. Rowe, and one of the new proprietors of the show. 3—P. J. Mundy, the pioneer carnival man. 4—H. S. Noyes, with the Great Patterson Shows. 5—James Patterson, owner of the Great Patterson Shows. 6—O. J. Belle, representing the Donaldson Lithograph Co. 7—R. M. Harvey, general agent, Hagenbeck-Wallace Circus. 8—B. E. Wallace, proprietor, Hagenbeck-Wallace Circus. 9—L. M. Southern, "the program man." 10—Walter L. Main, a retired showman. 11—Arch M. Donaldson, of the Donaldson Lithograph Co. 12—Al. Martin, of Uncle Tom's Cabin fame. 13—John F. Warren, press representative. 14—Theodore Cocheu, eastern representative for the Donaldson Lithograph Co. 15—Col. W. M. Donaldson, of the Donaldson Lithograph Co. 16—J. F. Fagan, railroad contractor of the Hagenbeck-Wallace Circus. 17—J. J. Weyer, of the Bolite & Weyer Lighting Co. 18—Walter L. Driver, of the United States Tent and Awning Co.

of pessimism forthwith joined the ranks of the "I-told-you-so" contingent.

Early in the game, Walter Shannon began to bid on the property, and it immediately became evident that he either had a "backer," or was buying for some one else. Many rumors were about, some to the effect that Walter Main, Walter Shannon and a third party, whose name was not mentioned, would put the show on the road under the name of the Main's United Shows. This rumor was emphatically denied by Messrs. Shannon and Main. Shannon, in answer to a question put by a newspaper representative, said: "I do not know who started this rumor, but it is false, absolutely false."

It developed later that Walter Main was buying for Shannon, who is backed financially by C. F. Brotherton, a wealthy farmer and city official of Ashtabula, Ohio. Together Mr. Main and Shannon bought \$22,000 worth of the property, which will be put into shape immediately and started on the road under the name of Norris & Rowe Circus. It is not known whether or not any question concerning the title has arisen, but it is the general belief that this matter can be satisfactorily settled between Messrs. Rowe and Shannon.

Promptly at 10 a. m. the sale began, and Uncle Ben Wallace made the first purchase, which consisted of one complete wardrobe, including uniforms, coats, jackets, blankets and numerous other articles. The initial purchase of the day brought \$250. According to the printed catalogue, the articles included in this purchase were scheduled as Lot No. 97. Several other items were secured by Mr. Wallace, Danny Robinson and Walter Shannon, before any suggestion was made that the program be followed. It was argued by one of the clerks of the auction that the sale must proceed according to the list printed, accordingly, the crowds were ushered from the elephant barn over to another part of the grounds, where Lot No. 1 was offered to the highest bidder, who proved to be Walter Shannon. After Lot No. 1 had been disposed of, the schedule was religiously followed. Tents, wagons, cages, lighting apparatus, cooking utensils and divers other circus paraphernalia were sold in short order, at ridiculously low figures. The wild animals brought better prices, but the elephants did not bring the amount ordinarily paid for these animals. Hero, the nine-foot bull, was knocked down at \$1,600.

Wallace, G. W. Hall, and Walter Shannon, the total amount paid for the entire number being \$645.

The horses were, perhaps, the most interesting asset of the show, especially to those of the crowd who were not showmen. A number of farmers were present at the sale, who believed that they would be able to buy horses cheaper at this sale than at the regular horse shows. In this they were to some extent disappointed, as the equines were bid up in a number of cases above their actual value.

Shannon started in early to get some of the choicest morsels, but retired after having pur-

Considerable excitement, of a minute's duration only, however, occurred at the horse sale when Bola, a gray mare, started to go through a few kicking evolutions. P. Hall was kicked on the wrist, but was not hurt. For this unnecessary display of animation, Bola was sold for \$40 to Mr. Hall. H. Saine, a Peruvian, wanted an Arabian steed, and accordingly he laid all conservatism aside for a short time and, in a moment of desperation, bid \$105 on Shelt, a menage horse. The auctioneer consented to allow the aforesaid gentleman the privilege of drawing his check for the amount enumerated. Saine was satisfied until the sale was over, then

Shows. Despite the fact that there were 278 lots to be sold (not including the cars and their contents), the sale at the winter quarters was finished at 2 p. m. Many were of the belief, before the sale began, that it would take until midnight to dispose of all of the paraphernalia, but, owing to the excellent work of the auctioneer, the sale was completed in record time. After disposing of the smaller items, those interested repaired to the tracks, where the bidding on the cars was carried on. Wallace, Shannon, Col. George Hall, the Venice Transportation Company, represented by Henry V. Gehm, treasurer and general manager, were the purchasers of the cars.

The visiting showmen, and persons closely identified with the circus world, were Walter Main, C. W. Buchanan, of the Yankee Robinson Shows; Col. George W. Hall (Popcorn George), James Patterson, the carnival man; E. E. Gallagher, boss canvasman for John Robinson; R. M. Harvey, general agent of the Hagenbeck-Wallace Shows; J. P. Fagan, railroad contractor for H. W.; John T. Warren, press representative; Walter L. Driver, vice-president of the United States Tent and Awning Company, of Chicago; L. Roy Goodie, treasurer of the Carale-Goodie Mfg. Co.; E. L. Brannan, general agent of the Dan Robinson Famous Shows; Charlie Martin, Ike Southern, the program man; Al. Martin, of Uncle Tom's Cabin fame; J. Augustus Jones, of the Jones Brothers' Buffalo Ranch Wild West; B. E. Wallace, L. H. Heckman, agent of John Robinson's Shows; J. V. Byrne, of the Ackermann-Quigley Co., of Kansas City; Walter Shannon, H. S. Rowe, H. S. Noyes, representing James Patterson; E. A. Harrington, C. W. Mercer, Henry V. Gehm, treasurer and general manager The Venice Transportation Co.; J. E. Anderson, general manager of the Great Cosmopolitan Shows; Theodore Cocheu, eastern representative of the Donaldson Lithograph Co.; Col. William M. Donaldson, Arch Donaldson, Andrew Donaldson, R. B. McClain, W. P. Hall, Jerry Mugivan, proprietor of the Howe's Great London Shows; Wm. Judson Hewitt, of the Cosmopolitan Shows; J. Hicks and Col. Hicks, C. F. McHenry and O. J. Belle, representing the Donaldson Lithograph Co.; J. B. Lowe, of the Erie Printing Co.; Edwin C. Hennig, P. J. Mundy, O. Smith, of Smith's Greater Shows; Dan M. Robinson, of the Robinson's Famous Shows; J. J. Weyer, of the Bolite

SCENE AT THE NORRIS & ROWE SALE.



Showing the crowd gathered around the auctioneer's stand during the horse sale.

& Wager Co.; Mr. Tarkington, of the Dode Fish Show; O. F. Brotherton and Charles Thomas, of the Danny Robinson Shows.

Every means of conveying the crowds to the grounds were employed. Carriages and automobiles were rented for the day, and a nominal charge of twenty-five cents was made for driving the showmen to the place of sale.

Only one thousand people were present, of which number about fifty or seventy-five came to buy. The sale was conducted in a very orderly manner, and there was not a single serious mishap. The weather was ideal until about 3 p. m. when a slight shower occurred. Fortunately, however, this was during the recess. The Billboard representative is very much indebted to G. H. Beam, of Peru, who made the photograph from which the reproduction appearing on this page was copied. Mr. Beam sold a number of these photos to showmen and is prepared to furnish them to any one at the rate of fifty cents apiece. Al. Langford, the day clerk of the Bears Hotel, is an old showman, and thoroughly enjoyed the opportunity of renewing old acquaintances.

After the sale, "hoss swapping" was carried on between some of the buyers. Shannon traded nine horses to W. P. Hall, securing in exchange the ten drilled ponies and six horses, one of which was a pull-up horse.

The Cosmopolitan Shows played at Logansport on the day of the sale and, at the cordial invitation extended by J. E. Anderson, general manager, a number of showmen made the trip and became his guests for the evening. Several of the parties invited were kept busy at Peru until a late hour and were obliged to forego the pleasure of accepting Mr. Anderson's hospitality.

There are a number of individuals and concerns holding claims against the old firm of Norris & Rowe, the Donaldson Lithograph Company having the biggest claim. This concern will lose some money, but not as much as originally expected. As the affairs of the defunct circus are in the hands of the United States Court, a decision will necessarily be made of the U. S. Court at Indianapolis. It is supposed that the matter will be disposed of immediately by the court.

J. H. MAYER.

AUCTIONEER SCREAMS—HORSES SOLD AT THE RATE OF ONE A MINUTE.

A number of parents and children were disappointed because a group of ten trained ponies were sold in a bunch instead of singly. The group sold at an average of \$56 a head.

Mr. B. E. Wallace was a faithful starter. When he did not buy, he boosted.

Lions may be kings, but tigers were the penant winners for high prices for caged animals.

The several tumb wagon had a big day at the sale and were sent home empty.

The sale had not progressed far before it became evident that Shannon had a backer. Many rumors were in circulation. It was reported that Al. V. Martin may put out a small show. His brother bought the monkey. Capital invested, \$4.

A goodnatured crowd of sprinters and Marathon runners was developed on account of following the auctioneers.

Jerry Muglvan is a Shriner and, incidentally, he bought the giant camel.

The auctioneers, L. A. Shively, of Peru, and G. M. Isenhour, of Martinsville, proved to be real auctioneers.

A few times, when bids were not forthcoming, B. E. Wallace was told that he had bought something, and he never realized.

Walter Main had them all guessing because he did considerable bidding. When interviewed, Mr. Main stated that everything he bought was purchased for Walter Shannon.

B. E. Wallace bought the big top, the horse tent and the menagerie tent.

Farmers who attended the sale to buy horses "cheap" had not recovered up to the time of going to press.

Because Mr. Wallace bought the sewing machine, it is reported that the banner men on the bill cars may have to sew their own banners.

One of the pleasant diversions of the afternoon was the spectacle of Col. W. M. Donaldson, the pioneer show printer, of Cincinnati, and Ben Wallace, the Hoosier showman, eating pie off the same plate without the aid of silver usually employed in such proceedings.

Jack Warren, the press agent par excellence, was there with "rings on his fingers, and bellies elsewhere."

The messenger boys were kept busy, delivering messages from absent circus men, who wanted to make certain purchases, but on account of the limitations to the amount to be spent, no sales were made as a result of these messages.

Mr. Miller, of the Peru Trust Company, expressed himself as gratified with the success of the sale and stated that his company enjoys the distinction of being the first trust company to sell a circus. He further stated that the unusual clever work of the auctioneers was highly appreciated. Much credit is due Mr. Wallace for his liberality and courteous treatment to all parties concerned.

It was reported that Mr. Charles Ringling was in Peru Friday, looking over the cars. However, he failed to put in his appearance at the sale.

L. H. Heckman, of the John Robinson Wild West Shows, was at the sale, having jumped from Council Bluffs, Iowa. Oh, you Council Bluffs. "You are sure to win."

The joke book was open Friday evening. R. M. Harvey, Andrew Donaldson, L. H. Heckman, Mr. Ray Lowe, and a representative of this paper exchanged a few "selects."

The bidding on the horses was spirited, and more determined work was manifested in buying than on any other object sold. All told, the horses brought \$16,847.

The cars sold at very low prices, the lowest price paid being \$100.

Shannon bought several cages and animal dens. Wallace bought three cages.

The wagons and harness were divided among the five or six of the principal buyers, and brought fair prices.

The Donaldson Lithograph Co. have about \$20,000 worth of Norris & Rowe paper, which will be used by the new proprietors.

"POP" SEMON ILL.

S. H. "Pop" Semon, one of the most active of agents, is painfully ill at his home, 25 Adams street, Mt. Vernon, N. Y., where he has been confined for the past five months, suffering with sciatic rheumatism. "Pop" after an active life for forty seasons, feels suddenly cut off from his old friends and associates, unable to visit the shows in and around New York.

MUST SEE PARADE.

Salem, Mass., June 10.—Sarcasm and wit are embodied in the following proclamation, made public by Mayor Howard:

"Whereas, It has pleased the citizens of Salem to elect me their chief executive; and, during the five months that I have had the honor to serve in that capacity, I have issued many orders that have not been obeyed; and

"Whereas, The time has now arrived when I must enforce my power as chief executive and insist that my orders shall be obeyed; and

"Whereas, It has pleased Barnum and Bailey's Circus to visit our city (a certain number of free tickets having been extracted from them for the servants of the people, including myself);

"I, therefore, command that every man, woman and child shall assemble on the street at the hour named for the purpose of viewing the circus parade. No excuses for non-attendance of children will be accepted, as that august body called the school board has ordered that all schools shall be closed.

"Given by advice and consent of the council (they having received their tickets), this fourth day of June, in the year of our Lord nineteen hundred and ten, and the one hundred and thirty-fourth year of our Independence and the seventy-fourth year of Salem as a city.

"ARTHUR HOWARD, Mayor."

KENNEDY'S X. I. T. RANCH.

Kennedy's X. I. T. Ranch opened the season May 28 at Pabst Park, Milwaukee, Wisconsin, to good business considering the inclement weather.

The show has thirty-five head of horses, a bunch of long-horn steers, twenty Cheyenne and Arapahoe Indians, ten cowboys and four cowgirls. Manager W. H. Kennedy recently secured the Indians from the Cheyenne Indian Reservation. L. G. Purviance arrived from Oklahoma last week with a carload of spotted horses.

Included in the roster are W. H. Kennedy, manager; Mrs. W. H. Kennedy, treasurer; J. G. Sawkins, announcer and press representative; Charles Cooke, assistant manager; James Kennedy, arena director; L. G. Purviance, chief of cowboys. The cowboys are Clyde Bleckel, Harry McIntyre, Walter Cooke, Bob Adams, Slim Saunders, S. Blade, Bob Holland and Mexico. Cowgirls—Bessie Kennedy, Rose McIntyre, Fern Kennedy and Tommy Mack. John Johnson has charge of the cook house, with three assistants; Frank Carney is boss hostler, and Bill Casey, stagecoach driver. May's Band of twelve pieces furnishes the music.

NORMAN W. MERRILL "THAT YALE FRESHMAN"



In a little talking, a little singing, and featuring dramatic elocution. Perm. address THE BILLBOARD.

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For Circuses, all kinds of Tent and Outdoor Shows, Concession and Street Men. Write for Catalogue.

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ST. LOUIS, MO.

AL. F. WHEELER'S SHOWS

America's Largest and Finest Wagon Show

Want Experienced Bolte and Weyer Light Men and Sober Workmen in All Departments.

Long season and the best treatment. Also want Slide Troubone, B. & O., to Jolu on wire. Route: Chaumont, N. Y., June 16; Dexter, N. Y., 17; Sackett Harbor, N. Y., 18; Adams, N. Y., 20; Ellisburg, N. Y., 21; Pulaski, N. Y., 22.

CIRCUS GOSSIP.

Saginaw, Mich., June 3, was visiting day among the Hagenbeck-Wallace people, many performers with the show being residents of that city. Miss Rose Monroe held a reception at her residence after the night show. Those who attended were Mr. and Mrs. Jim Rutherford, Mr. and Mrs. Dick Rutherford, Mr. and Mrs. James Harto, Mr. and Mrs. Bert Cole, Mr. and Mrs. Clarence Stokes, Mr. and Mrs. Frank Himele, Mr. and Mrs. Arthur Hoffman, Mrs. Jim Harne, Wm. Redden and George Atkinson. Col. Johnson was the guest of Mr. and Mrs. Fred Jenks.

During the afternoon performance of the Forepaugh-Sells Show in Philadelphia, May 31, Walter Dunham, of the Alvos, aerial bar act, tore some ligaments in his shoulder, and will be unable to work for some time.

K. E. Isenminger sold his interest in Keller Bros.' Shows to Bob Russell, June 6, and signed a contract with the show for the remainder of the season, as general advance agent.

Harry Overton is not connected with the Famous Robinson Shows, as reported. He is located at Cedar Point, Ohio, where he is conducting an amusement concession.

The Metzetti Troupe of acrobats joined the Forepaugh-Sells Show in Philadelphia

for twelve weeks. They open at the New York Hippodrome after the engagement.

Eddie Forepaugh and Alf. T. Ringling visited the Forepaugh-Sells Show during the show's engagement in Philadelphia.

PRINCESS DE CARMEN

IN HER DANCE BEWILDERMENT

LEADING FEATURE
Robinson's Famous Shows, Season 1910

Stoddard and Wallace

STILL ON EARTH WITH
ROBINSON'S FAMOUS SHOWS

SEASON 1910. Knockabout Clowns, Irish and Eccentric Comedians in the Concert.

PERFORMERS and ACTS

—WITH THE—

Barnum & Bailey Show--1910

THE ORIGINAL

Foolish Dick Ford

The Cop they all copy, but I am the Cop that Cops the Coppers. Do you cop? Engaged for a lifetime with the Greatest Show on Earth.

JOHN F. ADAMS

Great Carnival
Spanish Clown

WINSTON'S Equestrian Sea Lions

—WITH—

BARNUM AND BAILEY

Prince Youturkey

The Japanese Wonder

—In His—

High Wire and Slide for Life.

James Duval ECCENTRIC FELLOW

—with—

BARNUM AND BAILEY.

HOLLAND

The Clown Producing

—WITH—

BARNUM AND BAILEY



The Garcinetti Bros.

Comedy Bounding Table
Acrobats and Flying Hats

—with—
BARNUM AND BAILEY.



ACTS AND PERFORMERS with the

HOWE'S GREAT LONDON SHOWS

—1910—

K. P. CARL

STRONG MAN

A Feature Act with the
above Show

Merritt Belew

Six Horse Act
and Comedy Mule
Hurdle

ED. NATHARS

HEBREW CLOWN

THAT'S ALL. QUI! QUI! QUI!

UYENO FAMILY

6 Japanese
Just arrived from a successful trip
through South America
ENGAGED

EARL WRIGHT

Artistic Trick Tumbler with so
many Original Tricks

Featuring a Somersault with a Chair,
with a 22 ft. Drop

George (Monk) Allard

The Real Copper
that Never Sleeps on His Beat

Jere Sanford



The Sweet Yodel Singer and Whistler. At home for the summer. Binghamton, N. Y.

ROUTES

PERFORMERS' DATES.

(Continued from page 27)

Gordon Highlanders, Musical (Majestic) Seattle.
Gruber's, Max, Animals (Orpheum) Seattle; (Orpheum) Portland, Ore., 20-25.
Grant & Brewer (Grand) McMinnville, Ore.; (Gem) Corvallis, 20-25.
Gordon, Don & Mae, Trio (Grand) Hamilton, O.; (Star) Muncie, Ind., 20-25.
Gossans, Bobby (Orpheum) Kingston, Can.
Gayler & Graft (Midway Park) Middletown, N. Y.
Georgia Campers (Crystal) Chicago.
Glard & Gardner (Grand) Birmingham, Eng., 20-25; (Empire) Hackney, London, 27-July 2; (Olympia) Liverpool, 4-8.
Girls from Melody Lane (Orpheum) Kansas City, Mo.
Garza, Joe (Robinson) Cincinnati.
Golden Russian Troupe (Bronx) N. Y. C.
Gordon, Elford & Co. (Bronx) N. Y. C.
Gascogne Cadets (Alhambra) N. Y. C.
Gelsa Girls (5th Ave.) N. Y. C.
Gaston, Billy, & Isabella De Armond (Majestic) Chicago.
Genaro & Bailey (American) Chicago.
Green, Robert (James Adams Shows) Rocky Mount, N. C.
Georgia Campers (Crystal) Chicago; (Palace Royal) Chicago 20-25.
Golden, Claude (New Miles) Detroit 20-25.
Hall & Briscoe, 54 Orchard st., Norwich, Conn.
Halstead, Willard: 1141 Prytania st., New Orleans.
Hamilton, Claude (Mozart) Elmira, N. Y.
Hanley & Jarvis: 230 Hoboken st., Hutherford, N. J.
Harmonious Four (Gem) St. Louis.
Hart, Little Kathryn: 3445 Pine st., St. Louis, Mo.
Harts, Fred: Gen. Del. Fremont, Neb.
Hatch, E. Warren: 74 Sydney st., Boston.
Hawley, E. Frederick: 55 11th st., Detroit.
Hayden, Virginia (Stockholm) Great Falls, Mont.
Heather, Josie: 2123 84th st., Bensonhurst, N. Y.
Henry & Young (Shellpot Park) Wilmington, Del.

Wallace & Beech



The above versatile team are playing the South and are meeting with success in their singing, talking, dancing and acrobatic sketches. Now in stock at the Casino Aldome, Charlotte, N. C. Permanent address, 324 Carmen St., Jacksonville, Florida.

Herelein, Lillian (Tivoli) London, Eng., May 2, indef.
Howard & Boyd: 5561 Etzel ave., St. Louis.
Hyatt & LeNore (Casino Aldome) Charlotte, N. C.
Hamlin, The (Bronx) N. Y. C.; (Brighton) Coney Island 20-25.
Hasty, Charlie (Wunderland Park) Minneapolis; (Majestic) Sioux Falls, S. D., 20-25.
Herrman, Adelaide, & Co. (Auditorium) Newark, O.; (Grand) Youngstown 20-25.
Hulbert & DeLong (Iris) Denver 20-25.
Hub, Jack (Naveity) Vallejo, Cal.; (Grand) San Francisco 20-25.
Hennessey, James A. (Garrick) Stockton, Cal.
Harrigan, Jas. (Orpheum) Los Angeles.
Hessie (Gaiety) Port Arthur, Can.; (Palace) Ft. William 20-25.
Hammond-Atwell Co. (Orpheum) San Francisco.
Hedge, John, & Wrestling Ponies (Vandeville) Ann Arbor, Mich.
Harris & Randall (American) Elyria, O.
Honey, Edith (Majestic) Chicago.
Harger, Polly (Coney Island) Cincinnati.
Hamilton & Cross: Terre Haute Vaudeville Exchange, Terre Haute, Ind.
Hermanos, Great & Co. (Bijou) Richmond, Va.
Hamilton, Estelle B. (Majestic) Charleston, S. C., 20-25.
Hawthorne, Hilda (Ingersoll Park) Des Moines, Ia.; (Lake Cliff Park) Dallas, Tex., 23-July 2.
Harris, Fred (Majestic) Columbus, Ga.; (Majestic) Jacksonville, Fla., 20-25.
Hart's, Jos., Dinkelspiel's Christmas (Keith's) Phila.; (Music Hall) Brighton Beach, N. Y., 20-25.
Hill, Murray K. (Majestic) Seattle.
Hatfield, Fannie, & Co. (Hollock's Temple) Providence, R. I.
Hawkins & Harrison (Orpheum) Cleveland, 16-18.
Hullinger, Dillon (O. H.) Seneca, Kan., 16-18; (Majestic) Lyndon 20-22; (Vandeville) Osage City 23-25.
Howze Sisters (Majestic) Detroit; (Orpheum) Cleveland 20-25.
Hurley, Frank J. (Wilson) Baltimore.
Hardy, James E. (Business Men's Carnival) Kalamazoo, Mich.
Holmes Bros.: 614 Lake st., Cadillac, Mich.
Harvel's Marionettes (Forest Park) Chicago, Ill.
Hayman & Franklin (Empire) Holborn, London, 20-25; (Bedford Music Hall) London 28-July 2; (Oxford Music Hall) London 4-9.
Harnish, Mamie (Prospect) Cleveland.
Hearn & Butler (Jefferson) Punxsutawney, Pa., 16-18.
Herring-Curtiss Aeroplane (Orpheum) Oakland, Cal.
Hill, Hamilton (National) San Francisco.
Huffman, Lew (Unique) Minneapolis.
Hersog's Horses (Hippodrome) Cincinnati.
Hastings, Marvelous (Chester Park) Cincinnati.
Howard, Eugene & Willie (Bronx) N. Y. C.
Howard & Hayward (5th Ave.) N. Y. C.
Hawthorne & Burr (5th Ave.) N. Y. C.
Haas, Billy (Alhambra) Nashville, Tenn.
Hill-Edmonds Trin (Majestic) Knoxville, Tenn.
Hoopes, Grace Dexter (Grand) Aurora, Ill.
Isabella & Patricia (Lakeside Casino) Toledo, O., 20-25.
Ingrams, Two (Rex) Marshalltown, Ia., 16-18; (Lyric) Grinnell, 20-22; (Unique) Okaloosa, 23-25.
Ingalls, Duffield & Ingalls (Bijou) Piqua, O.
Ita, Girl Mentalist (O. H.) Saint Sta. Marie, Can.; (O. H.) Theatrical, 20-22; (O. H.) Blind River, 23-25.
Irvine, Musical (Unique) Minneapolis.
Immes & Bryan (Chester Park) Cincinnati 20-25.
Jackson & Long: N. Vernon, Ind.
Jeunets, The: 948 N. Western ave., Chicago.
Jewel, J.: 263 Littleton ave., Newark, N. J.
Johanning, Paul: The Billboard, Cincinnati.
Jones, Mand: 471 Lenox ave., N. Y. C.
Jones, Roy O.: 1553 Broadway, N. Y. C.
Jones & Davis (Dumbard) Columbus, O.
Jackson Family (London Hippodrome) London, Eng., 13-July 2; (Empire) Cardiff, Wales, 4-9.
Jones & Gilliam (O. H.) New Bedford, Mass.; (Seaside) Providence, R. I., 20-25.
Johnson & Carlisle (Auditorium) Hastings, Neb., 16-18; (Imperial) Alliance 20-25.
Jolly, Wild & Co. (Majestic) Milwaukee; (Majestic) Chicago 20-25.
Jeter & Rogers (Ingersoll Park) Des Moines, Ia.; (Majestic) Chicago, Ill., 20-25.
Jonsellins, The (Orpheum) Brooklyn.
Kahn & LaFarion: 1337 E. 11th st., Cleveland.
Keating, Larry: 3143 Vernon ave., Chicago.
Keatons, Three: Lake Michigan Park, Muskegon, Mich.
Keefe & Parr: 153 W. 100th st., N. Y. C.
Kelly & Henry: 2738 Frankford ave., Phila.
Kenner & Lewis (Belmont) Pensacola, Fla.
King, Violet: Winter Gardens, Blackpool, Eng.
Kinslow, LeRoy (Martin) Globe, Ariz.
Klos Sisters, Three (Circus Bush) Hamburg, Ger., July 1-31.
Kolar, Hazel: Maywood, Ill.
Kuhns, Three White: 756 8th ave., N. Y. C.
Kennedy, Joe (Orpheum) Lima, O.
Kelby, Joe K. (Austin & Stone's) Boston.
Kobler & Adama (O. H.) Martins Ferry, O.
Koopes, The (Crescent) Syracuse, N. Y.
Karr, Darwin, & Co. (Lyric) Terre Haute, Ind.
Kelly, Jack & Violet (Republic) Chicago; (Empress) Milwaukee 20-25.
Kraft & Myrtle (Bijou) Bangor, Me.; (Muel Hall) Lewiston 20-25.
Kirk, F. Pearson (Fairmount Park) Kansas City, Mo.; (Palm) Leavenworth, Kan., 20-22.
Kovarick (O. H.) Danville, Ky.; (Lyric) Catlettsburg 20-25.
Kramer & Ross (Aldome) Asheville, N. C., 20-25.
King & Bailey (President) Chicago.
Kurtis-Bass Dogs: Erie, Pa., 13-25.
Kollins & Klifton (Gem) Guthrie, Okla.; (Gem) Stillwater 20-22; (Vendome) Chickasha.
Kane, Leonard (Kentucky) Paducah, Ky.; (Delmar Garden) St. Louis, Mo., 20-25.
Kelly, Sam & Ida: 542 20th ave., Milwaukee.
Kramer & Elliott (Auditorium) Joplin, Mo.
Kennedy & Vincent (Jefferson) Roanoke, Va.
Kauffman Bros. (New Brighton) Brighton Beach, N. Y.
Kelly & Kent (Orpheum) Brooklyn.
Klein & Clifton (Grand) Sacramento, Cal.; (Los Angeles) Los Angeles 20-25.
Kovarick (O. H.) Danville, Ky.; (Grand) Cleveland, O., 20-25.
Kobler, Frank & May (Elyria) Elyria, O., 16-18.
Klein Trio (Star) Memphis, Tenn.
LaClair & West: Sea Isle City, N. J.
Lade, Rudolph H.: Gladstone, Neb.
LaFayette (Fortia Cafe) San Francisco.
Lakota & Loria: 1685 Ellis st., San Francisco.
LaBase Bros.: 107 E. 31st st., N. Y. C.
Larsen, H. C.: 1224 Summit ave., Racine, Wis.
LaRue, Bob D.: 518 N. New Jersey st., Indianapolis.
LaVillas, The: Grand Pacific Hotel, Chicago.
Lennon, Bert: 559 W. Washington st., Chicago.

Lawrence & Wright: 1533 Broadway, N. Y. C.
Leonard, Louie & Gillette: 637 Webster st., Chicago.
Leon & Adeline: Burk's Hotel, 37 E. Adams st., Chicago.
Leonora, LaBelle (Scenic Temple) Willimantle, Conn.
LeRoy, Vic.: White Hats, N. Y. C.
Light, Dick (Olympic) Oklahoma City, Okla.
Lines, Harry: 420 6th st., S., Minneapolis.
Loftus, Cecilia (Coliseum) London, Eng., May 1-Aug. 20.
Lombard, The: Care Paul Tausig, 104 E. 14th st., N. Y. C.
Loretta, Three (Crystal) Frankfort, Ind.
Lansings, The (Union Park) Bluefield, W. Va.
La Rue, Eva (Majestic) LaSalle, Ill., 16-18; (Al Fresco Park) Peoria, Ill., 20-25.
Levin & Neisico (Cascade Park) New Castle, Pa.; (Idora Park) Youngstown, O., 20-25.
Lacey, Will (West View Park) Allegheny, Pa.
LaFayette-LaMnat Co. (Gaiety) Indianapolis.
LeNair's Marionettes (Temple) Elgin, Ill.; (Majestic) Kewanee 20-25.
Lee, Sing Fong (Moulton) Laconia, N. H.; (Lyric) St. Johnsbury, Vt., 20-25.
Leonard & Phillips (O. H.) DuBois, Pa.; (O. H.) Youngstown, O., 20-25.
Leslie, Scott & His Minstrel Maids (Aldome) Asheville, N. C.
Lingerman, Sam & Lucy: Clinton, Mass.
La Tell Bros. (Casino) Toledo, O.
Luciers, Four Musical (Pantages) Vancouver, B. C., Can.; (Pantages) Tacoma, Wash., 20-25.
Leneris, Two (Elks) Baton Rouge, La.
Ledegar, Chas. (Orpheum) Portland, Ore.
Lerino, Dolph & Sule (Empress) Kansas City, Mo.
Langdon, Lucille: Birmingham, Ala.; (Bijou) Atlanta, Ga., 20-25.
Licorice Sticks, Five, with Nettle Glenn (Orpheum) Lima, O.; (Orpheum) Newark, 20-25.
Langdons, The (Joliet) Joliet, Ill.; (Kedzie) Chicago 20-25.
LeGrange & Gordon (Pattee) Nevada, Mo., 16-18; (Auditorium) Joplin 20-22; (Ideal) Webb City 23-25.
Lawrence, Al. (Bijou) Duluth, Minn.; (Miles) Minneapolis, 20-25.
LaShoe, Herbert (Victoria) Phila.; (Reed's) Charlevoix, Mich., 20-25.
LaToy Bros. (Orpheum) Oakland, Cal., 20-25.
Lasky's The Love Waits (Alhambra) N. Y. C.; (Ynnag's Pier) Atlantic City 20-25.
Leonard, Eddie, Mable Russell & Co. (Orpheum) Los Angeles 13-25.
Lloyd, Alice (Young's Pier) Atlantic City.
La Adella (Brinkman) Bemidji, Minn.; (O. H.) Devil's Lake, N. D., 20-25.
Lester & Ellsworth (Pantages) Sacramento, Cal.; (Chutes) San Francisco, 20-25.
LaVone & Drew (Bijou Dream) St. Joseph, Mo., 16-18; (Diamond) Council Bluffs, Ia., 20-22; (Gem) Carroll 23-25.
Lane & O'Donnell (Ball Park) Indianapolis; (Ball Park) Jamestown, N. Y., 20-25.
Lively, Great (Wilson) Baltimore.
Long Trio (Eureka) Lehighville, Alta., Can.
Lucases, Three (Gem) Blommarck, N. D.; (Gem) Mandan 20-25.
Leon & Adeline (Fond du Lac, Wis.; (Bijou) Oshkosh 20-25.
La Monte, Frank (Star) Trenton, N. J.
Leale, Geo. W. (Miles) Minneapolis.
Lester & Aller: Brownwood, Tex.
Lena, Lily (Orpheum) Oakland, Cal.
Lukabimes, The (Grand) Bolton, Eng., 27-July 2.
Lukas, Aliz. (Hippodrome) Shoreditch, Eng., 20-25; (Hippodrome) Woolwich 27-29; (Hippodrome) Poplar 30-July 2; (Empire) Batham 4-9.
Leavitt & Dinmore (Robinson) Cincinnati.
Lloyd, Hugh (Hippodrome) Cincinnati.
Little Stranger, The (Alhambra) N. Y. C.
Lawrence, Walter & Georgia (Music Hall) Brighton Beach, N. Y.
Leading Lady, The (Majestic) Chicago.
Langdon & Morris (Majestic) Butler, Pa.
La Bestoval (New Murray) Richmond, Ind.; (Grand) Hamilton, O., 20-25.
Le Pearl & Bogert: 401 Soloma Ave., Springfield, Ill.
Le Clair & Sampson (Bijou) Battle Creek, Mich.
McDonald, O. L.: 518 Superior st., Toledo, O.
McKee, Three: (Actors' Society, 133 W. 45th st., N. Y. C.
McCallen & Carson (Winter Garden) Berlin, Ger., June 1-July 31.
McLean & Bryant (Bell) Benton Harbor, Mich.
McNamee: 104 W. 40th st., N. Y. C.
McSorley & Eleanor (Frit's) Portland, Ore.
Mack, Lee: Wicklow Hotel, Chicago.
Malan & McGrath (California) San Francisco.
Mallory, Clifton: Auburn, N. Y.
Manning Trio: 70 Clancy st., Grand Rapids, Mich.

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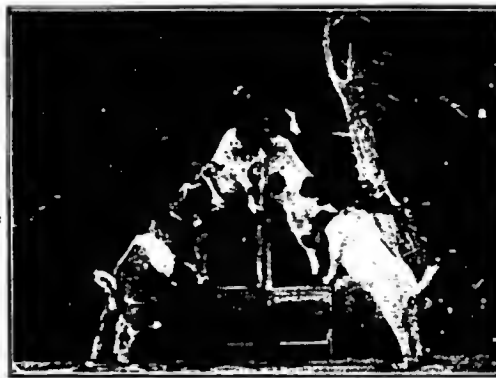
Presenting a program of original and catchy songs, assisted by The Whistling Doll.

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 Mason, Chas. A.: 121 W. 42d st., N. Y. C.
 Maxwell, Joe, Room 12, N. Y. Theatre Bldg., N. Y. C.
 Maynard & Jester: Box 65, High Point, N. C.
 Mayne & Mayne: New Castle, Ind.
 May's Musical Goats: 116 N. 4th st., Ft. Smith, Ark.
 Mayo & Rowe: Care Bert Lavey, 144 Powell st., San Francisco.
 Mazur & Masette (Empire) London, Eng., June 6-July 30.
 Mazur the Bugler: White Bata, N. Y. C.
 Melnotte-LaNole Trio: 45 Maryland ave., Cumberland, Md.
 Meyer, Lep (Palace) Macon, Ga.
 Meyer, David (Victoria) Tonopah, Nev.
 Milaco, Steve (Hippodrome) Phila.
 Miller, Theresa: 116 W. Grand ave., Oklahoma City, Okla.
 Millman Trio: 1634 Michigan ave., Chicago.
 Monson, B. Thos.: 918 W. 48th st., Los Angeles.
 Montague, Mona (Palm) San Francisco.
 Moore, Five Flying: 800 F. st., Muncie, Ind.
 Morgan, Iva: Blue Grass Hotel, St. Louis.
 Mover, Chas. L. (Bijou) Albert Lea, Minn.
 Mullane & Montgomery: 2010 Capital ave., Houston, Tex.
 Murphy, Mr. & Mrs. A. J.: 308 Columbus ave., Benton Harbor, Mich.
 Millman, Bird, Co. (Music Hall) Brighton Beach, N. Y.; (Bronx) N. Y. C., 20-25.
 Moore, Mabel Valentine (Grand) Victoria, B. C., Can.; (Star) Seattle, Wash., 20-25.
 Murray, Mr. & Mrs. H. J. (Grand) Cape Girardeau, Mo.
 Marvin Bros. (Piazza) Phila.
 Moss & Frye (Grand) Cleveland; Erie, Pa., 20-25.
 McGrane & Vance (Victoria) Dayton, O., 16-18; (Grand) Columbus 20-22.
 MacDonald Sisters (Murray Hill) N. Y. C.
 Martinelli (School St.) Concord, N. H.; (Bijou) Manchester 20-25.
 Merrill, Norman W. (Sun) Winchester, Ky.; (Sun) Ironton, O., 20-25.
 Morton & Keenan (Savoy) Buffalo, 16-18; (Park) Erie, Pa., 20-25.
 Methven Sisters, Three (Avenue) Louisville; (Colonial) Columbus, O., 20-25.
 Miller & Monier (Lyric) Jamestown, N. Y.; (Park) N. Tonawanda 20-25.
 Military Four (Star) Ordensburg, N. Y.; (O. H.) Clayton 20-25.
 McDowell, John & Alice (Jefferson) Roanoke, Va.
 Menolos Family, Five (Airdome) Mt. Vernon, Ill., 16-18; (Apollo) Chicago 20-22.
 Millers, Three Musical (Majestic) Springfield, O.; (O. H.) Chillicothe 20-25.
 Mote, Edith (S. & C.) Sioux City, Ia.; (Majestic) St. Paul, Minn., 20-25.
 Marvel Duo (Mission) Salt Lake City, Utah, 16-18.
 McKintey, Nell (Star) Seattle, Wash.; (Grand) Tacoma 20-25.
 Mack & Ervinger (Variety) Terre Haute, Ind.; (Family) Lafayette 20-25.
 Mylie & Orin (Portland) Portland, Me.
 Mardo & Hunter (Lakeside Park) Akron, O.; (Meyers Lake) Canton 20-25.
 McCullough, Carl (White City Park) Dayton, O.; (Majestic) Bloomington, Ill., 20-25.
 Martin, W. J.: Lancaster, O.
 Mitchell, Harry & Katherine (Washington) Spokane; (Majestic) Seattle 20-25.
 Moore, Geo. Austin (Ingersoll Park) Des Moines, Ia., 20-25.
 Marimba Band (Pantages) St. Joseph, Mo.
 Mad Miller (West End Park) New Orleans, 20-July 2.
 Morton, Mildred (East End Park) Memphis, Tenn.; (Columbia) St. Louis, Mo., 20-25.
 Maxwell & Dudley (Empress) Milwaukee.
 Milton, Frank, & DeLong Sisters (Miles) Detroit.
 Merritt, Hal (Orpheum) San Francisco, 13-25.
 Myre & Hyatt (Electric) Nevada, Okla., 16-18; (5th Ave.) Arkansas City, Kan., 20-22; (Gem) Stillwater, Okla., 23-25.
 Mack & Walker (Alhambra) N. Y. C.
 McCue & McKee (Mabler) Altoona, Pa., 16-18; (Mystic Star) York 20-25.
 Murray, Marion (Orpheum) Spokane; (Orpheum) Seattle, 20-25.
 Millard Bros., Bill & Bob (Bijou) Green Bay, Wis.; (Bijou) Marquette 20-25.
 Mueller & Mueller (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 20-25.
 Martins & Martinez (Grand) Fargo, N. D.; (Bijou) Superior, Wis., 20-25.
 Merrill, Norman W. (Sun) Winchester, Ky.; (Empire) Ironton, O., 20-25.
 Merediths, The, & Dog Snorter (Alamo) Birmingham, Ala.

McConnell Sisters (Majestic) Katamassoo, Mich.
 Metropolitan Minstrel (Orpheum) Allentown, Pa.
 Mitchell & Cain: Newcastle, Eng., 20-25; Manchester, 27-July 2; Sheffield 4-9.
 Moran & Wiser (Casino Kursaal) Luzerne, Switz., 16-30.
 Morrissey Bros. & Sisters (Orpheum) Oakland, Cal.
 McMahon's Pullman Porter Maids (Unique) Minneapolis.
 Mortlock, Allee, & Co. (Unique) Minneapolis.
 Mascots, Six (Chester Park) Cincinnati.
 Martins, Flying (New Brighton) Brighton Beach, N. Y.
 Melville & Higgins (5th Ave.) N. Y. C.
 Motoring (Orpheum) Brooklyn.
 McIntyre & Heath (Musie Hall) Brighton Beach, N. Y.
 McDonald & Crawford Sisters (Musie Hall) Brighton Beach, N. Y.
 Maudys, Two (Shea's) Toronto, Can.; (Celeron Park) Jamestown, N. Y., 20-25.
 Mitchell & Grant (Pastime) Barnesboro, Pa., 16-18.
 Marston & Emlson (Majestic) Muncie, Ind.
 Nannary, May: 1027 LaSalle ave., Chicago.
 Nazarro, Nat.: 3101 Tracey ave., Kansas City, Mo.
 Niblo & Riley: 158 Third Ave., Brooklyn.
 Niebola & Smith: 912 Addison Ave., Chicago.
 Norris, Nellie Lee (Palace) Dallas, Tex.
 Norton, Great: 944 Newton St., Chicago.
 Nolan, Sheau & Nolan (Orpheum) Alliance, O.; (Broadway) Lorain 20-22; (American) Elyria 23-25.
 Norton, C. Porter (Crystal) Galveston, Tex.
 National Dancing Trio (Orpheum) Portsmouth, O.; (Hippodrome) Charleston, W. Va., 20-25.
 Nevaros, Three (Grand) Portland, Ore.
 Neary & Miller (Majestic) Sioux Falls, S. D.; (Olympia) Mitchell 20-25.
 Newton, Gladys (Empire) Montgomery, Ala.
 Nevins & Erwood (West End Park) New Orleans, 13-25.
 Newell & Nibto (Queen) San Diego, Cal.; (Mission) Salt Lake, 23-25.
 Newman, Harry (Bijou) Superior, Wis.; (Majestic) St. Paul, Minn., 20-25.
 Nooses, Six (Proctor's) Newark, N. J., 20-25.
 O'Rourke & Atkinson: 1848 W. 65th St., Cleveland.
 Otto Bros.: 240 W. 52nd St., N. Y. C.
 Overfield, Andrew: 309 Glenwood Ave., Buffalo.
 Old Soldier Fiddlers (Musie Hall) Brighton Beach, N. Y.; (Keith's) Phila., 20-25.
 O'Neill, Ray B. (Star) Tarentum, Pa., 16-18.
 Orlando (Novelty) St. Louis.
 O'Neill, Doc Howard (Majestic) Charleston, S. C.
 Olympians, Five (Orpheum) Portland, Ore.; (Orpheum) San Francisco, Cal., 20-July 2.
 Otto & Cortel (Kenneywood Park) Pittsburg, Pa.
 O'Neill Trio (Grand) Joliet, Ill.
 O'Neill, James (Grand) Pana, Ill., 16-18.
 Owens, Billie & May (Electric) Big Springs, Tex.; (Happy Hour) El Paso 20-25.
 Olivers, Three Sensational (Orpheum) Cleveland.
 O'Malley, George (Unique) Minneapolis.
 Otis, Elita Proctor, & Co. (Majestic) Chicago.
 Patt & Patt: 11 Chatham St., Grand Rapids, Mich.
 Patterson & Kaufman: care Edw. S. Kaller, Long Acce Bldg., N. Y. C.
 Pauline, J. R.: Danville, N. Y.
 Perry & Gannon: 906 N. 32nd St., Omaha, Neb.
 Philfer, Collins: 530 So. 12th St., Ft. Smith, Ark.
 Phillips, Mondano: Calvert Hotel, N. Y. C.
 Potts Bros.: Long Acce Bldg., N. Y. C.
 Potter & Harris: 1715 Leland Ave., Chicago.
 Price, Jack & Mabel (Orpheum) Scranton, Pa.
 Pearce & Mason (Mannion's Park) St. Louis; (Airdome) St. Louis 20-25.
 Pikes, Musical (Forrest Park) Kansas City, Mo.
 Parvia, Geo. W., Jr. (Gen Del.) St. Louis; (Fairmount Park) Kansas City, Mo., 20-25.
 Pearce Sisters, Three (Princess) Duluth, Minn.; (Luna) Fort Arthur, Can., 20-25.
 Paul & Walton (Star) Akron, O., 16-18; (Lyric) New Stratavilla 20-22.
 Primrose Quartette (Forest Park Highlands) St. Louis, 20-25.
 Pantner, Willy (Orpheum) Brooklyn.
 Pringle & Whiting (Orpheum) Spokane; (Orpheum) Seattle 20-25.
 Permane Bros. (5th Ave.) N. Y. C.; (Musie Hall) Brighton Beach, N. Y., 20-25.
 Pandar, Bobby, & Bro. (Trevett) Chicago.
 Polak Sisters (New Palace) Boston.
 Pantages Trio (Pantages) Denver.
 Polar (Hippodrome) Cincinnati.
 Powers' Elephants (Hippodrome) Cincinnati.
 Pelham & Imig (Star) New Kensington, Pa., 16-18; (Liberty) Pittsburg 20-22; (Crystal) Braddock 23-25.
 Pantser Trio (Alhambra) N. Y. C.

(Continued on page 34)



FREEMAN

The Man With the WONDERFUL GOATS

REAL ANIMAL WONDERS

Open for Parks and Fairs

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THREE IRWINS AT LIBERTY

TWO GOOD ACTS EACH

Kitty May Irwin contortion act and contortion rings. Mlle. Irwin sharp-shooting, hat and gun spinning on a slack wire. Second act, club swinging. Wm. J. Irwin, head-balancing, trapeze. Second act, swinging perch. Address WM. J. IRWIN, 323 S. Desplaines Street, Chicago, Ill. Regards to friends.

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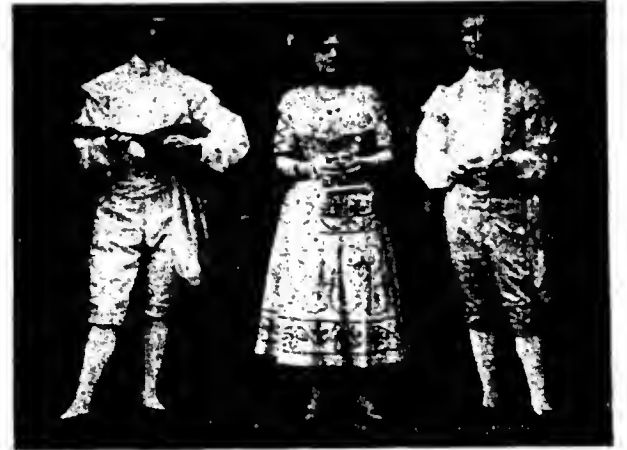
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THE ALBAS' REFINED MUSICAL ACT



Singing, Dancing and Playing. Attractive Costumes. A decided novelty. Making good always. Address care Billboard, 1440 Broadway, New York City.

A CORRECTION.

A publication, local to Chicago, brought to the notice of its several readers last week, an item which appeared in the issue of The Billboard, dated May 23, which stated as a fact that a show called The Farmer's Daughter, was at the People's Theatre at that time. As a matter of record the show referred to was booked at the People's for the week mentioned and we were so advised by the management of the local house. Later, for some reason, the date was canceled and the play had not the opportunity of "delighting the many patrons of this house." As a matter of information to our meddling friend, we may, with authority, say that the People's Theatre has a patronage of generous proportions and that in common with other playhouses it is subject to a decrease in business for the various reasons which govern theatre attendance.

The mistake on our part was of little consequence and this correction is merely made as a frank acknowledgment that we are not infallible as is the fallow medium which enlarged on the incident with malicious intent. As a purveyor of news we may make an occasional error in tracing the movements of the numerous ventures on the map of things theatrical, but hardly would the matter referred to by our censor be termed a "criticism."

AUBREY STAUFFER IN CHICAGO.

Aubrey Stauffer & Co. have joined the list of Chicago music publishers and opened a spacious office in the Grand Opera House. The popularity of this concern, if nothing else, should make it a grand success, but they have more than simply that characteristic to rely upon. The new output of songs, which they have on hand, is one of the best arrays of popular music ever offered by any publisher at one time. Ernie Erdman, the professional manager, who is one of those hustling boosters of the Benny Bornstein type, has lost no time since the Chicago opening, and already Sophie Tucker is using That Lovin' Traumerl, and Nellie Nichols, I Am Lonesome all the time. This Traumerl song is really some song and will make a world-wide name for the Stauffer Music Co., if any single song carries with it that possibility, while their Lonesome number has all the marks of a durable hit, and in all probability will outsell the more popular but short-lived ones.

Some of the other surprises for the music-hungry performers are Starlight Sioux, a more than pretty Indian melody, both vocal and instrumental. Patricia O'Brien, an Irish winner, and Adam and Eve, a novelty number of the make-a-bit-quick variety, and along with this abnormally elegant selection of publications a bunch of newer sensations which are now in preparation. Already the atmosphere of the Stauffer offices is permeated with success, for upon the arrival of a Billboard representative, there was a patiently awaiting crowd of performers, all eagerly discussing the new Traumerl number.

EUGENE WALTER ILL.

Dr. Grauman, who is attending Eugene Walter at his home, 171 West 71st street, New York City, has issued a statement that though he is at present suffering from an acute attack of pneumonia and is now in a precarious condition, that he will fully recover.

Walter contracted a cold recently while on a trip to Coney Island in his auto, which resulted in his being forced to take to his bed.

ELLEN TERRY TO LECTURE IN AMERICA.

It is announced that Ellen Terry is to make an American lecture tour. The tour is to begin at the Hudson Theatre on November 30. She is scheduled for three New York appearances. The plans, as outlined, will comprise a discourse on Shakespeare with illustrating setting in costumes of the period. The subjects of her three lectures are The Letters of Shakespeare, The Women of Shakespeare, and The Children of Shakespeare.

PERFORMER Baffles NATURE.

Charles Kirchmann, the armless marvel, after a racking training, has succeeded in baffling nature. He can now do most everything with his mouth, that nature had intended the hands and the arms should perform. He is scheduled for a busy summer season, which speaks for itself, being a new-comer in the field. His first engagement was at Huber's 14th Street Museum, New York, where his original contract of two weeks was extended for another week, with a return engagement in August. He states that he is booked solid for the summer, opening at Austin & Stone's Museum in Boston, June 20, for two weeks, thence to the summer park at Scranton, Pa., on July 4. One of the most astonishing feats he accomplishes is painting sketches upon canvas, while holding the brush in his mouth. Managers who have witnessed this act have kept Kirchmann fairly busy signing contracts for the fall and winter season.

WANTED FOR ATLANTIC CITY, N. J., opening on or about July 15th, CONCESSIONS OF ALL KINDS for the COUNTY FAIR and Midway Entrance on the Board Walk, directly opposite Young's Million Dollar Pier—Merry-Go-Round, Ferris Wheel, Bidding Devices of all kinds, Shooting Gallery, Cane and Knife Board, Doll Rack, Side Shows, Novelties and everything that goes to make up a Midway, Hayseed Band, Free Acts and Wild West People and organized Indian Dramas or Indian Show. Perm. address: R. C. CARLISLE, 547 W. 129th Street, New York City. Phone, Morning-side, 4912-W. Week of June 13, care Big Hip, cor. Broad and Huntington, Philadelphia, Pa.

Outing Park, Springfield, Mass.

PRIVILEGES AND SHOWS ON PERCENTAGE

Or Rental will do tremendous business in the heart of Springfield, Mass. Stupendous Outdoor Amusement Enterprise.

OPENS JULY FOURTH.

Two weeks principal New England Cities. Better write quick. DONALD SHERWOOD, Outing Park, Springfield, Mass. WANTED—Wild West, Elephants, Camels, Circus Seats, etc.

Big Germantown, Kentucky, Fair

Aug. 24-27. Privileges for sale. GEO. LOHMEYER, 1209 Jackson Street, Cincinnati, Ohio.

The Big, Two-Headed Chinese Pa-Lu-Ca and Painting, \$40; Six-legged Polymoose and Painting, \$40. Other stuff. List free. WM. NELSON, 6 Van Norden st., N. Cambridge, Mass.

LADY PALMIST WANTED at once, for long season; good appearance, dress in own costume and be money-getter; should speak German and English; write quick. THE STANLEYS, 2272 97th Street, Cleveland, Ohio.

FOR SALE—Edison one-pin Moving Picture Machine, including Curtain, new Standing Rheostat, new, latest imp. Lamp House, adjustable Table, extra condensers, wire, cement, tickets, stereoscopic lenses, etc., complete for \$75. You will have to hurry. Ad. ED. S. BAKER, Dixon, Ill.

WANTED

Merry-Go-Round, Ferris Wheel or Ocean Wave

On big percentage. Also shows and bands. REICHRATH'S PARK, Cincinnati, O.

Wanted---Carnival Co.

For Street Carnival week of July 18, 1910; must be first class, and have at least ten shows. Address C. S. YOUNG, K. of P. Social Club, Miamisburg, Ohio.

Dogs Wanted

One or two well-trained; must be young, willing workers, and reasonably priced; give full details accurately to "CANIS," care The Billboard, Chicago office.

We Want to Start You in the DYE-ING and CLEANING BUSINESS

Very little capital needed; excellent profits. Write for booklet. BENVONDE CO., Dept. 7, Staunton, Va.

FOR SALE

HALE'S SCENIC TOURING CAR

In good condition. Knocked down ready for shipment. Will be sold at low figure. Apply to F. J. & G. E. H., Gloversville, N. Y.

PHOTOS 100 3x5, \$2.50 per 100. Post Cards, \$2.50 per 100. Copied from any photograph. Samples shown either style, 50 cts. Samples and catalogue for stamp. Address REPRO-GRAPHIC CO., 289 West 42d Street, New York City.

Pullman Car For Sale

Will sell at a great sacrifice. Has been in the show business only a short while. Six Wheel Trucks, Steel Wheels, body straight as an arrow, length, sixty-five feet; rear end has special door to open for tents and baggage. Color standard Pullman green, double storm windows; Office, state rooms, Berths accommodate 30 people. Kitchen has fine steel range and overhead tanks, dishes, cooking utensils, linens, bedding, and all furnished ready for business. Have 40x60 Tent, 10-ft. Side Walls, Seats, Stage, Scenery, Lamp and main entrance. Will sell with car. Address HOYLAND BROTHERS, Gen. Del., Pueblo, Col.

Vaudeville Pianist and Drummer WANTED

New theatre, Waukegan, Ill., opens July 1st. Ladies or gentlemen; union; name lowest first letter. WILLIAM A. HAAS, Manager.

Wanted---Aeronaut

With Balloon and Parachute. One year's engagement. First-class musicians; all instruments; tickets advanced. Pullman accommodations. One a day. Address HOLLINGSWORTH BROS., BIG SHOWS, as per route, Elm Creek, Neb., 16; Lexington 17; Cozad 18; Gothenburg 19; Julesburg 20; Sterling, Col., 21; Ft. Morgan, 22; Brighton, 23.

WANTED-For Howe's Big Ten Nights In a Bar-room Co., under Canvas

PEOPLE IN ALL LINES; those doubling in bands given preference. Can use orchestra leader and musicians to strengthen band. Jack Poor and Jessie Darnell, wire. We travel in our own cars and never close. Wire or write lowest salary. Wittenberg, Wis., June 17; Antigo, Wis., June 20; Rhinelander, June 23. Address O. MUGIVAN, Manager.

WANTED FOR A. G. ALLEN'S MINSTRELS GOOD COLORED COMEDIANS

that can make good on an end. Also a Stage Manager that can put on acts. Those that double in band preferred. Write to Hazen, Arkansas. De Ireland Thomas write. GEORGE W. QUINE, Manager.

WANTED PAY SHOWS AND ATTRACTIONS

For Newsboys' Jubilee Week, opening July 4; five big days to follow. Every newspaper and citizen boosting for Newsboys' Home. All privileges for sale; exclusive on novelties only. Excursions on all railroads. First thing of the kind ever held. 30,000 people to draw from. Free gate. Write or wire MGR. NEWSBOYS' JUBILEE WEEK, 1137 6th Ave., Des Moines, Iowa. Would consider first-class Carnival Company.

POUGHKEEPSIE, N. Y. FAIR

SEPTEMBER 27-28-29-30. 30,000 PEOPLE DAILY ATTENDANCE

WANTED, all kinds of SHOWS and PRIVILEGES. Either rent or percentage basis. This is the place to get the money. Address HENRY MEYERHOFF, Superintendent of Privileges, 1402 Broadway, New York.

FRANK ADAMS' SOUTHERN SHOW

Wants Two or Three Good Performers

MAN AND WIFE PREFERRED. Don't ask for unreasonably high salary, but make it low, for I pay every Sunday; my show never closes; I will positively not stand for boosters or would-be managers; I want good, useful troopers, that are satisfied with good treatment, reasonable salary and a home. Have for sale, 60-ft. Round Top, fair condition; 24-whistle Steam Calliope, in first-class condition—will guarantee good as new; and a large Military Band Organ, in first-class condition—paper roll. Address FRANK ADAMS, Castle Rock, Colorado.

WANTED

Dirigible Airship for Texarkana, Ark. Big celebration July second and fourth. Write or wire quick. Address, F. E. Quinn, secretary, Texarkana, Ark.

WANTED, for Nigro & Loos Combined Shows

Meritorious Tented and Platform Attractions

Can also place Concessions. Write or wire what you have. A number of home-coming celebrations already contracted. Essee Welch, write. Can place Merry-go-round and Ferris wheel. Address week of June 13, Baldwin, Kansas.

WANTED FOR

YOUNG BUFFALO WILD WEST

Billposters, Car Manager and Special Agent, Wild West Performers and Assistant Bosses

Address BILLPOSTER, care The Billboard, CINCINNATI, O.

Wanted for July Fourth Week

A FIRST-CLASS

Stock Musical Comedy Company

Right parties can play to big business for that and week of 11, if you have the goods. Wire terms; no barnstormers allowed. HIAWATHA PARK ASSOCIATION CO., Col. L. G. Hunt, Supt. Park and Theatre, Mt. Vernon, Ohio.

Wanted for King Bros.' Wild West Show

Good Cowboys, Cowgirls and Indians WITH GOOD WARDROBE

I have good saddles and horses. Week stands. State all in first letter, as wanted at once. We never close. Texara R., write. JACK W. KING, Mgr., Route: Kittanning, Pa., June 13 to 19.

YANKEE ROBINSON SHOW

Wants Troupe of Japs

Wire FRED BUCHANAN, Merrill, Wis.; Sparta, 17th; Kilbourn, 18th; Richland Center, 20th; Boscobel, 21st.



GRANADA AND FEDORA

THE HUMAN ELEPHANT

GREATEST DRAWING CARD FOR PARKS AND FAIRS

This cut shows Herr Granada and Miss Alma Fedora in the elephant skin, 70 feet in the air. Address HERR GRANADA, Granada Villa, Akron, O. Eastern address, 207 8th Ave., care Cohn's, New York City.

SEND YOUR ROUTE TO THE BILLBOARD TO-DAY.

HERE AND THERE.

By GUY WEADICK.

Jim Staley, the chief of the cowboys with the wild west show appearing in Tierpark, Hamburg, Germany, under the management of Carl Haggenbeck, writes me that the show is giving first-class satisfaction and is playing to enormous business. The show opened there April 15, 1910, for a thirty-two weeks' engagement. On three days, May 15, 16 and 17, they played to 180,000 paid admissions. The policy is three shows a day. Each show runs 90 minutes. Staley says the cowpunchers are all learning to speak German. Bob Brennan, one of the cowboys who went over, is no longer with the show, but has returned to America. All send their best regards to friends on this side of the pond, and wish to say they receive The Billboard regularly over there and are naturally well informed on the doings of the wild westers in this man's country.

Robin, the comedy juggler, is making a big noise over the K. and P. Circuit with his novel offering.

The Advance Musical Four is another act that is cleaning up.

L. Slack, the cowboy who does the vaulting over three and four horses with the 101 Show, is one of the real applause getters with the show.

The original Will Pickett, who fought the wild bull in the El Toro bull ring in Mexico City some time ago, and who has been heard of wherever deeds of bravery and daring are known, features with the 101. He is the originator of the feat for the first time this season as the steer throwing with the bare hands.

Mrs. J. C. Miller came on from the ranch to Albany to visit the show for a few days. Albany, by the way, turned out to welcome the 101 by the thousands. Afternoon, capacity; night, turn-away.

Miss Vivian Colvin, formerly a cowgirl with the 101 Show, is laid up in Indianapolis, Ind., with inflammatory rheumatism.

Robert H. Vignola, of the Kalem Moving Picture Company, is visiting his home in Albany this week.

Prince Lucca and his troupe of Russian Cosacks are again with the 101 Show, doing their dare devil riding.

Ves Pegg, the assistant chief of the cowboys with the 101 Show, has a pair of chaps made of leopard skin that he secured while in South America with the I. X. L. Show during the past winter. He says he did not rope the leopard.

Maudie Burbank and her high school horse, Dynamo, are over on the Young Buffalo Wild West show.

Stack Lee, the famous rifle and pistol shot with the 101 show, is doing some marvelous work with a .45 Colt's revolver, and is receiving some great press notices on his clean-cut exhibition.

Miss Pearl Alpine, of the Alpine the crowd offered the opinion that Clark street family of wire walkers, wrenched her ankle during the afternoon performance of the Forepaugh-Sells Show at Philadelphia, May 31. She was taken to the hospital.

CIRCUS ROUTES.

Bailey's, Mollie: Roscoe, Tex., 15; Cisco 18. Cole & Rogers, E. H. Jones, mgr.:—Correction—Luka Linden, Mich., 15; Hubbell 18; Dollar Bay 17; Hobawk 18; Hancock 20. Coulter & Coulter's Dog & Pony Show: Alton, Ia., 16; Orange City 17; Maurice 18; Ireton 19-20; Hawarden 21.

WANTED!

A-1 AGENT FOR TWO-CAR SHOW, ALSO TWO GOOD BILLPOSTERS

You must wire salary and references. Address, J. J. DEVAUX, Manager Arnold's Dog and Pony Show, Portland, Oregon.

Downie's Dog & Pony Show: Ft. William, Ont., Can., 15; Dryden 16; Kenora 17; Selkirk, Man., 18; Winnipeg 20-25. Gollmar Bros.: Deadwood, S. D., 15; Rapid City 16; Phillips 17; Pierre 18; Miller 20; Brookings 21; Lambert, Minn., 22; Redwood Falls 23; Canby 24; Redfield, S. D., 25. Haag, Mighty: St. Thomas, Ont., Can., 15; Glencoe 16; London 17; Clinton 18; Palmerston 19-20; Owen Sound 21; Hanover 22; Fergus 23; Brampton 24; Barrie 25.

CARNIVAL ROUTES.

Chicago Exposition Shows, J. Scharding, mgr.:—Marseilles, Ill., 13-18. Oderkirk & Roberts' Greater Shows:—Correction—Edwardsville, Pa., 13-18. S. W. Advertising Co., Wales & Sanders, mgrs.:—Correction—Killeen, Tex., 13-18. Unique Amusement Co., Hervers & Race, mgrs.:—Attica, Kan., 13-18.

TEDDY



MISS JULIA ALLEN'S
FANCY STEPPING HORSE
—TEDDY—

The only real western broncho, doing all the fancy dances and poses that equines are capable of. A truly intelligent horse that is attracting attention from all. Owned and taught by Miss Allen herself.

— WANTED —

Pavilion Theatre Outfit

Tent, Seats, Lights, Stage Scenery, etc.; ten flashy Band Uniforms. Give list, condition and lowest cash price. Buy or lease 70-ft. or longer COMBINATION CAR with baggage end. W. H. HART, Gen. Del., Denver, Col.

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GREAT PARKER SHOWS!

CON. T. KENNEDY, General Manager.

ROUTE—Mankota, Minn., June 13th to 18th; Duluth, Minn., June 20th to 25th.

Monster Snakes

Chimpanzees, Wart Hogs

Finest Stock, suitable for Pit or Platform Show.

ALSO SMALL MONKEYS

In many varieties, and Show Birds of all kinds.

William Bartels Co., - - 160 Greenwich St., New York City.

WANTED TO JOIN ON WIRE.

Circus Acts of All Kinds

Also Good Concert Turns

Acrobatic Acts, Contortionist, Slack or Tight-Wire Acts, Revolving Ladder, Aerial Rings, Bars, Brother Act, Japanese or Arab Acts, or any good Comedy Acts, for big show or concert; also two good Clowns to put on clown numbers. No jugglers wanted. Musicians for band—Cornet, Clarinettes and Baritone. Long season; the best of accommodations; single berths for all people; stateroom sleepers. All must do more than one act. Must join on wire. Will stand half fare to join. Address or wire ANDREW DOWIE, care Downie's Dog and Pony Show, June 18, Ft. William, Ont.; 16, Dryden, Ont.; 17, Kenora, Ont.; 18 and week, Winnipeg, Manitoba. WANT SOBER CONTRACTING AGENT: one who has had circus experience and can handle a three-car show; state salary; pay your own hotels.

Monster Python Snakes

From \$200 to \$400 Each.

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People in every branch of the circus business. A-1 General Agent, Car Managers, Lithographers, Billposters, Banner Men, Programmers, Etc.

PERFORMERS

Leapers, Tumblers, and Acrobats of every description. Aerial Return Acts, Double Trapeze, Ladder Acts, Wire Acts, Iron Jaw Acts, Bicycle Troupe, Contortion Acts, High School Riders, High Jumping Horse Riders, Lady and Gentlemen Race Riders, Wild West People, Cowboys and Indians, or any act that can be used in rings and on hippodrome track.

25--MUSICIANS--25

And a leader who can handle the same, and has music.

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Dancing Girls, Little People, Knife Throwers, Magicians, Lady with Den of Snakes, Fat People, Mind Readers, Fortune Tellers. Any legitimate concession sold in the side show.

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BECK & HENNEY



In singing, dancing and piano playing. Booking parks and fairs this season. Permanent address, The Billboard, Cincinnati, Ohio.

ROUTES.

PERFORMERS' DATES.

(Continued from page 31)

Palace Girls, Eight (New Brighton) Brighton Beach, N. Y.
Quaker City Quartette: 403 Macon St., Brooklyn.
Queen Mab & C. H. Wells: 208 So. 52nd St., Phila.
Queen Mab & C. H. Wells (Empire) Providence, R. I.
Raymonds, The: 416 W. Chattanooga St., Fitzgerald, Ga.
Raymond, Frances, & Baby Isabelle: No. 3, Gardner Flats, Knoxville, Tenn.
Reading Sisters: 411 W. 30th St., N. Y. C.
Rally & Lewis: 64 W. 118th St., N. Y. C.
Richards, Great Aerial: 285 Jencks St., Fall River, Mass.
Richards, Ralph: 139 Porter St., Detroit.
Richardson, Herbert R.: Box 127, Haverhill, Mass.
Richmond, McKee: 1553 Broadway, N. Y. C.
Riley, Geo. B. (Forest Park) Greenwood Lake, N. Y.
Rimmer-Bendo Trio: 238 Seventh St., Grand Rapids, Mich.
Rivenhall, Fred: 390 Central Park, N. Y. C.
Roach, Chas. J. & Ethel: Hotel York, Indianapolis.
Robison, Hobble & Hazel (Aldome) Wonderland Park, Minneapolis.
Rogers, Frank: 1440-11 1/2 St., Moline, Ill.
Rogers, Happy Bill: Box 254, Bessemer, Ala.
Romola, Bob: 218 Turner St., Zanesville, O.

THE HAYWARD SISTERS



Ella and Fanchon

In their singing and dancing act. The sisters have a good collection of songs and possess that breezy characteristic which makes them a hit. An act recommended for Park and Vaudeville work. Now booking.

Add. The Billboard, Cincinnati, O.

Ruby, Ethel May: Bridgeport, Conn.
Bajan, John (Majestic) Shreveport, La., 16-18.
Reynard, A. D. (Idora Park) Youngstown, O.
Rankin, Herbert (Maryland) Cumberland, Md., 16-18.
Ross, Walter B. (Majestic) Indianapolis.
Robinson, Billy & Picks (Palm) Leavenworth, Kan.
Rhoades, Dick Dusty (Aldome) Brady, Tex.; (Aldome) San Angelo, 20-25.
Rossow Midgets (Family) Moline, Ill.; (Empire) Milwaukee, Wis., 20-25.
Reilly, Pat (O. H.) Asbury Park, N. J.; (Loew's) Atlantic City, 20-25.
Richard & Romaine (Majestic) St. Paul; (Bijou) Virginia, 20-25.
Roberts, Little Lord: Savannah, Ga.; (Majestic) Jacksonville, Fla., 20-25.
Reuellos, Three (Pantages) St. Joseph, Mo.
Riva-Larson Troupe (Colonial) Columbus, O.; (Republic) Chicago, Ill., 20-25.
Rosen, Fred (Orpheum) Seattle; (Orpheum) Portland, Ore., 20-25.
Roth, Laura (Avenue) Louisville.
Reed Bros. (Ramona Park) Grand Rapids, Mich.
Ryan, Thos. J., Richfield Co. (Orpheum) Los Angeles, 13-25.
Reed & Earl (Regal) Los Angeles; (Princess) San Diego, 20-25.
Reynolds & Donegan: Rensselaer, Ind.
Rio Bros., Four (Majestic) Seattle.
Reed, St. John & Co. (Pantages) Sacramento, Cal.; (Chutes) San Francisco, 20-25.
Raymond, Alice, & Her Players (Hippodrome) Manchester, Eng., 20-25; (Grand) Birmingham 27-29; (Coliseum) London 4-9.
Russells, Seven (Keith's Prospect) Cleveland, O.; (Keith's) Columbus, 20-25.
Reaves, Roe (Majestic) Washington, Ind., 16-18.
Reilly & Bryan (Delmar) St. Louis.
Reckless Becklaw Troupe (Palace) Reading, Pa.
Ritchie, Adele (New Brighton) Brighton Beach, N. Y.
Ryan & White (Majestic) Chicago.
Rex Comedy Circus (Hippodrome) Pittsburg, Pa.
Rajan, John (Majestic) Shreveport, La.
Royale & Stearns (Lyric) Des Moines, Ia.
Randall, Crack Shot, & Mintawana (Keener's) Mobile, Ala.
Redmond & Smith (Aldome) Owensboro, Ky.
St. John & Bridges: 427 E. 58th St., N. Y. C.
Sawyer & DeLina: 43 Pembina St., Buffalo.
Sears, Gladys: 258 W. 26th St., N. Y. C.
Selbini & Grovini: 6804 17th Ave., Brooklyn.
Senzell Bros., Flying: 210 Arlington St., Pittsburg, Pa.
Shawn, Aerial (Circus Orlando) Stockholm, Sweden, June 1-30.
Sherman & DeForest Co.: Central Park, L. I., N. Y.
Short & Glick: Box 1101, Dallas, Tex.
Sivad & Inez: 2301 Normal St., Cedar Falls, Ia.
Smith, Chas. Cecil (Empire) Tulsa, Okla.
Smith & Adams: 408 So. Halsted St., Chicago.
Smiths, Musical (Riverview Park) Chicago.
Sorensen, Chris: 1802 N. Western Ave., Chicago.
Spaun, Mr. & Mrs. Byron: 464 N. Marshall St., Phila.
Spaulding, Dupree & Ted: Box 285, Osmulding, N. Y.
Stadium Trio: St. Charles Hotel, Chicago.
Stanton, The: 351 W. 44th St., N. Y. C.
Stewart, Friday (Colonial) Cambridge, O.
Stewart & Malcolm: Box 87, Cynthia, Ind.
Stine, Chas. J.: Green Room Club, 139 W. 47th St., N. Y. C.
Stone & Hayes: 1311 Pratt Ave., Chicago.
Summers, Allen: 1956 W. Division St., Chicago.
Sylvester & Losare: 440 3rd Ave., N. Y. C.
Sizemore, Arthur: Lacon, Ill., 14-17.
Seymour's Dogs (Grand) San Francisco; (Broadway) Oakland, 20-25.
Shaw, Lew Nelson (Queen) San Diego, Cal.; (Mission) Salt Lake, U., 20-25.
Slater & Finch (Lyric) Odessa, Ia., 16-18; (Lyric) Des Moines, 20-25.
Shaw, Edythe (Bijou) Mason City, Ia., 16-18.
Samuela & Chester (Apollo) Chicago; (Pekin) Chicago, 20-25.
St. Clair, Dearest (London) London, O.
Smith & Arado (Wigwam) San Francisco.
Shields & Rodgers (Lakeside Park) Akron, O., 20-25.
Somers & Storke (Colonial) Indianapolis; (Indiana) South Bend, 20-25.
St. Alva, Adelle (Orpheum) Lima, O.
Slegel & Matthews (Orpheum) Seattle; (Orpheum) Portland, Ore., 20-25.
Sanford, Jere (Academy) Buffalo; (Baker) Rochester, 20-25.
Seitz, Herman K. (Four Mile Creek Park) Erie, Pa.
Strickland, Robe (Majestic) Jacksonville, Fla.
Son of Killarney, with Chas. A. Clark & Co. (Palace) Shreveport, La.
Suzanne, Princess (Empire) Calgary, Alta., Can.; (Empire) Edmonton, 20-25.
Semou Duo (New Sun) Springfield, O.; (Grand) Hamilton, 20-25.
Sprague & Dixon (Bijou) Augusta, Ga.; (Bijou) Chattanooga, Tenn., 20-25.
Spadoni, Paul (Orpheum) San Francisco; (Orpheum) Oakland, 20-25.
Spears, Bert & Emma (Broadway) Lorain, O.; (Colonial) Erie, Pa., 20-25.
Sampson & Douglas (Orpheum) Savannah, Ga.
Schulze, One String (Bijou) Flint, Mich.; (Majestic) Kalamazoo, 20-25.
Stanley, Edythe H. (Hippodrome) Huntington, W. Va.; (Hippodrome) Charleston, 20-25.
Stings, Musical (Grand) Brainerd, Minn., 16-18; (Gem) Chippewa Falls, Wis., 20-25.
Symonds, Jack: French Lick Springs, Ind., 13-25.
Scherer & Newkirk: 18 Goodell St., Buffalo.
Sully & Phelps (O. H.) Delhi, N. Y.; (O. H.) Oneonta, 20-25.
Sluger (Academy) Norfolk, Va.
Stuart, Helen (Grand) Victoria, Can.
Story, Musical (Aldome) St. Louis.
Sterling Bros. (Dreamland) Charleston, Mo., 16-18; (Idle Hour) Sikeston 20-22; (O. H.) Mt. Vernon, Ill., 23-25.
Stevens, Max (Coney) Chicago.
Summers, Allen (Robinson) Cincinnati.
Steger, Julius, & Co. (Bronx) N. Y. C.
Tally, Lamar B.: Rome, Ga.
Taylor, C. Edwin: 316 So. Franklin St., South Bend, Ind.
Teed, Laxell & Herr: 4247 Lorain Ave., Cleveland.
Thatcher, Geo.: 561 W. 140th St., N. Y. C.
Topack & West: 1388 Fear St., Parkside, Camden, N. J.
Tracey & Carter: 717 6th Ave., Seattle.
Tremaines, Musical: 230 Caldwell St., Jacksonville, Ill.
Troy, Nelson & Troy: R. F. D., No. 1, Box 8, Sheboygan, Wis.
Troyer, Laura, Elks Temple, Spokane.
Troyer, Wallace: Quana, Tex.
Thompson & Farrell (Ideal) Webb City, Mo., 16-18; (Mystic) Pittsburg, Kan., 20-22; (Princess) Coffeyville, 23-25.
That Texas Quartette (O. H.) Newport, R. I.
Turner & Glyndon (Majestic) Evansville, Ind.
Thomas & Ryan (Miles) Detroit; (Miles) Minneapolis, 20-25.
Trolley Car Trio (Hippodrome) Huntington, W. Va.; (Orpheum) Portsmouth, O., 20-25.
Taylor, Mae (Avenue) Detroit; (Star) Cleveland, 20-25.
Toney & Norman (Majestic) Seattle.
Tuscano Bros. (Aldome) Chattanooga, Tenn.
Tsuda, Harry (Washington) Spokane.
Tortat & Flor D'Aliza (Bijou) Bay City, Mich.; (Bijou) Rockford, Ill., 20-25.
Troughadous, Three (Oak Summit Park) Evansville, Ind.; (Chester Park) Cincinnati, O., 20-25.
Temple & O'Brien (Lyric) Paris, Tex.
Trudell & Fuller (Empire) Butte, Mont.
Tyrell, Al. H. (Pantages) Denver.
Totito & Co. (Coney Island) Cincinnati.
Trump (Chester Park) Cincinnati.
Tanguay, Eva (Orpheum) Brooklyn.
Texana & Reynolds (Amuse U.) Birmingham, Ala.
Valentinos, Four Flying: The Billboard, Cincinnati.
Variety Comedy Trio: 1515 Barth Ave., Indianapolis.
Vernon, Dorothy: 88 Park St., West End, Atlanta, Ga.
Victoria, Mervyn: St. Charles Hotel, Chicago.
Vincent, John B.: 820 Olive St., Indianapolis.
Vindobonas, The (Empire) London, Eng., June 13-July 23.
Vontello & Nina: Continental Hotel, Chicago.
Vernon, Tony & Flo (Aldome) St. Louis; (White City Park) Dayton, O., 20-25.
Voigt & Voigt (Crystal) Alliance, Neb.
Van & Johnson (Aldome) Winfield, Kan., 16-18; (Aurora) Junction City, 20-22; (Lyric) Abilene, Kan., 23-25.
Vynos, Musical (Majestic) LaCrosse, Wis.; (Orpheum) Eau Claire, 20-25.
Valenteens, Three Flying (Chutes) San Francisco.
Valdare's Beale, Pony Cyclists (Bronx) N. Y. C.: 107 W. 95th St., N. Y. C., 20-25.
Viola, Otto (O. H.) Canton, O.
Vagres, The (Unique) Oskaloosa, Ia.; (Lyric) Des Moines, 20-25.
Veronica & Hurl-Falls (Bijou) Lansing, Mich.
Valley Forge Comedy Four (Star) Ithaca, N. Y., 16-18.
Victoria Four (Bronx) N. Y. C.
Vivians, The (Bronx) N. Y. C.
Veno, Geo. (Victoria) Columbus, O.; (Grand) Orrville 20-25.
Wagner & Rhodes: Box 384, Glens Falls, N. Y.
Walker, Musical: 1524 Brookside St., Indianapolis.
Wallace & Beech (Casino) Charlotte, N. C.
Waltons, Six: 39 N. Superior St., Toledo, O.
Warren & Francis: Box 643, Cheyenne, Wyo.
Watson's, Sammy, Farnyard Circus: 333 N. Pauls Ave., Jersey City, N. J.
Wells, Mr. and Mrs. Wm. J.: White Bear Lake, Minn.
West, Al. (Majestic) Ellwood City, Pa.
West & Mack: care J. Sternad, Majestic Theatre, Chicago.
West Sisters: 1412 Jefferson Ave., Brooklyn.
Whitman Bros.: 1335 Chestnut St., Phila.
Whitney, Tilly: 36 Kane St., Buffalo.
Williams, Frances: 7 Beecher St., Newark, N. J.
Wilson Bros.: Maywood, Ill.
Wilson, Lissie: 175 Franklin St., Buffalo.
Wilson, Weldon (Palace) Dallas, Tex.
Withrow & Glover: 862 No. Emporia St., Wichita, Kan.
Wood, Milt: White Rats, N. Y. C.
Woods, W. J.: 1828 So. Sawyer St., Chicago.
Woodward, Bostan L. (O. H.) Seneca Falls, N. Y.
Worndley, Ralph (Princess) Davenport, Ia.
Wormwood's Monkeys: 554 W. 49th St., N. Y. C.
Woods-Balton Trio (Indiana) South Bend, Ind.; (Colonial) Columbus, 20-25.
Ward, Billy (Cooks) Northampton, Mass.
Wade & Reynolds (Grand) Nashville, Tenn.; (Bijou) Memphis, 20-25.
Whitehead & Grierson (Delmar Garden) St. Louis; (Piazza) N. Y. C., 20-25.
West, Dare Devil: Lincoln, Ill.; Springfield, 20-25.
Witard & Bond (Grand) Victoria, B. C., Can.; (Grand) Tacoma, Wash., 20-25.
Wakahama Troupe (Arcade) Niagara Falls, N. Y.; (Colonial) Erie, Pa., 20-25.
West & Deaton (Circle) Chicago; (Barrison) Waukegan, 20-22; (Bijou) Kenosha, Wis., 23-25.
Williams & Gordon (Orpheum) Wichita, Kan.
Wyckoff, Fred (Idea) Fond du Lac, Wis.
Wills, Mack (Aldome) Emporia, Kan., 13-25.
Wolfe & Lee (La Salle) Chicago, Ill.; (Indiana) South Bend, Ind., 20-25.
Whitely, Ethel & Picks (Trevett) Chicago, 20-25.
Warricks, The (Valentine) Toledo, O.
Wenrick, Waldren & Wilkinson (Proctor's) Ellsabeth, N. J.; (58th St.) N. Y. C., 20-25.
Williams & Melburn (Bijou) Bayonne, N. J.
Wolffhelm's, Eugene, Living Bronze Statues (Proctor's) Troy, N. Y.; (Proctor's) Cohoes, 20-25.
Winchester, Ed. (Majestic) Denver, 20-25.
Water, Tom (5th Ave.) N. Y. C.
Wordette, Estelle, & Co. (Majestic) Butte, Mont.; (Washington) Spokane, Wash., 20-25.
Western Sisters, Three (West End Park) New Orleans.
Whitman, Frank (Mission) Salt Lake, U., 16-18; (Majestic) Denver, Col., 20-25.
World & Kingston (Keith's) Phila.; (Music Hall) Brighton Beach, N. Y., 20-25.
Wayne, Chas., & Co. (Orpheum) Spokane.
White & Simmons (Orpheum) Portland, Ore.
Williams, Great (Variety) Toronto; (Hippodrome) Buffalo, 20-25.
Ward, Starr & Ward (Family) Detroit; Hippodrome) Zanesville, O., 20-25.
Webb, Harry L. (Orpheum) Seattle.
Wink & Bubb (Fantime) Plymouth, Mass.
Wartenburg Bros. (Chester Park) Cincinnati.
Wynn & Lee (New Brighton) Brighton Beach, N. Y.
Welch, Francis & Co. (New Brighton) Brighton Beach, N. Y.
Welch, Mealey & Montrose (Music Hall) Brighton Beach, N. Y.
Xaviers, Four: 2144 W. 20th St., Chicago.
Yamamoto Bros.: Winchester, O.
Young, DeWitt, & Sister: 58 Chittenden St., Columbus, O.
Young, James: Care The Lamha, 130 W. 44th St., N. Y. C.
Xberri, Lola (Empress) Milwaukee; (Majestic) LaCrosse, 20-25.
Yeakle, Walter W. (Aldome) Salina, Kan.
Young, Frank A. (Miles) Mo.
Younger Bros. (Gem) Minneapolis; (Bijou) Brainerd, 20-25.
Zanettos, The (Favillon) London, Eng., May 23-July 23.

SCHUTTAS

Miniature Minstrels



A REAL NOVELTY
Presenting an act entirely different from others. A decided hit. Care Billboard, 1440 Broadway, N. Y.

Zeeha, Three (Hippodrome) New Haven, Conn.
Zarelli & DeAman (Central) Martinsburg, W. Va., 16-18; (Majestic) Wash., D. C., 20-25.
Zamloch & Billie (Majestic) Sioux Falls, S. D.; (Unique) Des Moines, Ia., 20-25.
Zertho, Edward (Orpheum) San Francisco, 20-July 2.
Ziegler Trio (Pantages) Sacramento, Cal.
Zoll's Napanes (Grand) Ft. Madison, Ia.
Zobedie (New Brighton) Brighton Beach, N. Y.
Zenx, Great (Academy) Buffalo.

PERFORMERS AND ACTS WITH CIRCUSES

Ashton, Joale: Al. F. Wheeler's.
Austin, Roy: Campbell Bros.
Alton, Jerry: Campbell Bros.
Alton, Upside-Down: John H. Sparks.
Alton, The: Hagenbeck-Wallace.
Araki's Troupe: Mighty Haag.
Adams, Two: Barnum & Bailey.
Alexandras Sisters: Barnum & Bailey.
Apollo Trio: Barnum & Bailey.
Agee, John R.: Ringling Bros.
Anderson Bros.: Ringling Bros.
Alex Troupe: Ringling Bros.
Alvros, Three: Forepaugh-Sells Bros.
Alpine Troupe, Five: Forepaugh-Sells Bros.
Avallons, Four: Forepaugh-Sells Bros.
Alvres, The: Forepaugh-Sells Bros.
Allens, Aerial: John Robinson.
Amella, Mille: Gollmar Bros.
Austin, Ben: Gentry Bros.
Abreu Troupe: Ringling Bros.
Arcaria, Sig.: Hagenbeck-Wallace.
Bartik Russian Troupe: Buffalo Bill-Pawnee Bill Combined Shows.
Belmont Bros.: Al. F. Wheeler's.
Berre & Elcks: Campbell Bros.
Berro, Chas.: Campbell Bros.
Barnett, Chas. and Mona: Campbell Bros.
Beals, The: John Robinson.
Borsini Troupe: Sells-Floto.
Bedini, Flora: Sells-Floto.
Bedini, Mary: Hagenbeck-Wallace.
Bayroty Trio: 101 Ranch.
Beno, Marvelous: Al. G. Barnes.
Brachard, Paul and Edna: Gentry Bros.
Bokromas, Three: Barnum & Bailey.
Bento Bros.: Barnum & Bailey.
Baracetta Bros.: Barnum & Bailey.

THE HOWZE SISTERS



THE DIXIE IDOLS

Quick Change, Song and Dance Artists. Open for Parks and Fairs. Add. The Billboard, Cincinnati, O.

Berzac, Mme. & Cliffe: Barnum & Bailey.
 Braco, Benito Alonso. Troupe: Barnum & Bailey.
 Bradna, Ella, & Fred Derrick: Barnum & Bailey.
 Burtons, Four: Ringling Bros.
 Bell, Miss C.: Ringling Bros.
 Bradley & Ward: Barnum & Bailey.
 Bonclaire, Don: Gentry Bros.
 Bonessette, Six: Gentry Bros.
 Barth, Thel: Bobby Fountain Shows.
 Burson, Arthur: Wiedemann Bros. Shows.
 Bell, Olga: John Robinson.
 Burns Trio: Gollmar Bros.
 Burns, Brown & Burns: Gollmar Bros.
 Biggs & Rimmer: G. W. Christy's R. R. Show.
 Burbank, Lillian: Young Buffalo's Wild West.
 Coretta, Milla: Ringling Bros.
 Coyles, Thel: John Robinson.
 Cahill Family: John H. Sparks.
 Cerve Troupe: Sun Bros.
 Connors, Wm.: Sun Bros.
 Clark, Ruby and Pearl: Sun Bros.
 Cardona's, Capt. Lions: Sun Bros.
 Cody Family: M. L. Clark.
 Crooks, Chas.: Hagenbeck-Wallace.
 Codona: Barnum & Bailey.
 Clark, J. L.: Barnum & Bailey.
 Comrades, Four: Barnum & Bailey.
 Corrells, Three: Barnum & Bailey.
 Carroll, Nettie, Trio: Barnum & Bailey.
 Carroll, Milla: Barnum & Bailey.
 Castiglioni, Two Flying: Ringling Bros.
 Carl, Joe, Chas. and Pamel: Ringling Bros.
 Castillon Troupe, Six: Ringling Bros.
 Cottrell-Powell, The: Ringling Bros.
 Connors Family: Hagenbeck-Wallace.
 Carmen, LaBelle, Troupe: Hagenbeck-Wallace.
 Clacks, The: Bobby Fountain Shows.
 Clarkoniana, The: Ringling Bros.
 Curtis, Don: Forepaugh-Sells Bros.
 Connors, Sadie: John Robinson.
 Collins, Bob: John Robinson.
 Corries, Mma.: Gollmar Bros.
 Corriettes, The: Gollmar Bros.
 Connors, Ralph: Gentry Bros.
 Carl, K. P.: Howe's Great London.
 Caroly: Barnum & Bailey.
 Clark, Manda: Howe's Great London.
 Carl, K. P.: Howe's Great London.
 Crumer, Joe D., & Mlle. Equinas: Yankee Robinson.
 Chapman & Berube: Dode Flak Shows.
 DeCoupe, Zella: Frank A. Robbins.
 Dimitria, Capt. G., Cossacks: Campbell Bros.
 DeMott, Wm. & Millie Eunice: John Robinson.
 DeBolan Bros., Three: John Robinson.
 Dillworth Troupe: John H. Sparks.
 Dutton Bros.: Sun Bros.
 Dumitrescu Troupe: Sun Bros.
 DeKochs, The: Hagenbeck-Wallace.
 Dellamedda, The: Hagenbeck-Wallace.
 Devine, Great: Barnum & Bailey.
 Dekosa, Joe, Troupe: Barnum & Bailey.
 Dieke Sisters, Four: Barnum & Bailey.
 Dooley, J. J.: Barnum & Bailey.
 Damon's, Geo., Sea Lions: Barnum & Bailey.
 Diaz, Four: Barnum & Bailey.
 Derrick, Fred: Barnum & Bailey.
 Dollar Troupe: Barnum & Bailey.
 Davenport, Orrin, Victoria & Mae: Barnum & Bailey.
 Desperado: Barnum & Bailey.
 Deloo Troupe: Hagenbeck-Wallace.
 Dockrill, Rose: Hagenbeck-Wallace.
 DeForesta, Three: Hagenbeck-Wallace.
 Darling, Phil Denver: Barnum & Bailey.
 Delavoye, Will: Howe's Great London.
 DeChairville, Sid.: Bobby Fountain Shows.
 Dudak, Herman: Hagenbeck-Wallace.
 Devlin's Zebras: Buffalo Bill-Pawnee Bill Combined Shows.
 Deckero, Tossing: Barlow's Dog & Pony Show.
 Davenport, Lela: Ringling Bros.
 Davis, Miss M.: Ringling Bros.
 Donovan, Emma: Ringling Bros.
 Duttons, Three: Ringling Bros.
 Deuman, Geo.: Forepaugh-Sells Bros.
 Davis, Geneva: John Robinson.
 DeComa Troupe: John Robinson.
 Dart, Dare Devil: John Robinson.
 Dick, Ray: LaMont Bros.
 Deeler, Frances: Gollmar Bros.
 DeAlor Bros.: Gollmar Bros.
 Dooley, Kate: Howe's Great London.
 Ellette Sisters: John H. Sparks.
 Knox Family: Hagenbeck-Wallace.
 Kneid Sisters, Four: Barnum & Bailey.
 Eliat Trio: Forepaugh-Sells Bros.
 Edwards, Ada Bell, Trio: Forepaugh-Sells Bros.
 Edzra, The: Howe's Great London.
 Ernesta, The: Dode Flak Shows.
 Fisher, Milla: Barnum & Bailey.
 Florence, Six: Barnum & Bailey.
 Ford, Dick: Barnum & Bailey.
 Foster: Ringling Bros.
 Francisco, Welline: Ringling Bros.
 Florens Family: Ringling Bros.
 Fosters, Aerial: Forepaugh-Sells Bros.
 Franks, Two: Forepaugh-Sells Bros.
 Fitzgerald's, Michael E., Juggling Girls: Ringling Bros.
 Fisher, Sam & Sallia: Sun Bros.
 Faber, Annetta: Hagenbeck-Wallace.
 Fortuna, Cecilia: Hagenbeck-Wallace.
 Fero, Leo: John Robinson.
 Green, Art: Campbell Bros.
 Glascock, W. D., & Family: John Robinson.
 Gnee Troupe: Sells-Floto.
 Goetz, Nat: Sun Bros.
 Galarino Ladies: Hagenbeck-Wallace.
 Gardener, F.: Hagenbeck-Wallace.
 Garcinetti Bros.: Barnum & Bailey.
 Gomez, Mr. & Mrs.: Ringling Bros.
 Gerard & Hatell: Ringling Bros.
 Gardner & Lawrence: Ringling Bros.
 Goodrode, Jack: Gollmar Bros.
 Gross, G.: Gollmar Bros.
 Hocum Family: Campbell Bros.
 Hollis, Daisy and Orrin: Campbell Bros.
 Hilderra, Chas.: John Robinson.
 Herberts, Flying: Sells-Floto.
 Hobsons, The: Sells-Floto.
 Holland Family: Sells-Floto.
 Hollands, The: Hagenbeck-Wallace.
 Harddigs, Three: Hagenbeck-Wallace.
 Hermans, Five: Hagenbeck-Wallace.
 Herbert, Frogman: Barnum & Bailey.
 Holland, Geo.: Barnum & Bailey.
 Harris, Florence: Ringling Bros.
 Hodgins, Two: Ringling Bros.
 Hayes, Wm.: Forepaugh-Sells Bros.
 Holling, Fred: Forepaugh-Sells Bros.
 Hyataki & Conkichi: Forepaugh-Sells Bros.
 Hanley & Co.: Forepaugh-Sells Bros.
 Hines-Kimball Troupe: Forepaugh-Sells Bros.
 Hart Bros.: Hagenbeck-Wallace.
 Heilott, Jno.: Hagenbeck-Wallace.
 Henmans, Four: Hagenbeck-Wallace.
 Holter & Goss: Mighty Haag.
 Hamilton, Frank: John Robinson.
 Holder, Homer: John Robinson.
 Hackett, Ella: John Robinson.
 Hlacki, Kama & Tatus: Gollmar Bros.
 Iwamoto's Hinodo Japanese Troupe: Coulter & Coulter Show.
 Irai, M. K.: Manager India Freaks, Annex, Ringling Bros.
 Imperial Viennese Troupe: Barnum & Bailey.
 Jupiter, Balloon Horse: Barnum & Bailey.

Jardys Troupe: Barnum & Bailey.
 Jeromes, The: Barnum & Bailey.
 Jaridetta, The: Barnum & Bailey.
 Josephas, Five: Barnum & Bailey.
 Johnson, Jno.: Ringling Bros.
 Jardo & His Pigs: Ringling Bros.
 Johnson, Miss Ab.: Forepaugh-Sells Bros.
 Jameson, Lola: Forepaugh-Sells Bros.
 Julian, Daille: Sells-Floto.
 Johnson, Chas.: M. L. Clark.
 Jeannet's Comedy Circus: Hagenbeck-Wallace.
 Jenks, Grace: Hagenbeck-Wallace.
 Jenniers, The: Al. F. Wheeler's.
 Jones, Richard: John Robinson.
 Kneello: Campbell Bros.
 Kinade, Jim: Campbell Bros.
 Kullervo Bros.: Hagenbeck-Wallace.
 Kennard Bros.: Hagenbeck-Wallace.
 Kennard & Kelly, Misses: Hagenbeck-Wallace.
 Kellys, The: Hagenbeck-Wallace.
 Kelly Family: Gentry Bros.
 Konyots, Six: Barnum & Bailey.
 Kealey, Doc: Ringling Bros.
 Kimball Sisters: Forepaugh-Sells Bros.
 Kent's, Capt., Seals & Sea Lions: Gollmar Bros.
 Keller, Len: Gollmar Bros.
 Kellogg, Mildred: Howe's Great London.
 Laird, Frank: Al. F. Wheeler's.
 Leon, Jessie: Campbell Bros.
 Lambey Bros., Four: Campbell Bros.
 LaFayette, The: Campbell Bros.
 Lothas, The: Campbell Bros.
 Lowanda's Oscar, Brazilia Riders: John Robinson.
 Luster, Carl: Ringling Bros.
 LaRose, Frank: John Robinson.
 Liniger Trio: John Robinson.
 LeClair's, B. S., Ponies: John Robinson.
 Ledgett, Fred: Sells-Floto.
 Ladors, D.: Barnum & Bailey.
 Lee, Dexter: Barnum & Bailey.
 Lambey, Chas.: Barnum & Bailey.
 LaFalle Troupe: Barnum & Bailey.
 Lijot, Milla: Barnum & Bailey.
 Lamar Troupe: Barnum & Bailey.
 LaPearl, Harry: Barnum & Bailey.
 Lazama Troupe, Five: Ringling Bros.
 Livingston Trio: Ringling Bros.
 Lerch Family: Ringling Bros.
 Lowande, Mammie & Oscar: Forepaugh-Sells Bros.
 LaPearl Sisters: John H. Sparks.
 Loretos, The: Sun Bros.
 LaComa Troupe: M. L. Clark.
 LaMont Family: Hagenbeck-Wallace.
 Langer, W. J.: Yankee Robinson.
 Latell Sisters: Gentry Bros.
 Lafferty, Joe, L.: Forepaugh-Sells Bros.
 Lasers, Fred: Forepaugh-Sells Bros.
 Laundor Trio: Forepaugh-Sells Bros.
 Leach & Vance: John Robinson.
 Leons, Two: John Robinson.
 Leslie, Beatrice: Hagenbeck-Wallace.
 Legert & Legert: John Robinson.
 Lindemans, The: Gollmar Bros.
 Lewande, Cecil: Gollmar Bros.
 Lindelays, The: Gollmar Bros.
 Lima, Andrew: Gollmar Bros.
 Lind, Gus: Gollmar Bros.
 La Fleur, Joe, & Oulquits: Forepaugh-Sells Bros.
 Loretta Twins Troupe: Forepaugh-Sells Bros.
 Lo Ray, Harry: Forepaugh-Sells Bros.
 Millette Troupe: Al. F. Wheeler's.
 Morales, Martin: Campbell Bros.
 Miller, Daisy: Campbell Bros.
 Mitchell, Lola (Topsy): Ringling Bros.
 McCreas, The: Campbell Bros.
 Montiere, Harry: Campbell Bros.
 Mayors, Eiding: John H. Sparks.
 McElvay & Hamilton: John Robinson.
 Marsha, Milla: Barnum & Bailey.
 Mooney, Harry J.: Barnum & Bailey.
 Moulton, Harry: Barnum & Bailey.
 Milvos, The: Ringling Bros.
 Manello-Marnita Troupe: Ringling Bros.
 Martino, Birdie: Howe's Great London.
 Miller, John: Ringling Bros.
 Milares, Gus, & J.: Ringling Bros.
 Mardo Trio: Ringling Bros.
 McCree-Davenport Troupe: Ringling Bros.
 Montrose Troupe: Ringling Bros.
 McCree, Three: Ringling Bros.
 McLaine & Earl: LaMont Bros.
 Malbette-LaNoia Trio: Sells-Floto.
 Martinella, Jno.: Sun Bros.
 Mareta, Edna and Rosa: Sun Bros.
 Marvella, Chas.: Hagenbeck-Wallace.
 Misco, Ida: Hagenbeck-Wallace.
 Merodias, Seven: Hagenbeck-Wallace.
 Meteors, Flying: Hagenbeck-Wallace.
 Mariowas Bros.: Hagenbeck-Wallace.
 Marcell & Lenett: Gentry Bros.
 Moore, Marie: Forepaugh-Sells Bros.
 Melrose, Wm.: Forepaugh-Sells Bros.
 Minerva Sisters: Flying: Forepaugh-Sells Bros.
 Marcantonis, Three: Barnum & Bailey.
 Martins, Juggling: John Robinson.
 Monti, Clara: Howe's Great London.
 Nelson, Billy: Buffalo Bill-Pawnee Bill Combined Shows.
 Nelson Family: Sells-Floto.
 Nygaard, Carl: Hagenbeck-Wallace.
 Nemo, Carl: Gollmar Bros.
 Noblis Sisters: Barnum & Bailey.
 Neapolitans, Six: Barnum & Bailey.
 Nelsons, Flying: Ringling Bros.
 Nevares, Four: Ringling Bros.
 Nelsons, Four: Gollmar Bros.
 Nelson, Herr: Gollmar Bros.
 O'Doles, Two: Ringling Bros.
 Omar, Balloon Horse: Ringling Bros.
 Ortanaya, Two: Forepaugh-Sells Bros.
 Ortanaya Sisters, Three: Forepaugh-Sells Bros.
 O'Wesney, Ray: John Robinson.
 Orton, Claude: John Robinson.
 Ogden Trio: Sells-Floto.
 Ortana Sisters: Sun Bros.
 Oram & King: Mighty Haag.
 Patty-Frank Troupe: Barnum & Bailey.
 Patty Bros.: Ringling Bros.
 Proast Trio: Ringling Bros.
 Polo, J. C.: Howe's Great London.
 Potesia, The: Gollmar Bros.
 Potter, Alden & Jos.: Gollmar Bros.
 Pet's, Prof. R., Zebras: Campbell Bros.
 Petet Family: John H. Sparks.
 Phillips, Percy: Hagenbeck-Wallace.
 Plumondon Bros.: Hagenbeck-Wallace.
 Princess Dixie: Ferrari Animal Show.
 Powell & Darnes: Mighty Haag.
 Plesano, Gen.: Forepaugh-Sells Bros.
 Quarry, Elmer: Hagenbeck-Wallace.
 Raymond, Ernest: John Robinson.
 Reno Family: Campbell Bros.
 Reger, Beck: Campbell Bros.
 Ramones, Two: John Robinson.
 Raven Trio: Sells-Floto.
 Rutherford, The: Hagenbeck-Wallace.
 Royal's, Rhoda, Horses: Buffalo Bill-Pawnee Bill Combined Shows.
 Rossi's Musical Elephants: Buffalo Bill-Pawnee Bill Combined Shows.
 Rollins, Miss G.: Ringling Bros.
 Rollins, Mauds: Ringling Bros.
 Rooney, Carrie, Chas. and John: Forepaugh-Sells Bros.
 Richards Sisters: Forepaugh-Sells Bros.

(Continued on page 38)



THE NATIONAL DANCING TRIO

DESVARDIN, ALLIE AND KRAMER.

The boys that are climbing rapidly. Playing the good time. Booked solid until vacation. Management of Jake A. Sternad.

BLONDIN SHOW WANTS

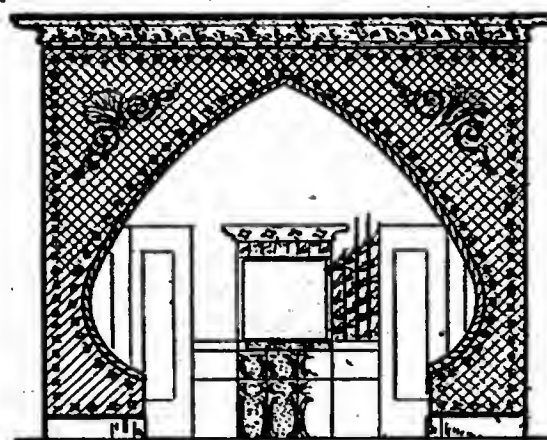
Gentle Heavy, double cornet or clarinet in band; Mexican Heavy, double snare; Clarinet, band or orchestra. Others write. Work year round to good, sober, reliable people. Two-car show, canvas. Tickets if short jump only and to people known. Address LEO BLONDIN, Tonkawa, Okla., June 17; Ponca City, 18; Chillico, 20; New Kirk, 21; Kaw, 22; Pawnee, 24; Stillwater, 25.

WANTED FOR ANNEX OF YANKEE ROBINSON SHOWS

SIDE SHOW PEOPLE of all kinds, FREAKS, COMEDY JUGGLERS, MUSICAL ACTS, LADY PALMIST, or any novelty suitable for side show. No boozers need apply. Address, quick, A. L. SALVAIL, Sparks, Wis., June 17. Kilbourn, 18; Richland Center, 20; Boocobell, 21. Muriel Treeland and Jessie Watson, wire.

WANTED MERRY-GO-ROUND, SHOWS

Concessions, etc., for BROWN COUNTY FAIR AND RACES, July 26-27-28-29. E. W. GESCHWINDNER, Secy., Mt. Sterling, Ill.



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Send pencil sketch with full measurements or a blue print if you have one. Our suggestions will please you. Ask for design book.

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 Manufacturers "Electric Eclipse" Signs
 Canton, Ohio

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The Billboard

The most convenient book ever arranged for the use of Managers, Agents, Performers, etc. Complete in Every Detail.

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METROPOLITAN PARKS

Gossip of Various Enclosures at Coney Island, the Attractions and Concessions Connected Therewith and the People Identified with Them.
Compendium of Park News from Kansas City and Washington

CONEY ISLAND NOTES.

MORRIS MUSIC HALL, CONEY ISLAND.

Another grand bill was presented, and the following acts appeared: Laurie Sisters, singers and dancers, were a hit; The Great Zedo mystified the audiences at every show he appeared with his wonderful tricks and illusions; he is very clever in his line and artistic; Pike Calene was well received; The Lambert Bros., in their strong act, showed some wonderful work in their line, and were received warmly; Isabell Jackson and Co., in Hearts and Dollars, scored a big hit, and were forced to respond to numerous curtain calls. Manager Sam Morris had a little difficulty with Walter James, who quit after Monday, after Morris had him featured and heavily billed around town. The rumor was that James did not appear in the make-up of Harry Lander, after promising Sam Morris he would.

Captain Louis Sorcho, with his great sea divers, has had his touring car all repainted and gilded, and added tally, last week, his assistant, Fatty LaCroix, was out rather late one evening. Passing by a fishing tackle store, Fatty noticed a big gilded fish outside, dangling on a pole. Fatty goes up and tells the man, after he gets him up out of bed: "Hey, boss, pull in your line; you have got a big gold fish on your line." Captain Sorcho entertained the orphans of Brooklyn last week. He gave two exhibitions to accommodate the crowd. The Captain was one of the features in the grand street parade, as he led the thousand children or more with his calipso auto, which Chas. W. Nodler manipulated.

The press office at Luna Park has been newly painted and decorated, and the walls have been decorated with photos of the various attractions. Mr. Thompson is interested in. The Western Union have also installed a telephone station in the office. A news bulletin will be put up outside the office, so that the visitors can read the latest news, gossip and also the returns of the latest sporting events. The results of the Jeffries and Johnson fight will be read off as they are received the night of the fight.

Prof. Relsha, an ecclesiastical sage, psychologist and palmist from the University of Alexandria of Egypt, and his worthy assistant, Miss Omenata, who is one clever, charming young handsome queen from the Orient, and never fails to make her patrons feel satisfied after she has given them a reading, are meeting with good results.

E. M. Cooper, near the Sea Beach Palace, with his Roller Skating rink, is always doing business. At the early hours of the morning will always find some one skating. Mr. Cooper says he is going to open up a few rinks shortly in South America.

Dell S. Gardner, in the ticket box in front of the Whirlwind ride, on Surf Avenue, isn't doing a thing but handing out the tickets. The souvenirs are the candy, and certainly draw the crowd. The old man is looking spry and feeling great.

Geo. H. Zelser, manager of the House of Melodia, has been having a very unpleasant time this week, owing to his wife being very ill, and has been trying his best to keep up courage.

June 23 will be one grand day at Luna. Roosevelt's Rough Riders will attend. Capito La Belle with his Alaska Show, expects to open in a few days, where he will give a splendid reproduction of the Alaskan habits.

Harry Weinberg, with his Japanese Bar, has been decorating his place to be in readiness when Roosevelt returns, as he expects to cater to the Rough Riders, who are going to pay him a visit.

The front of The Diving Girls is one of the prettiest in the realm. Wiltach and Fox are the originators of the diving girls exhibition, now being copied in all parts of the world.

The Chameroys, who made such a big impression at Luna Park's open-air circus, have been booked to appear as an added attraction at several of the Empire Circuit's burlesque theatres.

Harry Finer, and his expert engraver, Chas. H. Young are now making a specialty of autographs. The artistic way they are turned out is a wonder.

Bauer Sisters are still doing the hammer business with their bologna candies, and whenever you want to hear them bark just take a piece of "Oh, Fudge."

Ringling the Ducks is another new attraction at the Park of Dreamland. Live and decoy ducks are used. Leo Gordon has charge of same.

Charles Atkins is one of the most interesting men on the island, and since he has been manager of the Venice attraction he is looking great.

Wm. R. Inshaw, with his horned rooster, Inferno, has been drawing the crowds, and no doubt will be one of the most interesting places to visit while at Luna.

Ben Prigoff, the second fare collector on the Whirlwind, is saving up to buy a white cap, as he can look like a real conductor.

Claxton Wiltach arrived at Coney Island Tuesday morning. He closed the Academy of Music, New York City, with Southern-Marlowe.

George Melville has opened the new Silhouette Travelogue Black Art and Shadowgraph Show, and is drawing large crowds.

Mary Tea Garden is still planting the souvenirs, and has no trouble selling her goods to the visitors, as her smile always means a sale.

Last Thursday was Brooklyn Sunday-school day on the island, and the children marched to the different places of amusement.

Captain John R. McKee and Frank Force have returned from Borneo with their tribe of Dinks.

Fred Guest is still handing out his famous spiel, "The Ride Without Any Bumps."

KANSAS CITY PARKS.

Kansas City, Mo., June 11.—With the halmy month of June comes naturally "Parkitis" and we people in Kansas City turn our footsteps away from the busy, bustling business streets to the delights and pleasures of our parks.

On U Electric is the slogan of the "Coney Island of the West," and after a Sunday's outing in this park and being one of the merry throng of pleasure seekers you wonder if every park in the country could boast of such record-breaking crowds.

If one should be fortunate enough to own a "machine" to go to Electric is a mecca for the "King of the Road." Through the gates, the first thing to greet the automobilist's eye is the park offices to either side of him and the beautiful clog-house straight ahead. A short concrete walk leads from there to the park proper.

Coming on the street cars through the main entrance the first thing to "bark" its welcome is the Ticker. Circling the park we first come to the Incubator, the "latest installation" by the park management.

Next we come to the Scenic Railway, then the Dragon's Gorge, The Old Mill, The Thriller, the Dip the Dips, the Dip Coaster and Scenic Coaster follow.

The Jolly Bachelors, the Natatorium, and the dance hall are other interesting spots.

A small lake, which affords excellent boating, is in the corner of the park. The sweet strains of some famous band, such as Don Philipini, Ferrulo, Banda Roma, etc., fall on the ears with a quieting influence on this side of the park, proving most enjoyable after the "noise" we have been through. Wm. Morris books the vaudeville which plays in the German Village.

The Ostich Farm is a new feature, where eight ostriches are now domiciled after the importation cost of \$15,000. This is one of the very latest "put over" by M. G. Helm, owner of the park.

Cane racks, photograph gallery, fortune teller, postcard studio and carousel are at the end of this walk.

One of the concessions installed this season is a miniature railway.

Electric Park is situated in a most exclusive part of Kansas City and consists of twenty-six acres. There are 300,000 lights in the park, hence its name.

FOREST PARK.

Forest Park, the beautiful resort on the East Side, was given over to new management this season.

Up and down the promenade are concave and convex mirrors so that you virtually commence laughing before he is fairly in the park.

The dance hall, which boasts of the largest floor space in the city, is one of the popular concessions and on "prize nights" the crowds are redoubled.

The Natatorium is next in popularity and with the aid of an expert instructor even the timid need not fear.

Slide the Slide, Scenic Railway, Old Mill, Human Roulette and Jolly Follies are all well patronized.

FAIRMOUNT PARK.

It is like taking a journey to go to beautiful Fairmount Park with its acres and acres of beautiful grass and shade trees. Boating and fishing and swimming are the most attractive and enjoyable sports for Fairmount boasts of a natural lake, which, aided by artificiality, has made it a wonderful place. The "Hill" too receives its share of patronage and all the usual concessions are to be found there.

Should one desire to remain over in Fairmount there are twelve modern cottages and a first-class hotel as inducements.

Kansas City parks are to be ranked among the finest in the country.

WASHINGTON SUMMER PARKS.

Washington, D. C., June 12.—The parks in and about Washington are not as yet in full running order. Luna Park opened for the season, Saturday, May 28, with band concerts, dancing and vaudeville. Admission is free.

Chesapeake Beach also opened for the summer, on May 28, and in addition to the various amusements the management expects many regular boarders, owing to the improved hotel facilities.

Colonial Beach, on the Potomac, is and for many years has been a popular resort for Washingtonians. Bathing, boating and fishing are unexcelled in this vicinity. Because of a some what striking similarity it is often referred to as "The Atlantic City of Washington." The hotels are excellent.

The Washington Hippodrome will open on the American League Baseball grounds, with circus vaudeville, on June 20. Seats will be 10, 15 and 25 cents. The management is said to be the American Hippodrome Company, which will operate on the ball grounds in a number of cities.

Glen Echo, on Conduit Road, will attract thousands as in former years. Its natural beauty as well as its eligible location, combine to make it a magnet that will draw great crowds throughout the season.

Cabin John Bridge has in times past, been the most popular resort about Washington. It is contiguous to Glen Echo, and like the latter, possesses great natural beauty. The scenery is superb, and the fine bridge spanning Rock Creek has the longest arch of any in the world. It is said that this ideal amusement place is about to pass into the hands of new owners and that it will be conducted on a larger scale than at any time heretofore.

Cherry Chase Lake is much sought after during the sweltering days, because of the cool atmosphere that constantly prevails there. The celebrated Cherry Chase Club is located near by and the locality is in what may well be termed the swell section of Washington.

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Decorations and Patriotic Novelties

Our line defies competition. Our goods are the highest, most elaborate and of greater beauty and brilliance in display effect than any others.



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PRICES 10 TO 25% LOWER THAN ANY OTHER HOUSE. Superior quality cannot be equalled. NO OUTDOOR EVENT COMPLETE WITHOUT OUR GOODS. Send for catalog: DO IT NOW.

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LAKEWOOD PARK

WATERBURY, CONN.

Wants Concessions of all kinds: Small Tented Shows, Freaks, etc., Human Roulette, Strike Machine, small clean Pit Shows, Fat Woman, Midgets, good Snake Show and any small tented attractions, etc., anything fit to exhibit. 200,000 to draw from and no other place to go. Factories running night and day. Prices right. Have Jap Gate to rent. Free gate. Address HOMER G. CRAW, Mgr., Waterbury, Conn.

GOLD WIRE ARTISTS AND ENGRAVERS

We now have the largest and best line of Satin Silver White Britania Dutch Collar and Belt Pins on the market, all sizes and shapes; also Fobs and Necklaces. Send for illustrated circular.

SPECIAL REDUCTIONS ON HIGHER RINGS

No. 1, \$10.00 per gross; No. 2, \$15.00 per gross; No. 3, Opal Ring, \$12.00 per gross; No. 4, Beauty Ring, \$27.00 per gross; No. 5, same as cut, \$24.00 per gross. Warranted 80% Stock.

JUERGENS JEWELRY COMPANY,

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THE LUDLOW AEROPLANE

PATENTS PENDING

GUARANTEED AS TO FLIGHT. GUARANTEED AS TO FREEDOM FROM INFRINGEMENT OF OTHER PATENTS.

A new aeroplane perfected upon simple and practical lines. It has a new scientific method of control which is an improvement on what has been done before. It is like the others, but is based upon a different and improved principle of operation, and you will not be stopped by patent litigation.

If you are in the exhibition business, if you desire to take up the selling of aeroplanes as a business, if you want an aeroplane for sport, communicate with me. A request from you for further details will convince you of the absolute correctness of these statements.

ISRAEL LUDLOW, 3646 Broadway, NEW YORK CITY.

At Parks, Fairs and Amusement Resorts Everywhere

The Greatest Fun Maker and Money Maker is our Laughing Mirror Show. Best Proposition ever offered the Amusement Manager. Large returns on a small investment. Easily managed. Any one can be successful. Running expenses hardly anything. Always ready for business. No trouble to get the people in. The roars of laughter from pleased patrons draw the crowds better than any ballyhoo. Our improved mirrors are made of a highly polished nickel composition metal. They can not rust and will not tarnish. Same appearance as the glass mirrors and answer same purpose at far less cost. Being light in weight and non-breakable, they are the only really portable mirrors ever made. We have made the laughing gallery a specialty, and can furnish ideas that are sure to get the money. Write to-day for full particulars. J. M. WILKINSON, AMUSEMENT CONSTRUCTION COMPANY, Hotel Mayer Building, PEORIA, ILLINOIS.

MANAGERS!!

Rush That Order Now for

Improved Floor Wax

The only Floor Wax on the market creating a Perfect Surface for IMMEDIATE DANCING, leaving no dust or dirt, covering two times more surface than any other, and making your floor the finest and most popular in your locality. Improved Floor Wax is endorsed by 75 per cent. of the Dancing Masters. Used exclusively at Coney Island, N. Y.; Young's Million Dollar Pier, Atlantic City; Kenneywood and Southern Parks, Pittsburgh, Penn.; Zapp's Park, Fresno, Cal.; Lindenmeier's Lake Park, Ft. Collins, Colo.; all the resorts along the Atlantic Coast, and at the Inland Lakes. Today 500 parks and resorts are using our floor wax. Look at these prices:

"SPECIAL FACTORY PRICES TO MANAGERS"

One dozen one-pound cakes, \$1.25 One dozen one-pound cans, \$2.25
Six dozen one-pound cakes, \$6.00 Six dozen one-pound cans, \$12.00
Bulk, in fifty-pound lots, 15 cents per pound.

THE STANDARD WAX CO., - - - Toledo, Ohio

ORANGEADE

A Pound of the Powder Makes Forty-five Gallons of Delicious Orangeade, and Retail for \$40.

We guarantee this powder to make the best Orangeade on the market. Tastes the best, and pays you the best profit. Does not contain Coal-tar color or anything prohibited by any Pure Food Law. U. S. Serial No. 11768. No trouble to prepare it, simply add water, sweeten and it is ready to drink. Price, \$2.25 per lb., prepaid. Sample (gallon) package 10c.

PEACHETTE

The Drink They All Like. A Sure Money-Maker

Peachette is not to be compared with anything of a similar nature now on the market. It is rich, it is delicious, and is sure to bring your customers back for more. Peachette is absolutely harmless. Guaranteed under the Pure Food and Drugs Act. U. S. Serial No. 11,768. We put up Peachette in a condensed form in 16-ounce bottles, which make 32 gallons of the liquid by simply adding cold water and sugar; no trouble, no waiting. Put some fresh or canned peaches into it for appearance, if desired, and in a crowd you can sell it as fast as you can hand it out. You make over 4c profit on every (16-oz.) glass sold at 5c. A 16-ounce bottle retails for \$24.00. We furnish attractive banners, printed from engraved plates, in colors. FREE. Peachette is a WINNER—we have put it to the test. If you want a sure money-maker, do not fail to get some of it NOW. Price, per 16-oz. bottle, \$2.50, prepaid; 6 bottles for \$13.50, prepaid. Sample, postpaid, 10c.

We also make Cres-Cola, Sherbet-Ale, Pep-Fruits and Pineapple Cider, which are the same strength and price as Peachette. We make Lemonette, Strawberry Cider, Raspberry Cider and Cherry Cider powders, which are the same strength and price as our Orangeade powder. Sample of any one kind, postpaid, 10c. Samples of all our drinks, a \$1.45 assortment, will be sent prepaid for \$1.00. We sell coolers, glass jars, tumblers and tumbler carriers at lowest prices.

PREPARE NOW FOR JULY FOURTH

CHAS. T. MORRISSEY CO., B-2430 Harrison St., CHICAGO, ILL.

(Name changed from Columbia Mfg. Co.)

MINNEAPOLIS PARK NOTES.

Minneapolis, Minn., June 13.—Harry H. Wolfe, who last season managed the refreshment pavilions for the Minneapolis Park Board, has taken over the refreshment pavilion and privileges at Forest Park this season. Manager S. H. Kahn, of this park, has among other interesting features, Madam Lozetta, the only palmist near this city, as this art is forbidden in Minneapolis proper, and the park is outside of the city jurisdiction. Frank F. Fletcher is also at Forest Park with a number of beautiful side-shows, including the fish-pond, of which he claims to be the originator.

Manager F. H. Camp, of the Twin City Wonderland Park, has the following staff this season: A. E. Johnson, secretary and treasurer; S. W. Laird, superintendent; Fred Lietzmann, assistant superintendent; E. H. Phalen, manager of refreshments, and Miss Lorraine Lietzmann, private secretary. The Minnesota State Band is furnishing the open-air concerts.

At the Longfellow Park of Minneapolis Falls, Manager R. F. Jones has secured the services of the new Maccabee's Brass Band, which will render the open-air concerts. This band is a combination of the Ellison, Moose and old Maccabee bands.

The Casino at Tonka Bay, Lake Minnetonka, is now open for the summer season, and roller skaters will again have an opportunity to whirl on the wheels. This rink is under the management of P. J. Metzendorf, who is also manager of the Big Island Park of Lake Minnetonka, which is now in full operation.

PALISADES IS OPEN.

Palisades, N. J., June 11.—Schenck Brothers, two well-known vaudeville agents affiliated with Marcus Loew, of New York, have opened their new "Palisades Million-Dollar Park," at Palisades, N. J. Although all of the new attractions were not operated, several thousand amusement seekers enjoyed themselves on the new dancing pavilion, switchback, carousel and wild west show. The Realty Trust Company, of New York, has turned over to the Columbia Investment Company of New York, new stock for the mortgage held by the Columbia Investment Company since 1908, and Mr. Cleary and Mr. Band, two associates of the Realty Trust Company, are giving all their attention to the new park. They have the assistance of Walter J. Kingsley, general press representative for Cohan & Harris attractions, who is acting as press representative.

Among the new devices installed by the Schenck Brothers are the switchback, dancing pavilion, sleigh ride, automobile race and other numerous attractions. The park is situated opposite 180th street, New York. General admission to the park is ten cents.

BOOKED BY HELLER.

Easton, Pa., June 11.—Beginning with the week of June 13, the vaudeville at Greater Island Park Casino, this city, will be booked by M. Rudy Heller, of Philadelphia, in conjunction with Steeplechase and Steel Pier, Atlantic City, and the Atlantic Coast Circuit. Mr. Heller booked the vaudeville at the Park Casino last season.

AN AUSPICIOUS OPENING.

Baltimore, Md., June 10.—Luna Park is now open for the season. On opening day, according to Manager James J. Carmody, the attendance reached the forty thousand mark. Improvements made on the resort are many.

VINEWOOD REOPENS.

Topeka, Kans., June 9.—Vineyard Park has opened another season. C. C. Matthews is in charge. Vaudeville is given at the Theatre. There is roller skating, band concerts, and the other usual park devices.

ALIVE

Flint's Baby Bears, \$40 each; Flint's Giant Parapines, two for \$10; Flint's acclimated Prairie Dogs, two for \$5; Pair imported Urchins (rare), \$15, and other first-class "money-getters" for the Fourth. LINWOOD FLINT, North Waterford, Me.

FOR SALE ENTIRE EQUIPMENT OF FINE PICTURE THEATRE

Consisting of 250 opera chairs, one Power No. 5 machine, one Power inductor, one large sheet-iron booth, all scenery, pair of flaming arcs, electric sign reading "Theatre," ticket booth, program boards, etc.; everything as good as new, having been used only 8 weeks. Best cash offer taken all. J. A. KORBEL, Peerless Theatre, 814 East 138th St., New York City.

FOR SALE OR LEASE—LARGE FERRIS WHEEL, located at Buckroe Beach, Virginia, about 100 feet tall, ten cars, each will hold six people. Have three years' lease with the Street Railway Company; great excursion resort and well patronized. Will sell half interest in same to good party for fifteen hundred dollars (\$1,500); references exchanged. Or sell whole wheel if desired. J. V. BICKFORD, Hampton, Va.

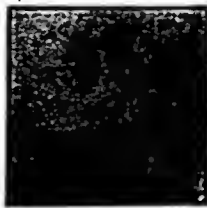
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Automatic moving fish pond. A miniature reproduction of an old mill scene with the water, the wooden mill wheel, and the fish, all in motion. Write for full particulars. J. M. HAUGEN, TON AMUSEMENT CONSTRUCTION CO., Hotel Mayer Bldg., Peoria, Ill.



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Mr. Fox is the proprietor and manager of Roy E. Fox's Lone Star Minstrels. The only successful white minstrel show under canvas in existence. 14 years of success. The show plays the Southwest the year round and never closes. 80 people, two private cars, elegant band and orchestra. Edwin R. Moore, musical director. Our canvas theatre is the best money can buy, built by Baker & Lockwood. All special paper from U. S. Litho. Co., Hennegan, and Ackermann-Quigley. Mr. Fox claims to feed better than any other show. His private sleeper is called the trouper's home, electric lights in every berth. ("SOME SHOW.")

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ROUTES

PERFORMERS WITH CIRCUSES.

(Continued from page 35)

Russell & Nelson: Keller Bros.' United Shows.
Snider, Capt.: Alf. F. Wheeler's.
Sutaro, Hadji: Harris: Campbell Bros.
Signo, Great: Campbell Bros.
Stokes, Eunice: John Robinson.
Smith, Upside-Down: Sells-Floto.
Stanley Sisters: Sells-Floto.
Savoy, The: Hagenbeck-Wallace.
Stants, Great: Hagenbeck-Wallace.
Sweeney, Winnie: Hagenbeck-Wallace.
Saver, Edward: Hagenbeck-Wallace.
Shipp, Julia: Barnum & Bailey.
Siegfried Troupe: Barnum & Bailey.
Sherwoods, Aerial: Ringling Bros.
Smiths, Great: Ringling Bros.
Stickney, Emma: Ringling Bros.
Schadel, Frank: Ringling Bros.
Stelling, Fred: Ringling Bros.
Saxon, Arthur, Trio: Ringling Bros.
Samek & Dimitro: Ringling Bros.
Smith, Richard: Forepaugh-Sells Bros.
Stump, Emily: John Robinson.
Sutton, Amy: Hagenbeck-Wallace.
Smith, Lee: Hagenbeck-Wallace.
Smith, Geneva: Hagenbeck-Wallace.
Sugimoto Jap Troupe: Howe's Great London.
Stiles, Emory: Gollmar Bros.
Schelch, Ed.: Gollmar Bros.
Smith, John: Howe's Great London.
Smalletta: John Robinson.
Stones, The: Dode Flak Shows.
Travis, Warren Lincoln: John Robinson.
Turner, Blanche: John H. Sparks.
Tasmanian Troupe: Hagenbeck-Wallace.
Transfelds, The: Hagenbeck-Wallace.
Theatre Troupe: Hagenbeck-Wallace.
Thomas, Toby: Barnum & Bailey.
Taylor, Prof. F.: Monkeys: Ringling Bros.
Ty-Bell Sisters, Three: Forepaugh-Sells Bros.
Taw & Ukichl: Forepaugh-Sells Bros.
Thompson's, Ray, Horses: Buffalo Bill-Pawnee
Bill Combined Shows.
Tessier, Wm.: Howe's Great London.
Uyeno Family: Howe's Great London.
Van Skalks, The: John Robinson.
Valentinos, Ten: John H. Sparks.
Van Diemans, The: Hagenbeck-Wallace.
Val Bros.: Bobby Fountain Shows.
Victoria, La Belle: Barnum & Bailey.
Vincetti, Joe: Sells-Floto.
Van Alken, Lillian: Hagenbeck-Wallace.
Winston's Sea Lions: Barnum & Bailey.
Waldo, Capt. Jas.: Barnum & Bailey.
Walker, Dick: Ringling Bros.
Wards, Flying: Ringling Bros.
Wulf, Prof. Edward: Ringling Bros.
Wulf, Mrs. Maude: Ringling Bros.
Woolley & Piers: Ringling Bros.
Webb's, Capt., Seals: Forepaugh-Sells Bros.
Welton, Richard: Forepaugh-Sells Bros.
Wahlund & Tekla: Trio: Forepaugh-Sells Bros.
Weaver, Otto: Forepaugh-Sells Bros.
Webb, Horace, & Wife: John Robinson.
Wenzell, Miss L.: Sun Bros.
Wilson, Daisy: Sun Bros.
Wallace, Jas. R.: Forepaugh-Sells Bros.
Wentz, The: Gollmar Bros.
Wood Bros.: Gollmar Bros.
Wells, W. E.: Gentry Bros.
Waller, Wm.: Howe's Great London.
Wright, Earl: Howe's Great London.
Williams Family: Dode Flak Shows.
Wallins, The: Dode Flak Shows.
Youturkey, Prices: Barnum & Bailey.
Zora: Sells-Floto.
Zarado: Bobby Fountain Shows.
Zanton Bros.: Gollmar Bros.
Zansar Bros.: Gollmar Bros.

PERFORMERS WITH MISCELLANEOUS COMPANIES

Axley, C. W.: Price's Water Queen.
Beetlin, George & Jean: Rentrow's Jolly Pathfinders.
Bonham, Jim & Hazel: French's New Sensation.
Byrne-Golson Players: Matinee Girl Co.
Cordes, Sam: Smith's Greater Shows.
Durrell, Lawrence: Texas Stock Co.
Flaks, Musical: New York Floating Theatre.
Glover, C. O., & Miss Schuyler: Jennings' Dramatic Co.
Hall & Pray: Bennett-Moulton Stock Co.
Heverly, Great: Walden Co., Magicians.
King, Harry & Billy: Rentrow's Jolly Pathfinders.
Knifely & Beardon: Maxwell's Greater Shows.
La-Rand & Scottie: French's New Sensation.
Mangela, John W.: Fox Minstrels.
Newton & Orren: Great Patterson Shows.
Sully & Phelps: Bennett-Moulton Stock Co.
Rentrow, Grace: Rentrow's Jolly Pathfinders.
Tobin, Chas. H.: Cowboy, Indian and Lady Co.
Winters, Musical: Cowboy, Indian and Lady Co.
Zeralda, Up-Side-Down: Herbert Kline Shows.

Skating Rink Attractions.

Alice, Teddy, Roller Skating Bear, Geo. R. Craspey, mgr.: Grand Rapids, Mich., 13-18; Alpena 20-25.

CIRCUSES

Barnes, Al G.: Wild Animal Show: Cranbrook, B. C. Can., 13-15; Coleman 16-18; Lethbridge, Alta., 20-25.
Barlow's, R. P.: Wagon Show: Elk Horn, Ia., 17; Marne 18; Lewis 19-20.
Barnum & Bailey: Providence, R. I., 15; Fall River, Mass., 16; New Bedford 17; Pawtucket, R. I., 18; Springfield, Mass., 20; Hartford, Conn., 21; Waterbury 22; New Haven 23; Bridgeport 24; Danbury 25.
Bloodin's, Leo: Tonkawa, Okla., 17; Ponca City, 18; Gilcoo 20; Newkirk 21; Kaw 22; Pawnee 24; Stillwater 25.
Buffalo Bill-Pawnee: Bill Combined Shows: Auburn, N. Y., 15; Syracuse 16; Utica 17; Norwich 18; Binghamton 20; Corning 21; Hornell 22; Olean 23.
Boughton's, Billie, Overland Show: Morocco, Ind., 13-18.
California Frank's Wild West: (Hippodrome) Indianapolis, Ind., 13-27.
Cole & Rogers, E. H. Jones, mgr.: Houghton, Mich., 15; Hancock 16; Osceola 17; Mohawk 18; Calumet 20.
Downie's Dog & Pony Show: Ft. William, Ont., Can., 15.
Ely's, Geo. S.: Timpan, Tex., 17; Gary 18; Dayton 20.
Eschman, J. H.: European Shows: Ely, Minn., 15; Tower 16; Biwabik 17; Eveleth 18; Virginia 20; Hibbing 21; Ockeraine 22; Grand Rapids 24.

Fisk's, Dode, Shows: Park River, N. D., 15; Hannah 16; Langdon 17; Lakota 18; Bolla 20; Cando 21; Rugby 22; Westhope 23; Bottineau 24; Tower 25.
Forepaugh-Sells Bros.: New York City, 13-18.
Geotry Bros.: Pittsburg, Kans., 15; Coffeyville 16; Bartlesville, Okla., 17; Tulsa 18; Sapulpa 20; Oklahoma City 21; Enid 22; Arkansas City, Kans., 23; Wichita 24; Topeka 25.
Hagenbeck-Wallace: Dubuque, Ia., 15; Oelwein 16; New Hampton 17; Mason City 18; Algona 20; Spencer 21; Sioux Falls, S. D., 22; Madison 23; Mitchell 24; Yankton 25.
Henry's, J. E.: Wagon Show: Friend, Neb., 15; Beaver Crossing 16; Utica 17; Waco 18.
Honest Bill's: Randolph, Neb., 20; Osmund 21; Plainville 22; Creighton 23; Verdigris 24; Nebraska 25.
Jones Bros.: Buffalo Ranch Wild West: Belfast, Me., 15; Pittsfield 16; Oldtown 17; Ellsworth 18; Bucksport 20; Dexter 21; Wintthrop 22; N. Conway, N. H., 23; Colebrook 24; Lancaster 25.
Keller Bros.: Bryantown, Md., 15; Aquasco 16; Baden 17; Nottingham 19; Huntingtown 20; Bowens 21; Port Republic 22; Prince Fredericktown 23.
Kemp Sisters Wild West: (Varick Park Hippodrome) Manchester, N. H., 13-18.
Kennedy's X 1 T Ranch: (Pabst Park) Milwaukee, Wis., May 28-July 10.
Lucky Bill's: Warren, Mo., 15; Philadelphia 16; Emerson 17; Maywood 18; Burton, Ill., 20; Adams 21; Liberty 22; Plainville 23; Kinderhook 24; Barry 25.
Miller Bros.: Arlington's 101 Ranch Wild West: Lawrence, Mass., 15; Gloucester 16; Cambridge 17; Haverhill 18; Portland, Me., 20; Lewiston 21.
Ringling Bros.: Toledo, O., 15; Detroit, Mich., 16; Coldwater 17; South Bend, Ind., 18; Milwaukee, Wis., 20; Beaver Dam 21; Grand Rapids 22; Chippewa Falls 23; Superior 24; Duluth, Minn., 25.
Robbins, Frank A.: Ebensburg, Pa., 15.
Robinson's Famous Shows: Ada, O., 15; Upper Sandusky 16; Marion 17.
Robinson's, John: Cameron, Mo., 15; Centerville, Ia., 16.
Sparks: John H.: Lancaster, Wis., 16; Dyersville, Ia., 17; Independence 18.
Sells-Floto: Anaconda, Mont., 15; Butte 16; Helena 17; Great Falls 18.
Silver's, Bert: Wayland, Mich., 15; Middleville 16; Freeport 17; Woodland 18.
Starrett's, Howard S.: Brooklyn, N. Y., 13-18.
Sun Bros.: Hyndman, Pa., 16; Bedford 17; Rimerburg 23; Brookville 24.
Tiger Bill's Wild West: D. W. Perrins, mgr.: Wamatah, Ind., 15; Westville 16; Kingsburg 17; Stillwell 18.
Wiedemann Bros.: American Shows: Wausau, Neb., 15; Randolph 16; Winfield 17; Madison 18.
Yankee Robinson: Sparta, Wis., 17; Kilbourn 18; Richland Center 20; Boscobel 21.
Young Buffalo's Wild West: Beloit, Wis., 15; Waukesha 16; Racine 17.

MINSTREL

Fox's, Roy E.: Lone Star: Zwolle, La., 13-15; Mansfield 16-18.
Richards & Pringle's Minstrels: Colfax, Wash., 24.

CARNIVAL COMPANIES

Abbott's, T. J.: Great Northern Shows: Cohoes, N. Y., 13-18.
Adams & Stahl Shows: J. W. Stahl, mgr.: Lawrenceville, Ill., 13-18.
American Amusement Co.: Chillicothe, O., 13-18.
Barkoot, K. G.: Amusement Co., No. 1, K. G. Barkoot, mgr.: Kittanning, Pa., 13-18; Tarentum 20-25.
Barkoot, K. G.: Amusement Co., No. 2, J. O. Simpson, mgr.: Morgantown, W. Va., 13-18; Charlot, Pa., 20-25.
Bauscher Carnival Co.: A. C. Bauscher, mgr.: Dodge City, Kans., 13-18.
Brundage, S. W.: Carnival Attractions: Herington, Kans., 13-18; Manhattan 20-25.
Blester's Combined Shows: Geo. W. Blester, mgr.: Emporium, Pa., 13-18; St. Marys 20-25.
Caulie & Murray's Carnival Co.: Mt. Pleasant, Pa., 13-18.
Cash & Hines Amusement Co.: H. L. Hines, mgr.: Courtenay, N. D., 13-15; Harvey 16-18; Balfour 20-22.
Coffree Amusement Co.: Capt. C. H. Coffree, mgr.: Monett, Mo., 13-18.
Corey, E. D.: Shows: Pine Island, Minn., 13-18; Wykoff 20-25.
Cosmopolitan, Great Shows, No. 1, J. R. Anderson, mgr.: Richmond, Ind., 13-18; Ft. Wayne 20-25.
Cosmopolitan, Great Shows, No. 2, H. Snyder, mgr.: Waterloo, Ia., 13-18; Albert Lea, Minn., 20-25.
Cummings Amusement Enterprise Co.: E. L. Cummings, mgr.: Ottawa, O., 13-18.
Fairlyland Carnival Co.: E. H. Ettenger, mgr.: Paterson, N. J., 8-15.
Goodell Shows, C. M. Goodell, mgr.: Seneca, Ill., 13-18.
Gooding Amusement Co.: Xenia, O., 13-18.
Hatch, J. Frank, Shows: W. L. Wyatt, mgr.: Centralia, Ill., 13-18; Washington, Ind., 20-25.
Jones, Johnny J.: Exposition Shows: Clifton Forge, Va., 13-18; Elkins, W. Va., 20-25.
Jovenal's Stadium Shows: J. M. Jovenal, mgr.: Aurora, Mo., 13-18; Crane 20-25.
Kessler, C. J.: Shows: Prentiss, Miss., 13-18.
Kline, Herbert A.: Shows: Kalamazoo, Mich., 13-18; Gary, Ind., 20-25.
Lachman Greater Shows: Pawhuska, Okla., 8-17.
Laura Shows, Geo. Elser, mgr.: Ellinwood, Kans., 13-18.
Landes Bros.: Shows: Central City, Neb., 13-18; Columbus 20-25.
Negro Amusement Co.: C. M. Negro, mgr.: Lathrop, Mo., 13-18.
Oderick & Roberts Consolidated Shows: Shenandoah, Pa., 13-18.
Osterling Amusement Co.: Geo. F. Osterling, mgr.: St. Charles, Mo., 13-18.
Parker, Great Shows: Con T. Kennedy, mgr.: Mankato, Minn., 13-18; Duluth, 20-25.
Patterson, Great Shows: Jas. Patterson, mgr.: Dubuque, Ia., 13-18; Winona, Minn., 20-25.
Proctor's Western Shows: Geo. H. Proctor, mgr.: Norton, Kans., 13-18; Burlington, Colo., 20-25.
Royal Amusement Co.: H. H. Tipps, mgr.: Spring Valley, Minn., 13-18.
Smith Greater Shows: Lancaster, O., 13-18; Cambridge 20-25.
Smith, John R.: Shows: Beaufort, N. C., 13-18.
S. W. Advertising Co.: C. D. Wales, mgr.: Carrollton, Tex., 13-18.
Todd's United Shows, Al Todd, mgr.: Frederick, Okla., 13-18.
U. S. Carnival Co.: R. L. Carroll, mgr.: Fairbank, Minn., 13-18; Rochester 20-25.

Welder Amusement Co., Will H. Welder, mgr.: Delphos, O., 13-18.
Winalow Shows, Will L. Winalow, mgr.: South Omaha, Neb., 13-18.
Wood's, J. L., Sows: Wytheville, Va., 13-18.

MISCELLANEOUS.

Adams, Jas.: Vandeville Show, No. 1, under canvas: Rocky Mount, N. C., 13-18.
Adams, Jas.: Vandeville Show, No. 2, under canvas: O. F. Haraden, mgr.: Bristol, Tenn., 13-18; Morristown 20-25.
Aeronaut Johnny Mack: (Electric Park) Newark, N. J., Indef.
Aeronaut Johnny Mack, John H. Kramer, mgr.: (Luna Park) Brussels, Belgium, Indef.
Aeronaut, Prof. James G. Wright: Waterloo, Ia., 13-18.
Abrahams, Chas. M.: Platform Shows: Seattle, Wash., 13-25.
Baby Jim, Joe. Schieber, mgr.: Chillicothe, O., 13-18.
Barnum, Prof. J. H.: Magician: Ockley, Ind., 13-18; Owasco 20-25.
Beauties of the Deep, J. A. Macy, mgr.: Lathrop, Mo., 13-18; Marceline 20-25.
Black Jay Comedy Co.: under canvas, J. E. Jester, mgr.: Biscoe, N. C., 13-15; Carthage 16-18; Aberdeen 20-25.
Bernard's Musical Merry Makers: Vancouver, B. C., Can., May 9-June 25.
Colvin Players, H. A. Colvin, mgr.: Abingdon, Va., 13-18.
Colvin, Prof. Earl, Hypnotist: Denver, Col., 13-18; Hot Springs, Ark., 20-25.
Carver Wild West & Driving Horses: (Yost Park) Beloit, Wis., 8-22.
Cotton Blossom Floating Theatre, Ralph Emerson, mgr.: Henry, Ill., 15; Depue 16; Hennepin 17; Spring Bay 18; Pekin 19.
Duncan, Great Show: Galesburg, Ill., 13-18; Muncouth 20-25.
Edwards, J. S.: Zoo: Grand Rapids, Mich., Indef.
Garrett, Dr. A. P.: Hypnotist: Colfax, Wash., 16-18.
Gurley's Wild West & Horse Taming Co., Dr. A. N. Gurley, mgr.: Fowler, Ind., 13-18; Earl Park 20-25.
Hollingsworth Bros.: Big Shows: Miller, Neb., 15; Elm Creek 16; Overton 17; Lexington 18.
Kadell & Kitchfield Vandeville Shows: Dickinson, Tenn., 13-18.
Lee's Glass Blowers, Jack Lee, mgr.: Ansted, W. Va., 13-18.
Little Russian Prince, Frank B. Blitt, mgr.: Kalamazoo, Mich., 13-18.
Lyndon's Vandeville Co., Chas. Lyndon, mgr.: Lohrville, Ia., 13-18; Schaller 20-25.
Markle's, W. E.: New Boat Show: Owensboro, Ky., 15; Newburg, Ind., 16; Mt. Vernon 17; Uniontown, Ky., 18; Shawneetown, Ill., 20.
Caseyville, Ky., 21; Golconda, Ill., 23; Smithland, Ky., 24; Brookport 25.
Melba's Mysterious Palace of Mystery, C. B. Rice, mgr.: Lathrop, Mo., 13-18.
Newmann, Scientific Sensations: Hastings, Minn., 13-15; St. Peter 16-18.
Princess Bonita, Educated Horse, Stuart Maguire, mgr.: (Pare American Theat.) Brussels, Belgium, June 1, Indef.
Quarrel, Dan, & Co., Magicians: Black Lake, Can., 13-15; Robertson 16-18; Bauc Junction 20-21; Garis 22-23; Weedon 24-25.
Rock's, Fred A.: Mysterious Orient: Delphos, O., 13-18.
Thompson's Entertainment, Frank H. Thompson, mgr.: Phoenix, Wis., 13-18; Mattoon 20-21; Whitcomb 22-25.

BURLESQUE.

Avenue Burlesque Stock, Drew & Campbell, mgrs.: Detroit, Mich., May 23, Indef.
Bowery Burlesque Stock, Jas. Madison, mgr.: N. Y. C., May 23, Indef.
Casino Burlesque Stock, Chas. H. Waldron, mgr.: Boston, Mass., May 23, Indef.
College Girls, Spiegel Am Co., mgrs.: (Columbia) N. Y. C., 13-July 9.
Folly Burlesque Stock, J. A. Feasey, mgr.: Chicago, Ill., May 30, Indef.
Gayety Burlesque Stock, John F. Eckardt, mgr.: Phila., May 30, Indef.
Merry Whirl, Gordon & North, mgrs.: (New York) N. Y. C., May 30, Indef.
Trocadero Burlesque Stock Co., Chas. Cromwell, mgr.: Phila., May 23, Indef.
Washington Society Girls, W. B. Watson, mgr.: (Casino) Brooklyn, N. Y., 13-18.
Watson's Cory Corner Girls, W. B. Watson, mgr.: (Empire) Brooklyn, N. Y., 13-18.

BANDS & ORCHESTRAS.

American Collegian Band, Chas. Crawford, mgr.: (Cliffside Park) Ashland, Ky., May 14-Indef.
American Band & Orchestra, Howard Pew, mgr.: Providence, R. I., 10-17; (Luna Park) Cleveland, O., 19-July 2.
Banda Roma, Sig. Strigano, conductor: (Forest Park) Chicago, Ill., May 7-Indef.
Bowery, E. G.: American Band: (Natorium Park) Spokane, Wash., May 29-Indef.
Bradley & Noel Ladies' Orchestra, Winifred Noel, mgr.: Enid, Okla., Indef.
Cavallo's Band: (Forest Park Highlands) St. Louis, Mo., April 23-Indef.
Carrodo's Royal Italian Band: (Monroe Park) Mobile, Ala., May 1-Sept. 25.
Creators and his Band: (Sans Souci Park) Chicago, Ill., May 23-Indef.
Conway & His Band: Willow Grove, Pa., May 28-June 19.
Merry Band: (Bismarck Garden) Chicago, Ill., June 12-Indef.
Elmwood Ladies' Concert Band, A. Schmidt, Jr., mgr.: Montreal, Can., May 23-Indef.
Fenuilo's Band, Fortune Gallo, mgr.: (White City) Chicago, Ill., May 14-June 25.
Flischer & His Exposition Orchestra: Albion, Mich., 15; Decatur 16; Lansing 17; Klinger Lake 18; Kalamazoo 19-20; East Lansing 21; Ionia 22; Grand Lodge 23; Ann Arbor 24.
Gregg's Band: (Fontaine Ferry Park) Louisville, Ky., May 1-Indef.
Honor & his Band: (Luna Park) Chicago, Ill., June 6-Indef.
Henry & Young's Military Band, Chas. T. Edwards, mgr.: (Shellpot Park) Wilmington, Del., May 23-Indef.
Jewell & His Band: Barnum & Bailey Show.
Kryl & his Band: (Riverview Expo.) Chicago, Ill., May 30-Indef.
Kryl & his Band: (Riverview Park) Chicago, Ill., 13-18; (Zoological Garden) Cincinnati, O., 20-25.
Liberatti's Band: (The Oaks) Portland, Ore., June 12-July 2.
Lombard Symphony Band & Opera Concert Co., Frank Moore, mgr.: (Ravenna Park) Milwaukee, Wis., May 29-June 25.
Miller's Twentieth Regiment Band: (Kingston Point Park) Kingston, N. Y., May 30-Indef.

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doubling string and saxophone, to enlarge established act now working; must be of A-1 appearance on and off. States all; height, weight, age, salary and experience. Give permanent address. ADAMS, care The Billboard, Cincinnati, Ohio.

MUSICIANS WANTED QUICK.

F. J. Rogers' Modern Shows. Strong slide trombone and baritone; also trap drummer who can do some specialties in the concert. Salary sure. Musicians must play strong and fast. All telegrams answered. Boose? No. Wire as routed. No time to dicker. June 16, Delphos, Kans.; 17, Glasco; 18, Simpson. FRED ROBERTS, Band Master.

WANTED

A-1 MUSICAL STREET MAN

Lead Singer, Banjo or Guitar; change for week. \$15 and all for good man; long season. Write all quick; join on wire. F. M. DURAND, Ellis, Kansas.

WANT

GOOD Carnival Company,

with 6 to 10 paid attractions and good band; also at least three good outside attractions for County Fair, Oct. 5-6-7-8. Write H. H. PRIDE-MORE, Supt. of Concessions, Jonesville, Va.

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YORKTON, SASK., July 5, 6, 7, 1910

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Big money in Side Shows. Write THOS. A. WATERFIELD, Secretary-Manager.

Wanted Carnival Company

and Concessions. City 7,000. Fine farming country. Money plentiful. Madison Co. Fair, July 20-4 days. Members Central Ky. Fair Circuit. First Fair. Address J. B. WALKER, Secretary, Richmond, Kentucky.

WANTED

Carnival and Privilege
PEOPLE

For week of Oct. 17-22, 1910. Would contract with good man to furnish shows and concessions; no game allowed. W. J. McCARTHA, Secy. Tri-County Fair at Batesburg, S. C.

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ANIMAL SHOWS,
MIDWAY SHOWS,

Concessions of all kinds. Also want to contract with free attractions. RIPLEY COUNTY FAIR, Osgood, Ind. G. R. Kemper, Secy.; R. A. Creymille, Supt.

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Morris Military Band: (Lake Minnequa) Pueblo, Colo., May 15-Indef.
Natiello & His Band, Wm. Bentz, mgr.: (Electric Park) Newark, N. J., May 28-June 25.
Neel's, Carl, Concert Band: Rocky Mount, N. C., 13-18.
Philippine's, Don, Band, E. L. Hanks, mgr.: (Lakeside Park) Denver, Colo., 12-July 10.
Quintano's, J., Royal Venetian Band, No. 1: (Bay Shore Park) Baltimore, Md., Indef.
Quintano's, J., Royal Venetian Band, No. 2: (Lakemont Park) Altoona, Pa., Indef.
Rounds', H. O., Ladies Band and Orchestra: Allison, Ia., 15-18; Ft. Dodge 19-20; Holstein 21-22; Madison, S. D., 23-27.
Royal Artillery Band: (Riverview Park) Baltimore, Md., May 7-Indef.
Tosco, Emile, & his Band: (West End Park) New Orleans, La., May 1-Indef.
Thavien's Band: (Idora Park) Oakland, Cal., June 13-July 6.
Ulivieri & his Band, Ed. F. Gasman, mgr.: (Riverview Park) Louisville, Ky., May 7-June 18.
Vessell's Band: (Steel Pier) Atlantic City, N. J., Indef.
Watson Family Orchestra: (Waverly Park) Lansing, Mich., May 28-Sept. 15.

STOCK COMPANIES

Academy of Music Stock Co., Elmer & Gassolo, mgrs.: Chicago, Ill., 25-Indef.
Albee Stock Co., Chas. Lovenberg, mgr.: Providence, R. I., May 2-Indef.
Alcassar Stock Co., Belasco & Mayer, mgrs.: San Francisco, Aug. 28, Indef.
Alhambra Theatre Co., Frank Hatch, mgr.: Milwaukee, Wis., Indef.
Alhambra Stock Co.: (Riverside Park) Hutchinson, Kan., May 16, Indef.
Alley Comedy Co.: (Airdome) Bessemer, Ala., May 30, Indef.
Arlington Stock Co.: Pueblo, Colo., March 13, Indef.
Armory Stock Co., Stephen Oswald, mgr.: Binghamton, N. Y., May 23, Indef.
Arvins, George, Associate Players: Indianapolis, Ind., April 4, Indef.
Arvins-Benson Stock Co.: Dayton, O., Indef.
Auditorium Theatre Stock Co., Harry Kates, mgr.: Lynn, Mass., April 25, Indef.
Baker Stock Co., Geo. L. Baker, mgr.: Portland, Ore., May 8-Indef.
Bach Theatre Stock Co., S. H. Friedlander, mgr.: Bellingham, Wash., Dec. 6, Indef.
Belasco & Stone Stock Co., Belasco & Stone, mgrs.: Los Angeles, Cal., Indef.
Benjamin, Paul R., Players: Richmond, Va., Indef.
Benjamin, Paul R., Players: Rochester, N. Y., May 23, Indef.
Bette & Fowler Stock Co.: Newark, N. J., May 16-Indef.
Bijou Stock Co., David R. Hoffman, mgr.: Pawtucket, R. I., Nov. 8, Indef.
Bijou Stock Co., E. A. Schiller, mgr.: Savannah, Ga., Dec. 23, Indef.
Bijou Theatre Stock Co., Owee Payton, mgr.: Brooklyn, Oct. 11, Indef.
Blahoy's Players, W. H. Bishop, mgr.: Oakland, Cal., Indef.
Bonastelle, Jessie, Stock Co.: Buffalo, N. Y., May 28-Indef.
Broadway Theatre Stock Co.: Camden, N. J., April 12, Indef.
Burbank Stock Co., Oliver Morosco, mgr.: Los Angeles, Cal., Indef.
Butting, Emma, Associate Players: Atlanta, Ga., Indef.
Barrie, Edwin, Stock Co. (Northern), Harry R. LeVan, mgr.: Wagoner, Okla., 13-18; Chickasha 20-23.
Barrie, Edwin, Stock Co. (Southern), Edwin Barrie, mgr.: Muskogee, Okla., 12-18; McAlester 19-23.
Bennett-Moulton Stock Co.: (Airdome) Ft. 18; Oneonta 20-23.
Brainard Comedy Co.: Milan, Mo., 13-18.
Boker, W. E., Stock Co.: McMinnville, Ore., 12-18; Corvallis 20-23.
Bailey-Lockwood Stock Co.: (Airdome) Ft. Scott, Kan., 12-18.
California Stock Co., Walter Smith, mgr.: Sacramento, Cal., Indef.
Callahan Dramatic Co.: Maroa, Ill., 6-8; McWenaga 9-11; Assumption 12-15.
Carroll Comedy Co., Ion Carroll, mgr.: (Merryland Park) Cumberland, Md., May 30, Indef.
Channery-Kelley Stock Co., Fred C. Channery, mgr.: Hanover, Pa., May 30, Indef.
Chicago Stock Co., Chas. H. Roskams, mgr.: St. John, N. F., Jan. 1-July 9.
Colonial Stock Co.: Cleveland, O., May 16, Indef.
Colonial Stock Co.: Savannah, Ga., April 11, Indef.
Columbia Players, Fred G. Berger, mgr.: Wash., D. C., May 2, Indef.
Cook, Oscar F., Stock Co.: Jackson, Mich., May 9, Indef.
Cook, Oscar F., Stock Co.: Saginaw, Mich., Indef.
Cornell, Harry, Stock Co.: G. N. Crawford, mgr.: Butte, Mont., Sept. 20, Indef.
Countess, Catherine Co.: Grand Rapids, Mich., Indef.
Craig Stock Co., John Craig, mgr.: Boston, Aug. 30, Indef.
Colonial Players, F. O. Miller, mgr.: Cleveland, O., May 16-Indef.
Columbia Stock Co.: Newark, N. J., Indef.
Cook, Oscar F., Stock Co.: Battle Creek, Mich.
Coppeland Bros.' Stock Co.: (Airdome) Salina, Kan., 13-25.
Culhane's Comedians, Culhane Am. Co., mgrs.: Bradock, Pa., 13-18; Homestead 20-23.
Callahan Dramatic Co.: Assumption, Ill., 13-18.
Carroll Comedy Co., No. 2, Robert Fischer, mgr.: Webster Springs, W. Va., 6-18.
Davis Stock Co., Harry Davis, mgr.: Pittsburgh, Pa., Sept. 20, Indef.
Dunbar Stock Co.: Columbus, O., May 22, Indef.
Duquesne Stock Co.: Pittsburgh, Pa., May 3-Indef.
DeRousse, Truman, Associate Players, F. W. Hay, mgr.: Okmulgee, Okla., 13-18; Tulsa 20-23.
DeLacy, Leigh, Stock Co.: Monte Thompson, mgr.: (Mountain Park Casino) Holyoke, Mass., 30-June 18.
Mitch Gardens Stock Co., Mrs. Mary Mitch Long, mgr.: Denver, Colo., June 13-Indef.
Empire Stock Co.: Hoboken, N. J., May 28, Indef.
Euclid Gardens Stock Co.: Cleveland, O., May 9-Indef.
Eckhardt Co., Oliver Eckhardt, mgr.: Edmonston, Alta., Can., 16-18; Wetaskiwin 20-22; Edmonton 23-July 2.
Farber Stock Co.: Brooklyn, N. Y., Aug. 28, Indef.
Fulton Stock Co., J. B. Fulton, mgr.: Lincoln, Neb., May 9, Indef.
Farm Stock Co.: Toledo, O., June 12-Indef.

Graham, Oscar, Stock Co.: (Airdome) Lakeside Park, Joplin, Mo., 13-25.
Gordon Associate Players: (Airdome) Iola, Kan., 13-25.
Guy Stock Co., C. W. Mercer, mgr.: Greenville, O., 13-18.
Gardner-Vincent Co.: Hazleton, Pa., Indef.
Gayety Stock Co., Travers Vale, mgr.: Hoboken, N. J., April 18, Indef.
Glaser, Vaughan, Stock Co.: Detroit, Mich., Indef.
Glass, Jos. D., Stock Co.: Pueblo, Colo., May 15-Indef.
Grayce, Helen, Stock Co., N. Appell, mgr.: Schenectady, N. Y., May 2-Indef.
Grew, Wm., Stock Co., Jack Wilson, bus. mgr.: St. Joseph, Mo., Indef.
Hawwell, Percy, Players: Toronto, Can., June 6-Indef.
Hayward, Grace, Stock Co.: Minneapolis, Minn., May 29, Indef.
Hayward, Grace, Associate Players, Geo. M. Gatta, mgr.: Rockford, Ill., Indef.
Hillman's Ideal Stock Co., F. F. Hillman, mgr.: Omaha, Neb., May 9-Indef.
Holland, Mildred, Co., Edw. C. White, mgr.: Rochester, N. Y., April 11-Indef.
Holden Stock Co., H. M. Holden, mgr.: Cleveland, O., March 28, Indef.
Hudson Stock Co.: Union Hill, N. J., May 23-Indef.
Hunt, Charlotte, Stock Co.: Boston, Mass., May 9-Indef.
Hunter-Bradford Players: Springfield, Mass., May 23, Indef.
Hunter-Bradford Players: Hartford, Conn., May 9-July 1.
Harvey Stock Co., J. S. Garalde, mgr.: Bloomington, Ill., 6-11.
Hall, Louis Leon, Stock Co.: Trenton, N. J., Indef.
Harder Stock Co., W. H. Harder, mgr.: (Lakemont Park) Altoona, Pa., June 13-Indef.
Harvey Stock Co.: Kalamazoo, Mich., June 13-Indef.
Hall, Don C., Repertoire Co.: New London, Wis., 13-18; Clintonville 20-23.
Hickman-Bessey Co., Harry G. Libou, mgr.: Little Rock, Ark., 5-18; Hot Springs 19-July 2.
Hickman-Bessey Co., Guy Hickman, mgr.: Waco, Tex., 6-18; Cleburne 20-23.
Horne Stock Co.: Dayton, O., 6-18.
Hutchison Louise, Stock Co.: (Airdome) Chautauque, Kan., 13-25.
Indiana Stock Co.: Moline, Ill., Indef.
Jewell Stock Co., Giam Kerr, mgr.: Dayton, O., Indef.
Jennings Dramatic Co., Tom Jennings, mgr.: Hubbard, Tex., 16-18.
King & Lynn Stock Co.: Steubenville, O., 13-18.
Klar, Gladys, J. E. Balfour, mgr.: Calais, Me., 13-18.
Kemble & Sinclair's Lyceum Comedy Co.: Elyria, O., 13-18.
Karrill, Dot, J. C. Welsh, mgr.: Hamilton, Me., 13-18.
Keece, Lorraine, Associate Players, Maurice W. Jencks, mgr.: Sioux City, Ia., May 30, Indef.
Keith Stock Co., James H. Moore, mgr.: Portland, Me., April 19, Indef.
Kennedy Stock Co.: Norfolk, Neb., May 9-July 30.
Keyes Sisters Stock Co.: Uniontown, Pa., May 23, Indef.
King, Chas., Stock Co.: San Diego, Cal., June 18, Indef.
Klimt & Gassolo Stock Co.: Milwaukee, Wis., May 15, Indef.
Klimt & Gassolo Stock Co.: Minneapolis, Minn., May 15-Indef.
Lang, Eva, Stock Co.: Omaha, Neb., May 21-June 15.
Lawrence Players, D. S. Lawrence, mgr.: Spokane, Wash., March 20, Indef.
Lakeway, Chas. J., Co.: San Diego, Cal., March 8, Indef.
Lain Stock Co.: Seattle, Wash., March 12, Indef.
Lorch, Theodore, Co.: Salt Lake, U., Indef.
Lowe, Isabell, Stock Co.: Dallas, Tex., May 2-Indef.
Lyceum Stock Co., Kimball & Kelsey, mgrs.: Toledo, O., April 10, Indef.
Lyric Stock Co.: Minneapolis, Minn., Feb. 26, Indef.
Lyric Stock Co., L. M. Gorham, mgr.: Lincoln, Neb., Indef.
Lynell, Bart, Stock Co.: Albany, N. Y., Feb. 21, Indef.
Lattimore & Leigh Stock Co.: Des Moines, Ia., Indef.
Liberty Players: Savannah, Ga., June 6-Indef.
Lewis Stock Co., W. H. Lewis, mgr.: Marion, Ill., 12-18.
Lewis-Oliver Stock Co.: (Airdome) Jefferson City, Mo., 13-25.
Lewis Stock Co., W. F. Lewis, mgr.: Giltner, Neb., 12-18.
Leonard, Wm. R., Players: Estelline, S. D., 13-15; Volga 16-18; Arlington 20-22; Hatland 23-25.
Leonard, Wm. R., Stock Co., A. D. Sharp, mgr.: Condo, S. D., 13-15; Vernon 16-17; Grotton 18.
Mack-Lewis Stock Co.: Salt Lake, U., Indef.
Majestic Stock Co.: Harrisburg, Pa., May 9-Indef.
Majestic Theatre Stock Co., M. J. Doyle, mgr.: Johnstown, Pa., April 18, Indef.
Majestic Stock Co., J. P. Brooks, mgr.: Utica, N. Y., April 11, Indef.
Marvin Stock Co., Chas. B. Marvin, mgr.: Chicago, Aug. 20, Indef.
Marwell-Hall Stock Co., B. F. Maxwell, mgr.: Ordway, Ia., May 29, Indef.
Marwell, Lillian, Stock Co.: Orosco, Mich., May 9-Indef.
Meyers, Irene, Stock Co., Wm. H. Meyers, mgr.: (Manilla Park) Tamaqua, Pa., May 29, Indef.
Moorehead-Drew Stock Co., H. O. Moorehead, mgr.: (Electric Park) Parsons, Kan., May 24-Indef.
Mural Stock Co., R. J. Reddy, mgr.: Indianapolis, Ind., May 30, Indef.
Myrtle-Harder Stock Co.: Mansfield, O., May 22-June 23.
Manhattan Stock Co., C. Walcott Russell, mgr.: Kokomo, Ind., 6-18.
Morey Stock Co., F. A. Murphy, mgr.: Texarkana, Tex., 12-25.
Majestic Stock Co., S. L. Kelly, mgr.: Mattoon, Ill., 6-18; Danville 20-July 2.
Majestic Stock Co., Roy M. Brooks, mgr.: Hastings, Neb., 13-25.
Majestic Stock Co., F. E. Boone, mgr.: Terre Haute, Ind., 5-18; Crawfordsville 20-23.
National Stock Co., Culhane Am. Co., mgrs.: New Castle, Pa., 13-18; Bradock 20-23.
New Theatre Stock Co.: St. Louis, Mo., 13-18.
Nickerson Bros.' Stock Co.: (Airdome) Sedalia, Mo., 13-25.
Nealand Stock Co., W. D. Nealand, mgr.: Cohoes, N. Y., Indef.

(Continued on page 42.)

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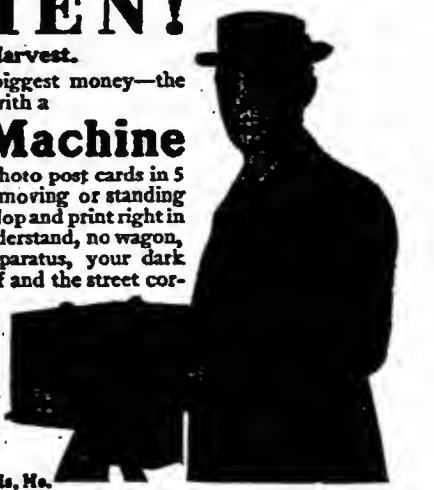
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CARL LAEMMLE SAILS

The "Little Corporal" of the Independent Film Interests Embarks for a Visit to Foreign Shores After an Outing With His Family at New York's Coney Island

When the Kaiser Wilhelm, the Great, pulled out from the pier of the North German Lloyd docks Tuesday, June 7, prominent on the upper deck were Mr. Carl Laemmle, Mrs. Carl Laemmle, Mrs. Fleckels, his sister-in-law; Miss Rosabel Laemmle and Master Julius Laemmle and maid. Mr. Laemmle and his family will visit all the principal cities of Europe, in a combination of business and pleasure, to be gone about four months. Mr. Laemmle carries with him a number of elaborate projects which will be thoroughly worked out and consummated before he comes back, and also anticipates closing up a number of valuable contracts on the other side. So that posterity might feast its eyes on the scene of departure, one Imp camera was posted on a sea-going tug, and another on the dock, and a collection of views of the Independent poses were taken.

Another point that the filmers will visit will be the city of Laubheim, the birthplace of Mr. Laemmle, and which sheltered him during the years that he was going to school and learning how to spell Independent. A large party of friends did the farewell honors.

CARL LAEMMLE AT CONEY ISLAND.

It is generally known that the illuminations of Coney Island are quite capable of shedding much lustre over the Island and its merry throng, but there was a special glare last Saturday night when Carl Laemmle, the head of Independent Moving Pictures Company of America, accompanied by a delegation of his Imps, put their collective shoulders to the wheel of merriment, and added more brightness to the kaleidoscopic scene.

The party left New York City in taxicabs, and at the time they arrived at Old Coney they were in a fine condition to do ample justice to the elaborate supply of eats provided by Boniface Stanch. After creating a feline in that end of the Island, the Laemmles swooped down on Luna and assumed proprietorship for several hours, during which time nothing was overlooked, and if the camera men had been present to see the genial Carl doing such stunts as riding the elephant and packing himself into a miniature railway, it is doubtful if the lens would have stood the strain.

After Luna there was a general cleaning up of amusement places, particular attention being paid to those resorts which showed Imp pictures, and, by the way, those were many, and after an attractive session with hot dogs and cold steins, the party were just about able to get back to the Metropolis.

Among those present were Mr. and Mrs. Carl Laemmle, Mr. Elmer Howard, of the music house of Laemmle, and Mrs. Howard; Mrs. Fleckels, the wife of Mr. Laemmle's Chicago manager; Mr. Willett, second in charge at the New York end of the Laemmle interest, and Mrs. Willett; Miss Giovanna Andrietta, the well-known Italian actress, who was imported especially to pose for Imp films; Raymond A. Browne, of the music house of Laemmle; Mr. Mrs. and Miss Hershfeld; Julius Stern, brother-in-law of Mr. Laemmle, and identified with the Chicago office; Miss Rosabel Laemmle, and others.

PATHE AMERICAN PRODUCTIONS.

New York, June 13.—Pathe Freres have announced their intention of releasing from now on one reel of American-made film each week. This present week they will release White Fawn's Devotion, on June 18. This is a story of the Dakotas, relative to a squawman, who is left a fortune in the East. His wife, rather than leave her native plains, stabs herself, and the squawman is pursued, captured, and sentenced to death by her native kinsmen, who think he has killed her. At the nick of time she recovers from what was only a swoon, to explain that he is innocent and the result is that he decides to continue his happy life with his wife in preference to going East and taking possession of his inheritance. The following week, on June 25, they will release The Great Train Hold-Up, a sensational film of Western life. This is a picture that should be a great feature, and the way the robbers are located and ultimately captured, gives fine opportunity for good acting by the little boy and girl who take the parts of the wounded agent's children.

MOVING PICTURE THEATRES.

A film explosion in the Crystal Theatre, Norfolk, Neb., caused a fire which threatened to destroy the entire building, but was gotten under control before serious damage was done. The audience made a frightened rush for the exits but all succeeded in getting out without sustaining serious injuries. A. Kohn, the proprietor, announces that the theatre will be reopened but probably in a new location.

Newell Bros., owners and managers of the Star Vaudeville Theatre, Charlotte, N. C., sold their interests to Mr. Otto Haas, of Charlotte, who will convert it into a motion picture theatre at once. This will make Manager Haas owner of three motion picture theatres in that city.

The Patterson Amusement Co., owners and managers of the popular Fairland Theatre, Bristol, Tenn., is completing a new theatre on

State street opposite their present theatre. It will be devoted to moving pictures. A company has been formed by Fred N. Tynes, Simon Labold and Art Bannon to erect a new motion picture theatre in Portsmouth, O. Fred N. Tynes will have charge of the house when it is completed.

Towner and Springett, owners of the Ideal Theatre, Jackson, Mich., have purchased the Star Theatre in Jackson, from W. J. Lourim. The latter will locate in Ann Arbor.

Roy O. Parks, formerly in charge of the Majestic Theatre, Portsmouth, O., is now manager of the Arcade Theatre, Richmond, Ind. James E. Bechers have reopened the Electric Theatre, Athens, O., under the name of the Columbia.

AT CINCY HIPPODROME.

Cincinnati has taken kindly to the new Hippodrome venture and the second week of its existence proved very successful, despite adverse weather conditions for such out-door entertainments. Wednesday and Saturday were the biggest days of the week, the elements on these days being more favorable than during the balance of the week.

As to the bill itself—It was a remarkable one for the low admission fee charged. It included California Frank's Wild West, a sterling outfit, with skilful people, fine stock, and a show of unusual attractiveness and cleanliness. Among the members of this "trick" headliners California Frank are Mamie Francis, who does a hair-raising dive into a tank of water, astride a horse; Princess Winona, a remarkable marks-woman; Bee Ho Gray, who does great work with the lariat; Mlle. Somerville with her dancing horse; Julia Allen, bugler, and Loretta, the clown. Of course there are cowboys, cowgirls, Indians, etc., to make the show complete.

Mlle. Omega does a dandy wire act, while the Three Melles, on the rings, perform a routine of difficult feats. Charles Melles, of the Three Melles, has invented a new device for swimming purposes, which he terms a revolving crane-bar. It is a big improvement over the many other similar devices now in use. The Namba Jap Troupe do some good acrobatic work, the finish being exceptionally strong. One of the members of the troupe wends his way up a flight of stairs, walking on his head.

Power's elephants is another big act. The Duncedon Troupe of cyclists, managed by James E. Donegan, work splendidly on the wheels, while the Donegan Sisters are adepts in the art of fancy roller skating.

Two tumblers of ability are Dave Lane and Charles O'Donnell. These boys are this week playing in Indianapolis, the last Hippodrome engagement. From the Hoosier capital they go to Brighton Beach, and in August they open on the Orpheum Circuit in Spokane.

Bex's Circus is another interesting number, especially delighting the younger folks.

Cannibal, the clown, who is engaged here for the entire season, does very good work. Loretta, who is clowning this season with California Frank's outfit, was formerly with "Silvers" Oakley.

WITH THE STOCK COMPANIES.

The Colonial Stock Company has closed its season of forty-one weeks in the Maritime Provinces of Canada. The 1910-11 season will open August 8 in Cape Breton. The company will be composed of the same artists, as follows: Edith Warren, Mollie Rogers, Mrs. Groves, Elizabeth Lisle, Cleveland Hopkins, Frank Oliver, Burton Mallory, Carl Blayth, Jack Lawrence and J. W. Hartman. Mr. Hartman, who acts as business manager for the organization, will summer in St. John, N. B., Can., from which point he will arrange next season's tour, with headquarters at the St. John Opera House.

The Oscar Graham Stock Company, now on the Bell-Oldendorf Airdome Circuit, is composed of Mr. and Mrs. Oscar Graham, Miss Hilda Levy, Miss Ella McMillan, Miss Aurilla Clarke, Miss Sadie Hanlon, Fred H. Waeber, Ed. C. Paulus, Boht. D. Sacray, Raymond James, W. H. Gr. Fred Readecker, stage carpenter; H. G. Farley, agent.

Manager E. A. Schiller, general managing director of the Schiller Amusement Company, has secured control of Paid-in Full for all territory East of the Mississippi, and will send two companies on tour beginning in September.

The Bijou Stock Company at Savannah, Ga., is now in the twenty-seventh week of a successful season, under the direction of E. A. Schiller, general manager of the Schiller Amusement Company.

Mortimer Snow and associate players closed at Rand's Opera House, Troy, N. Y., June 4, with The Squaw Man as their bill. They will reopen at the Empire Theatre, Albany, N. Y.

Frederick I. Merahan, who has been playing character parts with both the Crane and Delmar stocks, at Enid, Okla., has gone to Gregory, Ia., to join the Killroy forces.

Miss Avis Page will be seen next season in a new play written by herself. She will open her season September 3, playing under the management of Bates and Shalvoy.

Ed. Dunlavy, formerly with the Treadwell-Whitney Stock Company, has joined the Lillian Maxwell Stock Company, at Owosso, Mich.

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LEON FINCH'S SCANDAL COLUMN.

Little Digs, Little Boosts, and Other Things.

Clinton, Ill., June 10, 1910.

Dear Bunch: Surprised last week, was you? Well I knew you would be, but—Them's knows best kin tell."

This place is preparing for the "awakening," which takes place June 7, when they have a carnival, circus, ball game and the saloons open. My agent hasn't whispered that I am in demand next week, and of course if I hear nothing I shall immediately be seized with a hoarseness or something like that. Anyway, I have an invitation to visit friends in Chicago next week.

Huntress tells me he is booked for a return date on the S. & O. time, and then sixteen weeks in Australia, and he is arranging a new dance with special scenery, etc., for the time that will be ready June 6. He is rehearsing his dance daily, and let me tell you how he does it: He rents a phonograph in each town and has two records; and he told me—"Why I have a whole orchestra to work with and it keeps splendid time."

Guest to clerk—Where's the orchestra? Clerk—Oh that's one of those hams posing with a sheet in front of a mirror to the music of a phonograph. He shan't harm you.

Had a very peevish letter from Paul Goudron this week, but he knows I'm good natured.

The Mulveya opened under canvas May 23. Kennard Slaters are on their way home for a little visit, my last letter coming from Sand Point, Idaho, and they have already signed with a show for the coming season. (They would like to play stock in Stanton, Ill.)

Texico is heading some good bills on the Coney Holmes time. I have had quite a correspondence with Coney. "No open time at present—write later."

Went into a moving picture theatre not long ago, and the house was filled to capacity. In the intermission the management made this announcement: "Those that a done lookin' please go out—we want your seats."

Last week's Billboard had an excellent cut of McDonald, Whitfield and Madson, as The Bowery Trio, and the boys are doing well on the Hodgkins time, glad to hear it, old pals. I worked with the boys at Riverside Park, Findlay, O., last summer. "Roll dem bones."

Al. Wards is laying off again in Cincinnati, O., with his throat. But "Cincy" is a good tonic, and Al. will soon be out again.

Lonnie Willis had a lovely package in the way of a vaudeville offering all cooked up to spring on the dear public when The Little Homestead Company closed; but on arriving in Chicago she was engaged for Cornelia in an elaborate production of East Lynne, but since has joined a company act in vaudeville.

Soft Pedal, the Musical Lockwoods, left the business and tried to settle down, but they have a brand new letterhead and are on the trail for summer parks.

Here's one for Wm. (Billy) Gould: Been using When the Bloom is on the Heather ever since I heard you sing it in St. Louis, and it is certainly one of those "stay with you" tunes. When does "Maudie" go on the market?

Last week was Mr. Slater's birthday, and in a dry town. How is that for luck? A sitting in front of my hotel the other day, one of the old village "cutups" came up and says: "Abt you the fellow that sings like a bound pup?" (Another hustled hope). Will some one kindly inform me what kind of a voice that is?

Vardon Perry and Wilbur—you better come back home. Some powerful changes have taken place since you left.

Can't tell whose liable to be scandalized next week. Don't forget the address, care The Billboard.

LEON FINCH,
"The Boy With a Smile."

PARKER SHOWS BOOKED.

Regina, Sask., Can., June 9.—The management of the Big Provincial Exhibition has about completed the erection of new buildings, improvements of grounds, etc. The amusement feature of the exhibition will be the Great Parker Shows No. 1, besides a large number of free acts. This year's exhibition is held August 1-6.

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For the Great Carthage, Ohio, Fair, Aug. 16-20 Shows of All Kinds

Can also place you at Georgetown, Ky., July 26-30. Herberlein's Animal Show, writes. Fair wanting first-class shows it will pay you to communicate with us. Address JAKE NALBANDIAN, Gen. Mgr.: J. Reese, Supt. of Shows, 532 Oak Street, West Hoboken, N. J.

WANTED!

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FOR SALE—A BIG TENT SHOW

60 ft. Round Top with two 30 ft. Middle Pieces; 6 1/2 oz. Boyle Twill; used 12 weeks; fine condition. 800 ft. Side Wall and ten 80 ft. Main Guys; used six weeks. Three Sectional Pipe Center Poles, one 10x15 Marquee, poles, ropes and stakes, complete, for entire outfit. One B. & W. 2,000 c. p. Light; one 60-jet Kidd Light; 2 Pan Lights; 16x34 ft. Stage, jacks, platforms and rigging; 15x22 ft. Curtain and four complete sets of Scenery; 170 Folding Chairs; ten lengths of 8-tier Blue Seats, jacks and stringers, complete; Baby Piano (in case); cost \$250. Complete outfit in excellent condition and ready to set up. Cost over \$1,000; will sell for \$250 spot cash. Outfit now in use. Reason for selling is, company going into permanent stock. OAN VAN GOOD GENERAL BUSINESS REP. ACTOR. Address W. H. EVERSTINE, Manager "Big Tent Show," week of June 13, Conneaut, Ohio; week of 20, Geneva, Ohio.

Johnny J. Jones' Exposition Shows

WANT—Transportation Man that understands loading fat cars; Lady Animal Trainer; one more Second Man that can paste bills in country. FOR SALE—Black Tops, Films and Machines very cheap, as I need the room. WANTED TO BUY—Big cage, suitable for my tigers; state where cage can be seen. Address JOHNNY J. JONES, Manager, week of June 13, Clifton Forge, Va.; week of 20, Elkins, W. Va.; week of 27, Meyersdale, Pa.; week of July 4, Conneautville, Pa.

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ROUTES

STOCK COMPANIES

(Continued from page 37.)

Neill Stock Co., Jas. Neill, mgr.: St. Paul, Minn., May 1, indef.

North Bros. Stock Co.: Topeka, Kan., indef.

Oliver-Lewis Stock Co., Otis Oliver, mgr.: Manitowish, Wis., indef.

Orpheum Stock Co., Grant Laferty, mgr.: Phila., Sept. 13, indef.

Orpheum Stock Co.: Watertown, N. Y., May 23, indef.

Orpheum Stock Co., Jos. G. Chandler, mgr.: Alpena, Mich., May 30, indef.

Payton Stock Co., Cora Payton, mgr.: N. Y. C., June 7, indef.

Page Stock Co., W. A. Page, mgr.: Baltimore, Md., April 18, indef.

Park Stock Co.: (Lagoon) Ludlow, Ky., May 29, indef.

Payson Players: Detroit, Mich., April 24, indef.

Payson Stock Co., E. S. Lawrence, mgr.: Baltimore, Md., May 18, indef.

Peruch-Gyrene Co.: Tampa, Fla., indef.

Poll Stock Co.: Springfield, Mass., May 2, indef.

Poll Stock Co.: Wilkes-Barre, Pa., May 9, indef.

Poll Stock Co.: Bridgeport, Conn., May 16, indef.

Poll Stock Co.: Worcester, Mass., May 2, indef.

Poll Stock Co.: Scranton, Pa., May 16, indef.

Poll Stock Co.: Watertown, Conn., May 9, indef.

Princess Stock Co., Chamberlain & Kind, mgr.: Davenport, Ia., indef.

Phelan Stock Co.: Portland, Me., indef.

People's Stock Co.: (Airdome) Independence, Kan., 13-25.

Player Players: (Airdome) Excelsior Springs, Mo., 13-25.

Redmond, Ed., Stock Co.: San Jose, Cal., Jan. 8, indef.

Rosar-Mason Stock Co., P. C. Rosar, mgr.: Pontiac, Mich., June 6, indef.

Rose Stock Co.: Scranton, Pa., May 8, indef.

Roccia Stock Co.: Omaha, Neb., May 16, indef.

Rodriguez Stock Co.: (Fairview Park) Dayton, O., May 30, indef.

Rodriguez Stock Co.: (Spring Grove Park) Springfield, O., May 30, indef.

Ryan, Daniel, Stock Co.: Montreal, Can., June 6, indef.

Rinaldo's Players, Rinaldo & Swaney, mgrs.: Mexico, Mo., 13-18; Columbia 20-25.

Rucker Stock Co., H. D. Rucker, mgr.: Austin, Tex., 13-18.

Schiller Players, E. A. Schiller, mgr.: Norfolk, Va., April 11, indef.

Seattle Theatre Stock Co.: Seattle, Wash., Apr. 24, indef.

Shannon Bros. Stock Co.: Ludington, Mich., May 23, indef.

Snow, Mortimer, Stock Co.: John T. Pearsall, mgr.: Albany, N. Y., June 8, indef.

Stanley Stock Co.: St. Louis, Mo., May 7, indef.

Stubbins-Wilson Players, Chas. D. Wilson, mgr.: (Olestanty Park) Columbus, O., May 30, indef.

Suburban Garden Stock Co.: St. Louis, Mo., May 15, indef.

Uncle Tom's Cabin Stock Co., H. J. Weber, mgr.: (Airdome) Emporia, Kan., 13-25.

Spence Theatre Co., Harry Spence, mgr.: Lawrence, Kan., 13-25.

Stahl Stock Co.: (Airdome) Pittsburg, Kan., 13-25.

Tack Theatre Stock Co.: Buffalo, N. Y., April 18-June 25.

Treadwell-Whitney Stock Co.: Lansing, Mich., indef.

Turner, Clara, Stock Co.: Williamsport, Pa., May 30, indef.

Thorne, Mabel, Stock Co.: (Airdome) Hutchinson, Kan., 13-25.

Vance, Will J., Players: Mt. Vernon, O., June 6, indef.

Van Dyke & Eaton Co., F. Mack, mgr.: Bay City, Mich., April 4, indef.

Vinton, Myrtle, Co., H. P. Bulmer, mgr.: Minneapolis, Minn., indef.

Van Dyke & Eaton Co., F. Mack, mgr.: Elkhart, Ind., June 20, indef.

Wieting Stock Co.: Syracuse, N. Y., May 23, indef.

Worcester Stock Co., J. G. Feede, mgr.: Worcester, Mass., May 2, indef.

Wolford Stock Co., E. L. Paul, mgr.: Kearney, Neb., 13-25.

Whitman Velma, Co., Jack Roseleigh, mgr.: Greenville, Tex., 13-18; McKinney 20-25.

Whyte Dramatic Co.: (Airdome) Atchison, Kan., 13-25.

Ye Colonial Stock Co.: (Airdome) Springfield, Mo., 13-25.

MUSICAL

Aborn Grand Opera Co., Milton & Sargent Aborn, mgrs.: Baltimore, Md., May 9, indef.

Aborn Comic Opera Co., Milton & Sargent Aborn, mgrs.: Boston, Mass., May 30, indef.

Aborn English Grand Opera Co., Milton & Sargent Aborn, mgrs.: Chicago, Ill., May 8, indef.

Aborn Grand Opera Co., Milton & Sargent Aborn, mgrs.: Washington, D. C., May 23, indef.

Aborn Comic Opera Co., Milton & Sargent Aborn, mgrs.: (Olympic Park) Newark, N. J., May 30, indef.

Alma, We Wobst Du (Adolf Philipp's): Chicago, Ill., 12-25.

Allen's Billy, Musical Comedy Co.: (Airdome) Hot Springs, Ark., 13-18; (Airdome) Little Rock 20-25.

Adams & Gull Musical Comedy Co.: (Wonderland Park) Wichita, Kans., May 23, indef.

Aeolian Opera Co.: (Brandywine Springs Park) Wilmington, Del., May 30, indef.

American Musical Comedy Co.: San Jose, Cal., June 12, indef.

Armstrong Musical Comedy Co.: Portland, Ore., indef.

Arcadians, The, Chas. Frohman, mgr.: N. Y. C., Jan. 17, indef.

Baby Mine, with Marguerite Clarke, The Shuberts, mgrs.: Chicago, Ill., 11-18.

Ball Boys, T. H. Ealand, bus. mgr.: Hillsboro, Tex., 13-18; Waco 20-25.

Bonita: Seattle, Wash., June 12, indef.

Box, S.D., Musical Comedy Co.: LaGrande, Ill., 31-June 25.

Chamber Park Opera Co.: Cincinnati, O., June 19, indef.

Crane Musical Stock Co., Chas. L. Crane, mgr.: Elmd, Okla., Feb. 6, indef.

Curtis, Allen, Musical Comedy Co.: Salt Lake, U., indef.

Comic Supplement, Frederic Thompson, mgr.: N. Y. C., June 12, indef.

Dressler, Marie: See Tillie's Nightmare.

Euclid Gardens Musical Comedy Co.: Cleveland, O., June 6, indef.

Follier, of 1910, F. Ziegfeld, Jr., mgr.: Atlantic City, N. J., 13-18; N. Y. C., 20, indef.

Gay Hussars, Henry W. Savage, mgr.: Chicago, Ill., May 8, indef.

Girl in the Taxi, Cort Theatre Co., mgrs.: Boston, Mass., May 9, indef.

Hopper, DeWolf: See Matinee Idol.

Hartman, Ferris, Co.: San Francisco, Cal., May 22-July 2.

Imperial Musical Stock Co., R. W. Skinner, mgr.: Lexington, Ky., June 6, indef.

Lee, James R., Musical Comedy Co.: Globe, Ariz., indef.

Lewis & Lake Musical Comedy Co., Harry C. Lewis, mgr.: Sacramento, Cal., April 24, indef.

Mack's, Ollie, Musical Comedy Co., Harry C. Mack, mgr.: May 24, indef.

Madame Sherry, Frazee & Lederer, mgrs.: Chicago, Ill., April 17, indef.

Manhattan Opera Co., Henry Taylor, mgr.: (Horick's Glen) Elmira, N. Y., May 30, indef.

Matinee Idol, with De Wolf Hopper, Daniel V. Arthur, mgr.: N. Y. C., April 2, indef.

Mikado, The, the Shuberts & Wm. A. Brady, mgrs.: N. Y. C., May 30-June 25.

My Cinderella Girl, A. G. Delamater, & Wm. Morris, mgrs.: Chicago, Ill., May 25, indef.

Robson Opera Co.: (Maple Beach Park) Albany, N. Y., May 30, indef.

Summer Widowers, Lew Fields, mgr.: N. Y. C., June 4, indef.

Tillie's Nightmare, with Marie Dressler, Lew Fields, mgr.: N. Y. C., May 2, indef.

Willis Musical Comedy Co., John B. Willis, mgr.: N. Adams, Mass., 13-15.

Wizard of Wiseland: (White City) Chicago, May 30, indef.

Yama Yama Girls Musical Comedy Co.: Little Rock, Ark., 13-25.

Zinn Musical Comedy Co.: (Airdome) Lawton, Okla., 6-18; (Airdome) Shawnee 20-25.

DRAMATIC

Adams, Mande: See What Every Woman Knows.

Anglin, Margaret: See Awakening of Helena Ritchie.

Awakening of Helena Ritchie, with Margaret Anglin, Louis Netherole, mgr.: Salt Lake City, 13-15; Ogden 16; Reno, Nev., 18.

Billy, The Shuberts, mgrs.: Chicago, Ill., 23-June 18.

Collier, Wm.: See Lucky Star.

Coburn Players, Chas. D. Coburn, mgr.: Hartford, Conn., 15; Wash., D. C., 16-17; Auburn, N. Y., 18.

Crosman, Hendricks, in Anti-Matrimony: Bozeman, Mont., 16.

Dodge, Sanford, B. S. Ford, mgr.: Durango, Col., 17-18; Mancos 20-21; Telluride 22-23; Ouray 25.

El and Jane, Harry Green, mgr.: Oconto Falls, Wis., 15; Oconto 16; Shawano 17; Clintonville 18; Neenah 21; Berlin 22.

Fortune Hunter, with Thos. Ross, Cohen & Harris, mgrs.: Chicago, Ill., Dec. 28, indef.

Fortune Hunter, with John Barrymore, Cohen & Harris, mgrs.: N. Y. C., Sept. 4, indef.

Flake, Mrs., in Repertoire: Harrison Grey Flake, mgr.: Denver, Col., 13-18.

Greet, Ben, Players: Wash., D. C., May 16, indef.

Girl and the Ranger, J. A. Norman, mgr.: Beverly, Neb., 15; Wauweta 16; Imperial 17; Brandon 18; Grant 19.

Hackett, James K., in Repertoire: Los Angeles, Cal., June 6, indef.

Hamed, Virge, in Repertoire: San Francisco, Cal., June 6, indef.

Her Husband's Wife, with Henry Miller, Henry Miller Co., mgrs.: N. Y. C., May 9, indef.

Hodge, Wm.: See Man from Home.

Hall, Laura, Nelson: (Suburban Garden) St. Louis, Mo., June 13-18.

In Matrimony a Failure? David Belasco, mgr.: Chicago, Ill., May 9, indef.

Lottery Man, with Cyril Scott, The Shuberts, mgrs.: Chicago, Ill., June 5, indef.

Lucky Star, with Wm. Collier, Chas. Frohman, mgr.: San Francisco, Cal., 13-18.

Miller, Henry: See Her Husband's Wife.

Man from Home, with Wm. Hodge, Liebler & Co., mgrs.: Boston, Mass., Jan. 3, indef.

Man's World, with Mary Manning, The Shuberts, mgrs.: Chicago, Ill., May 9, indef.

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On the Frontier, Alton & LaRue, mgrs.: Boston, Mass., 13-18; South Framingham 20; Ashland 21; Worcester 22; Fitchburg 23; Winchendon 24; Keene, N. H., 25.

Perkins, Chie, Frank G. King, mgr.: Perham, Minn., 15; Detroit 16-17; Barnesville 18; St. Cloud 19.

Paige, Aris, Bates & Shalroy, mgrs.: Summer-side, P. E. I., Can., 16; Charlottetown 17-18; New Glasgow, N. S., 20; Truro 21; Windsor 22; Halifax 23-25.

Prince of Liars, Hall & Mackey, mgrs.: Car-lington, N. D., 15; Valley City 16; Hankin-son 17; Brooken, Minn., 18.

Seven Days, Wagenhals & Kemper, mgrs.: N. Y. C., Nov. 10, indef.

Scott, Cyril: See Lottery Man.

Spenthrift, The, Frederic Thompson, mgr.: N. Y. C., April 11, indef.

St. Elmo, Lee Moser, mgr.: Stanton, Neb., 15.

Uncle Hiram, Thos. Alton, mgr.: Biddeford, Me., 15; Portland 16; Freeport 17; Yarmouth 18; Bath 19; Brunswick 20; Rockland 21; Vinal Haven 22; Stonington 23; Camden 24; Belfast 25.

Uncle Tom's Cabin (Terry's): Carthage, Ill., 15; Golden 16; Mt. Sterling 17; Versailles 18; Pittsfield 20; Barry 21; Hull 22; Baylis 23; Griggsville 24; Binn's 25.

Uncle Tom's Cabin (Stetson's), J. W. Brownlee, mgr.: Princeton, N. J., 15.

Wyoming Girl, Wm. LeRoy, mgr.: Lisbon, Ia., 15; Olin 16; Lowden 17; Baldwin 18.

What Every Woman Knows, with Mande Adams, Chas. Frohman, mgr.: Portland, Ore., 13-15.

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ITALIAN MUSICIANS WANTED for band and orchestra. Cornet and clarinet; must join at once. Address NICK NUZZI, Band Leader of Horne Stock Co., Dayton, O.

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FILM RELEASES

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MELIERS.

A TEXAS JOKE—(Comedy; released June 16; length, 950 feet). Reddy Callahan, ranch foreman, is popular with the cowboys under him, but they sometimes are inclined to play jokes at Reddy's expense. One day they insert a "personal" ad in a newspaper, directing all replies to Reddy. When the foreman discovers their scheme he becomes somewhat angry, but, upon the arrival of a letter, together with a picture of a pretty girl, in answer to the ad, his anger fades. The letter is from a pretty eastern girl, who is betrothed to a man whom she detests. Reddy sends her a ticket and, after sprucing up, starts on his journey to the station to meet her. On the way, his friends, disguised, unsuccessfully attempt to carry him off. Reddy arrives at the station, breathless, pursued by the cowboys, who are surprised upon entering to find their foreman and the girl locked in each other's arms.

WHITE DOE'S LOVERS—(Drama; release June 23; length, 670 feet). White Doe is admired by a cowboy and an Indian brave of her own tribe. The cowboy is in the company of the Indian maiden, when the brave comes upon the scene. The two men reach for their guns, but White Doe steps between them and suggests that they fight it out with knives, her hand, in marriage, being the prize to the victor. Fiercely battling, the cowboy finally falls before the attacks of the Indian.

THE STRANDED ACTOR—(Comedy; release June 23; length, 250 feet). Mr. J. Booth Walker, a stranded "legit" actor, is walking home. At a small station he is halted by several intoxicated cowboys, who compel him to do a dance act. One of the cowboys discovers a letter carried by the actor, showing that the fellow is trying to return to the bedside of his sick child, and the goodnatured cowboys make up a purse for him and send him rejoicing on his way.

POWERS.

HER ROMANCE—(Drama; released June 11; length, 500 feet). Helen Rogers will not marry the choice of her mother, and elopes with her music teacher. For this she is disowned. Two years later her husband dies, leaving her with a little baby boy. Years pass; the girl suffers intense poverty. Her son, selling newspapers on the street, is struck by an automobile in which his grandmother is riding. The identity of the boy becomes known, and mother and daughter are reconciled.

LIMBURGER AND LOVE—(Comedy; released June 11; length, 400 feet). Penelope Walls, an old maid, is expecting Henry Willing, who she has arranged through a matrimonial agency, to marry. She has never seen Willing. Penelope has also advertised her farm for sale. Henry Limburger, a German cheese manufacturer, comes to buy the farm. The old maid mistakes the German for the man she expects to marry. A telegram coming from the agency states that Willing is a bigamist. Penelope holds up Limburger and has him arrested, but later, finding it a mistake, she has him released and hurried off to be married.

VITAGRAPH.

THE ALTAR OF LOVE—(Drama; released June 11; length, 905 feet). An immigrant has just come to this country with a little child and is stricken with a debilitating sickness. Unable to take care of his little one, he consents to her adoption by a wealthy family. The immigrant regains his health. Years later he is a successful business man. The wealthy man who adopted the immigrant's child is in financial trouble, and the immigrant, learning this, comes to his relief, repaying the debt of years' standing.

THE RUSSIAN LION—(Drama; released June 14; length, 945 feet). A former teacher of wrestling, out of employment, with a sick child at home and no money, accepts a challenge of a famous wrestler, known as The Russian Lion, the prize to be one hundred dollars to any man who can throw him. The ex-teacher fails, and returns to his home disheartened. During the match, however, the Russian Lion has recognized his opponent as his former teacher, and after the exhibition is over hurries to the home of his friend, lending him aid to carry him through his period of misfortune.

GAUMONT.

(George Kleine)

AT THE DAWNING, or THE FEAR OF THE COMET—(Drama; released June 14; length, 915 feet). It was popularly believed that the end of the world would take place at the dawn of Good Friday, in the year one thousand. At that time a comet appeared in the sky, much to the consternation of the people, who prepared for the destruction of the earth. Many plans of violence were forsaken, and many wrongs were righted because of this fear. The story of this film deals with one of these episodes. A rich baron has forcibly carried away the maiden with whom he is in love. Reminded that the end of the world was near at hand, he hastened to right the wrong he had done. In the meanwhile, the end of the world did not come. The baron goes to the home of the girl's father, begs his forgiveness, which is given, providing the story with a happy ending.

ESTHER AND MORDECAI—(Part II.; drama; released June 18; length, 645 feet). This release is Part II. of the story of Esther.

THE SPANISH FRONTIER—(Scenic; released June 18; length, 325 feet). A film containing some splendid panoramic views of the picturesque towns of Fuenterrabia and San Sebastian and surrounding country.

URBAN-ECLIPSE.

(George Kleine)

THE GUM-SHOB KID—(Comedy-drama; released June 15; length, 425 feet). The story is that of the capture of a pair of dishonest servants by a "miniature detective." In this subject most of the characters are played by midgets.

A TRIP THROUGH BRAZIL—(Travelogue; released June 15; length, 672 feet). In this film one takes a very pleasant trip, passing, on the way, through the straits of Gibraltar.

LUBIN.

THE WILD MAN OF BORNEO—(Comedy; released June 13; length, 290 feet). Some fun-loving college boys induce one of their number to turn professional freak. There is a circus in town and the freak is offered for sale to the management. The circus man immediately seizes that the boys are seeking a little fun, so he continues to carry out the program by placing the "wild man" in the same cage with the gorilla. The "wild man" makes a hurried exit, closely followed by the gorilla. There are some amusing incidents in the chase that follows.

ON PANTHER CREEK—(Drama; released June 13; length, 600 feet). Anne Starrett, a prospector, discovers a rich deposit of black sand with nuggets and dust galore. An outlaw, after badly wounding Starrett, robs him of his treasure. Starrett's horse makes its progress home, and the appearance of the riderless animal alarms Bessie Starrett, the daughter of the prospector, who mounts the animal and is carried to the scene of the robbery. After hearing her father's story, Bessie starts for help. The nearest neighbor is Bud Bronson, a young prospector. Bud rides for the sheriff and his assistants, and soon they are on the outlaw's trail, finally overtaking and capturing him. Bud returns the money to Starrett and, as a reward, receives the old prospector's daughter, Bessie.

RMB EAGLES LOVE AFFAIR—(Drama; release June 16; length, 975 feet). This film tells a western story with a delectable suggestion of Strongheart in the subject.

KALEM.

MISTAKEN IDENTITY—(Drama; released June 15; length, — feet). Young Stanley is recalled from a visit to his fiancée, Millicent Monroe, Albert Evans, gentleman crook and skillful fugitive, sought by the police, is warned by an accomplice that there is danger. He hurries to the station, but misses the train which Stanley has boarded. Two friends mistake Evans for Stanley, so close is their resemblance. Evans continues to play the part, making love to Stanley's fiancée. Florence St. John, Evans' accomplice, in a jealous rage at the sight of this, informs the police of Evans' whereabouts. He is arrested just as Stanley appears on the scene, and the mystery is cleared up.

THE WHITE CAPTIVE OF THE SIOUX—(Drama; released June 17; length, — feet). The first scene shows a pioneer home in the West, with the family at work. In an accident, Mary, the young daughter, is scarred for life. Shortly after, Indians raid the settlement and Mary is carried off, a captive. Fifteen years pass. It is believed that Mary is dead. Her brother, now a surveyor working in an Indian village, finds her. She is the squaw of a young buck, and is the mother of a fine boy baby. Father, mother and brother beseech her to return, but mother love decides her course. She will remain with her husband and her child.

THE WANDERERS—(Drama; release June 22; length, — feet). A story of two wandering children of sunny Italy, Antonio and his granddaughter, Floretta, who, leaving the crowded city, wander out into the country and there live out to its bitter end the simple tragedy of their humble lives.

THE CHEYENNE RAIDERS, or KIT CARSON ON THE SANTA FE TRAIL—(Drama; release June 24; length, — feet). A western film of the days of 48, depicting the hardships encountered by prospectors in crossing the famous Santa Fe trail.

PATHÉ-FRÈRES.

CHILDISH ESCAPADES—(Comedy; released June 13; length, 545 feet). At a children's party, the son of the host is caught at mischief and is locked up by his parents. His playmates help him to escape and, smarting under what they consider unjust treatment, they provide themselves with provisions and run away. They are found by a woodcutter, who, after hearing their story, takes them to his cottage, where he gives them beds. News is sent to the anxious parents and the youngsters, having learned the folly of their adventure, are pardoned for their escapade.

MICRO-CINEMATOGRAPH-SLEEPING SICKNESS—(Educational; released June 13; length, 354 feet). A number of observations through the microscope of the blood of a rat previously inoculated with "sleeping sickness," the dire disease so common in Africa. The rapid multiplication of the trypanosomes and the progress of the disease are clearly shown.

THE BONSENITZER'S DAUGHTER—(Drama; released June 15; length, 513 feet). A drama, depicting the old story that the course of true love is not always straight.

THE BARRY SISTERS—(Vaudeville; released June 15; length, 133 feet). A trapeze act, posed for by these well-known vaudeville artists.

POOR, BUT PROUD—(Drama; released June 17; length, 495 feet). Reduced to extreme poverty, owing to the long illness of her mother, a young girl takes her last trinket, a silver ring, to the pawnbrokers. The article is refused, as of no value, and her distress is observed by a young man who feels he would like to help her. His curiosity aroused, he follows her and learns from a neighbor her story. He offers assistance, but she is proud and refuses a stranger's help. He resorts, therefore, to stratagem, and succeeds in giving his help unobtrusively. A warm friendship springs up between them which, shortly after, when sickness and poverty have been banished, culminates in their engagement.

MAX MAKES A TOUCH—(Comedy; released June 17; length, 423 feet). Max and Mick, two brothers, have prepared for a merry spree, but it occurs to them that they are penniless. Lots are drawn to see who shall beard stern father and make the necessary touch. The choice falls on Max, who is far from successful in his mission. Mick has an idea. One disguises as a thief and the other as a policeman. The thief holds up the parents as they leave the house, but the policeman puts him to flight and receives a handsome reward. Their parents out of sight, they discard their disguises, divide the reward, and proceed to enjoy themselves.

(Continued on page 46.)

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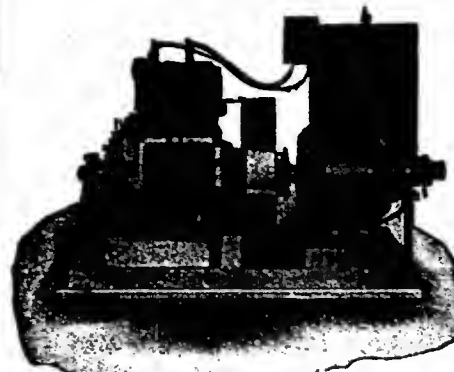
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FAIR PLANS IN BRIEF

Forecast of the Events to be Held in Various Parts of the Country.
Features of the Various Meetings from an Amusement
and Crowd-Getting Point of View

MONROE (WIS.) FAIR.

Monroe, Wis., June 10.—The Green County Fair will be held Sept. 14-17, 1910, and will be the 53th consecutive annual fair of the society. The grounds comprise 23 acres within the city limits. The half-mile track has a record of 2:00 1/4.

Among the improvements of 1910 are a new fence, horsemen's home and an addition to the amphitheatre.

The chief attraction for the 1910 fair will be an airship, making one flight daily except Friday and Saturday, when two will be made. The United Fairs Booking Association of Chicago have contracted to play their large carnival on the midway.

The local fair is in the Northern Illinois and Southern Wisconsin Race Circuit, comprising Libertyville, Ill., Sept. 6-9; Monroe, Wis., Sept. 14-17, and Elkhorn, Wis., 20-24.

SOME BRANDON FEATURES.

Brandon, Man., June 9.—The management of the Inter-Provincial Fair is having new buildings for live stock exhibits erected to meet the demand for additional stable accommodation. The Inter-Provincial Fair is the greatest agricultural and industrial exhibition in Western Canada. Horse racing is also a leading feature. This year there are four racing days, four events each day, for which \$7,500 has been hung up in purses. The directors have contracted with A. G. Barnes Company to exhibit his wild animal show. This company will also furnish a dozen of the midway shows. The platform attractions have been booked with the United Fairs Booking Association of Chicago. The premium list totals \$30,000, special excursions and single fare rates having been secured on all roads to Brandon.

BIG AMUSEMENT FEATURE.

Topeka, Kan., June 8.—For the concert feature at the Kansas State Fair, the Great American Ladies' Band, with eight opera singers, has been engaged. Other attractions are now being engaged.

A large cattle barn, Mission style throughout, with a capacity for housing 650 head of cattle under one roof, together with stockmen's offices and public comfort rooms, is now being erected. The fair management expects to continue the Mission style of building in the entire arrangement of the grounds.

Exhibits will be large and entries in the races will be many. Negotiations are now in progress, which if concluded, will bring two very prominent persons to the fair as features.

PLANNING BIGGER FAIR.

Lake City, Minn., June 10.—The Wabasha County Agricultural Assn., located here, is entering upon its second year. At least \$5,000 will be expended in the erection of buildings. The fair embraces the counties of Wabasha and Goodhue, in Minnesota, and Pierce and Papin in Wisconsin. Ten thousand dollars will be expended in races, premiums, free attractions and amusements.

The racing events of this fair this year embrace three \$500 stake events, and three \$400 class events.

The attendance in 1909 averaged 5,000 for the last two days, rain interfering the first day. The dates of this year's event are September 14-16.

SOME SPECIAL EVENTS.

Jackson, Miss., June 12.—The Mississippi Poultry and Pet Stock Association will hold its special meeting in conjunction with the Mississippi State Fair, October 25-November 3. The Mississippi Travelers, an organization of more than one thousand members, will have a special day set apart for them, as will the Mississippi Supervisors and Good Roads Association.

The directors of the fair are adding to the present list of buildings. The largest attendance on a single day last year was 22,000, but this year it is hoped to surpass that record.

EXPECT NEW RECORDS.

Sedalia, Mo., June 13.—The directors of the Missouri State Fair are planning on a larger fair this year than has ever been held. The live stock premiums have been increased materially and the racing program is one of the best that has ever been offered. There are two \$2,500 stakes and a number of \$1,000 stakes and purses.

The directors have contracted with the Wright Company for daily exhibitions of the Wright Brothers' aeroplanes. The Missouri State Fair grounds are attractive and a large amount of money has been spent on exceptionally fine buildings.

TWENTY-SEVENTH FAIR.

Martinsboro, Tenn., June 10.—Purses from \$500 to \$500 will be given each day during the Butherford County Fair, to be held here September 6-9. This is the twenty-seventh year of the fair, which is one of the most successful in the South. The grounds comprise about twenty acres. The show ring is encircled by a large amphitheatre, seating ten thousand people. All premiums are paid in cash.

OSHAWA FAIR GROWING.

Oshawa, Ont., Can., June 11.—Oshawa Fair gives big promises for 1910. It was started here five years ago with a few stables, and now there are large stables, grand-stand, one-half mile track, etc. A large main building is in the course of erection. Secretary W. E. N.

Sinclair states that the midway is run to please the people and not to make big money for the directors. September 13 and 14 are the dates of this year's fair.

\$10,000 FOR IMPROVEMENTS.

Kenton, O., June 11.—The Fair Board will spend \$10,000 in improvements to the buildings this summer. Work has already begun. New stalls for the horses and other live stock will be built and buildings repainted.

The Ohio State Agricultural Experiment Station will have an exhibit from the Wooster Station at the fair this year, also an exhibit from the State Traveling Library department, of books of interest to persons interested in agriculture. The purses are larger than ever. The dates are August 23-26.

GOVERNOR WILL ATTEND.

Rush City, Minn., June 9.—Governor Eberhart and other state officials, will be among the prominent guests of the Chicago County Fair Association during its fair here, September 14-16. The association has just completed a fine main building, with dome roof, grand-stand, etc., and will erect an office building, women's and poultry building. A first-class half-mile track will also be laid out. A three days' racing program will be given.

WILL HOLD RACE MEETS.

Trenton, Mo., June 13.—The Trenton Fair Association will hold a race meeting on July 26-29 and is offering thousand dollar stakes and liberal purses. The annual fair will be held on Sept. 13-16 at which time \$800 stakes are offered and liberal purses. Trenton is the home of the sensational pacer, Tom Grundy, that created so much excitement on half-mile tracks in 1909.

F. W. SIDLE IN CHARGE.

Winfield, Kan., June 10.—F. W. Sidle has been engaged by the Cowley County Agricultural and Live Stock Association to give his entire time and attention to promote this year's fair. August 30-September 2 are the dates of the event. The association has hung up \$7,500 in stakes and purses for the races. The race track has been regraded and resodded. Improvements on the grounds are also being made.

GROUNDS ARE NEW.

Columbus, Ind., June 10.—The local fair association has new grounds, comprising twenty acres of land of natural beauty. A new half-mile track, new amphitheatre, 120 new stalls, 80 box stalls, and other buildings are among the additions to the grounds. At this season's fair, August 23-27, \$2,650 in purses will be distributed. Other purses in proportion will be given.

SHINN IN CHARGE.

Griggsville, Ill., June 10.—The Illinois Valley Fair is offering, this year, \$3,200 for harness races and \$230 for running races. Secretary Ross P. Shinn, one of the most popular fair officials in Illinois, again has the secretary's office. This is the twenty-third year of this fair. The dates for the coming event are July 19-22.

LEASE FAIR GROUNDS.

South Weymouth, Mass., June 11.—The management of the Weymouth Fair Association has resurfaced the track (one-half mile) and leased it, together with the entire grounds, excepting fair dates, to the Old Colony Driving Club, which is holding weekly meets throughout the season. During the fair about \$1,500 will be spent for special attractions.

VICTOR OPENS CIRCUIT.

Victor, Iowa, June 13.—The twenty-first annual fair of the Victor Fair Association will be held August 16-18. The management has closed contracts with the Savages, revolving ladder and tight rope walking, as one of the principal free attractions. Victor is the first fair in the Sixth District Circuit.

COMPLETING PLANS.

Milton, Iowa, June 10.—Plans for the next Milton District Fair, the dates of which are September 7 to 9, are being made. Attractions are now being booked, new buildings being erected, the grounds improved, etc. The racing program will be complete, with purses from \$200 to \$400.

FAIR NOTES.

Improvements on the track and reconstruction of the amphitheatre are going on at the Joslin, Ill., fair grounds, in preparation for this season's fair, which will be held Sept. 12-16. There will be trotting and pacing races for liberal purses, ball games each day, and plenty of other attractions.

The International Sheep Show and auction of thoroughbred sheep will be held in connection with the Four State Fair, Ogden, Utah. The Intermountain Good Roads Convention will be held on the same dates (September 23-26) in Ogden.

All the premiums offered by the Lincoln County Fair Association, Troy, Mo., will be increased this year. No entry fee will be charged in any department. The fair will be held August 30-September 2.

School Day will be one of the big days of the Tri-County Fair to be held in Batesburg, S. C., October 17 to 22. Special prizes will be offered.

The Park Amusement Company, Ltd., and Biester's Combined Shows, did well in Lock Haven, Pa., last week.

This year's fair will be the twenty-third one of the Burlington Fair Association, Graham, N. O. The dates are Oct. 4-7.

CHICAGO EXPO. SHOWS.

Kankakee, Ill., June 10.—The Chicago Exposition Shows will play Marcelles, Ill., next week, and after three subsequent weeks in Illinois, the company will enter Wisconsin. The staff of the outfit includes J. Scharding, manager; M. S. Schardling, press agent; Chas. Robinson, master of transportation, and Chas. Paulick, privilege man. Besides J. A. Miller's Carry-me all, and Earl Jackson's Farris Wheel and Circle Dip, six paid shows, two free attractions, an eight-piece band and a bunch of concessions are carried. Two more shows are booked to join next week.

BIG RACING PROGRAM.

Boise, Idaho, June 9.—Plans for the next Idaho State Fair, at Boise, October 5 to 10, are now well under way. The racing program will be a strong one, and will include three

events for \$2,500 and five \$1,000 harness races. Over three-fourths of the counties in Idaho will have exhibits this year.

PREMIUM LIST ENLARGED.

Worcester, Mass., June 13.—Premiums will be increased by the New England Fair management for this year's event, which takes place September 5-8. The special attractions will be on a grand scale. It is expected that the four days' racing program with liberal purses will be the means of attracting many people.

FAIR OPEN EVENINGS.

Columbia, S. C., June 13.—The South Carolina Fair will be run on an enlarged plan for the coming season. Extensive free attractions. A new feature will be the opening of the gates during three evenings until eleven o'clock at night. October 31-November 4 are the dates.

Preparations on an elaborate scale are being made for the next fair of the Stevens Point Fair Association at Stevens Point, Wis., August 23-28. A fine race program has been arranged and some fine free attractions have been booked.

September 20-23 are the dates of the Washington County fair, Marietta, O. \$4,500, is the total of the purses to be given this year.

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BALLY-HOO MAN STABBED.

Minneapolis, Minn., June 10.—Burt Clark, bally-hoo man with the White Carnival Company, which showed recently at Buffalo, Minn., was stabbed by a fellow showman, Wednesday, June 8, and came to the city hospital at Minneapolis, Minn., to have his wounds treated. Clark said that he had trouble with his assailant, whose name he did not know, as the man had joined the show only a few days before. After Clark had retired for the night his assailant entered his tent and stabbed him. A Buffalo physician treated his wounds and hurried Clark on to Minneapolis, where it was found that they were not dangerous and his recovery within a few days is assured.

CARNIVAL NOTES.

In charge of the affairs of the Great Northern Shows are: T. J. Abbott, manager; Frank W. Green, assistant manager and general agent; Owen Brady, advertising agent; Thomas Smith, entertainment master, and Joseph Hicken, electrician. Comprising the company are the following shows: O. L. Smith's Pony Show, Mr. Van Wickson, manager; Arnold Sisters' Vaudeville Show, T. White, manager; Mechanical City, Butler and Ackerman, managers; Mary Hammond and daughter, fat people; W. Ferguson, manager; Muller's Electric Theatre, Eugene Muller, manager; Sleight's Snake Show, Col. Dan Sleight, manager; Huston's Society Circus, John Huston, manager; O. F. Wood, manager; Ferris Wheel; F. W. Hark, manager; Merry-go-round. The free acts are Big Pullmoto, trapeze and high wire; DeArto, aldo for life.

The line-up of the Cash and Hine Show, Cash's Merry-go-round and Bronie's Ferris Wheel, Harry Pink's Electric Theatre, McClosky's Palace of Mystery; Wm. Doss, the human telescope; Roberts' Crazy House, Bronie's Snake Show, Cash's Merry-go-round, and Bronie's Ferris Wheel. The free acts, of which there are four, are Sid DeClairville, the man monkey; Benetto, feats of strength; Cash and Hine's Educated Geese and Boaters; and The Sidneys, trapeze artists. Twelve concessions are also carried.

Burns and Lester have joined the Landes Bros. Show with their Colored Minstrels. Frank P. Hunting has also joined the same organization with several concessions. Earl Hall came on from the Patterson Show and has the number one box on the annex.

Low Lavello, promoter of Queen's contests, programs and tag days with the J. Frank Hatch Shows for the past three seasons, is this year state organizer of New York for the Loyal Order of Moose.

"Irish" Jack Lynch, Oriental and side show talker, recently with the Famous Robinson Shows, has joined the Great Hatch Show for the season, handling the front of the big show.

Frank Kirk, musical acrobat, opened June 6 with the 20th Century Amusement Co. at Boyd, Wis. with his one-man show, Paulanda Pete's Fun Show.

Wm. Golden, late of the Bauscher Company and Sandy Billings, formerly with the J. Frank Hatch Shows, have recently joined the Keppler Shows.

The John R. Smith Shows "made good" in Snow Hill, N. C., last week. The press lauded the outfit to the sky.

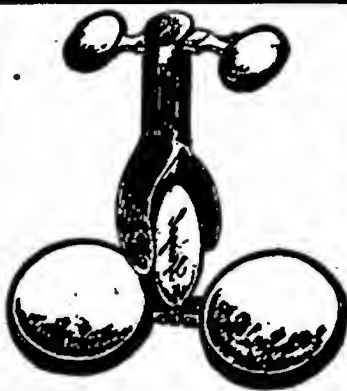
Prof. James G. Wright, the aeronaut, who was injured at Al Fresco Park, Peoria, Ill., May 20, is rapidly recovering.

DAYTON'S INDUSTRIAL EXPOSITION.

Dayton, Ohio, is to have an Industrial Exposition and Fall Festival, during the week from September 19 to 24. The Chamber of Commerce, which is back of the exposition, plans to make it one of the greatest ever held in that section of the country. The city council has given permission for the enclosure of a large area in the heart of the city, including the public landing, one of the larger parks and the new memorial building. On the public landing an immense exposition building will be erected to house the many exhibits. In memorial hall, which contains an immense auditorium there will be presented either a big spectacle or a hippodrome performance, this feature to be determined later. There will be ample space for many amusement features and the Executive Committee plans to furnish plenty of these so that the entertainment end will be looked after. There will be band concerts afternoons and evenings, both in the exposition hall and on the plaza. There will be three great street pageants, of historical, allegorical and industrial nature on different days and this feature will be one of the big attractions, as Dayton has already an enviable reputation along this line earned at the time of the recent celebration in honor of the return of the Wright Brothers to their native city after their American and European triumphs. There will be a carnival on Saturday, the last day of the Exposition. Of course, Dayton having the new factory of the \$1,000,000 Wright Brothers Co., the aviation feature will be one of the strongest drawing cards of the exposition. The railroads have already agreed upon a single fare for the round trip within a 300-mile radius, insuring a big attendance. F. M. Barnes is director general and all communications should be addressed to him, care of Dayton Chamber of Commerce, Dayton, O.

A "FOURTH" NOVELTY.

Chicago, Illinois.—Something unique, and at the same time what seems to be a real winner in the way of a Fourth of July novelty is the Anchor Vacuum Flag Holder gotten out by the Metal Specialties Mfg. Co., Chicago. By means of the small device a flag can be placed on any smooth surface and does away with the bothersome and marring tacks and nails. Not only this, it is something that it not only good for a day or a week, but for years and can be used whenever occasion demands a patriotic demonstration or for other decorative purposes.



OPERA GLASS
Can easily be adjusted to any sight

STREETMEN!

High Pitch Men and Agents,
ATTENTION! ————— ATTENTION!
COMBINATION

OPERA AND FIELD GLASS

THE BIGGEST MONEY-GETTER ON THE MARKET.
THE LATEST, GREATEST COMBINATION NOVELTY.
SEVEN INSTRUMENTS IN ONE, consisting of compass, opera glass, reading glass, telescope, stereoscope, microscope, and magnifying looking glass.

PER GROSS — \$30.00 — PER GROSS

No waiting—goods shipped same day as order received. Send your order NOW. Samples 50 cents.

BERK BROTHERS, 529-33 Broadway, New York



For long distance can be adjusted to any sight

FOR SALE—One Lavery Phreometer used one season. Cost, \$500; price, \$100. One Electric Banjo. Cost \$350; price, \$75. Address J. E. NELSON & CO., 8817 E. Halsted St., Chicago.

ATTENTION STREETMEN!—4th of July Celebration at Springfield, N. Y. Concessions at reasonable rates. Streetmen can do big business. Biggest celebration in Western New York. A. J. FITZPATRICK, Secretary.

STREETMEN THE SMALLEST BIBLE IN THE WORLD. Greatest novelty of the age. Contains 258 pages of the New Testament. Profusely illustrated. Smaller than a postage stamp. Beta like wildfire. Sample, 10c.; dozen, 75c.; gross, \$4.00. GOOD LUCK CO., 811 Adams Express Bldg., Chicago.

Want to Rent Balloon

For July 4, or can use Balloon Man if reasonable and if he has two balloons, have man on grounds who makes jumps. JOHN J. KILCOYNE, Lake Carey, Pa.

BIG CARNIVAL PIERMONT, N. Y.

Tuesday, June 21 to June 25. Auspices Odd Fellows. All hustlers. Can place few shows. Have four riding devices. Concessions \$10 up. C. H. FITZGERALD, Sec'y., 500 Broadway, Paterson, New Jersey.

BABY BEAR

Arrived Saturday. We have him in the window to-day, having a crowd there all the time. LANGER & CO., Altoona, July 2, '07. We have him Baby Bear in Slock and can ship promptly. LINWOOD FLINT, care Porcupine Farm, North Waterford, Maine.

MONEY FOR CONCESSION MEN

If you have a Trunk Stand you are sure to get the money. A stand in a trunk for hot tunch, conas, juice, etc. Can be carried on any railroad as baggage. Write and we will tell you all about it. Patented. Serial No. 402,821. THE TRUNK REFRESHMENT STAND CO., Bedford, Indiana.

Grand Forks Fair

July 19-22, 1910.

GOOD PRIVILEGES.

O. M. HATCHER, Supt. Concessions, GRAND FORKS, N. D.

One Mass of Flames

100 FOOT DIVE INTO
5 FEET OF WATER

Best night attraction in the world for Parks, Fairs and Celebrations. Write CHAS. WILLIAMS, 2032 Rutger Street, St. Louis, Mo.

GYROSCOPES



Get in line with us. All the wise top workers are on our list. BE WISE. Every top is perfectly balanced and is a worker.

Orders shipped same day as received. Samples mailed, 15c. SETTLES & COMPANY, Wichita, Kansas.

Our Specialty This Year is the American Dollar Flag

Of Taffeta; sun-fast and rain-proof; 4 x 7 feet. Sewed stars, sewed stripes, 8 ft. pole with ball, 16 foot manilla rope, galvanized iron pole holder, all complete, \$1.00

American Flag Mfg. Company, Easton, Pa.

If you see it in The Billboard, tell them so.

STUYVESANT BALLOON CO.

FURNISH ATTRACTIONS FOR ALL OCCASIONS. Have for sale sixty-foot Balloon with Parachute, in good condition, \$70. We make and have in stock all kinds and sizes of Balloons. 109-111 S. Main Street, ST. LOUIS, MO.

CHEWING GUM

A delicious 5c package of gum at a cost that you can give a package to each of your customers. Bell-Fruit-Gum is put up in two styles, four flavors, a package containing five sticks, each stick separately wrapped and a package of five sticks wrapped together in tin foil, with an attractive two-color label.

Just the thing for Candy Wheels, Paddle Wheels, Kaffa Boards, Fish Foods, and Automatic Machines. Give full value in gum with a purchase and no longer be called a grafter, but be placed in the same class as a Department Store with its trading stamps.

INDUSTRY NOVELTY COMPANY, 507-509 La Salle Ave., Chicago

GET BUSY!

The Lake County Fair

CROWN POINT, IND.

August 23 to 26—Both Day and Night

The First and Best Fair in Northern Indiana

Now ready to SELL PRIVILEGES of all kinds. Fair is conducted on liberal policy this year. We can use three or four GOOD TENT SHOWS, or will sell show privilege exclusive. Big Dance Pavilion in operation every night, which insures long grind. Special attractions and awing privilege now engaged. Get busy. Write FRED WHEELER, Sec'y, Crown Point, Indiana.

Notice to Novelty Men!

Our complete import of the latest creations in Novelty has arrived. We can save you money on all Novelties—give us a trial to convince yourself. Goods shipped same day that order is received.

As we are the ORIGINATORS of the Baked Tinsel PENNANTS, we, therefore, know how to manufacture them. Our customers have made lots of money with our Pennants at all Conventions, Fairs, Carnivals and Celebrations. We manufacture special Pennants for all occasions on notice.

We make combined color Pennants for all occasions. BALLOONS—No. 60, air, \$3.00 per gross; No. 70, air, \$3.50 per gross; No. 70, gas, \$4.00 per gross. Send for our new catalogue, which will at once acquaint you with the goods to make money.

RUDOLPH BROS.

520 S. 5th St., PHILADELPHIA, PA.

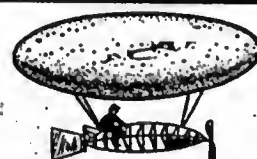


High-Flyer BALLOON
Parachutes Attached
A WINNER!

THE

"RIGHT"

LATEST



AIR-SHIP

NOVELTY

WE MANUFACTURE AND MARKET

PAPER NOVELTIES

OF ALL KINDS

Make to order any SPECIALTY you want. Estimates and samples cheerfully submitted.

CINCINNATI PAPER NOVELTY COMPANY

P. O. Box 882, Cincinnati.

WRITE US NOW FOR PRICES

Do You Wish to Make Money With Ease?

With our Floss Candy Machines you can do it. Over 1,000 per cent guaranteed. Write for catalogue and start in business for yourself. AGENTS WANTED.



THE GLOBE
ELECTRIC & MFG. CO.

Manufacturers of
Street Tintype
Cameras
and Supplies.

61 Frankfort Street,
New York City, U. S. A.



(Continued from page 43.)

WHITE FAWN'S DEVOTION—(Drama; release June 18; length, 950 feet). A thrilling story of the plains, produced under the direction of a native Indian chief.

BIOGRAPH.

NEVER AGAIN—(Comedy; release June 20; length, 500 feet). The moral of this story: First, Don't be a peacemaker, despite the promised beatitude for such an act, for you will always get the worst of it; second, helping a friend to wreak vengeance for, though you incur the friend's favor, it is bound to result calamitously for you. A young fellow transgresses the latter "don't" and the result may easily be imagined.

MAY AND DECEMBER—(Comedy; release June 20; length, 384 feet). As water seeks its level, so affinities will find their own, no matter the conditions. Such is the theme of this Biograph subject.

THE MARKED TIME TABLE—(Drama; release June 23; length, 996 feet). There is nothing so holy as mother's love and yet, it may breed disaster. How often is seen a young man, vicious and reckless, all because of the advantage he has taken of the kindly indulgence induced by his mother's affection for him. Such is the story told in this film, where mother love was blind against the wrongdoings of her son.

IMP.

(Carl Laemmle)

IN THE MESH OF THE NET—(Comedy; release June 20; length, — feet). A film of interesting quantity, with a pretty love story for a basis.

A SELF-MADE HERO—(Comedy; release June 23; length, — feet). Father is the only obstacle in the way for daughter and her sweetheart, so the young man hits upon a scheme to win over the old man. He assumes the role of a hero, makes good, and everything concludes happily.

ESSANAY.

THE BANDIT'S WIFE—(Drama; released June 18; length, — feet). One of a pair of western cattle thieves decides to turn state's evidence against his companion. To accomplish the capture of his pal, he enlists the aid of his wife. The treachery of his confederate is discovered by the intended victim, who so arranges matters that he escapes, while the wife of the turn-coat suffers the penalty for her husband's disloyalty to his companion with the loss of her life.

A VICTIM OF HATE—(Drama; release June 23; length, — feet). To what ignoble deeds a victim of the disease of hate will stoop is graphically shown in this Essanay subject.

THE FOREST RANGER—(Drama; release June 23; length, — feet). A subject dealing with the wiles and ways of the timber thieves of the West and the dramatic episodes of the forest ranger, Uncle Sam's savior.

FILM RELEASES**BIOGRAPH.**

April—	Feet
18—Thou Shalt Not (Drama).....	987
21—The Tenderfoot's Triumph (Comedy).....	939
25—The Way of the World (Drama).....	950
29—Up a Tree (Comedy).....	951
May—	Feet
2—The Gold Seekers (Drama).....	975
5—The Unchanging Sea (Drama).....	953
9—Love Among the Roses (Fantasia).....	952
12—The Two Brothers (Drama).....	993
16—Over Silent Paths.....	980
19—An Affair of Hearts.....	997
26—A Knot in the Plot (Comedy).....	980
28—Ramona (Drama).....	995
30—The Impudent.....	997
June—	Feet
2—In the Season of Buds.....	980
6—A Child of the Ghetto (Drama).....	959
9—A Victim of Jealousy (Drama).....	987
13—In the Border State.....	990
16—The Face at the Window.....	997
20—Never Again (Comedy).....	990
24—May and December (Comedy).....	984
28—The Marked Time Table (Drama).....	996

EDISON MANUFACTURING COMPANY.

April—	Feet
19—A Case of Identity (Detective Story).....	1000
22—The Miner and Camille (Comedy).....	905
25—Ready in a Minute (Comedy).....	899
28—Gallagher (Drama).....	995
30—Drowsy Dick, Officer No. 73 (Comedy).....	900
May—	
2—The Cigarette Maker of Seville (Drama).....	995
6—The Senator and the Suffragettes (Comedy).....	935
9—Love and Marriage in Foster Land (Comedy).....	935
10—History Repeats Itself (Drama).....	540
13—The Stuff that Americans are Made of (Drama).....	455
16—Carmelita (Drama).....	720
19—Accidents Will Happen (Comedy).....	280
22—The Princess and the Peasant (Drama).....	1000
25—Sisters (Drama).....	905
28—All on Account of a Laundry Mark (Comedy).....	450
31—Fortune's Fool (Comedy).....	530
June—	
2—Mid the Cannon's Boar (Drama).....	1000
5—The Mule Driver and the Garrulous Mute (Drama).....	990

ROOSEVELT'S RETURN.

The camera men of the Thanhouser Company, of New Rochelle, N. Y., are getting ready to film the return of Theodore Roosevelt to his native health, and have completed their arrangements for photographing his arrival, and all the incidents connected therewith, at New York on June 18.

It is estimated that the largest crowd in the history of even New York crowds will be on hand to greet the "returning hero." From all sections of the country people are flocking to New York to give Roosevelt the welcome that they feel is his due. This film is bound to be the greatest moving picture attraction of the season with the possible exception of the fight film. Still, fight films are unwelcome to certain elements, whereas the Roosevelt films have a national appeal.

Managers of parks ought to draw patrons by the mere announcement of the exhibition of this film, and the Thanhouser people wish shownmen generally to write them for particulars about it.

June—	Feet
8—The Piece of Lace (Drama).....	995
7—The Skyness of Shorty (Drama).....	750
7—Mr. Bumpkins on Birds (Comedy).....	250
10—The Bellringer's Daughter (Drama).....	1000
14—United States Life Saving Drills (Educational).....	250
14—The House on the Hill (Drama).....	745

ESSANAY.

April—	Feet
20—She Wanted a Bow Wow (Comedy).....	607
20—A Wise Guy (Comedy).....	275
23—The Cowboy's Sweetheart (Comedy-Drama).....	1000
27—The Latest in Garters (Comedy).....	525
27—Flats For Rent (Comedy).....	475
30—The Vein of Gold (Drama).....	1000
May—	Feet
4—The Stolen Fortune (Comedy).....	.....
7—The Sheriff's Sacrifice (Drama).....	.....

June—	Feet
11—He Stubs His Toe (Comedy).....	.....
11—A Quiet Boarding House (Comedy).....	.....
14—A Cowpuncher's Ward (Drama).....	.....
18—The Danger Line.....	1000
21—The Little Doctor of the Foothills.....	935
25—Tin Wedding Presents.....	560
25—Where is Mulcahy?.....	400
28—The Brother, the Sisters and the Cowpuncher.....	989

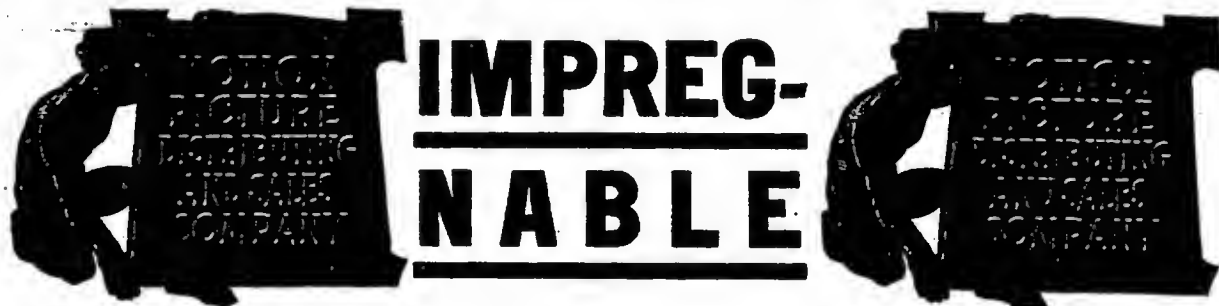
June—	Feet
1—Levi's Dilemma (Comedy).....	768
1—Harry's Package (Comedy).....	205
4—Away Out West (Drama).....	1000
8—Bumby Bill (Comedy).....	959
11—The Ranchman's Feud (Drama).....	980
15—A Honeymoon for Three (Comedy).....	1000
18—The Bandit's Wife (Drama).....	.....
23—A Victim of Hate (Drama).....	.....
25—The Forest Ranger (Drama).....	.....
29—Ch-l-c-k-e-n Spells Children (Comedy).....	.....
29—Pet and the 400 (Comedy).....	.....

July—	Feet
2—The Bad Man's Lest Deed (Drama).....

GAUMONT.

(George Kleine)

April—	Feet
23—Judith and Holofernes (Drama).....	1017
26—Pay Attention (Comedy).....	354
26—Solving the Puzzle (Mystery).....	305
26—The Potter's Wheel (Industrial).....	308
30—The Captain of the Guard (Drama).....	518
(Comedy).....	453
May—	Feet
3—The Money Bags, or Proven Innocent (Drama).....	610
3—The Banks of the Danube, or Around Budapest (Scenic).....	331
7—The Call of the Forest, or The Mountain Shepherds (Drama).....	571
7—Gigantic Waves (Scenic).....	348



Sales Company, Backed by Loyal Manufacturers, Responsible Exchanges and Hosts of Exhibitors, is a Tower of Strength

The Motion Picture Distributing and Sales Company would be a mere figure-head without the enthusiastic support of the best manufacturers, the best exchanges and the best exhibitors. This vital fact in itself is proof enough that we are most decidedly NOT a trust unless a solid union of manufacturers, exchanges and exhibitors may be so termed.

The recent meeting in Detroit only served to emphasize the solidity of our union. The only real objection laid against the Sales Company came from a few scattering exchanges, which complained against the shipping of film to them C. O. D. If the Sales Company were a profit-making organization there might be some foundation for the objection raised; but being distinctly NOT organized for profit, such a claim was utterly wrong and uncalled for. This attitude was taken by every responsible exchange man.

To Exhibitors we say this:—The most potent argument in favor of the Sales Company is the list of high-class exchanges who believe in it and know it to be the salvation of the film business. Send for a list of such exchanges, give them your support and they, in turn, will furnish you with the finest, cleanest, strongest moving picture programs in the world today.

Wild stories are being made of whole cloth and circulated to hurt the Sales Company and its associates. If at any time such tales raise a doubt in your mind as to the honesty of our purpose, question and cross-question us, and we will tell you the plain, unvarnished truth at all times.

Motion Picture Distributing & Sales Co.

111 East 14th Street, New York.

WE WILL PAY YOU CASH for picture machines, Model B gas machines, films, tents, chairs, in fact, anything in the show or amusement goods line. Pathe's h. c. Passion Play, bought, sold and rented. **DIKIE FILM EXCHANGE**, 509 W. 4th St., Owensboro, Ky.



Imitation is the sincerest flattery. Other firms make Western pictures, but we are still **IN THE LEAD!**

OUR NEXT WESTERN OFFERING.

RELEASE OF SAT., JUNE 18.

"The Bandit's Wife"

(Length, approx. 956 feet.)

Intensely dramatic—splendidly acted—incomparably photographed! An enthralling story of the West.

Don't linger—book it NOW!

Our Chicago dramatic producers offer

RELEASE OF WED., JUNE 22.

"A Victim of Hate"

(Length, approx. 1,000 feet.)

A high-class dramatic subject, superior in every feature! Read the descriptions in our big 16-page catalog.

POSTERS

with every Essanay release.

Essanay Film Manufacturing Co.

438 N. Clark St. CHICAGO, ILL.

Marvelous Bargains

In Used Films!

In better condition than any second-hand films on the market. So astonishingly good that we will gladly send with privilege of screen examination. Send for huge list to select from. Prices, 1, 2 and 3c a foot!! Our 1c kind is indubitably better than others sell for 2c. Our 2c kind is better than others sell for 3c a foot!! Send for list NOW before you forget it! Hundreds and hundreds of subjects for almost nothing!

FILMS CLEANED!

Polished, toned, tinted, renewed, repaired, at lowest prices ever quoted. Exchanges everywhere, send in your worst reel and we'll fix it up FREE OF CHARGE to show our work. Our own secret process of cleaning makes competition impossible. Send that reel NOW!

WE MAKE TITLES!

Giving quickest possible service combined with highest quality. Exchanges and manufacturers everywhere are delighted, amazed and overjoyed with our work.

MACHINES, OLD and NEW!

Bought and Sold! All makes! Also complete stock of standard parts for Edison, Power's, Pathe, Mottograph, etc., etc. **OPERA CHAIRS**, new or second-hand, at rock-bottom figures. **SLIDES AND STEREOPTICONS** at prices unparalleled for lowness—**RHEOSTATS**, new and used, bought and sold, all grades, makes and qualities. **SPOT LIGHTS** of every description—**CONDENSERS, CARBONS, FILM ORIENT.** **LANG REWINDS, CURTAINS, TICKET BOXES** at revolutionary prices!—**LAMPS AND LAMP HOUSES**, new or slightly used—**PHONOGRAPHS**, used, Columbia, Edison or Victor.

CHICAGO FILMERS

173 North Green Street, near Lake Street, CHICAGO, ILL.

10—The Little Vagrant, or a Child Hero (Drama).....	532
10—Sea of Clouds (Scenic).....	134
14—Christopher Columbus.....	997
17—Racing for a Bride.....	584
17—The Marvelous Water.....	378
21—The Centurian.....	633
21—The Hasher's Delirium.....	363
24—Over the Cliffs.....	675
24—Floral Studies.....	240
28—The Messenger's Dog.....	506
28—Pete Has Nine Lives.....	496
31—The Little German Band.....	375
31—Woe at Last.....	300
31—Jarnac's Treacherous Blow.....	340

June—	Feet
4—The Office Seeker.....	525
4—Beneath the Walls of Notre Dame.....	390
7—A Night On the Coast.....	900
7—The Monastery in the Forest.....	400
11—The Marriage of Esther.....	685
11—Lerin's Ascent on St. Honorat's Island.....	285
14—At the Dawning, or The Fear of the Comet (Drama).....	815
18—Father and Mordocai (Drama; Part II).....	645
18—The Spanish Frontier (Scenic).....	325

April—	Feet
20—Fighting the Iroquois in Canada (Drama).....	580
20—Through the Tunnel (Comedy).....	520
22—The Bravest Girl in the South (Drama).....	532
27—The Sacred Turquois of the Zuni (Drama).....	280
29—The Love Romance of the Girl Spy (Drama).....	975

May—	Feet
11—In the Dark Valley (Drama).....	584
13—Between Love and Duty (Drama).....	525
18—The Astec's Sacrifice.....	991
20—Seminole Half-Breeds.....	415
25—The Cliff Dwellers (Drama).....	461
27—Friends (Drama).....	563

June—	Feet
8—The Price of Jealousy (Drama).....	1000
10—The Exiled Chief (Drama).....	950
15—Mistaken Identity (Drama).....	715
17—The White Captive of the Sioux (Drama).....	235
22—The Wanderers (Drama).....	700
24—The Cheyenne Riders (Drama).....	800

LUBIN MANUFACTURING COMPANY.	Feet
April—	Feet
18—When the Cat's Away (Comedy).....	970
21—The Angel of Dawson's Claim (Drama).....	950
23—A Child of the Sea (Drama).....	632
25—On Time For Business (Comedy).....	280
28—Indian Bloo (Drama).....	975

May—	Feet
2—The Master Mechanic (Drama).....	594
2—Mrs. New (Farce).....	525
5—The Miner's Sweetheart (Drama).....	991
9—Kidd's Treasure (Comedy).....	415
9—Rastus in Zululand (Comedy).....	461
12—The Cowboy's Devotion (Drama).....	563
16—The Rejuvenation of Father (Comedy).....	1000
19—The Indian Girl's Romance (Drama).....	950
23—The Messenger Boy Magician (Trick Comedy).....	715
23—Winter Bathing in the West Indies.....	235
26—The Brava Deserve the Fair (Drama).....	700
28—The Sial Industry in the Bahamas (Industrial).....	800
30—A Veteran of the G. A. R. (Drama).....	930

June—	Feet
2—Percy, the Cowboy (Farce).....	525
6—Grandfather's Gift (Drama).....	710
6—Officer Muldoon's Double (Comedy).....	375
9—The New Boss of the X Ranch (Romance).....	960
13—The Wild Man of Borneo (Comedy).....	390
13—On Panther Creek (Drama).....	600
16—Red Eagle's Love Affair (Comedy-Drama).....	975
20—The Road to Happiness (Romance).....	600
20—Poetical Jans (Farce).....	350
23—The Motion Picture Man (Comedy).....	955

April—	Feet
16—Simone (Drama).....	492
18—The Greenhorns (Drama).....	525
22—Othello (Drama).....	1045
22—The Wealth (Drama).....	430
22—Delphi (Scenic).....	410
26—The Obnoxious Stranger (Comedy).....	676
26—The Storm (Scenic).....	302
26—The Parisian (Drama).....	686
26—Vendee (Scenic).....	205
27—The Bagpipe Player (Drama).....	577
27—Jim Wanted to Get Pinched (Comedy).....	417
29—The Saboteur (Drama).....	646
30—The Merry Medrums' Circus Clowns (Acrobatic).....	843
30—Bud's Escapade (Comedy).....	371
30—Deep Sea Fishing (Educational).....	623

May—	Feet
2—Only a Faded Flower (Drama).....	612
2—Pictureque Pyrenee (Scenic).....	367
4—The Witch of the Ruins (Drama).....	617
4—Diamond Cut Diamond (Comedy).....	377
6—A Romantic Girl (Comedy).....	453
6—Cautoma of Buddhists in India (Educational).....	544
7—The Charrier (Drama).....	574
7—Medium Wanted as Son-in-Law (Comedy).....	387
9—Pete Wants a Job.....	594
9—Villainy Defeated.....	358
11—Cleopatra.....	1043
13—Surgeon's Visit.....	490
13—Berlin.....	417
14—The Wrong Road.....	685
14—The Little Truant.....	298
16—The Girl From Arizona (Drama).....	945
18—Who Will Win My Heart (Comedy).....	295
18—The Gold Spider (Drama).....	645
20—Geel 1 Am Late (Comedy).....	351
20—A Brave Little Girl (Drama).....	446
21—Tempestuous Adventure (Comedy).....	479
21—Milk Industry in the Alps (Industrial).....	528
23—Romero Turns Bandit.....	498
23—Little Mary and Her Dolly.....	499
25—Capturing Oub Bears.....	390
27—Mirror of the Future.....	312
27—A Prince of Worth.....	590
28—A Sailor's Friendship.....	967
30—Down With the Woman (Comedy).....	604
30—Russia, Caucasian Mountains (Scenic).....	374

June—	Feet
1—One Can't Believe One's Eyes (Comedy).....	440
1—Ines da Castro (Historical Drama).....	544
2—The Two Portraits (Drama).....	804
2—Lillian and Anetta (Acrobatic).....	144
4—Macbeth (Drama).....	897
6—The Flag of Company H.....	918
6—The Dumpy Gracie.....	607
8—Lucy Consults the Oracle.....	841
10—Dmitri Donokaj.....	708
10—34-Hour Automobile Race.....	370
11—An Unexpected Friend.....	628
11—Floating to Wealth.....	361

13—Childish Escapade (Comedy).....	548
13—Micro-Cinematograph-Sleeping Sickness (Educational).....	354
15—The Bone-Setter's Daughter (Drama).....	812
15—The Barry Sisters (Acrobat).....	138
17—Poor, but Proud (Drama).....	495
17—Max Makes a Touch (Comedy).....	423
18—White Fawn's Devotion (Drama).....	950

April—	Feet
18—Mr. A. Joush (Comedy).....	1000
18—The Rival Cooks (Comedy).....	1000
21—Davy Crockett (Drama).....	1000
26—Mr. Mix at the Mardi Gras (Comedy).....	1000
28—The Angelus (Drama).....	1000

May—	Feet
2—The Cowboy Girl (Comedy).....	1000
5—Papinta (Drama).....	1000
9—Seven Days (Comedy).....	1000
9—The Mulligans Hire Out (Comedy).....	1000
12—There, Little Girl, Don't Cry (Comedy).....	1000
16—The Heart of a Heather Chalice (Drama).....	1000
19—The Land of Oz (Mythical).....	1000
26—In the Great Northwest (Drama).....	1000
30—After Many Years (Drama).....	1000
June—	Feet
6—The Barge Man of Old Holland (Drama).....	1000

(Continued on page 50.)

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The menagerie equipment at Glen Island, New Rochelle, N. Y., is being offered for sale, to be sold intact or piece-meal. There are numerous indoor cages, buffalo pens, bear pits, and many tanks which were used in the aquarium, as well as outdoor cages, besides a complete hot-water heating plant. The equipment is suitable for circus winterquarters, summer parks, where wild animals are maintained, museums or owners of private menageries. The manager of Glen Island, New Rochelle, N. Y., has charge of the sale.

Col. F. H. Stroud is now ahead of the E. L. Cummings Amusement Enterprises. Chas. Donovan is handling the advertising and Capt. Rae is handling the Queen Contest and the programs. The following is a list of the attractions: Radcliff's Prince Nemo Show, Frank Jackson's Wonderful Museum; Madame Hanna's Double Triplets, Baby Alma, the fat girl, under the personal management of Fred Selms; Arty Born's troupe of colored performers, fourteen in number; Prof. Ed. Brown's Trained Dog and Pony Show, Rollin Camp's Animal Show, Princess Nono, the wonderful illusion; Princess Rose, Lyman Bros.' Carry-us-all, Capt. Mink's Circle Wave, Prof. Cole makes a sensational dive of ninety feet twice daily. William Bronson is doing his serial act twice a day; Doti's Royal Italian Band is furnishing the music for the company.

The Chameroy's



These famous Premier Eccentric Athletes are one of the best acrobatic teams appearing at the leading theatres and parks, and have been pronounced a decided hit.

FREAKS WANTED

Good live Human Freaks and Curiosities suitable for pit exhibition. Long park season, then fairs until November. Midgets, Dwarfs, Fat People, etc., write. Can also use Snake Charmer with own snakes; send photo and full particulars; state lowest salary. "as you get it, sure"; must be able to join at Baltimore, Md., on wire; open June 19; state if you have own banners and size. Address, quick, R. E. ROBERTSON, 236 N. Centre Street, Cumberland, Md. P. S.—No tickets advanced.

BUY—ROLLER SKATES—SELL

All makes; also rink floor powder.
AMERICAN RINK SUPPLY CO., Sandusky, O.

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or other outdoor attractions, for Firemen's Tournament, Aug. 17-18. Big crowds past two years. Large territory to draw from. Town ripe for good show. Address J. E. SPAFFORD, Leigh, Nebr.

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Centralia, Ills., week June 13th; Washington, Ind., week June 20. Always room for PRIVILEGES; no exclusives sold except lunch and confetti. Can place GOOD PLAT-FORM ATTRACTIONS. Address per above, W. L. WYATT, Manager.

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three carefully selected, especially suitable acts, and give your visitors the best time they ever had. BALLOON ASCENSIONS and OPEN-AIR ACTS OF ALL KINDS. Write, wire, phone or call.

Ted. Sparks Amusement Contracting Co., Century Bldg., both Phones, Kansas City, Mo.

BIG

4th of July Celebration

Yatesboro, Pa., 4 to 9

And just think, one hundred thousand dollars to be paid out to the miners on July 2, and forty thousand more on Saturday, the 11. The Empire Syndicate Shows have it under the hand. WANTED. BALLOONS FOR BALLOON RACES, HIGH DIVES and BIG AERIAL ACT, two more SHOWS. Will offer a special inducement to a small Wild West Show that I can feature. Can place all kinds of legitimate concessions. NOTE—Yatesboro, Pa., is a bustling mining town of 4,000 people and a surrounding of 15,000 to draw from, and is on the Buffalo, Rochester and Pittsburgh railway. It is billed like a circus. Grafters stay away. "Happy Cherry" and other live show folks write. Address EMPIRE SYNDICATE SHOWS, Station D, Pittsburg, Pa. P. S.—Plenty of good ones to follow; now get busy.

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The Biggest One in the History of Carnivals

This will, without doubt, be the biggest one any carnival has pulled off since carnivals were first known. Think of a town of twenty thousand, that positively never had a street fair or carnival and two hundred thousand to draw from adjoining towns, all situated on interurban railways, steam roads and lake steamers, under auspices of Waukegan Park Assn., for benefit to build city public park. Everybody boasting; daily papers full of it for months. Commercial Association subscribing thousands of dollars for free attractions, such as an aerial flight across Lake Michigan to land here, a big automobile parade of 150 cars decorated with banners, and a ton of advertising matter. Will travel through country for 50 miles around and distribute this, ten days before opening. Towns will be billed for 100 miles around like a world's exposition. There will be daily excursions on all railroads and lake steamers. Streets will be beautifully illuminated and decorated; merchants donating for same and will spare no expense in making this the biggest event ever held along the North Shore. SIX BIG DAYS AND NIGHTS, COMMENCING JUNE 27; ALL FREE ON THE MAIN STREETS around Court House. Monday being set as Waukegan Day will be a holiday and not a wheel in town will turn. The American Steel and Wire Co. pay day of \$100,000 the 25th, and several others during week. J. Scharding & Bro. have contract to furnish all attractions for this big event, this being their former home town and will spare no expense on their part to fulfill their contract. WANTED, SHOWS, CONCESSIONS of every nature, that will not conflict with what we carry. Nothing too big or small. Will book you for this one or 30 weeks solid through the Northwest. Old timers are making 500 mile jumps to make this, for they know a good one. Plenty money here for you all; come and get it. If you don't leave here with a bank roll I don't want anything. Every statement in this advertisement is positively correct, and you will be sorry if you don't make this one. You will hear of this one for years after. A big 4th of July following in Wisconsin. Don't wait, but wire, write or come on before space is all taken. Address all communications to EDWARD BROS., EXPOSITION SHOWS, Waukegan, Illinois. Address as per route of Chicago Expo. Shows or Waukegan, Ill.

BIG RED MAN CELEBRATION, July 4. GOOD ACTS WANTED. CONCESSIONS SOLD. AN-TON H. KOUBEK, Secretary, Plattsmouth, Neb.

FOR SALE—Second-hand Scenery, need three months, good as new, 1 Garden, 1 Wood, 1 Street, with 4 additional spaces, bastions, top and bottom, 10x18. Address JOHN AILEY, 2424 10th Ave., S., Minneapolis, Minn.

WANTED—MERRY-GO-ROUND for Firemen's Annual Picnic, to be held July 4. Scranton, Miss. Write, giving best terms. For cent only. Address W. W. WALKER, Sec'y, Scranton, Miss.

WANTED—Small Shows and all kinds of Attractions for our market day, the last Saturday in each month. Big crowds, small license fee, fine business, rich country. Address E. FRI-MONT BANES, Manager, Williamsport, Ind.



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M. L. Jewelry Co., 197 E. Madison St., Chicago.

THE BEST YET, Writes a Live Worker

Our new, Self-Filling, Non-Leakable Fountain Pen is a grand winner. Price, doz., \$1.75; gross, \$18. Regular Fountain Pens, gold-plated nibs, \$18 gross; Fountain Pen, two gold plate bands, plated nibs, \$36 gross. Send for No. 25 Catalogue. R. E. DODGE & CO., Dept. B, Masonic Temple, Chicago, Ill.

Twenty-Third Annual Fair Alamance Fair Assn.

BURLINGTON, N. C.

October 4, 5, 6, 7, 1910

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For information address WM. O'ROURKE, 102 S. West St., Indianapolis, Ind.

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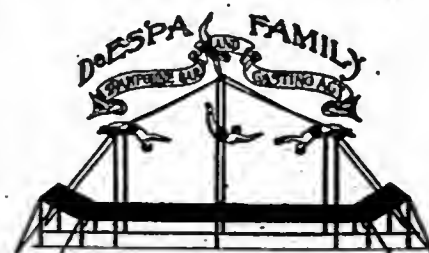
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For Parks, Fairs, Vaudeville, or Circus. Address

ERNEST D'ESPA,

1553 Broadway, New York City.

SKATING RINK NEWS

Report of the Happenings of the Past Week in the World of Little Wheels—Races Consummated and Contemplated—Notes of Skaters, Attractions and Rinks

KARLSON AFTER DAVIDSON.

Chicago, Ill., June 11.—Mistaking an article that appeared in The Billboard in one of the late issues for a challenge for either roller or ice skating, John C. Karlson, who has a reputation as an ice speeder, writes as follows:

"The reason I write this letter this date is on account of an article I read in The Billboard that Harley Davidson was looking for some Canadian scalps in a skating contest. Why not look for a Minneapolis scalp? I have a pretty good scalp left and would be glad to exchange scalps with him for a five-mile race. Now I will ask you to challenge him for me through your paper to that effect; make it five miles, as it will be the best distance for the public to witness, as short races are too quickly over with. A race between us two well-known skaters in the new artificial ice rink at the opening of the regular winter season in September would draw a great crowd. I certainly have made up my mind to come down to Chicago, and have had letters from many of my friends asking if I will be there. Johnnie Nilsson is another of the crack skaters who would like to get a good match this winter. Hoping this challenge will be accepted by Davidson or any other skater in the country, and wishing unlimited success to the Ice Palace in their grand undertaking, I am,

"JOHN C. KARLSON."

Mr. Karlson is one of the best ice speed skaters in the Northwest country, having won many great events and establishing many records for exhibition trials. Only last winter the Minneapolis papers credited him with skating the fastest half-mile that was ever skated, but he prefers a long-distance race.

MCDONALD WINS AT RIVERVIEW.

John McDonald, since the loss to the amateur ranks of Henry Becker, has been showing some great form. Waiting until the last lap and then passing A. Kreuger, who had nearly a mile lead in the two-mile scratch race, McDonald brought the Riverview fans to their feet in a wild cheer at the Riverview speedway, Sunday evening, June 5, in what was claimed the best two-mile race of the present series for the Harmon silver trophy. The race was surely slated for Kreuger, as he had won his heat with Frank Neul second and McDonald third, but McDonald, using good judgment, saved his speed until the final and won the event by a foot. Kreuger finished second, with Neul third and John Larson, just breaking out of the novice class, fourth. The time for the distance was 5:33. The series at the present time favor Kreuger, who leads McDonald by four points, with Frank Neul, hugging third.

REPORT GAME ON BOOM.

James Carey, of Wyoming, Pa., and Camille de Vaudrey, the French skater, are being kept busy

on the Pennsylvania Circuit. Since arriving in Pennsylvania they have been booked at all the best rinks, in skating exhibitions. They will sail for Europe early in July.

AL FLATH'S ENTERPRISE.

Al. Flath, until a few weeks ago, manager of the Hippodrome Skating Rink of Milwaukee, has a plan by which the skating and dancing fans of the Cream City will enjoy their regular sport all through the summer months. On Sunday, June 5, Mr. Flath opened to the patrons of Ravenna Park, a dancing and skating rink, whereby there will be skating four days a week and dancing three. The big pavilion used last season for dancing, has been remodeled and enlarged into a large skating rink, and attractions such as are conducted in all skating rinks will be booked through the summer months at Ravenna Park. In addition to skating and dancing, Mr. Flath has engaged Robert Daily, who will sing the latest musical successes. Thursday, June 9, Mr. Flath opened the first attraction with the Misses La Grange and Bruhn, Milwaukee's popular roller skating artists, who gave a fine exhibition of fancy skating. Flath thinks that he has doped out the right thing for the lovers of both pastimes and from the way he has started in, it certainly looks as though he knew what he was doing.

TITUSVILLE, PA., RINK CLOSED.

The roller rink on South Washington street, Titusville, Pa., which has been in operation for the last two months, closed the season the later part of May. The early closing was made necessary from the fact that the present managers, E. E. Goono and H. W. English, are having built for them at Bay View Beach, Buffalo's Coney Island, a very large rink which they expect to open about June 15, for the summer season. The skating capacity will be about a thousand skaters. It is announced that the Titusville rink will open again for the fall season, in September.

HORN OPENS RINK.

Reheboth Park, Del., June 11.—The Royal Roller Rink has been opened for the summer season under the management of Chas. S. Horn. The Royal Military Band of twelve pieces is furnishing music. Vaudeville and skating attractions are being played. The rink has skating accommodations for over 400 people, and seating capacity for 500 more. A fine stage, with complete sets of scenery, is another of the rink's assets. Light vaudeville will be run throughout the season.

Stanley and Scanlon, novelty musical and singing act, did not play the Star Theatre, Chico, Cal., week of May 9, as was reported in The Billboard of May 21.

THREE MARVELOUS MELLS



One of the big hits at Hippodrome, Cincinnati, the past week. This trio has succeeded in creating an entirely different act from others. No routine work or copying—all original. The three performers give a remarkable display of Revolving Trapeze and Flying Ring Work. Now booking Parks and Fairs. Address care Billboard, Cincinnati, O. New York Agent, ALF. T. WILTON.

Henley Roller Skates

Latest Model, Ball-Bearing Rink Skates. Used in majority of all Rinks. Nickel-plated Steel, Ball-Bearing, Club Skates, with Fibers, Steel Combination Aluminum or Boxwood Rollers.

Henley Racing Skates

Used and endorsed by speed skaters everywhere, and are also desirable for individual use, where the finest and most complete skate in the market is desired.

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...ROLL TICKETS...

Your Own Special Ticket, any printing, front and back.

"LOOK THESE PRICES OVER"

5,000 — \$1.25	20,000 — \$4.00	50,000 — \$8.00
10,000 — 2.50	30,000 — 5.00	100,000 — 9.50

Stock Tickets, Six Cents a Thousand.

SPECIAL TICKETS FOR PARKS, BASE BALL, CERRY-GO-ROUND, ETC.

Quick shipment, accurate numbering guaranteed. Cash with order. No C. O. D.

WRITE FOR SAMPLES.

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ELECTRIC SCENIC EFFECTS AND STAGE LIGHTING APPLIANCES.

Complete line of CLOUD Effects, SNOW, RAIN, FIRE, Etc. Also SPOT and FLOOD LIGHTS, STAGE POCKETS, PLUGGING BOXES, RHEOSTATS and everything used in connection with Electrical Stage Lighting. IMPORTED Carbons, Lenses and Gelatines at low prices. Send for CATALOGUE, JOSEPH MENONEN ELECTRICAL CO., Largest Manufacturers of Electrical Stage Appliances and Effects in the World, 380 West 50th Street, New York City, U. S. A.



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Our new Model "I" Skate equipped with 2 1/4-in. red fiber wheels is the best rink skate that has ever been manufactured. Its strength will withstand the combined weight of two men standing in the center of it.

Write for catalog. Tells how to operate rinks. We carry a full line of rink supplies. We are the largest manufacturers of rink and sidewalk skates in the West.

CHICAGO ROLLER SKATE CO., - 1123 Washington Blvd., CHICAGO, ILL.



Professional Roller Skaters' ASSOCIATION

Organized to give greater prominence to bona fide Professional Skaters—those who have a finished act to offer Managers seeking Exhibition Skaters—and to promote roller skating in general.

Address: EDDY KATIE REYNOLDS, 1440 Broadway, N. Y. City, care The Billboard.

All the Stars of the Skating World

ARE MEMBERS OF THE ORGANIZATION.

JACK FOTCH

German Comedian, Fancy and Speed expert roller skater. Presenting the most entertaining novelty comedy act before the public. Address: Billboard, Cincinnati, O.

JACK G. McLALLEN and MAY CARSON

PRESENT Their Gorgeous Artistic Scene Novelty, A SCENE FROM TOYLAND Wm. Morris Circuit.

H. A. SIMMONS,

Greatest living exponent of the art of Patinage—Superior Artistic Trick and Figure Skating—As-tonishing Stunt Skating—Marvelous Skating on boy wagons. The only real FANCY SKATING BULL-LESQUE performer. Managers will kindly write early for booking. Address: 73 Broad St., N. Y. City.

VAN FRANK

AND EUGENE DEMPSEY

New Sensational Novelty, Acrobats, Skating and Wheel Riding! Carry our own stage floor. New booking parks and fairs. Address: Brookville, Ind.

BERTHA DOUD MACK

The original Anna Held premiere Skate Dancer, featuring Buck and Wing and all the dancing steps familiar to musical comedy. Act original and up-to-date. Beautifully costumed. Home address, 73 State St., Seneca Falls, N. Y.

THE HARRAHS

Presenting their latest success RINKLAND With Special Scenery. ON THE W. V. A. TIME.

MISS ADELAIDE E. D'VORAK, the Girl Wonder

In her marvelous Fancy and Trick Skating Exhibition, concluding each night with a race against any man in the Rink. Address: 3347 E. 65th Street, Cleveland, O.

Film Releases

(Continued from page 47.)

9—The Range Riders (Drama).....1000
13—Romeo and Juliet in Town (Comedy) 1000

VITAGRAPH.

April—	Feet
19—Love's Awakening (Drama).....	977
22—Her Sweet Revenge (Comedy).....	987
23—St. Elmo (Drama).....	927
26—Through the Darkness (Drama).....	981
28—The Portrait (Comedy).....	983
30—The Minotaur (Drama).....	983
May—	Feet
3—The Lost Trail (Drama).....	972
6—One of the Finest (Drama).....	963
7—Mario's Swan Song (Drama).....	942
10—The Three Wishes (Comedy).....	945
12—The Closed Door (Drama).....	922
14—The Special Agent (Drama).....	922
17—Music Hath Charms (Comedy).....	563
17—A Funny Story (Comedy).....	358
20—Out of the Past (Drama).....	990
21—Wings of Love (Drama).....	888
21—Convict No. 796 (Drama).....	977
27—Antile at the Boat Race (Comedy-Drama).....	977
28—Love of Chrysanthemum (Drama).....	990
31—The Peacemaker (Comedy-Drama).....	990
June—	Feet
6—Davy Jones' Parrot.....	922
7—The Majesty of the Law.....	972
7—A Modern Cinderella.....	977
10—Over the Garden Wall.....	973
11—The Altar of Love.....	895
14—The Russian Lion.....	948

FILM AND SONG SLIDES FOR SALE OR RENT

Fifty reels, surplus stock, 1c to 2c per foot; elegant condition; will send subject to examination upon receipt of express charges. Song Slides, with music, \$2.00 per set. Send for lists. Film and Song Slides rented at lowest prices in the South. Write for particulars.
P. O. BOX 805, New Orleans, La.

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Films, new and second-hand, song slides, machines, accessories very cheap. Write for lists.

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Write to our nearest office for anything pertaining to the moving picture business.

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It is just as good a substitute for an electric light as any portable light. Price, complete with special burner and regulator, \$20.00. Will ship C. O. D. when deposit accompanies order. Can also be used for lighting theatres, halls, tents and other exhibition places. Send for more particulars about it and our complete moving picture outfits.

CAPITAL MDSE. CO.
741-225 Dearborn St.
CHICAGO.

URBAN-ECLIPSE. (George Kleine)

April—	Feet
1—The Tongue of Scandal (Drama).....	594
2—The Fruits of Vengeance (Drama).....	530
5—From Shadow to Sunshine (Drama).....	903
8—Elektra (Drama).....	943
9—The Conqueror (Drama).....	923
12—The Girl in the Barracks (Drama).....	908
18—Mystery of Temple Court.....	963
19—The Courting of the Merry Widow.....	833
20—The Lovers' Oracle (Mystery-Drama).....	502
20—Trawler Fishing in a Hurricane (Scientific-Educational).....	447
22—Capital vs. Labor.....	949
25—The Hand of Fate.....	971
25—The Lesson By the Sea (Drama).....	963
26—The Soul of Venice (Drama).....	950
26—A Broken Spell.....	970
27—The Rival Miners (Drama).....	597
27—Volcanic Eruptions of Mt. Aetna (Topical).....	304
29—The Indiscretions of Betty.....	948
May—	Feet
4—Called to Sea, or What's Bred in the Bone (Drama).....	584
4—Immigrants' Progress in Canada (Educational).....	400
11—Roosevelt in Cairo.....	354
11—Purged By Fire.....	541
18—The Girl Conscript.....	741
18—Modern Railway Construction.....	210
25—His Wife's Testimony.....	1007
June—	Feet
1—Her Life for Her Love.....	720
1—Making Salt.....	230
8—The Nightmare.....	824
8—The Mountain Lake.....	196
15—The Gum Shoe Kid (Comedy-Drama).....	428
15—A Trip Through Brazil (Travelogue).....	572

IMP. (Carl Laemmle)

April—	Feet
18—In War Time (Drama).....	594
21—The Maelstrom (Drama).....	530
25—In Africa (Scene).....	903
25—The Power of a Smile (Drama).....	943
28—The New Shawl (Drama).....	923
May—	Feet
2—Two Men (Drama).....	908
5—Aunt Maria's Substitute (Comedy).....	963
9—A Rural Romeo (Comedy).....	970

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UNDERWRITERS' MODEL.

(Type B) One Pin Movement.

Approved by the New York Board of Fire Underwriters and the Bureau of Water, Gas and Electricity.

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Take-up, Rheostat, Automatic Shutter, Revolving Shutter, Arc Lamp, Adjustable Stand, Metal Cabinet, Film Guard, Film Protector, Motion Picture Lens, Metal Slide Carrier, Film Re-Winder, Steel-Faced Fibre Gears, Star Wheel, Cam, Cam Pin, Shafts, Sprockets, Steel Mitre Gears.

With Underwriters Model Rheostat (Type "B," 40 Amperes), \$225.00
With Underwriters Model Rheostat (25 Amperes) . . . 220.00

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IMPROVED EXHIBITION MODEL, One-Pin Movement. . . \$155.00
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Change your Two-Pin to a One-Pin Movement Mechanism Will Improve Your Exhibition 50 Per Cent.

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and exchanges everywhere who have taken up the slogan "IMP FILMS OR BUST," and demanded a square deal for the Independent Moving Pictures Co. of America. We will show our appreciation by turning out pictures which will set you wilder than ever with enthusiasm over "Imps." Cordially yours,

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All Imp Films Are Sold Through The Motion Picture Distributing & Sales Co.

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Novelties and Specialties for Fairs, Carnivals, Nickelodeons, Picture Shows and etc. We carry a very large assorted stock and can make selections from \$2.00 to \$20.00 per gross, or you can select from the catalogue at any average cost to suit your purpose.



We carry the largest assortment of Knife Board Knives west of the Mississippi River. Our prices are absolutely rock bottom. We also carry a full line of Streetmen's Goods, Carnival Novelties and goods for fairs. We are the oldest Streetmen's supply house in the United States and have thousands of satisfied customers; we can satisfy you and want your business. Orders shipped same day as received. Catalogue FREE.

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Ninth and Lucas Ave., - ST. LOUIS.

FOR SALE at all times, SOMERSAULT AND TRAINED DOGS AND DOVES, Orator Popcorn and Peanut Roaster and Top 50x75; will exchange above for anything I can use in pool room, restaurant, park, or for films. PROF. HARRY SMITH, Gratz, Pa.

MUSEUMS OF ANATOMY

For men only; any quantity, any quality; 5,000 models ready to ship. DR. HATTFIELD, 3 North Broadway, St. Louis, Mo.

FOR SALE—FREAK—3-legged Cat; 3 hips; weight, about 350 to 400 pounds; price, \$150. Address W. E. BUTE, Box 21, Stanhope, Ia.

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Send for new list; big bargains. JAMES McCUSKER, 213 N. 8th St., Phila., Pa.

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Money-making Devices a specialty; Invaluable Photos, futures, \$3 per 1,000; Invaluable Fortune Papers, \$2, \$3 and \$4 per 1,000; 1910 Horoscopes, assorted, \$2 per 100; Magic Wands, \$1; Magic Typo Outfit, \$10. T. A. DAVEY, 314 Broadway, Somerville, Mass.

WILL TRADE for a pair of BOX BALL ALLEYS or any amusement device, a National Cash Register, No. 33, in first-class condition; total adder with detail tape attachment; reg. from 1c to \$3.99; cost \$210 new. COLUMBIA BOX BALL CO., Luna Park, Cleveland, Ohio.

WILL TRADE OR SELL—2 "Bowl at It" "Electric" Bowling Alleys, like new; the king of bowling games; cost \$250 each. What have you? Address "BOWL AT IT," care The Billboard, Cincinnati, Ohio.

Wanted, Combination 70 ft. Sleeper 75-ft. Turtle Back Car, Wagons, Cages, Fine Band and Ticket Wagon and other good property. Nothing but the best. J. ALEXANDER, Box 275, Eaton, Ohio.

WANTED TO BUY. Good MERRY-GO-ROUND; must be cheap; tell all in first letter. FRANK BOWE, 315 Mill St., Circleville, Ohio.

WANTED—For Riverview Park, Williamson, W. Va., for Gala Week, July 4, Hot Air Balloon with jump; also High Divers, High D. Horse, Spiral and all other sensational aerial acts. Give lowest figure for these free attractions. Merry-Go-Round owners, write; have clench for next, small machine. Free gate. WILLIAMSON PARK CO., Williamson, W. Va.

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12—The Turn of the Die (Drama).....	Feet
16—The Doctor's Parody.....	
19—Fruit and Flowers.....	
23—The Eternal Triangle (Drama).....	
26—A New Excuse (Comedy).....	
30—A Reno Romance.....	
June—	
2—A Bachelor's Love.....	
6—The Nichols on a Vacation (Comedy).....	
9—A Discontented Woman (Drama).....	
15—The Way to Win.....	
19—A Policeman's Son.....	
20—In the Mesh of the Net (Drama).....	
23—A Self-Made Hero (Comedy).....	

GREAT NORTHERN FILM COMPANY.

May—	Feet
7—The Somnambulist.....	
April—	
16—Ascending the Sea of Ice (Scenic).....	290
18—Love, the Conqueror (Drama).....	630
11—The Strength of Duty (Drama).....	
25—The Six-Legged Sheep (Comedy-Drama).....	795

May—	Feet
3—Legally Dead (Drama).....	980
10—Salvation Smith (Drama).....	983
14—The Card Party.....	475
14—The Minister's New Suit.....	440
17—His Yankee Girl.....	980
June—	
7—His Duty.....	975
11—Her Romance (Drama).....	500
11—Limburger and Love (Comedy).....	400
14—Wenonah.....	990

THANHOUSER.

April—	Feet
22—Her Battle for Existence (Drama).....	1000
29—She Wanted to Marry a Hero (Comedy).....	
29—The Cigars His Wife Bought (Comedy).....	
May—	
6—Jane Eyre (Drama).....	1000
12—The Best Man Wins.....	950
20—Cupid at the Circus (Drama).....	975
27—The Winter's Tale.....	1000
June—	
8—The Girl of the Northern Woods (Drama).....	955
4—Her Portrait (Drama).....	500
4—Oh! That Indian! (Comedy).....	400
7—The Two Roses.....	
10—Writing On the Wall.....	1000
25—His Ravage (Drama).....	600
25—The Amateur Hypnotist (Comedy).....	800
31—The Crack Shot (Drama).....	990

AMBROSIO.

April—	Feet
19—The Re-Making of a Man (Drama).....	985
26—A Newspaper Error (Drama).....	990
May—	
21—The First-Born (Comedy).....	925
26—The Seal of the Church (Drama).....	925
June—	
6—The Debt Repaid (Drama).....	935
12—Speed Versus Death (Drama).....	940
19—A Race for a Bride (Comedy).....	735
19—A Rough Night on the Bridge (Comedy).....	235
26—The Paleface Princess (Drama).....	930

FOR SALE Moving Picture Theatre

In city of 10,000 in northern Miss., that is making money; owner has other business; would consider partner who is up in the business and can run same. Address H. F. S., care The Billboard, Cincinnati, Ohio.

on hand and for sale, at greatly reduced prices. Second-hand weighing scales, card, peanut and electric machines. Write for prices. UNIVERSAL SPECIALTY CO., 1497 & 7th St., St. Louis, Mo.

Trap Drummer AT LIBERTY

Up in all branches of the business. A. F. of M.; Eastern or Middle States; no traveling. Address OYM., care The Billboard, Cincinnati, O.

June—	Feet
2—The Padre's Secret (Drama).....	850
8—Love's G. O. D. (Drama).....	850
16—A Texas Joke (Comedy).....	850
23—White Doe's Lovers (Drama).....	870
23—The Stranded Actor (Comedy).....	230

NESTOR. (A. G. Whyte)

April—	Feet
20—The Cowboy and the Lieutenant (Drama).....	905
27—Days of '49 (Drama).....	905
May—	
4—A Daughter of the Mine (Drama).....	900
11—The Indian Princess.....	990
18—The Fighting Parson.....	995

LICENSED MANUFACTURERS CO-OPERATING	Feet
April—	
16—Roosevelt in Africa.....	
AOTOPHONE	
April—	
27—Baby Has the Colic (Comedy).....	400
27—Saved by an Indian (Drama).....	500
EXCLUSIVE FILM CO.	
May—	
7—The Mad Miner Recovers.....	900
14—The Tramp Organist.....	1000
18—Love and Palette.....	900
M. P. DISTRIBUTING & SALES CO.	
May—	
26—Don Carlos.....	900
June—	
2—Vitellius and Hellogabalus (Drama).....	



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What another user says about it:

"It gives us a steady picture and cuts down wear and noise. Your new No. 6 projects a steadier picture at all speeds than I have ever seen and is absolutely flickerless, and runs with such smoothness that it is not only a pleasure to look at the picture but a pleasure to run the machine."

If that is the kind of machine you are looking for, ask your Film Exchange for it.

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On alternating current, saves current bills, increases the light and reduces heat in operator's booth.

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Your Pudding's a Failure!

Even the world's finest cooks occasionally forget an important ingredient in making up their "puddings"—or try to substitute something handier or cheaper—and the pudding is RUINED.

It's a Lack of Judgment

Liken yourself to the cook, Mr. Moving Picture Theatre Manager. If YOU'VE fitted up a handsome theatre; if YOU'VE made every preparation to "GET THE BUSINESS," would you consider it GOOD judgment to take on an insignificant, unknown, unreliable film service, simply because of a "FANCIED" saving in price?

We say "FANCIED" because you DON'T save—you DON'T get the subjects—you DON'T get the crowds—if you DON'T get a licensed film service.

And even among licensed services, see that YOURS is a

PREMIER FILM SERVICE

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In training for the Big Fight of July 4, 1910 with JAMES J. JEFFRIES, consisting of 6 rounds with his sparring partners, GEORGE COLTON and MARTY CUTLER, and other features incidental to training quarters.

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Film Releases

(Continued from page 47.)

8—The Range Riders (Drama).....1000
13—Romeo and Juliet in Town (Comedy) 1000

VITAGRAPH.

April—
19—Love's Awakening (Drama).....Feet
22—Her Sweet Revenge (Comedy).....887
23—St. Elmo (Drama).....827
25—Through the Darkness (Drama).....861
29—The Portrait (Comedy).....983
30—The Minotaur (Drama).....983

May—
5—The Lost Trail (Drama).....Feet
6—One of the Finest (Drama).....963
7—Mario's Swan Song (Drama).....842
10—The Three Wishes (Comedy).....945
12—The Closed Door (Drama).....922

14—The Special Agent (Drama).....
17—Music Hath Charms (Comedy).....563
17—A Funny Story (Comedy).....356
20—Out of the Past (Drama).....990
21—Wings of Love (Drama).....888
21—Convict No. 196 (Drama).....977
27—Auntie at the Boat Race (Comedy-Drama).....970
28—Love of Chrysanthemum (Drama).....990
31—The Peacemaker (Comedy-Drama).....960

June—
6—Davy Jones' Parrot.....Feet
4—The Majesty of the Law.....972
7—A Modern Cinderella.....977
10—Over the Garden Wall.....973
11—The Altar of Love.....966
14—The Russian Lion.....948

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Fifty reels, surplus stock, 1c to 2c per foot; elegant condition; will send subject to examination upon receipt of express charges. Song Slides, with music, \$2.00 per set. Send for lists. Film and Song Slides rented at lowest prices in the South. Write for particulars.
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Films, new and second-hand, song slides, machines, accessories very cheap. Write for lists.

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Write to our nearest office for anything pertaining to the moving picture business.

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Large Line of Edison Goods.
Established 1894.

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Booklet 15018

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Department C,
FORT WAYNE, INDIANA. 732

H. & P. Gas Generator

Something Entirely New

Lights moving picture machines and stereopticons at a cost of only 5c per hour and produces as powerful a light as any gas making outfit.

It will answer your purpose just as well as the calcium gas making machines that cost \$1.00 per hour to run.

The H. & P. gas generator is the very latest achievement in a light for motion picture machines and stereopticons, and is the cheapest dependable gas-making outfit for such purposes on the market.

It is just as good a substitute for an electric arc light as any portable light. Price, complete with special burner and reflector, \$20.00. Will ship C. O. D. when deposit accompanies order. Can also be used for lighting theatres, halls, tents and other exhibition places. Send for more particulars about it and our complete moving picture outfit.

CAPITAL MDSE. CO.
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CHICAGO.

URBAN-ECLIPSE.
(George Kleine)

April—
1—The Tongue of Scandal (Drama).....Feet
2—The Fruits of Vengeance (Drama).....894
5—From Shadow to Sunshine (Drama).....903
8—Elektra (Drama).....943
9—The Conqueror (Drama).....923
12—The Girl in the Barracks (Drama).....908
18—Mystery of Temple Court.....963
19—The Courting of the Merry Widow.....833
20—The Lovers' Oracle (Mystery-Drama).....502
20—Trawler Fishing in a Hurricane (Scientific-Educational).....447
22—Capital vs. Labor.....949
23—The Hand of Fate.....971
23—The Lesson by the Sea (Drama).....963
26—The Soul of Venice (Drama).....976
26—A Broken Spell.....597
27—The Rival Miners (Drama).....394
27—Volcanic Eruptions of Mt. Aetna (Topical).....948
29—The Indiscretions of Betty.....Feet

May—
4—Called to Sea, or What's Bred in the Bone (Drama).....584
4—Immigrants' Progress in Canada (Educational).....400
11—Roosevelt in Cairo.....354
11—Purged by Fire.....541
18—The Girl Conscript.....741
18—Modern Railway Construction.....210
25—His Wife's Testimony.....1007

June—
1—Her Life for Her Love.....Feet
1—Making Salt.....250
8—The Nightmare.....824
8—The Mountain Lake.....198
15—The Gum Shoe Kid (Comedy-Drama).....423
15—A Trip Through Brazil (Travelogue).....572

IMP.
(Carl Laemmle)

April—
18—In War Time (Drama).....Feet
21—The Maelstrom (Drama).....
23—In Africa (Scenic).....
25—The Power of a Smile (Drama).....
28—The New Shawl (Drama).....

May—
2—Two Men (Drama).....Feet
5—Aunt Maria's Substitute (Comedy).....938
9—A Rural Romeo (Comedy).....970

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Most Up-to-Date Projecting Machine on the Market.

UNDERWRITERS' MODEL,

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Approved by the New York Board of Fire Underwriters and the Bureau of Water, Gas and Electricity.

IMPROVED

Take-up, Rheostat, Automatic Shutter, Revolving Shutter, Arc Lamp, Adjustable Stand, Metal Cabinet, Film Guard, Film Protector, Motion Picture Lens, Metal Slide Carrier, Film Re-Winder, Steel-Faced Fibre Gears, Star Wheel, Cam, Cam Pin, Shafts, Sprockets, Steel Mitre Gears.

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16—The Doctor's Parody.....	
18—Fruit and Flowers.....	
23—The Eternal Triangle (Drama).....	
26—A New Excuse (Comedy).....	
30—A Reno Romance.....	
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11—The Strength of Duty (Drama).....

25—The Six-Legged Sheep (Comedy-Drama) 795

POWERS.

May—

8—Legally Dead (Drama).....

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10—Writing on the Wall.....

23—His Revenge (Drama).....

23—The Amateur Hypnotist (Comedy).....

31—The Crack Shot (Drama).....

AMBROSIO.

April—

19—The Re-Making of a Man (Drama).....

26—A Newspaper Error (Drama).....

MELIES.

April—

21—The First-Born (Comedy).....

28—The Seal of the Church (Drama).....

May—

6—The Debt Repaid (Drama).....

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NESTOR.	
(A. G. Whyte)	
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27—Days of '49 (Drama).....	905
May—	Feet
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11—The Indian Princess.....	900
18—The Fighting Parson.....	905

LICENSED MANUFACTURERS CO-OPERATING	Feet
April—	
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AUTOPHONE.	
April—	Feet
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26—Don Carlos.....	
June—	Feet
2—Vitellius and Hellogabalus (Drama).....	



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Arnold, Florence
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Candfield, Violet
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Bello
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Chalmers, Eva
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Clark, Gertrude
Clark, Mrs. Mabel
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Clove, Miss
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Cofford, Millie
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Conley, Miss Grace
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Deane, Miss Daisy
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Dempsy, Miss Pauline
Devere, Miss Ethel
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De Vere, Mattie
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Elm, Miss Francis
English, May Agnes
Estes, Miss Del
Etchard, Mlle.
Eutledge, Rose
Evans, Pearl
Fanchett, Minnie
Farlowe, Edna
Farrell, Queen
Fay, Anna Eva
Fayne, Edna
Fiedling, Cora
Fields, Elsie
Fields, Francis
Flynn, Miss Ima
Fols, Miss Marie
Foster, Miss Pete
Francis, Mrs. Harry
Freeland, Miss Muriel
French, Irene
Fuller, Lole
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Gilden Sisters Three
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Gorell, Goldie
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Greenwood, Nelly
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Guero, Lulu
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Harlan, Miss Edna
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Houghton, Jessa
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Hermis, Marie
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Higginbotham, Mrs.
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Holmes, Dorothy
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Kiser, Mrs. Martha J.
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LaVone, Miss Virginia
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Lancaster, Miss Violet
Lane, Florence
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Lazarri, C.
Lee, Della
Lee, Della
Lee, Hattie
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Lenox, Cecil
Lester, Violet
Lester, Pearl
Long, Bessie
Long, Miss Marie
Lou, Lady
Lucifer, Mrs. L.
McChesney, Henrietta
McDonald, Mrs. Maude
McElegunn, Annie
McIntyre, Rose
McIntyre, Marie
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MacKen, Miss Maude
Mack, Mrs. Chas. J.
Meek, Hattie Wado
Mang, Vera
Mallory, Mary
Marshall, Mrs. Leon W.
Martin, Katie
Martino, Mrs. Roy L.
Mason, Ethel
Mathew, Lorene
May, Anna
Mayfair, Vesta
Maynard, Madam
Meer, Lena
Meister, Hilda
Meyers, Louise
Miller, Dot
Miller, Mrs. Grace
Miller, Nina
Miller, Sadie
Mills, Fannie
Mitchell, Mrs. K.
Moore, May
Moray, Lottie
Morella, Miss D.
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Mortimer, Eloise
Mudge, Eva
Mullhall, Lucille
Murdell, Mrs. Anne
Murphy, Mrs. Horace F.
Nagle, Dan
Narder, Mrs. Nat
Newton, Amelia Rowe
Newton, Ora
Noma, Princess
Norris, The Diving
Norwood, Thelma
O'Brien, Louise
O'Hara, Eleanor
O'Neal, Ponay
O'Neill Sisters
Osborne, Anna A.
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Pankiet, Mrs. Harry
Parker, Nellie
Parker, Mrs. Vic
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Phillips, Ida
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Pinder, Claudine
Poth
Powell, Alma
Pullen, Lilla
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Raymond, Betty
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Rogers, Bessie
Rolfman, Marie
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Rose, Gladys
Rose, Sadie
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Rowe, Baby
Sadne, Florence

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Saunders, Mrs. Chas.
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Scott, Mrs. A. J.
Seabolt, Betta
Singer, Helen
Sirk, Mrs. Flo
Sloan, Hope
Smith, May
Smith, Mrs. Myrtle
Smith, Mrs. Tabitha
Smith, Lella B.
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Steel Sisters
Taylor, Lovella
Thomas, Florence
Thomas, Mrs. Bertha
Trim, Mrs. Mamie
Tripp, Anna
Tweed, Elsie
Updike, Alma
Vanilla, Ode
Van Nally, Elsie
Vincent, Victoria
Wilson, Ariona

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Aboukka (Aviator)
Ach, Sam
Ackley, George
Adams, Wokomo
Adams, Frank, Shows
Addie
Adler, B. J.
Ahl, Ed.
Ahmad, Nino
Aitken Bros.
Alberli
Albertson, E. Cort
Albright, Ernest
Alchick, Wm. K.
Alcox, Herbert
Alford, Weary
Alford, Charles
Allen, Art
Allen, Billy
Allen, Frank
Allen, Harry
Allen, Lester
Allen, Ralph
Alexander, Earl H.
Alexander, Bolla
Alexander, Roy
Berry, Robert
Besty Brothers
Bexar, Prof. R.
Blumenwald, Alfred
Blumick's Seals
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Blum, H. Lawrence
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Bodine, O. W.
Boneman, T.
Booth, Harold
Bowworth, J.
Bow, Paul
Bowen, A. M.
Bowen, J. M.
Bowerman, W. F.
Bowers, O. B.
Bowers, W. H., Show
Boyle, Francis Q.
Boyle, J. L.
Boyer, Leon
Brackett, Ted
Brady, Sol.
Bradley, A. T.
Brewer, Thomas
Brewer, T. E.
Bristman, Earnest
Bristol, Lew

Chester, Chas.
Christie, Will
Chunn, J. B.
Cicero, Telford
Cipe, Charles
Clarks, James
Clark, Harry
Clark, Chas. H.
Clark, Chas. E.
Clark, Harry
Clark, Ollie
Claude, Capt.
Clawson, S. Hastings
Clays, Roy
Clemens, Lou
Clinton, Abdul A.
Clinton, Walter
Coburn, J. A.
Coburn's Minstrels
Coddington, Fred M.
Coffey, H. P.
Cohoe, Jack
Colcher, Harry
Cole, James
Cole, Harry E.
Colgrave, Show
Collins, Howard
Collins and Hart
Collins, Billie
Collins, Mat
Colorado, Cotton
Colton, Jim
Combs, Frank
Comique, Three Amer
Condell, Jack H.
Conklin, Edward C.
Cooper, Chas.
Coaklin, Harry
Conklin, Harry
Connell, J. W.
Connell, Joe W.
Connell, E. B.
Connell, W. J.
Cook, Howard A.
Cook, Wood
Coppinger and White
Corbin, Will N.
Cornalia, Chas.
Cornell, Walter
Corcoran, Duke
Costello, Chas.
Cote, Herman
Cottrell & Hamilton
Courtney, John
Covall, Frank H.
Diamond 4 & Indian
Dillon, Frank
Dillon, Wm.
Dillon, Wm.
Dolra, S.
Dock, Fred
Dodson, Guy
Dolan, E. D.
Donasetta, L.
Donovan, Grover
Donovan, James
Dore, Phil
Dorn, Clifford
Doss, Wm.
Doss, D. F.
Douglas & Douglas
Douglas West Co.
Douglas & Van
Duffy, Dan J.
Duffy, Patrick
Duncan, W.
Duncan, J. E.
Dunn, R. C.
Dunn, Joe F.
Dunne, Mr. and Mr.
John W.
Durkin, Wm.
Du Vall, Frank
Eadie, Walter
Early, J. B.
Eckhart, Mr.
Ed, Marvellous
Edwards, Frank G.
Edwards, Gus
Edwards, J. H.
Edwards, Milton
Edwards, Sam
Eisenbarth's Boat Shows
Eldon, Harry
Eldred, Lloyd
Elliot, Jack
Elmore, Gus & Marjle
Elly, Howard Leonard
Engelert, A. S.
Engles, Clyde
Eisenberger, Geo.
Epstein, Geo.
Epstein, Joe
Emanuel, Walter
Estel, C.
Estrode, Texas
Evans, Frank E.
Everett, Joe
Excella & Franks
Fairburn, Chas. & Jessie

Gould, Beanie
Gould, Geo. G.
Grady, Tompla
Graham, Vick
Granley, Wm.
Grant, R.
Grant, Willis
Gray, Harry
Green, Al.
Green, Norman
Gregory, C. J.
Grigson, W. H.
Greiner, Charles
Gretencord, Frank P.
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Grogan, John J.
Groomer, Gloomy
Grubbs, Carley
Grubbs, C. W.
Grubbs, Strawther
Guard, J. E.
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Haderman, D. H.
Hedley, Frank
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Hegerty, Jere O.
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Hall, Will
Hamberg, Albert
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Hamilton, Ollie
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Harrington, Wm. T.
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Hartman, A. R.
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Hastings, Harry
Hatch, Al. G.
Hatten, Richard
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Hayden, Telle
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Heath, Henry
Heck, W. M.
Heck, Madison
Hecker, Billy
Henderson, Chas.
Hendrix, Chas. A.
Hewes, Henry
Henry, R. C.
Henry, W. H.
Hensel, Emil
Henagan, Joseph
Heras Family
Herbert, Hans
Herschell, Will
Herskind, Chris
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Hicks & Andrew J.
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Hickman, J. B.
Hicks, Chas.
Hicks, Howard
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Hills, The Three
Hinders, Geo.
Hinton, Benjamin
Hipple, Clyde
Hockett, Robert C.
Hodges, Chas. V.
Hodges, James
Holden, Wm. (Bones)
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Holland, H. Oris
Hollingshead, Roy K.
Holloway, J. E.
Holmes, Sherlock
Holt, Jim
Holts, Louis
Holzman, E. R.
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Houston, Frank
House, Joe
Howard, Corry
Howard, Doc
Howard, Emil
Howard, Martin
Howard, Martha
Howard, Dick
Howard, Jess
Howitt, Charlie
Hoyt, Hal
Hunbird, J. C.
Hudgins, Edward
Hudson, Martin W.
Hudson, Willie
Hughes & Cole
Hughes, John H.
Hull, E. R.
Hunt, Herbert
Hunter, John P.
Ingram, W. D.
Jack, Bert M.
Jackson, Dave
Jackson, Jas. A.
Jackson, Richard
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Jacobs, J. C.
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James, George A.
James, H. E.
James, James H.
James, N. H.
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Jarvis, Fred
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Jennifers, Thae
Johanning, Paul
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Johnson, Bert
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Johnson, Billie
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Jones, J. N.
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Jones, Ted E.
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Judd, Bert
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Junior, John
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Karnatz, Jesse
Kasley, G. W.
Keller, Geo. O.
Kellie, Frank O.
Keller, John H.
Kelly & Beaman
Kelly, Ed.
Kelly, The Three
Kelley, Joe O.
Kemp, West
Kendall, L. L.
Kennedy, Chas. O.
Kennedy, Eddie
Kennedy, James J.
Kennedy, Jim
Kent, Arnold
Kent, Edward Neenan
Kessely Marionettes
Katers, The
Kays Stock Co., Mgr.
Keystone Dramatic Co.
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Kibbles, Wm.
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King, Fred
King, Jack W.
Kingston, Ralph
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Kirpatrick, Prof. M. H.
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Klingner, G. O.
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Kohler, Lew
Kohls, The Two
Kohn, Fred
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Kraft, A. R.
Kress, John C.
Kudaro
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Kuntz, Wendle
Kurtz, H. E.
Le Bertus, Tony
La Clide, Louis
LaGracia, Francis
La Mase, Fred
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LaMotte, The
LaPetite Emma Trees
LaReure, Klobor
La Rose Bros.
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LaRose, Ed.
LaRose, Geo.
LaRose, Ned
LaRose, W. E.
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La Zee, Geo. F.
La Zell Trio
La Zella, The Dan
Lacoma, Christ
Lad, R. M.
Ladoux, Charla
Lambard, M.
Lampe, Otto W.
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Lang, Billy
Larsen & Lee
Larson, Louis
Latip, Capt. David
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Lawrence, Geo.
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Leburn, Mrs.
Le Volo, Claude
Leas, Jack
Lease Amos, C.
Lee, Charles H.
Lee Star Fox
Lee, Slim
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Clyde
Leighs, The
Lenteno
Leon, Roy
Leonard, Charley
Leonard, George F.
Leroy, Chas., Balloon
Man
Leven Nichols O.
Lewis, Chas. E.
Lewis, Daniel R.
Lewis, R. W.
Liberal, A.
Iliza, Chas.
Lind, Eddie
Linton, Ed.
Liswood, Jimmie
Loeb, B. R.
Loeb, Harry
Loeb, H. O.
Lorton, Barney
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Loyal, Frank
Lukens, Harry
Lydie, Chas.
Lymas, Howard
Lynch, Humphrey
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Lyons, Geo. W.
Lyons, H. O.
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McCauley, H. C.
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McCrea, Frank
McCurry, John
McDonald, A.
McDonald, Whitfield and
Madson, J.
McIntosh, Allen
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McIntyre, Bert
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McKittick, B.
McLachlan, Norman
McMabon, Clyde
McNair, Capt. Wiley
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McNemara, P. J.

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Bentley, Harpstead 1c
Browning & Keller 24c
Butler, Helen May 2c
Cherry, Wm. G. 1s
Cisman, W. B.
Cland, Han 1c
Cunningham, Arthur R.
Dixon, J. W. 1c
Dynes, Billie 1c
Eisenberger, Geo. 1c
Feber, Robt. G. 1c
Fry, A. O. 1c
Hague, Prof. 2c
Harris, Geo. H.
Jones, J. H. 4c
McDonnell, T. F. Whit
Pearl & Pearl 10c
Pepper, Twiss, 5c
Rayburn, Marie 3c
Webmeyer, Chas. 2c
Yopp, E. C. 3c
Alton, E.
Alveda, Prof.
Amers, Ray
Anderson, Beryl Dade
Anderson, Clyde
Anderson, James
Anderson, P. M.
Anderson & Ellison
Angelo, Hugo
Angus, J. T.
Anton Family
A. P.
Appleby, George I.
Archer, S.
Armour, W.
Armstrong, M.
Arnold, Chas. S.
Arnold, Chas. S.
Arnold, Senor
Atterbury, W. A.
Aukings, Clarence
Austin, Joe
Auten Family
Babestrier
Beard, Ed.
Bailey, Carmen and Bailey
Baif, Carl
Baker, Billie
Baker, John L.
Baldy, Bob
Baldwin, Geo.
Ballard & Albert
Balton Troupe
Bandy, G. W.
Banfield, Frank E.
Bantner, C. H.
Barclay, Don
Barlow, Ed. P.
Barrett, S. H.
Barrington, J. Earl
Bartels, Albert C.
Bart, J.
Bartlett, De Witt
Bates, Fred
Baxter, Sidney
Bayardor, Otto & Co.
Beach, Lincoln
Beach, Fred
Beaz, Alfred Standing
Becker & Baker
Beeson, T. J.
Below, M. L.
Belford, Geo.
Bells, Musical
Bennett, Fred
Bennington, Lew
Bernard, Jack
Bernhardt, Geo. W.
Berry, Miles
Broadwick, Chas.
Brook, J. V.
Brooks, Max
Brooks, Will T.
Brooks, Ames
Brooks, Roy M.
Brott, Forry L.
Brower, E. J.
Brown, A. H., Shows
Brown, Bothwell
Brown, Geo.
Brown, James Carroll
Brown, Jess
Brown Family, The
Brownlee & Reid
Bruno-Kramer Trio
Brumfield, Art
Bryson, J.
Buchanan, H. E.
Buckner, The Great
Bullock, Gus
Burbick Bros.
Burg, Kinzie
Burke & Moline
Burns, Vaughn R.
Burton, Roy
Butler, Geo. A.
Buttins, Wm.
Byron, Milton
Caldwell, Dave
Caldwell, Joe
Calkins, Fred
Calkins, J. F.
Call, Harry L.
Callahan, Lyle
Campan, Earl
Campan, Ernest
Campe, Ernest
Cantoula, S.
Capper, Edward
Capps, James B.
Carnel, C. C.
Carr, Thos. H.
Carroll, Geo. Patrick
Carson, C. Y.
Carter, Don E.
Caruthers, Bob
Carver, Wm. A.
Case, Paul
Casey, Bill
Cassidy
Castagnetta, Paul
Cates, Herman
Cavanagh, Ed.
Chamberlain, A. B.
Chapel, Chas.
Charlen, Land
Chaffney, Wm.
Cherokee Indian B. R. Team
Chesley, Hebert B.
Chester & Jones
Cowles, E. A.
Core, T. Harry
Crabill, Bert
Cramer, S. A.
Crimmins, Dan
Cronin, Jack
Crosby, Roy
Crouch, O. T.
Crouse, S. W.
Crow, Net
Crow, Willie
Crowell, Starr
Crowover, Clyde
Crum, Tom
Cummings, William
Cummings, Frank
Cuddy, Chas. J.
Curtis, A.
Curtis, Bill
Curtis, F. W.
Dainty Cincinnati Club
Dale, Harry
Dale, John
Daly, O. A.
Daly, Maurice
Dancy, W. H.
Danker, Wm. P.
Danner, Fred A.
Depp, Johnnie L.
Dennell, Jesse
Darrow, Chas.
Dawson, Wallie
Denier, C. S.
Davidson, Geo. C.
Davis, Dock
Davis, Eddie
Davis, Elmer
Davis, Fred
Davis, Jack, Co.
Davis, Mike
Davis, Walter F.
Davis, W. H., Shows
Dawson, Samuel
Dayton, Geo. A.
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DeArantage, Prof.
De Haven Quartette
DeLacey, Victor
DeLion, Harry
DeLoria, Dick
DeMahn, Harry P.
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DeMuth, Chas.
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De Vol & De Vol
Deagon, Edward
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Farnum, Marshall
Fanchetti & Co.
Fech, Frank F.
Fels, Geo. W.
Fels, E. A.
Fendell, Daniel
Ferreil Bros.
Ferreil, Willy
Fields & Coco
Figaro, W. H.
Findley, Albert B.
Fisher, Freddy
Fitzgerald, Gerold
Flanagan, Jack
Flanery, Fred
Flash, Capt.
Fleming, E. J.
Fleming, James
Fletcher, Frank P.
Flowers, Amy
Flynn, Geo. O.
Flynn, G. O.
Flynn, Tim
Fondellers, The Four
Fondellers, The
Fontinella, The
Foster, H.
Foster, Jack
Francellia, The Great
Frank, Harry
Franklin, W.
Franks, E. W.
Franks, Meek
Frays, Roxie
Freeman, Geo. A.
French & Ewing
Frisko, Signor
Fryer, P. W.
Fussner, the Great
Gano, Chas.
Gardner & Fay
Gates, McLean
Gausen, C. K.
Gavin, Frank A.
Gawga, Kenkiche
Gelston, A. A.
George, W. T.
Gilmore & LaTour
Gilmore, Ed.
Gilmore, Frans
Gleason, Little Lew
Glenn, Albert
Gocul, Arthur
Godley, Louis U.
Golden, Claude
Gollenstein, John R.
Gollenstein, John R.
Goodale, A.
Goodrich & Laffont
Goodwin & Goodwin
Goodwin, Joe
Gorman, A. P.

McNeil, R. E.
McNown, J. Bernard
McVough, Edgar
McVough, Johnnie
Mack & Benton
Mack Show, Hallie
Mack, H. O.
Mack, W. O.
Mackensia, D. W.
Macks, The
Mahn, Harry
Mahn, Will
Maley, Harold
Malace, John W.
Malone, Wilson H.
Maloney, Joe
Malven, J.
Manard, Wm. G.
Manard, W. S.
Mangler, Kid
Manhall, Will
Manser, J. R.
Manviro, Geo.
Mario Trio
Marshall, Albert
Marshall, Wm.
Martin Bros. Shows
Martin, Ed. S.
Martin, Geo. C.
Martin, Norman E.
Martin, S. T.
Mascagni, S.
Mason, Tom
Mathews & Mathews
Matilde & Elvira
Matsumoto, K.
Maxwell & Shaw
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May, W. P.
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Meade, Dwight
Melrose, Tom
Melville & DeVore
Melville, Jean
Mena, J. B.
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Merritt, Wm.
Metcalfe, Geo.
Metcalfe, Johnnie
Mets, H.
Miles, Billy
Mills, Ed.
Miller, C. E.
Miller, W. J.
Millman, J. D.
Miller, C. E.
Miner, Edw. E.
Miner, William E.
Minura, Joe
Mix, Senor T. E.
Mochon, Frank
Moller, Lorenz
Monderson & Co., Har-
vey
Moody, J. W.
Moore, Harry
Moran, Chas.
Morris, Martha
Morris, John T.
Morvan, C. W.
Morgan, Chas. A.
Morgan, Ed.
Morris, Andy
Morris, Milton
Morris, Frank A.
Morris, W. H.
Morton, C. A.
Morton, Charley
Moyer, Clint V.
Muller, F. L. B.
Muller, John D.
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Munro, Tom
Murphy, C. M.
Murphy, J. T.
Murphy, W. H.
Murray & Mack
Naden, Lew
Nathan, James H.
Nash, Algie H.
Nash, Will
Noto, Felix
Nash, Will
Nelson, Fred
Nelson, W. H.
Nesmith, C. O.
Neville, Augustus
Newton, Chas. E.
Newton, Harry and
Vivian
Newton, Harry L.
Noble, Tom
Nichols, Geo. "Kid"
Nichols, Nelson and
Nichols
Nicholson, Ted
Norton, J. J.
Norwood, E. A.
Oberita
O'Connell, Leon
Odell, Wm. H.
O'Dell, Wm. J.
O'Neil, Prof.
Oston, Norman
Ostman, Chas.
Ottob, Ernest E.
Ottob's Animal Show
Owens, Harry
Owens, Geo.
Page, Sugar William
Pagliaro, M.
Palmer, Arlie H.
Palmer, Thomas
Parker, Col. C. W.
Parker, Geo. P.
Parker, Jim
Parrell, G. W.
Parson, Walter
Parsons, H. S.
Parsons, James
Paul, Ed. C.
Paulson, Paul
Payne, Chas.
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Pearce, Frank
Pearson, Robert
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Pendleton, W. E.
Penny, Stanley
Peppler, H. L.
Perris, Musical
Petersen, Clarence
Phillips & Evelyn
Phillips, Ray
Phillips, W. A.
Pierpont, Jack E.
Pietro, Donatello
Pirante, C. V.
Plemer, Harry K.
Plemer, Harry K.
Pocket, H.

Pokornay, J. J.
Pollitt, W.
Pomeroy, McIntosh
Pomeroy, Fred
Potente, The
Powell, H. A.
Powers & Wilson
Power, W. W.
Preston, Ben
Price, Hal
Primrose, George E.
Ministrals
Prince, Little
Prosser, E. A.
Queer and Quaint
Radcliffe & Belmont
Rader, Dave
Rae, John G.
Rabst, Dan
Ramon, Thos. N.
Rabell, Wm.
Rand's Musical Dogs
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Rathbun, Clarence
Rave, Eddie
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Raymond, P.
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Reid, Ed.
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Reno, Welsh & Nelson
Revelly, Hugh
Reynard & Melville
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Reynolds, Maxwell I.
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Rice, W. H.
Richard & Richard
Richards, Charles
Richardson, Charles
Ridgewell, Geo. T.
Rieney, Chas. E.
Rigney, Jack
Ritchie Show, A.
Rivers, Shirlie
Risal & Altima
Rizzo, Joe
Roberson, Harry
Roberts & Downing
Roberts, Tim
Robinson, Fred
Robinson, John C.
Robinson, Nat C.
Robson, Fred L.
Rogers, Thomas
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Rosenthal, Henry
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Ross, Harry
Ross, Walter J.
Rossman, Herman
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Rogland, Thos.
Rogell, Chas. A.
Rogell, F. A.
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Ruhl, John C.
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Russell, Dan
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Ryan, Frank W.
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St. Julian
Saint Sing, Geo. I.
Salambos, The
Salle, Fred
Sami, Omar
Santella, Vito
Sartin, Benton
Sardell, Twitber
Sargent, F. T.
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Scanlon, Geo. B.
Schafer, Lee
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Schepp, Chas.
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Sciote, Mike
Scott, Ernest
Sebastian, Prof. Romeo
Seymour, Edw.
Seymour, Orley
Shea, Barney
Shearer, Howard
Shelton, Billy
Shelton, Red
Sherman, Ben
Sherman, The Two
Sherwood & Benson
Shields, Dan F.
Shields, Mgr. Hun-
garian Boys' Band
Short, W. L.
Siddons & Earl
Siedenberg, Prof.
Silverton, Cornelia
Silverton, Will
Sinclair, Chas. Musical
Sinclair, O. H.
Singatone, Geo.
Slatter, Albert
Slatter, James
Sloan, Harry
Sloan, H. F.
Smith, Col. Clarence
Smith, Harold F.
Smith, J. W.
Sorens, Musical
Sorensen, Henry
South, E. Paul
South, Edw. F.
Spanish Song Bird
Sparks Circus, John
A.
Spedrick, A. D.
Spencer, Col. W. F.
Spofford, Eugene
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Stanley, Mr. and Mrs.
Low
Stevens, Mr. and Mrs.
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AIRDOME LIST

Compendium of Information Concerning Airdomes Throughout the Country. This List Will Be Augmented and Corrected and from Time to Time will Appear in Subsequent Issues.

ALABAMA

Bessemer—Airdome; Milt Cooper, mgr.
Gadsden—Airdome; J. B. Sylvester, mgr.
Anniston—Airdome; J. Rosenbaum, mgr.; vaudeville and pictures; Milt Cooper Circuit.
Huntsville—Theatrical; Coco Herbert, mgr.; Airdome, Coco Herbert.
Mobile—Skydome, M. McDermott, mgr.; plays vaudeville and musical comedy; Morris Circuit.
Montgomery—Airdome; plays vaudeville; Williams-Kuehle Circuit.

ARIZONA

Douglas—Airdome, Quinn Bros., mgrs.; vaudeville and pictures; book direct.

ARKANSAS

El Dorado—Queen City Theatre, H. D. Bowers, mgr.; Dreamland Airdome, H. D. Bowers, mgr.; motion pictures.
Fort Smith—Lyric, W. B. Russell, mgr.; plays vaudeville.
Hot Springs—Airdome, J. Frank Head, mgr.; plays repertoire and musical comedy; Southwestern Airdome Circuit.
Little Rock—Airdome, J. Frank Head, mgr.; plays stock and musical comedy; Delmar Airdome, Jack Minton, mgr.; plays vaudeville; Forest Park Airdome, A. Stowell, mgr.; plays stock.

Russellville—Crescent Airdome, Butler and Howell, props.; E. H. Butler, mgr.; plays vaudeville and stock; books direct.

CALIFORNIA

Chico—Broadway Airdome, Howard Greenwell, mgr.; plays vaudeville and pictures; booked by Bert Levey, San Francisco. Iris Airdome, Fred Worrall, mgr.; plays vaudeville and pictures; booked by Burns, San Francisco.
Corona—Airdome, Rae O'Dette, mgr.; plays stock and pictures; books direct.

FLORIDA

Pensacola—Airdome, Pryor & McIntyre, mgrs.; plays vaudeville.

GEORGIA

Moultrie—Dixie Airdome, W. E. Warman, mgr.; plays vaudeville.
Savannah—Hippodrome, Frank and Hubert Bandy, mgrs.; plays vaudeville.
Thomasville—Connors Airdome, O. H. Connors, mgr.; plays vaudeville and pictures; Southern Circuit.
Lyric Airdome, J. H. Hueson, mgr.; pictures.

IDAHO

Boise—Riverside Park Airdome, George Spiegel, mgr.; plays stock.

ILLINOIS

Alton—The Airdome, Wm. Savage, mgr.; vaudeville, repertoire and bands; Western Vaudeville Assn. books vaudeville.
Bushnell—Dreamland Airdome, E. O. Jackson, mgr.; pictures.
Danville—Coliseum; plays vaudeville.
Galesburg—Airdome, E. H. Cowan, mgr.
Jacksonville—The Airdome, Harry L. Payne, mgr.; plays vaudeville; books direct.
Kewanee—Kewanee Airdome, W. H. Kutey, mgr.; plays stock.
Moline—Airdome, H. A. Sodini, mgr.; plays stock; books direct.
Rockford—The Airdome, Chas. Gilbert, mgr.; pictures and songs.
Rock Island—Airdome, R. Taylor, mgr.; plays stock.

INDIANA

Bloomington—Wonderland, W. A. Brissenden, mgr.; stock.
Crawfordsville—The Princess, Geo. B. White, mgr.; repertoire, musical comedy and vaudeville; book direct.
Elwood—Kiefer, Newkirk and Smith, props.; John D. Kiefer, mgr.
Fort Wayne—Majestic Airdome, Frank Belmer, mgr.; plays vaudeville; booked through Western Vaudeville Managers' Assn.
Frankfort—The Family, Ed. N. Thacker, mgr.; vaudeville and pictures; books direct.
La Porte—The Airdome, Guy Bennethum, mgr.; pictures.
Vincennes—The Airdome, Frank Green, mgr.; plays pictures.—The Red Mill, M. E. Moore, mgr.; plays vaudeville.
Washington—Airdome, David Padgett, mgr.; plays vaudeville.

IOWA

Atlantic—Olympic, F. J. McCarthy, mgr.; plays stock, vaudeville and musical comedy; books direct.
Clinton—Airdome, C. E. Dixon, mgr.; plays stock.
Cedar Rapids—The Airdome, Hugo and Collier, mgrs.; stock and vaudeville.
Davenport—Airdome; C. Kindt, mgr.; plays stock.
Dubuque—Bijou Airdome; Jake Rosenthal, mgr.; plays stock.
Fort Dodge—Wildwood Park, 56th Regiment Band, mgrs.; plays stock and vaudeville.
Mason City—Airdome, H. N. Newell, mgr.; plays vaudeville.
Newton—Oak Park; Willis McCollama, mgr.; plays vaudeville.
Red Oak—Comet Airdome, L. P. Priesman, mgr.; plays vaudeville.
Sioux City—Airdome; O. E. Dunn, mgr.; plays vaudeville; booked through Sullivan & Conidine.
Washington—Airdome, W. F. Brinton, mgr.; plays different classes of attractions.
Waterloo—Airdome, A. J. Busby, mgr.; repertoire and vaudeville.

KANSAS

Arkansas City—Airdome, Geo. G. Gary, mgr.; plays stock; Roy Crawford Circuit.
Atchison—Airdome; H. M. Ernst, mgr.; plays stock; Missouri-Kansas Circuit.—Forest Park Theatre; H. T. Quigley, mgr.; vaudeville and stock; books independent.
Columbus—Mystic Airdome, H. W. Smith, mgr.; plays vaudeville and pictures; books independent.—Dreamland Airdome; W. E. McGhie, mgr.; stock and moving pictures; books independent.
Emporia—Airdome, Fred R. Corbett, mgr.; plays stock; Roy Crawford Circuit.
Fort Scott—The Airdome, Harry C. Erlich, mgr.; plays repertoire; Bell-Olendorf and Ballard Circuit.

Herington—Lyric Airdome, L. O. Blachly, mgr.; plays vaudeville and pictures; books independent.

Hutchinson—Airdome, Roy Crawford, mgr.; plays stock; Roy Crawford Circuit.—Riverside Airdome, K. C. Beck, mgr.; plays vaudeville; independent.

Independence—Airdome, C. W. Doran, mgr.; plays stock; Bell, Olendorf and Ballard Circuit.

Junction City—Airdome, Ira Bermant, mgr.; plays stock; Roy Crawford Circuit.

Lawrence—Airdome, Carpenter & Miller, mgrs.; plays stock; Roy Crawford Circuit.

Leavenworth—People's Summer Theatre, M. J. Cunningham, mgr.; plays stock and vaudeville; Crawford Circuit.—Keane's Airdome, Chas. Lester Keane, mgr.; plays stock and vaudeville.

Manhattan—Airdome; J. A. Backman, mgr.; plays stock; Roy Crawford Circuit.

McPherson—Airdome, G. J. Holtquist, mgr.; vaudeville and pictures; Olson Circuit.

Newton—Newton Airdome, E. P. Dewalt, mgr.; plays repertoire; Crawford Circuit.

Ottawa—Airdome; Miller and Carpenter, mgrs.; plays stock; Roy Crawford Circuit.

Pittsburg—Airdome, W. W. Bell, mgr.; vaudeville and stock; Bell-Olendorf and Ballard Circuit.

Salina—Airdome, J. F. Dodson, mgr.; plays stock; Roy Crawford Circuit.

Topeka—Airdome, Roy Crawford, mgr.; stock; Roy Crawford Circuit.

Wellington—Wellington Airdome, W. R. Savage, mgr.; plays different classes of attractions.

Winfield—Airdome, Geo. G. Gary, mgr.; plays stock; Roy Crawford Circuit.

KENTUCKY

Louisville—Grand, Geo. Cuscaden, Jr., mgr.; pictures.

Winchester—Auditorium, Scobee Bros., mgrs.; plays vaudeville; booked by Gus Sun.

LOUISIANA

New Orleans—Tulane, A. Dunning, mgr.; vaudeville and pictures.—Audubon, W. Streetly, mgr.; vaudeville and pictures.—Congress, J. Scully, mgr.; vaudeville and pictures.—City Park, E. Nighthart, mgr.; vaudeville and pictures.

MAINE

Lewiston—Lake Grove Airdome, H. B. Ivers, mgr.; plays vaudeville.

MINNESOTA

Minneapolis—Wonderland Airdome, F. H. Camp, mgr.; plays vaudeville.—Forest Park Airdome, S. H. Kahn, mgr.; plays vaudeville.

MISSISSIPPI

Biloxi—Airdome, Lew Rose, mgr.; plays vaudeville; booked by Williams-Kuehle.
Corinth—Dixie Airdome, T. C. Murphy, mgr.; vaudeville and pictures.
Jackson—Gem, Mrs. Katherine Woodford, mgr.; plays vaudeville; booked by Williams-Kuehle and Co.—Dixie, Jack Hall, mgr.; plays vaudeville.

MISSOURI

Carthage—Lyric Airdome, Archie Brigham, mgr.; plays stock.
Carrollton—Kelly's Airdome, Geo. N. Kelly, mgr.; plays stock.
DeSoto—Airdome, G. H. Hamel, Jr., mgr.; plays pictures.
Columbia—Airdome, R. E. Hatten, mgr.; plays stock.—Airdome, A. R. Waterman, mgr.; plays stock.
Joplin—Lyric Airdome, Chas. H. Hodkins, mgr.; plays vaudeville; Hodkins Circuit.
Kirksville—Swaney's Airdome, H. S. Swaney, mgr.; plays stock.
Moberly—The Airdome, P. Halloran, mgr.; plays stock.

St. Joseph—Airdome, O. U. Philley, mgr.; plays stock.
St. Louis—Bell Theatre Airdome, M. J. Gallagher, mgr.; plays vaudeville; books direct.
Sedalia—Airdome, Geo. F. Hall, mgr.; plays stock; Bell-Olendorf-Ballard Circuit.—Crystal Airdome, Jas. A. Capen, mgr.; pictures and vaudeville.

NEBRASKA

Beatrice—Star Theatre, C. C. Farlow, mgr.; plays different classes of attractions.
Kearney—Airdome, J. F. Saup, mgr.
Lincoln—Capital Beach, L. M. Gorman, mgr.; plays vaudeville, booked through Western Vaudeville Association.
Nebraska City—Empire Airdome; Frank B. Morse, mgr.; pictures.

NEW JERSEY

Union Hill—Airdome; plays stock.
Guttenberg—Woodcliff Auditorium, Gale and Madison, mgrs.; plays vaudeville.
North Bergen—Well's Airdome, S. S. Well, mgr.; vaudeville.

NORTH CAROLINA

Charlotte—Casino Airdome, J. Tate Powell, mgr.; plays vaudeville.—Airdome, Otto Haas, mgr.; vaudeville.

OHIO

Canal Dover—Pike Airdome, J. E. Allman, mgr.; plays vaudeville; booked by Gus Sun.
Lancaster—Lyric Airdome, W. Main at; O. E. Smith, mgr.; plays stock.
Lima—Hoyer Park Airdome, M. J. O'Connell, mgr.; stock and vaudeville.
Lisbon—Airdome, L. H. Miller, mgr.; plays vaudeville and pictures.
Nelsonville—Airdome, W. H. Hatch, mgr.; plays vaudeville.

New Philadelphia—Hippodrome, H. A. Ackey, mgr.; plays vaudeville.
Springfield—Spring Grove Airdome, Elmer Reddie, mgr.; plays vaudeville; booked by Gus Sun.

Uhrichsville—Krupps' Airdome, Wm. Krupps, mgr.; plays vaudeville; booked by Gus Sun.
Van Wert—The Airdome, Frank A. Thaler, mgr.; plays vaudeville and pictures; books independent.

Zanesville—The Airdome, F. C. Stevens, mgr.; plays vaudeville; books independent.

OKLAHOMA

Ardmore—Airdome Theatre, Frank Robinson, mgr.; plays stock.
Bartlesville—Oklah Airdome, John F. Filan, mgr.; plays repertoire and musical comedy.—Coliseum Roof Garden, John F. Filan, mgr.; plays vaudeville and pictures.
Harshorne—Airdome, Harrison and Rehfeld, mgrs.; plays repertoire.
McAlester—Star Airdome, A. B. Estes, mgr.; plays musical comedy and stock.—Lake Park Airdome, A. B. Estes, mgr.; plays musical comedy and stock.
Muskogee—Lyric Airdome, Fred Schentel, mgr.; plays vaudeville.
Nowata—Electric, H. R. Mosher, mgr.; plays vaudeville; booked by Ted Sparks.—Star, Wm. Woods, mgr.; booked by vaudeville; Frankel Bros., booking agents.
Sapulpa—New Airdome, Ed. Wallers, mgr.; plays repertoire and musical comedy.

OREGON

Portland—The Oaks Airdome, United Amusement Co., mgrs.; plays stock, bands and vaudeville; Western Vaudeville Managers' Association books vaudeville.—Council Crest, A. Duchamp, mgr.; plays open air acts.

PENNSYLVANIA

Franklin—Orpheum Theatre, Brown and Dion, mgrs.; plays vaudeville; booked by Gus Sun.—Pastime Theatre, Zeliter and Smith, mgrs.; plays moving pictures.
Tamaqua—Hippodrome, Chris Peterson, mgr.; plays vaudeville and pictures.
Pittsburg—Southern, Polack Bros., mgrs.; vaudeville and musical comedy; Polack Circuit.—Kennywood Park, Polack Bros., mgrs.; plays spectacular out-door acts; Polack Circuit.
Wilkesburg—Wilkesburg Airdome, F. Jones, mgr.; plays vaudeville; booked by Gus Sun.
Wilmerding—Wilmerding Airdome, J. Abrams, mgr.; plays vaudeville; booked by Polack.

SOUTH CAROLINA

Charleston—Airdome, Matthews and Smith, mgrs.; plays stock.
Columbia—Grand Theatre, Carl Davenport, mgr.; plays vaudeville and pictures.—Lyric; plays vaudeville and pictures.
Spartanburg—Liberty St. Airdome, J. W. Lynch, mgr.; plays vaudeville; books independent.

SOUTH DAKOTA

Aberdeen—Remyan's Roof Garden, A. L. Bunyan, mgr.; plays vaudeville and pictures.—White City, D. S. Culbert, owner; vaudeville, free acts, pictures.
Sioux Falls—Airdome; plays vaudeville.

TENNESSEE

Bristol—Airdome, John C. Meany, mgr.; musical comedy, stock and vaudeville; Williams-Kuehle books vaudeville, and other attractions are booked independently.
Nashville—Airdome, Glendale Park, Eli Redelheimer, mgr.; moving pictures.

TEXAS

Beeville—Airdome, J. A. Cole, mgr.; plays pictures.—Grand, O. S. Thompson, mgr.; plays vaudeville and pictures.—Dixie, Lester Carmichael, mgr.; plays vaudeville and pictures.

Brownwood—The Airdome, E. L. Green and E. W. Harryman, mgrs.; plays vaudeville.
Cleburne—Airdome, P. J. Murray, mgr.

Cleburne—Brown's Airdome, Murphy & Wallace, mgrs.

Del Rio—The Dixie, Baker and McKenna, mgrs.; pictures.—Vendome, E. S. Coleman, mgr.; pictures.

Denton—Majestic Airdome, G. Benfro, mgr.; vaudeville and pictures.

Greenville—Lyric Airdome, E. J. Lamkin, mgr.; plays stock.

Henrietta—Majestic, Bart Higgins, mgr.; plays vaudeville and pictures.

Hillsboro—The Dixie, Steve Golden, mgr.; plays stock and vaudeville; Hodkins Circuit.—Majestic, Bratcher and Tarbutton, mgrs.; plays stock and vaudeville.

McKinney—The Airdome, Jesse Warden, mgr.; plays stock.

Mexia—Idle Hour, E. H. Kimbrough, mgr.; moving pictures.

Mineral Wells—Standard Airdome, W. F. Nabers, mgr.

Port Arthur—Lyric Airdome, Gene Smith, mgr.; plays vaudeville and stock; vaudeville booked by Chas. E. Hodkins, Joplin, Mo.

Sherman—Airdome, Miss Beatrice Fairchild, mgr.; plays stock.

Sulphur Springs—The Airdome, M. L. Moore, mgr.; pictures and songs.

Temple—Rudd's Airdome, Jas. Budd, mgr.; plays vaudeville and pictures.

Terrell—Empire Airdome, O. L. Alexander, mgr.; pictures.

Waco—The Airdome, Bar Bros., mgrs.; plays vaudeville and pictures.—Royal, Jake Gardinle, mgr.; plays musical comedy and repertoire.

Weatherford—Airdome, Leslie McCall, mgr.; plays stock, vaudeville and pictures.

Wichita Falls—Auditorium, E. N. Avery, mgr.; plays vaudeville and pictures.

VIRGINIA

Harrisonburg—Palace, Devier, Shepherd and Wire, mgrs.; plays vaudeville; booked by Gus Sun.
Richmond—Forest Hill Park Airdome, Col. J. H. Livingston, mgr.; plays vaudeville.—Idlewood Airdome, Fred Lewis, mgr.; plays vaudeville.

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SUMMER RINKS

This List Includes the Greatest Number of Rinks That Will Operate During the Summer Months. Additions and Corrections Will Be Made, and Published in Subsequent Numbers

* Rinks that do not play attractions.

ALABAMA

*Andalusia—Whidby's Skating Rink, B. F. Whidby, mgr.
*Gadsden—Elliot Park Rink, Chas. Zell, mgr.
*New Decatur—Cotaco Rink, Second avenue.
*Wm. Seaman, mgr.
*Sheffield—Rink; Tom Rider, mgr.

ARIZONA

*Douglas—Douglas Rink; Dan A. O'Donovan, mgr.
*Globe—Dreamland, Second and Sutherland sts.; John L. Alexander, mgr.

ARKANSAS

*El Dorado—Majestic Rink; R. B. Garrison, mgr.
*Hot Springs—Bijou; Bob Price, mgr.

CALIFORNIA

*Chico—Rotunda Rink; Jas. Kerns, mgr.
*Palo Alto—Auditorium Rink, University ave.; Fred Martin, mgr.

COLORADO

*Boulder—Armory, 934 Pearl st.; Lloyd Hill, mgr.
*Denver—Luna Park Rink; A. Lewis, mgr.—
*Whe City Park Rink; Frank Burt, mgr.
*La Junta—Hollaway, Eaton ave.; S. E. Behymer, mgr.
*Monte Vista—Broadway Rink; Al. Busch, mgr.
*Pueblo—Minnequa Rink, Minnequa Park; J. J. McQuillan, mgr.

CONNECTICUT

*Bridgeport—Steeplechase Island; Paul Boyton, mgr.—
*Park City Rink; Edwards and Ulrich, mgrs.
*Hartford—Park Casino, 51 Elm st.; Jas. H. Clarkin, mgr.—
*Leo Blasing Rink, 235 Franklin st.; X. Garpeau, mgr.
*South Norwalk—Auditorium Rink, N. Main st.; Wm. Nash, mgr.—
*Roton Point Rink, Roton Point; Roton Point Amusement Co., mgrs.

DELAWARE

*Wilmington—Brandywine Springs; Leonard Martin, mgr.

GEORGIA

*Albany—Majestic, cor. Jackson and Pine sts.; Frank White, mgr.
*Atlanta—Ponce de Leon Rink, Ponce de Leon Park.
*Newnan—Rink, W. Broad st.; O. L. Baker, mgr.
*Thomasville—Need's Rink, Madison st.; Ray Davenport, mgr.

ILLINOIS

*Danville—Coliseum, 15 South Ver. st.; C. A. Wortham, mgr.
*Decatur—Dreamland Rink, Dreamland Park; Ed. Baker, mgr.
*Galesburg—Casino; S. B. McQuown, mgr.
*Matteson—Urban Rink, Urban Park.
*Moline—Grand Rink; Wm. Wiseman, mgr.
*Rock Island—Watch Tower Roller Rink; Seaman and Krell, mgrs.
*Taylorville—Taylorville Rink, 300 E. Main st.; E. W. Colgrove, mgr.
*Upper Alton—The Crawford Rink; Robt. Crawford, mgr.

INDIANA

*Angola—Brokaw Rink, 104 Maumee st.; Joe Brokaw, mgr.
*Carmersville—Auditorium, W. 7th st.; O. H. Andrew, mgr.
*St. Wayne—Princess, cor. Fulton and W. Main sts.; D. Eckart, mgr.
*Gery—Washington Rink, 8th and Washington aves.; Young and Voeller, mgrs.
*Goshen—Rogers Band Park Rink; L. B. Noble, mgr.
*Kokomo—Park Rink, Athletic Park; John Trees, mgr.
*La Porte—Coliseum, Mick ave.; C. J. Shaffer, mgr.
*Muncie—Westside Park Rink; Ray Andrews, mgr.—
*Perry's Auditorium, Ray Andrews, mgr.
*Noblesville—Rink, E. Logan st.; Otis Helney, mgr.
*Richmond—Coliseum, North 7th st.; Clem Garr, mgr.
*Terre Haute—Star, 830 Wabash ave.; P. Burns, mgr.—
*Fairview, Fairview Park, H. L. Breals, mgr.
*Vincennes—Lakewood Park Rink; C. G. Gossell, mgr.
*Washington—Auditorium, 103 W. Main st.; Edward Kendall, mgr.

IOWA

*Clinton—Merry Widow Rink, Second st.; Ed. Arnold, mgr.
*Fort Dodge—Wildwood Rink; 56th Regiment Band, mgrs.
*Fort Madison—Fayne's Hall, 2002 Santa Fe ave.; F. P. Dodge, mgr.
*Marshalltown—Victoria Rink.
*Oskaloosa—Turner, Wm. H. Groce, mgr.—
*Glenwood Park Rink; J. Mac Hagau, mgr.
*Sioux City—Princess, 5th and Jackson sts.; Lindsay and Vander Steeg, mgrs.—
*Hollaway Rink, Riverside Park; E. L. Kirk, mgr.

KANSAS

*Abilene—Parker's Playhouse; C. W. Parker, mgr.
*Columbus—Columbus Rink; L. Haley, mgr.
*Emporia—Rink, 614 Market st.; Nickler and Roberts, mgrs.
*Holt—Kenna Rink, 420 East Fifth st.; Bert Kenna, mgr.
*Independence—Auditorium, Washington st.; Ben Salmon, mgr.
*Lawrence—Auditorium; Soxman and Hyre, mgrs.
*Leavenworth—Coliseum Rink, 58 Oak st.; Carl Masing, mgr.—
*Elipodrome, 6th and Del. sts.; Carl Masing, mgr.
*Ottawa—Crescent Rink, 4th and Main sts.; Carpenter and Miller, mgrs.
*Parsons—Syndicate, 13th and Broadway. I. L. Johnson, mgr.
*Pittsburg—Rink, 5th and Elm sts.; J. R. Delamater, mgr.
*Salina—Brewer Rink, North Sautape st.; L. H. Brewer, mgr.
*Topeka—Music Hall Rink, Quincy, between 5th and 6th sts.; Chas. Steinberg, mgr.—
*Vine-wood Park Rink, Chas. Steinberg, mgr.

*Winfield—Auditorium, 220 W. 10th ave.; A. J. Pettit, mgr.

KENTUCKY

*Cynthiana—Maiden City Rink, 117 Pike st.; Pointexter Bros., mgrs.
*Danville—Princess, Main st.; Danville Amusement Co., mgrs.

LOUISIANA

*Lake Charles—Shell Beach Casino, Lake Charles St. Ry. Co., mgrs.
*New Orleans—St. Charles Rink, 723 St. Charles st.; M. Iseman, mgr.

MAINE

*Portland—Boherette, 2023 Forest ave.; E. L. Burnham, mgr.
*Peaks Island—Majestic; E. D. Pierce, mgr.

MARYLAND

*Baltimore—Braddock Casino, Braddock Heights; A. H. Stone, 12 E. Third st., Frederick, Md. Cumberland—Merryland, 5th and Center sts.; Wm. McCarthy, mgr.
*Frederick—Diamond Rink, W. 4th st.; W. I. Shenk, mgr.
*Lewistown—Lakeview Rink; C. J. Ramaburg, mgr.

MASSACHUSETTS

*Fall River—Casino, Morgan st.; Ed. Higgins, mgr.
*Worcester—Woodland Park Rink; J. J. Quigley, mgr.—
*Lincoln Park; Worcester Cons. St. R. R. Co., mgrs.

MICHIGAN

*Adrian—Coliseum, N. Winter st.; Rex Brooks, mgr.
*Bay City—Market Rink, Washington ave. and Second st.
*Owosso—Coliseum, W. Main st.; E. W. Beardsley, mgr.
*Sault Ste. Marie—Ridge St. Rink, Ridge st.; Geo. Comb, mgr.

MINNESOTA

*Faribault—Armory Rink, W. Second st.; D. W. Roy, mgr.
*Minneapolis—Casino Park Rink, Tonka Bay; P. J. Metzdorf, mgr.

MISSISSIPPI

*Canton—Owens Rink, Liberty st.; Gus Owens, mgr.
*Columbus—Gaiety Rollaway, E. Main st.; Jake Marx, mgr.
*Carrollton—Brownies Rink, S. Main st.; W. E. Brownie, mgr.
*Kirkville—Elite Roller Rink; George England, mgr.
*Sedalia—Liberty Park Rink; Horace B. Sullivan, mgr.

NEBRASKA

*Nebraska City—Nebraska City Skating Rink, S. 6th st.; A. J. Nutzman, mgr.
*Norfolk—Rink, 4th and Braasch ave.; Wm. D. Uecker, mgr.
*York—Hollaway Hall, 5th and Lincoln ave.; Allen and Love, mgrs.

NEW JERSEY

*Atlantic City—Young's Pier Rink, Boardwalk and Tennessee ave.; W. E. Shackelford, mgr.—
*Young's New Pier Rink, Boardwalk and Arkansas ave.; John L. Young, mgr.—
*Moore Bros. Rink, Boardwalk and Missouri ave.; Moore Bros., mgrs.
*North Bergen—Schutzen Park Rink; S. S. Weill, mgr.

NEW YORK

*Olcott—Rialto Rink.
*Schenectady—Luna Park Rink.
*Troy—Rensselaer Park; W. R. Schwartz, mgr.
*Utica—Little Coney Island Rink, Little Coney Island; Louis Hyman, mgr.

NORTH CAROLINA

*Charlotte—Auditorium, cor. 5th and College sts.; T. J. W. Brown, mgr.
*Concord—Armory Rink, 63 S. Union st.; F. Y. McConnell, mgr.

OHIO

*Alliance—Alliance Rink, Prospect st.; W. Morgan, mgr.
*Cantam—Dover—Beller Rink, Second st.; Salomon Beller, mgr.
*Columbus—Smith's Rink, Norwood and N. 4th sts.; Geo. W. Smith, mgr.
*Dayton—Lakeside Park Rink; Jas. J. Kirk, mgr.
*Jackson—Crescent Rink, Main st.; F. A. Ruf, mgr.
*Lima—McCollough, Jefferson and Pearl sts.; M. McCollough, mgr.—
*Hover Park Rink; James Gillespie, mgr.
*Lakewood—Rollaway Rink; Robt. Piero, mgr.
*Mansfield—Casino Rink, W. 4th st.; Tim Roberts, mgr.
*Marietta—Thornley Rink, 3d st.; Willard Thornley, mgr.
*Napoleon—Napoleon Rink, Main st.; J. M. Reiger, mgr.
*Newark—Buckeye Lake Rink; Buckeye Lake Park Co., mgrs.
*Portsmouth—Millbrook Rink; Raymond D. York, mgr.
*Salem—Globe Rink, Dry st.; Chas. Trotter, mgr.
*Wooster—Armory Rink, E. North st.; M. R. Limb, mgr.
*Youngstown—Gleann's Rink; W. Gleann, mgr.

OKLAHOMA

*McAlester—Star Rink, 410 S. Second st.; Dr. W. Reed, mgr.
*Sapulpa—Convention Hall; C. E. Van Orman, mgr.

OREGON

*Portland—Exposition Rink, Washington st., between 19th and 20th; Wm. H. Jones, mgr.

PENNSYLVANIA

*Ashland—Woodland Park; Schuykill Ry. Co., mgrs.
*Beaver Falls—Coliseum, 7th st. and 6th ave.; Hicks Bros., mgrs.
*Easton—Bushkill Park Rink; Lee Phillips, mgr.
*Johnstown—Luna Park Rink, Roxbury Amusement Co., mgrs.
*Lancaster—People's Park Rink; J. B. People, mgr.—
*Rocky Springs Park Rink, H. B. Griffiths, mgr.

*Lewistown—Burnham Park, S. Main st.; O. O. Orter, mgr.
*Shamokin—Edgewood Park; J. J. Forsythe, mgr.
*Tamaqua—Walker's Rink; Geo. LeRoy Walker, mgr.—
*Manilla Grove Park Rink; J. D. Holt, mgr.
*Titusville—The Grand, W. Washington st.; W. E. Geno, mgr.
*Tyrore—Auditorium, E. 13th st.; N. C. McCoskey, mgr.
*Washington—Rink, 45 W. Beau st.; A. P. Morhan, mgr.
*York—Highland Park Rink; York Railway Co., mgrs.

SOUTH CAROLINA

*Seneca—Seneca Skating Rink, Main st.; Lorry and Nimmons, mgrs.
*Spartanburg—Rock Cliff Park, Main st.; J. T. Harris, mgr.

SOUTH DAKOTA

*Aberdeen—White City, S. Main st.; D. S. Culbert, mgr.—
*Rink, 108 Third ave.; Chas. Gottschalk, mgr.
*Huron—Auditorium, Dakota ave.; Joseph Damm, mgr.

TENNESSEE

*Bristol—Princess, W. State st.; M. C. McClellan, mgr.
*Nashville—Coliseum; Eli Bedelsheimer, mgr.

TEXAS

*Claco—Natarium, W. 7th st.; Fred Davies, mgr.—
*Judias; G. H. Judias, mgr.
*Henrietta—Maple Rink; S. B. Crosby, mgr.
*Houston—Casino Rink, Houston Heights; Harry Gilman, mgr.
*McKinney—Rambos Rink; Walter Ramo, mgr.
*Mineral Wells—Standard Rink; G. W. Weingart, mgr.
*Putnam—Judias Rink; G. H. Judias, mgr.
*Smithville—Rink; M. E. Marty, mgr.
*Victoria—Victoria Rink, Williams st.; Joseph Bailey, mgr.

VIRGINIA

*Front Royal—Uddike's Rink, Main st.; C. H. Uddike, mgr.
*Richmond—Idlewood Park Rink; Fred Lewis, mgr.—
*Forest Hill Park Rink; Col. J. H. Livingston, mgr.
*Winchester—Empire, Market st.; J. J. Henry, mgr.

WASHINGTON

*Bellingham—Fairland, Garden and Holly sts.; J. R. Fregmore, mgr.
*Seattle—Mammoth, 4th and Seneca sts.; H. G. Koller, mgr.
*Spokane—Princess, 125 Sinto ave.; Jas. Reynolds, mgr.

WEST VIRGINIA

*Fairmont—Casino, Jackson st.
*Sistersville—Paden Rink; Union Traction Co., mgrs.

WISCONSIN

*Appleton—Waverly Rink; Stedfeld Bros., mgrs.
*Beloit—Broad St. Rink, 420 Broad st.; Lee Targent, mgr.

WYOMING

*Cheyenne—Pioneer Rink; A. D. Price, mgr.

CANADA

*Calgary, Alta.—Sherman's Rink, 17th ave. and Center st.; W. B. Sherman, mgr.
*Montreal, Que.—Stadium, St. Hubert and Du-lach ave.; A. Gauthier, mgr.—
*Forum; A. Gauthier, mgr.
*Peterborough, Ont.—Brook Street Rink, Brook st.; Brock Street Rink Co., mgrs.—
*Auditorium, George st.; Gene Hurtubise, mgr.
*St. John, N. B.—Queen's Rink, Charlotte st.; E. J. Armstrong, mgr.

*St. Thomas—Granite Rink, Metcalf at.; S. James, mgr.
*Sherbrooke, Que.—Stadium, Wellington at.; Jos. Gauthier, mgr.
*Stratford, Ont.—Stratford Rink, Waterloo st.; J. A. Davidson, mgr.
*Toronto, Ont.—Riverside Rink, Broadview ave.; C. W. Smith, mgr.—
*Parksdale Rink, Cowan ave.; Fred H. Ryan, mgr.
*Woodstock, Ont.—Canterbury Rink; W. J. McKinney, mgr.

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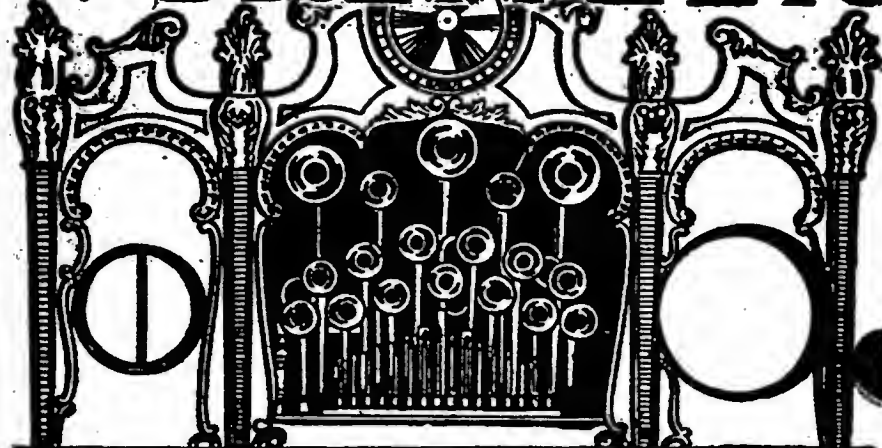
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LIST OF FAIRS

With the Names of the Associations by which the Events are Held, and the Dates upon which They are to Take Place—
Information Procured by The Billboard Through the Utilization of its Unequaled Facilities.

LIST OF CIRCUITS.

BIG FAIR CIRCUIT.—Lebanon, Pa., Lebanon Valley Fair. Wilkes-Barre, Pa., Luzerne Co. Fair. Bethlehem, Pa., Fair. Nazareth, Pa., Northampton County Fair. Allentown, Pa., Great Allentown Fair. Trenton, N. J., Interstate Fair. Mt. Holly, N. J., Mt. Holly Fair. Hagerstown, Md., Washington County Fair. H. B. Schall, Allentown, Pa., circuit secretary.

CENTRAL KENTUCKY FAIR CIRCUIT.—Lancaster, Ky., Fair. Danville, Ky., Fair. Harrodsburg, Ky., Mercer County Fair. Perryville, Ky., New Perryville Fair. Richmond, Ky., Fair.

CENTRAL NEW YORK TROTTER ASSN.—Cortland, N. Y., Cortland County Agricultural Society. Dryden, N. Y., Dryden Agricultural Society. Trumansburg, N. Y., Union Agricultural Society. Moravia, N. Y., Cayuga County Agricultural Society. Whitney's Point, N. Y., Broom County Agricultural Society. Owego, N. Y., Tioga County Agricultural Society. Elmira, N. Y., Chemung County Agricultural Society. Genoa, N. Y., Genoa Agricultural Society. Newark Valley, N. Y., Northern Tioga Agricultural Society. W. P. Bligh, Trumansburg, N. Y., president of circuit. J. Greenman, Cortland, N. Y., secretary. J. B. Wilson, Dryden, N. Y., treasurer.

EASTERN CONNECTICUT CIRCUIT.—Putnam, Conn., Putnam Fair. Norwich, Conn., New London Co. Fair. Williamantic, Conn., Horsehoe Park Agricultural Fair. Rockville, Conn., Rockville Fair. Stafford Springs, Conn., Stafford Springs Agricultural Assn.

EASTERN PENNSYLVANIA FAIR CIRCUIT.—Bethlehem, Pa., State Fair. Nazareth, Pa., Northampton Co. Fair. Allentown, Pa., Fair. Reading, Pa., Great Reading Fair. York, Pa., Fair. Bloomsburg, Pa., Fair. Harry B. Schall, Allentown, Pa., circuit secretary.

GREAT NORTHERN CIRCUIT.—Bowbells, N. D., Fair. Minot, N. D., Fair. Cando, N. D., Fair. Leeds, N. D., Fair. Grand Forks, N. D., Fair. Grand Forks Fair. Fargo, N. D., State Fair.

GREEN MOUNTAIN CIRCUIT.—Middlebury, Vt., Alden Co. Fair. Rutland, Vt., Rutland Co. Fair. Fair Haven, Vt., Western Vermont Fair. Manchester, Vt., Bunsenhill Valley Fair. South Wallingford, Vt., South Wallingford Fair. Walter K. Farnsworth, Rutland, Vt., secretary of circuit.

GREAT WESTERN CIRCUIT.—St. Wayne, Ind., Great Fort Wayne Fair. Terre Haute, Ind., Fair. Grand Rapids, Mich., Western Michigan State Fair. Kalamazoo, Mich., Interstate Fair. Detroit, Mich., Michigan State Fair. Cleveland, O., Fair. Peoria, Ill., Fair. Galesburg, Ill., Fair. Joliet, Ill., Joliet Agricultural Fair. Hamline, Minn., Minnesota State Fair. Milwaukee, Wis., Wisconsin State Fair. Columbus, O., Ohio State Fair. Springfield, Ill., Illinois State Fair. Dallas, Texas, Texas State Fair. El Paso, Texas, Fair. Phoenix, Ariz., Fair.

ILLINOIS CENTRAL TROTTERING AND PACING CIRCUIT.—Cambridge, Ill., Henry Co. Fair. Wyoming, Ill., Fair. Princeton, Ill., Bureau County Fair. Kewanee, Ill., Kewanee Fair. Alton, Ill., Mercer County Fair. Bradford, Ill., Fair.

INDIANA, KENTUCKY AND ILLINOIS CIRCUIT.—Evansville, Ind., Fair. Uniontown, Ky., Fair. Mt. Vernon, Ind., Mt. Vernon Fair. Rockport, Ind., Fair. Boonville, Ind., Fair. Carmi, Ill., Fair. Princeton, Ind., Gibson Co. Fair. Vincennes, Ind., Fair. Jas. F. McFadden, Mt. Vernon, Ind., president of circuit. Alva Bagon, secretary.

INTERNATIONAL CIRCUIT OF VERMONT AND EASTERN CANADA.—Morrville, Vt., Lemotte Valley Fair. Sherbrooke, Que., Can. Canada's Great Eastern Fair. Barton, Vt., Orleans County Fair. St. Johnsbury, Vt., Caledonia Fair. White River Junction, Vt., Vermont State Fair. Brattleboro, Vt., Valley Fair. H. E. Channell, Sherbrooke, Que., Can., president of circuit.

MAD RIVER AND MIAMI VALLEY FAIR CIRCUIT.—Winchester, O., Adams Co. Fair. Richmond, O., Tri-County Fair. Xenia, O., Greene County Fair. Melbourne, Ky., Newport Driving and Fair Assn. Carthage, O., Hamilton County Fair. Springfield, O., Clark Co. Fair. Urbana, Ill., Champaign Co. Fair. Kenton, O., Hardin Co. Fair. Washington, C. H., Fayette Co. Fair. Boone, O., Clermont Co. Fair. Bellefontaine, O., Logan Co. Fair. Blanchester, O., Clinton County Fair. London, O., Madison County Fair. Wapakoneta, O., Auglaize County Fair. Columbus, O., Ohio State Fair. Dayton, O., Montgomery Co. Fair. Marysville, O., Union Co. Fair. Eaton, O., Preble County Fair. Lebanon, O., Warren County Fair. Troy, O., Miami Co. Fair. Hamilton, O., Butler County Fair. J. W. Crowl, Urbana, O., circuit secretary.

MICHIGAN TROTTERING AND PACING CIRCUIT.—Pontiac, Flint, Port Huron, Bay City, Alpena, Lansing, St. Johns, Ithaca, Kalamazoo, Grand Rapids and Detroit State Fair. S. O. Burdett, Bay City, Mich., circuit secretary.

MISSISSIPPI VALLEY SHORT SHIP CIRCUIT.—Griggsville, Ill., Illinois Valley Fair. Quincy, Ill., Fair. Macomb, Ill., Macomb Fair. Bushnell, Ill., Bushnell Fair. Bushville, Ill., Fair. Lewistown, Ill., Fulton County Fair. Knoxville, Ill., Kankakee County Fair. LaHarpe, Ill., Fair.

MONTANA CIRCUIT.—Joliet, Bozeman, Lewistown, Glendive, Miles City, Great Falls, Helena, Chinook and Kallispell. O. E. Myers, Bozeman, circuit secretary.

NEBRASKA FAIRS SHORT SHIPMENT CIRCUIT.—Seward, Neb., Fair. Lexington, Neb., Dawson Co. Fair. Clarks, Neb., Fair. Chadron, Neb., Dawes County Fair. Theedford, Neb., Fair. Beatrice, Neb., Gage County Fair. Big Springs, Neb., Fair. Alliance, Neb., Fair. W. H. Smith, Seward, Neb., circuit secretary.

NISHNABOTNA VALLEY SHORT SHIPMENT CIRCUIT.—Audubon, Ia., Audubon County Fair. Atlantic, Ia., Cass County Fair. Avoca, Ia., Pottawattamie County Fair. Carl E. Hoffman, Atlantic, Ia., circuit secretary.

NORTHEAST MISSISSIPPI FAIR ASSN.—Tupelo, Miss., Fair. Baldwin, Miss., Northeast Mississippi Fair. Booneville, Miss., Fair. Corinth, Miss., Alcorn County Fair. W. L. McElroy, Baldwin, Miss., secretary.

NORTH CENTRAL KANSAS FAIR AND RACING CIRCUIT.—St. Marys, Kan., Fair. Norton, Kan., Fair. Smith Center, Kan., Smith County Fair. Salina, Kan., Salina County Fair. Belleville, Kan., Fair. McPherson, Kan., McPherson County Fair. Clay Center, Kan., Clay Center Fair. Concordia, Kan., Fair. Abilene, Kan., Fair. Minneapolis, Kan., Ottawa County Fair. Riley, Kan., Fair. Fred W. Sturges, Concordia, Kan.

NORTHWEST IOWA FAIR CIRCUIT.—Jefferson, Ia., Fair. Rockwell City, Ia., Fair. Fonda, Ia., Big Four Fair. Sac City, Ia., Sac County Fair. Alta, Ia., Boone Vista County Fair. A. L. Denio, president, Fonda, Ia.; J. P. Mullen, Fonda, Ia., secretary and treasurer.

OHIO, PENNSYLVANIA, MARYLAND AND WEST VIRGINIA RACING ASSN.—Clarksburg, W. Va., Fair. Fairmont, W. Va., Fair. Wheeling, W. Va., Fair. Parkersburg, W. Va., Fair. Greensburg, Pa., Fair. Dawson, Pa., Fair. Morgantown, W. Va., Fair. Pennsboro, W. Va., Fair. Buchanan, W. Va., Fair. Cumberland, Md., Fair. Hagerstown, Md., Fair. Baltimore, Md., Fair. Robt. Anderson, Wheeling, W. Va., circuit secretary.

THE BILLBOARD WILL APPRECIATE INFORMATION WHICH WILL SERVE TO CORRECT ANY ERRORS EXISTING IN THIS LIST. READERS MAY UTILIZE THE BLANKS BELOW FOR CONTRIBUTING DATA.

Name of Assn. or Society under whose auspices the fair is held	.....
Name of town where fair is held	.....
State	.....
Date	.....
Name of President	.....
Name of Vice-President	.....
Name of Secretary	.....
Name of Treasurer	.....
Name of Manager	.....
What Circuit?	.....
Percentage Games?	.....Special or Buy Back Privileges.....
If any officer's address is different from that of the Fair itself, please indicate opposite his name.	

SIXTH DISTRICT FAIR ASSN.—Victor, Ia., Victor District Fair. Gidmell, Ia., Poweshiek County Fair. Newton, Ia., Jasper Co. Fair. Falls, Ia., Lake Prairie District Fair. What Cheer, Ia., Fair. New Sharon, Ia., New Sharon District Fair. J. S. Bailey, Jr., Victor, Ia., secretary.

SOUTHEASTERN INDIANA FAIR CIRCUIT.—Edinburg, Ind., Fair. North Vernon, Ind., North Vernon Fair. Osgood, Ind., Ripley County Fair. Lawrenceburg, Ind., Lawrenceburg Fair Assn. Greensburg, Ind., Decatur County Fair. Columbus, Ind., Columbus Fair. Franklin, Ind., Fair. Rushville, Ind., Rush County Fair. Shelbyville, Ind., Shelby Co. Fair. W. G. Norris, Mt. Vernon, Ind., president of circuit; R. G. Porter, Edinburg, Ind., secretary of circuit.

SOUTHERN FAIR CIRCUIT.—Louisville, Ky., Kentucky State Fair. Nashville, Tenn., Tennessee State Fair. Memphis, Tenn., Tri-State Fair. Birmingham, Ala., State Fair of Alabama. Montgomery, Ala., Fair. Huntsville, Ala., Fair. Columbus, Ga., Fair. Frank Fuller, Memphis, Tenn., secretary of circuit.

SOUTHERN OHIO SHORT SHIP CIRCUIT.—Columbus, O., State Fair. Zanesville, O., Fair. Marietta, O., Washington Co. Fair. Athens, O., Fair. H. H. Hanning, Athens, O., circuit secretary.

TRI-STATE SHORT SHIP CIRCUIT OF NEBRASKA, IOWA AND MISSOURI.—Auburn, Neb., Auburn Summer Race Meet. Nebraska City, Neb., Nebraska City Speed and Fair Assn. Red Oak, Ia., Montgomery County Fair. Malvern, Ia., Mills County Fair. Shenandoah, Ia., Shenandoah Fair Assn. Maltland, Mo., Fair. Des Moines, Ia., Iowa State Fair. J. J. Swain, Malvern, Ia., president of circuit. B. C. Howe, Auburn, Neb., secretary of circuit.

VIRGINIA, CAROLINAS AND GEORGIA FAIR CIRCUIT.—Galax, Va., Galax Fair. Radford, Va., Fair. Tazewell, Va., Tazewell Fair Assn. Roanoke, Va., Roanoke I. & A. Assn. Lynchburg, Va., Interstate Fair. Winston-Salem, N. C., Piedmont Fair. Greensboro, N. C., Central Carolina Fair Assn. Raleigh, N. C., North Carolina State Fair. Charlotte, N. C., Mecklenburg Fair Assn. Columbia, S. C., Fair. Augusta, Ga., Georgia-Carolina Fair Assn. J. P. Filippo, circuit secretary, Roanoke, Va.

WESTERN WISCONSIN FAIR CIRCUIT.—Reedsburg, Sparta, Tomah, Portage, Mans-

ton, Viroqua, Viola, Elroy and Gays Mills. W. A. Stoltz, Reedsburg, Wis., circuit secretary.

WEST TENNESSEE AND KENTUCKY FAIR CIRCUIT.—Paducah, Ky., Paducah Fair Assn. Mayfield, Ky., West Kentucky Fair Assn. Union City, Tenn., West Tennessee Fair. Dresden, Tenn., Weakley County Fair. Paris, Tenn., Henry County Fair. Jackson, Tenn., Fair. Corinth, Miss., Fair. Humboldt, Tenn., Fair. W. F. Barry, circuit secretary. Jackson, Tenn.

ALABAMA.

Athens—Limestone County Fair Assn. Oct. 18-21. R. H. Walker, secy.
Birmingham—Alabama State Fair Exhibition Association, Oct. 6-15. Frank P. Chaffee, secy.
Childersburg—Negro Farmers' Assn. Oct. 21-Nov. 5. J. F. Williams, secy.
Montgomery—Alabama Agri. Assn. Dates not set. E. B. Winters, secy.
Sanson—Geneva County Fair Assn. Oct. 12-22. W. G. Pryor, secy.

ARIZONA.

Phoenix—Arizona Annual Fair Assn. Nov. 7-12. Shirley Christy, secy.

ARKANSAS.

Carlisle—Central Arkansas Fair. Oct. 17-21. B. D. Mussy, secy.
El Dorado—Union County Fair. Oct. 12-22. R. N. Benson, chairman amusements and concessions.
Hot Springs—Arkansas State Fair Assn. Oct. 10-15. Geo. H. Belding, secy.
Mena—Mena and Polk County Fair Assn. Aug. 17-20. Ed. J. Wolfe, secy.
Morrilton—Conway County Fair. Oct. 12-21. C. H. Simpson, secy.

CALIFORNIA.

Fresno—Fresno Co. Agricultural Assn. Dates not set. R. A. Powell, secy.
Hanford—Kings County Fair. Oct. 10-15. Mr. Bassett, secy.
Sacramento—California State Agricultural Society. Sept. 8-10. J. A. Fisher, secy.

COLORADO.

Colorado Springs—El Paso Co. Fair. Oct. —. F. B. Marsh, secy.
Fort Morgan—Morgan County Fair Association. Sept. 6-9. Samuel Rathbone, secy.
Grand Junction—Mesa County Industrial and Fruit Fair. Sept. 20-23. Chas. Gasbo, secy.
Montrose—Montrose Western Slope Agri. Fair. Sept. 20-23.
Rocky Ford—Arkansas Valley Fair Assn. Aug. 20-Sept. 2. G. M. Hall, secy.; G. H. Probie, asst. secy.

CONNECTICUT.

Danbury—Danbury Fair. Oct. 2-5. G. W. Rudla, secy.
Guilford—Guilford Agri. Fair. Sept. 26-30.
Hartford—The Connecticut Fair Assn. Sept. 5-19. Walter L. Goodwin, secy.
Lyme—Lyme Grange Fair. Sept. 21. J. W. Stark, secy.
Naugatuck—Naugatuck Agri. Fair. Oct. 10-12.
New Haven—New Haven County Horticultural Society. Some time in November. Frederick H. Wirtz, secy.
Newtown—New London Co. Agricultural Society. Sept. 5-7. Theo. W. Yerrington, South Canterbury, Conn.
Putnam—Putnam Fair. Dates not set. Ernest M. Arnold, secy.
Rockville—Rockville Fair Assn. Sept. 20-22. F. J. Colley, secy.
Stafford Springs—Stafford Springs Agricultural Society. Sept. 27-29. C. B. Gary, secy.

DELAWARE.

Wilmington—New Castle County Fair. Aug. 30-Sept. 2. L. Scott Townsend, secy.

FLORIDA.

Ocala—Marian Co. Fair Assn. Nov. 22-25. D. S. Williams, secy.
Pensacola—Interstate Fair. Nov. 7-12. Jas. C. Watson, secy.

GEORGIA.

Athens—Georgia State Agri. Soc. Aug. 10-11. Martin V. Calvin, secy.
Augusta—Georgia-Carolina Fair Assn. Nov. 7-12. Frank H. Beane, secy.
Calhoun—Gordon County Fair. Oct. 12-22. J. T. McVay, secy.
Douglas—Coffee County Fair Assn. Nov. 15-19. Melvin Tanner, secy.
Batonton—Putnam Co. Fair. Dates not set. M. F. Adams, secy.
Macon—Macon State Fair Assn. Oct. 20-Nov. 5. Harry C. Robert, secy.

IDAH0.

Blackfoot—Southeastern Idaho Fair Assn. Sept. 12-17. W. H. Stufflebeam, secy.
Boise—Idaho Intermountain Fair. Oct. 10-15. Will H. Gibson, secy.
Caldwell—Canyon County Fair Assn. Oct. 4-8. J. B. Gowen, secy.
Lewiston—Lewiston-Clarkston Fair. Oct. 10-15. C. W. Mounts, secy.

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Mountain Home—Elmore County Fair Assn. Sept. 23-30.
Montpelier—Montpelier Fair. Sept. 4-7.
Montpelier—Bear Lake County Fair and Driving Association. Sept. 26-30. W. R. Holmes, secy.
St. Anthony—Fremont Co. Fair Assn. Sept. 19-23. W. D. Yager, secy.
Twin City—Fair Assn. Sept. 13-17.

ILLINOIS

Albion—Edwards County Fair. Sept. 18-19. J. R. Doty, secy.
Alton—Mercer Co. Agricultural Society. Sept. 20-23. W. D. Emerson, secy.
Altamont—Altamont Races. July 4-6. San Igo, secy.
Altamont—Altamont Agr. Fair. Aug. 29-Sept. 2. Fred Naumer, secy.
Anna—Fair. Aug. 30-Sept. 2.
Atlanta—Atlanta Union Central Agr. Society. Aug. 30-Sept. 2. B. L. Fumilly, secy.
Belleville—St. Clair County Fair Assn. Sept. 13-17. Richard D. Wicheert, secy.
Belvidere—Boone County Fair. Aug. 30-Sept. 2.
Bradford—Fair. Sept. 27-30. John Code, secy.
Bressa—Bressa D. and F. Assn. Sept. 7-10. Aug. W. Gruns, secy.
Bushnell—Bushnell Fair Assn. Aug. 9-12. J. H. Johnson, secy.
Cambridge—Henry County Fair. Aug. 22-24. Theo. Boltenstein, secy.
Charleston—Coles Co. Fair. Aug. 23-27. W. V. Miles, supt. priv.
Carmel—White County Fair. Sept. 5-10. O. M. Barnes, secy.
Carrollton—Greene County Fair Assn. Oct. 13-21. S. E. Simpson, secy.
Camargo—Douglas Co. Fair. Sept. 5-9.
Carlinville—Macoupin County Fair. Oct. 11-14.
Danvers—McLean County Fair. Sept. 6-9.
Delaware—Taswell Co. Agricultural Board. Aug. 23-26. J. O. Jones, secy.
El Paso—Woodford County Fair. Aug. 29-Sept. 2.
Elwood—Fair. Sept. 14-16.
Fairfield—Wayne County Fair Assn. Aug. 23-26. Harry L. Leininger, secy.
Fairbury—Fairbury Fair Assn. Sept. 4-9. G. B. Gordon, secy.
Freeport—Stephenson Co. Agricultural Society. Sept. 6-9. Jas. Rayner, secy.
Galena—Jo Daviess County Fair. Sept. 30-28.
Greene—Cumberland County Fair. Sept. 6-10.
Galesburg—Pope County Agricultural Assn. Oct. 5-8. C. C. Kerr, secy.
Griggsville—Illinois Valley Fair Assn. July 19-22. Ross P. Shum, secy.
Hardin—Calhoun County Agricultural Fair Assn. Sept. 28-30. Chas. H. Lamar, secy.
Harrisburg—Harrisburg Fair & Park Assn. Sept. 1-4. D. C. E. Blyntoon, secy.
Highland—Highland Fair Assn. Sept. 1-4. J. W. Stokes, secy.
Houston—Houston Agricultural Fair & Stock Show. Aug. 25. George Lyons, secy.
Joliet—Joliet Agricultural Society. Aug. 29-Sept. 3. Magnus Flaws, 358 Dearborn st., Chicago, Ill.
Jonesboro—Fair. Sept. 13-16.
Joliet—Rock Island County Fair. Sept. 6-8.
Kankakee—Kankakee District Fair. Sept. 5-9. Leo Small, secy.
Kewanee—Henry County Fair. Sept. 13-16.
Knoxville—Knox County Fair. Aug. 30-Sept. 2. Charles A. Walker, secy.
Lafayette—Stark County Fair. Sept. 6-9.
La Harpe—Fair. Sept. 6-9. O. H. Ingraham, secy.
Lebanon—Boone County Agricultural Society. Aug. 16-19. W. J. Sanford, secy.
LeRoy—LeRoy Fair and Agricultural Assn. Aug. 16-19. Edw. G. Schaeffer, secy.
Lewiston—Fulton Co. Fair. Sept. 23-26. Cream V. Groat, secy.
Libertyville—Lake County Fair. Sept. 6-9.
McNabb—Putnam County Fair. Sept. 27-30.
Macomb—Macomb Fair. Aug. 2-4. H. W. Harris, secy.
Marion—Williamson County Fair. Sept. 30-24.
Geo. C. Campbell, secy.
Martinsville—Clark County Fair. Sept. 30-24. H. Gassaway, secy.
Mason—Grundy Co. Agricultural Fair. Sept. 13-16. F. H. Clapp, secy.
Milford—Milford Horse Fair Assn. Dates not set. E. B. Heron, secy.
Monticello—Platt County Board of Agriculture. Aug. 16-19. O. H. Ridgely, secy.
Morrison—Whiteside County Cent. Agr. Soc. Sept. 6-9. W. A. Blodgett, secy.
Mt. Carroll—Carroll County Fair. Aug. 30-Sept. 2. Cal M. Pomer, secy.
Mt. Sterling—Brown Co. Fair Assn. July 26-29. B. W. Gerschwindler, secy.
Mt. Vernon—Jefferson County Fair Assn. Sept. 27-30. O. E. Keller, secy.
Murphysboro—Jackson County Fair. Sept. 6-9. Chas. L. Ritter, secy.
Newton—Jasper County Agricultural Board. Sept. 13-17. Isalah Stewart, secy.
Ohio—Ohio Home Coming. Latter part of Aug. W. H. Burke, secy.
Oregon—Ogle County Agricultural Board. Aug. 23-26. W. F. Pearer, secy.
Olney—Richard Co. Fair. Sept. 6-9. Jas. P. Wilson, secy.
Paris—Edgar County Fair. Aug. 23-Sept. 2.
Peotone—Fair. Sept. 21-23.
Petersburg—Menard County Fair. Sept. 6-9.
Pleasantville—Perry Co. Agricultural Society. Sept. 20-23. F. C. Giddy, secy.
Piper City—Ford Co. Fair. Sept. 13-16. L. D. Jackson, secy.
Plainfield—Will County Fair. Dates not set.
Princeton—Bureau Co. Agricultural Board. Sept. 6-9. Chas. L. Trimble, secy.
Quincy—Fair. July 26-29. Geo. Osgood, secy.
Red Bud—Randolph County Fair. Oct. 11-13. W. H. Wegener, secy.
Rushville—Fair. Aug. 16-19. O. A. Griffith, secy.
Robinson—Crawford Co. Grange Fair. Sept. 29-30. Henry Coulter, secy.
Sandwich—Sandwich Fair Assn. Sept. 13-16. O. L. Stinson, secy.
Saybrook—McLean County Fair. Dates not set.
Springfield—Illinois State Fair. Sept. 30-Oct. 8. J. K. Dickinson, secy.
Sullivan—McClure Co. Agricultural Fair Assn. Sept. 13-16. Chas. H. Monroe, secy.
Shawneetown—Gallatin County Fair. Aug. 30-Sept. 2.
Starling—Fair. Aug. 30-Sept. 2.
Urbana—Champaign County Fair Assn. Aug. 30-Sept. 2. H. D. Oldham, secy.
Vienna—Johnson County Fair. Dates not set.
Wenona—Marshall County Fair. Sept. 14-16.
Wyomina—Stark County Fair. Aug. 30-Sept. 2. John Smith, secy.
Woodstock—McHenry Co. Agricultural Board. Sept. 6-9. Geo. A. Hunt, secy.

INDIANA

Angola—Steuben County Fair. Sept. 6-9. Onville Goodale, secy.

Boonville—Boonville Fair Assn. Aug. 31-Sept. 3. J. P. Richardson, secy.
Boswell—Benton County Fair. Sept. 13-16. Hiram Bright, secy.
Bourbon—Bourbon Fair Assn. Oct. 4-7. B. W. Parks, secy.
Bremen—Marshall County Fair. Sept. 27-30. J. B. Snyder, secy.
Chrisney—Spencer County Fair. Sept. 5-10. J. P. Chaney, secy.
Columbus—Fair. Aug. 23-26. Thos. Vinnedge, secy.
Connersville—Fayette Co. Free Fair. Sept. 6-9. Jasper L. Kennedy, secy.
Converse—Miami County Agricultural Assn. Sept. 20-23. Will W. Draper, secy.
Corydon—Harrison Co. Agricultural Society. Aug. 29-Sept. 2. A. G. Ward, secy.
Covington—Covington Fair Assn. Sept. 20-23. T. H. Bodine, secy.
Crawfordsville—Montgomery Co. Agricultural Society. Sept. 5-9. J. N. Foster, secy.
Crothersville—Crothersville Fair Assn. Aug. 30-Sept. 2. Will L. Donoford, secy.
Crown Point—Lake Co. Fair. Aug. 23-26. Fred Wheeler, secy.
Decatur—Great Northern Indiana Fair. Sept. 6-9. Chas. E. Magley, secy.
Edinburg—Johnson Co. Fair. July 20-23. Robt. G. Porter, secy.
Elwood—Elwood Driving Park & Fair Assn. Aug. 23-26. W. E. Clymer, secy.
Evansville—Fair. Aug. 1-4. Alva Bacon, secy.
Fairmount—Fairmount Fair Assn. Aug. 8-12. Walter L. Jay, secy.
Ft. Wayne—Great Ft. Wayne Fair. Sept. 20-24. P. T. Strieder, secy.
Frankfort—Clinton Co. Fair Assn. Aug. 23-26. W. G. Himmelfright, secy.
Franklin—Johnson Co. Agricultural, Horticultural and Fair Assn. Aug. 31-Sept. 2. Martin Sellers, secy.
Greensburg—Decatur County Fair. Aug. 16-19. Dr. C. B. Ainsworth, secy.
Goshen—Elkhart County Fair and Agricultural Society. Sept. 13-16. Frank R. Yoder, secy.
Huntingburg—Fair. Sept. 12-16. M. W. Pickhardt, secy.
Huntington—Huntington Fair Assn. Sept. 13-17. Adam S. Beck, secy.; R. Shmonson, mgr.
Indianapolis—Indiana State Board of Agr. Sept. 12-17. Chas. Downing, secy.
Kendallville—Kendallville Fair. Sept. 26-30. U. C. Brown, secy.
Kendallville—Newton County Fair. Sept. 29-31. Wm. Elms, secy.
Lafayette—Tippecanoe County Fair. Aug. 29-Sept. 2. C. W. Travis, secy.
La Porte—La Porte Co. Agricultural Assn. Aug. 30-Sept. 2. J. E. Bower, secy.
Lawrenceburg—Lawrenceburg Fair Assn. Aug. 6-13. Estal G. Bieby, secy.
Lebanon—Boone County Agricultural Society. Aug. 16-19. W. J. Sanford, secy.
Liberty—Union County Fair Assn. Aug. 23-26. Milton Maxwell, secy.
Marion—Crawford Co. Fair Assn. Aug. 22-26. M. M. Tenry, secy.
Marion—Grant Co. Agricultural and Fair Assn. Sept. 6-10. F. F. Furrall, secy.
Middletown—Henry Madison and Delaware Counties Agricultural Society. Aug. 2-5. F. A. Wisheart, secy.
Montpelier—Montpelier Fair and Driving Assn. Sept. 14-17. C. L. Smith, secy.
Mt. Vernon—Mt. Vernon Fair Assn. Aug. 16-19. J. M. Harlan, secy.
Muncie—Delaware Co. A. & M. Society. Aug. 16-19. F. A. Swala, secy.
New Castle—Henry County Agricultural Society. Aug. 9-12. W. L. Rink, secy.
North Manchester—North Manchester Racing Assn. Sept. 6-9. Chas. Wright, secy.
North Vernon—Jennings Co. Fair Assn. July 26-29. Ralph Garst, secy.
Osgood—Ripley Co. Agricultural Assn. Aug. 2-5. G. E. Kemper, secy.
Portland—Jay Co. Fair. Aug. 29-Sept. 2. J. F. Graves, secy.
Princeton—Gibson Co. H. & A. Society. Sept. 5-10. F. E. Knowles, secy.
Rockport—Rockport Fair. Aug. 22-27. O. M. Patridge, secy.
Rocheater—Fulton Co. Agricultural Society. Sept. 7-10. L. G. Hols, secy.
Rushville—Rush Co. Fair Assn. Aug. 30-Sept. 2. W. L. King, secy.
Russellville—Howard County Fair Assn. Aug. 30-Sept. 2. A. C. Shilling, secy.
Salmon—Fair. Sept. 6-9. Chas. E. Norris, mgr.
Shelbyville—Shelby Co. Fair Assn. Sept. 6-10. E. W. McDaniel, secy.
Shelbyville—Shelbyville Races. Oct. 12-14. Jas. Morrison, secy.
Scottsburg—Scott County Fair. Aug. 23-26. G. V. Cain, secy.
Terre Haute—Vigo County Fair. Sept. 19-24. C. I. Fleming, secy.
Valparaiso—Porter Co. Agricultural Society. Sept. 6-9. Leander Jones, secy.
Vincennes—Knox Co. A. & M. Society. Sept. 13-16. Jas. M. House, Vincennes, Ind.
Warren—Warren Tri-County Fair and Driving Assn. Aug. 30-Sept. 2. J. G. Click, secy.
Warrick—Warrick Co. Fair. Aug. 29-Sept. 3. J. I. Richardson, secy.

IOWA

Albia—Monroe Co. Fair. Sept. 27-30. J. T. Porter, secy.
Altoona—Kossuth Co. Fair. Sept. 13-16. T. P. Harrington, secy.
Allison—Butler Co. A. & H. Society. Sept. 6-8. W. O. Shepard, secy.
Anamosa—Anamosa Dist. Fair. Aug. 22-26. L. M. Russell, secy.
Alta—Buena Vista Co. Fair. Aug. 16-19. G. H. Wegener, secy.
Arion—Crawford Co. Fair. Sept. 13-15. A. A. Conrad, secy.
Atlantic—Cass County Fair. Sept. 13-23. B. E. Wason, chairman amusement committee.
Audubon—Audubon Co. Fair. Sept. 12-15. E. C. Curtis, secy.
Avoca—Pottawattamie County Fair. Sept. 27-30. C. H. Read, secy.
Bedford—Taylor Co. Fair. Dates not set. E. V. Lucas, secy.
Bloomfield—Davis Co. Agricultural Society. Sept. 13-16. H. C. Leach, secy.
Boone—Boone Driving Park and Fair Assn. Sept. 13-16. A. M. Burnside, secy.
Britt—Hancock County Agricultural Society. Sept. 30-23. F. B. Bock, secy.
Buffalo Center—Buffalo Center Dist. Fair. Dates not set. J. P. Boyd, secy.
Caldwell—Rockwell City Fair Assn. July 30-29. A. J. Hunter, secy.
Carroll—Carroll County Fair. Sept. 7-9. H. A. Russell, secy.
Centerville—Appanoose County Agr. Soc. Dates not set. H. A. Russell, secy.
Central City—Wapello Valley District Fair. Sept. 6-9. E. E. Henderson, secy.
Charles City—Floyd County Fair. Dates not set. W. B. Johnson, secy.
Clarinda—Clarinda Fair Assn. Sept. 13-16. J. C. Beckner, secy.

KITTANNING, PA., FOURTH of JULY CELEBRATION

JULY 4th to 9th, 1910. Concessions and two good shows wanted; must be A-1. Big money for Ferris Wheel. Free attractions booked. Thirteenth Annual Street Fair Hose Company No. 3. JOS. M. BAKER, Manager.

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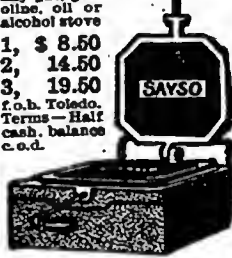


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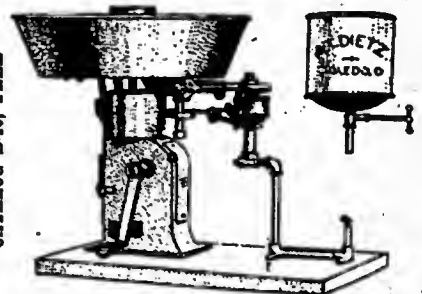


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2 1/2 in. long. Will swell your sales.
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CATALOG B-18, FREE

A. T. DIETZ, - - - - - 125 Michigan Street, TOLEDO, OHIO.

Clarion-Wright Co. Fair Assn. Sept. 6-9. C. B. B. secy.
Clinton District Fair. Sept. 12-16. J. B. Ahrens, secy.
Columbus Junction-Columbus Junction District Fair. Sept. 6-9. N. T. Hendrix, secy.
Corning-Adams Co. Fair. Sept. 11-14. Geo. K. Biles, secy.
Decorah-Winneshiek Co. Fair. Sept. 13-16. L. L. Cadwell, secy.
Des Moines-Jones Dist. of Agrl. Aug. 25-Sept. 2. J. C. Simpson, secy.
DeWitt-Clinton County Fair. Sept. 14-16. G. H. Christensen, secy.
Donelson-Lee County Fair. Sept. 7-9. Chris. Harner, secy.
Edson-Big Four Fair. Sept. 6-9. H. R. Barker, secy.
Edora-Hardin Co. Fair. Sept. 6-9. H. S. Martin, secy.
Elkader-Mikader Fair & Track Assn. Sept. 14-16. W. W. Davidson, secy.
Fairfax-Fairfax Valley Fair. Dates not set. O. J. Knickerbocker, secy.
Fairfield-Jefferson County Fair. Dates not set. Chas. H. Gage, secy.
Fonda-Big Four Fair. Aug. 2-5. J. P. Mullen, secy.
Forest City-Winneshiek Co. Fair. Dates not set. C. K. Nelson, secy.
Greenfield-Adair Co. Fair. Sept. 20-22. Fred D. Martin, secy.
Grinnell-Poweshiek Co. Central Agricultural Society. Sept. 6-8. O. P. Russell, secy.
Grundy Center-Grundy County Fair. Sept. 20-22. L. M. Hawn, secy.
Guthrie Center-Guthrie Co. Fair. Sept. 27-30. T. E. Grisell, secy.
Hampton-Franklin Co. Fair. Sept. 27-30. Sherwood A. Clock, secy.
Harlan-Shelby County Fair. Aug. 22-25. Fred Frazier, secy.
Humboldt-Humboldt Co. Agricultural Society. Sept. 12-16. H. E. Bravinder, secy.
Independence-Buchanan Co. Fair Assn. Aug. 23-26. P. G. Freeman, secy.
Indianapolis-Warren Co. Fair. Sept. 6-9. Joe McCoy, secy.
Iowa City-Johnson Co. A. & M. Society. Aug. 30-Sept. 2. George A. Hitecock, secy.
Jefferson-Fair. July 20-22. J. Stewart, secy.
Kellerton-Bingford County Fair. Sept. 27-30. Thomas Campbell, secy.
La Port City-La Port City Dist. Fair. Dates not set. Frank E. Hoyt, secy.
Malcolm-Poweshiek Co. Central Agricultural Society. Aug. 23-25. Jas. Nowak, secy.
Malvern-Mills Co. Fair. Aug. 2-4. J. J. Swain, secy.
Manchester-Delaware County Fair. Dates not set. T. Wilson, secy.
Manson-Calhoun Co. Fair Assn. Aug. 24-26. O. G. Kaskey, secy.
Maquoketa-Jackson County Fair. Sept. 6-9. B. D. Ely, secy.
Marshalltown-Marshall Co. Fair Assn. Sept. 12-16. W. M. Clark, secy.
Marion-Marion Inter-State Fair Assn. Sept. 20-24. J. B. Travis, secy.
Mason City-North Iowa Fair. Aug. 23-26. O. H. Barber, secy.
Massena-Massena District Fair. Sept. 6-8. D. P. Hogan, secy.
Milton-Milton Dist. Fair. Sept. 7-10. D. A. Miller, secy.
Missouri Valley-Harrison Co. Fair. Sept. 13-15. A. B. Hasbrook, secy.
Monticello-Jones Co. Fair Assn. Aug. 20-Sept. 2. Fred W. Koop, secy.
Mt. Pleasant-Henry Co. Fair. Aug. 16-19. O. N. Knight, secy.
Nashua-Big Four District Fair. Sept. 6-9. O. L. Putney, secy.
National-Hayden Co. Agricultural Society. Aug. 29-Sept. 3. Harry Leachman, Garrettsville, Iowa.
Nevada-Story County Fair. Dates not set. Bert B. Welty, secy.
New Hampton-New Chickasaw Co. Fair. Sept. 13-16. C. M. Bigelow, secy.
New Sharon-New Sharon District Fair. Sept. 20-23. O. F. Mowyer, secy.
Newton-Jasper Co. Fair. Sept. 12-15. F. E. Meredith, secy.
Northwest-Worth Co. Fair. Sept. 21-23. E. H. Miller, secy.
Oelwein-Oelwein Dist. Fair. Dates not set. C. H. Knox, secy.
Ogden-Roane County Agrl. Soc. Sept. 7-9. W. C. Treloar, secy.
Onawa-Monona County Fair Assn. Sept. 13-16. A. W. Burgess, secy.
Orange City-Blount County Agricultural Society. Sept. 14-16. H. Silkworm, secy.
Osage-Mitchell County Agricultural Society. Sept. 27-29. A. O. Knicker, secy.
Pella-Lake Pella District Agricultural Assn. Oct. 2-4. J. P. Klein, secy.
Red Oak-Montgomery Co. Fair Assn. July 26-28. M. H. Rathbone, secy.
Rhodes-Mena District Agricultural Society. Sept. 20-23. H. M. Weeks, secy.
Rock Rapids-Lyon County Fair. Dates not set. Geo. H. Watson, secy.
Rockwell City-Rockwell City Fair Assn. July 27-30. A. J. Hunter, secy.
See City-See County Fair. Aug. 9-12. E. L. Watt, secy.
Sheldon-Sheldon Dist. Fair. Aug. 23-26. M. R. Williams, secy.
Shanandoah-Shanandoah Fair Assn. Aug. 2-12. A. W. Goldberg, secy.
Sioux City-Interstate Live Stock Fair Assn. Sept. 19-24. Joe Morton, secy.
Spirit Lake-Dickinson County Fair. Dates not set. A. M. Johnson, secy.
Strawberry Point-Strawberry Point Dist. Fair. Sept. 6-9. E. W. Schug, secy.
Wethersand-O'Brien Co. Agricultural Assn. Sept. 7-9. J. B. Murphy, secy.

Tingley-Tingley Fair Assn. Sept. 7-9. L. F. Hall, secy.
Tipton-Adair County Fair Assn. Sept. 6-8. O. F. Simmerman, secy.
Toledo-Tama County Fair Assn. Sept. 27-30. A. G. Smith, secy.
Victor-Victor District Agricultural Society. Aug. 16-18. J. P. Bowling, secy.
Vinton-Benton County Fair. Sept. 6-9. H. G. Kruse, secy.
Waverly-Bremser County Fair Assn. Sept. 20-22. D. A. Long, secy.
Wapello-Louisa Co. Fair. Aug. 30-Sept. 2. J. L. Diehl, secy.
Waukon-Allamakee County Agrl. Soc. Sept. 20-22. C. Larson, secy.
Webster City-Hamilton County Fair. Dates not set. Fred Hahn, secy.
West Liberty-Union District Fair. Aug. 23-26. W. H. Shipman, secy.
West Point-West Point Dist. Fair. Sept. 27-29. Jas. Walljasper, secy.
West Union-Fayette County Fair. Sept. 6-9. E. A. Melrose, secy.
What Cheer-What Cheer Dist. Fair. Sept. 26-29. Geo. A. Post, secy.
Williamsburg-Williamsburg Fair. Sept. 13-15. Chas. Fletcher, secy.
Wilton Junction-Wilton Fair Assn. Sept. 13-16. H. Wildasin, secy.
Winfield-Winfield Fair Assn. Sept. 13-16. A. L. Bergsten, secy.
Winterest-Madison County Fair. Sept. 13-15. A. L. Foster, secy.

KANSAS

Abilene-Dickinson County Fair Assn. Sept. 27-30. Chas. Morton, secy.
Anthony-Anthony Fair Assn. Aug. 2-5. L. G. Jennings, secy.
Atchison-Atchison Co. Horse & Fair Assn. Sept. 20-23. W. G. Sear, secy.
Beloit-Mitchell County Fair Assn. Sept. 28-Oct. 1. W. S. Gabel, secy.
Belleville-Republic County Agrl. Assn. Sept. 6-9. O. M. Arbuthnot, secy.
Burden-Eastern Cowley Fair. Sept. 7-9. W. A. Bowden, secy.
Burlington-Osage County Fair Assn. Sept. 6-9. E. J. Williams, secy.
Burlington-Coffey Co. Fair Assn. Sept. 27-30. Henry Jackson, secy.
Cimarron-Gray Co. Agrl. Society. Sept. 29-30. Chas. Bull, secy.
Clay Center-Clay Co. Fair. Sept. 13-16. Walter Packer, secy.
Coffeeville-Montgomery Co. Fair Assn. Sept. 27-30. Elliott Irvin, secy.
Concordia-Cloud County Fair Assn. Sept. 20-24. Fred W. Sturges, Jr., mgr.
Douglas-Douglas Agrl. Soc. Sept. 28-Oct. 1. J. A. Clay, secy.
El Dorado-Sutton County Fair Assn. Sept. 20-23. W. F. Benson, secy.
Emporia-Lyon Co. Agrl. Society. Sept. 20-24. D. P. Cowan, secy.
Eureka-Greenwood County Fair Assn. Aug. 23-26. H. T. Scott, secy.
Fulton-Osage Valley Improvement Assn. Fair. Sept. 1. L. O. DeLano, secy.
Great Bend-Barton County Fair Assn. Dates not set. W. P. Feder, secy.
Grenola-Elk County Agrl. Fair Assn. Sept. 21-23. J. J. Marshall, secy.
Harper-Harper County Agrl. Assn. Sept. 27-30. S. C. Lobough, secy.
Hiawatha-Brown County Hiawatha Fair. Sept. 6-9. C. A. Mooney, secy.
Howard-Elks County Fair Assn. Aug. 16-19. Henry Bruce, secy.
Hutchinson-Central Kansas Fair Assn. (State Fair). Sept. 10-17. A. L. Sponser, secy.
Hoxie-Sheridan County Agrl. Assn. Sept. 1-3. O. R. Pearson, secy.
Iola-Allen County Agrl. Soc. Aug. 30-Sept. 2. Frank R. Smith, secy.
Klingman-Cattlemans and Kingman City Park Assn. Aug. 8-12. H. C. Leach, secy.
Larned-Pawnee County Agrl. Assn. Dates not set. Harry E. Webb, secy.
Lawrence-Douglas County Fair and Agrl. Soc. Sept. 21-25. Elmer B. Brown, secy.
Leavenworth-Leavenworth County Fair Assn. Sept. 6-8. C. A. Sparrow, secy.
McPherson-McPherson Co. Agricultural Fair Assn. Aug. 23-26. Carl A. Grant, secy.
Minneapolis-Ottawa Co. Fair Assn. Oct. 4-7. J. E. Johnston, secy.
Moran-Allen County Moran Agrl. Fair. Sept. 14-16. E. N. Cornsack, secy.
Mound City-Linn County Fair Assn. Sept. 27-30. John O. Morse, secy.
Nesce City-Nesce County Agrl. Assn. Sept. 29-30. H. W. Gilmore, secy.
Norton-Norton County Fair Assn. Aug. 23-27. M. F. Garrity, secy.
Oskaloosa-Old Settlers' Reunion. Aug. 9-10. W. B. Ford, secy.
Ottawa-Franklin County Agricultural Assn. Sept. 20-23. J. E. Shinn, secy.
Pratt-Pratt County Fair Assn. Aug. 16-19. E. L. Shaw, secy.
Rey-Riley County Agrl. Soc. Oct. 11-14. C. F. Diemer, secy.
St. John-Stafford County Fair Assn. July 27-29. Wm. Cadman, secy.
St. Mary's-St. Mary's Racing Assn. Aug. 23-26. John T. Hoy, secy.
Salina-Salina County Agricultural, Horticultural and Mechanical Assn. Aug. 30-Sept. 2. O. H. Hockemuth, secy.
Selden-Selden District Fair. Aug. 30-Sept. 2. C. O. Malcolm, secy.
Seneca-Nemaha Fair Assn. Sept. 14-16. W. H. Fitzwater, secy.
Smith Center-Smith Co. Fair Assn. Aug. 30-Sept. 2. H. O. Smith, secy.
Spring Hill-Grange Fair. Sept. 6-9. Vernon Nicholson, secy.

Stockton-Rooks County Fair Assn. Sept. 6-9. Chas. Raseley, secy.
Topeka-Kansas State Fair Assn. Sept. 10-17. E. L. Cook, secy.
Wakefield-Wakefield Agrl. Society. Oct. 6-7. Eugene Elkins, secy.
Waverly-Ohio Day Assn. Aug. 18-19. J. M. Osborn, secy.
Winfield-Cowley County Agricultural and Live Stock Assn. Aug. 30-Sept. 2. F. W. Sidle, secy.

KENTUCKY

Alexandria-Campbell County Agricultural Society. Sept. 6-10. J. R. House, secy.
Barbourville-Knox Co. Fair Assn. Aug. 31-Sept. 2. J. Frank Hawn, secy.
Bardonia-Nelson County Fair. Aug. 31-Sept. 2. G. M. Wilson, secy.
Bedford-Trimble County Fair. Dates not set. E. B. McCain, secy.
Berea-Berea Fair Assn. Aug. 4-6. M. T. Fish, secy.
Brookfield-Rockcastle Co. Fair Assn. Aug. 17-19. A. J. Haggard, secy.
Burkesville-Cumberland Co. Fair. Dates not set. C. W. Alexander, Jr., secy.
Carrollton-Carroll County Fair. Dates not set. R. J. Barker, secy.
Danville-Fair. Aug. 2-5. Ike Dunn, secy.
Elizabethtown-Hardin County Fair. Sept. 6-8. T. S. Gardner, secy.
Erlanger-Kenton County Agrl. Soc. Aug. 24-27. S. W. Adams, secy.
Farmers and Traders' Bank Bldg., Covington, Ky.
Ewing-Ewing Fair Company. Aug. 15-20. S. H. Price, secy.
Falmouth-Falmouth Fair Co. Sept. 28-Oct. 1. J. R. Williams, secy.
Florence-North Kentucky Agricultural Assn. Sept. 1-3. N. B. Biddell, Burlington, Ky.
Frankfort-Capital Fair Assn. Aug. 30-Sept. 2. G. O. Spier, secy.
Franklin-Simpson County Fair Assn. Sept. 13. S. W. Bryan, secy.
Franklin-Franklin Fair. Sept. 2-4. Joe Aspley, secy.
Georgetown-Scott County Fair Assn. July 26-30. T. G. Bell, secy.
Germanstown-Germantown Fair Co. Aug. 24-27. Dan H. Lloyd, Dover, Ky.
Glasgow-South Kentucky Fair. Sept. 14-17. Thos. Dickinson, secy.
Hardinsburg-Breckinridge Fair Assn. Aug. 30-Sept. 1. M. R. Kinschloe, secy.
Harrodsburg-Mercer County Fair Assn. Aug. 9-12. R. W. Keenon, secy.
Hartford-Ohio County Fair. Dates not set.
Henderson-Henderson Fair. July 26-30. T. C. Bell, secy.
Hodgenville-Larue County Fair Assn. Dates not set.
Horse Cave-Hart County Fair Co. Sept. 21-24. Dr. H. C. Bruner, secy.
Lawrence-Fair. July 27-29. Robt. Elkin, secy.
Lawrenceburg-Anderson County Fair. Aug. 17-20. A. B. McAfee, secy.
Leitchfield-Grayson County Fair. Aug. 16-19. J. B. Dent, secy.
Lexington-Blue Grass Fair Assn. Aug. 8-13. J. W. Newman, secy.
Liberty-Ousey County Fair Assn. Aug. 24-26. John R. Whipp, secy.
London-Laurel County Fair. Aug. 23-26. E. Chilton, secy.
Fren Crest-Louisville-Jefferson Co. Fair. Aug. 30-Sept. 2. E. R. Berry, secy.
Louisville-Kentucky State Fair. Sept. 12-17. J. W. Newman, secy.
Mayfield-Graves County Race Meeting. Dates not set. J. C. Dudley, secy.
Mayfield-West Kentucky Fair Assn. Sept. 7-10. W. L. Hale, secy.
Melbourne-Newport Driving and Fair Assn. Aug. 9-14. Clarence Pinguely, secy.
Middleboro-Bell County Fair. Sept. 6-9. Jas. H. Harts, secy.
Monticello-Wayne County Fair Assn. Sept. 6-9. John R. Whitte, secy.
Morgantown-Butler County Fair. Sept. 22-24. J. T. Kittlinger, secy.
Mt. Sterling-Montgomery County Fair. July 19-23. W. C. Hamilton, secy.
Mt. Sterling-Montgomery Co. Colored Fair. Aug. 24-27. J. D. Magawan, secy.
Newport-Newport Fair & Driving Assn. Aug. 10-13. Clarence Pinguely, secy.
Nicholasville-K. of P. Fair. Aug. 30-Sept. 1. Jas. N. Fraynor, secy.
Owensboro-Davies County Fair. Oct. 4-8. E. B. Lee, secy.
Paducah-Paducah Fair Assn. Sept. 28-Oct. 1. Rodney C. Davis, secy.
Paris-Bourbon County Agricultural Society. Sept. 6-10. Chas. A. Webber, secy.
Perryville-Perryville Fair Association. Aug. 17-19. H. C. Mullins, secy.
Providence-Providence Agrl. Fair. Aug. 2-6. A. O. Williams, secy.
Richmond-Madison County Fair. July 20-23. J. R. Walker, secy.
Russell Springs-Russell County Fair. Dates not set.
Sanders-Carroll, Gallatin, Owen Tri-County Fair Assn. Sept. 7-10. A. W. Shirlay, secy.
Shelbyville-Shelby County Fair. Dates not set. T. R. Webber, secy.
Shepherdsville-Bullitt County Fair Assn. Aug. 16-19. S. H. Ridgway, secy.
Somerset-Somerset Fair. Aug. 30-Sept. 2. H. Luebbing, secy.
Springfield-Washington County Fair. Aug. 24-27. T. O. Campbell, secy.
Stanford-Lincoln County Fair. Dates not set.
Taylorsville-Spencer County Fair. Aug. 9-12.
Tompkinsville-Monroe County Fair. Dates not set.
Uniontown-Union County Fair Assn. Aug. 9-12. W. C. Bland, secy.

W A N T E D—All kinds of attractions for Texas-Oklahoma Fair; 15,000 people will be in attendance. Sept. 6 to 10, inclusive. W. D. Fisher, President, Canadian, Texas.

ICE CREAM CONES—Buy Pure Goods—they always repeat and net larger profits. Samples and prices sent on application. J. G. LOGUE, 1006 Elm Street, Cincinnati, Ohio.

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If you are looking after the MONEY, get one of our
NOVELTY SHOOTING GALLERY WHEELS
For all CELEBRATIONS, FAIRS, CARNIVAL COMPANIES and PICNICS
Wheel, \$10.00
Guns and Darts, 2.50
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CALIFORNIA FRANK'S ALL STAR ★ HIPPODROME WILD WEST SHOW

EMBRACING ONLY THE BEST AND TRIED ACTS IN THE BUSINESS; NOTHING ELSE. I SUBMIT THE FOLLOWING LIST IN PROOF OF MY ASSERTION

MISS MAMIE FRANCIS, RIDING DARE-DEVIL DIVING HORSES, SERPENTENIA AND ZURLINE
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Dancing Horse Columbus | **Thrower of the World** | **JUVENILE FANCY**
AND TRICK RIDER

League Hippodrome, Indianapolis, June 13 to June 20

WILL ACCEPT PROPOSITION FOR EXPOSITIONS AND LARGER FAIRS THAT ARE WILLING TO ENCOURAGE SUCH SHOWS IN PREFERENCE TO CHEAP EXHIBITIONS. C. F. HAFLEY, "CALIFORNIA FRANK," OWNER AND MANAGER, PER. ADDRESS, CARE ZUE MCCLARY, PUTNAM BUILDING, NEW YORK CITY.

Vanceburg—Vanceburg Fair. Aug. 10.
 Versailles—Woodford Co. Fair Assn. Aug.
 8-4. Fleming Meek, secy.
 Winchester—Clark County Fair. Dates not set.
 J. H. Clelland, secy.

LOUISIANA

Calhoun—North La Camp Meeting Fair. Sept.
 28-30. F. G. Watson, secy.
 Comhatta—River Parish Fair. Oct. 25-28.
 P. C. McLamore, secy.
 Crowley—Crowley Agri. Fair. Nov. 10-20.
 Gibland—Dixie Fair. Oct. 5-8. Geo. Flem-
 ing, secy.
 Homer—Clalhorne Parish Fair. Oct. 12-14. Du-
 lard Hulse, secy.
 Lafayette—Lafayette Parish Fair Assn. Sept.
 28-Oct. 2. F. V. Mauton, secy.
 Many—De Sota Parish Fair. Oct. 18-21. J.
 G. Bellale, secy.
 Minden—Webster Parish Fair Assn. Oct. 18-
 21. E. J. Palmer, secy.
 Monroe—Ouachita Parish Fair. Oct. 24-29. E.
 W. Anderson, secy.
 Natchitoches—Natchitoches Parish Fair Assn.
 Oct. 11-14. Jas. B. Tucker, secy.
 Plain Dealing—Boisier Parish Fair. Oct. 23-
 28. W. J. Dawson, secy.
 Ruston—Lincoln Parish Fair. Oct. 11-14. E.
 F. Warren, secy.
 Shreveport—State Fair of Louisiana. Nov. 2-
 11. Louis N. Bruggenbott, secy.

MAINE

Acton—Shapleigh and Acton Fair. Dates not
 set. Fred K. Bodwell, secy.
 Amherst—Northern Hancock Fair. Dates not
 set. N. Jewett, secy.
 Andover—Northern Oxford Fair. Oct. 5-8. John
 F. Talbot, secy.
 Anson—Somerset County Fair. Sept. 23-29. Or-
 lando Walker, secy.
 Bangor—Eastern Maine State Fair. Aug. 23-
 28. Albert E. Field, secy.
 Belfast—Waldo Co. Agricultural Society. Aug.
 16-18. Orrin J. Dickey, secy.
 Bethel—Riverside Park Assn. Dates not set.
 W. B. Twaddle, secy.
 Blue Hill—Hancock Co. Agricultural Society.
 Sept. 6-8. C. B. Snowman, secy.
 Bridgton—Bridgton Farmers and Mechanics'
 Club. Sept. 30-32. O. Lester Ames, secy.
 Bristol—Bristol Fair Assn. Oct. 4-6. J. W.
 Hunter, secy.
 Canton—Androscoggin Valley Agricultural So-
 ciety. Sept. 30-32. O. M. Richardson, secy.
 Charlefield—West Washington Fair. Sept. 14-
 16. H. H. Allen, secy.
 Columbia Falls, Me.
 Cornish—Cornish Agricultural Assn. Aug. 10-
 18. Wm. B. Copp, secy.
 Damariscotta—Lincoln County Fair. Sept. 27-
 30. O. W. Singer, secy.
 East Sebago—Lake View Park and Fair Assn.
 Dates not set. A. L. Brackett, secy.
 Eden—Eden Agricultural Fair. Sept. 21-23. H.
 M. Jellison, secy.
 Emden—Emden Fair Assn. Dates not set. Grant
 Witham, secy.
 Exeter—West Penobscot Fair. Sept. 27-29. E.
 E. Colhath, secy.
 Farmington—Franklin County Fair. Sept. 27-
 29. Chas. F. Smith, secy.
 Foxcroft—Piscataquis County Fair. Dates not
 set. E. C. McKechnie, secy.
 Freeport—Freeport Agri. Soc. Dates not set.
 Willis Snow, secy.
 Freeport—Freeport Poultry Assn. Dec. 27-30.
 Geo. P. Coffin, secy.
 Fryburg—West Oxford Fair. Sept. 27-30. B.
 Walker McKen, secy.
 Gorham—Gorham A. & H. Society. Sept. 30-32.
 O. H. Loughton, secy.
 Hartland—East Somerset Fair. Sept. 23-24. R.
 A. Webber, secy.
 Lewiston—Maine State Fair. Sept. 5-9. J. L.
 Lowell, secy.
 Livermore—Livermore County Fair. Aug. 23-
 25. W. N. Gilbert, secy.
 Machias—Machias Fair Assn. Sept. 6-7. W.
 H. Finney, secy.
 Monroe—Waldo and Penobscot Agricultural So-
 ciety. Sept. 13-15. Edwin Jenkins, secy.
 New Gloucester—New Gloucester & Danville
 Agri. Assn. Oct. 4-5. Chas. H. Nelson, secy.
 North Ellsworth—North Ellsworth Farmers'
 Club. Dates not set. Carl W. Meddock,
 secy.
 Orrington—Orrington Fair Assn. Aug. 30-Sept.
 1. F. E. King, secy.
 Pembroke—Washington County Fair. Dates not
 set. J. M. Morgan, secy.
 Phillips—North Franklin Fair. Sept. 20-23. F.
 Scamman, secy.
 Portland—Maine State Poultry and Fat Stock
 Assn. Dec. 14-17. A. L. Merrill, secy.
 Augusta, Me.
 Presque Isle—Northern Maine Fair. Sept.
 6-8. Ernest F. McLaughlin, secy.
 Rockland—Kennebec County Fair. Dates not set.
 Cyril French, secy.
 Richmond—Richmond Farmers' Club. Sept. 27.
 N. H. Shillman, secy.
 Skowhegan—Skowhegan Central Fair. Sept. 13-
 15. E. H. Bragg, secy.
 South Paris—Oxford County Agricultural So-
 ciety. Sept. 13-15. W. O. Frothingham,
 secy.
 South Windsor—South Kennebec Fair. Oct. 4-8.
 L. H. Ford, secy.
 Springfield—North Penobscot Fair. Sept. 13-15.
 R. D. Averill, secy.
 Topsham—Topsham County Fair. Oct. 11-13.
 J. F. Beebe, secy.
 Unity—Unity Park Assn. Sept. 30-31. E. T.
 Reynolds, secy.

Waterville—Central Maine Fair Assn. Aug. 30-
 Sept. 2. Geo. H. Fuller, secy.
 West Cumberland—Farmers' Club. Sept. 27-28.
 E. W. Winslow, secy.
 Woodforda, Me.

MARYLAND

Cumberland—Cumberland Fair and Agricultural
 Assn. Oct. 4-7. Geo. E. Denese, secy.
 Eastern-Talbot County Fair. Aug. 23-26. M.
 B. Nichola, secy.
 Frederick—Frederick Co. Agricultural Society.
 Oct. 15-21. O. C. Wareline, secy.
 Hagerstown—Hagerstown County Fair. Oct. 11-
 14. D. H. Staley, secy.
 Laurel—Laurel Fair. Dates not set. Samuel H.
 Hopkins, pres., Highland, Md.
 Pocomoke City—Pocomoke City Fair. Aug. 9-
 12. W. F. King, secy.
 Rockville—Agri. Soc. of Montgomery County.
 Aug. 23-26. Jas. T. Bogley, secy.
 Salisbury—Wicomico County Fair. Aug. 16-19.
 E. K. White, secy.
 Timonium—Maryland State Fair. Sept. 6-10.
 J. B. Nusser, Luthersville, Md.
 Towchester—Towchester Fair. Aug. 30-Sept. 12.
 C. B. Noland, secy.
 Taneytown—Taneytown Picnic and Exhibition. Aug.
 9-13. Chas. B. Schrier, secy.
 Upper Marlboro—Southern Maryland Fair. Aug.
 9-12. Wm. G. Brooke, secy.
 West River—Southern Maryland Colt Show.
 June 15. Jas. Cheston, pres.

MASSACHUSETTS

Amesbury—Amesbury and Salisbury Fair. Sept.
 27-29. M. H. Sands, secy.
 Amherst—Hampshire Agricultural Society. Sept.
 20. David H. Reedy, secy.
 Athol—Northwest Worcester Fair Assn. Sept.
 5-8. Albert Ellsworth, secy.
 Barre—West Worcester Co. Agricultural Society.
 Sept. 23-30. Edward A. Broderick, secy.
 Barnstable—Barnstable County Agricultural So-
 ciety. Aug. 30-Sept. 1. M. H. Harris, secy.
 Blanford—Union Fair Assn. Sept. 14-18. W.
 W. Bolso, secy.
 Boston—Massachusetts Horticultural Society.
 Sept. 16-18 and Oct. 7-9. Wm. P. Rich, secy.
 Brockton—Brockton Fair. Oct. 4-7. Percy G.
 Flint, secy.
 Charlestown—Deerfield Valley Agricultural So-
 ciety. Sept. 15-18. S. N. Hawks, secy.
 Clinton—Clinton Fair. Sept. 14-16. Warren
 Goodale, secy.
 Ounamington—Hilliard Agricultural Assn. Sept.
 27-29. O. F. Burr, Ringville, Conn.
 Framington—South Middlesex Fair Assn. Sept.
 20-21. John L. Card, Wellesley, Mass.
 Great Barrington—Housatonic Agri. Soc. Sept.
 28-Oct. 1. Fred J. Fuller, secy.
 Greenfield—Franklin County Fair. Sept. 21-22.
 J. H. Murphy, secy.
 Hallowell—Falmouth County Fair. Sept. 14-15.
 J. Herbert Leonard, Bridgewater, Mass.
 Hingham—Hingham Fair Assn. Sept. 27-28.
 Wm. H. Thomas, secy.
 Lowell—North Middlesex Fair Assn. Sept. 16-
 17. Andre Liddell, secy.
 Marshfield—Marshfield Fair Assn. Aug. 24-26.
 L. H. Hatch, North Marshfield, Mass.
 Middlefield—Hillfield Fair Assn. Sept. 7-9.
 J. T. Bryan, secy.
 Nantucket—Nantucket Agricultural Society.
 Aug. 24-26. Josiah M. Murphy, secy.
 North Adams—Hosee Valley Fair. Sept. 2-
 10. Gilbert Maxwell, secy.
 Northampton—Northampton, Franklin and Hamp-
 den Fair Assn. Oct. 5-8. C. A. Montgom-
 ery, secy.
 Oxford—Oxford Agricultural Society. Sept. 1-3.
 J. B. Darling, secy.
 Palmer—The Palmer Fair. Oct. 7-9. Louis
 B. Chandler, secy.
 Peabody— Essex Fair Assn. Sept. 30-32. J. M.
 Danforth, Lynnfield, Mass.
 South Weymouth—Weymouth Agri. & Indl. Assn.
 Sept. 13-15. A. F. Barnes, secy.
 Spencer—Spencer Farmers and Mechanics' Assn.
 Sept. 22-24. Geo. H. Ramey, secy.
 Sturbridge—South Worcester Agricultural So-
 ciety. Sept. 15-16. O. V. Corey, secy.
 Uxbridge—Blackstone Valley Fair. Sept. 30-31.
 Dr. M. R. Sharpe, secy.
 West Tisbury—Martha Vineyard Fair Assn.
 Aug. 28-31. F. A. Look, secy.
 Worcester—New England Fair. Sept. 5-8.
 Milana S. Knowles, secy.

MEXICO

Mexico City—Centennial Celebration. About
 Sept. 1.

MICHIGAN

Adrian—Lenawee County Fair. Sept. 30-30. F.
 A. Bradish, secy.
 Allegan—Allegan County Agricultural Society.
 Sept. 30-32. A. H. Foster, secy.
 Alpena—Alpena Fair. July 28-29. R. H. Collins, secy.
 Armada—Armada Agricultural Society. Oct. 5-
 7. Orry Hallett, secy.
 Bad Axe—Eaton Co. Fair. Oct. 4-7. Henry
 Stewart, secy.
 Baldwin—Lake County Fair Assn. Sept. 14-16.
 W. A. Elliott, secy.
 Bay City—Bay County Agri. Soc. Sept. 2-8.
 S. O. Rungdorf, secy.
 Benton Harbor—Southern Michigan State Fair.
 Sept. 27-30. H. A. Folster, secy.
 Caro—Caro Fair Assn. Sept. 15-16. B. H.
 Smith, secy.
 Cass City—Cass City District Fair. Sept. 27-
 30. W. J. Campbell, secy.
 Charlotte—Eaton County Agricultural Society.
 Sept. 27-30. V. G. Grimsby, secy.
 Croswell—Croswell Agricultural Society. Sept.
 28-30. J. H. Murdaugh, secy.

WE WANT--FOR OUR FAIR,

—Week of October 3-8, 1910—

A FULL-GROWN CARNIVAL COMPANY!

And all sorts of Attractions. Good, big, populous territory, and past has demon-
 strated it pays for a good outfit. Write S. S. CARRUTHERS, Secretary Beaver-
 head County Fair Association, Dillon, Montana.

SPECIAL NOTICE Tinsel Pennants, Canes and Whips

Tinsel Pennants in solid assorted colors; all stock designs; price, \$3.00 per hundred; \$25.00
 per thousand, including canes. Red, white and blue sewed pennants, long tassel attached, size
 8 x 20; price \$5.00 per hundred, including canes; all stock designs. Whips, 30 inches long,
 7 inch snap and 5 inch loop, making the whip 42 inches in length; assorted flashy colors; price
 \$3.50 per gross. Deposit required on all orders before shipment. Send for our new, free cata-
 logue; now ready; with all fast-selling novelties. MADEL & SHIMMEL, 144 Park Row, NEW
 YORK CITY.

CANES AND PENNANTS

FROM FACTORY TO RETAILER



We manufacture the most extensive line in the coun-
 try. If you wish to enjoy a sensation of looming big
 profit, get in touch with us and our low prices. Do
 it now, before you get mired in the rut of poor stuff
 and poor sellers of other makers. Catalogue free.
 Samples submitted. Quick action.

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STREETMEN, ATTENTION! YOUNG AMERICA ELECTRIC SPARKLERS

The only "Genuine" and officially indorsed as absolutely
 "Safe" and "Harmless" Electric Sparklers
 made in America.

The fastest selling novelty for Street Fairs, Carnivals, Conventions,
 Picnics, Parades and Holiday Celebrations on the market. Get in line for
THE BIG 4th OF JULY SELLER

WARNING—Beware of the cheap, trashy and dangerous imitations
 now on the market. Insist on having the only genuine and officially
 endorsed Sparklers made by us. Be sure it is the **YOUNG AMER-
 ICA ELECTRIC SPARKLER**. The leading Wholesale Novelty and
 Supply Houses carrying our line in stock. (On receipt of 10c we will
 send samples and full particulars to bona-fide streetmen.) Write us today.
GET BUSY, DO IT NOW.

AMERICAN SPARKLER CO., N. S., Pittsburg, Pa., U. S. A.

WANTED—GOOD SHOWS PRIVILEGES CONCESSIONS

— FOR THE —

WISCONSIN AND ILLINOIS INTERSTATE FAIR AND RACING CIRCUIT

BOSCOBEL, WISC., August 9-12; H. E. Austin, Secretary.
 MINERAL POINT, WISC., August 16-19; T. M. Priestley, Secretary.
 DARLINGTON, WISC., August 23-26; F. E. West, Secretary.
 PLATTEVILLE, WISC., August 30 to Sept. 2; C. H. Gribble, Secretary.
 WOODSTOCK, ILLS., September 6-9; George A. Hunt, Secretary.
 SPRING GREEN, WISC., Sept. 13-16; A. L. McNurlen, Secretary.
 MADISON, WISC., September 20-23; M. M. Parkinson, Secretary.
 RICHLAND CENTER, WISC., Sept. 27-30; W. C. Barry, Secretary.

Eight Weeks—Growing Fairs—Clever Terms—Short Ships—300,000 Visitors

WRITE EACH SECRETARY

DETROIT—Michigan State Fair. Sept. 18-24. J. H. Haman, secy.

DEKALB—DeKalb County Agricultural Assn. Sept. 15-16. John Baird, secy.

DOWAGIAC—Cass Co. Fair. Dates not set. L. E. Larkin, secy.

EAST JORDAN—Charlevoix Co. Agricultural Society. Sept. 18-19. A. R. Nichols, Jr., secy.

ELKTON—Elkton Agricultural Society. Sept. 14-16. Robt. P. Buckley, secy.

FOWLERVILLE—Fowlerville Agricultural Society. Oct. 4-7. Geo. A. Newman, secy.

FRANKLIN—Franklin County Fair. Sept. 27-30. Allen J. Beach, secy.

GRAND RAPIDS—West Michigan State Fair. Sept. 17-18. Eugene D. Conger, secy.

GREENVILLE—Greenville Fair Assn. Ltd. Sept. 20-23. C. E. Grubbs, secy.

HARRISVILLE—Alcona County Fair. Sept. 28-29. Houghton—Copper County Fair. Sept. 27-30. John T. McNamara, secy.

HILLDALE—Hilldale Fair. Oct. 2-7. C. W. Terwilliger, secy.

HOLLAND—South Ottawa West Allegan Fair. Dates not set. A. B. Rosman, secy.

HOWARD CITY—Howard City Fair. Sept. 6-9. J. B. Haskins, secy.

IMLAY CITY—Imlay City Agricultural Society. Oct. 4-6. Frank Rathbun, secy.

IONIA—Ionia Fair and Exposition Assn. Sept. 28-29. M. J. Spaulding, secy.

ITHACA—Gratiot County Fair and Races. Aug. 30-Sept. 2. A. McCall, secy.

KALAMAZOO—Southern Michigan & Northern Indiana Inter-State Fair. Sept. 5-9. Wm. F. Engelman, secy.

LEANSBURG—Fair. Aug. 9-12. S. O. Burgdorf, secy.

MARSHALL—Great Calhoun Fair. Sept. 13-17. Will Gray, secy.

MANOMONIE—Manomone County Agricultural Society. Sept. 13-16. H. B. Moulton, secy.

MIDLAND CITY—Midland County Agricultural Society. Sept. 13-16. H. L. Fairchild, secy.

MILFORD—Milford Fair Assn. Sept. 27-30. M. O. Williams, secy.

MILWAUKEE—Presque Isle County Fair. Sept. 7-9.

NORTH BRANCH—North Branch Fair Society. Sept. 25-30. W. F. Galbraith, secy.

PONTIAC—Fair. June 28-July 1. R. F. Monroe, secy.

REED CITY—Tri-County Exposition. Sept. 20-23. A. M. Flischman, secy.

ST. JOHNS—Fair. Aug. 23-26.

ST. JOHNS—Clinton County Agricultural Society. Sept. 27-30. Geo. N. Farrey, secy.

STANDISH—Arenac County Fair. Sept. 15-17. O. R. Holden, secy.

VASSAR—Tuscola County Agri. Soc. Sept. 6-9. W. J. Spears, secy.

MINNESOTA

ALBERT LEA—Freeborn County Agricultural Society. Sept. 21-23. O. M. Peterson, secy.

BARNUM—Carlton County Agri. and Indus. Soc. Sept. 14-16. Thos. Spencer, secy.

BIRD ISLAND—Benvenue County Fair. Sept. 21-23. Joe Haggitt, secy.

DANIEL—Meeker Co. Fair. Oct. 14-16. Oscar R. Lindquist, secy.

FAIRMONT—Marion County Agricultural Society. Sept. 29-Oct. 1. R. N. Tyler, secy.

HAMLINE—Minnesota State Fair. Sept. 5-10. C. N. Cosgrove, secy.

HOPKINS—Hennepin County Agricultural Society. Sept. 22-24. W. E. Smuts, secy.

HUTCHINSON—McLeod County Agricultural Society. Sept. 21-23. O. M. Peterson, secy.

JACKSON—Jackson County Fair Assn. Sept. 15-17. Frank Gillespie, secy.

KASSON—Dodge County Agri. Sept. 28-29. B. A. Shaver, secy.

LAKE CITY—Wabasha Agricultural Assn. Sept. 14-16. E. R. Patrick, secy.

MADISON—Lacqui Parck County Agricultural Society. Sept. —. H. L. Lokenburg, secy.

MARSHALL—Lyon County Agricultural Society. Sept. 27-30. R. B. Daniel, acting secy.

NEW ULM—Brown County Agricultural Society. Sept. 15-17. A. F. Burmeister, secy.

NORTHFIELD—Rice County Fair Assn. Dates not set. Geo. M. Gregg, secy.

ORTONVILLE—Big Stone Agri. Soc. Sept. —. M. L. Matthews, pres.

PRESTON—Fillmore County Agri. Soc. Sept. 13-16. Frank J. Beach, secy.

ROCHESTER—Olmsted Co. School Fair. Sept. 28-30. F. E. Cutting, Byron, Minn.

ROCK CITY—Chicago Co. Fair. Sept. 14-16. O. M. Johnson, secy.

ST. CHARLES—Winona County Agri. & Ind. Fair Assn. Sept. 13-16. W. E. Spencer, secy.

ST. JAMES—Wagon County Agri. Soc. Sept. 22-24. C. T. Crowley, secy.

ST. PETER—Nicollet County Agricultural Society. Sept. 13-15. R. E. Miller, secy.

TYLER—Lincoln County Fair. Sept. 22-24. John H. Brown, secy.

WHEATON—Traverse County Agricultural Assn. Sept. 15-17. E. H. Boey, secy.

WINDOM—Cottonwood County Agri. Soc. Sept. 19-21. L. C. Churchill, secy.

WORTHINGTON—Worthington District Fair. Sept. 12-14. S. H. Grey, secy.

MISSISSIPPI

BALDWIN—Northeast Mississippi Agri. Assn. Sept. 27-30. W. L. McElroy, secy.

BOONVILLE—Prentiss Co. Fair Assn. Oct. 4-7. Dr. E. D. Fasth, secy.

CANTON—Madison Co. Fair Assn. Oct. 18-21. W. L. Dinkins, secy.

COLUMBUS—Mississippi & West Alabama Fair. Oct. 19-22. J. R. Randle, secy.

CORINTH—Delta Fair Assn. Oct. 10-16. L. Pink Smith, secy.

GLOSTER—Fair. Oct. 13-14. W. D. Caulfield, secy.

GRENADE—Grenada Fair Assn. Oct. 18-20. Geo. W. Field, secy.

GREENVILLE—Delta Fair Assn. Oct. 10-16. L. Pink Smith, secy.

HOLLY SPRINGS—North Mississippi Fair Assn. Oct. 2-8. C. E. Carr, secy.

HOUSTON—Fair. Oct. 2-8. J. W. Hamilton, secretary. Houma, Miss.

JACKSON—Mississippi State Fair. Oct. 25-Nov. 8. J. F. McKay, secy and mgr.; J. M. McDonald, asst. secy. and mgr.

LAKE—Patrons Union Assn. Aug. 2-10. G. A. McElheney, secy., Forest, Miss.

LOUISVILLE—Winston County Fair Assn. Sept. 28-30. W. C. Hight, secy.

MT. OLIVE—Covington Co. Fair Assn. Oct. 19-21. W. A. Holloway, secy.

NATCHES—Miss. La. Agri. Fair. Dates not set. Senatchee State Co. Fair Assn. Oct. —. J. B. Snider, Jr., secy.

STARKVILLE—Starkville Agri. Fair. Oct. 4-6.

MISSOURI

BUTLER—Bates Co. Fair. Sept. 27-30. T. J. Day, secy.

CANEVILL—Big Barry County Fair Assn. Dates not set. L. M. Mitchell, secy.

COLUMBIA—Fair. July 28-29. B. E. Hutton, secy.

CUBA—Crawford County Fair Assn. Sept. 27-30. L. O. Walker, secy.

KABOKA—Clark County A. & M. Assn. Aug. 30-Sept. 2. George M. Miller, secy.

KANSAS CITY—Missouri Valley Fair and Exposition (held at Electric Park). Sept. 24-Oct. 9. Sam Benjamin, secy.

LA PLATA—LaPlata Fair Assn. Aug. 2-5. Chas. J. Sinn, secy.

LEE'S SUMMIT—Jackson County A. & M. Society. Aug. 23-26. Lewis Lamkin, secy.

PALMYRA—Marion Co. Fair. Aug. 31-Sept. 3. B. O. Settler, secy.

RICHMOND—Richmond Stock and Agricultural Exhibition. Sept. 26-Oct. 1. J. W. Armstrong, secy.

ROCK PORT—Atchison County A. & M. Society. Sept. 20-23. J. W. Young, secy.

ST. JOSEPH—Inter-State Live Stock & Horse Show. Sept. 28-Oct. 1. M. B. Irwin, secy.

SEDALLA—Missouri State Fair. Oct. 1-7. John T. Stinson, secy.

TRENTON—Race Meet. July 26-29. John W. Schooler, secy.

TRENTON—Annual Fair. Sept. 13-16. John W. Schooler, secy.

WARRENSBURG—Warrensburg Fair Co. Dates not set. S. Y. Sanders, secy.

MONTANA

BOZEMAN—Inter-State Fair. Aug. 29-Sept. 3. O. E. Meyers, secy.

BIG TIMBER—Sweet Grass County Fair Assn. Sept. 6-9. H. Uttermohe, secy.

CHINOOK—Fair. Oct. 2-6.

DILLON—Beaverhead County Fair Assn. Oct. 3-8. S. C. Carrothers, secy.

GLENDIVE—Dawson County Fair Assn. Sept. 12-14. W. B. Foster, secy.

GREAT FALLS—Fair. Sept. 19-24. W. W. Moses, secy.

HELENA—Montana State Fair. Sept. 26-Oct. 1. Martin Martin, secy.

JOLIET—Fair. Aug. 22-24. J. M. McShane, secy.

KALISPELL—Fair. Oct. 11-14. W. D. Rhoades, secy.

LEWISTON—Fair. Sept. 5-10. G. E. Mathews, secy.

MILES CITY—Fair. Sept. 15-17. W. B. Clark, secy.

NEBRASKA

ALBANY—Brown Co. Fair. Sept. 28-30. C. W. Potter, secy.

ALLAMANCE—Barnette County Fair. Sept. 21-23. E. D. Mallory, secy.

ALBION—Boone County Fair. Sept. 20-23. H. L. Brooks, secy.

ALMA—Harlan County Fair. Sept. 13-16. P. M. Everson, secy.

ANBURN—Anbourn Summer Race Meet. July 12-14. B. O. How, secy.

AUBURN—Nemaha County Fair. Oct. 4-6. D. E. C. Long, secy.

AURORA—Hamilton County Agricultural Society. Aug. 30-Sept. 2. S. B. Otto, secy.

AURORA—Hamilton County Fair. Aug. 30-Sept. 2. S. B. Otto, secy.

BEATRICE—Gage County Fair. Sept. 19-23. H. V. Blomson, secy.

BEAVER CITY—Furnas County Fair. Aug. 30-Sept. 2. W. C. F. Lumley, secy.

BENKELMAN—Dundy County Fair. Sept. 8-10. C. G. Barr, secy.

BLADEN—Webster County Fair. Sept. 28-30. A. E. Cox, secy.

BIG SPRINGS—Deuel County Fair. Sept. 20-22. C. A. Eiker, pres.

BROKEN BOW—Custer County Fair. Sept. 12-16. C. T. Orr, secy.

BUTTE—Butte County Fair. Dates not set. J. N. Fuller, secy.

CHADRON—Dawes County Fair. Sept. 14-17. P. F. Phmann, secy.

CHAMBERS—Holt County Fair. Sept. 21-23. F. D. Smith, secy.

CLARK—Merrick County Fair. Sept. 14-16. C. F. Lischer, secy.

CLAY CENTER—Clay County Fair. Oct. 4-7. H. H. Harvey, secy.

CULBERTSON—Hitchcock County Fair. Sept. 15-17. W. Z. Taylor, secy.

CREIGHTON—Knox County Fair. Aug. 20-Sept. 2. T. J. Buckmaster, secy.

FREMONT—Fremont Driving Park Assn. June 28-30. N. J. Romla, secy.

FRANKLIN—Franklin County Fair. Sept. 12-16. R. H. Murry, secy.

GENEVA—Fillmore County Fair. Sept. 12-16. H. F. Wilson, secy.

GERING—Scotts Bluff County Fair. Sept. 28-30. A. B. Wood, secy.

GORDON—Sheridan County Fair. Sept. 20-23. H. G. Lyon, secy.

GREELY—Greely County Fair. Sept. 19-22. T. F. Byrne, secy.

HARRISON—Sioux County Fair. Dates not set. Ralph B. Schum, secy.

HARTINGTON—Cedar County Fair. Sept. 14-16. Z. M. Baird, secy.

HAVELOCK—Lancaster County Fair. Sept. 5-9. S. R. Hall, secy.

HAYES CENTER—Hayes County Fair. Sept. 29-Oct. 1. D. B. May, secy.

IMPERIAL—Chase Co. Fair. Sept. 15-17. C. W. Acker, secy.

INDIANOLA—Red Willow County Fair. Sept. 20-23. James E. Ryan, secy.

KIMBALL—Kimball County Fair. Dates not set. E. E. Nelson, secy.

LEXINGTON—Dawson County Fair. Sept. 13-16. E. C. Van Horn, secy.

LINCOLN—Nebraska State Fair. Sept. 5-9. W. R. Mellor, secy.

MCCOOK—Red Willow County Fair. Aug. 31-Sept. 2. Madison—Madison County Fair. Sept. 13-16. J. T. Rynearson, secy.

MINDEN—Kearney County Fair. Oct. 4-7. Val Jensen, secy.

NEBRASKA CITY—Nebraska City Speed and Fair Assn. Dates not set. L. P. Jackson, secy.

NELSON—Nockolls County Fair. Sept. 20-23. George Jackson, secy.

NORDEN—Keya Paha County Fair. Sept. 12-16. B. A. Ross, secy.

OMAHA—Douglas County Fair. Sept. 5-9. G. W. Hervey, secy.

ORD—Valley County Fair. Sept. 26-30. O. P. Cromwell, secy.

ORON—Keith County Fair. Sept. 27-29. O. T. Chesbro, secy.

OSCEOLA—Polk County Fair. Sept. 27-29. G. T. Ray, secy.

PAWNEE CITY—Pawnee County Fair. Sept. 21-23. J. S. Lowe, secy.

PIERCE—Pierce County Fair. Aug. 24-26. A. H. Rackham, secy.

RAHWILL—Sheridan County Fair. Dates not set. C. L. Mayer, secy.

SEWARD—Seward County Fair. Sept. 28-30. W. H. Smith, secy.

STANTON—Stanton County Fair. Sept. 20-23. Jas. Schindler, secy.

STOCKVILLE—Frontier County Fair. Sept. 27-30. L. H. Chepey, secy.

TACUMSEH—Johnson County Fair. Sept. 28-30. A. W. Bufum, secy.

THEEDFORD—Thomas County Fair. Sept. 15-17. Henry Kirby, secy.

TRENTON—Hitchcock Co. Fair Assn. Sept. 22-24. C. M. Blanchard, secy.

WABOO—Saunders County Fair. Sept. 14-16. O. M. Thorp, secy.

WISNER—Cumming County Fair. Sept. 13-15. L. A. Lelsy, secy.

NEW HAMPSHIRE

LANCASTER—Cooce and Essex Agricultural Society. Sept. 6-8. Edwin Damon, secy.

ROCHESTER—Rochester A. & M. Assn. Sept. 27-30. Frank B. Maguire, secy.

NEW JERSEY

MT. HOLLY—Mt. Holly Fair. Oct. 4-7. B. P. Willa, secy.

RED BANK—Bipe Ribbon Fair. Sept. 3-7. Edgar A. Slote, secy.

TRENTON—Inter-State Fair. Sept. 26-30. M. R. Margerum, secy.

NEW MEXICO

ALBUQUERQUE—Thirtieth Annual New Mexico Fair. Oct. 3-8. John B. McManus, secy.

CLAYTON—Union County Fair. Sept. 20-23. Howell Earnest, secy.

FARMINGTON—Farmington Fall Fair & Fruit Carnival. Sept. 20-23. Roland Oliver, secy.

NEW YORK

AFTON—Afton Driving Park Fair. Sept. 13-16. D. W. Seely, secy.

ALBION—Orleans County Agri. Soc. Sept. 14-17. Wm. S. Frank, secy.

ALBANY—Albany County Agricultural Society and Exposition. Aug. 16-19. Fred Keenholts, secy.

ANGELICA—Allegany Co. Agri. Soc. Sept. 13-16. J. Clark Phippen, secy.

BALSTON SPA—Saratoga County Agricultural Society. Aug. 23-26. Geo. W. DeBider, secy.

BATH—Steuben Co. Agri. Soc. Sept. 27-30. Chas. A. Smith, secy.

BATAVIA—Genesee Co. Agri. Soc. Sept. 21-24. Albert E. Brown, secy.

BINGHAMTON—Binghamton Fair. Sept. 27-30. H. S. Martin, secy.

BOONVILLE—Boonville Fair Assn. Aug. 23-26. H. J. Vollmar, secy.

BREWSTER—Putnam Co. Agricultural Assn. Aug. 31-Sept. 2. A. P. Ruddy, secy.

BROOKFIELD—Brookfield Madison Co. Agricultural Society. Sept. 19-22. F. M. Spooner, secy.

BROOKPORT—Montgomery Co. Agricultural Assn. Sept. 28-Oct. 1. Fred H. Shafer, secy.

CAIRO—Greene Co. Agri. Soc. Aug. 23-25. Chas. D. Van Orden, secy.

CAMBRIDGE—Cambridge Valley Fair. Sept. 5-9. Elliot B. Norton, secy.

CANANDAIGUA—Ontario Co. Agri. Soc. Sept. 22-24. Clair L. Morey, secy.

CANTON—St. Lawrence Co. Agricultural Society. Sept. 15-16. George A. Adams, secy.

CAPE VINCENT—Cape Vincent Agri. Soc. Aug. 30-Sept. 2. Frank Deengneil, secy.

CARNEGIE—Putnam Co. Agricultural Assn. Aug. 31-Sept. 2. A. T. Bodd, secy.

CARROLLTON—Carrollton Agri. Fair. Oct. 4-7. Cattaraugus Reservation—Ironquels Agri. Soc. Sept. 20-23. T. J. Jamerson, secy., Brant, N. Y.

CHATHAM—Columbia Co. Agri. Soc. Sept. 6-9. W. H. Housman, secy.

COHLESKILL—Schoharie County Fair. Sept. 26-30. W. G. Golding, secy.

COOPERSTOWN—Otsego County Agricultural Society. Sept. 20-22. Edward I. King, secy.

CORLAND—Cortland County Agricultural Society. Aug. 23-26. W. J. Greenman, secy.

CUBA—Cuba Fair and Racing Assn. Sept. 6-9. Geo. H. Swift, secy.

DELIHI—Delaware County Agricultural Society. Aug. 30-Sept. 2. Chas. T. Telford, secy.

DEPOSIT—Deposit Fair Assn. Aug. 23-25. D. G. Underwood, secy.

DEKAY—Four County Fair. Aug. 16-19. C. W. Ames, secy.

DOUGLAS HILL—Richmond Co. Agri. Soc. Sept. 5-10. A. C. Nellis, West New Brighton, N. Y.

DRYDEN—Dryden Agricultural Society. Sept. 4-9. J. B. Wilson, secy.

DUNDEE—Dundee Fair Assn. Oct. 4-6. H. L. Woodruff, secy.

ELLENVILLE—Ulster Co. Agricultural Society. Aug. 23-26. W. S. Doyle, secy.

ELMIRA—Chemung County Agricultural Society. Sept. 19-23. C. S. Latta, secy.

FONDA—Montgomery Co. Agricultural Society. Oct. 8-9. J. B. Martin, secy.

FRANKLINVILLE—Franklinville Agricultural and Driving Park Assn. Aug. 30-Sept. 2. R. L. Farham, secy.

FREDONIA—Chautauque Co. Agri. Corporation. Aug. 22-25. H. M. Clarke, secy.

FULTON—Oswego Co. Agri. Soc. Aug. 16-19. H. Putnam, secy.

GEORGETOWN—Georgetown Agri. Fair. Oct. 4-7. Gouverneur—Gouverneur A. & M. Society. Aug. 30-Sept. 2. D. A. Leggett, secy.

GREENE—Riverside Agri. Soc. Sept. 6-9. J. E. Bartoo, secy.

HAMBURG—Erie County Agri. Soc. Sept. 6-9. C. J. Dudley, secy.

HELOCK—Hemlock Union Agricultural Society. Oct. 4-6. E. Barker Hoppock, secy.

HERKIMER—Herkimer Co. Agri. Soc. Sept. 5-8. I. P. Rasbach, secy.

HORNELL—Great Hornell Fair. Aug. 30-Sept. 2. Clyde E. Shultz, mgr.

HUDSON—Columbia A. & H. Assn. Aug. 31-Sept. 8. N. H. Browning, secy.

HUDSON FALLS—Washington Co. Agri. Soc. Aug. 30-Sept. 2. Geo. A. Ferris, secy.

ITHACA—Northern Tioga Agri. Soc. Aug. 23-26. J. W. Tourtellot, secy.

JAMESTOWN—Jamestown Centennial Celebration. Aug. 28-Sept. 4. Frank E. Wallace, secy.

JOHNSTOWN—Fulton Co. Agricultural Assn. Sept. 20-22. Wallace Yost, secy.

LITTLE VALLEY—Cattaraugus County Agricultural Society. Sept. 12-16. J. H. Wilson, secy.

LOCKPORT—Magara County Agricultural Society. Aug. 29-Sept. 3. R. N. Roberts, secy.

LOWVILLE—Lewis County Agricultural Society. Aug. 31-Sept. 2. M. M. Lyman, secy.

LYONS—Wayne Co. Agri. Soc. Sept. 7-10. Wm. Holloway, secy.

MALONE—Franklin Co. Agri. Soc. Sept. 20-23. Walker J. Mallon, secy.

MARCTONVILLE—Catakill Mountain Agri. Soc. Aug. 16-19. Wm. E. Hastings, secy.

MIDDLETOWN—Orange County Agri. Soc. Aug. 20-Sept. 2. David A. Morrison, secy., Newburgh, N. Y.

MINOOLA—Agricultural Society of Queens and Nassau Counties. Sept. 20-24. Lott Van de Water, Jr., Hempstead, N. Y.

MONTICELLO—Sullivan Co. Agri. Soc. Aug. 15-18. Lora P. Stratton, secy.

MORRIS—Morris Fair Assn. Oct. 4-6. D. F. Wightman, secy.

MORRIS—Cayuga County Fair. Aug. 30-Sept. 2. O. A. Shike, secy.

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4 DAYS—2 NIGHTS.

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WORCESTER AGRICULTURAL SOCIETY, Worcester, Mass.
Also can use some other good special features.

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Wants some new ATTRACTIONS. Write us and we will do the rest. First fair in 20 years. Everything new. One of the best in the State. Aug. 23-24-25-26-27, 1910. TOM VINNEDGE, Secretary.

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For week of July 27-28-29. Liberal per cent. Write at once. C. L. SMITH, Secy., Montpelier, Indiana.

If you see it in The Billboard, tell them so.

Neples—Naples Union Agricultural Society. Sept. 14. L. Lewis, secy.
 Nassau—Agr. & Liberal Arts Soc. of Renaissance Co. Sept. 13-16. Delmer Lynd, secy.
 Newark—Newark Fair Assn. Sept. 14-17. Chas. E. Leggett, secy.
 New York City, Richmond Borough—Great In-borough Fair. Sept. 5-20. A. O. Nellis, secy.
 New City—Rockland Co. Industrial Assn. Aug. 28-Sept. 1. A. A. Vanderbilt, secy.
 Norwich—Chenango County Fair. Aug. 30-Sept. 2. Lester Smith, secy.
 Ogdensburg—Ogdensburg Fair & Horse Show. Sept. 19-23.
 Oneonta—Oneonta Union Agri. Soc. Sept. 19-22. Shirley L. Huntington, secy.
 Orangeburg—Rockland County A. & H. Assn. Sept. 5-9. Elbert Tolman, secy.
 Owego—Tioga Co. Agri. Soc. Sept. 13-16. Jno. F. Pemberton, secy.
 Peimyr—Palmyra Union Agri. Soc. Sept. 22-24. J. H. Walton, secy.
 Penn Yan—Gates County Agricultural Society. Sept. 6-9. John R. Watkins, secy.
 Perry—Perry Fair. Sept. 19-21. D. E. Andrus, secy.
 Plattsburg—Clinton Co. Agricultural Assn. Sept. 6-9. H. Clay Miller, asst. secy.
 Potsdam—Rensselaer Valley & St. Regis Valley Agri. Soc. Sept. 6-9. W. N. Clark, secy.
 Poughkeepsie—Dutchess County Agri. Soc. Sept. 27-30. Wm. T. Ward, secy.
 Reed Corners—Gorham Agri. Soc. Oct. 6-8. T. B. Pierce, secy.
 Richfield—Richfield Springs Agri. Soc. Sept. 20-23. A. R. Gilman, secy.
 Riverhead—Suffolk County Agricultural Society. Sept. 13-16. Harry Lee, secy.
 Rome—Onondaga County Agricultural Society. Sept. 5-9. F. S. Baker, secy.
 Sandy Creek—S. O. R. O. & B. Agricultural Society. Aug. 24-27. H. L. Wallace, secy.
 Sandy Hill—Washington County Agricultural Society. Aug. 30-Sept. 2. Geo. A. Ferris, secy.
 Schenectady—Schenectady Valley Agricultural Society. Aug. 9-11. J. P. Friery, secy.
 Schoharie—Schoharie County Agricultural Society. Sept. 19-22. Chas. Brewster, secy.
 Syracuse—New York State Fair. Sept. 12-17. S. C. Shaver, secy.
 Troupsburg—Southern Steuben Agri. Soc. Dates not set. E. H. Austin, secy.
 Troy—Rensselaer County Fair. Aug. 24-27. W. R. Swartz, mgr. concessions and shows.
 Trumansburg—Union Agricultural and Horticultural Society of Ulster, Cort and Herk Counties. Aug. 30-Sept. 2. G. O. Hlman, secy.
 Vernon—Agricultural Society. Sept. 27-29. C. G. Simmons, secy.
 Walton—Delaware Valley Agri. Soc. Sept. 6-9. S. H. Osterhout, secy.
 Warrensburg—The Warren Co. Fair. Sept. 13-16. Fred J. Hays, secy.
 Warsaw—Wyoming Co. Agricultural Society. Aug. 30-Sept. 1. Fred A. Rice, secy.
 Watkinson—Seneca County Agricultural Society. Sept. 27-29. Ed. Nugent, secy.
 Watertown—Jefferson Co. Fair. Sept. 5-9. W. E. Shields, secy.
 Watkins—Schenectady Co. Agri. Soc. Sept. 6-9. Arthur N. Gottry, secy.
 Wellsville—Wellsville Fair Assn. Aug. 23-26. Fred D. Rice, secy.
 West Phoenix—Onadaga Co. Agri. Soc. Aug. 23-26. C. K. Williams, secy.
 Westport—Essex Co. Agri. Soc. Aug. 23-26. C. H. Howard, secy.
 White Plains—Soc. of Agri. & Hort. of Westchester Co. Sept. 12-17. Daniel W. Midway, secy.
 Whitney Point—Broome Co. Agri. Soc. Aug. 9-12. Wm. Denning, secy.

NORTH CAROLINA

Burlington—Alamance Fair Assn. Oct. 4-7. McBride Holt, Graham, N. C.
 Charlotte—Mecklenburg Fair Assn. Oct. 26-29. C. W. Greenwell, secy.
 Fayetteville—Cumberland County Agri. Assn. Oct. 23-26. R. H. Stanger, secy.
 Graham—Alamance County Fair. Oct. 4-7. McBride Holt, secy.
 Greensboro—Central Carolina Fair Assn. Oct. 13-15. Garland Daniel, secy.
 King—Stokes Co. Fair Assn. Oct. 18-20. Will R. Kiser, secy.
 North Wilkesboro—Wilkes County Fair. Sept. 27-29. H. W. Horton, secy.
 Raleigh—North Carolina Agri. Soc. Oct. 17-22. J. R. Pogue, secy.
 Salisbury—Yadkin County Fair. Dates not set.
 Waynesville—Haywood County Fair. Dates not set. Jos. E. Carraway, secy.
 Winston-Salem—Piedmont Fair. Oct. 5-8. Col. G. M. Webb, secy.

NORTH DAKOTA

Aneta—Aneta Fair Assn. Dates not set. W. E. Smith, secy.
 Cooperstown—Griggs County Fair Assn. Dates not set. Frank Gladstone, secy.
 Fargo—North Dakota State Fair. July 25-30. J. M. Finckel, secy.
 Fessenden—Wells County Fair Assn. Dates not set. O. M. Brinton, secy.
 Grand Forks—Grand Forks County Agri. Society. July 19-22. M. O. Bacheller, secy.
 Granville—McHenry County Agri. Fair Assn. Dates not set. C. W. Hookway, secy.
 Hamilton—Pembina County Fair Assn. Aug. 2-4. John Rock, secy.
 Harney—Harney Fair Assn. Dates not set. Hugh Montgomery, secy.
 Jamestown—Jamestown Fair Assn. June 30-July 2. C. L. Yeaton, secy.
 Laramie—Grand Forks County Fair Assn. Dates not set. A. Stonehouse, secy.
 Leeds—Benson County Fair Assn. Aug. 2-4. F. M. Wood, secy.
 Mandan—Morton County Fair. Dates not set. H. B. Bittling, secy.
 Minot—Ward County Agri. Fair Assn. Sept. 27-29. A. V. Swanson, secy.
 Pembina—Pembina County Fair and Exh. Aug. 2-4. John Rock, secy.
 Underwood—Underwood Fair Assn. Dates not set. O. V. Bowman, secy.
 Valley City—Barnes Co. Agri. Fair Assn. July 4-7. C. F. Medgett, secy.
 Wahpeton—Richland Co. Fair Assn. Sept. 27-30. R. J. Hughes, secy.
 Williston—Williams County Fair. Dates not set. C. M. McKay, secy.

OHIO

Akron—Summit County Fair. Oct. 4-7. F. G. Ewart, secy.
 Amelia—Clermont Co. Fair. Aug. 23-26. A. S. Johnson, secy.
 Athens—Athens County Agricultural Society. Sept. 26-29. H. H. Ebling, secy.
 Bellefontaine—Logan Co. Fair. Aug. 30-Sept. 2. W. H. Kinman, secy.
 Berea—West Cuyahoga Co. Agricultural Society. Sept. 12-15. M. M. Coe, secy.
 Blanchester—Clinton County Agricultural Society. Aug. 30-Sept. 2. B. H. Osney, secy.

Boston—Clermont County Fair. Aug. 23-26. A. S. Johnson, secy.
 Bowling Green—Wood County Fair. Sept. 19-23. R. S. Sweet, secy.
 Bucyrus—Crawford County Fair. Sept. 13-16. Guy E. Smith, secy.
 Burton—Geauga Co. Fair. Sept. 13-16. W. S. Ford, secy.
 Cadis—Harrison Co. Fair. Oct. 4-6. C. M. Oshorn, secy.
 Canal Dover—Tuscarawas Co. Agri. Soc. Oct. 19-21. E. S. Karna, secy.
 Canfield—Mahoning Co. Fair. Sept. 27-29. B. L. Blanchester, secy.
 Canton—Starke County Agricultural Society. Sept. 27-30. Charles A. Pontius, secy.
 Carthage—Hamilton Co. Agricultural Society. Aug. 16-20. D. L. Sampson, Room 11, Wiggins Block, Cincinnati, O.
 Celina—Banner Fair. Aug. 15-19. S. J. Vining, secy.
 Chagrin Falls—Cuyahoga Co. Fair. Sept. 6-9. F. G. Gales, secy.
 Chillicothe—Ross County Fair. Aug. 16-19. M. D. Sullivan, secy.
 Columbus—Ohio State Fair. Sept. 5-9. A. F. Sandies, secy.; J. W. Wemling, asst. secy.
 Columbus—Franklin County Agri. Soc. Aug. 9-12. W. G. Richards, secy.
 Coshocton—Coshocton Co. Agricultural Society. Oct. 11-14. W. B. Miller, secy.
 Croton—Croton Fair Assn. Aug. 31-Sept. 2. W. H. Sigfried, secy.; Sunbury, O.
 Dayton—Montgomery Co. Agricultural Board. Sept. 5-9. C. E. Cestane, secy.
 Dayton—Preble County Fair. Sept. 13-16. H. D. Silvers, secy.
 Findlay—Hancock Co. Fair. Sept. 14-17. R. V. Kennedy, secy.
 Fremont—Fremont Fair. Sept. 20-23. C. A. Hochemdel, secy.
 Georgetown—Georgetown Agri. Fair. Oct. 4-7. Lewis Richey, secy.
 Greenville—Great Darke County Fair. Aug. 22-26. Frank Fleming, secy.
 Hamilton—Hamilton Co. Agricultural Society. Oct. 4-7. C. A. Kessler, secy.
 Hicksville—Defiance Co. Agricultural Society. Aug. 30-Sept. 2. E. F. Armstrong, secy.
 Jamestown—Jamestown Driving Park Assn. Sept. 21-23. W. J. Galvin, secy.
 Kenton—Hardin Co. Agricultural Society. Aug. 23-26. F. U. Jones, secy.
 Kinsman—Trumbull Co. Fair. Aug. 23-25. H. J. Fober, secy.
 Lancaster—Fairfield County Agricultural Society. Oct. 12-15. W. T. McLaughlin, secy.
 Lebanon—Warren County Agricultural Society. Sept. 13-17. W. O. Gurin, mgr.
 Lima—Allen County Agricultural Society. Sept. 5-8. C. A. Graham, secy.
 Lisbon—Columbiana Co. Agricultural Society. Sept. 13-15. R. F. Moore, secy.
 London—Madison County Agricultural Society. Aug. 31-Sept. 2. C. A. Wilson, secy.
 Mansfield—Richland Agricultural Society. Sept. 20-23. Chas. Brumfield, secy.
 Marietta—Washington Co. A. & M. Assn. Sept. 20-23. L. A. Zeigler, secy.
 Marion—Marion County Fair. Sept. 27-30. J. A. Knapp, secy.
 Marysville—Union County Fair. Sept. 13-16. W. F. Brodrick, secy.
 McConnelsville—Morgan Co. Agricultural Society. Sept. 20-22. T. E. McKibbin, secy.
 Medina—Medina County Agricultural Society. Aug. 30-Sept. 1. O. O. Vandennan, secy.
 Montpelier—Williams County Fair. Sept. 13-17. Robt. Ogil, secy.
 Mt. Vernon—Knox County Fair. Sept. 13-16. Howard C. Gates, secy.
 Mt. Pleasant—Morrow Co. Fair. Oct. 4-7. O. J. Miller, secy.
 Mount Joy—Scioto Co. Fair. Aug. 30-Sept. 2. W. A. McGeorge, secy.
 Napoleon—Napoleon Fair Co. Sept. 6-9. J. M. Kiegar, secy.
 Newark—Licking County Agricultural Society. Oct. 4-8. J. M. Farmer, secy.
 Ottawa—Putnam County Fair. Oct. 4-8. A. P. Sandies, secy.
 Owanville—Olermont Co. Agricultural Society. Aug. 23-26. A. S. Johnson, Amalia, O.
 Paulding—Paulding Co. Agricultural Society. Sept. 6-9. W. B. Jackson, secy.
 Piquette—Piquette Fair Co. Aug. 10-12. J. F. Bateman, secy.
 Portsmouth—Scioto County Agricultural Society. Aug. 30-Sept. 2. W. A. McGeorge, Mt. Joy, O.
 Powell—Delaware Co. Fair. Sept. 20-22. B. S. Neff, secy.
 Proctorville—Lawrence County Fair. Aug. 30-Sept. 2. W. W. Richard, secy.
 Ravenna—Portage County Fair. Sept. 13-16. H. W. Campbell, secy.
 Rawson—Hancock County Board of Agriculture. Sept. 14-17. E. V. Keady, secy.
 Richwood—Richwood Tri-County Fair. Aug. 2-8. R. A. Lenox, secy.
 Ripley—Ripley Fair Co. Aug. 2-8. L. H. Williams, secy.
 St. Clairsville—Belmont Co. Fair Assn. Sept. 19-21. J. H. Taylor, secy.
 Salem—Canfield Fair. Sept. 26-30. B. L. Manchester, secy.; R. F. D. No. 4.
 Sandusky—Erie Co. Agricultural Society. Sept. 13-16. F. H. Zarbo, secy.
 Sarahsville—Noble County Fair. Sept. 14-16. Homer Johnson, secy.
 Sardis—Kennedy's Fair Company. Aug. 30-Sept. 2. J. W. Campbell, secy.
 Seville—Goufford Westfield Township Fair. Sept. 13-15. M. E. Frasier, secy.
 Sidney—Shelby County Fair. Sept. 13-16. J. E. Russell, secy.
 Smithfield—Jefferson County Fair. Sept. 23-30. J. O. Hayne, secy.
 Springfield—Clark County Agricultural Society. Aug. 16-19. Elwood Miller, secy.
 Summerfield—Summerfield Dist. Fair. Sept. 27-29. C. H. Dow, secy.
 Tiffin—Seneca Co. Agricultural Society. Sept. 6-9. Morgan B. Ink, secy.
 Toledo—Lucas County Fair. Sept. 12-17. L. E. Clark, secy.
 Troy—Miami County Fair. Sept. 19-23. O. D. Martin, secy.
 Upper Sandusky—Wyandot County Agricultural and Fair Society. Sept. 20-23. J. T. Longabaugh, secy.
 Urbana—Champaign County Agricultural Society. Aug. 23-26. J. W. Crowl, secy.
 Van Wert—Van Wert Co. Agricultural Society. Sept. 13-16. E. V. Walborn, secy.
 Wapakoneta—Auglaize Co. Agricultural Society. Aug. 30-Sept. 2. A. B. Schaffer, secy.
 Warren—Trumbull Co. Agricultural Society. Aug. 30-Sept. 1. Homer O. Madsey, secy.
 Washington—Guernsey County Fair. Sept. 27-30. R. S. McCreary, secy.
 Washington O. H.—Fayette Co. Fair. Aug. 22-25. Dr. E. M. Baggins, secy.
 Wauseon—Fulton County Agricultural Society. Sept. 20-23. E. P. Ames, secy.
 Waverly—Fike Co. Fair. Sept. 14-16. Charles Valley, secy.
 West Union—Adams County Fair. Sept. 13-16. T. W. Ellison, secy.

ALBUQUERQUE

30th ANNUAL NEW MEXICO FAIR AND RESOURCES EXPOSITION
 Second Annual Marathon Race, open to the World. Dog Show, Poultry Show, Baseball Tournament, Horse Races, Indian and Cowboy Stunts, Etc., Etc.

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A. B. MEWHINNEY COMPANY.



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Winchester—Adams County Fair. July 26-29. W. E. Sexton, secy.
 Woodsfield—Monroe County Agricultural Society. Aug. 22-23. Geo. P. Don, secy.
 Wooster—Wayne County Agricultural Society. Sept. 14-16. G. J. B. Wright, Shreve, O.
 Xenia—Greene County Agricultural Society. Aug. 9-12. R. R. Grieve, secy.
 Zanesville—Muskingham Co. Fair. Sept. 13-16. R. Y. White, secy.

OKLAHOMA

Ardmore—Carter Co. Fair Assn. Oct. 11-13. Orin Redfield, secy.
 Blackwell—Inter-State Fair. Sept. 19-24. Malcolm McDonald, asst. secy.
 Canton—Blaine County Fair Assn. Dates not set. W. H. Hermes, secy.
 Kingfisher—Farmers' Fair Assn. Sept. —. S. I. Jordan, secy.
 Oklahoma City—State Fair Assn. of Oklahoma. Sept. 27-Oct. 9. I. S. Mahan, secy.
 Pawnee—Pawnee Park & Fair Assn. Sept. 6-9. Frank Hudson, secy.
 Ryan—Jefferson Co. Farmers' Institute. Between Sept. 1-10. H. Overby, secy.

OREGON

Pendleton—Eastern Oregon District Agricultural Society. Sept. 26-Oct. 1. Theo. Fitzgerald, secy.
 Portland—Rose Festival. June 6-11. George L. Hatchin, mgr., 708 Sweetland Bldg., Portland, Ore.
 Portland—Oregon State Fair. Sept. 5-10. F. A. Welch, secy.
 Roseburg—Southern Oregon District Agricultural Society. Sept. 20-24. Frank G. Biehl, secy.
 Salem—Oregon State Fair. Sept. 13-17. Frank Meredith, secy.

PENNSYLVANIA

Allentown—Lehigh County Agri. Soc. Sept. 20-23. Harry Schall, secy.
 Bedford—Bedford County Agri. Soc. Sept. 20-23. J. Ray Cessna, secy.
 Bellefonte—Center County Agri. Exhl. Co. Oct. —. De Laun Stewart, secy.
 Bendersville—Fruit Growers' Assn. Dec. 14-16. Edwin C. Tyson, secy., Floradale, Pa.
 Bethlehem—Pennsylvania State Fair Assn. Sept. 6-9. H. A. Broman, secy.
 Bloomsburg—Columbia Co. Agri. Soc. Oct. 4-8. A. N. Yost, secy.
 Brookville—Jefferson Co. Agri. and Driving Assn. Sept. 13-16. Sylvester Truman, secy.
 Burgentown—Union Agricultural Assn. Sept. 20-23. D. S. Taylor, secy.
 Butler—Butler Driving Park & Fair Assn. Aug. 23-26. W. B. Furvia, secy.
 Carlisle—Cumberland County Agri. Assn. Sept. 27-30. W. H. McCrea, secy.
 Carmichaels—Greene Co. Agri. & Man. Soc. Sept. 20-23. Geo. L. Hathway, secy.
 Carrollton—Cambria County Agricultural Association. Sept. 6-9. J. V. Maucher, secy.
 Clearfield—Clearfield Driving Park Race Meet. July 1-4. Dean H. Bloom, mgr.
 Corry—Corry Fair and Driving Park Assn. Sept. 18-16. W. W. Moyaridge, secy.
 Clarion—Clarion Co. Fair Assn. Sept. 20-23. S. S. Laughlin, secy.
 Clearfield—Clearfield Driving Park Fair. Dates not set. Dean H. Bloom, mgr.
 Conneaut Lake—Conneaut Lake Agri. Assn. Aug. 29-Sept. 2. Chas. T. Byers, secy.
 Dayton—Dayton Agricultural and Mechanical Association. Sept. 27-30. C. C. Cochran, secy.
 DuBois—DuBois Driving Assn. Sept. 6-9. P. E. Griesemer, secy.
 Emporium—Cameron County Agricultural Assn. Sept. 13-16. F. G. Judd, secy.
 Exposition Lake—Conneaut Agricultural Assn. Aug. 29-Sept. 2. Chas. T. Byers, secy.
 Forks—Sullivan County Agricultural Society. Oct. 4-7. O. N. Molyneux, secy.
 Gratz—Gratz Agricultural and North Assn. Oct. 11-14. T. S. Klinger, secy.
 Greensburg—Westmoreland Agri. Soc. Sept. 9. M. P. Shoemaker, secy.
 Hanover—Hanover Agricultural Society. Sept. 20-23. J. B. Miller, secy.
 Hartford—Hartford Agri. Soc. Sept. 21-22. H. S. Estabrook, secy.
 Hogestown—Hogestown Horse and Cattle Show. June 15-16. H. S. Coble, secy., Mechanicsburg, Pa.
 Hookstown—Hookstown Fair Assn. Aug. 16-18. Allen McDonald, secy.
 Hollidaysburg—Grange Fair Assn. Sept. 27-30. H. S. Wertz, secy., Duncansville, Pa.
 Honesdale—Wayne County Agri. Soc. Oct. 2-6. Emerson W. Gammell, secy.
 Hughesville—Muncy Valley Farmers' Club. Oct. 11-14. Edward N. Fronts, secy.
 Imperial—Allegheny Co. Agri. Assn. Sept. 20-23. Chas. H. Stevenson, secy., Coraopolis, Pa.
 Indiana—Indiana County Agricultural Society. Aug. 30-Sept. 2. David Blair, secy.
 Johnstown—Luna Park Fair Assn. Sept. 13-16. John Hinkel, secy.
 Kutztown—Kutztown Fair Assn. Oct. 4-7. C. J. Rhoads, secy.
 Lancaster—Lancaster County Agricultural Fair Assn. Sept. 27-30. I. C. Arnold, secy.

Lebanon—Lebanon Valley Fair Assn. Aug. 23-26. J. A. Bollman, secy.
 Lehigh—Carbon County Agri. Soc. Sept. 27-30. J. Albert Darling, secy.
 Lewisburg—Union County Agricultural Society. Sept. 27-30. C. Dale Wolfe, secy.
 Madisonville—Lackawanna Grange Fair Assn. Sept. 20-24. Lionel Winship, secy.
 Mansfield—Smyth Park Assn. Sept. 20-23. R. O. Leugbothum, secy.
 Mercer—Mercer Central Agricultural Assn. Sept. 5-8. J. P. Orr, secy.
 Middletown—Middletown Fair Assn. Sept. 13-16. E. Hollis Croll, secy.
 Montrose—Susquehanna Co. Agri. Soc. Sept. 13-16. R. E. Beebe, secy.
 Nazareth—Northampton County Agricultural Society. Sept. 13-16. J. R. Reinheimer, secy.
 New Freedom—Farmers' Improvement Assn. Sept. 29-Oct. 1. W. H. Freed, secy.
 Newport—Perry Co. Agri. Soc. Sept. 20-23. J. O. Stephens, secy.
 Nolan Park, Clarion—Big Harvest Home. Aug. —. F. Grier, secy.

Oxford—Oxford Agri. Assn. Sept. 20-23. Thos. F. Grier, secy.
 Parkville—Bucks Co. Agri. Soc. Sept. 14-17. I. Y. Barringer, secy.
 Port Royal—Juniata County Agricultural Society. Sept. 13-16. James N. Groninger, secy.
 Pottsville—Pottsville Fair Assn. Sept. 12-15. Jas. S. Wood, secy., Youngstown, O.
 Reading—Great Reading Fair. Sept. 27-30. H. Seidel Throm, secy.
 Smethport—McKean County Fair Assn. Dates not set. Guy McCoy, secy.
 Stonestown—Mercer Co. Agri. Soc. Sept. 19-22. Chas. E. Hines, secy.
 Stroudsburg—Monroe Co. Agri. Soc. Sept. 5-8. H. F. Coolbaugh, secy.
 Towanda—Bradford County Agricultural Society. Sept. 27-30. S. Bergen Park, secy.
 Troy—Troy Agricultural Society. Sept. 13-16. H. C. Carpenter, secy.
 West Alexander—West Alexander Agricultural Assn. Sept. 20-22. John M. Gibson, secy.
 West Chester—Chester County Agricultural Association. Sept. 6-9. Fred Du Bose Reid, secy.
 Westfield—Cowanque Valley Agri. Soc. Sept. 13-16. J. W. Smith, secy.
 Williams Grove—Grangers Picnic and Exhibition Assn. Aug. 29-Sept. 3. R. H. Thomas, Jr., Mechanicsburg, Pa.
 Wilkes-Barre—Luzerne County Fair Assn. Aug. 29-Sept. 2. Robert Ireland, secy.
 Wyalusing—Wyalusing Fair Assn. Sept. 6-9. G. M. Lyon, secy.
 York—York County Agri. Soc. Oct. 3-7. Edw. Chapin, secy.
 Youngwood—Westmoreland Agricultural Society. Sept. 6-9. W. H. Holtzer, secy.

RHODE ISLAND

Kingston—Washington Co. Agri. Fair. Sept. 13-16.
 Portsmouth—Newport County Agri. Fair. Sept. 20-23.

SOUTH CAROLINA

Alken—Annual Alken Fair. Dates not set. Walter E. Duncan, secy.
 Anderson—Anderson County Fair. Oct. 6-7 or 12-14. E. E. Burris, secy.
 Batesburg—Tri-County Fair. Oct. 17-22. W. J. McCarty, secy.
 Bennettsville—Mariboro Poultry Assn. Nov. —. C. E. Crombie, secy.
 Columbia—South Atlantic Corn Exhibition. Dec. 5-8. A. D. Hudson, pres., Newberry, S. C.
 Columbia—State of South Carolina. Oct. 31. Nov. 4. D. F. Eard, secy.
 Greenville—Greenville County Fair. Dates not set. John Wood, secy.
 Lexington—Lexington County Fair. Oct. 26-28. C. N. Eard, secy.
 Spartanburg—Spartanburg County Fair. Dates not set. John Wood, secy.
 Walterboro—Colleton County Fair. Nov. 8-10. W. W. Smook, secy.
 Wainsboro—Fairfield County Fair. Oct. 25-27. C. J. Frank Pooshee, secy.

SOUTH DAKOTA

Alexandria—Hanson County Fair. Dates not set. C. E. Twamley, secy.
 Armour—Douglas County Fair. Aug. 31-Sept. 2. Timothy Norton, pres.
 Belle Fourche—Butte County Fair. Sept. 22-24. W. E. Glasdie, secy.
 Brookings—Brookings County Fair. Sept. 20-23. Clark—Clark County Fair. Aug. 30-Sept. 2. Homer B. Brown, secy.
 Clear Lake—Deuel County Fair. Sept. 27-29. W. L. Noble, secy.
 Highmore—Hyde County Fair Assn. Sept. 6-8. A. E. Van Camp, secy.
 Huron—South Dakota State Fair. Sept. 12-19. C. N. McVine, secy.
 Kadoka—Stanley County Fair. Sept. 21-23. Frank Croy, secy.
 Kimball—Bentley County Fair. Sept. 21-23. J. J. Winn, secy.
 Miller—Bead County Fair. Sept. 8-10. G. F. Stegeman, secy.

Miller—Corn Belt Race Meet. July 4-6.
 Mitchell—Mitchell Corn Palace. Sept. 26-Oct. 1. L. L. Nee, secy.
 Pierre—Gas Belt Expo. Co. Sept. 26-Oct. 2. Chas. E. Hannon, secy.
 Plankinton—Aurora County Fair. Sept. 5-8. A. A. Boynton, secy.
 Fresho—Lyman County Fair. Sept. 20-23. E. G. Preston, secy.
 Redfield—Spink County Fair. Sept. 6-9. B. E. Sedim, secy.
 Salem—McCook County Fair. Sept. 6-9. W. H. Hart, secy.
 Spearfish—Lawrence County Fair. Sept. 27-29. M. H. Eustace, secy.
 Tripp—Hutchinson County Fair. Sept. 7-9. Henry Klatt, secy.
 Vermillion—Clay County Fair. Sept. 27-30. Jas. Partridge, secy.
 Webster—Day County Fair. Sept. 20-22. H. H. Wickre, president.

TENNESSEE

Alexandria—De Kalb County Fair. Sept. 1-3. Rob Roy, secy.
 Brownsville—Haywood County Fair. Oct. 18-21. O. M. Hollbrook, mgr.
 Celina—Clay County Fair Assn. Aug. 10-13. W. C. Davidson, secy.
 Coal Creek—Coal Creek Fair. Sept. 7-9. W. L. Wilson, secy.
 Columbia—Columbia Races. July 19-22. Joe. P. McGaw, secy.
 Columbia—Columbia Fair Assn. Sept. 13-17. H. W. Thomas, secy.
 Cumberland City—Stewart and Houston Counties Fair. Sept. 8-10. Nixon Pickard, secy.
 Deer Lodge—Morgan County Fair Assn. Sept. 21-23. J. C. Bate, secy.
 Dresden—Weakley County Fair Assn. Sept. 21-24. W. R. McWherten, secy.
 Dyerburg—Dyer County Fair Assn. Oct. 4-8. M. W. Ewell, secy.
 Fayetteville—Fayetteville Fair Assn. Aug. 10-12. W. C. Moore, secy.
 Galatia—Sumner County Fair. Aug. 24-27. W. L. Oldham, secy.
 Humboldt—Fair. Sept. 14-17. C. W. Rooks, secy.
 Humboldt—Humboldt Colored Fair. Oct. 5-8. James Campbell, president.
 Huntington—Carroll County Fair. Oct. 4-8. W. L. Noell, secy.
 Jackson—Fair. Oct. 4-8. W. F. Harry, secy.
 Kingston—Roane County Fair Assn. Sept. 13-16. W. H. Liggett, secy.
 Knoxville—Appalachian Exposition. Sept. 12-Oct. 12. Cary F. Spence, chairman amusement committee.
 La Fayette—Macon County Fair Assn. Aug. 18-20. M. H. Allen, secy.
 Lebanon—Lebanon Fair Assn. Aug. 3-6. W. T. Cheatham, secy.
 Memphis—Tri-State Fair. Sept. 27-Oct. 4. F. D. Fuller, secy.
 Murfreesboro—Murfreesboro Fair Assn. Sept. 6-9. N. L. Clardy, secy.
 Nashville—Tennessee State Fair Assn. Sept. 19-24. J. W. Russwurm, secy.
 Newport—Appalachian Fair Assn. Sept. 21-23. J. F. Staeborg, secy.
 Paris—Henry County Fair Assn. Sept. 23-Oct. 1. H. E. Tyson, secy.
 Pulaski—Pulaski Fair. July 26-29. J. Blackburn, secy.
 Shelbyville—Shelbyville Fair. Sept. 1-3. H. E. Cowan, secy.
 Shelbyville—Bedford County Fair Assn. Aug. 31-Sept. 2. H. E. Cowan, secy.
 Trenton—Giles County Fair. Oct. 12-15. O. L. Wade, secy.
 Tullahoma—Tullahoma Fair. Aug. 23-26. F. A. Rott, secy.
 Union City—Fair. Sept. 14-17. J. W. Woodley, secy.
 Winchester—Franklin County Fair Assn. Aug. 15 and week. Will E. Walker, secy.

TEXAS

Canadian—Texas-Oklahoma Fair. Sept. 6-10. S. L. McDonald, secy.
 Dallas—State Fair of Texas. Oct. 15-30. Syd ney Smith, secy.
 Fredericksburg—Gillespie County Fair and Improvement Assn. Sept. 14-16. Henry Hirsch, secy.
 Kerrville—West Texas Fair. Aug. 17-19. Oscar Bownhall, secy.
 San Antonio—International Fair Assn. Nov. 5-20. J. M. Vance, secy.
 San Saba—San Saba County Fair Assn. Dates not set. W. A. Smith, secy.
 Timpson—Fair. Sept. 23-Oct. 1. P. Hawthorn, mgr. attr.

UTAH

Ogden—Inter-Mountain Fair. Sept. 23-29. H. M. Rowe, secy.
 Salt Lake City—Utah State Fair Assn. Oct. 2-8. Horace S. Baskin, secy.

VERMONT

Barton—Orleans County Fair Assn. Sept. 7-9. C. E. Hamblet, secy.
 Brattleboro—Valley Fair. Sept. 27-29. J. F. Benson, secy.

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<p>1. Red Ball Top Cane, colored tonquin stick, with natural knots. Per doz.\$20</p>	<p>101. Silver finish, colonial design, fancy embossed, length 3 inches, mounted on colored tonquin. Per doz.\$50 102. Same as above, in gold finish. Per doz.\$50</p>	<p>67. Steel Rod Cane, heavy loaded knob head, in assid. colored woven cloth cover. I have a good supply on hand. Per doz. \$50</p>	<p>19. Foxy Grandpa Cane, mounted on colored stick with 1 1/4 in. china Foxy Grandpa head. Per doz.\$50</p>	<p>7. Extra large size Black Enamel Ball, mounted on natural tonquin stick. Big value. Per doz.\$50</p>	<p>51. Silver finish eagle head, mtd. on colored tonquin stick. Per doz. \$50 52. Same as above, gold finish. Per doz.\$50</p>	<p>65. Imported China Ball Head, size 1 1/4 in., fancy gilt decorated mounted on colored tonquin stick. Per doz.\$50</p>	<p>93. Silver Plated Spiral Handle, length 4 inches, mounted on colored tonquin stick. Per doz.\$50 94. Same as above, in gold finish. Per doz.\$50</p>	<p>91. Extra large loaded cane head, size of ball 2 in., Cloth Spun Cover mounted on 1/4 in. colored stick. Per doz.\$750</p>
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Best Hardwick—Caledonia Grange Fair. Sept. 24. R. E. Fay, secy.
 Fairhaven—Vermont Agricultural Society. Sept. 18-19. Dr. J. F. Wilson, secy.
 Middlebury—Addison County Agricultural Society. Aug. 30-Sept. 2. Chas. I. Button, secy.
 Morrisville—Lamoille Valley Fair. Aug. 23-24. O. M. Waterman, secy.
 Northfield—Dog River Valley Fair Assn. Sept. 18-19. J. H. Winch, secy.
 Rutland—Rutland County Agricultural Society. Sept. 6-8. W. K. Farmworth, secy.
 St. Johnsbury—Caledonia Fair. Sept. 18-19. Jos. Fairbanks, secy.
 Shelton—Franklin County Fair Assn. Aug. 30-Sept. 2. Geo. H. Dunsmore, secy., Swanton, Vt.
 South Wallingford—Union Driving Park Society. Sept. 27-29. G. H. Stafford, secy.
 Springfield—Springfield Agricultural Society. Sept. 7-8. F. C. Davis, secy.
 White River Junction—Vermont State Fair. Sept. 20-22. F. L. Davis, secy.
 Woodstock—Winnow County Agricultural Society. Sept. 12-15. C. J. Paul, secy.

VIRGINIA

Danville—Danville Fair Assn. Oct. 11-14. G. P. Geobegan, secy.
 Galax—Galax Fair. Sept. 1-3. R. E. Cox, secy.
 Lynchburg—Fair. Sept. 27-30. F. A. Lovelock, secy.
 Radford—Fair. Sept. 7-10. W. W. Carr, secy.
 Richmond—Virginia State Fair. Oct. 2-9. Mark E. Lloyd, gen. mgr.
 Roanoke—Roanoke Industrial and Agricultural Assn. Sept. 22-23. Louis A. Scholz, secy.
 Tazewell—Tazewell Fair Assn. Sept. 18-19. H. Claude Fabel, secy.
 Tuley—Pamunkey Fair Assn. Dates not set. T. R. Hopkins, secy.

WASHINGTON

Chesley—Fair. Sept. 19-24. G. R. Welker, secy.
 Everett—Snohomish County Agricultural Assn. Aug. 30-Sept. 2. Louis H. McRae, secy.
 North Yakima—Washington State Fair. Sept. 20-Oct. 1. John W. Pace, secy.
 Puyallup—Valley Fair Assn. Oct. 4-6. W. H. Paulhamus, president.
 Seattle—Western Washington Fair Assn. Sept. 19-24. Guy MacL. Richardson, secy.
 Spokane—Spokane Labor State Fair. Oct. 2-9. Robert N. Cogrove, 217 Hutton Block, Spokane, Wash.
 Spokane—Dry Farming Congress. Oct. 2-8. J. J. I. Burn, secy.
 Spokane—National Apple Show (Inc.). Nov. 14-19. Ben H. Rice, secy.
 Walla Walla—Walla Walla County Fair. Sept. 18-24. R. H. Johnson, secy.

WEST VIRGINIA

Buckhannon—Upshur Co. Fair. Sept. 22-23. W. H. Young, secy.
 Elkins—Elkins Fair Assn. Sept. 18-19. M. M. Smith, secy.
 Fairmont—Fairmont Fair Assn. (Race Meeting). July 4-5. John S. Scott, secy.
 Fairmont—Fairmont Fair Assn. Sept. 5-8. John S. Scott, Box 331, Fairmont, W. Va.
 Middlebourne—Tyler County Fair. Aug. 18-19. W. M. Rappard, secy.
 Parkersburg—West Virginia Fair. Sept. 20-23. Thos. Logan, secy.
 Painesville—Richie County Agricultural and Fair Assn. Aug. 22-23. Will A. Strickler, Milan, W. Va.
 Ripley—Ripley Racing and Stock Assn. Sept. 12-16. Elmer L. Stone, secy.
 Shepherdstown—Morgan's Grove Fair. Sept. 6-8. M. T. Licklider, secy.
 Wheeling—West Virginia Exposition and State Fair Assn. Sept. 12-16. Geo. Hook, secy.

WISCONSIN

Appleton—Fox River Fair and Driving Assn. Sept. 20-22. C. J. Edwards, secy.
 Baraboo—Sauk County Agricultural Society. Sept. 27-30. S. A. Fulton, secy.
 Beaver Dam—Dodge County Fair. Sept. 26-30. C. W. Harvey, secy.
 Berlin—Berlin Industrial and Agricultural Association. Sept. 20-22. M. Grover, secy.
 Bloomington—Blake's Prairie Agricultural Society. Sept. 7-9. A. O. Bishop, secy.
 Bonabel—Grant County Fair. Aug. 9-12. H. E. Austin, secy.
 Bruce—Rusk County Fair Assn. Sept. 15-17. Archie Barrett, secy.
 Oshkosh—Oshkosh County Agricultural Society. Sept. 23-24. Jacob Dietrich, secy.
 Oshkosh—Calumet County Agricultural Association. Aug. 29-30. Gregory Dorechal, secy.
 Oshkosh Falls—Northern Wisconsin State Fair. Sept. 10-23. Robert B. Clark, secy.
 Orono—Forest Co. Fair. Sept. 6-8. M. M. Ross, secy.
 Darlington—Lafayette Co. Agr. Soc. Aug. 23-26. F. E. West, secy.
 De Pere—Brown County Agricultural and Fair Assn. Aug. 30-Sept. 2. Herbert J. Smith, secy.
 Durand—Poplin Co. Agr. Assn. Sept. 27-30. G. S. Peck, secy.
 Ellsworth—Pierce County Fair. Sept. 21-23. F. D. Lord, secy.
 Elkhorn—Walworth County Agricultural Assn. Sept. 20-23. F. M. Porter, secy.
 Elroy—Fair. Oct. 4-6. J. H. Smith, secy.
 Evansville—Rock Co. Agr. Assn. Aug. 30-Sept. 2. E. O. Holmes, secy.
 Fond du Lac—Fond du Lac Agricultural Society. Aug. 30-Sept. 2. M. W. Phelps, secy.
 Gays Mills—Fair. Oct. 4-7. M. G. Briggs, secy.
 Hartsville—Outagamie County Agricultural Society. Sept. 6-8. L. A. Carroll, secy.
 Jefferson—Jefferson County and Rock River Valley Fair. Sept. 27-30. O. F. Roemer, secy.
 Kilbuck—Columbia Co. Fair. Oct. 4-7. C. D. Murray, secy.
 La Crosse—Lamar State Fair. Sept. 27-30. C. E. Van Anken, secy.
 Lancaster—Grant Co. Fair. Sept. 16-18. C. B. Ziegler, secy.
 Lodi—Union Agr. Soc. Aug. 22-24. A. H. Hines, secy.
 Madison—Dane County Fair. Sept. 20-23. M. M. Parkinson, secy.
 Manitowish—Manitowish County Industrial Assn. Aug. 23-26. Chas. F. Fechter, secy.
 Manitowish—Fair. Sept. 6-9. F. M. Sullivan, secy.
 Marshfield—Central Wisc. State Fair Assn. Aug. 23-26. John Seubert, secy.
 Menomonie—Duna Co. Fair. Sept. 18-19. J. D. Miller, secy.
 Milwaukee—Wisconsin State Board of Agriculture. Sept. 12-16. J. M. True, secy.
 Mineral Point—Southwestern Wisc. Fair. Aug. 16-19. T. M. Priestly, secy.
 Monroe—Green County Agricultural Society. Sept. 14-17. Leland C. White, secy.

Phillips—Price County Agricultural Assn. Sept. 27-Oct. 1. E. R. Harter, Prentice, Wis.
 Platteville—The Big Badger Fair. Aug. 30-Sept. 2. C. H. Gribble, secy.
 Plymouth—Sheboygan Co. Agr. Assn. Sept. 6-10. Otis Giffon, secy.
 Portage—Columbia County Fair. Aug. 30-Sept. 2. F. A. Rhyme, secy.
 Reedsburg—Fair. Aug. 9-12. W. A. Stolte, secy.
 Rhinelander—Rhinelander Fair. Sept. 6-8. Arthur Taylor, secy.
 Richland Center—Richland County Agricultural Society. Sept. 27-30. W. G. Barry, secy.
 Seymour—Seymour Fair. Sept. 27-29. George Falck, secy.
 Shawano—Shawano County Agricultural Society. Sept. 13-16. John C. Schure, secy.
 Sparta—Fair. Aug. 10-13. C. B. Drowatzky, secy.
 Spring Green—Inter-Co. Fair. Sept. 13-16. A. L. McCubbin, secy.
 Stevens Point—Stevens Point Fair Assn. Aug. 23-26. A. E. Bowen, secy.
 Sturgeon Bay—Door County Fair. Sept. 20-23. John G. Ollinger, secy.
 Tomah—Eastern Monroe County Agr. Soc. Aug. 23-26. M. Syverson, secy.
 Viola—Fair. Sept. 27-30. W. I. Griffin, secy.
 Viola—Kickapoo Valley A. & D. P. Assn. Oct. 4-7. W. I. Griffin, secy.
 Viroqua—Fair. Sept. 20-23. F. W. Alexander, secy.
 Watertown—Watertown Inter-County Fair. Sept. 20-23. Chas. Mulberger, secy.
 Wausau—Marathon County Fair. Sept. 6-9. M. H. Duncan, secy.
 Wausau—Waushara County Agricultural Society. Sept. 20-23. W. B. Sullivan, secy.
 West Bend—Washington County Agricultural Society. Sept. 19-21. W. P. Bliz, secy.
 Westfield—Marquette County Agricultural Association. Sept. 20-23. J. H. Wheelock, secy.
 Wausau—Wausau County Agricultural Association. Sept. 20-23. H. W. Glocke, secy.

WYOMING

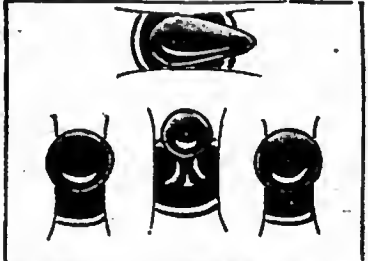
Basin—Big Horn County Fair Assn. Oct. 4-8. M. C. Barnes, secy.
 Douglas—Wyoming State Fair. Sept. 27-30. C. W. Merwin, secy.
 Wheatland—Laramie County Fair. Sept. 14-16. C. R. Mason, secy.

CANADA

Alliston, Ont.—Alliston Agricultural Society. Oct. 6-7. W. M. Lachant, secy.
 Arnprior, Ont.—Fell Fair. Sept. 4-6. Arthurs, Ont.—La Societe d'Agriculture du Comte de Arthurs. Sept. 20. L. Laverge, secy.
 Aymer, Ont.—Aymer Exhibition. Sept. 6-8. D. H. Price, secy.
 Barrie, Ont.—Barrie Agricultural Society. Sept. 26-28. R. J. Fletcher, secy.
 Beachburg, Ont.—North Renfrew Agricultural Society. Oct. 5-7. Wm. Headrick, secy.
 Bedford, Que.—Missisquoi County Agricultural Society. Aug. 23-25. A. T. Gould, secy.
 Blenheim, Ont.—Hawick Agricultural Society. Sept. 20-23. A. Denham, secy.
 Bowmanville, Ont.—West Durham Agricultural Society. Sept. 20-21. J. S. Moorcraft, secy.
 Brandon, Man.—Western Agricultural and Arts Assn. of Manitoba. July 25-29. W. I. Smale, secy.
 Brighton, Ont.—Brighton Agricultural Society. Sept. 23. Harrison, secy.
 Brockville, Ont.—Brockville Fair. Aug. 30-Sept. 2. J. E. Fidler, secy.
 Bruce, Algonquin—Bruce Mines Agricultural Society. Sept. 25. F. W. Snider, secy.
 Caledonia, Ont.—Caledonia Fair. Oct. 13-14. H. B. Sawie, secy.
 Calgary, Alta.—Alberta Provincial Exhibition. June 30-July 7. E. L. Richardson, mgr.
 Dresden, Ont.—Camden Township Agricultural Society. Sept. 29-30. Arthur Smith, secy.
 Drumbo, Ont.—Drumbo Fair. Sept. 27-28. Thos. S. Telfer, secy.
 Dunnville, Ont.—Dunnville Agricultural Society. Sept. 20-21. W. A. Fry, secy.
 Edmonton, Alta.—Edmonton Exhibition. Aug. 28-30. A. G. Harrison, mgr.
 Elmhurst, Ont.—Elmhurst Agricultural Society. Oct. 2-5. C. S. Burton, secy.
 Freeton, Ont.—West Flamboro Fair. Oct. 5-8. J. A. Gray, secy.
 Fredericton, N. B.—Fredericton Exhibition. Sept. 1-3. W. S. Hooper, secy.
 Grand Valley, Ont.—East Luther Agricultural Society. Oct. 13-16. Wm. McIntyre, secy.
 Gravenhurst, Ont.—Gravenhurst & Muskoka Agr. Soc. Sept. 13-14. Dr. V. N. Cartright, secy.
 Halifax, N. S.—Provincial Fair. Sept. 28-Oct. 6. M. McF. Hall, secy.
 Killarney, Man.—Killarney Fair. Aug. 2-5. G. B. Monteth, secy.
 Kirkton, Ont.—Kirkton Fair. Oct. 6-7. Amos Doupe, secy.
 London, Ont.—Western Fair Assn. Sept. 9-17. A. M. Hunt, secy.
 Lakeside, Ont.—Lakeside Agricultural Society. Sept. 27-29. W. Sherris, secy.
 Manitowaning, Ont.—Manitowaning Fair. Sept. 29-30. T. G. Hurbert, secy.
 Neepawa, Man.—Northwestern Agr. & Arts Assn. June 30-July 7. E. L. Richardson, secy.
 Nelson, B. C.—Nelson Agr. and Ind. Assn. Sept. 23-30. G. Horstead, secy.
 Newboro, Ont.—North Oroy Agricultural Fair. Sept. 30. J. A. Moriarty, secy.
 Norwood, Ont.—East Peterborough Agricultural Society. Oct. 11-12. John E. Rosburg, secy.
 Newmarket, Ont.—Newmarket Agricultural Society. Sept. 20-22. Wm. Kellett, secy.
 New Westminster, B. C.—Royal Agricultural and Industrial Fair. Oct. 4-8. W. H. Keary, secy.
 Oakville, Ont.—Oakville Fair. Sept. 29-30. James Z. Hewson, secy.
 Oakwood, Ont.—Mariposa Fair. Sept. 26-27. J. B. Weldon, secy.
 Oshkosh, Ont.—S. N. Agricultural Society. Oct. 5-7. F. L. Johnson, secy.
 Orangeville, Ont.—Dufferin Agricultural Society. Sept. 15-16. Jos. J. Kelly, secy.
 Oshawa, Ont.—South Ontario Agricultural Society. Sept. 12-14. W. M. N. Sinclair, secy.
 Ottawa, Ont.—Central Canada Exhibition Assn. Sept. 9-17. F. McMahon, secy.
 Onondago, Ont.—Onondago Agricultural Society. Oct. 2-4. Wm. Simpson, secy.
 Paris, Ont.—Paris Agricultural Society. Sept. 29-30. H. G. O'Neil, secy.
 Perth, Ont.—South Lanark Fair. Sept. 14-16. Chas. T. Stone, secy.
 Picton, Ont.—Prince Edward Agricultural Society. Sept. 21-22. M. R. German, secy.
 Portage La Prairie, Man.—Portage Industrial Exhibition Assn. July 11-14. Arthur W. Hamber, secy.
 Port Chateau, Que.—Agricultural Society of Soulanges. Sept. 20. Geo. B. Wadner, secy.
 Peterboro, Ont.—Peterborough Industrial Fair. Sept. 15-17. F. J. A. Hall, secy.

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EDINBURGH, IND., July 20-22.	R. G. Porter, Secretary.
NORTH VERNON, IND., July 26-29.	Ralph Garst, Secretary.
OSGOOD, IND., August 2-5.	G. E. Kemper, Secretary.
LAWRENCEBURG, IND., August 2-5.	E. G. Blahy, Secretary.
COLUMBUS, IND., August 16-19.	Dr. C. E. Ainsworth, Secretary.
COLUMBUS, IND., August 23-27.	Thos. Vinneke, Secretary.
FRANKLIN, IND., August 31-Sept. 1-3.	Martin Sellers, Secretary.
RUBENVILLE, IND., August 30-31-Sept. 1-3.	W. L. Klag, Secretary.
SHELBYVILLE, IND., Sept. 6-10.	E. W. McDaniel, Secretary.

Regina, Sask.—Regina Agricultural and Industrial Exhibition. Aug. 2-5. L. T. McDonald, secy.

Reddick, Ont.—Howard Agricultural Society. Oct. 5-7. George McDonald, secy.

Richmond, Que.—Richmond County Fair. Sept. 20-21. A. E. Main, Upper Melbourne, Que., Can.

Rockton, Ont.—Rockton Agricultural Society. Oct. 11-12. David Bell, secy.

Medney, Ont.—Aldborough Agricultural Society. Oct. 8-4. E. A. Huggill, secy.

Saskatoon, Sask.—Saskatoon Fair. Aug. 9-12. David Douglas, secy.

St. John, N. B.—Dominion of Canada Fair. Sept. 5-14.

St. Marys, Ont.—South Riding of Parth Agricultural Society. Sept. 27-28. A. Carmen, secy.

Sta. Martine, Que.—Agricultural Society. County of Chateaugay. Sept. 6. Nap Mallett, secy.

Sherbrooke, Que.—Canada's Great Eastern Exhibition. Aug. 27-Sept. 3. H. E. Channell, secy.

Smithville, Ont.—Peninsular Central Fair. Oct. 3-4. W. F. H. Patterson, secy.

Streetsville, Ont.—Toronto Twp. Agricultural Society. Oct. 8. W. J. Graydon, secy.

Thamesville, Ont.—East Kent Agricultural Society. Oct. 8-5. C. A. Mayhew, secy.

Tilsonburg, Ont.—Tilsonburg and Derham Agricultural Society. Sept. 13-15. W. W. Livingston, secy.

Toronto, Ont.—Canadian National Exhibition. Aug. 27-Sept. 12. J. O. Orr, secy.

Utterson, Ont.—Stephenson and Watt Fair. Sept. 15-16. J. H. Osborne, secy.

Vankleek Hill, Ont.—Vankleek Hill Agricultural Society. Sept. 13-15. H. C. Jones, secy.

Vancouver, B. C.—Vancouver Exhibition Assn. Aug. 15-20. James Ray, mgr.

Victoria, B. C.—Provincial Exhibition. Sept. 20-21. Geo. Sangster, secy.

Waterloo, Que.—Sheffield County Fair. Sept. 13-15. N. O. Rockwell, secy.

Welland, Ont.—Welland-North Easthope Fair. Sept. 13-14. J. Bellinger, secy.

Wheaton, Ont.—Wheaton Agricultural Society. Sept. 27-28. I. Lemay, secy.

Winchester, Ont.—Winchester Agricultural Society. Sept. 6-7. W. J. Laflamme, secy.

Winnipeg, Man.—Winnipeg Industrial Exhibition. July 13-23. Dr. A. W. Bell, secy.

Woodstock, Ont.—Woodstock Agrl. Fair. Sept. 21-23. W. Shaver, secy.

Yorkton, Sask.—Yorkton, Sask. Fair. July 5-7. T. A. Waterfield, secy.

Street Fairs

ARKANSAS
Hartford—Anniversary Celebration. July 26. W. T. Forrester, secy.

ILLINOIS
Ashkum—M. W. A. Picnic. Aug. 24-25. Harry C. Gilpin, secy.

ATWOOD—Atwood Fall Festival. Sept. 22-24. R. C. Sipe, secy.

Aurora—Aurora Driving Park Assn. July 10-22. Chas. P. Van Sickle, secy.

Dale—Old Soldiers' Reunion. July 20-22. Otis Turner, R. B. No. 5, McLeansboro, Ill.

Elgin—Elgin's Street Fair and Merchants' Carnival. June 13-18. National Amusement Co., atty.

Eric—Mid-Summer Carnival. Week June 27. Prof. Drake, secy.

Kansas—Merchants' Carnival. Aug. 3-5. H. S. Juntgen, secy.

Lovington—Home Coming. Aug. 17-19. A. Hoots, mgr. priv.

McLeansboro—Dale Reunion Assn. July 20-22. Otis Turner, Route 5, McLeansboro, Ill.

Moline—Red Men's Carnival. June 27-July 2. Geo. Kemmerling, 1416 Fourth ave., Moline, Ill.

Princeton—Farmers' Carnival. Sept. 18-24. A. R. Unholz, secy.

Salem—Home Coming and Old Soldiers and Sailors' Reunion. Aug. 29-Sept. 3. Salem Business Men's Assn., mgrs.

Springfield—Modern Woodmen Celebration. Week June 20.

Stronghurst—I. O. O. F. Lily Lodge No. 554 Carnival. July 29-30. C. C. Collins, secy.

Youngstown—Picnic of the I. O. O. F. of Swan Township. June 23. E. H. Sauls, mgr.

INDIANA
Albion—Albion Street Fair Assn. Sept. 21-24. Martin H. Spangler, secy.

Anderson—Home Coming Week. Aug. 1-6. A. M. Carpenter, secy., care Chamber of Commerce, Anderson, Ind.

Auburn—Merchants' Carnival. Oct. 5-7. John C. Lochner, secy.

READERS WILL CONFER A FAVOR BY NOTIFYING THE BILLBOARD OF ANY OMISSIONS FROM OR ERRORS IN OUR LIST OF STREET FAIRS. THE BLANKS BELOW MAY BE USED FOR THAT PURPOSE.

Name of Society under whose auspices Street Fair is to be held.....

Name of Town and State where Street Fair is to be held

Dates of Street Fair

Name of secretary

Attractions furnished by

New Fairs

The list below contains data obtained by The Billboard during the past week only.

ARKANSAS
Fayetteville—Washington County Fair Assn. Oct. 4-7. E. L. Nettleship, secy.

CONNECTICUT
Naugatuck—Vecon Valley D. and A. Assn., Inc. Oct. 12.

IOWA
Garnaville—Clayton County Agricultural Society. Aug. 20-Sept. 3. Henry Luehse, secy.

KANSAS
Chetopah—Fall Fair. Oct. 5-8.

LOUISIANA
Mansfield—De Soto Parish Fair. Oct. 23-28. A. W. Quarrier, secy.

MISSISSIPPI
Gulfport—Harrison County Fair. About second week in Nov. C. J. Barrow, secy.

PHILADELPHIA—Neshoba Agricultural Fair Assn. Aug. 16-19. J. H. Huston, Waldo, Miss.

MISSOURI
Jefferson City—County Fair. Aug. 20-Sept. 3. James Houchin, pres.

NORTH CAROLINA
Wilkesboro—Wilkes County Fair. Sept. 27-29. W. A. Buills, secy.

OKLAHOMA
Elk City—Beckham County Fair Assn. Aug. 30-Sept. 2. L. L. Hoover, secy.

Hobart—Klawa County Fair. Aug. 16-20. F. T. Mann, secy.

OREGON
Siletz—Lincoln County Fair. Sept. 6-9. C. B. Crosso, secy.

PENNSYLVANIA
Barnesboro—Business Men's Fair. Week of Aug. 13. Fred Morley, secy.

TEXAS
Beaumont—Southeast Texas Fair. Nov. 24-26. San Angelo—San Angelo Fair. Oct. 3-8. T. C. Atwood, pres.

Taylor—29th Annual Fair. July 4-8. G. H. Harris, secy.

WASHINGTON
Colfax—Whitman County Fair. Dates not set. Chas. McKinzie, secy.

Gary—Carnival. June 20-25.
Huntington—Big Gala Week. June 20-25.
La Grange—La Grange County Farm Products Show and Corn School Week. Oct. 3-7. R. M. Waddell, secy.

Rockville—Rockville Free Fall Carnival. Sept. 4-5. Chas. E. Lambert, secy.

Seymour—Military Jubilee. July 4-5. W. L. Clark, secy.

IOWA
Cedar Rapids—Carnival and Exposition. Oct. 3-8. G. K. Barton, secy.

Clinton—Eagles' Carnival. July 18-23. Kline Shows, atty.

Dubuque—Eagles' Carnival. July 11-16. Kline Shows, atty.

Earlville—Earlville Carnival. Dates not set. Albert Volt, secy.

Kellerton—Kellerton Reunion. Aug. 3-5. Dug. Hix, secy.

Knoxville—Knoxville Commercial Club Carnival. Oct. 10-14. Carl C. Gamble, Knoxville, Ia.

Knoxville—Knoxville Commercial Club Fourth of July Celebration. July 4. Carl C. Gamble, secy.

Red Oak—State Firemen's Tournament. Aug. 3-5. W. E. Well, secy.

Villisca—Firemen's Tournament. July 4-5. E. C. Gibbs, Villisca, Ia.

Villisca—Old Soldiers' Reunion. Aug. 24-26. I. M. Wickham, secy.

Vinton—Home Coming Week. June 21-24.

Wyoming—Annual Woodmen's Picnic. Aug. 3. D. A. White, secy.

KANSAS
Downs—Anniversary Celebration. July 28-29. Ralph Rhodes, secy.

Eskridge—Home Coming. Aug. 24-26. Mark Palmer, secy. Boosters' Club, Eskridge, Kans.

Humboldt—Anniversary Celebration. Sept. 21-23. J. E. Wakefield, Humboldt, Kans.

Leavenworth—Military Carnival and Fourth of July Celebration. July 4. Leavenworth County Fair Assn., mgrs.

Randall—Randall Celebration. Aug. 5. R. W. Fairchild, secy.

Sylvan Grove—Annual Carnival. Sept. 14-16. W. H. Breihan, secy.

Wichita—Peerless Prophets Carnival. Oct. 17-22. O. M. Casey, secy.

KENTUCKY
Fullerton—Reunion Soldiers of all Wars. Aug. 1-5. Frank M. Griffin, Box 25, Fullerton, Ky.

Oliver Hill—Carter County Soldiers' Reunion. Aug. 18-20. S. V. Boocook, Box 509, Oliver Hill, Ky.

Owensboro—Woodmen of the World Carnival. July 4-9. T. T. Lane, secy.

MASSACHUSETTS
Easthampton—Anniversary Celebration. July 2-4. John L. Lyman, secy.

MICHIGAN
Iron Mountain—Annual Reunion Sons of St. George of Michigan. July 18-23. E. Hart, secy.

Kalamazoo—M. W. A. Carnival. June 13-18. Kline Shows, atty.

Manitou Beach—Farmers' Picnic. Aug. 23. T. O'Toole, secy.

Millan—Knights of Pythias Carnival. Dates not set. W. P. Gregory, secy.

MISSOURI
Boma Terre—Fourth of July Celebration. July 4. Secretary, Lock Box 21, Boma Terre, Mo.

Calnesville—Annual Picnic. Aug. 9-12. L. Anderson, A. Biddison and G. W. Shaw, amusement committee.

Carrollton—Street Fair. Sept. 27-Oct. 1. W. S. Holliday, secy.

Cassville—Cassville Reunion. Aug. 16-19. Chillicothe—Celebration and Carnival. July 4-9.

El Dorado—Picnic and Celebration. July 20-22. A. E. Hunt, secy.

Jefferson—Cape Girardeau County Home Coming. Aug. 26-28. R. K. Wilson, Jackson, Mo.

Pilot Grove—Carnival. Last week in August. P. G. Hucksby, secy.

St. Charles—Boatmen's Spring Festival. June 13-18. Osterling Amuse. Co., atty.

NEBRASKA
Cordon—Sheridan County Agricultural Society. Sept. 20-23. H. G. Lyon, secy.

South Omaha—Spring Carnival. June 13-18. W. P. Corrigan, secy.

NEW JERSEY
Piscataway—K. of C. Carnival. June 20-26. Jim P. Anderson, care Shirley and Johnson, Plainfield, N. J.

NEW YORK
Fredonia—Centennial and Firemen's Convention. July 24-30. Herman J. Westwood, secy.

Jamestown—Centennial Week. Aug. 29-Sept. 4. Lockport—Lockport Old Home Week. July 24-30. Fiedlis Murphy, 21 Hodge Opera House, chairman; John R. Earl, concessions.

New York City—American Park Hippodrome Company (at Am. League Baseball Grounds). May 30-Sept. 5. Mark L. Stone, Long Acce Bldg., 1495 Broadway, New York City.

Piedmont—Odd Fellows Carnival. Week June 27. O. A. Bauer, Sparkhill, N. Y.

BEAR CUB—Small for his age, healthy and O. K.; walks on hind feet for dainties; a big attraction; only \$40. LINWOOD FLINT, North Waterford, Maine.

WANTED—Stock Musical Cos. that have lay-offs, open time. Write J. H. COTTRELL, Manager Aldrome, Coffeyville, Kansas. Largest Aldrome in the West.

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FOR RENT—Several copies of Pathe's H. C. PASSION PLAY, or LIFE OF CHRIST. Newly bought. With Holy City Song Sheet, and assorted posters. Show it now and get the money. O. J. MURPHY, Elyria, O.

WANTED, AMUSEMENTS AND ATTRACTIONS for Knights of Pythias Picnic, July 1-2. Always have big crowd. Write T. W. McKinley, Secy., Stigler, Okla.

WANTED—Attractions and Novelties of all kinds. PRIVILEGES FOR SALE at the Mason Fair in Warren Co., O., Oct. 4-5-6. Over 85,000 people to draw from. WM. THACKER, Secy., Mason, Ohio.

WANTED—Acts and Shows for Vail's Opera House, Florida, N. Y. Seats 400 people. 3,000 people in a radius of 5 miles. Electric lighted, piano, new and complete scenery. Address at once, WILLETT VAIL, Florida, Orange County, New York.

WANTED—For the Fraternal Order of Eagles, or Dillonvale, O. A few independent, first-class SHOWS, a Merry-go-round and other attractions. Also privilege men and concessionaires. A population of about 2,500 to draw from. Time of event, July 2-4-5, 1910. First event of the kind held in this vicinity. Address CHAS. A. EBERLE, Dillonvale, O.

WANTED Outside Attractions
On percentage: Cane Racks, Doll Racks, any thing in the amusement line, for 4th of July Celebration in Electric Grove, Barnesboro, Pa. For terms and concessions, address FRED MORLEY, Chairman Amuse. Com., Barnesboro, Pa.

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Dramatic and Stock People
Also Pianist and Vaudeville People. State all; pay your own. Drunks and amateurs keep off. No tickets. Lowest salaries. A. O. ST. JOHN STOCK CO., Niles, Michigan.

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Clinton County
Fair

THREE FIRST-CLASS SHOW ATTRACTIONS. Must be first-class in every respect, clean and moral. No other need apply. Privileges reasonable to the right parties. Also one Merry-go-round, Ferris Wheel and Ocean Wave. Address H. A. SHERRY, Asst. Secy. of the Clinton Co. Agricultural Society, Blanchester, Ohio.

Wanted--Hollow Dumb-bells
and Cannon Balls. State size, weight and condition. Address K. P. CARL, care Billboard, Cincinnati, Ohio.

AOROBATS—Wanted UNDERSTANDER, to do straight in hand-over-hand comedy act; handle 130-lb. Mounter. Address JOE KRAMO, 208 Gostlin Street, Hammond, Ind.

Wanted--Good Illustrated Singer
Male or female. WM. McSHAFFERY, Star Theatre, Monessen, Pa.

Wanted--Experienced M. P. Operator
Gas and electricity; man pianist to play and sing illustrated songs. Tent Show. Address J. C. MARCUS, Broken Bow, Neb.

WANTED, CIRCUS AND VAUDEVILLE PEOPLE, Musicians, B. & O. Those who wrote before, write again. No fancy salaries. Join on wire. J. FRANK LEWIS, Waukegan, Ind., June 16; Boone Grove, 17; Hebron, 18; Lowell, 19.

WANTED—Top Mounter for comedy acrobatic trick house act; must be good tumbler; weight not over 140 lbs. Wire answer. (Work booked.) Address VICTOR SMILETTA, Mgr., Southern Hotel, Riverside Ave., Spokane, Wash.

WANTED---Clarinet, Trombone
Doubla B. & O.; tuba for band. Wire NED JENNER, care Maybelle Fowler Co., Holton, Kansas.

WANTED
CATCHER--RETURN ACT
R. MOORE, 800 F. St., Whitely, Muncie, Ind.

A-1 Goat and Monkey Trainer
wanted at once. State ability and make salary low if you want a permanent place in my quarters. Address Room 308, Bank and Trust Bldg.; HANNAHAN'S CIRCUS, Knoxville, Tenn.

Wanted--Repertoire Companies
For the NEW AUDITORIUM THEATRE, Vaudeville, Musical Comedies and high-class shows, send in your open dates for the season of 1910 and 1911. Address Manager Auditorium Theatre, Fairfax, Okla.

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TRAINED WILD ANIMAL SHOW, GOOD PLAT-FORM SHOW, other Shows with good fronts, Merry-go-round, CONCESSIONS \$10; Palmist \$10. Dart Gallery, Cane Rack, Knife Rack, come on. Cohoes June 13-18. Big Fourth of July week at Kingston, N. Y. T. J. ABBOTT, Mgr., Cohoes, New York.

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BIJOU DREAM
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Waverly—Old Home Week Celebration. Aug. 21-23.
Wilber—Home Coming and Free Fair. Aug. 4-6. H. F. Magnusson, secy.

OHIO

Ashville—M. W. A. Field Day. July 23-30. W. E. Shumaker, Box 173, Ashville, O.
Ashland—Commercial Club Carnival. Oct. 4-8. N. Strauss, chairman.
Bellairs—Bellairs Aerie No. 371, F. O. R. Carnival. Dates not set. Andrew O. Crumaine, secy.
Chillicothe—Eagles' Carnival. June 13-18.
Cincinnati—Ohio Valley Exposition. Aug. 29-Sept. 26. Claude Hagau, Chamber of Commerce Bldg., Cincinnati, O.
Columbus—Columbus Industrial Exposition. June 21-July 4. Auspices Columbus Chamber of Commerce.
Dedance—K. of P. Carnival. June 27-July 6.
Ft. Recovery—Harvest Jubilee Assn. Aug. 10-12. Frank J. Sonderman, Lock Drawer 65, Ft. Recovery, O.
Franklin—Home Coming. Week July 11.
Kallida—Pioneer Celebration. Aug. 29-Sept. 3. Milton S. Bolerjack, secy.
Lancaster—Elks' Street Fair. June 13-18. H. E. Boley, secy.
Lima—Home Coming. Sept. 5-8. C. A. Graham, secy.
Mechanicsburg—Home Coming and Race Meeting. July 23-30. Chas. A. Wood, secy.
Norwalk—Norwalk Chamber of Commerce Street Fair. Oct. 4-7. Ben W. Wickham, Norwalk, Ohio.
Washington C. H.—Centennial Home Coming. Aug. 1-3. Geo. H. Hitchcock, secy.
Wilmington—Wilmington and Clinton County Centennial Home Coming. Aug. 25-29.

OKLAHOMA

Comanche—Eighth Annual Carnival. Aug. 18-20. Ed. B. Wolf, secy.
McCurtain—County Carnival and Picnic. July 4-6. T. J. Self, secy.
Seminole—Seminole Business League. Aug. 28-30. Secretary Business League.
Stigler—K. of P. Picnic. July 1-2. T. W. McKinley, secy.

PENNSYLVANIA

Barnesboro—Business Men's Fair. Aug. 15 and week. Fred Morley, secy.
Carnegie—Carnegie Volunteer Fire Department Convention and Street Fair. Aug. 8-13. E. M. Lea, 355 Academy st., Carnegie, Pa.
Centre Hall—Encampment and Exhibition Patrons of Husbandry. Sept. 11-16. Daniel Tremper, Ocean City, Md.

4th OF JULY CELEBRATIONS

ALABAMA

Athens—Business Men's Celebration. R. H. Walker, secy.

ARKANSAS

Jonesboro—Celebration. Omar W. Throgmorton, secy.
Texarkana—Celebration. F. F. Quinn, secy.

IDAHO

Winchester—Celebration. July 4.

ILLINOIS

Bellmont—Celebration. F. F. French, aspt. concessions, Bellmont, Ill.
Canton—Celebration. F. F. Johnson, secy.
Galesburg—Fourth of July Carnival. July 4 and week. J. H. Baird, secy.
Hoopeston—Celebration. R. F. Cooper, secy.
Newton—Celebration. C. H. Albright, secy.
Onarga—Celebration. July 2-4. Chas. Krause, secy.
Shelbyville—Celebration and Carnival. July 4-9. Joe Young, secy.
Shelbyville—Celebration. Chas. H. Beetle, secy.
Lincoln—Celebration. Wm. J. Pegram, secy.
Pegram Bldg., Lincoln, Ill.

INDIANA

Greenburg—Elks' Circus. A. Goyert, secy.
North Vernon—Celebration. Secretary, Box 96, North Vernon, Ind.
Portland—Fourth of July Celebration. Portland Amusement Co., mgrs., Portland, Ind.

IOWA

Anlia—Celebration. H. H. Cate, secy.
Greenfield—Celebration. F. M. Sturdivant, secy.
Toledo—Celebration. J. P. Walters, secy.

KANSAS

Belleville—Celebration. H. Pierce, secy.
Iola—Riverside Celebration. Ralph Bishop, Box 82, Iola, Kan.
Leavenworth—Military Carnival and Fourth of July Celebration. Leavenworth County Fair Assn., mgrs.
Ottawa—Celebration. Willis Rodgers, secy.

Jamestown—Jamestown Matinee Club. July 4. Lester A. Smith, secy.
Kallida—Celebration. July 2. Milton S. Bolerjack, secy.
New Philadelphia—Celebration. Jack Ricbarda and Newman, mgrs.
Salem—Celebration. Tom J. Smith, secy. West Salem, O.
Shadyside—Board of Trade Celebration. E. Bruce Dawson, secy.

OKLAHOMA

Stigler—K. of P. Picnic. July 1-2. T. W. McKinley, secy.

PENNSYLVANIA

Apollo—K. O. T. M. Celebration. J. H. Mears, secy., Blairsville, Pa.
Canton—Canton Commercial Club Celebration. Fred Newell, secy.
Charlottesville—Celebration. J. J. Hoyt, secy.
Clearfield—Celebration. S. Boyd Smith, chairman attractions and privileges, 624 S. 4th st., Clearfield, Pa.
Monessen—Fourth of July Celebration. J. Meyers, secy.
Phoenixville—Home Coming. July 4. Harry A. Keller, secy.
Reynoldsville—Celebration. W. H. Bell, secy.

SOUTH DAKOTA

Gayville—Celebration. T. B. Gntrie, secy.

TENNESSEE

Tullahoma—Celebration. J. W. Harlow, secy.

TEXAS

Meridian—Fourth of July Celebration and Old Settlers' Reunion. July 4-5. C. M. Cureton, secy.

WEST VIRGINIA

Piedmont—Municipal Celebration. C. C. Culbertson, secy., Box 588, Piedmont, W. Va.

WISCONSIN

Two Rivers—Celebration. Chas. F. Kirt, secy.

WANTED...FOR FOURTH OF JULY SMALL VAUDEVILLE SHOW or Comedians; colored people preferred; and Merry-go-round. Address 4th JULY COMMITTEE, Medaryville, Indiana.

CONCESSIONS WANTED

FOURTH OF JULY AT SEVERY, KANSAS. Write CONCESSION COMMITTEE, Severy, Kan.

WANTED to hear from parties wishing concessions for rider, galleries, hocksters, photographers, fakers, etc. Write now for terms and contract and get the good location at the Franklinville, N. Y., Fair. See another page for news about us. Address R. L. FARNHAM, Secretary.

—WANTED—

A Good Carnival Company

For the Geneva County Fair to be held at Samson, Ala., Oct. 19-20-21-22. A good thing for a clean, straight company. Concessions for sale. Address W. G. PRYOR, Secy., Samson, Ala.

ATTENTION, Privilege Men!

PRIVILEGES FOR SALE for the Sheldon, Ia., Dist. Fair, Aug. 23-24-25-26, 1910. No gambling or indecent shows allowed. N. E. WILLIAMS, Secretary.

Douglass, Kansas, Agricultural Society

Have any sort of PRIVILEGE FOR SALE you might ask for, and at reasonable prices. Dates, September 23-Oct. 1. J. A. CLAY, Secretary.

Attractions Wanted For Sabine Parish Fair

October 18-21, 1910

Tell us about it. Address THE SECRETARY, Many, Louisiana.

—WANTED—

Merry-go-round, Shows and Hawkers

of all kinds. Everything on main street. ED. BARKER, Secretary, Knightstown, Ind.

\$2—CANDIES AND BEVERAGES—\$2
All the latest bits and old favorites. Complete list of recipes with full instructions, only \$1; same originally cost me \$50. WILSON, 3505 Evanston Avenue, Chicago.

WANTED—To hear from SIX GOOD STREET SHOWS, also Merry-go-round, Ocean Wave and other good features for a 4th of July Celebration. Would also like to hear from some free acts. 25,000 community to draw from. Only celebration in the county. County seat town, pop. 4,000. Address, FOURTH OF JULY COMMITTEE, Denison, Iowa.

Danbury Fair

DANBURY, CT.

October 3rd to 8th.

Engage space at once if wanted.

H. T. BUCKLEY, Supt. of Booths and Stands.

A GOOD CHANCE

For Ferris Wheel, Merry-go-round, or Concessions and Shows, also Free and Paid Attractions. Day and evening sessions at

Lyman County Fair

PRESHO, S. D., Sept. 20-23, 1910,

E. G. PRESTON, Secretary.

CARNIVAL WANTED

Carnival wanted for

McPHERSON FAIR

Best County Fair in Kansas. Excursion trains on four roads. Open day and night. Grounds close in, brick walk all the way.

Room for a few more Privileges. Week of August 22nd, 1910. Write CARL A. GRANT, Secretary, McPherson, Kansas.

....WANTED....

First-Class Carnival Co.

FOR STREET FAIR

AT COUNCIL GROVE, KANSAS, July 11 to 16, 1910.

Great Race Meet, July 12, 13, 14. 150 ENTRIES—OVER 100 HORSES.

Also concessions wanted for Fair Grounds during race meet.

Write quick to SECRETARY, MORRIS COUNTY FAIR ASSOCIATION, COUNCIL GROVE, KANSAS.

FOURTH OF JULY CELEBRATIONS

Readers will confer a favor by calling our attention to any omissions in our list of Fourth of July Celebrations. The blanks below may be used when forwarding data.

Name of Society under whose auspices Celebration is to be held

Name of Town and State where Celebration is held

Name of Secretary

Address of Secretary

Charleroi—Fourth of July Celebration. July 4. J. J. Ho., secy.

Clearfield—Fourth of July Celebration. July 4. S. Boyd Smith, 624 S. 4th st., Clearfield, Kittanning—Street Fair. July 4-9. Joe. M. Baker, secy.

McKeesport—Old Home Week. July 4-9. C. W. L. McDermott, 1005 Walnut st., McKeesport, Pa.

Mt. Pleasant—Old Home Week. July 4-9. J. B. Goldsmith, secy.

Osterburg—Grangers' Picnic and Midsommer Carnival. Aug. 15-20. Hon. Geo. W. Oster, Osterburg, Pa.

Palmira—Old Home Week. Sept. 4-10. C. F. Schneider, secy.

Rock Point—Merchants and Manufacturers' Outing. Aug. 20. F. E. Polster, chairman amusement committee, Ellwood City, Pa.

Scottsdale—Fire Department Carnival. July 18-23. Fire Department Amusement Committee, mgrs.

Shenandoah—Old Home Week. June 18-18. O'Hara Bros., care O'Hara Theatre, Shenandoah, Pa.

Williams Grove—Great Grangers' Picnic. Aug. 20-Sept. 3. Daniel Trimmer, privileges, Ocean City, Md.

SOUTH CAROLINA

Anderson—Home Coming and Gala Week. Aug. 1-6. A. M. Carpenter, care Chamber of Commerce, Columbia, S. C.

TENNESSEE

Nashville—Nashville Military Tournament. June 19-23. H. T. Lucas, 1229 Stahman Bldg., Nashville, Tenn.

Tullahoma—Fourth of July Celebration. July 4. J. W. Harton, secy.

TEXAS

Beaumont—Southeast Texas Fair Assn. November. T. W. Larklin.

Bryan—Annual Emancipation Celebration and Jubilee Carnival. June 19-21. C. G. Parsons, secy.

Gatesville—Confederate Veterans' Reunion. July 25-29. A. P. Graves, secy.

Lockhart—Lockhart Carnival. Oct. 4-6. A. W. Jordan, Lockhart, Tex.

WASHINGTON

Sedro-Woolley—Sedro-Woolley Carnival. July 4-9. Paul Rhodins, concessions; H. H. Shrawbury gen. dir.

WISCONSIN

Two Rivers—Fourth of July Celebration. July 4. Chas. F. Kirt, Two Rivers, Wis.

CANADA

Montreal, Qna.—Aviation Meet. June 27-July 3. O. W. Bennett, secy.

Pensacola Inter-State Fair

PENSACOLA, FLORIDA, NOVEMBER 7 to 12, Inclusive

An Agricultural Exposition, Poultry and Live Stock Show, Horse Show and Harness Races

High-class Attractions and Strictly Legitimate Concessions only wanted. Convenient, attractive grounds. Large money-making population to draw from.

CAPT. T. E. WELLES, Manager Horse Dept.

R. W. STORRS, General Manager.

INDIANA.

Anderson—State Council Daughters of America
 Aug. 23. Mrs. Milverva V. F. Miller, 204 S.
 Harrison st. Northeast Indiana
 Ft. Wayne—Northwestern Indiana Volunteer
 Firemen's Assn. June 30. R. S. Neubauer
 Hartford City, Ind.
 Fort Wayne—State Assn. County Commissioners
 of Indiana. Sept. 23-30. Harry R. Smith
 577 Terminal Bldg. Indianapolis, Ind.
 Indianapolis—United Brothers of Friendship
 Aug. 13. E. E. Johnson, P. O. Box 404
 Newbury
 Indianapolis—Court of Honor Supreme Court
 June 15-20. A. L. Hereford, Springfield, Ill.
 Indianapolis—Central State Water Works Assn.
 Sept. Wm. Allen Veach, Newark, O.
 Indianapolis—Great Council of Indiana. I. O.
 R. M. Oct. 18-19. Otto Wolf, 318 Ind. Trust
 Bldg. Indianapolis, Ind.
 Indianapolis—O. T. Pythian Sisters. Oct. 6-7
 Miss Cora Hood, Oregon, Ind.

Kokomo—Protected Home Circle, June 23. J. C. Dehn, 2248 Gals. Indianapolis, Ind.
 Kokomo—State Conference, Daughters of the American Revolution, Oct. 11-13. Mrs. Geo. W. Ross, Kokomo, Ind.
 Kokomo—Grand Circle of Indiana, P. H. O. Oct. 4. John C. Dehn, 2248 Gals. st., Indianapolis, Ind.
 Lafayette—Indiana State Federation of Labor, Sept. 27-29. Clarence Gaumer, 433 Luncheon Bldg., Indianapolis, Ind.
 Logansport—Indiana Rural Letter Carriers' Assn. Sept. 4-5. G. B. W. Robbins, Rochester, Ind.
 Leesburg—74th Indiana Regimental Assn. Reunion, Sept. 19-20. E. W. Carr, 414 S. Maple ave., Warsaw, Ind.
 Marion—8th Regt. Ind. Vet. Volunteers, Sept. 8-9. C. B. Porter, Wabash, Ind.
 Princeton—Indiana Music Teachers' Assn. June 25-July 1. James S. Bergen, 806 Ferry st., Lafayette, Ind.
 Richmond—K. of P. July 27-29. Cam Uphthegrove, 831 W. 6th st., Connersville, Ind.
 South Bend—Indiana Regulus B. P. O. E. July 7-8. Geo. J. Martin, City Hall, South Bend, Ind.
 South Bend—Northern Indiana Dental Society, Sept. 17-18. Dr. Shidder, South Bend, Ind.
 Warsaw—80th Indiana Regimental Assn. Sept. —. G. W. Armstrong, Leesburg, Ind.

IOWA

Ames—Jowa Rural Letter Carriers' Assn. Aug. 31-Sept. 1. Bert B. Child, Nevada, Ia.
 Anita—Y. P. S. C. E. 7th District Convention, June 21-22. Mary B. McPherrin, president, 710 N. 22d st., South Omaha, Neb.
 Boone—O. E. S. Grand Chapter, Oct. 24-27. Mrs. Maria Jackson, Council Bluffs, Ia.
 Boone—E. A. M. Grand Chapter of Iowa, Dec. 13-15. Alf. Migo, Des Moines, Ia.
 Cedar Rapids—Grand Lodge I. O. O. F. of Iowa, Oct. 19-21. E. L. Tilton, Des Moines, Ia.
 Cedar Rapids—Rebekah Assembly I. O. O. F. of Ia. Oct. 18. S. Elizabeth Matheny, 1200 Bank st., Keokuk, Ia.
 Cedar Rapids—International Brotherhood of Bookbinders, June 13-15. Jas. W. Dougherty, 122 Nassau st., New York City.
 Cedar Rapids—Dubuque Archdiocesan T. A. N. June —. C. L. Anderson, 109 Curtis st., Dubuque, Ia.
 Cedar Rapids—State Assn. of County Supervisors, Aug. —. T. H. Taggart, Bradyville, Ia.
 Cedar Rapids—Iowa Clerks of District Courts, July 20-21. C. W. Hoyer, Ida Grove, Ia.
 Clarinda—Twelfth District Christian Endeavor Union, June —. Mable L. Seay, Clarinda, Ia.
 Colfax—Iowa State Epworth League Assembly, Aug. 4-14. Dr. W. P. Stodard, Grinnell, Ia.
 Council Bluffs—Medical Society of Missouri Valley, Sept. 1-2. Chas. Wood Bassett, St. Joseph, Mo.
 Davis City—Old Soldiers and Settlers' Reunion, Aug. 10-19. G. O. Grimes, Davis City, Ia.
 Des Moines—Iowa Pharmaceutical Assn. July —. J. M. Lindly, Winfield, Ia.
 Des Moines—Iowa State Assn. of Optometrists, June 25-July 1.
 Des Moines—Iowa Retail Jewelers' Assn. June 27. N. Nielson, president, Storm Lake, Ia.
 Des Moines—United Brotherhood of Carpenters and Joiners of America, Sept. —. Franklin Duffy, Carpenters' Bldg., Indianapolis, Ind.
 Dubuque—Society of Music Teachers of Iowa, June 21-24. Bertha Lincoln Heustis, 3 Grove Terrace, S. Dubuque, Ia.
 Mason City—Iowa State Sunday-school Assn. June 21-23. Frank P. Fitch, 604 Observatory Bldg., Des Moines, Ia.
 Mason City—Iowa Retail Tea and Coffee Men's Assn. Aug. —. A. E. Childs, Cedar Rapids, Iowa.
 North English—Muscatine District Epworth League, June —. Rae L. Deane, North English, Ia.
 Ottumwa—Great Council of Iowa, D. of P. Oct. 11-12. Jessie Miller, Ames, Ia.
 Ottumwa—I. O. E. M. Council, Oct. 11-13. L. A. Day, Room 400, Bank Bldg., Des Moines, Ia.
 Spirit Lake—Sheldon Spencer League of Third and Fourth Class Postmasters, June —. Lee O. Wolfe, Titonka, Ia.
 Tipton—Evangelical Lutheran Synod of Iowa, Oct. 20-25. Rev. W. Luther Bright, Newton, Ia.

KANSAS

Coffeyville—K. of P. July 26-28. W. W. Plumb, Federal Bldg., Topeka, Kan.
 Columbus—Old Settlers' Assn. First week of August. L. W. Schreiner, Columbus, Kan.
 Cherryvale—Southern Kansas Reunion Association, Aug. 15-20. C. C. Kincaid, Cherryvale, Kan.
 Hiawatha—Life and Annuity Assn. Aug. 18. W. F. Shale, Hiawatha, Kan.
 Hutchinson—Kansas Funeral Directors' Assn. June 21. L. M. Penwell, Topeka, Kan.
 Hutchinson—Kansas Anti Horse Thief Assn. Oct. 19-20. G. J. McCarthy, 405 E. 6th st., Coffeyville, Kan.
 Junction City—Grand Lodge of the I. O. O. F. Oct. 12-13. Will J. Russell, Topeka, Kan.
 Junction City—Rebekah State Assembly, Oct. 12-13. Gerlie K. Johnston, McLouth, Kan.
 Kansas City—Coopers' Union of America, Sept. 12.
 Kansas City—Kan. O. W. Electric Light and St. Ry. Assn. Sept. 27-28. Jas. D. Nicholson, Newton, Kan.
 Manhattan—Kansas Rural Letter Carriers' Assn. Sept. 4-5. O. Chacery, E. D. No. 4, Leavenworth, Kansas.
 Pittsburg—I. O. E. M. Great Council of Kansas, Oct. 4-5. C. A. Wolf, Atchison, Kan.

KENTUCKY

Frankfort—Kentucky State Assn. Elks, Aug. 18. M. P. Walker, 810 W. Walnut st., Louisville, Ky.
 Frankfort—Grand Chapter O. E. S. of Kentucky, Oct. 20-23. Mrs. Josephine H. Thader, 1116 W. Market st., Louisville, Ky.
 Fullerton—Reunion of all wars, Aug. —. Frank M. Griffin, Box 26, Fullerton, Ky.
 Georgetown—Rebekah Assembly of Ky. I. O. O. F. Sept. 21-22. Mrs. Corinne C. Graham, 20-29 Garland ave., Louisville, Ky.
 Henderson—Kentucky Educational Assn. June 21-23. T. W. Vinson, Frankfort, Ky.
 Lexington—Chi Omega Fraternity, June 25-July 1. Miss Jessie Parker, Olathe, Kan.
 London—Jr. O. U. A. M. State Council, Sept. 15-18. H. F. Lochner, Room 9, 215 S. 5th st., Louisville, Ky.
 Louisville—National Hardwood Lumber Assn. June —. Frank F. Fish, 10-12 Rector Bldg., Chicago, Ill.
 Louisville—National Assn. of Colored Women, July —. Miss J. E. Holmes, South Atlanta, Ga.
 Louisville—International Photo Engravers' Union of North America, Sept. 6-10. Louis A. Schwarz, 225 Apeley St., Philadelphia, Pa.

Louisville—U. D. O. Confederacy, State Division, Oct. 12-15. Mrs. Stanley Adams, The Whisnager, Louisville, Ky.
 Olive Hill—Grand Castle Knights of the Golden Eagle, Aug. 9-12. John G. Miller, Grayson, Ky.
 Olympia Springs—Kentucky Pharmaceutical Association, June 21-24. J. W. Gayle, Frankfort, Ky.
 Owensboro—Christian Womans' Board of Missions, Sept. 19-24. Mrs. Sara E. Yancey, 420 W. 8th St., Lexington, Ky.

LOUISIANA

Alexandria—G. U. O. of O. F. District Lodge, Aug. 9-12. Frank Farrell, 701 Hennes Bldg., New Orleans, La.
 Monroe—Endowment Bureau of the Most Worshipful St. Andrew Grand Lodge, June 21. W. T. Grant, 331 Carondelet st., New Orleans, La.
 Morgan City—M. W. Eureka Lodge, F. and A. M. June 22. G. O. Golsom, Drawer 227, Natchitoches, La.
 New Orleans—National Baptist Assn. Sept. 14-20. R. B. Hudson, Selma, Ala.
 New Orleans—American Water Works Assn. June 26-30. J. M. Diven, 14 George st., Charleston, S. C.
 New Orleans—National Order of Buffaloes, Sept. 13-15. L. A. Ouplanter, 8109 DeSoto st., New Orleans, La.
 New Orleans—American Assn. of Freight Traffic Officers, Nov. 11-12. J. F. Auch, Reading Terminal, Philadelphia, Pa.
 New Orleans—Louisiana League of Third and Fourth Class Postmasters, July 4-6. Henry C. Maurin, LaPlace, La.
 New Orleans—United Supreme Council Thirty-third Degree A. A. S. R. of F. M. Oct. 22. J. O. White, 279 Washington st., Boston, Mass.
 New Orleans—Supreme Grand Court A. A. O. D. Oct. 11. Miss Florence M. Bryant, 331 Carondelet st., New Orleans, La.

MAINE

Auburn—Maine Rural Letter Carriers' Assn. Sept. 5-6. W. H. Lovett, Lincoln Center, Me.
 Bangor—Maine Bankers' Assn. June 18. Hassall L. Hall, Waterville, Me.
 Bar Harbor—Maine Medical Assn. June 29-30. W. Bean Moulton, M. D., 622 Congress street, Portland, Me.
 Castine—Maine Pharmaceutical Assn. July 6-8. Dr. M. L. Porter, Danforth, Me.
 Lewiston—Maine State Epworth League, June 30-July 3. Annie M. Frost, Pittsfield, Me.
 Portland—Dames of Malta, Sept. 13-14. L. D. Woodington, 2332 No. 11th St., Philadelphia, Pa.
 Portland—Rebekah Assembly I. O. O. F. of Maine, Oct. 18. Grace E. Walton, Belfast, Me.
 Portland—Grand Lodge I. O. O. F. of Maine, Oct. 19. Russell G. Dyer, Portland, Me.
 Portland—Grand Encampment I. O. O. F. of Maine, Oct. 20. Russell G. Dyer, Portland, Me.
 Portland—Knights of Temperance Supreme Commandery, Oct. 19. Chas. A. Maxwell, 67 West st., West End Station, Me.

MARYLAND

Baltimore—Maryland State Homo. Medical Society, Oct. —. B. C. Catlin, 1404 Linden ave., Baltimore, Md.
 Baltimore—National Assn. of Master Bakers, Sept. 13-16. B. F. Whiticar, 411 Walnut St., Philadelphia, Pa.
 Baltimore—Wholesale Saddlery Assn. of the U. S. and National Saddlery Mfg. Assn. June 20-23. Henry Othmer, 108 La Salle street, Chicago, Ill.
 Baltimore—Grand Encampment of Maryland I. O. O. F. Oct. 17. Wm. A. Jones, I. O. O. F. Temple, Baltimore, Md.
 Baltimore—National Assn. Stationers and Manufacturers, Oct. 10-14. Lansing G. Wetmore, care Scranton, Watmore & Co., Rochester, N. Y.
 Blue Mountains—Maryland Bankers' Assn. June 21-23. Charles Haun, National Mechanics' Bank, Baltimore, Md.
 Elkhart—Patriotic Sons of America, Second Tuesday and Wednesday in August. Wm. Jas. Heaps, 2102 14th st., Baltimore, Md.
 Ocean City—Maryland Teachers' Assn. June 29-July 2. Hugh Caldwell, Chesapeake City, Md.

MASSACHUSETTS

Boston—National Education Assn. July 2-8. Irwin Shepard, Winona, Minn.
 Boston—Photographers' Assn. of New England, July 26-28. Geo. H. Hastings, 37 Merrimack st., Haverhill, Mass.
 Boston—National Eclectic Medical Assn. June 29-July 1. Pitte Edwin Howes, 703 Washington st., Boston, Mass.
 Boston—International Brotherhood of Maintenance of Way Employes, Sept. 6. Samuel J. Peck, 3900 Olive st., St. Louis, Mo.
 Boston—Order Sons of St. George, July 26-27. John W. C. Sargent, E. F. D. Route 1, Westminister, Mass.
 Boston—Deutscher Order Hargarl, First week in Oct. Chas. Lauber, 107 Somers st., Brooklyn, N. Y.
 Boston—American Missionary Assn. Oct. 19. C. J. Ryder, 257 Fourth ave., New York City.
 Boston—Great Council of Mass. Oct. 27. Alex. Gilmore, 18 Boylston st., Boston, Mass.
 Boston—Congregational Bd. of America, Oct. 10-20. Frank Dyer, 4250 N. Paulding st., Chicago, Ill.
 Boston—Boston Mechanics' Exposition, Oct. 3-29. C. H. Green and W. J. Rowe, 60 North Market st., Boston, Mass.
 Boston—Postmasters Assn. of N. E. Oct. —. E. O. Winsor, Room 80, P. O., Boston, Mass.
 Boston—Northeastern Dental Assn. Oct. 20-22. Edgar O. Kinsman, 5 Boylston st., Cambridge, Mass.
 East Hampton—Anniversary Celebration, July 2-4.
 East Northfield—Northfield Conference, June 11-Oct. 1. A. G. Moody, East Northfield, Mass.
 Fitchburg—Massachusetts State Conference of Charities, Oct. —. Alexander N. Wilson, 4 Joy st., Boston, Mass.
 Lawrence—Y. P. C. E. U. of the Universalist Church, Sept. —. L. Gertrude Sanborn, 379 Silver st., South Boston, Mass.
 Lowell—Massachusetts State Firemen's Assn. Sept. 21-23. D. Arthur Burt, Taunton, Mass.
 Lynn—Grand Commandery of Massachusetts, Ancient and Illustrious Order, Knights of Malta, June 14. Frederick H. Willson, 915 Colonial Bldg., Boston, Mass.
 Newton Center—Massachusetts Baptist Missionary Society, Oct. 25-27. Frank W. Pade-ford, 501 Tremont Temple, Boston, Mass.
 Pittsfield—New Jersey Editorial Assn. June 24-27. Chas. I. Edwards, Long Branch, N. J.

Salem—23d Mass. Regiment Assn. Sept. 23. H. E. Valentine, Marblehead, Mass.
 Springfield—American Wire Weavers' Protective Assn. July 18. E. R. Desmond, 184 St. Nicholas ave., Brooklyn, N. Y.
 Taunton—Seventh Massachusetts Veteran Volunteer Assn. June 15. Wm. H. Wade, 1654 N. Main st., Fall River, Mass.
 Worcester—Massachusetts State Branch A. F. of L. Oct. 10. D. D. Driscoll, 501 Tremont Temple, Boston, Mass.
 Worcester—Massachusetts State Branch A. F. of L. Oct. 10. D. D. Driscoll, Box C., Station A., Boston, Mass.

MICHIGAN

Alma—Reunion 7th Michigan Volunteer Infantry, June 14. J. Hilmer, Alma, Mich.
 Ann Arbor—Michigan Retail Shoe Dealers' Assn. Aug. 30-31. Fred G. Clark, 730 Michigan ave., Detroit, Mich.
 Alpena—Michigan State Aerie, F. O. E. June 14-15. John J. McLogan, 783 Fourteenth ave., Detroit, Mich.
 Battle Creek—G. U. O. of O. F., Michigan District, Aug. 9-11. Claude Evans, 31 Clyda st., Battle Creek, Mich.
 Battle Creek—Michigan Christian Endeavor Union, June 30-July 3. Harold D. Spicer, Paw Paw, Mich.
 Battle Creek—Michigan State Federation of Women's Clubs, Oct. 19-21. Miss Clara Bates, Traverse City, Mich.
 Bay City—Michigan State Medical Society, Sept. 27-28. Wilfred Haughey, Battle Creek, Mich.
 Bay City—Grand Commandery Knights Templars of Michigan, June 14. H. L. Anthony, Sturgis, Mich.
 Bay City—Michigan Association of Chiefs, Sheriffs and Prosecuting Attorneys, June —. Clarence M. Brown, Saginaw, Mich.
 Bay City—Michigan State Assn. of Letter Carriers, June 28. Charles P. Coates, Flint, Mich.
 Bay City—State Teachers' Assn. Oct. 27-28. John P. Everett, 725 Ellis st., Ypsilanti, Mich.
 Detroit—Order of the Star of Bethlehem, June 23. Thomas J. Crowe, Detroit, Mich.
 Detroit—Associated Western Yale Clubs, June 3-6. Burns Henry, 203 Penobscot Bldg., Detroit, Mich.
 Detroit—American Association of General Baggage Agents, June 15. J. E. Wulck, Toronto, Ont., Can.
 Detroit—Foundry & Mfrs. Supply Assn. June 6-10. C. E. Hoyt, Lewis Institute, Chicago, Ill.
 Detroit—American Foundrymen's Assn. June 7-9. Dr. Richard Moldenke, Watchung, N. J.
 Detroit—American Brass Founders' Assn. June 7-9. Dr. Richard Moldenke, Watchung, N. J.
 Detroit—American Foundry Firemen's Assn. June 7-9. Dr. Richard Moldenke, Watchung, N. J.
 Detroit—Supply Men's Branch International R. E. Blacksmiths, Aug. 10-20. F. Baskenfield, Chicago, Ill.
 Detroit—United Garment Workers of America, Aug. 22-23. B. A. Larger, 116 Bible House, New York City.
 Detroit—Michigan Abstractors' Assn. Aug. —. J. S. Updyke, Allegan, Mich.
 Detroit—American Philatelic Society, Aug. 16-18. H. S. Adair, Columbus, Ohio.
 Detroit—A. E. A. O. Nobles of the Mystic Shrine (colored), Aug. —.
 Detroit—Association of Secretaries of Fraternal Organizations, Aug. 16-19. T. J. Edmonds, Lawrence, Kan.
 Detroit—Michigan Branch Loyal Americans of the Republic, Aug. —. M. M. Callaghan, Reed City, Mich.
 Detroit—Michigan Retail Hardware Assn. Aug. 9-12. F. Scott, Marquette, Mich.
 Detroit—American Association of Title Men, Aug. —. Varick O. Crooley, Webster City, Ia.
 Detroit—International Railroad Master Blacksmiths' Assn. Aug. 16-19. A. L. Woodworth, Lima, O.
 Detroit—Supreme Chapter O. E. S. of U. S. Aug. 2-3. K. Terrell, 405 Fuller ave., St. Paul, Minn.
 Detroit—Triennial International Conference of K. T. (colored), Aug. 23. J. Frank Richards, president, 125 Malcolm ave., Detroit, Mich.
 Detroit—Grand Chapter O. E. S. (colored), Aug. 22. Mrs. Arabella Adley, 149 Madison ave., Detroit, Mich.
 Detroit—Grand Commandery K. T. of Michigan (colored), Aug. 22. J. Frank Richards, 125 Malcolm ave., Detroit, Mich.
 Detroit—American Travelers' Assn. June 15-17. W. A. Brown, 920 South Sixth st., St. Joseph, Mo.
 Detroit—National Electro Platers' Assn. June 7-9. Dr. Richard Moldenke, Watchung, N. J.
 Detroit—Michigan State Pharmaceutical Assn. June 7-9. E. E. Calkins, Ann Arbor, Mich.
 Detroit—Michigan State Pharmaceutical Traveling Men's Assn. June 7-9. A. E. Kent, Wayne Hotel, Detroit, Mich.
 Detroit—Michigan State Dental Society, June 13-15. Don M. Graham, Detroit, Mich.
 Detroit—Detroit Industrial Exposition, June 20-July 6. Wm. G. Ross, Detroit, Mich.
 Detroit—Lamba Sigma Fraternity, June 23-25. Stanley C. Bayless, 215 Court st., Birmingham, N.
 Detroit—National Assn. Freight Traffic Agents, June —. E. J. Israel, Jr., 844 Henry W. Oliver Bldg., Pittsburgh, Pa.
 Detroit—Film Service Assn. July 2-5. Herbert Miles, 259 Sixth ave., New York City.
 Detroit—Windsor Running Meeting, July 16-30.
 Detroit—Department of the Lakes Rifle Assn. July 25-30. Gen. L. W. Howard, Toledo, O.
 Detroit—Blue Ribbon Meeting, Aug. 1-5. Geo. Dietrich, Cleveland, O.
 Detroit—Assn. of Traveling Lumber Salesmen, Aug. 9-13. John R. Shaw, Detroit, Mich.
 Detroit—Michigan Retail Lumber Dealers' Assn. Aug. 9-13. Arthur L. Holmes, 573 Gratiot ave., Detroit, Mich.
 Detroit—National Fraternal Press Assn. Aug. 16-19. A. E. Stephens, Port Huron, Mich.
 Detroit—National Assn. of Life Underwriters, Aug. 29-Sept. 1. Col. W. A. Walte, Hammond Bldg., Detroit, Mich.
 Detroit—Ladies of the Eastern Star and Daughters of Isis, Aug. 24 and week. H. T. Toliver, 226 Watson st., Detroit, Mich.
 Detroit—Imperial Council Knights of the Mystic Shrine, Week of Aug. 24. H. T. Toliver, 226 Watson st., Detroit, Mich.
 Detroit—International Grand Conclave Colored Knights Templars, Week of Aug. 24. H. T. Toliver, 226 Watson st., Detroit, Mich.
 Detroit—Michigan Funeral Directors and Embalmers' Assn. Sept. 26-Oct. 1. Jas. B. McInnes, 103 N. Ottawa st., Grand Rapids, Mich.
 Detroit—National Funeral Directors' Assn. Sept. 26-Oct. 1. H. M. Kilpatrick, Elmwood, Ill.
 Detroit—State Golf League, July —. H. G. Lowenstein, Detroit, Mich.



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Detroit—Michigan Retail Shoe Dealers' Assn. July — Fred G. Clark, 730 Michigan ave., Detroit, Mich.
Detroit—Gideon's Christian Commercial Travelers' Assn. July 23-27. C. T. Bowers, Lincoln, Neb.
Detroit—Grand Lodge B. P. O. E. July 12-15. Fred C. Robinson, Dubuque, Ia.
Detroit—Catholic Educational Assn. July 5-7. Rev. Francis W. Howard, Columbus, O.
Detroit—Advertising Amalgamation. June — Harold J. Wright, Cleveland, O.
Detroit—The Glodeans. July 22-24. W. E. Henderson, 601 Quincy st., Chicago, Ill.
Detroit—Order of Aphanath. August 10. Peter J. Jemp, 200 Moffat Bldg., Detroit, Mich.
Detroit—National Retail Jewelers' Assn. July 26-29. Claude Wheeler, Columbia, Mo.
Detroit—National Fraternal Congress. August 15. C. H. Gower, Lansing, Mich.
Detroit—Mississippi Valley Medical Society. Sept. 13-15. Dr. H. E. Tukey, Louisville, Ky.
Detroit—Eastern Star Benevolent Fund. Sept. 7. Miss M. E. Crowe, 29 W. Elizabeth St., Detroit, Mich.
Detroit—National League of Veterans and Sons. Sept. 29-30. P. H. Andrews Flint, Mich.
Detroit—National Assn. Life Underwriters. Sept. 7-10. Will A. Waite, 415 Hammond Bldg., Detroit, Mich.
Detroit—U. S. Brewmasters' Assn. Sept. 26-30. G. Graebner, Chicago, Ill.
Detroit—Supreme Council Ancient and Accepted Scottish Rite Masons. Sept. 20-22. Jas H. Gooding, Boston, Mass.
Detroit—Michigan Retail Jewelers' Assn. July 26-29. J. G. Davenport, 6 E. Main st., Battle Creek, Mich.
Detroit—Social Order of Moose. Sept. 12-15. A. L. Rafter, 39 Erie st., Toledo, O.
Detroit—International Assn. of Car Workers. Oct. 3-8. J. R. Humphreys, Albany, N. Y.
Detroit—State Baptists' Assn. Oct. 21-25. Rev. Geo. H. Wald, Midland, Mich.
Detroit—Women's Foreign Missionary Society. Oct. 21-25. Mrs. H. E. Whitaker, Detroit, Mich.
Detroit—Baptist Women's Home Missionary Society. Oct. 21-25. Mrs. Florence Grant, Detroit, Mich.
Detroit—Presbyterian Synod of Michigan. Oct. — W. K. Spencer, Ionia, Mich.
Fremont—Michigan Veterans' Assn. of Fremont. Aug. 22-27. G. G. Allen, Fremont, Mich.
Grand Rapids—Michigan Music Teachers' Assn. June 23-30. James H. Bell, 530 Woodward ave., Detroit, Mich.
Grand Rapids—Grand Lodge I. O. O. F. Oct. 18-21. E. N. Wilder, Lansing, Mich.
Grand Rapids—Rebekah Assembly I. O. O. F. of Mich. Oct. 18-20. Ida N. Davis, Hamilton, Mich.
Holland—G. A. R. Department Encampment. June 21-23. Wm. Baumgartel, Holland, Mich.
Jackson—Waltham League National Convention. July 17-21. Julius Lieberman, 104 Pigeon st., Jackson, Mich.
Kalamazoo—Michigan Rural Letter Carriers' Association. July 12-13. H. B. Crum, Hillsdale, Mich.
Kalamazoo—13th Michigan Reunion. Oct. 27-28. C. Hogle, 402 West Water, Kalamazoo, Mich.
Lansing—Third Michigan Cavalry Assn. Middle of Sept. C. G. Russell, Box 165, Lansing, Mich.
Mackinac Island—American Library Assn. June 30-July 6. Chalmers Hadley, 1 Washington st., Chicago, Ill.
Port Huron—Michigan Electric Association. Aug. 16-18. Perry Biggs, 18 Washington ave., Detroit, Mich.
Saginaw—Michigan Probate Judges Assn. Sept. 20-24. F. H. Williams, Allegan, Mich.
Saginaw—K. of P. Grand Lodge. Oct. 5-6. H. P. Gelsler, 301 Gelsler Block, Saginaw, Mich.
Sault Ste. Marie—Upper Peninsula Firemen's Assn. Aug. — T. J. Flynn, Nagaumee, Mich.
Sault Ste. Marie—Michigan Assn. of Title Men. Aug. — W. E. Hodgman, Cold Water, Mich.

MINNESOTA

Duluth—Swedish United Sons of America. July 27. John Nostrum, Calumet, Mich.
Minneapolis—International Assn. for the Prevention of Smoke. June 22-24. R. C. Harris, City Hall, Toronto, Can.
Minneapolis—International Typographical Union. Aug. 8-13. J. W. Hays, 640 Neyton Claypool Bldg., Indianapolis, Ind.
Minneapolis—Northwestern Hotel Men's Assn. Some time in August. J. A. Medlar, 414 S. 14th st., Omaha, Neb.
Minneapolis—Milwaukee Elks' Convention. Aug. — W. H. Rendell, care N. W. Fuel Co., Minneapolis, Minn.
Minneapolis—Millers' National Federation. June 22-24.
St. Paul—Grand Lodge of the State of Illinois. Aug. 9. Chas. C. Merceles, 115 22d st., Chicago, Ill.
St. Paul—League of American Municipalities. Aug. 23-26. John MacVicar, Des Moines, Ia.
St. Paul—Expressmen's Mutual Benefit Assn. July — W. E. Scott, 51 Broadway, New York City.
St. Paul—Ladies Society B. of L. F. and E. June — Mary E. Dubois, 711 Story st., Boone, Iowa.
St. Paul—Minnesota Bankers' Assn. June 22-23. Chas. E. Frost, Minneapolis, Minn.
St. Paul—Upper Mississippi River Improvement Assn. July 12-13. L. B. Boswell, Quincy, Ill.
St. Paul—Brotherhood of R. R. Freight Handlers. Sept. — J. J. Flynn, 824 W. Harrison st., Chicago, Ill.
Waconia—Minnesota Rural Letter Carriers' Association. Aug. 12-13. E. A. Lane, R. No. 2, Hopkins, Minn.

MISSISSIPPI

Agricultural College—Mississippi Live Stock Dairy Assn. Sept. 6-8. Archibald Smith, Agricultural College, Miss.
Beulah—Supreme Lodge Golden Rule. Aug. 10-12. C. B. Williams, Greenville, Miss.
Greenville—State Electrical Assn. June 15-17. J. Abbott, 317 E. Capitol st., Jackson, Miss.
Gulfport—Woodmen of the World. Aug. 1. H. F. Simrall, Columbus, Miss.
Jackson—Mississippi Poultry Assn. Oct. 25-Nov. 3. W. C. Taylor, Jackson, Miss.

MISSOURI

Cassville—Cassville Reunion Assn. Aug. 16-19. E. N. Nudner, Cassville, Mo.
Jefferson City—State Press Assn. June 20-22. Jefferson City—Sunday School Convention. Nov. 15-17. Elmer E. Lacey, 417 Mechanics-American Bank Bldg., St. Louis, Mo.
Jefferson City—Photographers' Assn. of Missouri. Oct. — C. E. Keeling, Nevada, Mo.
Kansas City—Journeyman Horsehoofers' International Union. June — Rody Keuchan, Box 1331, Denver, Colo.

Kansas City—International Hahnemann Association of Homeopathic Physicians. July 6-9. J. B. S. King, 1402 Masonic Temple, Chicago, Ill.
Kansas City—American Hereford Cattle Breeders' Assn. Oct. 12. C. E. Thomas, 1012 Baltimore ave., Kansas City, Mo.
Kansas City—National Live Stock Breeders, Raisers and Shippers. Oct. 15. C. M. Fiescher, 99 Randolph st., Chicago, Ill.
Mexico—State Association of Elks. June 15-21. Jules Bertero, 3617 Lindall Blvd., St. Louis, Mo.
St. Joseph—Amalgamated Assn. of Street Electric Railway Employees of America. Sept. 12. W. D. McMahon, 601 Hodges Bldg., Detroit, Mich.
St. Joseph—Interstate Live Stock and Horse Show. Sept. 26-Oct. 1. J. O. Mann, So. St. Joseph, Mo.
St. Louis—Fraternity of Operative Millers of America. June 15-18. J. F. Mueller, 240 La Salle st., Chicago, Ill.
St. Louis—National F. O. E. Aug. — Conrad H. Manh, Kansas City, Mo.
St. Louis—International Union of Pavers, Rammermen, Flaggers, Bridge and Stone Oub Settlers. June 27. Edw. I. Hannah, 249 E. 57th st., New York City.
St. Louis—N. A. Gymnastic Union. June 25-28. A. G. Shurov, 202 N. 24th st., St. Louis, Mo.
St. Louis—National Travelers' Assn. of America. Aug. 18-20. Frederick L. Gross, Empire Bldg., Milwaukee, Wis.
St. Louis—American Society of Heating and Ventilating Engineers. June 30-July 1. W. M. Mackey, Box 1513, New York City.
St. Louis—Grand Lodge A. F. and M. of Missouri. Sept. 27-30. John E. Parson, 510 Pine st., St. Louis, Mo.
St. Louis—National Travelers' Assn. of America. Sept. 18-20. F. L. Gross, Empire Bldg., Milwaukee, Wis.
St. Louis—Master Car and Locomotive Painters' Assn. Sept. 13-16. A. P. Dane, Reading, Mass.
St. Louis—Grand Chapter O. E. S. Sept. 30-Oct. 2. Miss Mary Jean White, Harrisonville, Mo.
St. Louis—K. of P. of Missouri. Oct. 18-21. John H. Holmes, Commercial Bldg., St. Louis, Mo.
St. Louis—Ladies' Auxiliary Knights of Father Mathews. Oct. — Miss Ivy Sweeney, 405 Sharp Bldg., Kansas City, Mo.
Sedalia—State Abstractors' Assn. Oct. 11-12. Jesse P. Cruney, Scarritt Bldg., Kansas City, Mo.
Sedalia—Missouri C. E. Union. Oct. 27-30. Alfred Fairbanks, 5253 Minerva ave., St. Louis, Mo.

MONTANA

Anaconda—Montana State Epworth League. June 23-26. Wm. T. LaFevre, Roseman, Mont.
Billings—Montana Osteopathic Assn. July 26-27. Dr. R. J. Northern, Big Timber, Mont.
Bozeman—Montana State Press Assn. July or August. Ira Cole, Forsyth, Mont.
Great Falls—Grand Lodge I. O. O. F. Aug. 24-26. John H. Nottingham, 908 Vine st., Missoula, Mont.
Helena—Grand Commandery K. T. Sept. 19. Cornelius Hedges, Jr., Helena, Mont.
Helena—Grand Chapter Royal Arch Masons. Sept. 20. Cornelius Hedges, Jr., Helena, Mont.
Helena—Grand Lodge A. F. and A. M. Sept. 21-22. Cornelius Hedges, Jr., Helena, Mont.
Helena—Order of the Eastern Star. Sept. 15-17. Mrs. Elva Boardman, 917 W. Quarts street, Butte, Mont.
Helena—Rebekah Assembly I. O. O. F. Oct. 18. Nellie T. Neill, 846 Sixth ave., Helena, Mont.
Helena—Grand Lodge I. O. O. F. Oct. 18. R. W. Kemp, Box 458, Missoula, Mont.
Miles City—Montana Stock Growers' Assn. Aug. 19-21. W. G. Pruitt, Helena, Mont.

NEBRASKA

Aurora—Nebraska State C. E. Union. Oct. 21-23. Miss Mary N. Lee, Central City, Neb.
Chadron—Nebraska State F. O. E. July 18-14. John M. Tanner, South Omaha, Neb.
Lincoln—Nebraska Photographers' Assn. Sept. 27-30. Ralph R. Russell, Beatrice, Neb.
Lincoln—I. O. F. Grand Encampment. Oct. 18-19. J. P. Carson, 1122 N. 6th st., Lincoln, Neb.
Lincoln—I. O. O. F. of Nebraska. Oct. 20. B. C. Hazlett, Bankers' Life Bldg., Lincoln, Neb.
Omaha—Western Assn. of Electrical Inspectors. Oct. 11-13. Wm. S. Boyd, 125 Monroe st., Chicago, Ill.
Omaha—Associated Advertising Clubs of America. July 11-15. P. S. Flores, care Exclusive Distributor, Indianapolis, Ind.
Omaha—Int. Stereo and Electro. Union. June 13-15. J. C. N. White, 13th and Y sts., Boston, Mass.
Omaha—Nebraska Retail Liquor Dealers' Assn. July 9. Henry Keating, Krug Theatre Bldg., Omaha, Neb.
Omaha—German-American Press Assn. of the West. July 20-22. Henry Helms, Muscatine, Ia.
Omaha—Staengerbund des Nordwesterns. July 20-23. Val J. Peter, Howard st., Omaha, Neb.
Plattsmouth—Improved Order of Red Men. Oct. 20-21. Emil Walters, Plattsmouth, Neb.

NEVADA

Reno—Grand Lodge I. O. O. F. June 21. Wm. Sutherland, P. O. Box 586, Reno, Nev.
Reno—Rebekah Assembly of Nevada. June 21. Lizzie R. Mudd, 118 Island ave., Reno, Nev.
Reno—Grand Encampment I. O. O. F. June 20. Wm. Sutherland, Box 586, Reno, Nev.

NEW HAMPSHIRE

Bethlehem—United States Hay Fever Assn. Aug. 28. P. F. Jerome, 125 E. 27th st., New York City.
Concord—Grand Commandery Knights Templar of New Hampshire. Sept. 27. Harry M. Cheney, Concord, N. H.
Manchester—First New Hampshire Veteran Battery Assn. Sept. 26. S. B. Piper, 315 Amherst st., Manchester, N. H.
Manchester—New Hampshire Pharmaceutical Association. June 28-30. Herbert E. Rice, 169 Main st., Nashua, N. H.
Manchester—Grand Lodge I. O. O. F. of N. H. Oct. 12. Frank L. May, Manchester, N. H.
Manchester—Rebekah Assembly of N. H. Oct. 11-12. Mrs. Annie P. Rogers, 11 Mason st., Nashua, N. H.
Portsmouth—O. E. S. Grand Chapter of New Hampshire. Sept. 7-8. Miss Bessie P. Norris, 51 Irvington st., Portsmouth, N. H.
Reed's Ferry—Order of United American Mechanics. Oct. 4. Frank O. Loring, Milford, N. H.
The Wells—Third Regiment N. H. V. Assn. Aug. 23-26. Alfred P. Hayden, 19 Cross st., Nashua, N. H.

The Wells—Grand Lodge Knights of Honor. Sept. 14. Edwin Kennedy, 182 Prospect st., Maple, N. H.

NEW JERSEY

Asbury Park—N. J. Luther League. Oct. 12. L. Gillmore, Ocean Grove, N. J.
Atlantic City—National Fertilizer Assn. July 12. W. G. Sadler, Nashville, Tenn.
Atlantic City—National League of Barbera. Aug. 1-3. I. S. Laughlin, 1902 Carson st., Pittsburg, Pa.
Atlantic City—National Brotherhood of Operative Pottery. July 8. Edward Meuge, Box 6, East Liverpool, Ohio.
Atlantic City—National Electrical Constructors' Assn. July 20-22. W. H. Morton, 41 Martin Bldg., Utica, N. Y.
Atlantic City—Order Kokoa. July 11-13. Charles E. Lester, West End Trust Bldg., Philadelphia, Pa.
Atlantic City—National Council Daughters of Liberty. Aug. 23. W. V. Edkins, 1604 East Passyunk ave., Philadelphia, Pa.
Atlantic City—American Seed Trade Association. June 21-23. C. E. Kendall, 2010 Ontario st., Cleveland, Ohio.
Atlantic City—National Encampment of the G. A. R. Sept. 18-24. A. Filson Daisell, Box 887, Pittsburg, Pa.
Atlantic City—Glass Bottle Blowers' Assn. July 11-19. Wm. Larmer, 930 Witherspoon Bldg., Philadelphia, Pa.
Atlantic City—Sons of Veterans National Encampment. Sept. 19-23.
Atlantic City—New Jersey Team Owners' Assn. June 20-24. Wm. S. D'Arcy, 817 Plum st., Newark, N. J.
Atlantic City—Union Veteran Legion. Sept. 13-15. O. Hallam, 836 Fifth st., S. E., Washington, D. C.
Atlantic City—Women's Relief Corps. Week Sept. 19. Mrs. Georgia Wade McClellan, Deussen, Iowa.
Cape May—Medical Society of New Jersey. June 28-30. William J. Chandler, South Orange, N. J.
Hoboken—P. O. S. of A. State Camp. Aug. 15-16. R. C. Russell, 273 Spring st., Hoboken, N. J.
Lambertville—Trenton District Epworth League. Oct. 13. Alfred L. Gimson, 39 Delaware ave., Lambertville, N. J.
Newark—German Roman Catholic State Federation of New Jersey. Sept. 4-5. Fred Berg, 1074 William st., Elizabeth, N. J.
Ocean Grove—Woman's Christian Temperance Union of New Jersey. Oct. — Mrs. Isabella H. Demarest, Gloucester, N. J.
Orange—New Jersey Organization of Carpenters and Joiners. June 17-18. James H. Reece, 1446 Haddon ave., Camden, N. J.
Plainfield—New Jersey Haymakers' Assn. Aug. 6. Alfred Haley, 119 Summit ave., Phillipsburg, N. J.
Trenton—New Jersey Team Owners' Assn. June 20-23. Wm. S. D'Arcy, 512 Perry st., Trenton, N. J.
Trenton—New Jersey Elks' Assn. Sept. — Edwin FitzGeorge, Trenton, N. J.
Trenton—Jr. O. U. A. M. State Council. Sept. 7. Morris Bauer, 200 Townsend st., New Brunswick, N. J.
Trenton—Grand Castle of N. J. Knights of the G. E. Sept. 5. A. L. Clark, Room 5, Gibson Bldg., Trenton, N. J.
Trenton—Grand Temple Ladies of the Golden Eagle. Sept. 5-6. Miss Elizabeth Taylor, Box 233, Trenton, N. J.
Trenton—N. J. C. E. Union. Oct. 6-7. Miss Ida B. Stephens, Hackettstown, N. J.

NEW MEXICO

Albuquerque—Territorial Press Assn. of N. M. Oct. 1. Wm. M. Berger, Belen, N. M.
Deming—Grand Lodge K. of P. Sept. — C. M. Bernard, East Las Vegas, N. M.

NEW YORK

Anbura—Central New York Volunteer Firemen's Assn. July 26-28. Thomas Knobel, Homer, N. Y.
Albany—German-American Alliance of the State of New York. June — Henry Pfeiffer, 405 East 153d st., New York City.
Alexandria Bay—National Union. July — E. A. Myers, Box 563, Toledo, Ohio.
Binghamton—First Regiment Lancers of Scranton. July 20-30. Walter McNichol, 401 S. Main st., Scranton, Pa.
Binghamton—Uniform Rank Knights of the Macabees. July 4-9. Louis Singer, Elmira, N. Y.
Binghamton—Woodmen of the World. Aug. 22-27. Edgar Rose, 65 Court st., Binghamton, N. Y.
Binghamton—Grand Lodge I. O. O. F. of New York. Aug. 16. Harry Walker, 81 Union Square, New York City.
Binghamton—New York State Bartenders' Union. Oct. 11.
Binghamton—New York Asst. Postmasters. Oct. 10.
Buffalo—Woman's Home Missionary Society of the M. E. Church. Sept. 10. Mrs. F. A. Aiken, 904 Fieldway st., Cincinnati, O.
Buffalo—Grand Commandery Knights Templars of New York. June 21. John H. Bonington, 27 East 21st st., New York City.
Chautauque—Chautauque Institution. June 30-Aug. 28. Percy H. Poynton, Chautauque, N. Y.
Cliff Haven—Catholic Summer School of America. June 26-Sept. 8. Charles Murray, 7 E. 42d st., New York City.
Cooperstown—State Encampment Sons of Veterans. June 22-24. John E. Elman, Brooklyn, N. Y.
Cold Springs—Reunion 6th New York Heavy Artillery. Sept. 6. George R. Hendrickson, 20 Bitters Lane, Yonkers, N. Y.
Corning—Engineer Brigade Army of the Potomac. Aug. 25. Sam B. Williams, National Bank of Commerce, Rochester, N. Y.
Far Rockaway—Grand Lodge State of New York K. of F. July 28. Alonso Bedell, Havertown, N. Y.
Far Rockaway—Grand Temple No. 15. Pythian Sisters of New York. July 26-28. Mrs. Lizzie P. Frerichs, 7705 Amboy ave., Bentley, Manor, Staten Island, N. Y.
Fishkill-on-Hudson—New York State Fishers and Drummers' Assn. July 14-16. M. J. Heroy, Box 900, Fishkill-on-Hudson, N. Y.
Freeport—Southern N. Y. Volunteer Firemen's Assn. Oct. 4-6. Jos. H. Downing, 211 Duffield st., Brooklyn, N. Y.
Herkimer—34th N. Y. Vol. Assn. Sept. 17. J. A. Salder, Jr., first vice-president, 123 East Albany st., Herkimer, N. Y.
Ithaca—City Clerks of New York State. July 7-9. Wm. Wortman, Hudson, N. Y.
Jamestown—World-Wide Baraca Union. July 9-14. A. S. Hampton, 24 Bialus ave., Detroit, Mich.

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 Lowen's Current Saver, one German Davidi 46-key ORGAN, with music, one 4-ft. steel, 10 seat Ferris Wheel, one Edison, one Power, one Lubin machine, Films, Mod. B. Pathe b. c. P. E. BEST FILM SERVICE, CHEAP, DIXIE FILM EXCHANGE, 500 W. 4th St., Owensboro, Kentucky.

SLEEPING CAR FOR SALE
 Pullman type, steel tired wheels, two state-rooms and kitchen, sleeping accommodations for 38 people, ready for immediate service. Price, \$800. NEW JERSEY CAR & EQUIPMENT CO., Passaic, N. J.

Slot Machines for Sale at Given-Away Prices
 We are offering these slot machines at a sacrifice; all in good condition. Rosenfeld and Edison Phonographs, Banjos, Illustrated Song Machines, Montoscopes, Drop Picture Machines and hundreds of others. Write for list. NORTH-WESTERN AMUSEMENT CO., 263 Main Street, Buffalo, New York.

PALACE THEATRE FOR SALE—On account of my husband's serious and long protracted illness, and it being necessary for him to have my entire attention, I am offering my theatre for sale. This theatre is located at 230 Texas St., Shreveport, La. Seating capacity 385; population 28,000 people. Building so arranged balcony can be added. Performances given Sundays. I have done a most pleasant and profitable business the past two and one-half years, not having missed giving a performance one day during this time. Address MRS. C. L. MONTVILLE, Box 888, Shreveport, La.

FOR SALE--TENT SHOW
 50-ft. Round Top, 30-ft. Middle, 10-ft. Wall, Bale ring, large marquee, Curtains, Stage on Jacks (16x24), Scenery, 8 lengths of Blues, 10-tier; 4 lengths of Beresfres, 45 new Folding Chairs, 1,000-candle Lights, Pan Lights, Cook Outfit; all poles, ropes, stakes, sledges, complete; stake puller, ticket office; Baker & Lockwood canvas. A-1 first-class stuff; use-4 four months and as good as new; outfit complete, ready to set up; stored in Chicago; worth \$700; will sell for \$300 cash. Address "TENT SHOW," care Billboard, Chicago.

Johnstown—115th Regiment N. Y. Volunteer Reunion Assn. Aug. 28. N. J. De Graff, Amsterdam, N. Y.

Little Falls—New York State Convention of Universalists. Oct. 3-7. Rev. W. H. Skeels, 562 Ganawoot, Little Falls, N. Y.

Lockport—Eastern New York Volunteer Firemen's Assn. July 26-27. Chas. F. Foley, Lockport, N. Y.

Mattawean—New York State Drum Corps Convention. July 15. M. E. Polhill, Mattawean, N. Y.

Middletown—Frances Willard League of New York State. Y. P. Branch of the State W. C. T. U. June 29-July 1. Mrs. Cora D. Graham, 1205 Harrison st., Syracuse, N. Y.

New York City—United Textile Workers of America. Oct. 18-21. Albert Hibbert, Box 742, Fall River, Mass.

New York City—American Assn. of Public Accountants. Oct. 17-20. Thomas Cullen Roberts, 58 Pine st., New York City.

New York City—Y. P. C. U. of the Universalist Church. July —. Robert W. Hill, 359 Boylston st., Boston, Mass.

New York—National Negro Business League. Aug. 17-19. Emmett J. Scott, Tuskegee Institute, Ala.

New York City—Eastern Assn. of Car Service Officers. Sept. 29. F. E. Higbie, Foot W. 242 St., care C. R. E. of N. J., New York City.

New York City—New York Christian Union. July 6-13. James B. Knapp, 99 Fulton st., New York City.

New York City—American Brotherhood of Cement Workers. Sept. 13. Henry J. Ullner, San Francisco, Cal.

New York City—U. S. Subdividing Council No. 4. N. F. B. S. Sept. 12. John A. Rose, 175 Kariburg st., Pawtucket, R. I.

New York City—New York State Assn. Chiefs of Police. Sept. 1. James L. Hyatt, Albany, N. Y.

Niagara—Wood Mantel Manufacturers' Credit Assn. July 11-16. H. T. Bennett, State Life Bldg., Indianapolis, Ind.

Niagara Falls—American Institute of Chemical Engineers. June 22-24. J. C. Olsen, Poly. Wash, 480 Linwood at., Brooklyn, N. Y.

Niagara Falls—National Confectionery Salesmen's Association. July 12-13. Wm. R. Moffatt, 1237 Erie ave., Philadelphia, Pa.

Niagara Falls—National Grand Lodge of U. S. L. O. G. T. Aug. —. Willard A. Wylie, Beverly, Mass.

Niagara Falls—Workingmen's Federation of the State of New York. Sept. 20. E. A. Bates, 256 South. Utica, N. Y.

Plattsburgh—Catholic Young Men's National Union. Sept. 6-7. J. M. Walker, Box 64, Philadelphia, Pa.

Poughkeepsie—Allied Printing Trades Council of New York State. Week of July 5. David A. Walsh, 480 Linwood at., Brooklyn, N. Y.

Rochester—New York State Undertakers' Assn. June 21-23. George L. Gilham, 78 Greenwich ave., New York City.

Rochester—National Harness Manufacturers' Association. Aug. —. G. M. Schurz, 1006-1008 Freeman ave., Cincinnati, O.

Rochester—Rochester Industrial Exposition. Sept. 17-Oct. 8. Roland B. Woodward, Rochester, N. Y.

Rochester—International Assn. Municipal Electricians. Sept. 6-9. Frank P. Foster, 136 Cedar at., Corning, N. Y.

Rochester—International Congress of Inventors. June 13-18. P. E. Fellows, 42 Stone St., Rochester, N. Y.

Rochester—Knights of St. John and Malta. Sept. 5-6. Henry C. Siegmund, 58 Pine St., New York City.

Rochester—International Assn. of Bridge and Structural Iron Workers. Sept. 19. Jos. P. Cary, 1 Broadway, Flat 7, Rochester, N. Y.

Rochester—Electrical Contractors of New York State. June 21. Emil Schmidt, Rochester, N. Y.

Rochester—Penn Mutual Assn. June 27-30. M. E. Miller, Wilder Bldg., Rochester, N. Y.

Rochester—New York Christian Missionary Society. June 27-July 1. L. C. R. Stauffer, Syracuse, N. Y.

Rochester—J. O. R. M. of New York. Aug. 9-11. Stephen G. Bolton, Watertown, N. Y.

Rochester—National Assn. of American Order of Owls. Aug. 9-11. A. J. Kaplan, Rochester, N. Y.

Rochester—American Order of Owls Ladies' Auxiliary. Aug. 9-11.

Rochester—National Haymakers' Assn. Aug. 14. C. R. Noble, Muncie, Ind.

Rochester—American Florists and Horticulturists' Assn. Aug. 15-19. W. N. Ridd, Morgan Hill, Ill.

Rochester—Florists' Supply Assn. Aug. 16-19.

Rochester—National Firemen's Assn. Aug. 17-20. Bert Fisher, 3812 Wabash ave., Chicago, Ill.

Rochester—National Retail Monument Dealers' Assn. Aug. 24-27. A. W. Klatschbrock, 1020 S. Desplaines ave., Oak Park, Ill.

Rochester—New York State Retail Monument Dealers' Assn. Aug. 27-27. Jos. H. Trott, 1120 Mt. Hope ave., Rochester, N. Y.

Rochester—Knights of Sherwood Forest Supreme Conclave. Aug. —. Joe Jacobs, 13 Webster st., Somerville, Mass.

Rochester—Canadian Christadelphian Fraternal Assn. Sept. 4-6. Wm. H. Hastings, 2044 Granite Bldg., Rochester, N. Y.

Rochester—National Assn. Stationary Engineers. Sept. 12-16. F. W. Raven, 323 Dearborn at., Chicago, Ill.

Rochester—Stationary Machine Supply Assn. Sept. 12-16.

Rochester—New York State Homeopathic Medical Society. Sept. 13-14. Dr. Wm. Hodge, pres., Niagara Falls, N. Y.

Rochester—N. E. Watermen's Assn. Sept. 15-16. Willard Kent, Narragansett Pier, R. I.

Rochester—New York State Waterways Assn. Sept. —. Roland B. Woodward, Chamber of Commerce, Rochester, N. Y.

Rochester—State Haymakers' Assn. Sept. —.

Rochester—State Patrolmen's Assn. Sept. —.

Rochester—American Civic Alliance. Sept. —. N. Lafayette Savoy, 507 Fifth Ave., New York City.

Rochester—National Machine Tool Builders' Association. Oct. —. P. E. Montanana, Springfield, O.

Rochester—Grassroots Conference M. E. Church. Oct. —. Rev. Mark Kelley, LeRoy, N. Y.

Rochester—New York State Presbyterian Synod. Oct. 21. Rev. A. J. Hutton, Rochester, N. Y.

Rochester—State Convention Y. P. S. C. E. Oct. 4-6. Miss Mina M. Stevens, 31 Jones ave., Rochester, N. Y.

Rome—J. O. G. P. Department Council. July 11-13. Gen. Omar A. Hine, Paddock Arcade, Watertown, N. Y.

Saratoga Springs—New York Press Assn. July —. A. O. Russell, Danville, N. Y.

Saratoga Springs—New York State Pharmaceutical Assn. June 21-24. E. G. Dawson, 126 S. Ballin st., Syracuse, N. Y.

Saratoga Springs—New York Associated Dailies. July 6. Gardiner Kilne, Amsterdam, N. Y.

Saratoga Springs—B. Y. P. U. of America. July 7-10. Rev. George T. Webb, 1701 Chestnut at., Philadelphia, Pa.

Saratoga Springs—United National Assn. of Post Office Clerks. Sept. 5-8. Wm. F. Gibbons, Scranton, Pa.

Schenectady—New York State Assn. Chiefs of Police. Last week in August. Jas. L. Hyatt, Chief of Police, Albany, N. Y.

Syracuse—Shepherds of America. Aug. 16. Dr. W. G. Smith, Ravenss, O.

Syracuse—G. A. R. June 21-23. William S. Bull, Capitol, Albany, N. Y.

Syracuse—Woman's Relief Corps. June 21-23. Miss Susie H. Carver, 8 Goethe st., Binghamton, N. Y.

Syracuse—State Assn. of Fire Chiefs. Aug. 22. H. Bifalls, Schenectady, N. Y.

Syracuse—State Music Teachers' Assn. June 28-30. Frank F. Shearer, Lockport, N. Y.

Syracuse—New York State Embalmers' Assn. Sept. —. C. S. Bakford, Camillus, N. Y.

Syracuse—American Assn. of Obstetricians and Gynecologists. Sept. 20-22. Dr. Wm. Warren Potter, 238 Delaware Ave., Buffalo, N. Y.

Syracuse—Theta Phi Fraternity National Convention. Oct. 14-15. Arthur Jochmus, 27 John at., Ilion, N. Y.

Syracuse—New York Branch of the International Order of the Kings Daughters and Sons. Oct. 26-28. Mrs. David H. Laird, Woodville, N. Y.

Syracuse—Supreme Council Catholic Mutual Benefit Assn. Oct. 19-22. Joseph Cameron, Hornell, N. Y.

Troy—Woman's Christian Temperance Union of the State of New York. Oct. 7-11. Mrs. Nellie H. Hutchinson, 245 Main st., Oswego, N. Y.

Utica—New York State Assn. Local Fire Insurance Agents. June —. Glenn H. Johnson, Syracuse, N. Y.

Watertown—Firemen's Assn. State of New York. Aug. 16-18. Thomas Honohan, Frankfort, N. Y.

Watertown—Daughters of America. Sept. 7. M. Ella Yeabell, 407 Jackson St., Syracuse, N. Y.

White Plains—Westchester Kennel Club Show. June 18. Louis Controft, Mt. Kisco, N. Y.

NORTH CAROLINA

Fayetteville—Grand Encampment I. O. O. F. Aug. 9. R. H. Ramsay, Charlotte, N. C.

NORTH DAKOTA

Fargo—Minnesota State Federation of Labor. June 20-22. W. E. McEwen, care State Capitol, St. Paul, Minn.

Fargo—Grand Lodge A. F. and A. M. June 28. Frank J. Thompson, Fargo, N. D.

Fargo—Grand Chapter O. E. S. June 23. Mrs. Florence M. Hoskins, Bismarck, N. D.

Fargo—Minnesota State Blue Label League. June 19. E. G. Hall, 923 Third ave., N., Minneapolis, Minn.

Grand Forks—W. C. T. U. of N. D. Sept. 29-Oct. 2. Mrs. O. L. Sateren, 102 Walnut st., Grand Forks, N. D.

Valley City—N. D. Bankers' Assn. July 8-9. W. C. McFadden, Fargo, N. D.

Velva—North Dakota Retail Merchants' Assn. July 12-14. W. W. King, Tower City, N. D.

OHIO

Akron—Summit County C. E. Union. Aug. —. Miss Beale Myers, R. F. D. East Akron, O.

Akron—The 104th Regt. Brotherhood. Aug. 10-11. Samuel B. Bailey, College St., Akron, O.

Alliance—Grand Lodge I. O. O. F. of Ohio. June 21-24. C. H. Lyman, I. O. O. F. Temple, Columbus, O.

Canton—Ohio Assn. of Cemetery Superintendents and Officials. June 23-24. G. C. Anderson, Sidney, O.

Canton—Ohio Building Assn. League. Aug. 10-11. Julius Whitling, Jr., Canton, O.

Cedar Point—Ohio State Pharmaceutical Assn. July 12-16. Theodore D. Wetterstrom, 3935 Spring Grove ave., Cincinnati, O.

Cedar Point—Ohio Retail Jewelers' Assn. Aug. 1. A. L. Thoma, Piqua, O.

Cedar Point—Ohio Optical Assn. Aug. —. Dr. E. L. Jones, Sandusky, O.

Cedar Point—Ohio Electric Light Assn. July 26-28. D. L. Gaskill, Greenville, O.

Cedar Point—National Hay Assn. Aug. 23-25. J. Vail Taylor, Winchester, Ind.

Cedar Point—Associated Ohio Dailies. Aug. 3-5. L. H. Brush, Salem, O.

Cedar Point—Knights of St. John. June 19-20. John J. Hengel, Camp st., Sandusky, O.

Cedar Point—State Elks' Assn. Aug. 31-Sept. 2. Hugo N. Schlessinger, Columbus, O.

Cedar Point—Master House Painters and Decorators' Assn. of Ohio. July 26-29. Joel Kennedy, 944 Linn St., Cincinnati, O.

Cedar Point—State Council of Ohio Jr. O. U. A. M. Sept. 6-8. J. G. A. Richter, Box 378, Canton, O.

Chillicothe—State Convention of Eagles. June 13-18. E. W. Alexander, Chillicothe, O.

Cincinnati—Fraternity of Good Friends, White Men of America. Aug. 1-5. Col. Stephen S. Pombright, Cincinnati, O.

Cincinnati—National Assn. Window Trimmers of America. Aug. 2. C. A. McNamara, South Norwalk, Conn.

Cincinnati—Carriage Builders' National Convention. Sept. 27. Henry C. McLeer, Wilmington, Del.

Cincinnati—Tri-State Vehicle and Implement Dealers Assn. Oct. 24-29. P. T. Rathbun, Springfield, O.

Cleveland—National German American Teachers' Assn. July or August. Emil Kramer, 1834 Broadway, Cincinnati, O.

Cleveland—Royal Black Knights of the Camp of Israel, U. S. A. Aug. —. Wm. Dawson, 34 School at., Boston, Mass.

Cleveland—Loyal Orange Institution in the U. S. Aug. 11. Wm. J. Kirkland, Washington, D. C.

Cleveland—National Amateur Press Assn. July 4-6. Tim R. Thrift, Box 177, Cleveland, O.

Columbus—State Music Teachers' Assn. June 29-July 2. Ethel Keating, 1317 E. Broad st., Columbus, O.

Columbus—Printing Pressmen and Assistants' Union. June 20-23. Paul Hardisty, 167 S. 18th at., Columbus, O.

Columbus—O. P. I. A. Local No. 42. Sept. 23. Leon Porcho, 2412 Varrack st., Columbus, O.

Columbus—Ohio Society of Certified Public Accountants. Sept. 10. J. J. McKnight, Hayden Bldg., Columbus, O.

Columbus—I. O. R. M. Great Council. Sept. 12. J. J. Irwin, 815 S. 3rd st., Martins Ferry, Ohio.

Columbus—Order of United Commercial Travelers of America. June 23-25. Chas. C. Daniel, 636 N. Park at., Columbus, O.

BOONE COUNTY AGRICULTURAL ASSOCIATION FAIR

Dates this year are Sept. 20-21-22-23; Albion, Nebr. We want good, clean Shows and Privileges Men; no gambling need apply. Also a few first-class Free Attractions; do NOT want acrobats, tumblers, balloon, dog or man high dive, rope walkers, chariot or hippodrome races. Attendance last year, 20,000. In circuit with Madison and Columbus, Nebr.

H. L. BROOKS, Secretary, Albion, Nebraska.

WANTED THREE GOOD SHOWS

On PERCENTAGE BASIS for the

Thumb District Fair and Races

TO BE HELD AT

PORT HURON, MICHIGAN, September 13, 14, 15 and 16.

Address JOHN S. WITTLIFF, Secretary, PORT HURON, MICHIGAN.

WANTED FOR

BIG CELEBRATION

Bellingham, Wash., July 4, 5 and 6

Aeroplane Shows on percentage. Open-air Attractions. No dead ones need apply. We get the crowds. State full particulars. Write or wire.

R. J. ROCKEY, Bellingham, Wash.

M. W. A. PICNIC, WYKOFF, MINN.

JUNE 22-25, 1910

None to compete or excel anywhere. Special Woodmen trains from Albert Lea, Austin, La Crosse, and N. E. Iowa, daily. Everything on the main streets. The people will be there and will spend. WANTED, FERRIS WHEEL AND SHOWS with live managers, that can handle business when it shows up. We carry only a limited number of attractions. All mail answered. We play spots where there is a chance to make money. Address EDWIN D. COREY SHOWS, Rice Island, Minn., June 13-18; Wykoff, Minn., 20-25.

BIG CONNEAUT LAKE FAIR

August 29-30-31 September 1-2. Privileges for Sale.

Address - - A. M. REED, Exposition Park, Penn.

GEORGIA STATE FAIR!

MACON, GA.—TEN DAYS—FROM OCTOBER 26 to NOVEMBER 5, 1910.

The Biggest and Best Fair in the South. All privileges and concessions now on sale. Write quick. Will sell entire lunch and restaurant privilege to right party. Want to hear from all kinds of first-class Top and Platform Shows. Can use a few more A-1 freaks. Address HARRY C. ROBERT, Secretary & General Manager, Macon, Ga.

WANTED—Carnival Companies for the CORN BELT RACE CIRCUIT OF SOUTH DAKOTA, JULY 4, 5, 6, 1910

\$3,500.00 in purses at meet. Answer at once. G. F. STEGEMAN, care of Corn Belt Race Circuit, Miller, S. D.

WANTED—To correspond with party who can furnish High-Class, Clean Carnival and Other Attractions for County Fair, NOVEMBER 8th to 11th.

3 white and 1 negro day. Straight or commission basis. Good attendance. No Gambling allowed. Management wishes to deal with one party for entire amusements for Fair. Apply, giving references and best terms to THE COLLETON COUNTY FAIR ASSOCIATION, W. W. SMOAK, Secretary, Walterboro, S. C.

AIKEN COUNTY FAIR

AIKEN, S. C.

October 31, November 1, 2, 3, 4, 5, 1910.

CARNIVAL COMPANY can make profitable contract by writing at once. CONCESSIONS and PRIVILEGES of all kinds to be let. This Fair occupies the week preceding the Ga.-Car. Fair at Augusta, Ga., (14 miles distant). Big crowds coming. Nearly everybody in the county has stock in the Aiken County Fair Assn. Write WALTER E. DUNCAN, Secy., Aiken, S. C.

JERSEY CITY, N. J.

BIG GALA HOME WEEK

JULY 4 TO 9—SIX DAYS AND NIGHTS

FIVE MILLIONS OF PEOPLE TO DRAW FROM

Fifty thousand tickets to grounds already sold. \$2,000 in free acts. Daily parades. Will rent concession privileges or on commission basis.

WANT TO HEAR FROM ALL SORTS OF LEGITIMATE SHOWS.

Address all communications to PERCY ELKELES, 1402 Broadway, New York.

Knights of Columbus Carnival Week

ELIZABETH, N. J., JUNE 27 to JULY 3

WANTED—PRIVILEGE PEOPLE of All Kinds, CLEAN SHOWS, RIDING DEVICES.

Can use good Free Act. This will be the really big event of the season in Elizabeth. Advance sale of tickets big. Large crowds sure. Major Gordon's Indians engaged; also DeKreko Brothers. All concessions \$10 flat. Address Lieut. Jim P. Anderson, Supt. Concessions, Hotel Berkly, Elizabeth, N. J.

THE BUYERS' DIRECTORY TELLS YOU WHO AND WHERE.

Columbus—International Order of Good Temp-
lars, Grand Lodge of Ohio. August 17. S.
G. Taylor, 3304 Mapledale ave., Cleveland, O.
Columbus—174th Regiment O. V. I. Organiza-
tion. Oct. 19. J. E. Crow, 301 West Church
st., Marion, O.
Columbus—D. of A. National Council. Oct. 4-
7. Julia T. Both, 1216 Nicholas Bldg., To-
ledo, O.
Columbus—Grand Chapter of Eastern Star. Oct.
25-27. Jeannette S. May, 1327 Door st., To-
ledo, O.
Columbus—Grand Lodge F. & A. M. of Ohio.
Oct. 19-20. J. H. Bromwell, Cincinnati, O.
Columbus—Reunion 174th O. V. Infantry. Oct.
19. J. E. Crow, 301 W. Church st., Marion,
O.
Dayton—P. O. S. of A. State Camp. Sept. 21-
22. G. W. Newman, 492 W. 3rd ave., Colum-
bus, O.
Fountain City—Christian Endeavor Society. June
16. Harry Barkley, College Corner, O.
Hamilton—Miami Assn. of Universalists. Oct.
14-16. Miss Jennie Warwick, 621 Butler st.,
Hamilton, O.
Mansfield—Daughters of Liberty State Council.
July 26. Mrs. Laura Dickinson, Mansfield, O.
Marietta—Grand Commandery Knights Temp-
lars of Ohio. Oct. 12. John Nelson Bell,
8 E. 24 st., Dayton, O.
McConnellsville—Muskingum Valley Chautauqua.
Aug. 10-20. J. E. Torbert, McConnellsville, O.
Newark—36th Ohio Vol. Infantry. Oct. 8. O.
W. Hull, 99 Chestnut st., Newark, O.
Plain City—Woman's Universalist Missionary As-
sistance. June 22. Miss Jennie Watwick, 621
Butler st., Hamilton, O.
Put-in-Bay—Supreme Lodge A. O. U. W. June
— M. W. Sackett, Meadville, Pa.
Sandusky—Knights of St. John. June 19-26.
C. W. Wallace, 49 N. High st., Columbus, O.
Springfield—Ohio Federation of Colored Women's
Clubs. July — Adah Brown Stewart,
415 Pinewood ave., Toledo, O.
Toledo—American Flint Glass Workers' Union.
July 11. Wm. F. Clarke, 929 Ohio Building,
Toledo, O.
Toledo—Catholic Total Abstinence Union of Ohio.
July 12-13. M. J. Cummings, 95 Hall ave.,
Akron, O.
Toledo—Ohio Fire Chiefs' Assn. Sept. — D.
K. Moser, Warren, O.
Toledo—Great Council of the U. S. of the Im-
proved Order Red Men. Sept. 12. Wilson
Brooks, 234 LaSalle St., Chicago, Ill.
Toledo—Grand Council Royal and Select Mas-
ters of Ohio. Oct. 4. Wm. E. Evans, Chillicothe,
O.
Washington O. H.—Grand Temple of Ohio. La-
dies of the Golden Eagle. Aug. 30-Sept. 2.
Mrs. Clara A. Alexander, 504½ S. Limestone
st., Springfield, O.
Washington C. H.—Grand Castle Knights of the
Golden Eagle. Aug. 30-Sept. 1. P. J. Good-
rich, Troy, O.
Youngstown—I. O. F. Sept. 20. B. F. Han-
num, 2117 W. 33d st., Cleveland, O.

OKLAHOMA

Bridgeport—Reunion of Blue and Gray of West-
ern Oklahoma. Aug. 23-27. J. V. Whiteall,
Box 31, Bridgeport, Okla.
Durant—Oklahoma Sunday-school Assn. June
30-July 1. C. H. Nichols, 128½ W. Main st.,
Oklahoma City, Okla.
Jefferson—Northwestern Oklahoma Veterans' As-
sociation. Aug. 10-13. P. A. Becker, Jeff-
erson, Okla.
Oklahoma City—Photographers' Assn. of Okla.
Oct. 25-27. G. W. Norville, Chickasha, Ok-
la.
Stillwater—Rebekah State Assembly of Okla-
homa. Oct. 10. Ida C. Beck, El Reno, Okla.
Stillwater—Grand Lodge I. O. O. F. of Okla-
homa. Oct. 19-21. J. A. Carlsberg, Guthrie,
Okla.
Tahlequah—Oklahoma State Anti Horse Thief
Assn. Oct. 26. Wm. H. A. Harrison, Box
148, Checotah, Okla.

OREGON

Astoria—Department of Oregon, G. A. R. June
— C. A. Williams, Room 20, Leabbe Bldg.,
Portland, Ore.
Astoria—Grand Council of Oregon Imp. O. R.
M. July 26-29. L. Carstensen, Room 8, Mul-
key Bldg., Portland, Ore.
Portland—Grand Lodge K. of P. June 21. L.
E. Stinson, Box 26, Portland, Ore.
Portland—Grand Temple Pythian Sisters of Or-
egon. June 21. Mrs. Mary R. Hogue, Kle-
manth Falls, Ore.
Portland—L. A. A. O. H. July — Louis Du-
ross, 239 Elizabeth st., Utica, N. Y.
Portland—Ancient Order United Workmen. July
19. C. M. Steadman, 203 Commercial Block,
Portland, Ore.
Portland—Grand Lodge Degree of Honor. July
— Ollie F. Stephens, 430 Vancouver ave.,
Portland, Ore.

PENNSYLVANIA

Allentown—Yeoman Order Harugari. Second
week in August. Henry Ulmicher, 2617 N.
Bancroft, Philadelphia, Pa.
Allentown—Lehigh Valley Kennel Club. Aug.
30. M. H. Horn, 34 No. 11th St., Allentown,
Pa.
Allentown—Ancient Order Knights of the Mys-
tic Chain. Sept. 13. John J. Davis, Box
256, Pittsburgh, Pa.
Allentown—Grand Encampment of Pennsylvania.
I. O. O. F. Oct. 17-20. Usher A. Hall, Odd
Fellows Temple, Philadelphia, Pa.
Allentown—Federated Humane Societies of Pen-
sylvania. Oct. 18-19. Thos. S. Carlisle, 36
So. 18th st., Philadelphia, Pa.
Altoona—Firemen's Assn. of Pa. Oct. 4-6. W.
W. Wunder, Reading, Pa.
Barbara—Patriotic Order Sons of America. July
30. K. E. Heckman, 820 Second st., Juniata,
Pa.
Bradford Springs—Pennsylvania Bankers' Assn.
Sept. 6-7. D. S. Kloss, Tyrone, Pa.
Butler—Retail Merchants' Assn. of Pa. Aug.
16-18. A. M. Hawes, Erie, Pa.
Chester—State Council of Pennsylvania Order
of Independent Americans. Sept. 20. Wm.
A. Pike, Broad and Arch Sts., Philadelphia,
Pa.
Erie—Pennsylvania State Educational Associa-
tion. June 29-July 1. Hon. J. P. McCaskey,
Lancaster, Pa.
Erie—State Council of Pa., Jr. O. U. A. M.
Sept. 20. Geo. S. Ford, Box 76, Philadelphia,
Pa.
Franklin—121st Regt. Pa. Volunteer Infantry.
Oct. 19. S. T. Forland, Fredonia, Pa.
Harrisburg—State Prohibition Convention. June
23-24. C. W. R. Smith, 729 Stephen Girard
Bldg., Philadelphia, Pa.
Harrisburg—Woman's Relief Corps Auxiliary to
the G. A. R. June — Mrs. Abbie Lynch,
1432 Sheffield st., Pittsburgh, N. S. Pa.
Harrisburg—Pennsylvania State Dental Society
June 28-30. Luther M. Weaver, 7103 Wood-
land ave., Philadelphia, Pa.

Harrisburg—American Association of Park Su-
perintendents. Between August 1 and 15.
F. L. Mulford, Harrisburg, Pa.
Philadelphia—National Assn. of Master Sheet
Metal Workers. Aug. 10-12. Otto Soebel,
Syracuse, N. Y.
Philadelphia—A. and I. O. Knights of Malta.
Oct. 18-20. Frank Gray, Broad and Arch Sts.,
Philadelphia, Pa.
Philadelphia—National Assn. Master Sheet Met-
al Workers. Aug. 8-13. B. F. John, 250 S.
Fourth st., Philadelphia, Pa.
Pittsburg—American Lodge of True Iroquois.
Aug. 9-12. John O. Thomas, Government
Bldg., Utica, N. Y.
Pittsburg—Int. Stewards' Assn. Aug. 23-26.
J. C. Miller, 310 Gabelia Bldg., 48 Van Bu-
ren st., Chicago, Ill.
Pittsburg—National and Retail Druggists. Week
Sept. 12. Thos. H. Potts, 79 Dearborn St.,
Chicago, Ill.
Pittsburg—Medical Society of the State of
Pennsylvania. Oct. 3-6. Dr. C. L. Stevens,
Athens, Pa.
Pittsburg—Medical Society of the State of
Pennsylvania. Oct. 3-7. Cyrus Lee Stev-
ens, 114 S. Main st., Athens, Pa.
Pittsburg—Shepherds of Bethlehem. Oct. 11-13.
Era A. Wyckoff, 2800 Federal st., Camden,
N. J.
Reading—Red Men's Convention. June 18 and
week. Jim P. Anderson, director amusements,
Reading, Pa.
Reading—Grand Chamber. Order of Knights of
Friendship. Aug. 15-18. Thomas E. Johnston,
1208 Filbert st., Philadelphia, Pa.
Scranton—Supreme Castle Knights of the Golden
Eagle. Oct. 11. A. C. Lytle, 814 N. Broad
st., Philadelphia, Pa.
Scranton—State Federation of Pennsylvania Women.
Middle of Oct. Mrs. Harrison Sonder,
Cornwall, Lebanon County, Pa.
Scranton—Board of Trade Industrial Exposition.
Oct. (tent date). Mark K. Edgar, Board
of Trade Bldg., Scranton, Pa.
Shamokin—Eight-County Assn. P. O. S. of A.
July 30. Ira Mann, 27 Seager Bldg., Hazleton,
Pa.
Shenandoah—Six County Firemen's Convention.
June 13-18.
South Bethlehem—Pythian Sisters Grand Tem-
ple. Aug. 16-18. Nellie F. True, 457 E. 9th
st., Erie, Pa.
West Grove—International Order of Good Temp-
lars. July 19. O. F. Westland, 429 Sixth st.,
Bradock, Pa.
Williamsport—Pennsylvania Lumbermen's Assn.
July 13-14. J. Frederick Martin, 608 Bulletin
Bldg., Philadelphia, Pa.
Wilkes-Barre—Pennsylvania Division Sons of
Veterans U. S. A. June 23-24. W. B. McNol-
ty, Room 215, I. O. O. F. Temple, Philadelphia,
Pa.
Wilkes-Barre—Brotherhood of America. Aug. 9-
11. C. A. Leng, 2044 Frankford ave., Phila-
delphia, Pa.

RHODE ISLAND

Newport—Dist. Lodge R. 1. No. 3. V. O.
Sept. 4. Carl E. Sandberg, 391 Westminster
st., Providence, R. I.
Providence—Atlantic Deeper Waterways Assn.
Sept. — Addison B. Burk, 316 Croser Bldg.,
Philadelphia, Pa.
Woonsocket—Woman's Christian Temperance
Union of R. 1. Oct. 5-6. Miss Mary E. Ol-
ney, 319 Butler Bldg., Providence, R. I.

SOUTH CAROLINA

Charleston—Retail Hardware Assn. of the Caro-
lina. July 12. T. W. Dixon, Charlotte, N. C.
Greenville—Grand Lodge K. of P. of South Caro-
lina. July 26-28. T. H. Henry, Columbia,
S. C.
Spartanburg—Grand United Order of Odd Fel-
lows. Aug. 2-5. W. H. Rutherford, Drawer
410, Columbia, S. C.
Sumter—South Carolina Firemen's Assn. June
21-23. R. S. Hood, Sumter, S. C.

SOUTH DAKOTA

Big Stone—Big Stone Chautauqua. July 1-10
and 15-17.
Big Stone—Woman's and Young People's Alli-
ance of German Evangelical Assn. June 17-
28. Miss Frances Harding, Aberdeen, S. D.
Watertown—South Dakota Elks. June 22-23.
Dick Woods, president, Watertown, S. D.

TENNESSEE

Chattanooga—Alabama and Tennessee Division
Sons of Veterans, U. S. A. June 27. M. D.
Friedman, 2406 Fifth avenue, Birmingham,
Ala.
Chattanooga—United Amateur Press Assn. of
America. July 23-29. Harry Shepherd, Ana-
chattanooga—American Bar Association. Aug.
30-Sept. 1. George Whitelick, 1419 Contin-
ental Trust Bldg., Baltimore, Md.
Chattanooga—Assn. of American Cemetery Su-
perintendents. Sept. 28-30. Frank Enrich,
604 Union Trust Bldg., Detroit, Mich.
Chattanooga—Society of the Army of the Cum-
berland. Oct. 12-13. Chas. E. Stivers, Chat-
tanooga, Tenn.
Chattanooga—National League of Postmasters.
Oct. 12-14. Chas. C. Young, Oakwood, Ill.
Jackson—Grand O. O. Calanthe and K. of P.
July 12-14. Mrs. Cora E. Burke, 701 Nelson
st., Knoxville, Tenn.
Knoxville—Summer School of the South. June
21-July 29. P. P. Claxton, Knoxville, Tenn.
Knoxville—Southern Nurserymen's Assn. Aug.
24-26. A. I. Smith, Knoxville, Tenn.
Memphis—Tennessee Optical Society. July —
Weakley Buth, Shelbyville, Tenn.
Memphis—Tennessee Pharmaceutical Assn. July
19-21. E. F. Troilinger, 16th and Grand ave.,
Nashville, Tenn.
Nashville—Tennessee Rural Letter Carriers' As-
sociation. July — M. T. Forsyth, Humboldt,
Tenn.
Nashville—Grand Lodge I. O. O. F. of Tennes-
see. Oct. 19. J. R. Hartwell, 119 Seventh
ave. N., Nashville, Tenn.
Nashville—Brotherhood of St. Andrew. Sept.
28-Oct. 2. Herbert Carleton, Box 2808, Bos-
ton, Mass.
Nashville—Rebekah Assembly I. O. O. F. Oct.
18. Miss Theresa A. Cramer, 730 Eighth ave.,
S., Nashville, Tenn.

TEXAS

Ablene—Department Council P. M. 1. O. O.
F. of Texas. Oct. 10-11. H. E. Traylor,
Corianna, Tex.
Amarillo—Pauhandle Bankers' Assn. July —
Ford Brandenburg, Amarillo, Texas.
Austin—Texas Congress of Mothers and Parent
Teacher Associations. Oct. 12-14. Mrs. J. N.
Porter, pres., Park Hotel, Dallas, Tex.
Bevelly—Green's Brigade Assn. June 29-30.
John G. Bankin, Brenham, Tex.
College Station—Texas State Horticultural So-
ciety. Last days of July. E. J. Kyle, Col-
lege Station, Tex.
College Station—Texas Nurserymen's Assn. July
— John S. Kerr, Sherman, Texas.

College Station—Texas Horticultural Society.
July — E. J. Kyle, College Station, Texas.
College Station—Texas Farmers' Congress. July
26-28. T. W. Larkin, Beaumont, Tex.
Dallas—American Assn. of Passenger Agents.
Oct. 10-11. Gordon O. Noble, 900 Chestnut
st., Philadelphia, Pa.
Fort Worth—American Railway Bridge and
Building Assn. Oct. 18. C. A. Lichty, care
of N. W. Ry. Chicago, Ill.
Houston—Professional Photographers' Assn. of
Texas. Oct. 18-20. F. M. Boyd, Gainesville,
Texas.
Houston—Knights and Ladies of Honor. July
19. Reedia A. Jones, Box 102, Milano, Tex.
Houston—Knights of Harmony of the World.
July 13. R. F. Hardin, Box 431, Brownwood,
Tex.
Marlin—Texas Rural Letter Carriers' Assn. Sept.
6-8. Thos. T. Boone, Marlin, Texas.
Merced—Western Texas Odd Fellows' Associa-
tion. Aug. 12-13.
San Antonio—Trans-Mississippi Commercial Con-
gress. Nov. 21-25. Arthur F. Francis, Box
356 Denver, Colo.
Sherman—North Texas Medical Assn. June 21-
22. H. Leslie Moore, M. D., 206 Andrews
Bldg., Dallas, Tex.

VERMONT

Bellows Falls—Great Council of Vermont I. O.
R. M. Aug. 25. Chas. A. Hannah, 16. At-
kinson st.
Burlington—Vermont State Firemen's Associa-
tion Convention and Tournament. Aug. 10-11.
E. D. Moore, Burlington, Vt.
Cabot—Grand Lodge of Vt., I. O. G. T. Oct.
12-13. E. M. Campbell, Lyndonville, Vt.
Lake Bomoseen—Vermont State Pharmaceutical
Assn. June — W. E. Terrill, Montpelier,
Vt.
Rutland—Vermont Sunday-school Assn. Oct. 11-
13. H. A. Duffee, Burlington, Vt.

VIRGINIA

Alexandria—Virginia State Firemen's Assn. Aug.
24-26. George G. Cumming, 301 Fourth st.,
Falmouth, Va.
Alexandria—Protected Home Circle. Sept. 19.
Walter L. Taylor, 2137 L st., N. W., Wash-
ington, D. C.
Charlottesville—B. P. O. Elks' Reunion Assn.
of Virginia. Sept. 13-15. W. Clifford Godsey,
Petersburg, Va.
Fredericksburg—High Tent of North America.
Independent Order of Rechabites. Sept. 13.
Jas. H. Dony, 727 Massachusetts Ave., N. E.,
Washington, D. C.
Hot Springs—Commercial Law League of Ameri-
cans. Aug. 1-5. Ernest L. Kramer, 184 La-
Salle st., Chicago, Ill.
Martinsville—State Council Jr. O. U. A. M.
Oct. 18-19. Thos. B. Ivey, Box 115 Peters-
burg, Va.
Old Point Comfort—Maryland Pharmaceutical
Assn. June 28-July 1. E. F. Kelly, 308 West
Pratt st., Baltimore, Md.
Richmond—National Assn. of Mercantile Agen-
cies. Aug. 16. Wm. P. Thompson, 125 E.
23d st., New York City.
Richmond—Photographers' Assn. of Virginia and
the Carolinas. Sept. 6-9. J. E. Alexander,
Richmond, Va.
Roanoke—Rural Letter Carriers' Assn. Sept.
6. C. B. Conner, Lexington, Va.
Staunton—Virginia State Dental Assn. July 20-
22. Dr. W. H. Pearson, Hampton, Va.

WASHINGTON

Aberdeen—Grand Lodge K. of P. July 12-14.
H. J. Love, Colfax, Wash.
Bellevue—Washington State Bar Association.
July 23-30. C. Will Shaffer, Olympia, Wash.
Everett—Washington State Dental Society. July
— Dr. F. W. Hergert, 651 Colman Bldg.,
Seattle, Wash.
North Yakima—Washington State Aerie Frater-
nal Order of Eagles. July 12-13. Frank
Dowd, Eagles Hall, Seventh and Pine sts.,
Seattle, Wash.
Port Angeles—Washington State Elks' Reunion.
Assn. Aug. 9-11. E. L. Hodgdon, 202 Collins
Bldg., Seattle, Wash.
Spokane—Grand Dispatchers' Assn. of America.
June 21. J. F. Mackie, 7042 Stewart ave.,
Chicago, Ill.
Spokane—Brotherhood of Owls. July 5. F. A.
Bust, Labor Temple, Seattle, Wash.
Tacoma—Grand Lodge F. and A. M. of Masonic
Temple. Tacoma, Wash.
Tacoma—Washington State Pharmaceutical As-
sn. July 20-22. J. W. McArthur, Broadway
Pharmacy, Spokane, Wash.
Tacoma—Grand Chapter of Washington O. E. S.
June 23. Mrs. Lillie J. Demorest, 3317 N.
20th, Tacoma, Wash.
Walla Walla—Grand Council of Washington I.
O. R. M. July 19-21. J. P. Cass, Room 210,
National Bank of Commerce Bldg., Tacoma,
Wash.

WEST VIRGINIA

Beckley—Grand Temple of West Virginia Ladies'
Golden Eagle. Sept. 6. Mrs. Sarah Davis,
Beckley, W. Va.
Beckley—Grand Castle Knights of the Golden
Eagle. Sept. 6-7. T. H. Clay, Huntington,
W. Va.
Charleston—A. O. U. W. Aug. — Jos. M.
Ward, Elkins, W. Va.
Charleston—Elks' State Convention. Sept. 28-
29.
Charleston—Jr. O. U. A. M. September 21-22.
Brent Shriver, New Martinsville, W. Va.
Charleston—West Virginia Assn. of Postmasters
of the First, Second and Third Classes. Oct.
— T. T. Huffman, Keyser, W. Va.
Huntington—West Virginia State Pharmaceu-
tical Assn. June — G. O. Young, Buckhan-
non, W. Va.
Montgomery—State Council O. U. A. M. Oct.
18. J. Alfred Taylor, Box 32, Fayetteville,
W. Va.
Parkersburg—Grand Lodge K. of P. (colored).
Aug. 8-9. H. H. Bailey, Montgomery, W. Va.
Wheeling—Funeral Directors' Assn. July 12-
14. O. L. Musgrave, 206 Monroe st., Fair-
mont, W. Va.
Wheeling—West Virginia Fraternal Assn. June
— F. J. Burke, president, Parkersburg, W.
Va.
White Sulphur Springs—West Virginia Bar As-
sociation. July 14-15. Chas. McCamix, Wheel-
ing, W. Va.

WISCONSIN

Ashland—Wisconsin State Dental Society. July
12-15. M. L. Christensen, Oakshoek, Wis.
Elkhart Lake—Wisconsin Pharmaceutical Assn.
June 28-July 1. E. B. Helmstreet, Palmyra,
Wis.
Elkhart Lake—Wisconsin Pharmaceutical Trav-
elers' Assn. June 23-July 1. Charles Edwin
Wilson, Wausau, Wis.
Fond du Lac—State Assn. of Optometrists.
July — H. McSwan, Fond du Lac, Wis.
Fond du Lac—Wisconsin Funeral Directors Assn.
Aug. 2-5. I. J. Fleming, Eau Claire, Wis.

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Fond du Lac—Grand Encampment of Wisconsin. I. O. O. F. Oct. 11-12. W. H. Masson, Fond du Lac, Wis.

Juneau—N. W. Band Assn. June 18-19. Mat Puetz, Juneau, Wis.

La Crosse—Independent Scandinavian Workmen's Assn. July 20-31. Adolph Melness, Eau Claire, Wis.

La Crosse—Wisconsin Bankers' Association. Aug. —. George D. Bartlett, 111 Mason st., Milwaukee, Wis.

La Crosse—Wisconsin State Golf Assn. July 13-18. H. L. Colman, La Crosse, Wis.

Madison—Wisconsin Archaeological Society. July —. Chas. E. Brown, 1009 Monroe st., Madison, Wis.

Milwaukee—Wisconsin Grand Lodge, F. & A. M. June 14. W. W. Perry, Jassole Temple, Milwaukee, Wis.

Milwaukee—Wisconsin State Sunday-School Association. June 22-24. E. F. Westcott, Milwaukee, Wis.

Milwaukee—N. W. Mutual Life Insurance Agents' Assn. July 19. Col. Harry Fuller, Milwaukee, Wis.

Milwaukee—Wisconsin State Medical Society. June 22-24. Dr. C. S. Sheldon, Madison, Wis.

Milwaukee—Catholic Knights of Wisconsin. July 19. John M. Callahan, 214 Jackson st., Milwaukee, Wis.

Milwaukee—Encampment Uniformed Rank K. of P. Aug. 1-6. Mat. Gen. Arthur Stobbert, American National Bank Building, St. Paul, Minn.

Milwaukee—Supreme Lodge K. of P. Aug. 1-10. R. L. C. White, Nashville Tenn.

Milwaukee—Wisconsin Hardware Lumbermen's Assn. Sept. 20. A. R. Beebe, McMillan, Wis.

Milwaukee—Ladies' Catholic Benevolent Assn. July 19. Mrs. J. A. Royer, 443 W. 11th st., Erie, Pa.

Milwaukee—United Order of Foresters. July —. G. W. Blane, Hathaway Bldg., Milwaukee, Wis.

Milwaukee—Photographers' Association of America. July —. A. T. Proctor, Huntington, W. Va.

Milwaukee—Photographers' Association of Illinois. July 12-16. Victor Georg, Springfield, Ill.

Milwaukee—Wisconsin Branch National League of Postmasters. July 28-29. Wm. R. Brown, Wisconsin Veterans' Home, Wis.

Milwaukee—Wisconsin and Upper Michigan League of Gun Clubs. June 18-19. Ed. F. Leidel, City Hall, Milwaukee, Wis.

Milwaukee—Nord-Amerikanischer Saengerbund. June 28-July 2. A. Lueck, 1502 1/2 S. 12th st., St. Louis, Mo.

Milwaukee—Photographers' Association of America. July 12-16. J. C. H. Evans, Salem, Mass.

Milwaukee—American Public Health Assn. Sept. 6-9. Dr. W. C. Woodward, Washington, D. C.

Milwaukee—International Fox Assn. Aug. 30-Sept. 2. M. C. Snyder, Columbus, O.

Milwaukee—Brotherhood Railway Carmen of America. Sept. —. E. Wm. Weeks, 507 Hall Bldg., Kansas City, Mo.

Milwaukee—Grand Chapter O. E. S. Oct. —. Helen M. Ladlo, 408 Jefferson st., Milwaukee, Wis.

Milwaukee—Order Mutual Protection. Oct. —. G. Del-Vecchio, 1156, No. 159 LaSalle st., Chicago, Ill.

Milwaukee—Wisconsin Cheese Makers' Assn. Oct. 21-22. N. S. Baer, 22 West Doty st., Madison, Wis.

Neenah—Deutscher Krieger Bund of Wisconsin. June 18-20. Gustav Genscher, Chilton, Wis.

Oshkosh—Wisconsin State Assn. Master House Painters and Decorators. Aug. 2-4. Leonard Forester, 59 32d st., Milwaukee, Wis.

Platteville—Luther League of Wisconsin. Aug. —. John Mael, Mt. Horeb, Wis.

Sheboygan—State Convention Spanish War Veterans. July 3-6.

Sheboygan—F. O. E. State Convention. July —. Sheboygan—Wisconsin State Turners' Association. July 3-6.

Sheboygan—Janesville Aerle. No. 724. F. O. E. June 29-July 1. John C. Nichols, Janesville, Wis.

South Milwaukee—Wisconsin State Volunteer Firemen's Assn. June 22-24. Fred H. Henry, Jefferson, Wis.

Watertown—Wisconsin State Federation of Labor. July 20. Fred Brockhausen, 563 Orchard st., Milwaukee, Wis.

Wausau—K. of P. Grand Lodge. June 21-22. E. W. Nelson, Wausau, Wis.

Wausau—Good Templars' Mutual Benefit Assn. Aug. 6. B. F. Parker, No. 5 Carey Bldg., Milwaukee, Wis.

Waukesha—National Fraternal League. Aug. —. Edward J. Hoffman, Manitowoc, Wis.

CANADA

Berlin, Ont.—Canadian Association Stationary Engineers. July 26-28. W. A. Crockett, Mt. Hamilton, Ont., Can.

Calgary, Alta.—Grand Lodge of Alberta, I. O. O. F. Aug. 11-13. O. E. Tirdall, P. O. Box 268, Calgary, Alta., Can.

Crabrook, B. C.—M. W. Grand Lodge of B. C. A. F. and A. M. June 23. E. E. Brett, Box 153, Victoria, B. C., Can.

Fort William, Ont.—Trades and Labor Congress of Canada. Sept. 12-17. P. M. Draper, Box 515, Ottawa, Ont., Can.

Halifax, N. S.—National Council of Women of Canada. June 29. Mrs. Willoughby Cummings, 44 Dawson St., Toronto, Ont., Can.

Kentville, N. S.—High Court of N. S. I. O. F. Sept. —. E. I. Hiseier, Halifax, N. S., Can.

Kingston, Ont.—Retail Merchants' Assn. of Canada. June 20-21. E. M. Trowers, 21 Richmond st., W., Toronto, Ont., Can.

Kingston, Ont.—The Loyal True Blue Assn. August 9-11. Nicholas Ingram, Box 147, Port Perry, Ont.

London, Ont.—Sovereign Great Priory of Canada. Knight Templars. Aug. 4-6. W. U. Whyte, Box 1207, Montreal, Can.

Montreal, Que.—Rebekah Assembly of Quebec, I. O. O. F. Aug. 17. Mrs. H. Speocer, Box 606, Sherbrooke, Que., Can.

Montreal, Ont.—Rebekah Assembly of Ontario. Aug. 9-10. Mrs. M. A. Pearce, 233 Markham st., Toronto, Can.

Montreal, Que.—Grand Lodge of Quebec, I. O. O. F. Aug. 17. F. J. Potter, Box 432, Montreal, Can.

New Westminster—British Columbia W. O. T. U. June 21-23. Mrs. M. A. Cunningham, 727 Third ave., New Westminster, B. C., Can.

Ottawa, Ont.—Sons of England Benefit Society. Aug. —.

Peterborough—Grand Lodge K. of P. of Ontario. July 12. A. Coulter, Box 2, Toronto, Ont., Can.

St. Stephen, N. B.—Grand Council Royal Arcanum. Aug. 3. I. G. Allison, Sackville, N. B.

Sandwich—National Col. Men's Hotel and Liquor Dealers' Assn. July 20-21. James A. Ross, 78 Clinton st., Buffalo, N. Y.

Sandwich, Ont.—Fraternal Order of Menellks. June 22-24. James A. Ross, 75 Clinton st., Detroit, Mich.

Toronto—Templars of Honor and Temperance. Sept. 6. Rev. C. S. Woodruff, Flemington, N. J.

Toronto, Ont.—Union of Canadian Municipalities. Sept. —. W. D. Lighthall, Quebec Bank Building, Montreal, Que., Can.

Truro, N. S.—Grand Encampment of I. O. O. F., Maritime Province of Canada. Aug. 9. Mr. Melville McKean, Antigonish, N. S., Can.

Vancouver—Chief Constables' Assn. of Canada. Aug. 2-5. Wm. Stark, City Hall, Toronto, Ont., Can.

Vancouver—Canadian Manufacturers' Assn. Sept. 20-22. G. M. Murray, 1410 Traders' Bank Bldg., Toronto, Ont., Can.

Welland—Provincial Volunteer Firemen's Assn. Aug. 1-3. George A. Thomas, Niagara Falls, Ont., Can.

Winnipeg, Man.—Manitoba Sunday-school Assn. June 29-July 1. W. H. Irwin, 511 McIntyre Bldg., Winnipeg, Man., Can.

New Conventions

The list below contains dates obtained by The Billboard during the past week only.

ARKANSAS

Mammoth Spring—North Arkansas and Southern Missouri Blue and Gray Soldiers' Reunion Association. Aug. 15-20. J. C. Jeffery, Mammoth Spring, Ark.

KANSAS

Wichita—Sons of Herman. Oct. 10. W. T. Camler, 1018 Jackson st., Wichita, Kans.

MICHIGAN

Saginaw—Pythian Sisters. Oct. 5-6. Jennie E. Doyle, Pontiac, Mich.

MISSISSIPPI

Columbus—Mississippi Travelers' Assn. June 24-25. W. H. Brooks, Columbus, Miss.

NEW YORK

Baldwinsville—Onondaga County Volunteer Firemen's Assn. July 27-28. F. J. Porter, Delphi Falls, N. Y.

Poughkeepsie—Veteran Assn. 128th Regiment N. Y. S. V. I. Oct. 19. Derrick Brown, 283 Main st., Poughkeepsie, N. Y.

RHODE ISLAND

Providence—R. I. Rebekah Assembly. Oct. 13. Cora A. Aldrich, 590 Chalkstone ave., Providence, R. I.

UTAH

Logan—Utah Pharmaceutical Assn. July 13-14. Harry Coombs, Salt Lake City, Utah.

VERMONT

Bellows Falls—Funeral Directors and Embalmers' Assn. July 19-21. A. E. Hall, Bradford, Vt.

WISCONSIN

Milwaukee—Associated Ad Clubs. Central Division. June 14-15. Henry Carl Menefee, care Signs of the Times, Cincinnati, O.

CANADA

Toronto, Ont.—Queen's Own Rifles Semi-Centennial Reunion. June 18-25.

Corrections and Changes.

PENNSYLVANIA

Allentown—Federated Humane Societies of Pennsylvania. Oct. 6-7. Thos. S. Carlisle, 36 S. 18th st., Philadelphia, Pa.

WISCONSIN

Sheboygan—State Convention F. O. Eagles. June 29-July 1.

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Regarding Summer Amusement Parks,
Gardens and Theatres, With the Class
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(5) Park plays neither Bands or Vaudeville.
(xx) Park plays Stock.

A circular portrait of a man with dark hair, wearing a suit jacket, white shirt, and patterned tie. The portrait is set within a double-lined circular border. Below the portrait, the text "DARBY OF BALTIMORE" is written in a bold, serif font, following the curve of the bottom of the circle.

Kankakee—Electric; Kankakee Park Amusement Co., props.; B. M. Boller, mgr.; John McGrail, 84 Adams st., Chicago, mgr. attr.; (1, 3); McGrail books ettr.

Kewanee—Windmont Park; G. & K. Electric R. R., props.; R. H. Haywood, mgr.; Ed. Johnson, mgr. attr.; Ed. Johnson books vaudeville attr.

Marion—Coast Belt Electric Park; (1, x).

Mettoon—Urban Park; Mattoon City Ry. Co., props.; Chas. H. Cox, mgr.; also mgr. attr.; (2, 3).

Ottawa—Majestic Park; Chicago, Ottawa & Peoria Ry. Co., props. & mgrs.; Chas. A. Willoughby, mgr.; also mgr. attr.; (1, 3); book direct.

Olney—Hyatt's Park; J. F. Hyatt, prop.; Ernst Z. Bower, mgr.; (1).

Pana—Kitchell Park; City of Pana, props.; City Park Board, mgrs.; also mgrs. attr.; (2, 3); Chautauque week only.

Paris—Reservoir Park; Reservoir Park Fishing and Boating Club, props.; C. P. Hiltch, mgr.; (2); plays local bands; J. A. Swisher, books ettr.

Peoria—Pfeiffer's Palm Garden; Mrs. R. Pfeiffer & Son, props.; Chas. O. Pfeiffer, mgr.; also mgr. attr.; (1, 3); O. G. Pfeiffer books attr.

Virginia Beach—Frank A. Helmeke, prop. & mgr.; Chas. H. Dontrick Circuit; also book vaudeville attr.; (1, 3)—Al Fresco Park; Al Fresco Amuse. Co., props.; Vernon O. Seaverson, mgr.

Perru—Niuewa Park; Star Union Brewing Co., props.; Charles B. Wagner, mgr.; also mgr. attr.; (1, 3); Western Vaudeville Assn. books vaudeville attr.

Petersburg—Old Salem; Rev. J. M. Johnson, mgr.; (2, x, 3).

Piana—Piana Chautauque Park; Wm. Sauvage, mgr.; also mgr. attr.; (1, 3); Western Vaudeville Assn. books vaudeville attr.

Quincy—Highland Park; Henry A. Gredell, mgr.; also mgr. attr.; (2, 3)—Baldwin Park; Henry Goshwinder, mgr.; (1, 3, x); Henry Goshwinder books attr.

Rockford—Harlem Park; Rockford & Interurban Ry. Co., props.; Edg. O. Andrea, mgr.; also mgr. attr.; (1, 3); William Morris, Inc., books vaudeville.

Rock Island—Black Hawk Watch Tower; Tri-City Ry. Co., props.; Watch Tower Park Co., lessees; F. W. Sauerman, pres.; B. H. Kreil, secretary and treasurer; (3).

Shelbyville—Forest Park; J. C. Westervelt, prop.; Geo. Roberts, mgr.; also mgr. attr.; (2, 3); L. S. Webster books vaudeville attractions.

Sheridan—Glen Park; Sheridan Summer Resort Co., props.; Joseph Gualano, mgr.; also mgr. attr.; (2, 3).

Springfield—Zoo Park; Zoo Park Co., props.; T. W. Allen, mgr.; also mgr. attr. and books vaudeville; (1, x, 3).

Sterling—Mineral Springs Park; Great Northwestern Fair Assn., props.; C. S. Coe, mgr.; (2, 3); C. S. Coe books vaudeville attr.

INDIANA

Anderson—Mounds Park; Indiana Union Traction Co., props.; F. D. Norvell, mgr.; also mgr. attr.; (2, 3, x).

Angola—Lake James Park; Lake James Park Co., props.; C. W. Morse, mgr.; also mgr. attr.; (2, 3)—Shady Nook Park; St. Joseph Valley Line R. R., props.; H. M. Bucklin, mgr. attr.; (3, x).

Bloomington—Wonderland; W. R. Brissenden, prop. & mgr.; also mgr. attr.; (1, 3, xx).

Cedar Lake—Moon Park; Moon R. R., props.; Chas. Sigler, mgr.; (3).

Crawfordsville—Aldrome; Lee Gilkey, mgr.; (xx).

Elkhart—McNeughton's; City of Elkhart, props.; Board of Works, City of Elkhart, mgrs.; also mgrs. attr.; (2, 3); Board of Works books vaudeville attr.—Island Park; City of Elkhart, props.; Board of Works, City of Elkhart, mgrs.; also mgrs. attr.; (3); Board of Works books vaudeville attr.—Studebaker; City of Elkhart, props.; Board of Works, mgrs.; also mgrs. attr.; (2, x, 4)—Elkhart Driving Park; A. L. Marchessaer, mgr.; also mgr. attr.; (2, x, 3).

Evansville—Oak Summit Park; Edward Raymond, mgr.; (1, 3).

Fermand—Mills Lake Park; Jacob Mills, prop. and mgr.; (2, 3).

Indianapolis—Riverside Bething Beach; E. B. Allen, secy.

Kokomo—Athletic; K. M. & W. R. R., props.; T. C. McReynolds, mgr.; also mgr. attr.; (1, 3, x).

La Fayette—Tecumseh Trail Park; Fort Wayne & W. V. Traction Co., props.; Geo. Malenba, mgr.; also mgr. attr.; (2, x, 3).

La Porte—Arlene Park; Jeulick & Kolar, props. & mgrs.; also mgr. attr.; (1, 3, x); Kolar & Jeulick book vaudeville attr.—Bluffs Beach; Northern Ind. R. R., props. & mgrs.; (1, 3, x); Northern Ind. R. R. books vaudeville attr.

Lansport—Spencer Park; N. W. & W. V. Traction Co., props.; Supt. Brattenburg, mgr.; (2, 3, x); book direct.—Kinley's Island; T. Kinley, mgr.;—Burgman Park; Wm. Burgman, prop. & mgr.; (1, 3, x).

Michigan City—Washington Park; South Shore Amusement Co., props.; F. M. Boeckling, mgr.; F. M. Boeckling, mgr. attr.; (1, 3, x).

Montpelier—Montpelier Fair and Driving Assn.; R. J. Sidley, prop. & mgr.; (1, 3, x); O. L. Smith books attr.

Muncie—Westside Park; Ray Andrews, prop. & mgr.; (2, 3)—Magic City Gun Club; Wm. Farrell, mgr.

New Albany—Glenwood Park; Louisville & Southern Indiana Traction Co., props.; Dr. Edw. R. Perry, mgr.; also mgr. attractions; (2, 3).

New Castle—Blue Valley Park; Harvey Bros., props.; W. D. Harvey, mgr.; M. D. Harvey, mgr. attr.; (2, 3)—Idlewild Park; L. A. Jan Bling, prop.—Interurban Park; T. H. I. & E. Electric R. R. Co., props.; John O. Holts claw, mgr.—Shirley's Park; W. A. Shirley, mgr.

South Bend—Spring Brook; P. J. Clifford, prop. & mgr.; also mgr. attr.; Western Vaudeville Circuit; (1, 3)—Chen Lake Park; P. J. Clifford, prop. & mgr.; also mgr. attr.; Western Vaudeville Circuit; (1, 3).

Terre Haute—Fairview Park; H. L. Brenig, prop. & mgr.; also mgr. attr.; (1, 3, x); book direct.

Vincennes—Lakewood Park; O. O. Gonnell, prop. & mgr.; also mgr. attr.; (3, x); O. O. Gonnell books vaudeville attr.

Wabash—Bord; Ft. Wayne & Wabash Valley Traction Co., props.; Joe Small, mgr.; also mgr. attr.; (1, x, 3); James Irvin books vaudeville attr.

IOWA

Abila—City Park; City of Abila, props.; (2, 3).

Burlington—Madison Ave. Park; Nathan Danks, prop. & mgr.; also mgr. attr.; (1, 3, x)—Coliseum Park; F. J. Billing, mgr.; (3).

Cedar Rapids—Alamo; Alamo Stock Co., props.; G. E. Berton, mgr.; also mgr. attr.; (1, 3); G. E. Berton books vaudeville attr.

Cherokee—Chautauque Park; Prof. Mana, mgr.; (5, x).

Clear Lake—Bay Side Park; J. T. Younglove, prop. & mgr.; also mgr. attr.; (2, 3, x); book direct.

Clinton—Eagle Point Park; Clinton Street Ry. Co., props.; B. Johnson, mgr.; also mgr. attr.; (2).

Council Bluffs—Lake Manawa Park; Omaha & Council Bluffs St. Ry. Co., props.; Wm. L. Byrne, mgr.; (5).

Davenport—Schnetsen; Al. Berg, prop. & mgr.; (2, 3).

Des Moines—Ingalls; Des Moines City Ry. Co., props.; Fred Buchanan, mgr.; also mgr. attr.; (1, 3)—White City; Iowa State Amusement Co., props.; O. P. McLaughlin, mgr.; also mgr. attr.; (1, 3).

Dubuque—Union Park; Union Electric Co., props.; L. D. Methes, mgr.; also mgr. attr.; (1, 3); Western Vaudeville Assn.; Edward Hayman books vaudeville attr.

Fort Madison—Aldrome; Lee Moses, Burlington, Iowa.

Newton—Oak Park; W. McCollom, prop. & mgr.; also mgr. attr.; (1, x); W. McCollom books vaudeville attr.

Oakalosa—Glenwood Park; J. Mace Hogan, prop. & mgr.; also mgr. attr.; (5, x).

Sioux City—Crystal Lake Park; S. O. O. L. & H. Ry. Co.; Jos. A. Foye, Jr., mgr.; also mgr. attr.—Riverside; S. O. Traction Co., props.; E. L. Kirk, mgr.; also mgr. attr.; (2); plays city band only.—Woodlawn; Interstate Live Stock Fair Assn., props.; Joe Morton, mgr.; also mgr. attr.; (1, 3); Joe Morton books vaudeville.

Villaca—Tyler's Park; F. P. Tyler, prop.; Tyler Brothers, mgrs.; F. P. Tyler, mgr. attr.; (1, 3).

Waterloo—Electric Park; Lore Alford, prop. & mgr.; also mgr. attr.; (1, 3); Western Vaudeville bookings.

KANSAS

Atchison—Forest Park; Forest Park Amusement Co., props.; O. L. Baird, mgr.; also mgr. attr.; (1, 3, x); O. L. Baird books attr.

Baxter Springs—Reunion Park; C. L. Smith, mgr.

Caney—Lyric Park; J. B. Tackett, prop.; O. W. Stater, mgr.; also mgr. attr.; (5, x).

Fort Scott—Fern Lake Park; Fern Lake Park Co.; Will Hater, mgr.; also mgr. attr.; (5, x).

Herington—Lyric Aldrome; L. D. Blachly, prop. & mgr.; also mgr. attr.; (1, x)—The Aldrome; A. R. Johnson, prop. & mgr.; pictures and songs only.

Horton—Horton City Park; City of Horton props.; Mayor of Horton, mgr.; City Clerk, mgr. attr.; (2, x, 4).

Hutchinson—Riverside; K. O. Beck, owner and mgr.; (1, 3, x).

Leavenworth—Aldrome Theatre; Charles L. Keane, mgr.; (xx, 1, x)—Association Park; O. A. Sparrow, secy.; (2, 3)—People's Park; M. J. Cunningham, prop. & mgr.; also books vaudeville attr.; (5); Crawford Circuit.

McPherson—Circle Lake Park; Frank Wallace, prop. & mgr.; also mgr. attr.; (5, x)—Aldrome; Geo. G. Hultquist, prop. & mgr.; also mgr. attr.; Olson-Wichita Circuit; Geo. G. Hultquist books attr.

Ottawa—Forest Park; City of Ottawa, props.; (2, x); plays local bands only.

Parsons—Electric Park Theatre; Chas. Moorhead, prop. and mgr.

Pittsburg—Idle Hour; Idle Hour Park Co., props.

Topeka—Garfield Park; City of Topeka, props.; Coca Cola Bottling Works, mgrs.; also mgrs. attr.; (1, 3); manager books attr.—Vineyard; M. W. Wilson, prop.; F. O. Kelly, mgr.; also mgr. attr.; (1, 3); International Theatrical Circuit.

Wichita—Wonderland; J. T. Nettle, prop. & mgr.; also mgr. attr.; (1, 3); J. T. Nettle, books attr.

KENTUCKY

Ashland—Cliffside Park; Cliffside Park Amusement Co., props.; Carl H. Edwards, mgr.; (1, 3, x); book direct.

Bellevue—Queen City Beach; Wm. E. Kroger, mgr.; (2, 4).

Central City—North Highlands; Jas. R. Dempsey, prop. and mgr.; Edw. DeGroot, mgr. attr.; (1, 4); Edw. DeGroot, Atlanta, Ga., books vaudeville.

Frankfort—Glenwood Park; Central Kentucky Traction Co., props.; J. D. Sallee, mgr.; (2).

Henderson—Theatre; Cyril Dadeville, mgr.; (3).

Lexington—Blue Grass Park; I. L. Oppenheimer, gen. mgr.

Louisville—Riverview; Riverview Park Co., props.; Lum Simons, mgr.; also mgr. attr.; (1, 3); Wm. Morris books vaudeville.—Fontaine Ferry Park; Park Circuit and Realty Co., props.; Tony Landenwick, mgr.; also mgr. attr.; (1, 3); Western Vaudeville Assn. books vaudeville.

Maysville—Beachwood Park; Maysville St. Ry. Co., props.; T. M. Russell, mgr.; also mgr. attr.; (1, 3, x); T. M. Russell books vaudeville attr.

Owensboro—Chautauque Park; T. A. Pedley, receiver; (2, 3, x)—Hackman; S. O. Ray, mgr.; (1, 3, x).

Paducah—Wallace; Paducah Trac. Co., props.; Wm. Deal, mgr.; also mgr. attr.; (1, 4, x); Wm. Deal books attr.

LOUISIANA

Crowley—City Park; City of Crowley, props.; (2, x); plays city bands.

Lake Charles—Casino; Lake Charles St. R. R. Co., props.; (2).

Lecompte—Moore Park; C. C. Moore, prop. & mgr.; also mgr. attr.; (1, 3); Alexandria Circuit; O. O. Moore books vaudeville attr.

Monroe—Forsyth Park; City of Monroe, prop. & mgr.; (1, 3, 4).

Glen Fleming, mgr.; also mgr. attr.; (1, 3, 4).

Glen Fleming books vaudeville attr. (This park is used as a fair grounds every October and vaudeville is booked for this week only.)

Natchitoches—East Natchitoches Park Assn.; J. Natchitoches, pres.; J. B. Tackett, secy.; E. J. Henry, mgr. of park; J. O. Clark, mgr. attr.; (2).

New Orleans—White City; B. J. Megginson, prop. & mgr.; also mgr. attr.; (3, x); plays vaudeville; books direct.—City Park; City of New Orleans, props.; Jos. Bernard, mgr.; also mgr. attr.; (1, 3)—Koska's Circuit, supt. books attr.—West End; City of New Orleans, props.; Jules Bietes, mgr.; also mgr. attr.; (1, 3, 4).

Orpheum Circuit—Andouin; City of New Orleans, props.; Samuel Marshall, mgr.; also mgr. attr.; (2, 3, x); supt. books attr.

Shreveport—Gledstone Park; J. D. Atkins, prop. & mgr.; (1, 3).

MAINE

Cape Elizabeth—Cape Cottage Park; Portland R. R. Co., props.; M. A. Newman, mgr.; E. V. Phelan, mgr. attr.; (5, xx)—Cape Cottage

Casino; Carver and Ramsdell, props.; C. E. Graham, mgr.; also mgr. attr.; (1, 3); Fielding, of Lynn, Mass., books vaudeville.

Lewiston—Lakes Grove Park; L. A. & N. St. Ry. Co., props.; H. E. Ivers, mgr.; (1, 4); Flynn Circuit.

Norway—Central Park; A. P. Bassett, prop. & mgr.; Miss L. A. York, mgr. attr.; J. Harvey McEvoy's Circuit; (1, 3).

Old Orchard—Sea Side; Maine Investment Co., props.; Waley G. Smith, mgr.

Portland—Riverton Park; Portland R. R. Co., props.; Daniel B. Smith, mgr.; J. W. Gorman, mgr. attr.; (1, 4); J. W. Gorman books vaudeville attr.—Cape Cottage Park; Portland R. R. Co., props.; E. V. Phelan, mgr.; also mgr. attr.; (2, 4, xx); E. V. Phelan books attr.—Greenwood Garden; Greenwood Garden Amusement Co., props.; (1, 3).

Showbag—Lakewood Park; H. L. Sweet, mgr. & prop.; J. J. Flynn Circuit; (2, 3, xx).

MARYLAND

Baltimore—Flood's; J. T. Flood, prop.; Wm. Trushardt, mgr.; also mgr. attr.; (1, 4); Al. Tanner and Company book vaudeville attr.—Herman's New Electric Park; J. H. Herman & Son, props.; J. T. McCaslin, mgr.; also mgr. attr.; (1, 4); McCaslin Circuit; J. T. McCaslin books vaudeville.—Mitchell's Back River View Park; S. Mitchell, prop.; Frank Emmet, mgr.; J. T. McCaslin, mgr. attr.; (1, 4); McCaslin Circuit; J. T. McCaslin books vaudeville.—Weber's Herman Kraft, prop.; J. T. McCaslin, mgr.; also mgr. attr.; (1, 4); McCaslin Circuit; J. T. McCaslin books vaudeville.—North East Park; Wm. Backus, prop.; Chas. Gramlich, mgr.; J. T. McCaslin, mgr. attr.; (1, 4); McCaslin Circuit; J. T. McCaslin books vaudeville.—Hedden's Casino; Chas. Veund, prop.; Geo. Van, mgr.; also mgr. attr.; (1, 4); McCaslin Circuit; J. T. McCaslin books vaudeville.—Easter's Park; Geo. Easter & Son, props.; Geo. Easter & Son, mgrs.; John Easter, mgr. attr.; (1, 4); McCaslin Circuit; J. T. McCaslin books vaudeville.—Pabst Park; J. R. K. Collins, mgr. & prop.; J. T. McCaslin, mgr. attr.; (1, 4); McCaslin Circuit; J. T. McCaslin books vaudeville.—Stoddard's Palm Garden; James Stoddard, prop. & mgr.; also mgr. attr.; (1, 4); McCaslin Circuit; J. T. McCaslin books vaudeville attr.—Electric Park; United Amusement Co., props.; Thos. L. Waters, gen. mgr.; E. R. Bussay, mgr. attr.; (1, 3); Morris Circuit.—Suburban; J. Kehoe, prop. & mgr.; also mgr. attr.; (1, 4); McCaslin Circuit; J. T. McCaslin books vaudeville.—Gwynn Oak Park; United Rys. & Electric Co., props.; Jas. R. Pratt, mgr.; also mgr. attr.; (1, 3, x); Jas. H. Pratt, books vaudeville attr.—Bay Shore; United Railways & Electric Co., props.; Jas. R. Pratt, mgr.; also mgr. attr.; (2, 3, x); mgr. books vaudeville.—Hiver View; M. F. Simmons, prop. & mgr.; also mgr. attr.; (2, 3, x)—Hollywood; Jos. Geller, prop.; Wm. Mahoney, mgr.; also mgr. attr.; McCaslin Circuit; (1, 4); J. T. McCaslin books vaudeville.—Hoffman House Casino; Fred Wegant, prop. & mgr.; also mgr. attr.; (1, 4); McCaslin Circuit; J. T. McCaslin books vaudeville.—Kline's Shore Line Park; Geo. East, prop. & mgr.; also mgr. attr.; (1, 4); McCaslin Circuit; J. T. McCaslin books vaudeville.—Flood's Park; J. T. Flood, prop.; W. H. Trushardt, mgr.; also mgr. attr.; (1, 3, x)—Worley's Summer amuse; Geo. Cook, prop.; Louis M. Angella, mgr.; (1, 3); J. T. McCaslin books vaudeville.

Cumberland—Merryland Park; Kirk & Deane, props.; John Kirk, mgr.; also mgr. attr.; (1, 4); John Kirk books attr.

Frederick—Lake View; C. J. Remsburg, prop.; C. J. Remsburg, mgr.; also mgr. attr.; (2, 3); book direct.—Bradock Heights; Frederick & Middletown R. R. Co., props.; A. H. Stone, mgr.; also mgr. attr.; (1, 3); books direct.

Glen Echo—Glen Echo Park; Glen Echo Park Co., props. & mgrs.; (2, 3).

Ocean City—New Atlantic Casino; John H. Gillespie, prop. & mgr.; also mgr. attr.; (1, x, 3); J. H. Gillespie books vaudeville attr.—Windsor; Exumson Resort; Daniel Tremper, prop. & mgr.; Daniel Tremper, mgr. attr.; (1, 2, 3); also motion pictures; Daniel Tremper books vaudeville attr.

MASSACHUSETTS

Athol—Brookdale Park; Athol & Orange Ry. Co., props.; W. D. Smith, mgr.; also mgr. attr.; (1, 4); Maurice Boom books vaudeville.

Attleboro—Talaquea Park; R. A. Harrington, prop. & mgr.; also mgr. attr.; R. A. Harrington's Circuit; (1, 3).

Anhurndale—Norumbega Park; Norumbega Park Co., props.; Carl Albert, mgr.; also mgr. attr.; (1, 3); J. W. Gorman Circuit.

Boston—Wonderland; Suffolk Leasehold Co., props.; J. J. Higgins, mgr.; also mgr. attr.; (1, 3); Park Booking Circuit, 1402 Broadway, New York City.

Brookton—Highland Park; Old Colony St. Ry. Co.; H. E. Reynolds, 84 State st., Boston, Mass., mgr.; also mgr. attr.; (1, 3); also light opera; H. E. Reynolds books attr.

Dighton—Dighton Rock Park; Old Colony St. Ry. Co.; H. E. Reynolds, mgr.; also mgr. attr.; (1, 3); H. E. Reynolds, 84 State st., Boston, Mass., books attr.

Fitchburg—Whitcomb Park; Fitchburg & Leominster St. Ry. Co., props.; W. W. Sargent, supt.; also mgr. attr.; (2, 3, x); plays opera and musical comedy. W. W. Sargent books ettr.

Franklin—Lake Pearl; W. L. Evergreen, prop. & mgr.; also mgr. attr.; (2).

Haverhill—The Pines; Boston, Northern & Old Colony St. Ry. Co., props.; H. E. Reynolds, 84 State st., Boston, mgr.; also mgr. attr.; (1, 3).

Lewrence—Glen Forest; Boston, Northern & Old Colony St. Ry. Co., props.; H. E. Reynolds, 84 State st., Boston, mgr.; also mgr. attr.; (1, 3).

Lexington—Lexington Park; J. T. Benson, prop. & mgr.; also mgr. attr.; (1, 3); New England Circuit; J. T. Benson books attr.

Lowell—Lakeview Park; Boston, Northern & Old Colony St. Ry. Co., props.; H. E. Reynolds, 84 State st., Boston, mgr.; also mgr. attr.; (1, 3).

Mendon—Nipmuc Park; Milford & Uxbridge St. Ry. Co., props. & mgrs.; Boom Circuit.—Lake Nipmuc Park; Milford & Uxbridge St. Ry. Co., Milford, Mass., props.; W. L. Adams, mgr.; also mgr. attr.; (1, 3).

Nantasket—Laragon Park; Atlantic Park Co., props.; Geo. A. Dodge, mgr.; also mgr. attr.; (1, 3); local bands; W. H. Wolf, Hanover st., Boston, books vaudeville.

New Bedford—Lakeside Park; Old Colony St. Railway Co., props. & mgrs.; H. E. Reynolds, mgr.; H. E. Reynolds, 84 State st., Boston, Mass., books attr.—Lincoln Park; Dartmouth & Westport St. Ry. Co., props.; I. W. Phelps, mgr.; also mgr. attr.; plays opera; (3, x).

Ravere—Wonderland; John J. Higgins & Co., props.; John J. Higgins, mgr.; also mgr. attr.; (1, 3); John J. Higgins books vaude-

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HERSCHELL-SPILLMAN CO.
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ville.—Luna Park; National Amuse. Co., props.; H. H. Patten, mgr.; Wm. H. Wheaty, mgr. attr.; (1, 3); Patten & Wheaty book vaudeville attr.
Salem—Salem Willows; J. W. Gorman, prop.; M. J. Doyle, mgr.; J. W. Gorman, mgr. attr.; (1, 3); J. W. Gorman Circuit; (4); J. W. Gorman books vaudeville attr.
Springfield—Riverside Grove Park; Sylvia Steamboat Co., props.; Elmer H. Smith, mgr.; also mgr. attr.; (2, 3).
Taunton—Lahattia Park; Boston, Northern and Old Colony St. Ry. Co., props.; H. B. Reynolds, 84 State st., Boston, mgr.; also mgr. attr.; (3, 3).
Webster—Beacon; Klebert & Steinberg, mgrs.; also mgr. attr.; (1, 3).
Worcester—Woodland; John J. Quigley, prop. & mgr.; also mgr. attr.; (1, 3); Quigley's Circuit.—Lincoln, Worcester Consolidated R. R. Co., props. & mgrs.; Geo. Goett, mgr. attr.; (1, 3); Gorman's Circuit.
Wrentham—Lake Pearl; Engrang & Briggs Co.; Fred L. Briggs, mgr.; also mgr. attr.; (1, 3); book direct.

MICHIGAN

Battle Creek—Goguan Lake, Goguan Resort Assn., props.; Frank Furner, mgr.; also mgr. attr.; (2, 3).
Bay City—Wenona Beach Park; Lew Newcomb, prop.; J. A. Cleveland, mgr.; Lew Holcomb, mgr. attr.; (1, 3); Western Managers' Assn. Circuit; Lew Holcomb books vaudeville attr.
Benton Harbor—Eden Springs Park; Israelite House of David, props.; D. Tucker, mgr.; also mgr. attr.; (2, 3).
Calumet—Crestview; Park Keweenaw Central R. R. Co., props.; F. W. Taylor, mgr.; also mgr. attr.; outdoor attractions only; local bands.
Detroit—Wayne Casino; J. T. Hayes.—Riverview Park; Riverview Park Co., props.; Milford Stern, mgr.; also mgr. attr.; (3, 1); Gus Sun Circuit.
East Tawas—Tawas Beach; D. & M. Ry. Co., props.; Wm. Sutherland, mgr.; (6, x).
Flint—Thread Lake Park; Abram Peet, prop. & mgr.; also mgr. attr.; (1, 3, x); Abram Peet book attr.
Grand Rapids—New Ramona; G. R. Ry. Co., props.; L. J. DeLamar, mgr.; also mgr. attr.; (1).
Hillsdale—Bay Breeze Park; N. H. Midger, prop. & mgr.; (1, 4, x).
Ishpeming—Union Ball Park and Cleveland Park; Marquette County Gas & Electric Co., props.; W. McCorkindale, mgr.; also mgr. attr.; (2, 3, x).
Jackson—Hague Park; Jackson Amusement Co., props.; J. Albert O'Dell, mgr.; also mgr. attr.; (1, 4, x); manager books vaudeville attr.
Kalamazoo—Oakwood; Michigan United Railways Co., props.; H. J. Mulholland, mgr.; also mgr. attr.; (2, 3, x).
Lansing—Waverly Park; Michigan United Railways, props.; H. P. French, mgr.; also mgr. attr.; (1, x, x); books direct.
Muskegon—Lake Michigan Park; Muskegon Traction & Light Co., props.; John T. Young, mgr.; Harry B. Waterman, mgr. attr.; (1, 4, x, x); Harry B. Waterman books attr.
Owosso—McCorr's Park; Corunna Park Board; Corunna, Mich.; (1, 3). This park is situated between Owosso and Corunna, Mich.
Port Huron—Kawadin Park; B. J. Karrer, prop. & mgr.; also mgr. attr.; (1, 3); B. J. Karrer books attr.
St. Joseph—Silver Beach; Draka and Wallace, props.; Louisa D. Wallace, mgr.; Leo J. Silvers, mgr. attr.; (2).
Saginaw—Riverside; Saginaw Valley Trac. Co., props.; Dailey Bros. & Co., mgrs.; also mgr. attr.; (1, 3); H. E. Newcomb books vaudeville.

MINNESOTA

Austin—Lafayette; A. Frederick, prop.; (5, x).—City Park; City of Austin, props.; A. Frederick, mgr.; (5, x).
Duluth—Joyland Park; The Brunswick Co., props.; T. P. Gutz, mgr.; also mgr. attr.; (1, 3); T. P. Gutz books vaudeville attr.—Lester Park; L. A. Gunderson, prop. & mgr.; also mgr. attr.; (2, 3, x).
Minneapolis—Big Island Park; Minnesota & St. Paul Sub. Ry. props.; P. J. Metzdorf, mgr.; also mgr. attr.; (1); plays hands on Sundays and holidays only.—Twin City Wonderland; Park Construction Co., props.; F. H. Camp, mgr.; also mgr. attr.; (1); F. H. Camp books vaudeville attr.—Forest Park; Forest Park Amusement Co., props.; S. H. Kahn, mgr.; also mgr. attr.; (1, 4). This park is located at Columbia Heights, a suburb of Minneapolis.—Longfellow's Zoo Gardens; R. F. Jones, prop. & mgr.; also mgr. attr.; (1).—Minnehaha Park; Lake Nawick; Board of Park Commissioners, props.; A. E. Griggs, mgr.; J. A. Ridgway, mgr. attr.; (2, 3, x).
Minneapolis—Riverview; National Advertising and Amusement Co., mgrs.; Harry H. Green, mgr. attr.; (2, 3).
Rochester—Mayo; City of Rochester, props.; (5, x).—Central; City of Rochester, props.; (5, x).
St. Paul—Wildwood Park; St. Paul City Ry. Co., props.; H. M. Barnett, mgr.; also mgr. attr.; (2, 3).—Hawthorn Island; City of St. Paul, props.; Dr. E. H. Mgr.; (3).—Wonderland; Wonderland Amusement Co., props.; F. H. Camp, mgr.; also mgr. attr.; (1, 3).—Camp; City of St. Paul, props.; (3).
Stillwater—Lily Lake Driving Park; Washington County Fair Assn., props.; Jas. G. Arneson, secy.; also mgr. attr.; (x, 3).

MISSISSIPPI

Columbus—Washington Park; Columbus Ry., Light & Power Co., props.; D. J. Seamus, mgr.; also mgr. attr.; This park is for colored people exclusively.—Lake Park; Columbus Ry., Light & Power Co., props.; D. J. Seamus, mgr.; (1, 3).
Columbus—Luka Park; Columbus Railway, Light and Power Co., props.; S. W. Greenland, mgr.; also mgr. attr.; (1, 3); Empire Theatrical Co., Atlanta, Ga., books vaudeville.
Corinth—Moore's Park; H. C. Moore, mgr.; also mgr. attr.; (5).
Meridian—Aldome; John Woodford, mgr.; (1, x).
Natchez—Concord Park; George M. D. Kelly, prop.; (1).
Scranton—Anderson Park; Pascagnola St. Ry. & Power Co., props.; G. B. Chapman, mgr.; also mgr. attr.; (1, 4, x).

MISSOURI

Bethany—Rolek Park; Harman Rolek, prop. & mgr.; also mgr. attr.; plays home talent; occasionally first-class companies, chautauques, fairs, carnivals, etc.
Butler—Amusement; Trimble & Van Hall, props.; G. Van Hall, mgr.; also mgr. attr.; (1, 4, x).
Carrollton—Helms Park; Dan Helms, prop. and mgr.; also mgr. attr.; (5, x).
Cathlamet—Lakeside Park; Southwestern Mo. Elec. R. R. Co., props.; Al Bascom, mgr.; also mgr. attr.; (2, 3, x).

Grant City—Houser-Verbeck Park; W. P. Houser, mgr.; also mgr. attr.; (1, 3, x); F. P. Houser books attr.
Joplin—Lyric; Lyric Theatre Co., props.; Chas. E. Hodkins, mgr.; also mgr. attr.; Lyric Vandaville Circuit; (1, 3); Chas. E. Hodkins, books vaudeville attr.—Crystal; Chas. E. Hodkins, mgr.; also mgr. attr.; plays musical comedy and opera; Lyric Circuit; (4); Chas. E. Hodkins books attr.—Schiffeder Electric Park; Schiffeder Electric Park Co., props.; Leo Yount, secy.; also mgr. attr.; (1, 3).—Lakeside; S. W. Mo. R. R. Co., props.; A. R. Bascom, mgr.; also mgr. attr.; (x, x); Bell-Olandorf and Ballard Circuit; local bands only.
Kansas City—Forest Park; Forest Park Circuit and Realty Co., props.; Frank O'Donnell, mgr.; (1, 4, x); manager books attr.—Electric Park; M. G. Helm, prop.; Sam Benjamin, mgr.; also mgr. attr.; (1, 3); Wm. Morris, books vaudeville.—Fairmount Park; Graham Reedy, prop.; Thos. L. Taaffe, mgr.; also mgr. attr.; (1, 3); Ted Sparks books vaudeville.
Macon—Stephens Park; City of Macon, props.; O. C. Acuff, mgr.; (2).—Crystal Lake Park; Theo. Belchel, prop. & mgr.; also mgr. attr.; (1, 3); Theo. Belchel books attr.
Nevada—Lake Park Springs; E. O. Moore, prop. & mgr.; John C. Tyler, mgr. attr.; also books attr.; Crawford Circuit; (1, 3).
St. Joseph—Lake Contrary; L. F. Ingersoll, lessee; L. F. Ingersoll, mgr.; Fred Cosman, asst. mgr.; Fred Cosman, mgr. attr.; (1, 3, x); Fred Cosman books vaudeville.
St. Louis—Forest Park Highlands; Park Circuit & Realty Co., props.; O. Haverkamp, mgr.; also mgr. attr.; (1, 4); vaudeville booked through W. V. A.—Delmar Garden; J. C. Jannopolo, prop. & mgr.; also mgr. attr.; (1, x); local bands only; Morris books vaudeville.—Sunkhara Park; United City Co., props.; Sol. and Jacob Oppenheimer, mgrs.; also mgrs. attr.; (x, 4).—West End Heights; Ober Brewing Co., props.; Louis Ober, mgr.; Louis Ober, Jr., mgr. attr.; (1, 4); book direct.—Mannion's Park; Mannion Bros., props.; Edw. Mannion, mgr.; also mgr. attr.; (1, 4); Edw. Mannion books vaudeville.—Lemp's Park; Bachmann Bros., props.; Robt. Bachmann, mgr.; also mgr. attr.; (1, 4, x); books direct.—Eclipse Garden; Henry Gruen, prop. & mgr.; also mgr. attr.; (2, x, 4).—Empire Garden; Jos. Gallagher, prop. & mgr.; also mgr. attr.; (1, 4, x); books direct.—Grand Park; Grand Park Amuse. Co., props.; J. B. Lamore, mgr.; W. R. Webb, mgr. attr.; (2, 4, x).
Sedalia—Liberty Park; City of Sedalia, props.; H. O. Luedemann, mgr.; Liberty Park Board, mgrs. attr.
Springfield—Dolling Park; Dolling Park Amusement Co., props.; Wm. H. Jettard, mgr.; also mgr. attr.; (3); play opera; (1).—Central Park; White City; United Amuse. Co., props.; E. O. Stone, mgr.; also mgr. attr.; (1, 3).
Webb City—Lakeside; S. W. Mo. R. R. Co., props.; A. R. Bascom, 913 W. 2d st., mgr.; (2, 3, x); Bell-Olandorf and Ballard Circuit.

MONTANA

Anaconda—Washoe Park; Elec. Light and Railway Co., props.; F. H. Clinton, mgr.; also mgr. attr.; (2, 3).
Butte—Columbia Gardens; Butte Electric Ry. Co., props.; J. R. Wharton, mgr.; (2, 3, x).
Great Falls—Electric Park; Great Falls St. R. R. Co., props.; E. I. Holland, mgr.; (5); home bands only.

NEBRASKA

Beatrice—Beatrice; Chautauqua Assn., props. & mgrs.; (2, 3).—Beatrice Driving Park; H. V. Reison, prop. & mgr.; also mgr. attr.; (5, x).
David City—Chautauqua; Chautauqua Park Co., props. & mgrs.; (2, x, 3).
Fairbury—City Park; (1, 3).
Kearney—Wata Brook; J. J. Kline, prop. and mgr.; (3); book direct.—Glenwood; E. E. Benedict, prop. and mgr.; (2, 3).
Lincoln—Capital Beach; Capital Beach Co., props.; J. A. Buckstaff, mgr.; also mgr. attr.; (1, 3, x); J. A. Buckstaff books vaudeville attr.
Norfolk—Freythaler Park; John Freythaler, prop. & mgr.; (2, x).
Omaha—Courtland Beach Park; J. W. Munch, lessee and mgr.; (1, 3, x).
South Sioux City—Crystal Lake Park; Harry A. Foye, prop. and mgr.
York—City Park; N. A. Dean, prop. & mgr.; (5, x).—East Hill Park; N. A. Dean, prop. & mgr.; (5, x).

NEW HAMPSHIRE

Claremont—Pine Grove Park; S. J. & M. H. Moody, props.; Geo. E. Moody, mgr.; also mgr. attr.; (1, 3); Geo. Moody books vaudeville attr.
Concord—Contonock River Park; W. F. Ray, mgr.; (1, 3).
Hampton—Hampton Beach; Graver & Ramsdell, props.; E. B. Naeson, mgr.; also mgr. attr.; (1, 2); Jos. Flynn books vaudeville.
Keene—Keene Driving Park; Keene Electric Co., props.; A. W. Quinn, mgr.; (1, 3, x); book direct.
Manchester—Lake Massaleic; Manchester St. R. R. Co., props. & mgrs.; (3).—Pine Island Park; Manchester Light & Power Co., props. & mgrs.; all communications to above company, at 18 Hamor st.—Pine Island Park; Graver & Ramsdell, props.; E. C. Graver, mgr.; also mgr. attr.; (1, 3); Jos. Flynn books attr.
Salem—Canobie Lake; Rand Ramsdell, props.; E. B. Graver, mgr.; Franklin Woodman, mgr. attr.; (1, 3); Jos. Flynn books vaudeville attr.

NEW JERSEY

Atlantic City—Steepchase Pier; Atlantic Am. Co., props.; E. L. Perry, mgr.; also mgr. attr.; (1, 4); M. Rudy Heller books vaudeville.—Helms Pier; Inlet Pavilion.—Young's Million Dollar Pier; John L. Young, mgr.—Young's Ocean Pier; John L. Shackelford, mgr.—Steel Pier; J. Bothwell, mgr.; (3).
Bayonne—Bayonne Park; John G. Stewart, gen. mgr.; also mgr. attr.; (1, 3).—Washington Park; Washington Park Amuse. Co., props.
Belleville—Hillside Pleasure Park; W. E. Thaller, prop. & mgr.; also mgr. attr.; (1, 3, x).
Bridgeton—Tumbling Dam Park; E. & M. Traction Co., props.; Howard L. Tyler, mgr.; also mgr. attr.; (1, 4); M. Rudy Heller books vaudeville.
Cape May—Sewell's Point Park; P. & R. R. R. Co., props. & mgrs.; (3); M. Rudy Heller books vaudeville.
Keyport—Pavilion Beach; Manager Knapp, prop. & mgr.; (1, 4).
Maplewood—Hollywood Park; Harry L. Morris, mgr.; 58 Clinton st., Newark, N. J.
Millville—Union Lake Park; Millville Traction Co., props.; Geo. H. Thomas, mgr.; (1).
Newark—Olympic; H. H. A. Schmidt, prop. & mgr.; also mgr. attr.; (1, 3).—Coliseum Garden; Hans Weyers, prop. and mgr.; 487 Springfield ave., Newark, N. J.—Electric Park;

Electric Park Amusement Co., props.; C. A. Dunlap, prop. and mgr.; also mgr. attr.; (1, 4); United Booking Office books vaudeville.—Hillside Pleasure Park; Wm. E. Thaller, prop. & mgr.; also mgr. attr.; (1, 4); John Jackell books vaudeville attr.—Verona Lake Park; David H. Slack, prop. and mgr.; L. O. Mumford, mgr. attr.; (1, 3); L. O. Mumford books attr.
Ocean City—Fogg's Pier; Del Taylor, mgr.; M. Rudy Heller, Kelib's Thea. Building, 1116 Chestnut street, Philadelphia, booking mgr.—Hippodrome Park; Hippodrome Park Co., props.; Walter Eos, mgr.; (3); M. Rudy Heller books vaudeville.
Pallades—Pallades Park; Albert Tusch, mgr.; also mgr. attr.; (1, 3); U. B. O. books vaudeville.
Patterson—Bellwood Park; Lehigh Valley R. R., props. and mgrs.
Patterson—Hyle Park; Jas. H. Yale, prop. & mgr.; also mgr. attr.; (1, x).—Passic Falls Park.
Perth Amboy—Boynton Beach; Boynton Bros., props.; C. Boynton, mgr.; also mgr. attr.; (1); C. Boynton books vaudeville attr.
Riverside—Cayon; G. W. & H. E. Carr, props.; G. W. Carr, mgr.; also mgr. attr.; (1, 3); G. W. Carr books vaudeville attr.
Sea Isle City—New Ocean Pier; M. Rudy Heller, Keith's Theatre Building, 1116 Chestnut st., Philadelphia, Pa., booking mgr.
Trenton—Cadwalader Park; City of Trenton, props.; A. K. Luckla, commission.; (2, 3).
Broad Street, Whila City; Chas. J. Tury, receiver.
Wildwood—Ocean Pier Park; Wildwood Ocean Pier Co., props.; L. S. Johnson, mgr.; (3); M. Rudy Heller books attr.

NEW MEXICO

East Las Vegas—Gallinas Park; City of East Las Vegas, props.; R. E. Gwitchell, mgr.; (5, x).

NEW YORK

Albany—Maple Beach Park; Albany and Troy Amusement Co., props.; J. J. Carlin, mgr.; also mgr. attr.; (1, 3, x).
Amsterdam—Alkin Park; M. Poe Anderson, prop. & mgr.; also mgr. attr.; (1, 4, x).
Auburn—Lakeside Park; Auburn and Syracuse Electric Co., props.; R. A. Dwyer, mgr.; (2, 3, x).—Island Park; M. Carmody, prop. and mgr.; (5, x); Keith's Circuit.
Bay View—Bay View Beach Park; Adolphus Busch, Bladell, N. Y.; (2, x); has own band.
Binghamton—Boss Park; Binghamton Ry. Co., props.; J. P. E. Clark, mgr.; also mgr. attr.; (1); local bands only; J. P. E. Clark books vaudeville attr.—Casino; Binghamton Ry. Co., props.; J. P. E. Clark, mgr.; also mgr. attr.; (1); local bands only; book direct.—Riverside Park; John Gray, prop. and mgr.; also mgr. attr.; (1, 3, x); John Gray books vaudeville.
Buffalo—Bellevue; International R. R. Co., props.; (5, x).—Carnival Court; Arthur C. Whelan, prop. & mgr.; (1, 3, x); book direct.—Fairland; Capt. Thos. C. Webb, mgr.; (1).
Charlotte—Ontario Beach Park; Ontario Beach Hotel and Amusement Co., props.; Ben L. Peet, mgr.; also mgr. attr.; (1, 3); Central Amusement Exchange, Rochester, New York, books vaudeville.
Coney Island—Steepchase; George O. Tillyon, prop. & mgr.; also mgr. attr.; (1, 3); book direct.—Luna Park; Thompson & Dundy, props.; Fred McClellan, mgr.; also mgr. attr.—Brighton Beach Park; Brighton Beach Amuse. Co., props. & mgrs.; (2, 3); Brighton Beach Amuse. Co. books vaudeville.—Greeter's Dreamland; Wm. H. Reynolds, pres.; B. W. Gumpert, mgr.; also mgr. attr.; (2, x, 3); S. W. Gumpert books attr.
Cortland—Little York Pavilion; Cortland County Traction Co., props.; G. H. Garrison, mgr.; also mgr. attr.; (2, 3); G. H. Garrison books attr.
Elmira—Eldridge; City of Elmira, props.; Enoch Little, mgr.; also mgr. attr.; (1, 3); Enoch Little books attr.—Rorick's Glen Park; Elmira, Power, Light and R. R. Co., props.; Henry Taylor, mgr.; (2, 3); manager books vaudeville attr.
Far Rockaway—Idle Hour; William & Wolken, props.; T. W. Williams, mgr.; also mgr. attr.; (1, 3, x).
Glens Falls—Glenn Lake Park; Herbert Greason, mgr.
Gloversville—Sacandago Park; F. J. & G. R. R., props.; E. M. Hoyt, booking agent, Amster-dam, N. Y.; (3).
Greater New York—Staten Island, Happyland; South Beach Amusement Co.
Irondequoit—Sea Breeze Park; Rochester Ry. Co., props.; B. E. Wilson, mgr.; also mgr. attr.; (1, 3); Central Amusement Exchange of Rochester Circuit; C. W. Nelson books vaudeville attr.—Glen Haven Park; Rochester Ry. Co., props.; B. E. Wilson, mgr.; also mgr. attr.; (1, 4); Central Amusement Exchange of Rochester, N. Y.; C. W. Nelson books vaudeville attr.
Ithaca—Rendwick Park; Ithaca St. Ry. Co., lessee; R. L. Post, mgr.; also mgr. attr.; (1, 3); Park management books vaudeville attr.
Jamestown—Celeron Park; Celeron Amuse. Co., props.; Geo. Malby, mgr.; Jas. Walters, mgr. attr.; (1, 3); U. B. O. books vaudeville.
Kingston—Kingston Point Park; Kingston Com. R. R. Co., props.; G. B. Tabow, mgr.; also mgr. attr.; (1, 3, x); manager books attr.
Middletown—Midway Park; Walkill Trac. Co., prop. & mgr.; W. M. Gould, mgr.; (1); local bands; Frank Melville books vaudeville.
Newburgh—Orange Lake Park; B. E. Odell, Jr., prop.; E. H. Fitzhugh, mgr.; also mgr. attr.; (1, 4, x).
New Hartford—Little Coney Island; Louis Hyman, prop. & mgr.; also mgr. attr.; (1, 4, x); books direct.
New York City—Ulmer Park; W. T. Taxer; (1, 3).—North Beach—Lagoon Park—Manhattan Casino Park—Pelham Bay Park—Snitzer's Harlem River Park; B. T. Sulzer.
North Beach—Long Island—Oak Park; North Beach Amuse. Co., props.; Sam H. Abrams, mgr.; (2).
Ogdensburg—Sandy Beach; Ogdensburg St. R. R. Co.; E. E. Hawkins, mgr.; also mgr. attr.; (1, 3); E. E. Hawkins books attr.
Olcott—Rialto; Charles Amusement Co., props.; J. Harvey Dwyer, mgr.; also mgr. amuse.; (1, 3); W. S. Cleveland Circuit.—Olcott Beach; International R. R. Co., props.; L. Laug, mgr.; (1, 3, x).
Ocean—Rock City Riverhurst; Western N. Y. & Pa. Traction Co., props.; Chas. E. Davis, mgr.; also mgr. attr.; (2, 3, x).
Ozongada Valley—Fellow Park; Chas. M. Fellows, mgr.; Keith's Circuit.—Valley Park; Syracuse Rapid Transit Co., props.; (1, 4); J. S. Delmar books vaudeville.
Oriskany—Summit Park; Nichols Bros., props. & mgrs.; also mgrs. attr.; (1, 4); Nichla Bros. book attr.

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Peekskill—Shady Lake Park; Shady Lake Company, props.; Wm. H. Lant, mgr.; also mgr. attr.; Tanner books attr. (1, 2, 3, x).

Rochester—See Breeze Park; Rochester Ry. Co., props.; B. E. Wilson, mgr.; also mgr. attr.; (2); Glen Haven Park; Rochester R. R. Co., props.; B. E. Wilson, mgr.; also mgr. attr.; (3); C. W. Nelson books attr.—Ontario Beach Park; Ontario Beach Hotel & Amusement Co., props.; Ben L. Pear, mgr., 734 Powers Bldg., also mgr. attr.; plays outside spectacular free acts; (3, x); C. W. Nelson books vaudeville attr.

Schenectady—Forest Park; Traction Co. props. Seneca Falls—Cayuga Lake Park; Seneca and Auburn R. R. Co., props. & mgrs.; (1, 3, x).

South Beach, S. L.—Happyland; Hergenhan Amuse. Co., props.; Albert Hergenhan, mgr.; Wm. A. Staley, mgr. attr.; (1, 3).

Sylvan Beach—Luna Park; Peter Klippen, prop. & mgr.; also mgr. attr.; (2); local hands only; (x).

Syracuse—Long Branch Park—The Valley Park; Syracuse Rapid Transit Co., props.; P. J. Honold, mgr. and booking agent.

Troy—Mohawk Place; J. M. Wilson, pres.; Mohawk Park Co., Box 502, Troy, N. Y.—Banselaers; Diamond Novelty Co.

Utica—Little Coney Island; Louis Hyman, prop. & mgr.; also mgr. attr.; (1, 4, x); L. Hyman books vaudeville attr.—Utica Park; Schram & Donohue, props. & mgrs.; also mgrs. attr.; (5)—Summit Park; Nichols Bros., mgrs.; (1, 3, x).

Waverly—Keystone Park; W. S. & A. Traction Co., props.; W. E. Case, mgr.; also mgr. attr.; (1, 3); W. E. Case books vaudeville attr.

Youngstown—Ft. Niagara Beach; C. J. Pikey, prop. and mgr.; (1, 3); book direct.

NORTH CAROLINA

Asheville—Riverside Park; Asheville Electric Co., props.; L. P. Keeler, mgr.; also mgr. attr.; Charlotte—Lakewood; Charlotte Elec. Ry. Co., props.; Foy, Fryday and Foy, mgrs.; also mgrs. attr.; (1, 3); book direct.—Latta; Charlotte Elec. Ry. Co., props.; H. W. Becker, mgr.

Goldboro—Havill Park; B. T. Oliver, prop. and mgr.; also mgr. attr.; (5).

Raleigh—Pallen Park; City of Raleigh, props.; A. A. Howell, mgr.; also mgr. attr.; (2, 3, x).

Rocky Mount—Oakland Park; J. L. Arlington, prop. & mgr.; also mgr. attr.; (1, x, 4); J. L. Arlington books attr.

Salisbury—Fulton Heights; M. L. Jackson, prop. & mgr.; also mgr. attr.; (1, 3, x); M. L. Jackson books vaudeville attr.

Washington—Riverside Park; W. H. Russ Bros. Co., props.; W. H. Russ, mgr.; (2, 3).

Winston—Nissen Park; Trice Mfg. Co. & Power Co., props.; J. J. Sigg, mgr.; (2); plays only local bands.

OHIO

Akron—Lakeside; N. O. T. & L. Co., props.; Harry Hawk, mgr.; also mgr. attr.; (1, 3); Harry Hawk Circuit; Harry Hawk books vaudeville attr.

Alliance—Laka Park; A. W. Goodwin, prop. & mgr.; also mgr. attr.; (2, 3).

Cambridge—Electric; Midland Light, Power, and Traction Co., props.; W. A. Gibbs, mgr.; (5, x).

Canal Dover—Sunnyside Park; B. V. Wagner, prop.; B. F. Allman, mgr.; also mgr. attr.; (5).

Canton—Meyers Lake Park; Northern Ohio Traction Co., props.; H. B. Rita, mgr.; also mgr. attr.; (1, 4); Hawk Circuit; Harry Hawk books vaudeville attr.

Celina—Celina Park; J. E. Hamberger, prop. & mgr.; also mgr. attr.; (1, 3, x).

Cincinnati—Coney Island Park; The Coney Island Co., props. & mgrs.; also mgr. attr.; Geo. W. Englebreth, amusement mgr.; (1, 3, x); local hands only.—Lagoon; John V. Hunt, mgr.; (1, 3); National Park Managers' Assn., 1402 Broadway, New York City, books vaudeville.—Cincinnati Zoological Garden; Cincinnati Zoological Co., S. A. Stephan, mgr.; Walter A. Draper, mgr. attr.; (2, 3); Walter A. Draper books attr.—Chester Park; L. M. Martin, mgr.; also mgr. attr.; (1, 4)—Reich's Park; Frank Reich, prop. & mgr.; also mgr. attr.; (1, 3)—Wooddale Island Park; Frank Witta, mgr.; (2).

Cleveland—Euclid Gardens; Garden Amusement Co., props.; Max Paetkenhener, mgr.; also mgr. attr.; (1, 3)—Euclid Beach Park; The Humphrey Co., D. S. Humphrey, mgr.; also mgr. attr.; (5, x)—Coliseum Garden.—Luna; M. F. Bramley, prop.; Salen & Mintz, mgrs.; also mgr. attr.; (1, 3, x); books direct.

Columbus—Indianola Park; Indianola Park Co., props.; C. E. Mills, mgr.; (1, 3); C. E. Mills books attr.—Oleary; Oleary Park Co., props.; W. Dusenbury, mgr.; also mgr. attr.; (1, 3); book direct.

Conneaut—Laka View Park; City of Conneaut, props.; Arthur Benjamin, mgr.; also mgr. attr.; (2, 3, x).

Dayton—Lakeside Park; Lakeside Park Co., props.; James A. Kirk, mgr.; also mgr. attr.; Gus Sun Circuit; (1, 3)—Fairview Park; People's Railway Co., props.; Elmer Reddick, mgr.; also mgr. attr.; (1, 3)—Kell's Vaudeville Circuit; (1, 3)—White City Park; White City Park Co., props.; Geo. H. Heiser, mgr.; also mgr. attr.; (1, 3, x).

Defiance—Island Park; W. P. Engle, prop. and mgr.; also mgr. attr.; (1, 3, x).

East Liverpool—Navell; O. W. Clark, prop. & mgr.; also mgr. attr.; (5)—Rock Springs; O. A. Smith, prop.; J. H. Maxwell, mgr.; McCutcheon, mgr. attr.; (1, 3); McCutcheon books vaudeville.

Findlay—Riverside Park; City of Findlay, props.; (1, 3)—Reeves Park; T. F. & T. R. R.; Mr. F. D. Adams, of T. F. & F., mgr.; (1, 3).

Forsteria—Meadowbrook; Tiffin Railway Co., props.; (2, 3).

Franklin—Chantanna Park; Miami Valley Chantanna, props.; F. Olinum Cromer, mgr., 13-14 N. Main st., Dayton, O.; F. O. Cromer, mgr. attr.; (1, 3); F. O. Cromer books attr.

Kant—Laka Brady Park; D. G. Hartman, lease & mgr.; also mgr. attr.; (1, x, 3, x); D. G. Hartman books attr.

Kanton—Laka Idelwild Park; A. V. Salisbury, prop. & mgr.; also books attr. (Local hands only).

Lancaster—Maplewood; Chas. Thompson, mgr.; also mgr. attr.; (1, 3); book direct.

Lima—Hoover Park; Standard Amusement Co., props.; S. Otis Dotson, president; M. J. O'Connell, gen. mgr.; (1, 3, x)—McCullough's Lake; M. McCullough, prop. & mgr.; also mgr. attr.; (6)—McBath Park; G. G. Perkins, prop. & mgr.; also mgr. attr.; (2); local hands only.

Liebon—Willow Grove Park; Chas. Croft, prop.; Wm. Croft, mgr.; (5).

Mansfield—Casino Park; Mansfield St. R. R. Co., props.; O. R. Endley, mgr.; (xx)—Sherman's Hineman Street Ry. Co., props.; E. R. Endley, mgr.; (5, x)—Luna Park; O. W. Staller, mgr.

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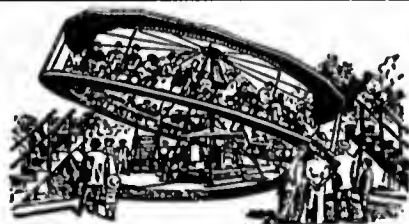
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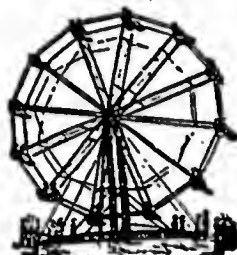
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Mt. Vernon-Hiawatha Park; Electric St. Ry. Co., props.; A. S. Anderson, mgr.; (1, 3).

Newark-Idlawild; S. K. Hayes, prop. & mgr.; also mgr. attr.; (1, 4, x); S. K. Hayes books vaudeville attr.-Buckeye Lake Park; Will D. Harris, mgr. & lessee; Will D. Harris, mgr. attr.; (1, 3, x); Will D. Harris books attr. This park is located between Columbus and Newark, on the Ohio Electric Railway.-Rigid Park; C. Albert Mead, prop.; A. G. Smith, mgr.; A. M. Dougherty, mgr. attr.; (3, 1); American Booking Co., New York City, books attr.

New Philadelphia-Tuscora; Tuscora Park Co., props.; Wm. J. Wise, mgr.; (2, 3); manager books vaudeville attr.

Niles-Avon; Avon Park Amusement Co., Olcott, O., props.; J. W. Weas, mgr.; also mgr. attr.; (1, 3, x); J. W. Weas books attr.

Portsmouth-Millbrook Park; Portsmouth St. R. Co., props.; Levi D. York, mgr.; Raymond D. York, mgr.; (xx, 8).

Put-in-Bay-Put-in-Bay, O.; O. Heldia, prop. Ravenna-Lake Brady Park; Lake Brady Park Co., props.; R. Frost, mgr.; also mgr. attr.; (1, 3, xx); Akron Circuit.

Sandusky-Rya Beach; R. C. Bruns, prop. and mgr.; also mgr. attr.; (2, 3); books direct.-Put-in-Bay; Board of Trade of Put-in-Bay, prop. & mgr.; also mgr. attr.; (1, 3, x); Col. J. Diagal books attr.-Lakeland Park; Rev. Lanning, prop.; Lakeside Board of Trade, mgr.; also mgr. attr.; (3); Board of Trade books attr.-Cedar Point; Cedar Point Resort Co., props.; G. A. Boeckling, mgr.; also mgr. attr.; (1, 3); G. A. Boeckling books attr.

Seville-Chippewa Lake Park; Townsend & Hawley, props.; A. M. Beach, mgr.; also mgr. attr.; (5).

Springfield-Spring Grove Park; Springfield St. Ry. Co., props.; Elmer Redell, mgr.; Chas. Smith, mgr. attr.; (1, 3); U. B. O. books vaudeville.

Steuenville-Stanton Park; Steuenville & East Liverpool Ry. & Light Co., props.; Harry Armstrong, mgr.; also mgr. attr.; Central Amusement Exchange of Rochester, N. Y.; C. W. Nelson books vaudeville attr.; (1, 4).

Toledo-Farm Park and Theatre; Lou Hamner, prop.-White City; Wonderland Co., props.-Lakeside Park and Casino; Edison, Thatcher & Shapiro, mgrs.; (1, 4)-Toledo Beach; Toledo R. & L. Co.; Wm. Nutt, mgr.

Vermillion-Crystal Beach; Geo. P. Wahl, mgr. attr.; (x, 2, 8).

Willoughby-Willoughby Beach; The Willoughby Beach Park Co., props.; J. Jordan, mgr.; E. L. Schmoek, mgr. attr.; (2, 3, x).

Youngstown-Idora Park; Park and Falls St. Ry. Co., props.; (1, 4) Harry Hawn books vaudeville.-Southern Ry. Youngstown and Southern Ry. Co., props.; E. Raupp, mgr.

Zanesville-Moxahala Park; Moxahala Park and Amusement Co., props. & mgrs.; (1); C. I. Schooley, secy and treas.-The Farm; O. W. Morrison, prop.; W. E. Deacon, mgr.; also mgr. attr.; (1, x).

OKLAHOMA

Ardmore-Lona Park; Ardmore Traction Co., props.; C. L. Byrne, receiver; (1).

Bartlesville-Coliseum; Gray Bros., props.; John F. Flinn, mgr.; (1, 3); book direct.-Okla. Ardmore; J. L. Overless, prop.; John F. Flinn, mgr.; also mgr. attr.; (6, x).

Enid-Delmar Theatre; Enid Theatre Co., props.; Albert Lowen, mgr.; also mgr. attr.; Southern Theatrical Circuit; (2, 3).

Frederick-Electric Airline; Frederick Amusement Co., props.; J. C. Cox, mgr.; (1, x, 4, xx); Frank Bros. book vaudeville.

Guthrie-Crystal Airline; Brooks & McKennon, props.; (2, 4, xx); Dallas Airline Circuit.

Hugo-Star Airline; Star Amusement Company, props.; Frank Marks, mgr.; (1, 4); book direct.

McAlester-Lake Park; Wm. Busby, prop.; A. B. Estes, mgr.; A. B. Estes, mgr. attr.; (3, x).

Muskogee-Hyda Park; Muskogee Electric Traction Co., props.; R. D. Long, mgr.; also mgr. attr.; (1, 3, x); R. D. Long books vaudeville attr.

Nowata-Electric Airline; H. A. Mosher, prop. and mgr.; (1, 4, x); Ted Sparks books vaudeville.

Oklahoma City-Bella Isle Park and Lake; Belle Isle Boating Co., props.; H. C. Martin, mgr.; 120 W. Grand ave.; Oklahoma City, Okla.; also mgr. attr.; (1, x, 3); H. C. Martin books attr.

Sapulpa-Moccasin Park.

Sulphur-The Vendome; Vendome Amuse. Co., props.

Tulsa-Orcutt Park; S. A. Orcutt, mgr.; also mgr. attr.; (5, x)-Owen Park; Chauncey Owen, prop.; (2, 5).

OREGON

Portland-The Oaks; United Amusement Co., props.; J. L. Corday, mgr.; also mgr. attr.; (1, 3); Western Vaudeville Managers' Assn. books attr.-Council Crest; A. Duchamp, mgr.; (5); plays open air attractions.

PENNSYLVANIA

Allentown-Greater Central Park; Wm. D. Fitzgerald, mgr.; also mgr. attr.; (1); book direct.

Altoona-Lakemount Park; Altoona and Logan Valley Ry. Co., props.; Lee T. Shannon, mgr.; J. M. Shuck, mgr. attr.; (1, xx, 3); Frank Melville books vaudeville attr.

Ashland-Woodland Park; Schuykill Ry. Co., props.; (1, 3).

Beaver Falls-Morada Park; Beaver Valley Traction Co., props.; (1, 3).

Bellafonte-Hecia Park; Central R. R. of Pa., props.; W. R. Gainsford, mgr.; also mgr. attr.; (2, x).

Berwick-Fairchild's; H. W. Fairchild, mgr.; (6)-Columbia; J. H. Pfeiffer, prop. and mgr.; also mgr. attr.; (2, 3).

Bradford-Luna Park; Geo. Weaver, prop. and mgr.; (5)-Rock City Park; Bradford and Olean Traction Co., props.; (2, 3).

Butler-Alameda Park; Butler R. R. Co., props.; Leonard Baner, mgr.; also mgr. attr.; Melville Circuit; (3).

Chambersburg-Dreamland; Aug. Wolf, prop. & mgr.; also mgr. attr.; (5, x); Aug. Wolf books attr.

Clearfield-Clearfield Driving Park; Dean H. Bloom, mgr.; also mgr. attr.; (1, 3, x); books direct.

Columbia-Chickies Park; Conestoga Traction Co., props.; H. Appar, mgr.

Columbus-Recreation; Elmer E. Bush, prop. and mgr.; also mgr. attr.; (1, 3); Elmer E. Bush books vaudeville.

Danleville-Edgemont Park; Edgemont Park Assn., props.; C. O. Marsh, mgr.; also mgr. attr.; (2, 3); manager books vaudeville attractions.

Du Bois-Edgemont Park; Abe Shalala, mgr.; (1, 3, x); E. B. Maurey, books attr.

Easton-Island Park; Easton Amuse. Co., props.; H. R. Fehr, mgr.; also mgr. attr.; (1, 3).

Bushkill Park; Northampton Traction Co., props.; Geo. Seiple, mgr.; also mgr. attr.; (6).

Erie-Waldameer Park; Buffalo and Lake Erie Traction Co., props.; Thos. Maloney, mgr.; H. T. Foster, mgr. attr.; (1, 3); H. T. Foster books vaudeville.-Four Mile Creek Park; H. T. Foster, prop. and mgr.; also mgr. attr.; (1, 3); H. T. Foster books vaudeville.

Exposition Park-Exposition Park on Conneaut Lake; Conneaut Lake Co., H. O. Holcomb, pres.; H. O. Holcomb, mgr.; (1, 3); Chas. Schantz books attr.

Franklin-Monarch Park; Citizens' Traction Co., props.; Frank T. Shaffer, mgr.; Elwa and James, mgrs. attr.; (1, 3, x); book direct.

Gardenville-Woodland; Schuykill Ry. Co., props.; Geo. H. Gerber, mgr.; also mgr. attr.; (1, 3); Boom Circuit; Maurice Boom books vaudeville attr.

Greensburg-Oakford Park; Pittsburg, McKeesport & Greensburg Ry. Co., props.; M. A. Coffee, mgr.; also mgr. attr.; (1, 3); United Circuit.

Hanover-Eichelberger Park; E. M. Gramblin, prop. and mgr.; also mgr. attr.; (xx, 3); book direct.

Harrisburg-Paxtang Park; Central P. T. Co., props.; Felix M. Davis, mgr.; also mgr. attr.; (1, 3, x); Wm. Morris books vaudeville attr.-Hippodrome; A. L. Rounfont & Co., owners; M. Rudy Heller, Keith's Theatre Bldg., 1118 Chestnut st., Philadelphia, Pa.; (1, 4, x).

Hazleton-Hazle Park; Lehigh Traction Co., props.; C. R. Houck, mgr.; also mgr. attr.; (1, x, 3); John C. Jackel, 145 23d st., E., New York City.

Hershey-Hershey Park; M. Rudy Heller, book mgr.; 1118 Chestnut st., Philadelphia, Pa.; (1).

Huntingdon-Cold Springs Park; R. W. Jacobs and F. Blair Isenberg, props. and mgrs.; (1, 3); R. W. Jacobs books vaudeville.-Jacob's Palace Park; R. W. Jacobs, prop. and mgr.; also mgr. attr.; (1, 3); R. W. Jacobs books vaudeville.

Jersey Shore-Nippone Park; Nippone Park Co., props.; C. B. McCullough, mgr.; (2, 3).

Johnstown-Luna; Luna Park Amuse. Co., props.; John Hinkel, mgr.; also mgr. attr.; (1, 3); book direct.

Lake Carey-Lake Carey Park; John J. Killoyne, prop. and mgr.; also mgr. attr.; (5, x).

Lancaster-Rocky Springs Park; H. B. Griffith, prop. & mgr.; (1, 3); H. B. Griffith books attr.-People's Park; J. R. Peoples, prop. & mgr.; also mgr. attr.; (5).

Lansford-Manilla Grove Park; Eastern Pa. Ry. Co., props.; C. T. Crane, Pottsville, Pa., mgr.; also mgr. attr.; (1, 3, x).

Lewistown-Burnham Park; L. & E. E. Ry. Co., props.; F. R. Quigley, mgr.; also mgr. attr.; (1, 3); F. R. Quigley books attr.

Lock Haven-Agara Park; Susquehanna Traction Co., props.; J. O. Glibody, mgr.; also mgr. attr.; (2, 3, x).

McKeesport-Olympia Park; West Pa. R. R. Co., props.; O. C. Hartley, mgr.; also mgr. attr.; (xx, 3).

Manch Chunk-Flagstaff Park; L. H. Moundney, mgr.; J. F. Geiser, mgr. attr.; (1, 3).

Meadville-Oakwood; Meadville Traction Co., props.; F. R. Shryock, mgr.; also mgr. attr.; (1, x, 3); F. R. Shryock books vaudeville attr.-Exposition Park; Conneaut Lake Co., props.; H. O. Holcomb, mgr.; also mgr. attractions; (1, 3, x); H. O. Holcomb books vaudeville attr.

Milton-Milton Park; Richard Barrett, prop. & mgr.; also mgr. attr.; (2, 3).

Mt. Carmel-Carmelville; Shamokin & Mt. Carmel Traction Co., props.; Prof. Chamberlain, mgr.; (2, 3).

New Brighton-Junction Park; Beaver Valley Traction Co., props.; W. H. Boyce, mgr.; also mgr. attr.; (1, 4); Frank Melville books vaudeville attr.

New Castle-Cascade Park; M. & S. Ry. & Light Co., props.; W. C. Smith, mgr.; Geo. G. Rose, mgr. attr.; (1); Keith's Circuit.

Indle Delmar, of United Booking Offices, New York, books vaudeville attr.

Oil City-Monarch Park; Citizens' Traction Co., props.; E. McCoe, mgr.; also mgr. attr.; (2, 3).

Pen Argyl-Wind Gap; State Belt Electric St. Ry. Co., props.; J. T. Hamilton, mgr.; also mgr. attr.; (1, 3); manager of park books vaudeville attr.

Philadelphia-Woodside; Woodside Park Co., props.; W. C. Martin, mgr.-Washington Park on the Delaware; W. J. Thompson, prop. & mgr.; also mgr. attr.; (1, 3); W. J. Thompson books vaudeville attr. White City; White City Park Co., props.; H. B. Auchy books vaudeville attr.-Beachwood; Beechwood Park Co., props.

Pittsburg-Kennywood Park; Pittsburg Kennywood Park Co., props.; A. S. McSwigan, mgr.; also mgr. attr.; (1, 3)-West View Park; West View Park Co., props.; O. C. McCallip, mgr.; also mgr. attr.; (1, 3); American Vaudeville Circuit.-Southern; Pittsburg Kennywood Park Co., props.; A. S. McSwigan, mgr.; also mgr. attr.; (1, 3).

Pottstown-Sanatoa Park; P. & R. St. Ry. Co., owners; W. H. Gracey, mgr.; also mgr. attr.; (1, 4, x); book direct.

Pottsville-Tumbling Run Park; Eastern Pa. R. R. Co., props.; C. F. Crane, mgr.; also mgr. attr.; (1, 3); H. Bart McHugh, Philadelphia, Pa., books vaudeville.

Punxsutawney-Allaho Park; Harry Grabe, prop. & mgr.; also mgr. attr.; (2).

Reading-Carsona Park; American Amusement Co., props.; O. S. Geiger, mgr.; also mgr. attr.; (2, x, 3)-Pendora; Pendora Park Amuse. Co., props.; A. V. Arrowsmith, mgr.; also mgr. attr.; (1, 3); A. V. Arrowsmith, books vaudeville attr.

Renovo-Farewell Park; Treeman Farewell, prop.; Lee Rankin, mgr.; Wm. C. Noll, mgr. attr.; (1, 3, x); Wm. C. Noll books attr.

Riverside-DeWitt's Park; DeWitt Bros., props.; H. L. DeWitt, mgr.; also mgr. attr.; (1, 3, x); H. L. DeWitt books vaudeville attr.

Scranton-Luna Park; Luna Park Co., props.; Len B. Schloss, mgr.; also mgr. attr.; (1, 3); Len B. Schloss books vaudeville attr.-Rocky Gap; Arthur Frothingham, prop. & mgr.; also mgr. attr.; (1, 3); Arthur Frothingham books vaudeville attr.

Shamokin-Edgewood Park; Shamokin Edgewood St. R. R. Co., props.; M. H. Kulp, mgr.; (2, x); local hands only.

Sharon-Idlawild Park; Daly and Shipley, props.; J. N. Shipley, mgr.; also mgr. attr.; (1, 3); Melville Circuit.

Somerset-Edgewood Park; J. A. Berkey, prop.; W. D. Lambert, mgr.; also mgr. attr.; (1, 3); manager books vaudeville attr.

Sonbury-Inland Park; Sonbury & Northumberland St. Ry. Co., props.; R. V. West, mgr.; also mgr. attr.; (1, 3); book direct.

Tamaqua-Manila Grove Park; Eastern Pa. Ry. Co., props.; C. F. Crane, Pottsville, Pa., mgr.; also mgr. attr.; (1, 3, x).

Titusville-Fieldmore Park; I. N. Burchfield, prop.; Titusville Traction Co., mgrs.; (2, 3, x).

Uniontown-Shady Grove Park; Shady Grove Park Co., props.; R. S. Coyle, mgr.; also mgr. attr.; (2, 3, x).

Washington-Washington City Park; City of Washington, props.; (5).

West Chester-Lenape Park; Norbert Hamilton, prop. & mgr.; also mgr. attr.; (2, 3).

Wilkes-Barre-Sans Souci; Auto Speedway Co., loc., props.; Geo. K. Brown, mgr.; also mgr. attr.; (2); bands on Sunday only; Park Booking Co.

Willow Grove-Willow Grove Park; Philadelphia Rapid Transit Co., props.; Geo. C. Wynkoop, Jr., mgr.; (2, 3).

Williamsport-Vallamont Park; Vallamont Traction Co., props.; Ernest H. Davis, mgr.; also mgr. attr.; (2, 4, x)-Iudian Park; J. A. Brosius, Suite 21, Alpha Bldg., Williamsport, Pa.

RHODE ISLAND

East Providence-Crescent Park; R. A. Harrington, pres. & mgr.; also mgr. attr.; (1, 3); Harrington's Circuit; books direct.

Newport-Freedom Park; M. R. Sheedy, prop.; Chas. E. Cook, mgr.; (1, 4); Sheedy's Circuit; I. B. O., 1402 Broadway, New York City, booking agents.-Island Park; Old Colony St. Ry. Co., props.; H. E. Reynolds, mgr.; also mgr. attr.; (1, 3); H. E. Reynolds, 84 State st., Boston, Mass., books vaudeville attr.

Providence-Vanity Fair; Leo S. Meyer, mgr.; also mgr. attr.; (3)-Rocky Point Park; Col. R. A. Harrington, prop.; also mgr. attr.; (1, 3); booklog direct.

Swanwick-Rocky Point; R. A. Harrington, prop. & mgr.; also mgr. attr.; Harrington Circuit; (1, 3); R. A. Harrington books attr.

SOUTH CAROLINA

Charleston-Aldome; Matthews & Smith, props. & mgrs.; also mgrs. attr.; (5, x).

Columbia-Hyde Park; Columbia St. R. R. Co., props. & mgrs.; (1, 4).

Spartanburg-Fairfield Park; W. R. Gaffney, prop. & mgr.; (3)-Rock Cliff Park; J. T. Harris, prop. & mgr.; also mgr. attr.; (1, 3, x); J. T. Harris books vaudeville attr.

SOUTH DAKOTA

Aberdeen-White City; D. S. Culbert, prop. (1, 3).

Alexandria-City Park; City of Alexandria, props.; Hanson Fair Assn., mgrs.; also mgrs. attr.; (1); only during fair week; (3); Fair Association books attr.

TENNESSEE

Bristol-James Electric Park; B. J. James, prop. & mgr.; also mgr. attr.; (5).

Chattanooga-Olympia Park; Chattanooga Ry. Co., props.; W. M. Wiltsie, mgr.; also mgr. attr.; (1, 3, 3); W. M. Wiltsie books vaudeville attr.-Luna; J. A. Kligore, prop. & mgr.; (1, 3, x); book direct.

Clarksville-Potter Bluff Park; Clarksville St. Ry. Co., props.; Dr. M. L. Carvey, mgr.; (4).

Jackson-Highland Park; Jackson Railway and Light Co., props.; John Wisdom, mgr.; Karl Baur, mgr. attr.; (1, 3, x); also stock. Karl Baur books vaudeville.

Knoxville-Chilhowee Park; Knoxville Ry. and Light Co., props.; Eugene R. Roberts, mgr.; also mgr. attr.; (2, x, 3, xx); Eugene R. Roberts books vaudeville attr.

Memphis-East End; Hopkins Co., props.; A. B. Morrison, mgr.; also mgr. attr.; (1, 3)-Dixie; Dixie Park & Amusement Co., props.; John Griffin, mgr.; also mgr. attr.; (1, 3, x); This park is for colored people exclusively.

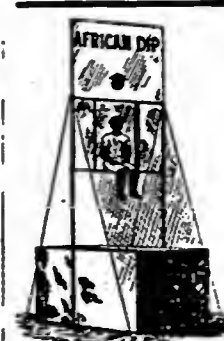
Nashville-Gleendale Park; Nashville R. R. Co., props.; W. A. Hallstead, mgr.; J. D. Brown, mgr. attr.; (5).

TEXAS

Amarillo-Famous Heights Park; Denitz & Isacs, props.; Gus Hollander, mgr.; also mgr. attr.; (1, 4); E. O. Olson books vaudeville.-Glenwood Park; Nobles Bros., props.; (5, x).

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Clarksville-Bonnie Park; J. K. P. Jamison, mgr.; H. M. Kelly, mgr. attr.; (2, 3).

Cleburne-Aldridge; Johnson & Murphy, props.; John R. Johnson, mgr.; also mgr. attr.; (6); Southern Summer Circuit.

Coleman-Coleman Park; Coleman Park Assn., props.; J. A. B. Miller, mgr.; (5, 6).

Dallas-Lake Cliff Casino Theatre; Charles A. Mangold, mgr.; also mgr. attr.; plays light opera and stock; (3); Chas. A. Mangold books attr.-Cycla Park; Starnett & Brown, props.; W. J. Brown, mgr.; also mgr. attr.; (1, 2, 3); Dixie Circuit.-Laka Cliff Garden Theatre; Chas. A. Mangold, mgr.; also mgr. attr.; (1); Chas. E. Hodgkins Circuit; (3); Chas. E. Hodgkins books vaudeville.

Denton-Woodlake Park; Denton & Sherman Ry. Co., props.; Jas. P. Griffin, mgr.; (1, 2, 3).

El Paso-Aldridge; Frank Rich, mgr.; Box 61, El Paso, Tex.-Electric Park; Frank Rich, mgr.; Box 61, El Paso, Tex.; (1, 2, 3).

El Worth-Lake Erie Park; Northern Texas Traction Co., props.; O. L. Sikes, mgr.; also mgr. attr.; (2, 3); O. L. Sikes books vaudeville attr.-Laka Como Park; Laka Como Am. Co., props.; H. T. Pangburn, mgr.; also mgr. attr.; (2, 3).-The Folly; H. Edmondson, prop. & mgr.; also mgr. attr.; (1, 2); McAdams Circuit.

Galveston-Electric Park; Bertram & Kirkpatrick, props. & mgrs.; also mgr. attr.; (1, 2); Frenkel Brothers, Oklahoma City, Okla., books attr.

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Gatesville-Confederate Park; Confederate Park Co., props.; Davis R. Hall, mgr.; also mgr. attr.; (1, 2); Davis R. Hall books attr.

Marlin-Bartlett Park; Mrs. Z. Bartlett, prop.; (5, 6).

Mineral Wells-Standard Aldridge; Edward H. Wagner, prop.; Geo. W. Walcott, mgr.; also mgr. attr.; (1, 2); book direct.

Paris-Warlick Park; Paris Transit Co., props.; J. A. Porter, mgr.; also mgr. attr.; (2, 3, 4); book direct.

San Antonio-Electric Park; Electric Park Co., props.; M. L. Oppenheimer, mgr.; also mgr. attr.; (1, 2, 3).

Sherman-Woodlake Park; Denton & Sherman Ry. Co., props.; Jas. P. Griffin, mgr.; also mgr. attr.; (1, 2).

Sulphur Springs-Meagher Park; City of Sulphur Springs, props.; E. H. Coffey, Park Comm.; also mgr. attr.; E. H. Coffey books vaudeville attr.

Temple-Midway Park; Belton & Temple Traction Co., props.; W. G. Haag, mgr.; also mgr. attr.; (1, 2, 3).

Texarkana-Spring Lake Park; Clarence Greenblatt, prop. & mgr.; also mgr. attr.; (1, 2, 3).

Waxahatchie-West End Park; Ed. Hawkins, mgr.; (5, 6).

Weatherford-Band Aldridge; Leslie McCall, mgr.; also mgr. attr.; (1, 2); local bands only.

UTAH

Lagoon-Lagoon Resort; Bergerman Amusement Co., props.; J. E. Bergerman, mgr.; also mgr. attr.; (2, 3, 4).

Ogden-Utahna Park; Northwest Theatrical Association, props.; E. Grant, mgr.; also mgr. attr.; (1, 2); Sullivan & Condit Circuit.-E. A. Grant books attr.-Sylvan Park; E. T. Richardson, prop. & mgr.; also mgr. attr.; (1, 2, 3); E. T. Richardson books attr.

Salt Lake City-Saltair Beach; Saltair Beach Co., props.; J. E. Langford, mgr.; also mgr. attr.; (1); Orpheum Circuit; (3); J. E. Langford books attr.-Salt Palace and Sancer Track; Heath Bros., props.; Francis Heath, prop. & mgr.; (1, 2); Francis Heath books attr.-Wanderer's Park; Wanderer's Resort & Amusement Co., props.; Ed. McClellan, mgr.; also mgr. attr.

VERMONT

Bellows Falls-Barber Park; Bellows Falls & Saxtons River St. Ry. Co., props.; O. M. Custer, mgr.; also mgr. attr.; (1, 2, 3, 4); O. M. Custer books vaudeville attr.

Rutland-Park Theatre; Felix Biel, prop. and mgr.; also mgr. attr.; Biel Circuit; (1, 2).

VIRGINIA

Charlottesville-Jefferson Park; Charlottesville City & Suburban Ry. Co., props.; R. H. Fife, mgr.; (5, 6).

Danville-Ballou Park; City of Danville, props.; Chairman Park Committee, mgr.; John F. Risor, mgr. attr.; (1, 2); Wells Circuit.

Hampton-Buckroe Beach; J. V. Bickford, prop. & mgr.; also mgr. attr.; (1, 2).

Lynchburg-Riverview; Lynchburg Traction and Light Co., props.

Norfolk-Ocean View; Otto Wells, prop. and mgr.; also mgr. attr.; (2, 3); Wells Circuit.

Petersburg-Peterson Park; Va. P. & F. Ry. Co., props.; John Harvilla, mgr.; S. M. Livingston, mgr. attr.; pictures only; (3); local only.-Excelsior Park; Va. P. & F. Ry. Co., props.; John Dean, mgr.; (colored only).

Richmond-Forest Hill Park; Va. Ry. and Power Co., props.; Col. J. H. Livingston, prop. & mgr.; also mgr. attr.; (1, 2, 3); book direct.-Idlewood; Byrd Park Co., props.; Fred Lewis, mgr.; also mgr. attr.; (1, 2); book direct.

Roanoke-Mountain Park; Roanoke R. R. Co., props.; Thos. Spencer, mgr.; also mgr. attr.; (1); Heath and Wells Circuit; (4); Tom Spencer books attr.

Staunton-Highland Park; J. M. Spotts, prop. & mgr.; (1, 2, 3).

WASHINGTON

Seattle-Luna Park; Chas. Loof & Sons, props.; Chas. Loof, mgr.; also mgr. attr.; (1, 2, 3); Sullivan & Condit book vaudeville attr.-White City; White City Amuse. Co., props.; L. B. Gorbun, mgr.; also mgr. attr.; (1, 2, 3); Sullivan & Condit book vaudeville attr.

Spokane-Couer d'Alene Park; City of Spokane, props.; A. L. White, mgr.; A. W. Jones, mgr. attr.; (3).-Maisto Park; City of Spokane, props.; A. W. Jones, mgr.; Park Board, mgr.; A. W. Jones, mgr. attr.; plays local bands.-Natastorum Park; Washington Water Power Co.; R. A. Wilson, mgr.; also books attr.; (1, 2); North Pacific Circuit.

WEST VIRGINIA

Bluefield-Union Park; R. R. Roberts, lessee & mgr.; (3).

Charleston-Edgewood Park; Kanawha Valley Traction Co., props. & mgrs.; also mgrs. attr.; (2, 3); local only.

Chester-Rock Springs Park; Rock Springs Park Co., props.; J. Howard Maxwell, mgr.; also mgr. attr.; (1, 2); Keith's Circuit; J. Howard Maxwell books vaudeville attr.

Clarkburg-Union Land Park; Denham & Highland, props. & mgrs.; also mgr. attr.; (5, 6).

Fairmont-Southside Park; Fairmont and Clarkburg Trac. Co., props.; Thos. Haymond, mgr.; also mgr. attr.; (2, 3).-Traction Park; Fairmont Coal Co., props.; Geo. T. Watson, mgr.; also mgr. attr.; (2, 3).

Huntington-Camden Park; Irvin W. Matthews, Box 83, Huntington, W. Va., mgr.

Newell-Newell Park; Fred Lawrence, prop. & mgr.; also mgr. attr.; (1, 2, 3); Fred Lawrence books vaudeville attr.

New Martinsville-Paden Park; Union Traction Co., props. & mgrs.; also mgr. attr.; (2, 3, 4).

Parkersburg-Terrapin Park; Parkersburg, Marletta and I. U. Ry. Co., props.; O. H. Shattuck, mgr.; also mgr. attr.; (2, 3).-Shattuck Park; West Virginia Fair Co., props.; Thos. Logan, mgr.; (6).

Slaterstown-Paden Park; Union Traction Co., props. & mgrs.; also mgr. attr.; (2, 3, 4).

South Williamson-River View Park; Williamson Park Assn., props.; John P. Wayman, supt.

Weston-Moore's Park; J. E. Moore, prop. & mgr.

Wheeling-Wheeling Park; O. & H. G. R. R. Co., props.; J. A. Moore, mgr.; Jas. Freeman, mgr. attr.; (1, 2).-Gouey Island; Uneda Brewing Co., props.; F. W. Bayha, mgr.

Wheeling-Mosart Park; Mosart Park Assn., props.; Henry Ben, mgr.; also mgr. attr.; (2, 3, 4).

Williamson-Riverview Park; Williamson Park Co., props.; John P. Wayman, mgr.; also mgr. attr.; (1, 2, 3).

WISCONSIN

Beloit-Yost Park; Geo. Yost, mgr.; also mgr. attr.; (5, 6).-Monongah Park; S. W. Goss, prop. & mgr.; (5, 6).

Chippewa Falls-Irvine; City of Chippewa Falls, props.; M. S. Bailey, mgr.; also mgr. attr.; (2, 3, 4).

Eau Claire-Electric Park; Chippewa Valley Electric R. R. Co., props.; Henry Droege, mgr.; also mgr. attr.; (2, 3).

Fond du Lac-Lake Park and Taylor Park; City of Fond du Lac, props.; F. J. Wolf, secy.; (2, 3, 4).

Green Bay-Bay Beach Park; Green Bay Traction Co., props. & mgrs.-Helgemester's Park; Helgemester Brewing Co., props. & mgrs.-Ridge Point; Green Bay Traction Co., props. & mgrs.; (2, 3).

Kenosha-Anderson Park; A. Anderson, prop. & mgr.; also mgr. attr.; (1, 2, 3).-Central Park; Peter Steinhach, prop. & mgr.; also mgr. attr.; (1, 2, 3).-Schend's Park; Klarr Bros., props. & mgrs.; also mgr. attr.; (2, 3, 4).

Martinet-Lakeside; Menomonee and Marinette Light & Traction Co., props.; W. T. Putnam, mgr.; also mgr. attr.; (2, 3).

Milwaukee-Ravena Park; Theo. Thielges, mgr.; (1, 2, 3); book direct.-White Fish Bay Resort; Richard Becker, mgr.; also mgr. attr.; (2, 3, 4).

Oshkosh-Electric Park; Winnebago Trac. Co., props.; J. P. Pulliam, mgr.; also mgr. attr.; (5, 6).-White City Park; Campbell & Dauter, props.; H. G. Danforth, mgr.; (1, 2, 3); H. G. Danforth books vaudeville attr.

Racine-Luts Park; John Lutz, prop. & mgr.; also mgr. attr.; (1, 2, 3); J. Lutz books vaudeville attr.-Union Park; Trades and Labor Union, props. & mgrs.; also mgr. attr.; (1, 2, 3); Trades and Labor Union books vaudeville attr.

Wausau-Rothschild Park; Wausau St. R. R. Co., props.; E. G. Coates, mgr.; (1, 4).

WYOMING

Cheyenne-Frontier Park; City of Cheyenne, props.; E. W. Stone, mgr.; also mgr. attr.; (2, 3, 4).-Pioneer Park; Cheyenne St. R. R. Co., props.; Albert I. Pierce, Box 259, Cheyenne, Wyo.

CANADA

Brantford, Ont.-Mohawk Park; Chas. Barrett, mgr.; also mgr. attr.; (2, 3).

Calgary, Alta.-Victoria Park; City of Calgary, props.; E. L. Richardson, mgr.; also mgr. attr.; (1, 2, 3); E. L. Richardson books vaudeville attr.

Cornwall, Ont.-St. Lawrence Park; Cornwall St. Ry. & P. Co., props.; Wm. Hodge, mgr.; Geo. Browning, mgr. attr.; (1, 2, 3).

Fort Erie, Ont.-Fort Erie Beach; International Ferry Co., props.; F. J. Webber, mgr.; also mgr. attr.; (1, 2, 3); F. J. Webber books vaudeville attr.

Kingston, Ont.-Lake Ontario Park; Kingston St. Ry. Co., props.; Hugh C. Nickle, mgr.; D. P. Brannigan, mgr. attr.; (1, 2); plays local bands; book direct.

London, Ont.-Springbank Park; Water Commissioners, props. & mgrs.; O. B. King, mgr. attr.; (1, 2, 3, 4).-Alexander Park; S. W. Traction Co., props.; also mgrs.; (2, 3).

Montreal, Que.-Sommer Park; Sommer Park Co., props.; L. Jos. Lajole and D. Larocoe, mgrs.; also mgr. attr.; (1, 2, 3).-Dominion Park; Dominion Park Co., Ltd., props.; H. A. Dorsey, mgr.; also mgr. attr.; (1, 2); Park Booking Circuit books vaudeville attr.-King Edward Park; King Edward Park Co., Ltd., props.; Jos. Gravel, mgr.; M. G. Reed, mgr. attr.; (2, 3); company books vaudeville.

Niagara Falls, Ont.-Niagara Falls Park; W. Carl Fleming, gen. mgr.

Ottawa, Ont.-Britannia-on-the-Bay; Ottawa Electric Co., props.; Peter Gorman, mgr.; also mgr. attr.; (1); United Circuit; (4); C. W. Bennett books vaudeville attr.

Peterborough, Ont.-Jackson Park; St. Ry. Co., mgrs.; (2, 3, 4).

Quebec, Que.-Muntmurency Falls; Q. R. L. & P. Co., props.; J. A. Everett, mgr.; also mgr. attr.; (1, 2); Park Booking Circuit.

New York City

Ridgeway, Ont.-Crystal Beach; Lake Erie Excursion Co., props.; H. B. Rogers, mgr.; also mgr. attr.; (1, 2, 3); Lake Erie Excursion Co. books vaudeville attr.

St. John, N. B.-Rockwood Park; Frank White Catering Co., props.; also mgrs. & mgrs. of attr.; (1, 2, 3 local).-Sea Side Park; Street Railway, props.; also mgrs. & mgrs. attr.; (2, 3 local).-Riverview Park; Tourist Assn., props.; also mgrs.; (2, 3 local).

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Toronto, Ont.-Hanson's Point; Toronto Ferry Co., Ltd., props.; L. Solman, mgr.; also mgr. attr.; (1, 2).

Vancouver, B. C.-Recreation Park; Recreation Park and Amusement Co., Ltd., props.; Harry J. Dirker, mgr.; also mgr. attr.; (2, 3, 4).

Victoria, B. C.-Gorge Park; B. C. Elec. Co., props.; O. N. Denham, lessee; (3); O. N. Denham books attr.

Woodstock, Ont.-Fairmont Park; Woodstock Electric R. R. Co., props.; Ira Wardlaw, mgr.; also mgr. attr.; (3); Ira Wardlaw books vaudeville attr.

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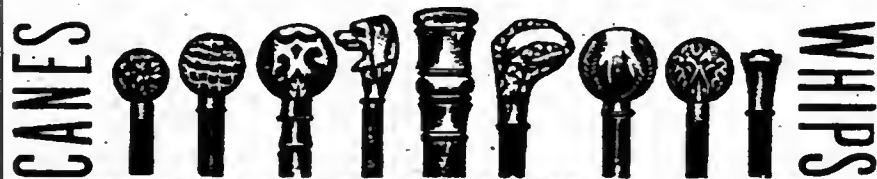
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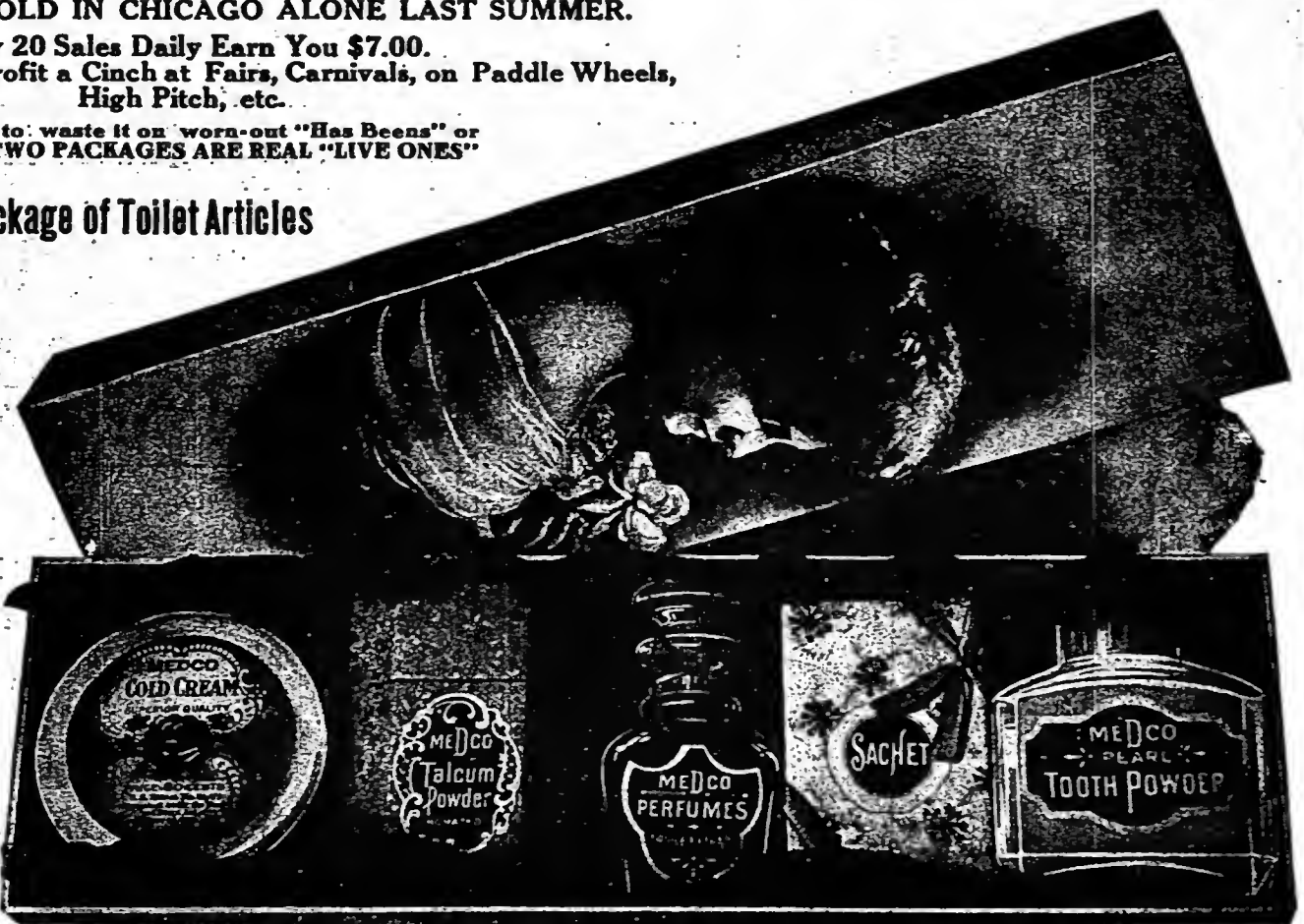
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Volume XXII. No. 26.

CINCINNATI—NEW YORK—CHICAGO

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(See page 12.)

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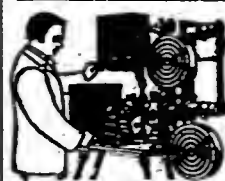
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ESTABLISHED 1894

CINCINNATI

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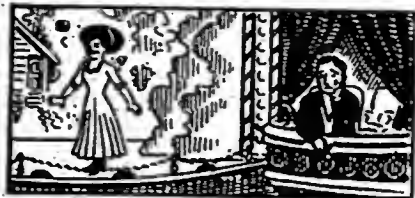
June 25, 1910.

OBSERVATIONS OF THE STROLLER

On Amusement Life and Environment

STORIES & ANECDOTES

Press agents occasionally delve up some mighty queer stories, which require the stretching of the reader's imagination to the snapping point. Just recently an enterprising copy manufacturer, employed by the management of a vaudeville theatre in a large western city, got across with about a quarter-column of stuff which verily belonged in the classification of "queer" stories. Here it is:



"When the vaudeville star, Miss Lily Lena, was told that last week in one of her songs she had prevented a suicide, she was greatly astonished. The singular circumstances were then described to her and she was asked

whether she recalled a man who seemed to be asleep in a box to the right of the stage.

"Yes, I do," she replied. "He worried me a great deal. I thought my work was going badly. I did my best. I tried to make him sit up and take notice. Every one on the bill did the same. It is very discouraging, you know, to have anybody act that way."

"Miss Lena was then informed that the young man was not asleep and that, on the contrary, he was in a mood of brooding despondency. It develops that at the very time she was singing one of her most coquettish song numbers he was meditating suicide."

"The young man, a Greek, is a well-known wrestler. Last Thursday, in district court, his suit against his godfather for defamation of character had been dismissed. That the case should have been thrown out of court deeply affected him. He thought that thenceforward people would regard him as a liar, a mischief maker and a rascal. Worry over the matter threw him into a miserable state of dejection. He felt himself to be marked for the jokes and sneers of people, for how would it ever be possible for him to establish his innocence or the justice of the charges he had brought against his godfather? He was struck to the heart by what he thought an irreparable injustice and in the hope of escaping from the wretched anxiety that beset him, he went to the matinee at the vaudeville theatre."

"Then came thoughts of suicide. With a knife he would end it all, as is clearly shown in a letter he wrote. In the note he says:

"I got the idea to kill myself when I was at the theatre. I was in a box and I thought people were talking about me. I got so mad I never knew what to do. Then I think it is better for me to kill myself. I reach in my pocket and have my hand on my knife. I think I will go some place and use the knife, but while I have my hand in my pocket the spotlight is on my head. I was surprised, but I hear some sweet voice singing, and I saw a young woman sending kisses to me. It was part of her song."

"Speaking of the singular case, Miss Lena, who is this week the headline feature of the bill, said, as she read the account of the incident:

"And so he was really near the end of life, that young fellow? Who would have guessed it? The song? Oh, it is the one that has the refrain:

"If you will not be my husband,

Why, let me be your wife."

"It's only a bit of nonsense, and yet—well, I'm awfully glad I sang it upon this occasion."

Instead of going on the vaudeville stage, Peter Smith, who resides near New York City, went to the hospital. Although only a modest shirtwaist maker, he has had great aspirations to be a headliner on the two-day circuits. For some time Smith has been practicing on an act that he believed would be a winner. Smith would stand with a fork stuck between his teeth while his son Jimmy would hurl fruit and vegetables at him from long distances and the man would catch the missiles on the prongs of the fork. The rehearsals continued for some time, and Smith thought he was competent to fill vaudeville engagements. On the memorable day alluded to above, Smith had an open-air try-out, with sad results. Young Jimmy was hurling apples and oranges when one rather fat and juicy apple missed. It was also sent toward the father with too much speed, and hit the fork sidewise. This resulted in knocking the fork almost down the father's throat, while the fruit smashed into both of the man's eyes. It almost blinded him, knocked out two of his teeth and cut his lips. After the son took the fork out of his father's mouth and the crushed apple from his eyes, he escorted him to a drug store where an ambulance was summoned, as the actor was painfully injured.



An amusing incident in which C. B. Rice, general agent of the C. M. Nigro Amusement Company, was the principal, occurred at Oronogo, Mo., recently, while his company was playing that metropolitan center:

"Shortly after retiring," writes Mr. Rice, "I was called to the phone and the operator told me that some one in Kansas City wanted to speak to me. After the customary waits I was connected with my party, but owing to recent storms, the wires were in bad condition and I could not understand what the other fellow was saying. Therefore, I asked Central to repeat the message, which she did, as follows: 'He has two souls and seven confessions and wants to land.' Presuming that I had misunderstood the fair one, I asked her to repeat the message and she said the same thing over again. I thanked her and intimated that perhaps the party on the other end of the line was in need of a priest, and that if he had seven confessions to make, it might be well to call on the bishop and have him delegate a few missionaries, as ordinary lay priests might tire of listening to so many confessions. As to the landing part, I could not offer any suggestion as that was a matter to be decided by Some One higher up. She said: 'I don't know,' in a characteristic 'teffongirlish' tone. Our conversation ended here, and I gave the next ten minutes to solving the tangled mass of meaninglessness. After pondering for some time, I concluded that this was the proper translation: 'He has two shows and seven concessions he wants to place.' After calling again, the girl found my surmise to be correct. I was able to place the company, which has since joined, but I can't find any one with the outfit wanting to 'confess.'"



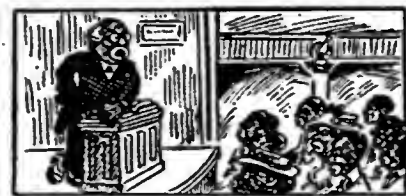
While playing Jack Dickey's time through Texas a few weeks ago, we were booked to play Cleburne, Texas, three days, writes Billy Hawthorne. On our arrival at the above town, as we stepped off the train, we were



surrounded by quite a number of porters, representing the different hotels in town. A big black fellow who wore a large pasteboard sign on his cap which read "Cheney Hotel," rushed up to us and grabbed our grips, saying: "Is you de people what is gwine to play de Cozy Corner Theatre dis week?" I replied that we were. He then said: "Well, they all generally stop with us, boss." I then asked him what kind of a hotel they had. He said: "We have a good one." I said: "Yes, I know that; they are all good. But is it American or European?" He then dropped the grips, pulled off his cap and commenced to scratch his nappy head, finally replying, in a puzzled tone: "I don't know, boss. I think they is Jews."

That even a circus can furnish a text for a sermon has been proven in a small southern city. Arthur R. Cunningham, general agent for the Great Whiteley Shows, relates an incident that proves the above assertion. The circus had played the city on Saturday and had featured their trained wild animal acts. An old negro preacher thought it would be a good thing to give his sermon a zoological turn the following evening. He described the Deluge, and how all the animals, two by two, went into the ark and were saved. Then he discussed the incident of Jonah and the whale, Balaam's ass, and finally the exploit of Daniel, who entered the den of ravenous lions and emerged unharmed. His auditors listened with interest, and some of them seemed to have their doubts as to the authenticity of the tales.

Finally, one of the younger negroes rose up and inquired: "Say, pahson, wuz dem lions just like de kind dey had in de circus last night?" "Cose not, cose not," retorted the preacher, irritated at having his discourse interrupted. "Dey wuz B. C." "Well, what does B. C. mean?" inquired the younger negro. "What does B. C. mean? Why, B. C. means befo' circuses." The explanation was sufficient and satisfactory.



LIKE ANOTHER TEDDY

Henry W. Savage Returns from Europe with Plans Consummated for Next Season—Mr. Savage Carries a Sheaf of Play-Manuscripts and is Accompanied by His Stage Director, George Marion

New York, June 20 (Special to The Billboard.)—Henry W. Savage arrived on the Kronprinzessin Cecile, on Tuesday, June 14, from his spring trip to Europe, bringing with him a sheaf of play manuscripts and also being accompanied by his general stage director, George Marion. "My trip was a genuine holiday," said Mr. Savage, "when I was in London and once I got away safely from the cold and rainy season in Paris I had a most enjoyable time, so much so that I remained on the other side much longer than my schedule originally called for."

"The death of King Edward naturally brought theatricals to a standstill in London, but there was brought forward there one very admirable play—The Little Damsel, which I have secured for an early production in New York. The piece is a comedy of Bohemian life in London's artistic and musical circles, and its extraordinary success is perhaps all the more noteworthy since it is its author's first effort as a playwright. But of greatest interest to me in the dramatists' field. Fortunately for Mr. Hoffe, The Little Damsel was produced early in the season, so it had an opportunity to score a long run before the lamented death of the late King cast so complete a damper on theatricals. There was also time for me to cable for Miss May Buckley, whom I have selected for the leading feminine role, to come to London to study the original performance—while I also believe I have hit upon just the actor for the male lead in Mr. Cyril Keightley, the talented young Australian, who has been doing such admirable work in London for the past few seasons. Mr. Keightley has been over here before, by the way, hence will need no particular introduction."

"To Paris I had time, while dodging the grippe, to assure myself that Theodore & Co., which has been running all season at the Nouveautés, is the cleverest farce that city has had in many years. That it is absolutely clean is a point greatly in its favor, and I look for a like success for the piece here. Mr. Oliver Herford is making the adaptation, and I expect to make an early production in New York."

"To The Great Name, a Vienna hit by Victor Leon and Leo Field, I have a comedy of sentiment that promises exceptional things. The story is absolutely new, and the play one of the most charming in all my experience. Herr Leon was one of the co-librettists of The Merry Widow, and there was a story current in Berlin that he received his inspiration for the hero of this comedy from the personality of Franz Lehár. Whether that is the case or not, I do not know, but since the character in question is that of a very successful light opera composer, I presume it is possible."

"Little Boy Blue, an operetta that is to be the feature of the new season at the Johann Strauss Theatre in Vienna, impressed me as by all odds the most delightful composition in its field I have ever heard. The composer is Henry Bereoy. He is the husband of Charlotte

Wiebe, the famous pantomimist. For the charmingly romantic story he has composed a score that is extraordinarily rich in melodies; one that I feel confident will not merely delight the non-technical lover of tunefulness, but also the musical expert."

"With the several plays and musical comedies by American writers—A. E. Thomas, Rupert Hughes, Gustav Liders and Walter Browne, among others—I shall have a much longer list of novelties than usual, and I believe, a particularly interesting roster."

PULLMAN THEATRE DESTROYED.

Pullman, Wash., June 18.—The Pullman Auditorium was burned to the ground, entailing a loss of about \$10,000. The theatre was owned by a local company and was insured for only \$5,000.

JOE COHEN



Mr. Cohen is a successful Honolulu impresario. He controls the Hawaiian Opera House, Bonale Theatre and Princess Skating Rink in Honolulu.

PRODUCING MANAGERS

National Association of Producing Managers Holds Annual Meeting at Hotel Astor—Two Members Representing Producers Elected to Board of Arbitration

New York City, June 20.—The National Association of Theatrical Producing Managers held their annual meeting recently at the Hotel Astor. In the large gathering present were Henry W. Savage, Fred C. Whitney, Lee Shubert, J. J. Jacobs, Lew Fields, Wm. A. Brady, Thomas A. Wise, George C. Tyler, Hollis E. Cooley, Mittenthal Brothers, Milton Aborn, Maurice Campbell, A. H. Canby, J. W. Bratton, Sydney R. Ellis, Max Figman, B. E. Forrester, James K. Hackett, Gus Hill, Clay Lambert, John Hemer, H. C. Miner, Jules Murry and others. The meeting was presided over by Vice-President Charles H. Yale.

The agreement between the National Association of Theatrical Producing Managers and the National Theatre Owners' Association, which is to bring about a general understanding and a correction of all abuses now existing between theatre and traveling managers, was ratified, as well as the appointment of two members representing the producers on the National Board

of Arbitration, to whom all disputes are to be referred.

The annual election resulted in the naming of the following officers: President, William A. Brady; vice-president, Charles H. Yale; secretary, Hollis E. Cooley; treasurer, Sam A. Scribner. Directors—George C. Tyler, James K. Hackett, Fred C. Whitney, Gus Hill, Lew Fields and H. C. Miner. Hold-over Members—Henry W. Savage, William F. Connor, John A. Hilmelin, Harry Doel Parker, B. E. Forrester and Jules Murry.

The vice-president then made his address, covering the membership and affairs of the association. His report showed that the membership of the association was never larger than at the present time; that more applications for membership had come in than there had been resignations and that more new high-class attractions had been registered by the new members coming in than were represented by the attractions owned by the members dropped from the rolls. He also reported the association to be in the most flourishing financial condition in its history. A detailed statement was made of claims collected, new regulations and rates obtained through complaints to the Interstate Commerce Commission, piracies suppressed and the general work of the association. Illustrating the real cause for the action of the dozen members whose resignations were refused and whose names were stricken from the rolls, the vice-president showed that one of these members, who had assailed the association in the press had, within a few days of filing his resignation, received checks from the association amounting to between five hundred and one thousand dollars, covering claims for injuries to baggage and scenery by railroads and notices of suppression of five different piracies of one play, and that play, by reason of defective copyright, was incapable of protection by the owner in the courts.

The other matter specially considered was the complete elimination of graft. A special committee to handle this was appointed. Fred C. Whitney being named as chairman and Jules Murry as vice-chairman.

A special committee was also appointed to look into the national suppression of ticket scalping, particularly that in Chicago and New York.

The meeting also provided for special effort toward the repeal of such child labor laws as applied to theatres. Plans for a vigorous and constant campaign were made.

Possibly the most important resolution provided for a meeting to be held early in July by all the theatrical interests in the United States. To this meeting will be invited all producing managers, whether members of the National Association of Theatrical Producing Managers or not, and all theatre owners, managers or proprietors and all of the allied interests in the theatrical business.

This will be the most important meeting of the kind ever held.

Theatrical War In St. Louis

St. Louis, June 18.—The St. Louis theatrical season of 1910-1911 assumes an importance not heretofore possible, because of the fact that there will then be five first-class playhouses in operation where hitherto there have been but three, and the fiercest syndicate-independent competition yet known.

These five playhouses thus competing in the front rank will be the new Sam R. Shubert Memorial Theatre, on Twelfth and Locust streets, to be opened next October; the new Princess Theatre, on Grand avenue and Olive, to be opened in September, and the present Olympic, Garrick and Century.

With the Policy of the Princess not yet definitely decided upon, the new alignment nevertheless places the independent and syndicate forces on an equal footing in St. Louis, the Shubert Memorial and the Garrick being booked with independent attractions, and the Olympic and Century, as usual, with the syndicate offerings of Klaw & Erlanger's bookings. The situation owes its deepest interest to the certainty of bitter competition between Klaw & Erlanger and Lee and J. J. Shubert, the two oppositely forces having, in effect, declared a war to the death.

The "big fight" in St. Louis will be between the new Shubert Memorial and the veteran Olympic Theatre, where, respectively, the leading attractions of the independent and syndicate forces will be presented. The stage Titans of the coming season will here and there battle around, with the lighter skirmishing, so to speak, taking place at the Century and Garrick.

Madame Troubadour Under Shuberts

New York, June 20 (Special to The Billboard.)—Mr. Felix Albini is the composer of Madame Troubadour, one of the most original operettas of recent years, and will have its initial New

Actors' Fund Issues Call

The managers are beginning to send in for lists of available people in all branches who are registered and it is necessary that the Bureau should know the correct address of every

College Girls Opens Season

New York, June 20 (Special to The Billboard.)—The supplemental season of the Columbia Theatre opened Monday with the College Girls in a two-act travesty entitled At Home and Abroad by Edward P. Morgan and Seymour Furth, and henceforth burlesque needs no apology; for the performance now being given is a fair sample of the class of entertainment that the Columbia Amusement Company are providing for the Eastern Wheel burlesque houses.

Absolute capacity audiences have greeted the performers every afternoon and evening.

The show is as meritorious, clean-cut and wholly admirable a performance of light musical comedy as has been seen in this city for a long time.

Call it burlesque, or call it what you may, it is an entertainment of the kind which is thoroughly enjoyable, and the evident sole aim of the producers is to make the spectators laugh and applaud and the audiences give unmistakable evidences that its purpose has been fulfilled. Laughter and applause were incessant from the rise to the fall of the curtain. There is a capable cast of comedians and vocalists and a large chorus of exceedingly pretty, graceful girls, who wear a seemingly endless variety of costumes of original design and harmonious colors. The scenery is elaborate and the setting effective. In addition to the burlesque performance, there is a vaudeville bill consisting of several enjoyable acts, principal among them being a really remarkable performance in a high tank of water by Odva.

The dancing, of which there is a great deal,

LICENSES BOOSTED

New Scale Governing Places of Amusement is Fixed in a Bill Introduced to the St. Louis City Council—The Bill is Sweeping in Character—Schedule of Tariff

St. Louis, Mo., June 18.—A new scale of license rates for places of amusement is fixed in a bill introduced in the Council by Chairman Eschschel, of the Special License Revision Commission. Theatres, moving picture shows, penny arcades, summer gardens, baseball parks and athletic fields, circuses and all similar amusement places are included in the new scale of rates, which in every case provides a considerable increase over present rates.

Theatres are required by the bill to pay 60 cents a seat per year for the parquet and box seats where an admission of one dollar or more is charged. Gallery seats in similar places are to pay 30 cents a year each. If the maximum admission charges are less than \$1 for parquet seats, the rate is to be 50 cents a seat for parquet or box and 25 cents for gallery seats. Nickelodeons and all moving picture shows are required to pay 40 cents a seat per year; 25 cents for six months, 15 cents for three months. The minimum license is \$12.50 a month, or the equivalent of 40 cents a seat on about 300 seats.

The rate is a decrease for all theatres seating less than 500 persons, and for nickelodeons seating less than 750, the present license being \$300 a year for each.

Baseball parks seating 7,500 persons or more are to pay \$30 for each exhibition, amounting to about \$2,000 a season for each of the big league clubs. Parks seating between 1,000 and 7,500 are to pay \$10 a game, and parks with smaller seating capacity than 1,000, \$300 a year. The same rates apply to football fields, track and field meets, etc., where admission is charged. "Rain checks" are provided, making the license for each exhibition good for another game if stopped.

Penny arcades are required to pay \$150 a year, and summer gardens must carry a license costing \$100 a month, in addition to the license that will be needed for the dance hall and theatre.

Favoring home industry, particularly as it applies to keeping St. Louis money at home, the committee recommends a license tax of \$300 a day on circuses, with \$100 extra for one parade if the license is for six days. All big circuses will be required to leave \$1,900 of the gate receipts with the license collector if the bill passes. Small shows are let down a little easier. The rate, when the circus seats 2,500 people, and fewer than 5,000, is \$100 a day; fewer than 2,500, \$50 a day, and fewer than 1,000, \$100 a week. All other parades are to be taxed \$25, with exemptions for all charitable enterprises. The penalty for trying to escape the license is a fine of \$10 to \$500, each day constituting a separate offense.

Special provision is made for auditoriums and halls seating more than 2,000 persons, the purpose being to give the coliseum special terms. It can obtain a license for one day at 1 cent a seat, only 2,000 seats to be counted; three

months for 20 cents a seat, or a year for 60 cents a seat.

The measure also puts roller and ice skating rinks on the lists at \$10 a year, and bowling alleys at \$4 a year.

NEW WATERLOO THEATRE.

Waterloo, Iowa, June 20.—The new Orpheum, a vaudeville house, opened to-day with J. W. Marcellus as manager. The house is situated on Bridge street in the center of the business district. Mr. Marcellus secured a long-time lease and has had the building remodeled into a cosy little theatre with a seating capacity of a little over 500. The decorations are in white enamel and mahogany. The front presents a handsome appearance in white enamel and a large electric sign out over the sidewalk. There are nine large dressing rooms under the stage with all modern conveniences. The house is booked by Chas. H. Dontrick of Chicago.

VAUDEVILLE VENTURE

Elbert Hubbard Describes His Week's Experience as Feature of the Bill at the Majestic, Chicago, Declaring His Associations as Pleasant and Characterizing Performers as Congenial

The June Fra is a Vaudeville Number. The leading article is a confession and an apology by Elbert Hubbard, wherein are related the trials, difficulties, heartbreaks, and joys, sweets and successes of a vaudevillian. Incidentally, discreet mention is made of pleasant friendships with ladies of the ballet, and various vain attempts to rival a troupe of trained dogs. Tumbler, acrobats, singers, players on sweet sither strings, heavies, soubrettes and first comedians come to for their turn, with examples of how not to do it.

Many experiences come and go and are lost in the dust-bin of forgetfulness. This one will never pass. Fra Elbertus made new friendships and for a week he was one with a strange world, separate and divorced from the world of trade—the world of mimicry and mimes, of players to whom "the play is the thing!"—loving, tender, intense, innocent, loyal to their art, living in dreams, grips, boarding houses, steamer trunks and emotions, the Children of the Stage. "After life's stful play, may they sleep

well. God bless them all!" says the Fra. Concluding, he says:

"No one ever saw a church where the auditors were more orderly, decent, well-behaved, better dressed and revealed a higher average of intelligence than at the Majestic Theatre of Chicago. No one ever saw a church more beautiful, hygienic, safe and sanitary than the Majestic Theatre. The commodity offered is amusement, with instruction on the side, all presented on a business basis, the basis of complete organization, and a vigilant service to this public."

"The siren song of the stage has a wondrous lure. To stand in the glare, unnamed save for your wit and gesture, before two thousand indifferent people, and to play upon them, to sound their steps, to appeal to that great, common heart-throb of humanity which ebbs and flows through us all, to get their response—a breathless silence, followed by a roar and rumble of prolonged applause—to bow yourself off the stage and be called back, and yet again called back, until the orchestra chokes off the tumult—this is gratification—a wild, weird intoxication, which once tasted is never forgotten."

"And if at the Last Great Day, Gabriel wants a response from me, let him lay aside his flat horn and use the stage manager's call-bell, and I'll pull myself together, though all hell yawns, and as the heavenly orchestra blares at it, with boom of the big drum and crash of cymbals, through my veins will again run the ruby wine of life, and I will shout under my breath, 'Coming apt Aha, aha! Let'er go, Marshwildus, flash those lights—let the curtains part, here we are again!'"

The rest will be found in the June Fra.

LEW NAP WOOD BECOMES A BENEDICT.

The treasurer of Teller's Broadway Theatre, Brooklyn, N. Y., has signed for life with Miss Clara Dorothy Harmerling, of Jamaica, L. I. Miss Harmerling was telephone operator at the Flushing station. She nursed Mr. Wood last winter while sick. She was a regular subscriber at the playhouse. Case of love at first sight. They were married in New Jersey by a Justice of Peace, it coming in the nature of a surprise to their friends.

Treasurer Wood is editor of a weekly called Box-Office Talk, giving advice to fellow box-office boys. He is a member of the Elks, Theatrical Mechanical Association and Treasurers' Club of America. He started as a treasurer at the age of fourteen with the Mose Reis Circuit, then went with the Shubert Brothers and is now with Leo C. Teller. Mr. Wood will take his young bride to Albany, Troy, Utica, Rochester, Buffalo, Niagara Falls and back to Brooklyn to open the season at the Broadway.

For Equable Railroad Rates

Seymour, Mo., June 10, 1910.

Editor The Billboard: The Cotton Belt Railway, in Arkansas, has placed a minimum charge of \$40 for the movement of a two-car show and insists on handling the tents, poles and fixtures by freight, demanding an extra charge for that, which makes short moves amount to \$45 to \$60. As any one familiar with this kind of an outfit knows, such charges are prohibitive. Besides, it is a physical impossibility to make one-night stands and have part of the outfit go by freight and part by passenger service. I have taken the matter up with the Railway Commission at Little Rock, Ark., and they have set a hearing for July 6, and requested all interested to be present. I, for one, will be there, and would like to hear from all that will attend or assist financially in getting the Texas tariff adopted, or, at least, some reasonable rate.

Respectfully, J. M. BLISBY.

Manager Harrison Bros., Minstrels. N. B.—The Iron Mountain, "Frisco and Rock Island have practically the same rate as the Texas tariff provides. I have found their service good and rates fair.

APPEALS FOR AID.

Marion, Iowa, June 10, 1910.

Editor The Billboard, Cincinnati, O. Dear Sirs:—I, Dr. C. M. Stanton, write you if you will inform my friends and others, through The Billboard, of my trouble, as I am now confined in the Linn County Jail and need assistance to pay my attorney. As I am well known in the show fraternity, there is no doubt but that they will help me a little. You please do all you can for me and by so doing you will greatly oblige.

Your humble servant, DR. C. M. STANTON, Box 27, Marion, Iowa.

ADELAIDE THURSTON TO STAR IN MISS ANANIAS.

After spirited bidding on the part of several managers, Francis X. Hope signed contracts with Catherine Cushing Cutting, whereby he secured her new comedy, Miss Ananias, for Adelaide Thurston, who will be seen in the stellar role next season, supported by a powerful company. Miss Cutting is a well-known Boston society woman who has gained rapid distinction as a playwright, while Miss Thurston is one of the most popular of the younger stars.

Louis Mann Scores Again

Allentown, Pa., June 15.—Louis Mann and his new play, The Cheater, scored the highest kind of a hit at the Lyric Theatre Allentown, Pa., June 13, when the comedy was produced for the first time on any stage. If the reception accorded the play and the star at the initial performance, is any criterion Louis Mann and The Cheater have nothing but success to look forward to. After repeated curtain calls Mr. Mann made a speech at the end of the second act, in which he asked the audience if they approved of his latest effort to amuse, the answer was loudly acclaimed in the affirmative by the heartiest and most spontaneous applause. Louis Mann is indeed to be congratulated on his new play.

Besides playing the title role, Mr. Mann is the author of the farce, having adapted it from the German of Wilhelm Jacoby and Arthur Lippsitz.

The supporting company is uniformly excellent throughout. Emily Ann Wellman has scored the hit of her career as the refined house maid. It is a deliciously conceived characterization, and we predict a huge personal hit for Miss Wellman when The Cheater is produced in New York. Mathilde Cottrelly, always good, was seen to the best possible advantage as Mrs. Plittersdorf. Dewitt Jennings has the role of the son-in-law wine agent and Albert Parker was very agreeable as Henry Hammerly, the young attorney. The subsidiary characters were all in good hands, rounding out a very competent cast. The settings were all in the best of taste.

SMALL SUES MORRIS.

Toronto, Ont., June 18.—A. J. Small, proprietor of the Small Circuit of Theatre in Ontario, has issued a writ against William Morris, Inc. of New York, for \$25,000 damages for breach of contract. This Morris concern had leased the Majestic, Toronto, which is owned by Mr. Small, and according to the latter, Morris did not live up to the contract. The house is closed at present, and Mr. Small may put to a stock company to present popular plays at popular prices.

A FEW MORE HOUSES FOR THE SYNDICATE.

Messrs. Klaw and Erlanger concluded negotiations with N. Appell for the purchase of the lease of the Academy of Music, Reading, an undivided one-half interest in the ownership of the Majestic Theatre, Harrisburg, and all Mr. Appell's interests in the Academy of Music, Portsville, the Grand Opera House, Norristown and the Academy of Music, Lebanon.

Lyric Writers Hold Anniversary

New York, June 20 (Special to The Billboard).—Jerome and Schwartz who have furnished the lyrics and the music for the new summer revue Up and Down Broadway, which the Messrs. Shubert will present at the Casino following the run of The Mikado, call attention to the fact that it is just six years ago since they entered the musical field as a team with the production of Piff, Pafr, Pount at the Casino Theatre. Jerome wrote the lyrics and Schwartz composed the music of this production which ran at the Casino for nine months. Since then none of their works has been presented on the stage of the Casino. Up and Down Broadway is the first of their efforts to be produced by the Messrs. Shubert and they are, therefore, particularly happy because this production is to be given on the stage of the Casino where Piff, Pafr, Pount achieved such a conspicuous success.

Palmer Brothers have sold the Pickwick Theatre, San Diego, Cal., to Mrs. Frances Zahn, of Los Angeles. Mr. Zahn will manage the house through her son, Hector Zahn.

The American Ladies' Grand Concert Band, of which Helen May Butler is directress, is rehearsing in the Chicago Coliseum.

Hot Times in Zanesville

Zanesville, O., June 18.—The vaudeville war, which has been waging for the past three months between Sun & Murray's Orpheum, and W. E. Deacon's Scholts Opera House, the latter playing United family circuit acts, took on a new phase this week when the Scholts following Sun & Murray's lead, dropped their prices from 25, 20 and 10 cents to a dime for any seat in the house, giving four acts and pictures. Some weeks ago Sun & Murray put summer vaudeville on at a dime, cutting from five acts to three and pictures. They now give four acts. Both houses are doing a phenomenal business. Last week the Orpheum broke all attendance records with the Great Ashai Japanese wonder workers as the feature, while the Scholts did a very good business with Madame Adelaide Herrmann as the stellar attraction, and four other acts. This week they are featuring the Great Hugo, Roman cannon ball juggler, while Sun & Murray headline with the Aeroplane Girl, and Flora Otis and Company, the latter in a sketch. Quimby's Airdome, which was to have been opened Monday, is still dark, the weather conditions being unfavorable. This house was to have played to 20, 15 and 10 cents admissions.

Richard Norris is general manager of the Hippodrome, Hartford, Conn.



AN A. H. Woods star of the first magnitude.

A DAINTY CONFECTION

Frederic Thompson's *Girlies* Comes to the Fore at the New Amsterdam as a Suitable and Delectable Summer Attraction for Father Knickerbocker

New York, June 20 (Special to The Billboard).—*Girlies*, a musical comedy in two acts, book by George V. Hobart; music and lyrics by Williams and Van Alstyne. New Amsterdam Theatre.

THE CAST.

Oscar Splet	Joseph Cawthorn
Justin Wright	J. E. Hollis
Gordon Doane	Jed Prouty
Billy Murray	Ernest Truett
Harry Shelby	Harry Kernell
The Burglar	Harry Kernell
Ed Washington	Harry S. Fern
Seetlin	Harry Breen
Blitzen	David Abrahams
Frank	Sid M. Ayres
Walter	Darl MacBoyle
Harold	Walter Clinton
Carl	J. W. Cody
Tom	Edwin Stone
Jim	Den Lowrie
Amos	Fred Emerson
Willie	Jack Henry
McGregor	Donald Gulland
Hank	Harry Breen
Getup	E. Bowers
Early	F. Walker
Plough	A. Crocker
Glenn	Mande Raymond
Marion See	Carrie E. Perkins
Bertha Day	Violet MacMillan
Jessie	Julia Mills
Gertie Wilson	Pauline Thorne
Susie Smith	Ermine Clark
Nora Gray	Edna Hunter
Beale	Teddy Hudson
Dorothy	Dorothy Sayce
Maud	Emily Sweeney
Winnie	May Hennessey

The 13th proves to be a mascot, for A-A-1 is the rating that can be credited to Frederic Thompson's debut as a musical comedy producer. The New York premiere performance of *Girlies* proved it without any fear of contradiction. It is enwrapped in a great big cloak of success. It is the most youthful, sprightly and effervescent of jollity that the metropolis has seen in many a day, and scored heavily with the capacity audience that witnessed the first performance at the New Amsterdam Theatre on Monday night, June 13. Unlike most hot

weather entertainments, *Girlies* really has a skein of silken thread story running through it. Supplemented by a humorous satire on Madame X, Seven Days, Alas Jimmy Valentine and The Spendthrift, which kept the audience in a whirl of merriment. Joseph Cawthorn, as a German professor kept his spectators in a happy frame of mind throughout the evening. Mande Raymond, in the role of a feminine detective, was one of the real hits of the evening. Her songs, "That's Good and Honorable Rag," proved winners, and were repeatedly encored. Harry Breen, the rapid fire extemporaneous singer, scored heavily. Harry S. Fern gave a faithful portrayal of Bert Williams singing "That Barber Shop Chord," which was exceptionally funny. Miss Violet MacMillan, Doris Mitchell, Carrie Perkins and Jed Prouty assisted in the merry making in a very efficient manner.

As a production it was most pretentious: the stage presented a pretty kaleidoscope of color and a vivacious group of attractive and girly—really girly—girls.

The thread of the plot hangs on the adventures of Oscar Spell, professor of botany. Professor Spell wants to marry Marion See, director of deportment. He falls to inspire her love because she wants to marry a hero. Spell

(Continued on page 40.)

FRANK SHERIDAN AND COMPANY



A scene taken from the Derelict.

Eastern Replaces Gordon and North

New York, June 20 (Special to The Billboard).—It has been announced that the Columbia Amusement Company (Eastern Wheel burlesque) have awarded the three franchises formerly held by Gordon & North, who were declared no longer members at a recent meeting for a breach of contract, to Rice & Gady, Charles Robinson and Henry S. Woodhull. This announcement sets at rest all rumors of others having obtained the valuable asset. Rice & Gady are two "Frisco" comedians who were part of last season principal comedians in the Star and Garter Company. Charles Robinson was formerly a member of the wheel but his franchise had expired, while Woodhull merely takes back the franchise he had transferred to Gordon & North for the bookings of one of their shows.

RUMORED AL H. WOODS TO GET GARDEN THEATRE.

Producing Manager Said to Have Option.

New York, June 20 (Special to The Billboard).—It is said that Al H. Woods has opened negotiations for the Garden Theatre and that he had obtained the option of a lease for a term of years. Henry W. Savage is the present lessee. Nothing could be learned positive if arrangements have been perfected to transfer the lease. If consummated it is Mr. Woods' intention to produce his own plays, having a number of new productions in preparation but none to be in the class of sensationalism.

JOSEPH SANTLEY SIGNS WITH MARIE CAHILL.

New York, June 20 (Special to The Billboard).—Daniel V. Arthur has engaged Joseph Santley to appear next season in the new comedy which is being written by Avery Hapwood for Marie Cahill. Santley is now playing a prominent role in The Matinee Idol, De Wolf Hopper's starring vehicle.

A DOUGHTY ACTRESS

Marie Dressler Braves the Acerbity of Her Physician, Performs Her Part Though in Severe Pain and Delights An Audience That Has No Idea What Agony the Actress Suffers

New York, June 20 (Special to The Billboard).—The Herald Square Theatre was dark on Saturday, June 11, owing to the sudden illness of Marie Dressler, who is star in the mirth provoking play, Tillie's Nightmare. As Miss Dressler is a comedienne in a class of her own, an understudy was out of the question. Consequently hundreds were turned away at the matinee disappointed, for after having braved the heavy down-pour of rain to be turned away without indulging in an afternoon's hearty laughter. Against the advice of her physician, the placard "No Performance" was removed on Monday night, June 13, and Miss Dressler appeared and was received with an ovation. Her work did not show the suffering she was undergoing while trying to amuse her spectators. A physician and a trained nurse were in the wings giving her attendance every time she left the stage.

Saturday afternoon, Dr. Harmon A. Vedder was called to the apartments of the actress and found her suffering intense pain because of a growth in her side. He had her at once conveyed to Roosevelt Hospital, where an operation was performed. Between Friday night and Sunday afternoon it is said the actress lost nineteen pounds. Every appearance she made on Monday night, June 13, wrung laughs from the crowds in the theatre, but the comedienne had to receive frequent stimulants to permit her to

continue her performance without fainting. No ill effects have been reported since her return on Monday night.

YSOBEL NEW OPERA FOR NEXT SEASON.

New York, June 20 (Special to The Billboard).—The story of Mascagni's new opera, Ysobel, which is to be produced for the first time in any country in America, next fall by the newly organized Beale Abbott Opera Company, is taken from the legend of Lady Godiva, the oldest known version of which dates back to the thirteenth century, which is most familiar through Tennyson's poem. The action is set in the town of Coventry, during the eleventh century. Luigi Illica, the librettist, who was also responsible for the libretti of Tosca and several other standard operas, has departed somewhat from the original legend.

FRED OWENS MAKES ASCENSION FROM HILLSIDE PARK.

New York, June 20 (Special to The Billboard).—W. E. Thaller's Hillside Park at Newark, N. J., came in for quite a bit of publicity when Fred Owens made an experimental flight from Belleville, N. J. He had anticipated reaching New York City and returning, but through several mishaps his balloon became almost totally wrecked and he finally anchored in a tree top in Brooklyn.

Owens expects to make quite a few flights from Hillside Park during the summer. Quite a publicity stunt for Thaller.

ROUGH RIDERS ENTERTAINED.

New York, June 20 (Special to The Billboard).—The Rough Riders who came to New York to greet Theodore Roosevelt were entertained by Percy G. Williams at the Alhambra Theatre on Monday evening, June 20. A large number of officers of the regular army stationed in and near New York were also in attendance. The bill offered had several special features which were appropriate to the occasion.

Pathos Marks "The Pines" Passing

New York, June 20 (Special to The Billboard).—The final curtain is slowly descending upon Life's Tableau of Clara Morris, the former actress and authoress. Another phase of this sorrowful information was added when it was announced that the Lawyers' Title Insurance and Trust Company of New York had filed, on June 10, in the Westchester County Clerk's office, a judgment of foreclosure and sale of her old home, "The Pines," situated on the outskirts of Yonkers, New York, where she now lies almost blind, and her life fast ebbing away. The action is against Clara Morris Harriott, Frederick Harriott, her aged husband, the county of Westchester and other defendants. It is stated that the action was started in 1908 and was postponed, as the interest on the mortgage was paid by friends and from funds derived from a public benefit given in Manhattan. Now Judge Keogh has signed the order and appointed Latham Orin, of New York, as referee to sell the property to the highest bidder in front of Manor Hall, at Yonkers. The date of the sale is to be fixed later by the referee.

The amount of the mortgage is \$25,000, and the proceeds of the sale will be used to satisfy this claim and the payment of the costs of the action. One of the sad features of this court proceeding is that Clara Morris, now near death, does not know anything about the court order, as her husband and nurses have kept it a secret from her.

K. & E. TO BUILD IN SEATTLE.

New York, June 18 (Special to The Billboard).—From the office of Klaw & Erlanger comes the verified announcement that they have entered into a twenty years' agreement with the Metropolitan Building Company of Seattle for a new theatre to be erected for them in that city, and which is to be a duplicate of the New Amsterdam Theatre here. The plans for the new house will be in the hands of Messrs. Howells and Stokes and Messrs. Herts and Tallant, the New York architects. The theatre will be within a four-story office building forming the setting around the auditorium proper. It will be called the Metropolitan. It will have a frontage of eighty-five feet on University street opposite a park. The Metropolitan Building Company own six acres of ground in the center of Seattle. The theatre will have a seating capacity of 2,000.

Frohman, Klaw & Erlanger will also have theatres erected for them in Portland, Tacoma, Spokane, Rutte and all the important points in the Northwest.

\$3,000,000 PREMIERE AT ATLANTIC CITY JULY 25.

Atlantic City, June 20 (Special to The Billboard).—The dainty and youthful comedienne and mimic, Juliet, has been engaged for a prominent role in the production of Three Million Dollars, Charles Mark's new musical comedy. Other prominent players named in the cast are Louis A. Simon, May Bohy, Mark Smith, and a chorus that is said to number 70. The premiere performance to be given at Atlantic City on July 25.

Gordon and North for Western Wheel?

New York, June 20 (Special to The Billboard).—It is stated that Gordon & North will be members of the Empire Circuit (Western Wheel burlesque) next season, that arrangements had been perfected to make room for their three shows to appear in their houses. The attractions will include The Merry Whirl, The World of Pleasure and The Passing Parade. The transfer naturally becomes in the nature of an opposition to their former constituents. It is said that no law suits will be entered into and that both parties concerned will let matters rest as planned for next season.

MILE. POLAIRE TO APPEAR IN CAMILLE.

New York, June 20 (Special to The Billboard).—It is rumored that Mile. Polaire, now playing at Hammerstein's Roof Garden, in a pantomime sketch of life in Paris, is to appear in Camille after the termination of her engagement at that theatre. It is said a musical version of the old emotional play is to be made, and that Mile. Polaire will speak and sing her lines in French, but will have an American company supporting her, playing the various parts in English.

CHOIR SINGER JOINS GRAND OPERA.

New York, June 20 (Special to The Billboard).—Among the recent engagements for the coming season of the Boston Grand Opera Company is Miss Marie Louise Rogers, formerly the leading contralto singer of St. Thomas' Church in this city. It has been stated that she will also sing at the Metropolitan Opera House during the winter.

NELLIE BUTLER WILL APPEAR IN A. H. WOODS' NEW PLAY.

New York, June 20 (Special to The Billboard).—It is announced that when Laura Nelson Hall embarks upon her starring tour under the guidance of A. H. Woods, she will have as principal support, Nellie Butler, who will be remembered for her efficient work in the company which presented The Metting Pot last season.

HENRY ROSENBERG SAILS FOR EUROPE.

New York, June 20 (Special to The Billboard).—Mr. Henry Rosenberg, the well-known theatrical manager, has sailed for Europe. It is his intention to visit Caribbea and other fashionable resorts. While at Caribbea he expects to be joined by his brother-in-law, Oscar Hammerstein.

TO PRODUCE NEW DIXON PLAY.

George H. Brennan has accepted the new play just completed by Thomas Dixon, the title of which is The Sin of the Father. It is a Southern play, having again for its theme the race problem. The play is to be produced in September.

Weber and Rush Dissolve Partnership

New York, June 20 (Special to The Billboard).—The burlesque world was visited by a thunderbolt when the announcement was made that L. Lawrence Weber and Edward F. Rush, who composed the firm of Weber and Rush, have decided to divide their business enterprises, after a union of eight years' duration. Henceforth, it was stated, that Mr. Weber will continue his interest in the Columbia Amusement Company and produce three burlesque shows for the Eastern Wheel, while Mr. Rush will embark in a new field of making productions of first-class plays, but will retain his holdings in the Columbia Amusement Company, which includes his financial interests in the Columbia Theatre.

HENRY MILLER MOVES TO THE CRITERION THEATRE.

New York, June 20 (Special to The Billboard).—On account of the extensive interior improvements that Charles Frohman is to make this summer, at the Garrick Theatre, Henry Miller and his company, that have now been playing six weeks in the successful comedy, Her Husband's Wife, moved on Monday night, June 20, to the Criterion Theatre and is there to continue the season in the new Thomas comedy indefinitely. With Henry Miller in the chief male part and Laure Hope Crews as the wife, Her Husband's Wife has proved to be an unexpectedly great success, despite the lissensness of its appearance in New York.

PAYTON STOCK GROWS IN FAVOR

New York, June 20 (Special to The Billboard).—The second week of the Cora Payton Stock Company was ushered in by an overflowing house at the Academy of Music on Monday. The offering was Zaza and a very creditable performance was given. Miss Nina Phillips was seen in the title role. While others in the cast were Claude Payton, Joseph W. Girard, Wm. O. Mortimer, Grace Fox and Ethel Milton.

THE CHICAGO RIALTO

MANY THEATRES CLOSED

Notes of News and Bits of Gossip Pertaining to the Profession of Amusements and the People Identified Therewith—Heard Among Professionals in the Vicinity of Randolph and Dearborn.

Chicago Playhouses Shutting Up Like Clams with the Advent of Warm Weather—A Few Attractions Scheduled Into an Indefinite Future, but Others Less Permanent

Chicago, June 20 (Special to The Billboard).—Some of the players who will appear with Richard Carle when that gentleman opens in Jumping Jupiter, are as follows: Edna Wallace Hooper, John Park, Joseph C. Miron, Florence Reid, Frederic Sautley, Lillian Shaw, Frances Kennedy, Pauline Perry, Madison Smith and Eyley Chamberlain.

It is said that when Lew Dockett finishes his vaudeville tour and returns to minstreldom, his aggregation of burnt cork comedians will be known as "Twentieth Century Minstrels."

It is rumored that Frank Gazzo, of the firm of Kilmt and Gazzo, who recently returned from a visit to this firm's Minneapolis and Milwaukee stock companies, has made arrangements whereby the stock company now holding forth in Minneapolis will be transferred to the Bijou Theatre, Chicago, to open at that theatre on July 3. Members of this company are Walter E. Seymour, George Fox, Guy Coombs, George E. Kennedy, Gladys Montague, Marie Kinsie, Anne Brounagh, Donna Lee, Sydney Platt, Lew Hart, Hazel Rice, Adrien Wilson and Chas. McKinney.

Both the Lyric and Garrick theatres have done away with their orchestras, and in their stead is heard chimes, which are played while the curtain rises. Mr. Fasnicht is the impresario who presides over the chimes at the Lyric, while Mr. Pohl performs similar duties at the Garrick.

Pat Ludwig, the versatile young man who is rapidly developing his ideas in the theatrical business under the capable direction of Herbert Duce, is now in charge of several theatres in Illinois. Pat is fulfilling his duties diligently, and at the same time has a weather eye open for Madam Opportunity.

The case of Stillman B. Jamieson, master in chancery against the Lyric Theatre management, which was to come up on Monday, June 13, was postponed until June 22. Recently Mr. Jamieson purchased tickets from a local scalper, and when visiting the theatre found that the seats for which he held coupons had been sold, consequently Mr. Jamieson saw fit to bring suit against the Lyric management. As it was found that Sam and Lee Shubert, Inc., named in the original paper, were not managing the house, and that Sam Shubert and Roy Comstock, both in New York, have the Lyric lease, it will

be necessary to serve papers on one of these gentlemen.

The role formerly assumed by Louise Galloway in The Lottery Man, now current at the Lyric Theatre, is being interpreted by Miss Marie Balou.

It is said that William Norris and A. G. Delemater, producers of My Cinderella Girl, now current at the Whitney Opera House, will produce a dramatization of John Fox's novel, The Trail of the Lonesome Pine, next September, in Chicago.

Jacob Lasker recently purchased from Anna E. Ward, land on the southeast corner of Lincoln avenue and Giddings street, measuring 150x125, on which it is said he will erect a theatre to cost \$100,000, and which will have a seating capacity of 1,000.

Mr. Everett Wilson, treasurer of the Grand Opera House, Kansas City, Mo., stopped off in Chicago last week on his way to Worcester, Mass., where he will join the forces of the N. Y. N. H. and H. Park.

H. L. West has severed his connection with the Globe Theatre, Cincinnati, and is now connected with the American Theatrical Agency, with headquarters in the Perin Building, Cincinnati.

Chicago, June 20 (Special to The Billboard).—The real summer weather which arrived last week was a boon indeed to the proprietors of the summer amusement resorts, but had rather a wilting effect on the attendance at the various theatres. However, with the respect due the uncertainty of Chicago's variable atmosphere, there is offered entertainment at a sufficient number of playhouses to take care of that portion of the amusement seeking public who choose their diversions by reference to the thermometer.

The list of theatres dark include Powers', Grand Opera House, Chicago Opera House, Studenbaker, Ziegfeld, Auditorium and the Illinois. At the Princess Theatre Baby Mine is causing laughs galore, while the other Singer house, the LaSalle, is tenanted by vaudeville and excellent moving pictures.

The Cort Theatre is occupied by rumors of future attractions, and Billy, a pleasing farce, well presented by a company headed by Sidney Drew.

We are told by Manager Herbert Duce that the engagements of The Lottery man at the Lyric, and A Man's World, at the Garrick, are for an indefinite period. In all probability, however, these two shows will be in Chicago but a little while longer.

Madame Sherry remains at the Colonial, to the delight of the patrons of that house; soon

the 100th performance of this production will be celebrated.

Frank O. Peers, of the Whitney Opera House, is doing much for My Cinderella Girl in the way of advertising, and is getting the desired results.

At McVicker's Theatre, the Aborn Grand Opera Company present this week The Mikado. The Fortune Hunter runs on successfully at the Olympic Theatre.

PERFORMERS ARE WARNED BY NEWSPAPER.

Chicago, June 20 (Special to The Billboard).—On the vaudeville page of the Chicago Evening American, dated June 11, 1910, the following notice was printed:

NOTICE TO PERFORMERS.
No alleged "Press Agencies" are authorized to accept advertising for this page or to promise any material in these columns.

It has been inferred from the above that "O. Sharpe," who conducts the vaudeville department for the American has caught some one with the goods, and has accordingly warned the profession whose interests he serves. If this is true, the "Notice to Performers" is a step in the right direction. It is to be hoped that members of the profession will take the hint as will also the persons, or persons, at whose head the notice was directed.

MAY DE SOUSA IN THE MIKADO.

Chicago, June 20 (Special to The Billboard).—Much interest has been aroused by the announcement that this week Miss May De Sousa would be at McVicker's as Yam Yam in the production of The Mikado, given by the Aborn Grand Opera Company. This is the first comic opera presented by this company during their current Chicago engagement.

Wm. Morris Moves Offices

Chicago, June 20 (Special to The Billboard).—Although still in the Crilly Building, and still on the same level, the offices of William Morris, Inc., moved westward four doors last Tuesday, into quarters which better fit them to handle the swarm of performers who book through the western branch. Five large, spacious rooms, attended with every convenience, are now utilized by the office force, with the public door through the reception room. The barrier between this and the remaining four is in charge of Sidney Schallman and his corps of office boys, who admit one into the sanctum of those behind. Mr. J. C. Matthews, Mr. Morris' western representative, and the city bookers, Sam Barwitz and Murray Blee. Mr. Matthews private office and that of Mr. S. A. Bristow, the firm's lawyer, occupy the remaining apartments in this section, while off of the reception room, in the opposite direction, one finds the press department, under J. A. Leit who, rumor has it, will run a press bureau of outside facilities in conjunction with his Morris duties.

HANSON BROS. DISAPPOINT.

Chicago, June 20 (Special to The Billboard).—The Hanson Bros. singers and wooden-shoe dancers, who were billed to open the show at the Majestic last week, disappointed at the eleventh hour by forgetting to make their appearance at all, and a hurried call for a team, which was immediately sent up stairs, brought from the long row of waiters Campbell and McDonald, a pair of excellent substitutes. Campbell possesses a pleasing voice, and their team dancing was so good their hit was instantaneous. What became of The Hansons, at least up to Wednesday, was a question, but an unavoidable misunderstanding in contracts was reported to have been the supposed reason for their non-appearance.

REINE DAVIES SAILS FOR EUROPE.

Chicago, June 20 (Special to The Billboard).—Probably better known in and around Chicago as Mrs. George W. Lederer, but still, and always, to the profession as Reine Davies, this most desired of vaudeville's favorites sails for Europe Tuesday, where she will spend a short vacation, lasting until the fall theatrical season. Miss Davies had booked up no further engagements after last week, having anticipated her little joy trip for some time, but will not forget vaudeville entirely while recuperating, and may return with some novelty ideas gleaned from foreign shores.

A FREAK AT THE LA SALLE.

Chicago, June 20 (Special to The Billboard).—This week, at the La Salle Theatre, which is now running vaudeville under the management of the Schlesinger Brothers, is offering an eight-legged-horse attraction, whose advance billing has caused some comment. Whether this freak is a phenomenon of nature or simply a nature fake, is a question. But whatever it is, the Schlesinger Brothers have promised those who see it will find the sensational feature to be a laughable one.

WM. NORRIS AND THREE MEMBERS OF MY CINDERELLA GIRL CO.



Adele Oswald, Marguerite Snow, and Mabel Mordant, principals in My Cinderella Girl Company, out for a spin in Mr. Norris' new Packard car.

Walter Stanton vs. Diamond and DeVoll

Chicago, June 20 (Special to The Billboard).—While at Rockford, Ill., last week, Diamond and DeVoll's Chickadees were garnished by Walter Stanton, who declares \$400 worth of salary is forthcoming before he will permit a legitimate production of this act, the material of which Stanton claims to be the originator. The garnishes, however, proved fruitless, the Rockford theatre manager playing the act before accepting the message. Diamond and DeVoll claim to have offered Stanton a settlement, which at the time of its suggestion, was agreeable to both parties. Since that time a growing misunderstanding between Stanton and the Chantecier men has caused no end of controversy, the settlement of which is looked forward to with eagerness by the various managers, who desire the playing of the act. Stanton now, it is said, is dickering with the producers of the real Parisian version of this novelty, which is being enacted in the East.

BRUNNER LANDS PRESS PLUM.

Chicago, June 20 (Special to The Billboard).—Frank Brunner, agent for Rose Stahl, season 1909-1910, has landed one of the press plums of the season in Chicago, and now is telling the public through the newspapers all about the Grand Military Tournament which is to be the feature attraction of Chicago's celebration of the Fourth. Mr. Brunner is suited to the work, and his articles are of decided advantage to the big event, and are daily in evidence in the papers.

NEW SHOW FOR THE ZIEGFELD.

Chicago, June 20 (Special to The Billboard).—According to the announcement made by the management of the Ziegfeld Theatre, that house will be occupied next week by a show called The Girl in the Kimono. Among the players who are slated to appear in the impending production are Carleton King, Lewis Keelo, Arline Bolling, Don McMillan, Arthur S. Hull, Dorothy Maynard, Sarah Marion and Paul Winterhoff.

Polish Vaudeville in Chicago

Chicago, June 20 (Special to The Billboard).—Commencing last Sunday afternoon, June 19th, the Polish Theatre Company, of Chicago, under the personal direction of Mr. Koral Wachtel, took possession of the Crown Theatre, corner Ashland and Division streets, opening its summer season. Advanced vaudeville will be a feature, and it is said that intermingled with the variety offerings will be a repertoire of Polish national plays. Manager Robert E. Erickson, of the Crown Theatre, could hardly have hit upon a better scheme for the summer months, for the popularity of the Crown among the aristocratic Polish class, with which patronage Mr. Erickson is favored, supercedes even that of the summer parks, and he may well afford to acknowledge them at such an opportune time.

SITTNER'S CLOSES.

Chicago, June 20 (Special to The Billboard).—Sittner's Theatre, one of the most popular of the popular vaudeville houses, will close its doors for the summer this Sunday night, June 20. It was thought for a time that the patronage would keep this house running throughout the warm months, but it has not proven of sufficient importance to warrant overlooking considerable improvements and repairs, which Manager Paul Sittner has deemed necessary before the new season gets under way.

RUBE COOK TRIES BUSINESS VENTURE.

Chicago, June 20 (Special to The Billboard).—Rube Cook, the well-known director of box-offices, who served his apprenticeship in the game at Minneapolis about fifteen years ago, and who is at present occupying an executive position with the Chicago National League Baseball Club (The Cubs), recently opened a cigar store in Chicago. Rube has a host of friends, a wealth of business ability, and the bappy faculty of realizing to the utmost his opportunities.

He of Coups Scores Another

Chicago, June 20 (Special to The Billboard).—Contrary to expectations that William Anthony McGuire's latest effort, a one-act realistic playlet, entitled Meat, would play the Majestic and the rest of the Orpheum Circuit, it was suddenly put on at the American Music Hall, and proved to be a hit, as detailed in the next column. It was in the nature of a try-out, but its success was not a great surprise, and it has been booked to appear at the American as a regular next week. Mr. McGuire is the young Chicago playwright who gave us The Devil, the Servant and the Man, a vaudeville fancy, and The Helms, a play in which Frank Keenan starred for a night or so.

CORA BECKWITH AT HOME.

Cora Beckwith, the champion lady swimmer, has been enjoying home comforts the past winter at her residence in Dubuque, Ia., with her husband, Jake Rosenthal, manager of the Bijou Theatre, Royal Theatre and Aldome in that city.

Cora Beckwith began giving public exhibitions at the early age of eight years, and is the only lady swimmer who ever accomplished the daring feat of swimming across the English Channel, a distance of twenty-four miles, between Dover, England, and Calais, France. She has exhibited before all the crowned heads of Europe, and is the possessor of several medals for endurance and bravery, including two from the Massachusetts Humane Society; one being for saving the lives of a man, a woman and two boys at Nahant Beach, Lynn, Mass. The other from the U. S. Government, for saving the lives of three people at Atlantic City, N. J.

She is now considering several flattering offers for ten weeks' exhibition the coming summer.

HUBBARD A PEASANT ACTOR?

Chicago, June 20 (Special to The Billboard).—Hubert Hubbard, who was recently induced to desert East Aurora long enough to talk to us at the Majestic, is reported as having a finger in a new theatrical pie in the nature of a "peasant play," at East Aurora, which is being promulgated by the same persons who were responsible for Hubbard's appearance in the ranks of vaudeville. Those producers announce that their peasant play will be acted by "peasant performers," which, of course, includes the renowned Mr. Hubbard. Perhaps this new bit of advertising, however, dubbing a \$1,000-a-week vaudeville, publisher and reputed magazine editor as a peasant actor—will not be objected to by Brother Hubbard, even though in this case the elastic limit of stretching the potat seems to have been reached.

NEW THEATRICAL COMPANY.

Dover, Del., June 17.—Articles of incorporation have been filed at the State Department for the Fuller Enterprise Company, of Pittsburgh, Pa., to operate theatres and places of amusement. The incorporators are Robert Walker, Charles Merchant and J. F. Jackson, all of Pittsburgh. The Capital stock is \$50,000.

NEW YORK VAUDEVILLE

Comment on the Various Variety Acts, Composing the Programs Last Week at the Vaudeville Theatres in the Metropolis

HAMMERSTEIN'S ROOF.

Mlle. Polaire entered upon her second week at Hammerstein's and was again greeted with intense interest by the capacity audiences during the presentation of her dramatic playlet, *Le Vite*, in which she introduces a dance that fairly holds one spellbound until its thrilling pantomime story is told. The bill also included Jean Bedini's burlesque on Madame X, which is exceedingly funny and certainly has made good as a mirth-provoker. This is the third week of the satire. Ferry, the frog man, certainly had them guessing as to how a person could so cleverly imitate one of nature's nimble little animals. El Cota, in a pleasing xylophone act, was well received. Jarro, the comedy juggler, has a most entertaining line of talk to hold the audience while performing unique tricks in legerdemain. Gus Edwards' School Boys and Girls were a rollicking, jolly lot. Ryan and White also pleased. Pederson Brothers, in a neat acrobatic act, interspersed with comic antics, was well received. Luciano Lucia, with a freak-of-nature voice, was warmly greeted for the rendition of his songs. The gymnastic act of Harry De Coe is another interesting feature of the entertainment.

THE BRONX.

Julius Steger presented a revival of his intensely interesting little play, *The Fifth Commandment*, and again scored in the telling of its pathetic story. Howard and Howard, as the Messenger and Thesplan, were a scream from start to finish. These boys, like wine of a rare vintage, improve with age. Their fun-creating abilities have placed them in the limelight of the stellar ranks. The Golden Troupe, Russian singers and dancers, were a novelty. Their act consists of folk songs and dances. Others of the entertainers were Conlin, Stella and Carr, in a comedy planologue and singing act; Gordon Eldrid Company, in a humorous skit, *Woo by a Leg*. The Victoria Four presented a repertoire of well-chosen songs; Bessie Valdaire Troupe of girl cyclists and the Vivians, in a novel rifle-shooting act, completed the bill.

PLAZA MUSIC HALL.

At the Plaza Music Hall this week Frank Sheridan, in his dramatic sketch, *The Dervish*, heads an exceedingly entertaining bill. The playlet is by James Horan, and depicts a phase of Broadway life. Sheridan is supported by Alfred Hickman and Mary Cross. While the story is none too pleasant to retain, it holds the spectators' interest until the end. The dramatic intensity of this feature act is offset by other acts of a lighter nature. These include The Bathskeller Trio, who sing their songs with good effect; Harry Thompson, known as The Mayor of the Bowery, sang several songs of his own composition; McDonald and Huntington, in an amusing skit; the Elite Musical Four, Gertrude Van Dook, the girl with a double voice; Herman and Rice, acrobats; Ray Crocker and her Picks, Finlay and Burke, in a whirl of nonsensicalities, and Mortimer Green.

AMERICAN ROOF GARDEN.

An excellent bill was offered at the American Roof Garden, where the Barnyard Romeo continues as the main feature of the program. In its revised edition, Ben Teal's master hand is plainly seen. The roughness has been smoothed away and the fantasy in which beasts and birds appear as characters has been greatly improved. The performance is snappier and much more entertaining and was received by numerous encores. Changes have also been made in the cast. La Petite Adelaide, the dancer, now plays the part of the Mouse, and John J. Hughes is the Hare. The Joe Boganny Troupe is also appearing in the satire as monkeys, their antics keeping the house in an uproar of enthusiasm. The book and lyrics have been revised so that in its newer form *The Barnyard Romeo* gives the principal comedians greater opportunities for merry making. Charles J. Ross, Stella Mayhew, Mizzi Hajos, Billie Taylor, Sydney Grant, Barry Lupino, Louis Granat and Hazel Allen were again seen in their respective roles. The satire was preceded by a diversified array of vaudeville. Opening the bill was Jack Hawkins, in a pleasing act of athletic stunts, followed by Cartwell and Harris, in a clever singing and dancing turn. Stella Mayhew and Billie Taylor were most entertaining and kept the audience in good cheer. Lambert, in an artistic impersonation of renowned musicians and composers, was repeatedly encored. Maria Lo and artists' models presented a new series of poses representing art in Dresden china. Fred Niblo, in a humorous chatter of timely topics, was a refreshing bit of laughter.

KEITH AND PROCTOR'S FIFTH AVENUE THEATRE.

The musical comedy world has lost one of the stellar lights for the time being, for Miss Paula Edwards has returned to vaudeville, opening at the Fifth Avenue Theatre, where she was greeted with a rousing welcome home feeling, needless to say, that she proved a delight. Her richness of voice and pleasing personality won her audience from the start. She introduced four new songs, and changed costumes for the character of each song. Melville and Higgins, in *Just a Little Nonsense*, were all the title implies, for it proved to be most amusing. Tom Waters made a sure-fire hit in his humorous planologue act. He certainly is a somewhat different comedian, having a unique way of putting over his chatter and singing of songs, as well as manipulating the ivory. The Oriental charm of the Eight Geisha Girls has certainly won the patrons of vaudeville. The novelty of their singing, thumping of Japanese instruments and soundless dancing accords

them warm reception. Hayward and Hayward, in a comedy of stage life, entitled *Holding Out*, was an exceedingly pleasing bit of nonsense. The Tigers' Temple, an operatic sketch, proved to be a thriller, but the finale of the act was too gruesome. The Brothers Permana, clownish capers, held their audience in a spell of laughter. Others on the bill were Al. F. Hawthorne and Frank A. Burt, Adams and his Dog, who were well received and proved a pleasing performance.

THIS WEEK'S BILLS.

To be Reviewed Next Week.

ALHAMBRA THEATRE.—Eva Tanguay, comedienne; Valerie Bergere and Company, in *The Sultan's Favorite*; Willy Pantzer and Com-

MIZZI HAJOS



Now appearing in Chanticleir, at the American Roof Garden, New York.

pany, Harry Tate's English Company, in *Motoring*; Ed. Wynn and Al. Lee, Ed. Morton, Harry Fox and Millership Sisters, The Josselins, and Mr. and Mrs. Stuart Darrow.

BRONX THEATRE.—Jesse L. Lasky's Love Waltz, Bert Leslie and Company, in *Hogan in Society*; Avon Comedy Four, the Bird Millman Company of wire artists, Nat Haines and Will Vidocq, Sidney Deane and Company, Julie Ring and Company, and Cross and Josephine.

NEW BRIGHTON THEATRE.—Mrs. Eva Fay, the Four Fords, James and Sedie Leonard and Richard Anderson, in *When Caesar Sees Her*; World and Kingston, Hoey and Lee, Brown and Ayer, The Lessees and the Pettman Trio.

KEITH & PROCTOR'S FIFTH AVENUE THEATRE.—Victor Moore, aided by Emma Littlefield, in *Change Your Act*; Marshall Montgomery, ventriloquist; Harry Pilcer and Gertrude Vanderhilt, dancers and singers; Jana Courthope, in *Lucky Jim*; Selma Braatz, juggler; the Five MacLarens, Kaufman Brothers, and Griffith, the human adding machine.

AMERICAN ROOF GARDEN.—The week's bill includes *The Barnyard Romeo*, Cleale Curlette, the English singing comedienne; Joe Welch, Hebrew monologist; William Courtleigh in a comedy sketch called *Peaches*, by George V. Hobart; Lambert, the European entertainer; Stella Mayhew, assisted by Billie Taylor; Marie Lo and her French artist model and the Beld Sisters.

PLAZA MUSIC HALL.—The week's bill includes Miss Bertie Fowler, comedienne and juvenile impersonator; Harvey and Lee, Hebrew comedians; Austin Brothers, eccentrically styled The American Beaulies; the Modelsky Troupe of Russian Dancers, and others.

NEW YORK CHATTER

Short, Crispy News Items Gathered Along Broadway Pertaining to Vaudevillians—Their Plans and Intentions for the Summer Season

Jeanette Lowrie and her eight fashion plates, in a miniature comedy, consisting of music and singing, was well received at the Circa last week, and the charming young ladies in the company are worthy of mentioning, also as they are clever, and know how to play the musical bells as well as singing the numbers in the act. The four young men with the act are also very good singers, and certainly know how to harmonize and deliver the goods. The act is well worthy of being the headliner, and no doubt will be a feature around the popular vaudeville houses.

Aurora is a new European dancer who has just arrived here to present a repertoire of international dances with elaborate costumes, and scenic equipment. She has four dances, Spanish, French, a tambourine dance, and a classical Oriental barefoot dance. Before each dance Aurora offers a series of graceful and

was another big hit. His black face singing and talking act is away from all others, and the way he delivers his material always calls for a round of applause.

The Aerial La Porta have been signed for three years, and will sail for Europe September 8, opening in Germany, September 16. These boys have improved their act wonderfully and deserve the hunch of contracts they have received, and no doubt will be one big hit while in Europe on their long run.

Billy Deery is one of the proudest men along Broadway since he became the father of a bouncing baby girl. He says he will dispose of all the other tenants in the house now where he is living, for fear they might make complaint on account of the way the baby hollers. White Hats included.

Miss Gussie Kline made her debut in stock last week, as Miss Wadley in *The Little Grey Lady*, and was tendered a grand reception after the performance. Her success was instantaneous. Miss Kline is cast for one of the principal parts in Brewster's Millions, which will be played at Stamford, Conn.

Those dainty Vernon Sisters, in their neat singing and dancing turn, are being complimented for the way they dress their act, and the unique way they have of winning their audience. They have had a very successful season and are now playing around New York.

Vic, Leonzo says he has them all jealous of him. He means the other managers on North Beach, as he paints his own three-sheets and knows how to mix water colors so that the rain won't wash the headlines' names off, because he never cana a good act.

Catherine Manning, the congenial stenographer with Chris Brown, in the Sullivan-Considine offices, is contemplating to spend her vacation abroad, where she will visit some of her friends and also visit the Lakes of Killarney, where she was when a child.

Norman, the frog man, who has been connected with the Ringling Bros.' Circus for several years, is now preparing an act for the two-day. He opens on the Joe Woods time at Saratoga, playing a three weeks' engagement.

Allan Coogan and Jim Mallins, formerly with Thelma's Wine, Woman and Song Co., are going to enter vaudeville with a new act, entitled *Compos*. Special scenery and electric effects will be one of the features in the act.

Major Doyle, from Canada, is now playing the Loew time around New York for the summer months, so that he won't miss any of the hall games, as he is busy every day. After each matinee he rushes to the Polo Grounds.

Miss Stella Arlington, now at Keeney's Theatre, is more than making good. Stella's act will be with some opera or musical comedy, by next season, as she is one grand singer, and knows how to entertain an audience.

The Three Hanlons, in their single, double and triple acrobatic feats, are more than being kept busy. They are one of the best acrobatic troupes seen in some time, and are always working, which speaks for itself.

Howard and Howard played the Bronx Theatre last week and were still the same big riot. They are laying off for a few weeks, after which they will open at Keith and Proctor's Fifth Avenue week of July 4.

Harry Pilcer, the George M. Cohan of vaudeville, has closed with the Mort Singer show, *The Flirting Princess*, in Chicago, and is now going into vaudeville again with an entire new act, which will be a corker.

John F. Clark is getting baseball mad, as he comes all the way from New Jersey to argue the baseball games with Major Doyle. No pinocchio for John during the dry season; it's all right on a rainy day.

A friend of the performer, a hustling young man, is Fally, at the Leo Booking Circuit. Fally can spot a good act miles away and keeps them working—a good word for everybody and an able assistant to Leo.

Julius Cahn's new official guide book is now ready, and no one that is interested in the theatricals should miss getting one of these, as the information is worth many times more than the price of the book.

Miss Blanche Gordon scored a tremendous hit at the Bijou Theatre, New York, last week, in her dainty singing specialty, and was declared to be one of the cleverest little girls in her line of work.

The Three Perry Sisters have a new act in preparation which they will put on at the Brighton Beach Music Hall some time in July. All new costumes will be one of the new additions to the act.

Moosie LeMaire was booked for six weeks on the Joe Woods time, but only played two, on account of after playing two weeks he said he owed himself sixty cents; therefore he canceled the other time.

Ulric Blair Collins, formerly with the Way Down East Co., as David, contemplates going into vaudeville shortly with a new act, entitled *A Burglar's Romance*, assisted by Miss Phoebe Davis.

Chas. Herrera, while performing his feat of aiding for life at the Hippodrome in Philadelphia, met with a serious accident. He struck his head against a post, and was taken to a hospital.

Mabel Hitt and Mike Donlin arrived in New York, and after seeing their friends, sailed for Europe, taking a much-needed rest, as they were very busy all season with *A Certain Party* Co.

The Miller Musical Co., in their wonderful musical offering, are one of the feature acts playing the United Park time, and were more than a big hit in Coney Island, at Handerson's. Pearson and Gardfield are making quite an impression with the managers around town, as their act is one big hit, which consists of singing, ising and wooden shoe dancing.

(Continued on page 41.)

Back Numbers of The Billboard can be obtained by addressing Circulator, THE BILLBOARD, 416 Elm St., Cincinnati, O.

CHICAGO VARIETY BILLS BRIEF PERSONAL PATTERN

New Acts Reviewed by Billboard Representative—Discussions of Other Acts Appearing at the Leading Vaudeville Houses in the Windy City Pertaining to Vaudeville Performers In and Around Chicago—Notes of Their Plans, Prospects and Professional Doings

BILLY GASTON AND ISABEL D'ARMOND IN NIFTY NONSENSE.

Majestic Theatre. No. 11. Full stage and in one; 16 minutes. Seen Monday matinee, June 13th.

These surviving members of the Rose of Algeria sang and danced at the end of the Majestic bill, running under the handicap of following a similar bunch of nonsense enacted by Barnes and Crawford earlier in the show. There is a mighty artistic effort, however, and, in spite of the fact that it needs shearing in many spots, they get over the ditches, overcome the handicap and all, nosing in the stretch with the rest of the good ones and receiving the stamp from many as "the hit of the bill." What they really need to make it the characteristic action riot is no more nor less than the addition of more Gaston comedy at the very start, for at the Monday matinee, the audience was long time realizing that it was witnessing one of the best "foolish boys" in the business. And it is not Billy Gaston alone, for with him is the diminutive little Isabel, a soubrette who appeals real every moment. She is deliciously delightful, her every bit of fun appealing irresistibly dainty and natural to the extent that one never fears she is risking her life daily in being a soubrette.

On the program it was noted that all the songs used were by Gaston and D'Armond, but they sang Snyder's Rainy Afternoon with much success, making their billing ambiguously plagiaristic.

THE LEADING LADY, WITH MISS MARGUERITE HANEY.

Majestic Theatre. No. 8. Full stage; special setting; 17 minutes. Seen matinee, June 13.

A capital tabloid musical comedy playlet, with stunning chorus girls and an excellent principal cast. One of the features is a similar idea to the throwing of snowballs in The Alaskan, except that with the Leading Lady there are six chorus girls who kick larger ones into the audience with a football vehemence that delighted the other side. Miss Haney is a pretty soubrette and her leading man, Mr. Ralph Lynn, as the Earl of Lancaster is so good that sharing starring honors would not be amiss. The music, which reflects only credit on this musical offering, is from E. A. Rolfe, of the Bostonians, recently seen at the Majestic, and Billy McKenna, the Bemick composer, while the book is credited to one Joe La Brandt.

WM. COURTLEIGH AND CO. IN WINNING A PIPPIN.

American Music Hall. No. 5. Full stage; 16 minutes. Seen matinee, June 14th.

Another comedy sketch by George V. Hobart, which, although by no means in the same class with Feaches (reviewed last week), is several moments of wholesome fun, and is an excellent vehicle to display Mr. Courtleigh's genius along the curves of dialect and eccentric character. He is an actor, by version of the cast of this playlet, as well as in reality, although the Pippin's old sea dog of a father would rather have anything else in the family than an actor. Thus it becomes his versatile duty to change his color, and accordingly he impersonates his more welcome rivals, a French count and a German baron, which is done so well that the old man relents and bestows his climatic blessing.

Winning a Pippin may never hope to gain the reputation which favors Feaches, but Mr. Courtleigh may be compensated as the only one of the American Roadshows who made an honest effort to do something new for a new week. Also has he more firmly established his own reputation as a clever adapter of protean disguises, while Miss Gladys Claire proved herself as good a "pippin" as she did a "peach."

VENETIAN TRIO, STREET MUSICIANS.

Bush Temple Theatre. No. 2. In one, and full stage; 14 minutes. Seen evening, June 16.

Three musical advocates, whose also, like a set of stairs, ranges from a diminutive chap, who wields, weirdly, though artistically, a violin, to another youngster, a harpist and guitar player. The intermediate step is a girl mandolin player, whose presence relieves the male monotony and supplies the individuality of musical concord necessary for stringed harmony. Musically, they are all good enough to be a small time feature, providing more popular airs are substituted for the classical ones now being rendered. One "pinch" of classic is pleasantly sufficient, but when nearly a dozen such are offered alternately in one and three, until four stage changes have tired the stage manager and the impatient, warm audience, the chances of a favorable impression being left are very slim.

FRIEND, ADELAIDE AND BURNES, COMEDY SKETCH, JUST BECAUSE.

Bush Temple Theatre. No. 3. Full stage; 13 minutes. Seen evening, June 20.

The musical endeavor of Mr. Friend in this sketch was about the best thing he did. It can not, consistently, be said that he is a finished actor, seeming strange to the role he was called upon to play. Miss Adelaide's efforts to play the part of a young married lady were not convincing, but, as in Mr. Friend's case, her spotlight song was applauded. Mr. Burnes, in the role of a bell boy, butler and maid servant, received the lion's share of attention in this sketch, which portrays the young husband receiving a letter advising him of his wife's intention to go on the stage. Consequently he hires the bell boy to act as butler and detective, but the wife prefers a maid, and the butler is compelled to disguise as a maid in order to

perform his detective duties, but he is disclosed by the husband when a delicate situation is reached.

FAUVETTE AND VERNON, COMEDY SKETCH

Bush Temple Theatre. No. 8. Full stage; 15 minutes. Seen evening, June 16.

One domestic, an agile, graceful bit of furniture, induces another, built along the lines of an Irish Biddy, who furnishes plenty of comedy, to accompany her in her stage aspirations. Their ability, together with a rather expensive wardrobe, makes their offering, which they term She Wants Me to Follow Her, acceptable and appreciated. Maude Fauvette enacted a very pretty little piece of footwork, much against the wishes of the semi-dormant orchestra, which sawed away mechanically, as though their intermission smoke had produced wonderful reveries. Rae Vernon, who is a trooper of Class A, makes

The Poliers, billed as the world's greatest gymnasts, proved at least they were a legitimate contestant for that honor by making the hit of the bill at the Columbus, the first half of last week. These Poliers, who are French, and as clever acrobats as they are poliers, keep introducing difficult feats at such a clip that the audience is kept applauding almost continually throughout the entire act.

Tom Brantford and Onetta, the dancer premier, whom he will star under the name of Milla Lumiere, in a spectacular dancing act, left last Monday for Indianapolis, where they will rehearse this new production of Sam DuVries. Tom reports that Vardaman, a female impersonator under his direction, has a new act and is making a record-breaking hit. He was in San Claire last week.

Benton, Granby and West, in Circus Day, were thought so well of by Manager Shaver,

less more than vaudeville possibilities, and an endeavor will be made to elaborate the production into a full-sized musical comedy, in which form it will be known as The Rest Cure.

When Lew Dockrider finishes his present vaudeville engagements, he will return to the leadership of his own burnt cork company, which organization will travel under the billing, "The Twentieth Century Minstrels."

Girdler's Dogs closed the show at the Franklin the first half, and from the reception which greeted his efforts, he may keep the act for as long a time to come as the many weeks which he has already filled.

The Harrads, skaters of renown, opened on the Orpheum Circuit last Sunday, June 19, at Memphis, Tenn. They are scheduled to appear at the Majestic during the middle of August.

ADELAIDE CUMMING IN VAUDEVILLE.

Adelaide Cumming, one of the best known character women on the stage today, is going into vaudeville and will make her first appearance in the Majestic in Chicago on August 15, where the season's bookings start. Miss Cumming will make her initial appearance in a sketch by Charles T. Dasey, called The Old Finto Player, which is owned and managed by Martin Beck. Carl Sauerbaum, a German actor and musician, who has never before played in English, has the title role, which contains a suggestion of The Music Master.

Miss Cumming has been known for years as a character woman and has been prominent in the support of Olga Netherole, Henrietta Corman, Andrew Mack and Hilda Spang, and for three years played Margaret Howa in Bedside the Bonnie Brier Bush. This is the first "straight" role she has played since the days when she was playing ingenues.

KANSAS CITY, MO.

Theatres Still Open, Despite the Warm Weather.

The theatres that are open these warm days are certainly suffering no ill-effects from such an innovation. In fact, quite the reverse is true, for no matter what the season is, Kansas City delights in the theatre, and with the parks and the theatres there is no dearth of amusements.

The Shubert is open for four weeks with Lyman Howe's famous travelogues. These were here, but with change of pictures, last season, and created a favorable impression on Kansas City then, and this year's engagement is proving of equal merit and interest. The Shubert is doing a satisfactory business with the pictures.

Saturday, June 18, the poor children of Kansas City were guests of the management of the Shubert and the Lyman Howe pictures at a special morning matinee, and they enjoyed hugely the exhibition of humorous and instructive pictures.

The Empress Theatre, the handsome new vaudeville theatre in Kansas City, is pleasing the town mightily with very good vaudeville bills from the Sullivan-Considine Circuit. The orchestra is good, the actors and the theatre as pretty and attractive as can be. Adelaide Cumming is a most enjoyable place to pass a few hours of recreation. The public is agreeably surprised with the high class of vaudeville offered at this theatre, and many complimentary remarks are being made. The house has been crowded at every performance since the opening, and this is the fourth week.

The Globe Theatre is another popular place for the theatre patrons of Kansas City, and there are always to be found good vaudeville bills and interesting motion pictures. Mr. G. E. Braddock, manager of the Globe, is maintaining the high class of the house and is proving very successful in his management.

Still another vaudeville and motion picture house open in Kansas City is the Gayety. This is the beautiful burlesque theatre built in Kansas City last season and open just through the summer months with vaudeville, and will revert to burlesque early in the fall. Vaudeville and pictures are a success at the Gayety.

One here doesn't overlook the parks. Electric Park is attended with fair-sized audiences in the afternoon, and crowded in the evening. There is always a splendid band at Electric, and a more enjoyable cool spot in the city it is hard to find. The band concerts, twice daily, attract a great many, of course, but there are many and varied other amusements at Electric. Electric Park is the biggest thing Kansas City has, and we are justly proud of it. Its fame is not merely local, for it will rank with the finest in the country. The week of June 12, The Navassars Ladies Military Band commenced a two weeks' engagement and received a cordial welcome in Kansas City. This traveling organization has been heard before in Kansas City.

Free Vaudeville is the chief attraction at Fairmount Park. The price of admission to this park is ten cents, and there are a great many free offerings in the park. Swimming, boating and dancing are favorite amusements at Fairmount. The Park has a natural lake, and the water there is always very pleasant, and all during the season many go out to this beautiful spot of nature's handiwork. The beach and bathing houses have been given added space and can accommodate more this season than last year. There are many concessions and rides on The Hill.

Devils and his Cage of Death was the feature attraction at Forest Park the week of the 15th. Band concerts and free vaudeville are given. Forest is prospering this season, and it is all due to the capable management of Mr. J. H. Koffer, who is assisted by Walter Hafekamp, well known in park circles.

WILLIAM W. SHULLLEY.

Walter Hubbell closed his season with The Royal Slave Company at Devil's Lake, N. D., May 23, after a season of forty-one weeks.

ADELAIDE CUMMING



Who will be seen in vaudeville the early part of next season.

an audience feel at home, no matter how warm the weather, and the more the perspiration rolls, the more she makes you laugh. They closed with When Teddy Comes Marching Home, and left a "feature-on-the-small-time" impression.

ELINORE DALY AND CO., IN THE LUNATIC AND THE PRIMA DONNA.

Bush Temple Theatre. No. 9. Full stage; 16 minutes. Seen evening, June 16.

There may be possibilities for such an offering as this, but it is a serious question. A lover beseeches in vain for his sweetheart to sign a singing part in a grand opera, but she, bent upon forgetting it all and taking a boat for foreign shores, dismisses him with her final "No." Little Willie is not to be repudiated so easily, however, and disguising himself as an escaped lunatic, returns and frightens her into surrendering to his manly charms and the awaiting contract.

Miss Daly is a singer of no mean ability, her opposite is an able actor, and the French maid is the possessor of extraordinary possibilities, but The Lunatic and the Prima Donna will prove a flat-wheeled vehicle for such people as are in the cast.

GILBERT SHORTER, EUROPEAN IMPRESSIONIST.

Bush Temple Theatre. No. 10. Full stage; eighteen minutes. Seen evening, June 16.

Mr. Shorter's dramatic monomaniac proved entertaining but slightly monotonous, the latter characteristic arising mainly through his failure to leave the stage from the moment he first steps out until the final fall of the curtain on the act. Four impressions were given: The Ideal in the Violinist and the Lady of Roses; King Richard III., A Frenchman's Idea of

of the Bush Temple Theatre, that he held them over for the remainder of the week, despite the fact that he already had booked a complete show for the last three days. No one was canceled, the public reaping the benefit of Manager Shaver's distinct liking for this bit of farce fun.

Jolly Ruth Garrold, who is this week appearing at the vaudeville theatre at White City, will have a chance to prove to the White City that she is the original "Curl Girl" for following their scamper. It is scheduled they are to be White City's guests. Jolly Ruth is still featuring Put On Your Old Grey Bonnet, and continues to score as big as ever.

Tommy Burchill is again handling the booking reins for the Callahan Baseball Park Airdome, now that the real warm weather has apparently favored us with a long stay. The Western Vaudeville Managers' Association booked this resort before, but the chilly evenings were too much for this North Side venture, and the gates were closed for repairs until last week.

Adolph Meyers is seriously considering utilizing some of the many park circuits which he has at his finger tips and placing some of the better song and dance acts which are overflowing his offices these days. Seems as if Adolph can always find room for all the good ones, and if he doesn't, it is nearly time to seriously contemplate securing a new act.

As the legitimate houses close the vaudeville theatres look on and smile. Not even the rage for summer parks, gardens and vacations interfere with the steady flow of believers in variety as the spice of life. Both the American and Majestic have announced definitely to remain open throughout the summer.

High Life in Jail, a sketch seen recently at the Majestic, is thought by its promoters to pos-

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BIG TOWN AMUSEMENT

BROOKLYN, N. Y.

Novel Amusement Device at Coney Island Great Thriller.

Percy G. Williams' Orpheum Theatre closed here June 11, and will reopen late in August. Percy G. Williams arrived from Europe last week, and during his stay abroad he booked many of the best foreign acts for his chain of vaudeville theatres.

Bergen Beach opened the season June 11. This beautiful amusement resort is located on Jamaica Bay and within the five cent trolley radius of Brooklyn Bridge. The trip to Bergen Beach is one of the finest trolley rides in Greater New York.

Two dollar vaudeville, in fulfillment of the prediction of Percy G. Williams, made early in the season, is at hand. William Hammerstein has announced a two-dollar scale for his roof garden, and thus becomes the pioneer of vaudeville at top prices.

The bill at the Brighton Beach Theatre last week was: Adele Ritchie, Eight Palace Girls, Four Old Soldier Fiddlers: Wynn and Lee, Pilcher and Vanderbilt, Flying Martins, Kaufman Bros., Chap. L. Gill and Co., Welch, Francis and Co., Zobelie and Elsie Boehm.

The bill at the Brighton Beach Music Hall last week was: McIntyre and Heath, McDonald, Crawford and Montrose, Six Musical Cutties, Walter and George Lawrence and Bird, Millman and Co.

The bill at Henderson's Music Hall, Coney Island, last week was: Jewell's Manikins, The Basque Quartet, The Famous Hanlons, The Millar Musical Four, Clara Wileland, Billy Barron, McLaughlin Brothers, The Three Dolce Sisters, Hanlon, Dean and Hanlon, Gaines and Brown and The Farrell-Taylor Trio.

Luna Park's latest amusement device is the pneumatic tube ride. It projects one through space at the rate of 3,500 feet a minute, circling the park and alternating in its course through midair and subterranean passages. The propelling power is compressed air and gravitation. There are fifty attractions in the Court of Luna, and there isn't a slow one in the list.

The Borneo Village is the latest attraction at Greater Dreamland. It is populated by a native tribe from the River Rejang region. They left their homes on March 7, under the direction of Captain John McLean, who brought the ignorant tribe to Dreamland last summer. More new features are to be added to the park. One of the good drawing cards is the Diving Venus Show, in which the Duo Sisters and others are seen in an exhibition of swimming and high diving. Alligator Joe and Atlas Kid Allen still hold fast to favor. Any number of free attractions are in the park, including the comedy circus and the ballroom out over the ocean on the iron pier.

The concerts at Beach Hotel are regular features every afternoon and evening during the summer months.

George C. Tilton's Steeplechase Park is the real popular amusement resort at Coney Island. Mr. Tilton has a large number of amusement devices that are creating a sensation at Coney Island. GEO. H. HAKES.

PITTSBURG, PA.

Pittsburg Will Have a Sane 4th. Fireworks to be Displayed at Parks and Hippodrome.

With favorable weather the parks are coming into their own. The outlook for the few parks we have was never brighter, especially since so much has been added to each of them. There will be no occasion to complain of lack of entertainment. In addition, all of the parks have added vaudeville. The new Hippodrome part of Kenneywood Park opened to exceptionally good business, this in addition to other attractions will go a long way to make this popular park more attractive.

Now that all of the playhouses are closed for the summer months, with the exception of the Grand, where, instead of high-class vaudeville, the Davis Stock Company is holding forth, the public are obliged to look elsewhere for amusement. This means that it is a case of turning to the open-air attractions. All of the parks are getting their share, the principal attraction at the present time, however, is the Hippodrome at Forbes Field, during the absence of the ball team, the great field is being used for matinees on Wednesdays and Saturdays. This will be an impossibility during next month. Now that we are to have a sane and quiet Fourth, the fireworks, as well as the numerous set pieces at the Hippodrome, will prove of exceptional interest. The elaborate bills at the Hippodrome are the means of bringing thousands nightly to see the grand entertainment now offered there.

Many improvements are noticeable at the M. P. houses, particularly among which are the Cameraphone in the East End, and the Olympic down town.

At the Kenyon, as well as the Family theatre, and at the Liberty, where vaudeville holds forth in connection with pictures, business is exceptionally good. The weather, while detrimental to the parks lately has been very favorable for the cheaper vaudeville houses as well as the exclusive picture houses.

LOUIS L. KAUFMAN.

PROVIDENCE, R. I.

Change in Policy From Vaudeville to Stock an Excellent Move.

The success of the Empire Stock Company for the summer season, is already assured as crowded houses are at every performance and the company is only in its second week. The change from popular-priced vaudeville to stock is greatly appreciated by the regular patrons of the Empire.

The parks have suffered greatly on account of the unreasonable weather and as yet practically no business has been done. The Casino Theatre, the latest addition to the vaudeville and motion picture field in the

city is doing a big business and the excellent bills provided are attracting considerable comment.

Mr. W. J. Mahoney, the popular assistant treasurer of Keith's Theatre, will assume the management of the Bijou Theatre for two weeks while Manager Reilly is away on his wedding trip.

The business at Bullock's Theatre is phenomenal, considering the warm weather and the competition. Only the attractive bills offered by Manager Burke are responsible for the upkeep of the business.

The enormous business at the Westminster Theatre is beyond all expectation, on Saturday evening, June 11, a detail of officers from the first district were called by Manager Collier, to keep the crowd, clamoring for admission, on the move, the theatre entrance being blocked to the center of the street.

The license for Wm. Fox's Hippodrome and Circus, to be held at the grounds of the Providence baseball grounds, is being held up by the city fathers. A large petition from the abutters was presented to the police commissioners, asking that the license be not granted. No decision has yet been given by the board.

BALTIMORE, MD.

Hippodrome Opens Auspiciously With an Array of Stellar Attractions.

Straw hats are still in demand, but the overcoats have been discarded for rain coats. The cool weather continues unabated, but Jupiter Pluvius seems to have been booked for an indefinite run. Rain has been much in evidence in large quantities every day for a week. Rain began its reign on Thursday, and continued with but few intermissions. Old Sol has failed to appear at the same old stand and his face has not been seen for a week. If the present conditions continue it will be necessary to get out a search warrant, as the appearance of this famous light production is a very much wanted necessity, and the return of the bright sun will be cheerfully welcomed by the natives of the Monumental City.

The weather conditions are very distressing in business circles. The demand for reasonable goods has been temporarily postponed. June is a month of roses and sunshine, but it seems more like December. All outdoor amusements are impossible, owing to the unpleasant weather. Some of the parks have suspended business until warmer weather comes. Riding in open trolley cars through the suburbs during these days is no pleasure. Contentment, with all the people are patient, smiling contentedly, and vainly hoping for better days, when the sun will shine, so as to enjoy the summer amusements.

Messrs. Grape and Geigley are the promoters and proprietors of Luna Park, a new summer resort recently opened in this city. It is no exaggeration to say that they are men who know how and men who do things. They have done something and they have accomplished something in their effort to give the people of Baltimore a new, up-to-date summer park. Although their plans were somewhat thwarted, with all the park was laid out and the buildings erected and completed and the resort open for business May 30.

Although the weather has been unfavorable, the business has been satisfactory. The location of the park is admirably adapted for its purpose. It is located in the western end of the city and there is no competing resort in that vicinity. It may not appeal to the average citizen, but the fact that it is located in the vicinity of a thickly-populated section from which it has received much patronage and appreciation, as is indicated by the same attendance, is incentive enough. With all the advantage over the other resorts as was demonstrated this week, there is not that long ride through the suburbs—although this is a pleasure in hot weather. The people are closer to their homes and they enjoy more conveniences here than at other parks.

The proprietors are untiring in their efforts and zeal to give the people the best of everything in summer parks. No expense will be spared in their liberality toward pleasing their patrons.

Everybody, from the boss down to the cashier, is working heart and soul for the success of the park. Every employee, however menial his duties, has an opportunity to suggest an idea for the good of the park, and if it is feasible it is adopted. They have engaged a high-class chef, and a patron can enjoy as fine a meal for a nominal sum as is possible to obtain at a high-priced restaurant. There is an elaborate dance hall, in which a large number of couples can be accommodated to enjoy the torchlight whirls. An excellent band of music is in attendance to please the music lovers. There is a mammoth carousel. The park has the advantage of a high altitude, which will afford much pleasure on a warm evening, and it is higher than our Washington Monument, which is 80 feet above the ground. It is a real summer resort within the city.

The patronage of Electric Park has been fair, although it could be better. New attractions continue to come in and share the fate of others. There are plans for big things, but all depends upon the weather. The management is ambitious to give Baltimoreans a rousing good summer if the conditions would only improve so as to make good their promise. Hamilton's World Wonders placed their tents last week for an indefinite engagement. The African Dip is also in line. Col. Joe Ferrar's animals are the greatest attraction on the field. He seems to get the crowds, no matter how the rain falls. Captain Joseph Hanlich, a trainer, narrowly escaped death by being attacked by a panther while engaged in feeding the animals. The band concerts are delightful and the moving pictures are interesting. Other features on the grounds are dividing their share of interest for the patrons.

The Maryland Theatre had an excellent bill on the boards last week. Victor Moore was the headliner, and Emma Littlefield and Company, in a sketch named Change of Act, or Beach to the Woods, were his assistants. Bothwell Brown, the man in skirts; Sisters Amacos, in

gymnastic stunts; Tony Wilson and Heloise, in comedy acrobatics; Jennette Kilne, a winsome songstress, and Frank Timney, a revelation in black, were the great features on the program.

The great Hippodrome is at last a reality and it was launched June 13. Oriole Park, which is the delight of the irascible baseball fan, is, after night fall, a scene of wonders. With the turn of a switch, the park is as bright as day. There was a great array of talent for the opening program. Oscar V. Babcock presented his marvelous act, Looping, the Death-Trap Loop; Silvers, the greatest of the great clowns, was present. Stirk, the great tight-wire artist, was in line; Ostrada, Stanton, Henry Brothers, Great Carl Damon Troupe, The Lorette Sisters, Frank Reed and Josie De Mott, The Meruda Troupe, The Martell Family and other features were the attractions for the opening week.

The Aborn Opera Company is n't the charm of interest at Ford's. Miss Modista was presented last week in the same excellent manner as though it was the original manner. Ada Meade was as chic and charming as Fritz Schen, in whose company she acted as understudy. Miss Meade made a marvelous impression and acted tremendously. The company was excellent. Robin Hood, King Dodo, and the Yankee Consul follow in order.

SYLVAN SCHENTHAL.

ALBANY, N. Y.

Frances Starr Sees Rose of the Ranch for First Time From Front of Theatre.

Frances Starr, who has been visiting her mother at her home to Albany, N. Y., had the first opportunity of seeing from the front her great success, The Rose of the Ranch, on June 13. The Bert Lytell Stock Company was giving this play at the Hamilton Bleecker Hall during that week, and on soon as Mr. Lytell learned of Miss Starr's presence in the city, he placed a box at her disposal for the opening performance.

The week previous to this the Lytell Company, in Sheelock Holmes, played to 16,471 paid admissions, which is considerably over capacity business.

Mr. Preston Carews and A. C. Henderson are new additions to this company. Mr. Henderson just closed as Orah Hawkins in The Square Man. Lonla Haynes, who was with the company earlier in the season, rejoined it for the summer.

The Mortimer Snow Stock Company, which opened a summer season June 6 at the Empire Theatre, Albany, N. Y., in Paid in Full, was compelled to open minus its star. Mr. Snow was taken ill while rehearsing, and Manager Rhodes made a flying trip to New York to secure a substitute, which he did in the very able person of Lionel Adams, who has played Joe Brooks, under the direction of Wagenhals and Kemper for two years. The play was well received and Mr. Snow's company did full justice to Eugene Walter's play. Mr. Snow fully recovered by the end of the week, and greeted his Albany friends as John Storm in The Christian the week of June 13. Mr. John T. Fearshall is his personal manager.

Maple Beach Park, at Albany, N. Y., is a rising superior to weather conditions and entertaining large crowds with its clever Robson Opera Company, and the attractions of the boardwalk. The week of June 13, the opera company played A Night in Dreamland. Miss La Rne, the leading lady, is a big favorite, and Hayden Clifford proves a fine comedian. Audrey Hamilton, from Miss Molly May, and Estelle Wood, of Joe Weber's Company, are additions to the company.

Manager Carlin has offered an automobile as a gate prize to the person who holds the lucky number when drawings are made from this company attached to tickets on July 4.

The Palace of Fun, with its Human Roulette Wheel and twenty-five other attractions, is a big drawing card.

The Hippodrome, which is located at Chadwick Park, Albany, N. Y., opened its season of open-air vaudeville and circus on June 20. It is under the local management of Henry Pincus, and promises to be an important addition to the summer amusement of Albany.

Among the artists who appeared the opening week were: V. Babcock, the Lion the Loop, and the Gap men; Barlow's Circus, and Silvers, the clown.

WILLIAM H. HASKELL.

HOUSTON, TEX.

Vaudeville Theatres Continue to Draw Well. Parks Needed in This City.

The Majestic Theatre closed the season with an excellent bill week June 11, including D. D. Pollard, Foster and Dog, Morris Mosier and D. D. Starling and Jack Lee, Mr. Paul Nevins and Miss Ruby Erwood. Joale MacIntyre and Foy and Clark. Everything on the bill was entertaining and went well, with the exception of Mr. Paul Nevins' impersonation of a Hebrew in song.

The Cozy Theatre continues to play to capacity nightly. Manager Velt continues to give his audience four good, clean acts. The management has no expense in the matter of keeping this theatre thoroughly cool during the hot summer months.

The Empire Theatre is running independent pictures, and drawing big crowds. The Funeral of King Edward was exhibited for three days, and all performances were jam-up. This picture was great and went exceptionally well.

At the Vendome Theatre the Buchanan Stock Company is playing to big houses. This is a quite a strong company playing at popular prices.

Houston needs several outdoor amusement spots, and I know any one making such an investment would make a killing, as Houston is noted as being the best paying amusement place in the South.

I am leaving for New York and other Eastern points for a month's stay; therefore, all matters needing attention please refer to The Billboard direct. JULIUS M. EDEL.

ST. LOUIS, MO.

Lottie Mayer Swims Twenty-six Miles in Record Time.

The important event of last week was the appearance of the New Theatre Co. at the Garrick Theatre. For excellence it has never been surpassed here. The summer gardens are up against it this year, as there does not appear to be anything like summer weather coming, and as a consequence business does not compare with last year. The 142 aldermen that were built in St. Louis this spring have been operating at a loss to date, and not many of them will get their investments back. Indoor investments, however, have prospered, and many of one theatres could have remained open to good business.

One of the most pleasing acts on the vaudeville stage appeared at the Columbia Theatre last week, it being Miss Charlotte Sherman's American Gypsy Girls. The act is most correctly staged and costumed, and the harmonious blending of the voices fairly fascinated the audiences. The act was one of the big bits of the bill, and they had not enough of songs to accommodate the encores. They are just commencing their time on the Western Vaudeville Circuit, and I expect to hear of great things of them from the press.

East St. Louis, next season, will be a week-end burlesque stand. Burlesque shows on the Empire Circuit, which play Saturday night in St. Louis, will play Sunday afternoon and nights in East St. Louis, at the Broadway Theatre, and go from there to Indianapolis, Monday.

One of the prettiest and most graceful acts of posing and artistic gymnastics seen here is that of Mr. and Mrs. Ernest Yeager, at the Majestic Theatre, East St. Louis, last week. Their wardrobe and feats are of the most classic and make a wonderful impression on the audience.

The Jack Johnson training picture failed to draw enough business at the Grand Opera House here last week to pay the rent of the theatre.

Charles Williams, after a successful week at Mannon's Park, and Delmar Airdome, opened this week in Alton, Ill., after which he again will swing around the circuit of the Western Vaudeville Association.

John E. Penas and Sons, of the Moore Amusement Company, have leased for a long term of years the site formerly occupied by the Hamilton Avenue Picture Theatre, near Plymouth Avenue. A new theatre, to be known as the New Hamilton, will be built on this site, and will have a seating capacity of 900. It is to be so built that it can be operated in summer and winter, with motion pictures and vaudeville. The new house will open on July 10.

Miss Lottie Mayer, who appeared last week at the Majestic Theatre in St. Louis, in her act, The Diving Queen, swam from Alton to St. Louis, in the Mississippi river, a distance of twenty-six miles. She not only made it in record time, but it did not prevent her appearing at the matinee, as usual. She was one of the features of the program at the Majestic.

The first annual convention of the Missouri State Lodge of Elks was held at Mexico, Mo., on June 16 and 17. A continuous program for two days was arranged.

Mr. Jacob P. Adler and his company gave three performances at the Olympic Theatre this week, playing The Broken Hearts, The Idiot, and The Stranger, in the Jewish language.

The annual benefit of the Police Relief Association will again be held this year at Forest Park Highlands, the last week in July. The management of the Highlands will arrange an extraordinarily good vaudeville program for the occasion. It is expected that the attendance will this year be greater than ever.

The Fraternal Order of Eagles will hold its twelfth annual meeting in St. Louis during the week of August 22-27. It is expected that 50,000 Eagles will attend this year, and the city is going to its fullest to entertain them royally. The Arrangement Committee, in charge of St. Louis Aerie No. 41, consists of James O. Shanessy, L. W. Nathan, Dr. W. F. Frey, Louis Geismann, John C. Rodenberg, Campbell Allison, David Casaglegi, William L. Mockie, Goodman King, C. C. Butler, Patrick Short, Charles F. Wenecker, Edward A. Faust, T. H. Glancy and Charles Ables.

Amelia Blighman played a farewell week at Suburban Garden Theatre, being highly successful in spite of the miserable weather. The closing week's sale topped all the previous ones, and the engagement ended with credit to the star.

For the last several seasons she has been given the opening weeks, and to her clever work, as much as anything else, has the Suburban been sent on its season of success. We expect that again next year we will see her at the opening of the season.

Mr. David Kramer and his Thalia Theatre Co., of New York, were the attraction at the American Theatre last week, playing The Yiddish Heart and Jacob, the Blacksmith, in the Yiddish language. He is very popular here.

The Aborn Grand Opera Company, having closed a successful three weeks at the Delmar Garden Musical Theatre, the regular season of musical opera began on Sunday, with The Rich Mr. Hogenheim. The new stock company consists of the following well-known people: John F. Young, Carl Haydn, Walter L. Catlett, Cassella Rhodes, George Natanson, John P. Willard, Sarah Edwards, Wm. Herman, Frank Chas. E. Kelly, Leon Stephens, Amy Young, James Doyle and a chorus of forty. A Runaway Girl is being put on this week.

The Columbia Theatre, which has not yet closed its regular season, is doing a big business. The weather has been such that the people have gone to town instead of the summer parks, and the Columbia being the only house down town open, has reaped a benefit. They have not yet announced their closing, and it will depend upon the weather.

Mr. Carl Hobbins, of the Interstate Circuit, is in town, and a visitor last week. He was held in the interests of his bookings at the Majestic Theatre, in East St. Louis. It is his purpose to add a greater variety and stronger acts for East St. Louis, as the increased patronage warrants.

Mr. Owens, late manager of the Avenue Theatre, in East St. Louis, opened his aldermen theatre in Lansdowne Park June 12, to a splendid

ENTERTAINMENT NEWS IN BRIEF

did audience. The stage is equipped with every modern appliance, with commodious dressing rooms and a full set of scenery. The thirty-five foot opening of the stage takes rank in size with any garden theatre. It has a seating capacity of 3,000. Vandeville, Morris time, is the attraction offered.

WILL J. FARLEY.

SAN FRANCISCO, CAL.

The Chinese Carnival Held Here Proved to be Very Successful.

Admission Day, September 9, will be celebrated in San Francisco, under the auspices of the Native Sons of the Golden West. The celebration will last several days, and will outline the Portico Festival held last year. This event takes place in Frisco every ten years, and with the big backing of capital which the N. S. G. W. control, it will be a big celebration and visitors from all parts of the United States will flock to it. Mr. Phil Hastings, well-known theatrical press agent, will have full charge of the publicity department.

Recently the Post carried a half-page advertisement of the William Morris Company, Western, calling attention to the various open dates of the different American Music Halls throughout the country.

Miss Anne Clarke, well-known as a comedy character woman, will play the Daniels Theatre, Salt Lake, for the summer season.

Paul LeBlanc's Musical Comedy Company organized here last week, began an engagement at Reno, Nev., at the Majestic Theatre, and was canceled after the first performance. Almost every member of the company is stranded, and some of the chorus girls absolutely in want. The Mayor and police of Reno will take the matter in hand and arrange to ship them home. This is another case of a would-be manager organizing a company on a shoe-string. No capital whatever invested; everything done on jaw bone, and, of course, on these lines, could not get a proper company together, simply taking any one, whether capable or not, as long as they would go; and at the same time signing up some capable people who otherwise lost better opportunities. The manager of the Reno house, when it is understood, advanced fares, and other items, is also out a considerable amount.

The Jack Golden Company is booked to play Vallejo for several weeks.

The following have been booked by I. N. Cohen, Westbank Building, for a season of musical comedy at the Daniels Theatre, Salt Lake City, playing under the direction of the Florence Company, with Allan Curtis as producer, opening date June 18, with The Jolly Bechelor as the initial offering; Lillian Sutherland, Jack Curtis, Anne Clarke, Harry Ford, Birdie Wilson, Charles Riley and others.

The Van Ness Novelty, Savoy and Victory theatres remain dark.

The Central Theatre, after another try as a popular picture vaudeville house, closed last week.

The Washington Square Theatre reopened this week with melodrama.

The Valencia Theatre opened last week as a moving picture theatre. The "knowing ones" can't understand where they intend to draw their patronage from.

The Grand Theatre, in the Mission, with vaudeville and moving pictures, continues playing to big patronage.

Supreme Moment was given its premiere before a crowded house at Theatre Jose, San Jose, June 7. Miss Virginia Brissac gave to a difficult role her most earnest effort. Kernan Cripps, as leading man, was excellent. Charles Yale and Estelle Redmond made much of the comedy roles. The Supreme Moment held the boards for one week and later will be seen in San Francisco. Manager Fred Bussey of the Savoy Theatre, is spending his summer vacation at Santa Cruz.

Ferris Hartman and his musical comedy company, at the Princess, is doing a very fine business.

There are two acts here this week, called The Wheelers. One is at the Wigwam, doing a comedy juggling turn, and the other is at the Portico Theatre, presenting a sketch called Saved by Wireless.

Lillian Sutherland and Jack Curtis left last week for Salt Lake City to play a season of musical comedy at the Daniels Theatre.

Fleeta Byron, who was engaged as a principal with the Casino Musical Comedy Company for a season in Honolulu, beginning June 27, has been replaced by Miss Elsie Schuyler, who joined as leading lady.

Bushnell, Frisco's favorite professional photographer, turned out a lot of beautiful photographs for the Casino Musical Comedy Company for their Honolulu engagement.

All the Pacific Coast film exchanges that handle Patenta goods, will hold a convention here in July.

Independence Carnival will be held in Sacramento, July 2-8, inclusive. The receipts will be devoted to the Tuberculosis Society.

San Leandro's Annual Cherry Festival took place June 11-14, and was a very successful affair.

William Collier was at the Columbie Theatre last week, playing his new piece, A Lucky Star. Good attendance was the rule.

Virginia Harned began her stock engagement at the Alcazar last week, appearing in Anna Karenina.

Vesta Victoria was the real star here last week. She played at the Orpheum, and turn-away houses were daily occurrences. She has been touted ahead as the "best in her line," and has made more than good, and could easily remain beyond the usual two weeks given to each act at this house. Lyons and Yocco are also a clever act. Paul Spadoni, juggler, and all the other numbers made up a very entertaining bill.

The National last week had a very strong bill. Kara, a good singer as ever appeared here, and, if possible, better than ever, was the feature act. His act was applauded all through. Wolfe and Young have a splendid singing act. Fields and Coco are a pair of clever hand balancers. Rolf Rafferty proved to be the cleverest of all rag picture artists. Emilia Chevalier, comedy violinist, popular as ever. The Trocadero Quartette, excellent straight singing act.

The Chutes Theatre last week offered vaudeville only. The Jack Golden Company having closed last week. The program was exceptionally good, with such people as La Belle Napoli, Tronpe of eight people, singers; Jones, Grant and Jones, colored singers and dancers; Tinkham and Co., sensational acrobats; Hurley and Hurley, acrobats; Cullen Bros., eccentric dancers; and Seymour's Dogs appearing.

The Wigwam Theatre keeps things humming in the Mission district, always presenting entertaining bills. Last week Little Hip, The Wheelers, Versus Verdi and Brother, Klein and Clifton, Mat Keefe, kept up the big attendance.

Manager Pilling's careful attention to the front of the American Theatre; W. P. Reese's lookout for the bookings, keeps this house very popular. Last week, Billy Elwood, Boyle Brothers, Mr. and Mrs. J. J. Dowling, Francis White, Lonzo Cox, James Post Co., and moving pictures were the attractions.

Portico Theatre did an extra good business last week with the following acts: John D. Carroll, The Wheelers, sketch artists; Knotts and Lawrence, Curlette, Three Kings of Harmony, Bertha Rutherford and Gray Trio.

IN OAKLAND.

Decorated with all manner of Chinese lanterns, banners, oriental draperies, Idora Park held a Chinese Carnival last week. It was the most bizarre entertainment ever witnessed in a park. All the best that were seen in the late Portico festival were displayed, including the famous dragon which requires forty men to operate; the immense Chinese lion and the illuminated fish, all forming a parade of much splendor and oddity. On the band stood a Chinese vaudeville entertainment was given daily, which include a tragedy in one act, Chinese music, acrobats, jugglers, etc. It is the intention of the managers of the Chinese outfit to hold similar carnivals in the different parks.

The Kolb and Dill Musical Comedy Co., at the Macdonough Theatre, have extended their engagement one week, making three weeks instead of the original booking of two. Big business was the cause. She cut out her week in Frisco so as not to appear on the same bill with Vesta Victoria. The other numbers were James Cullen, Morriarty Sisters and Brothers, Mabel Berdine and Co., Herring-Curtiss Aeroplane, Ryan-Litchfield and Co., Smith and Campbell and Frank Fogarty.

Forty-five Minnies from Broadway, the first of a series of musical comedies by a stock company, inaugurated the season at Ye Liberty Theatre very successfully. Just out of College is the second offering.

The Bell Theatre offered The Balloon Girl, Smith and Arado, Musical Lowe, Wilton Brothers and The Longworths.

The Broadway Theatre, as a continuous vaudeville house, playing independent vaudeville is a pronounced success.

The complete staff at Idora Park this season is as follows: B. P. Mitter, general manager; R. L. York, business manager; J. F. Geisler, superintendent; C. C. Barnhard, publicity manager; L. M. Thompson, press agent; P. K. Hanks, treasurer; C. G. Henry, advertising agent.

RUBE COHEN.

LOS ANGELES, CAL.

Attractions for the Past two Weeks up to the Standard.

A great deal has been expected with the opening of James K. Hackett and Company for a stock engagement at the Majestic, which began week of June 6. The first offering was The Pride of Jennico, and although the play was somewhat of a disappointment, the setting of Mr. Hackett and his support was such that the crowd, that completely filled the house, was very well pleased. Last week the bill was Monsieur Beauregard.

For some months, A. Byron Beasley, the capable leading man of the Burbank Stock Company, has had only parts in which the chief requirement was to look handsome and wear good clothes. While he does this to perfection, it was gratifying to see him again in a part where he could do some real acting. Opening week of June 6, the Burbank Company offered, for the first time in stock, Pold in Full, and it is easily the strongest play of the season. It is drawing capacity and a second week has been announced.

Lewis S. Stone and the Belasco Stock Company opened the second week of The Dollar Mark, week of June 6, which continues to draw capacity. Following The Dollar Mark this company was seen in The Cell of the North, which gave opportunity to show Mr. Stone and company to good advantage.

The Mason Opera House, the local home of the K. & E. attractions, has been dark for some weeks, but is not closed for the season. Several of the leading stars are booked to appear later in the summer.

At the Orpheum last week, Helen Granley and Company, in The Agitator, headed the bill. The act is a very poor one, and this Helms Joan of Arc, leading her followers through fifty-seven varieties of troubles, did not even appeal to the gallery. However, the same company in a "plausible" act, would probably make good. Swat Milligan remains the most clever act on the bill, and always brings several curtain calls. Eddie Leonard and Company in At Home Again, offer a singing and dancing act in which the singing is bad, but is made up for by clever dancing. The charming Sisters Kloe remain popular with their up-to-date acrobatic act. The Brothers Macagno, in Fun in a Drawing Room are amusing. James Herrigan offered a clever juggling act, that pleased. The Olivette Troubadours and Avon Comedy Four completed the bill.

The bill at the Los Angeles, the S. & C. house, was as a whole very satisfactory, but not up to what it has been the past several weeks. Notwithstanding this, the house continues to be filled three times a day.

The Charles King Stock Company, at the Grand Opera House, presented The Pariah Priest, which was perhaps the best bill offered. It gave the entire company an opportunity to do some work, and Mr. King, in the title role, was at his best. Last week marked the close

of the engagement of this company here, after which they went direct to San Diego for an indefinite summer season. During their brief stay at the Grand, business has not been what it should have been, as this company is easily the strongest melodrama company that has been seen at this Main street house. But the patrons of melodrama in Los Angeles seem to prefer the "unhand me vellein, let me pass" sort of plays.

EUGENE D'INGOMAR.

LOUISVILLE, KY.

Vaudeville at Local Parks, last Week, Above the Usual Standard.

Miss Julia Martin is the special free attraction with Gregg's Band at Fontaine Ferry Park. Miss Martin has a good voice and is making a great hit at each concert.

The warm weather is now bringing out the people causing the parks to be well patronized. The bill at the Riverview Park Theatre was unusually good last week. It was headed by Ethel Darr in a clever toe dancing act; Nellie Baker in Irish songs and jokes, also made a big hit with the audiences. Others on the bill were Ferguson and Passmore, in a clever song and dance act; Mr. Ferguson's eccentric dancing was a big hit with the audiences; Eary and Landmore, in a hoop act, and Leo Dulmage in a cycle act, concluded the show.

Miss Wilma Hamman, the soloist who accompanies Sig Ulivieri's Band at Riverview, is making a big hit with her songs at each concert. Miss Hamman has a good voice, and there is always a good crowd on hand to hear her.

It was officially announced that Signor Ulivieri's Band is now in its last week at the Riverview. The band has met with popular favor in Louisville and was always well attended at each concert.

The bill at the Fontaine Ferry Park Theatre is unusually good. It was headed by the Five Armadas, two young women and three men of the operatic type. The act is billed as A Knight in Naples and is very pretty staged. Jack McKay, a Scotch Comedian, was also a big hit on the bill. Others were Beasle Browning in imitations, The Piquays and the Seven Take-saws Japs.

ARTHUR V. SHECKLER.

PORTLAND, ORE.

May Yohe Will Make Portland Her Home in the Future.

From a theatrical standpoint, last week was not particularly good, although the vaudeville houses drew good matinees. The reason for the lack of patronage was the free outdoor amusements provided by Portland's big annual event, the Rose Festival. It has been estimated that fully 100,000 strangers were in the city. Hotel accommodations have been at a premium, every one of them taxed to their limit.

The local press are still publishing statements emanating from the publicity department of Klaw & Erlanger that they not only contemplate, but will build a house in this city. Mr. E. G. Cooke, K. & E.'s representative, has confirmed this statement, also stating that they have arranged with the Metropolitan Building Co. of Seattle, for pushing the work on their contemplated house in that city.

Miss Maude Adams gave four performances of What Every Woman Knows at the Baker Theatre, June 13-15, and as a consequence the Baker Stock Company lay off those dates. They resumed their engagement June 16-18 with Sapho as the attraction. The Wife was presented June 19-25.

May Yohe has established herself in a country home at Capitol Hill. It is believed she has become enamored of the city and will make her home here permanently.

Will H. Armstrong, manager of the Armstrong Musical Comedy Company, playing at the Lyric Theatre, and Miss Dorothy Allen were married in this city, June 8.

The Orpheum, Grand and Pantages put on attractive bills this week, which resulted in merited patronage. The Grand in one instance giving three evening performances, instead of the customary two, so great have been the throngs.

The Oaks Amusement Park gave three performances of Pains Fireworks and the Battle of the Monitor and Merrimack, which resulted in capacity business. Commencing June 12 and extending to July 8, Liberati's Band will give two concerts daily.

Council Crest Park has been forced to close their dancing pavilion. The city council of this city, believing that public dancing is not conducive to good morals. They recently revoked every license in this city.

WM. J. ENGLISH.

PORTLAND, ME.

Musical Comedy at Cape Theatre for the Summer.

That Portland is to have one of the biggest summer musical comedy companies in the country was made apparent when E. V. Phelan, manager of the Cape theatre, announced the members of his company, together with his plans for the coming season.

The Cape Theatre, Cape Cottage Park (Me.) will open on Saturday, June 25, with the big New York Casino production of The Runaways. The summer plans include a season of modern musical comedy and Manager Phelan has already closed contracts for several of the big musical comedy successes of the past two years. The company will be composed of thirty-two people, of whom fourteen will be a beauty chorus.

The leading people of the company will be stars of national reputation. George Orey, the leading comedian, was last year, featured in the big production of A Knight For a Day. Louise Horner was a tremendous success when she was seen in this city in A Knight For a Day. In which she also starred on the road. She will be the leading soubrette. Estelle Balch is to be the prima donna soprano. Tom Barry, who will

be one of the character comedians, is well known in Portland, he having been seen here in vaudeville in the team known as Barry and Hoghes. Harry Sherwood is another character comedian of high standing.

A big feature of the summer season is to be the appearance at every performance of the famous Tremont Male Quartet. The musical director will be Howard Collins, who has been musical director for E. C. Whitney's big productions. George Barker is to be stage director and producer. He has been associated with the Shuberta and Joseph M. Gates. Richard Carrier is to be scenic artist. He has an established reputation in this time. The orchestra is to be directed by Harry Gifford, leader of the Empire Theatre Orchestra, Lawiston (Me.).

Another member of this summer's cast who will be accorded a hearty welcome will be Eddie Phelan, son of E. V. Phelan, who has made a big hit during the past winter in the theatrical work.

SEATTLE, WASH.

New York Theatrical Syndicate to Erect Skyscraper.

Klaw & Erlanger closed a contract with the Metropolitan Building Company on June 7th for the construction of a magnificent new theatre, southeast corner Fourth avenue and University street, to be completed before January 1st, 1911. The building will be fifteen stories, with a frontage of eighty-five feet on University. The name of the theatre will be the Metropolitan and it will have a seating capacity of 2,000. Howett & Stokes, of New York City, will be the architects.

The Lyceum, week of June 6, did an enormous business with the original pictures of the funeral of King Edward.

The Musical Luciers, at Pantages' week of June 6, was one of the best musical turns ever seen in Seattle.

Annebell Whitford, in a singing novelty, at the Orpheum, week of June 6, especially her Aeroplane song, in which she rides and smiles and alegs over the heads of the audience, made the biggest hit in the history of the Orpheum.

The Seattle Press Club gave their first stag high jinks at their beautiful club rooms in the Eller Building, Wednesday evening, June 8th. The entertainers were principally from the different theatres, through the kindness of Edwin Fletcher and Carl Heller, consisting of Ines Allen, E. Harvey, Harry Lake, Clement De Lion, John Delmon, Frank Adelman, Billy K. Wells, Ward and Weber, Dorothy Arlington and Mr. Paxman.

The Seattle Automobile Club left Seattle Monday, June 6, with fifty-two autos in line, for the Rose Carnival at Portland. The roads between Seattle and Portland are in excellent condition and the party made the trip in twelve hours.

Billy K. Wells, the Hebrew orator, is one of the best entertainers ever seen at the Majestic. The result of the wrestling match between Dr. B. F. Roller and Zbynsko, at the Grand, June 10th, resulted in favor of Zbynsko, he having won the first fall in one hour and forty minutes, and the second in nineteen minutes. The immense crowd was well satisfied.

LEM A. SHORTBRIDGE.

NEW ORLEANS, LA.

Shuberts Will Have Two Theatres Next Season.

The French Fete, The Fall of the Bastille, will be celebrated in an elaborate manner by the French colony here July 14, at the Fair Grounds. Vaudeville, moving pictures, fireworks, dancing, music and races will be some of the chief attractions. The Great White Way, Canal street, is already being beautifully decorated with flags and bunting.

The Minstrel Maids, a local organization of lady minstrels, gave a benefit performance at the Tulane Theatre, June 16, for Camp O'ward, the funds being devoted to giving the poor children of the city an outing on the Gulf of Mexico.

Manager W. J. Megginson is presenting vaudeville and moving pictures at his White City, which is meeting with big success. All the concession managers report that they are doing a nice business.

Manager Judah B. Levy is presenting some excellent musical comedies at his Victor and is packing them to the doors at all performances. He is giving vaudeville and moving pictures between acts.

Manager Abe Seligman, of the Shubert, says that his initial week was a winner. Moving pictures of Phoebe of King Edward, and several excellent vaudeville acts were the attractions offered.

Herman Fichtenberg's Penny Arcade and his Wonderland moving picture theatre are no more, his lease having expired. The place was secured by other parties, who will convert same into a soda-water parlor, drug store and cigar stand, the location being an ideal place for such a business.

The Shuberts will open two houses here this coming season, 1910-11, one for their first-class attractions, and the other for their popular price attractions. The new Danmore Theatre has been leased to them from Mr. Henry Greenwald, the pioneer theatrical owner and manager, and will be used as their first-class house. The Lyric, which the Shuberts have a long lease on, will play their cheaper class of attractions, in opposition to Klaw & Erlanger's Crescent Theatre. The Danphine will be the opposition to the fashionable Tulane, so we will have war in true theatrical style the coming season in the show world. The new Shubert house, which it is to be built will not be completed until next season, and they did not want to lose another season in New Orleans, so they had made these other arrangements. About \$10,000 will be spent on both the above houses to put them in first-class condition. They will be opened about September 4.

Manager Wm. T. Grover, of the American Music Hall, will leave here July 1, for New York. The Music Hall will continue with popular price vaudeville throughout the summer.

WILLIAM A. KOEPKE.



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RICHMOND, VA.

Negotiations on For the Erection of a
Theatre to Cost \$200,000.

That this city is to be a more important
point of vantage in the theatrical field next
season than ever before is indicated by the
recent activities here of Joseph Brooks in the
interest of the Klaw & Erlanger offices. Before
leaving town, Mr. Brooks authorized the
publication of the positive statement to
the effect that the syndicate will have
in Richmond before the close of the year one
of the handsomest and most costly theatres
south of Washington. Mr. Brooks is now nego-
tiating with the firm of Straus & Gussat, owners
of a tract which is probably the most desirable
site in the city for a theatre. Mr. Straus,
representing the firm, made a proposition, it is
understood, to build on the site for which
\$200,000 was recently paid, a theatre to cost
between \$100,000 and \$150,000. A ten-year lease
at \$25,000 a year was offered Klaw & Erlanger,
and Mr. Brooks now has this proposition under
consideration. He stated, however, that regard-
less of the outcome of his negotiation with
Straus & Gussat, the new theatre is assured.
The Leath chain of Virginia theatres is of ad-
vantage to K. & E. chiefly for its strategic
value, being virtually the gateway to the south-
ern country.

The original Leath Circuit consisted of the
cities of Richmond, Norfolk, Lynchburg, Roan-
oke, Newport News and Petersburg. The pay-
ing houses of the circuit for years were Rich-
mond and Norfolk. The Newport News house
was the "bad boy" of the circuit, never regis-
tering a profitable season. On January 1 last
it was abandoned to the ten-cent vaudeville
class. Petersburg, "really didn't belong." The
house was merely booked through the Leath
offices. Lynchburg and Roanoke, which rounded
out the circuit, were never desirable towns for
first-class attractions. It is understood to be
the purpose of the syndicate to parallel the
Leath chain only at the two paying points,
Richmond and Norfolk. Jake Wells will con-
tinue as general business manager of the Leath
Circuit. The Bijou Theatre, of the Wells Bijou
Circuit, which, up to the close of this season
has been the home of musical comedy and melo-
drama, was thrown into the ten-cent vaudeville
class a few weeks ago. The Princess Theatre
Company, of Louisville, Ky., has a lease on it.
Unfavorable weather conditions militated to
no perceptible extent against the business of the
theatres last week, but the summer parks, For-
est Hill and Idlewood, were hard hit. The rain-
fall was almost incessant.

The Benjamin Players entered upon the ninth
week of the stock season at the Academy of

Music with Madeline Lucette Ryley's felicitous
comedy, Christopher, Jr., as the hill. The at-
tendance for the week was little below the
best of the season. Catherine Carter, the most
popular leading woman appearing here in stock
in several years, has retired from the company.
Carroll McComas, last season with The Dollar
Princess, will play the principal feminine roles
the remainder of the stock season, which prom-
ises to extend into the middle of July at the
least.

Erwin J. Blunkell, character map of the
stock, and who is staging the productions, was
out of the cast because of illness this week,
and was missed by patrons of the theatre,
Blunkell being the strongest favorite in the or-
ganization.

A notable accession to the Benjamin Players
is Clinton Hamilton, last season stage director
with May Irwin's Lady Jim. Mr. Hamilton is a
Richmond boy and a favorite actor here. He
is signed for next season with Liebler & Co.
Hermano, the strong man, assisted by his
muscular wife, astonished Bijou audiences last
week with a remarkable series of demonstrations
of physical strength. Most of the stunts he
performed could have done credit to Sandow in
his palmist days. Madama Hermano had no
difficulty in making good with the crowds her
boast that she is the world's strongest woman.
She assisted the doughty Hermano in juggling
such trifles as eight-octave pianos of the stand-
ard size and weight, railroad coach axles with
the wheels attached, and like objects.

Other good features of Manager William T.
Kirby's new bill were Ingram and Lind, novel-
ty dancers, whose repertoire ranges from soft-
shoe and clog numbers to toe dancing and intri-
cate and difficult compositions of the French and
German ballet schools; Fred Morton, whistler
and monologist, and Master Teffy, boy har-
lot.

The Colonial Theatre, under the management
of Ed. P. Lyons, continues to attract capacity
audiences five times a day. John E. Brennan,
widely known for his character portrayal as Eli
Holler, of Way Down East, was the magnet ex-
traordinary. Brennan has built around his fav-
orite role a pretty and touching playlet, run-
ning twenty-five minutes, in which he is ob-
sessed to display the most effective points of his

He has engaged the new ladies orchestra, under
the direction of Mrs. Cowan, and has also
succeeded in obtaining Mrs. Cameron, of Keith's
Bijou Dream, of Boston, as lecturer for the
motion pictures. Following up the plan of the
Eastern theatres, Mr. Lund has also inaugurated
lady ushers at the Isis.

The Scenic Theatre baseball team now have
the honor of being the undefeated champions
of the eighteen-year age limit, having won
eight straight games this season. The team
is newly organized this year, with Martin Kis-
enberg as manager; Harvey Bestrup as cap-
tain; Levy and Todd, catchers, and Truman,
Anderson and Rosenthal, pitchers.

Guy Coombs, who joined his wife, Ann Broo-
ugh, in this city last week, is now playing
heavies with the Klimt and Gasmolo Stock Co.
at the Bijou Opera House here.

Bruno Warnecke, the well-known high-class
entertainer, is now in Minneapolis, working dur-
ing the summer months at the Isis Theatre.

The Lyric Messenger, the little sheet pub-
lished by Chas. Emerson Cook, manager of the
Lyric Theatre Stock Company, was discontin-
ued with the issue of June 13 until the fall
season. Miss Mabel Acker, the popular second-
woman, has left the cast and taken a position
East, being succeeded by Miss Jane Meredith.
Among the new plays which this stock company
will produce are included The Bine Mouse.
Caught in the Rain, Love Watches, and Little
Johnny Jones.

The Klimt and Gasmolo Stock Company have
lost a capable member in Oscar Grey Briggs,
who left for Denver, where he will appear with
the stock company at Elitch's Gardens.

Two Mill City Theatres sent in reports of
success. Rose King, who is now leading woman
with the Worcester, Mass., stock company, and
Van Besselaar Wheeler, who has been sing-
ing in The Gay Hussars, and has never ap-
peared professionally in his own town.

Manager L. N. Scott, of the Metropolitan
Opera House, has just returned from New York
City, and announces the list of fall and winter
attractions to be seen at this theatre. Notable
among these are Sara Bernhardt, in repertoire;
Montgomery and Stone, in The Old Town; Fran-
cis Wilson, in The Bachelor's Baby, Frances

NOTICE TO ADVERTISERS

As Monday, July 4th, will be celebrated
as Independence Day, the Post Office will
close at 10 A. M., and no delivery or distri-
bution of mail will be made thereafter.
Advertisers are, therefore, requested to post
all copy to reach the publication offices of
The Billboard not later than the early mails,
Monday Morning, July 4th.

THE BILLBOARD PUBLISHING CO.

bumpkin characterization in Way Down East.
The title of the playlet is Home Again. He is
assisted by Madame Tosti, formerly of the Way
Down East Quartette.

Lohse and Sterling, gymnasts, who give a
fast, clean and daring performance on the
flying rings and trapeze; Collins and Hawley,
singers and dancers; Prof. Al. Franklin and
his piano; Dennis O'Neill and Gertrude Keil,
vocalists, were other attractive features.

The Lohin Theatre, presenting vaudeville and
motion pictures, and The Theatre, both contin-
uous houses, were in the winning this week,
each doing all the business the houses could
well take care of. The popularity of cheap
vaudeville is steadily extending.

ROBERT GOLDEN.

MINNEAPOLIS, MINN.

Changes Made at Isis Theatre. Stock
Company Acquires More Talent.

The Unique Theatre house staff is gaining
quite a reputation among the local fishermen,
as they indulge in more fishing expeditions than
that of any other theatre in town. The latest
party was made up last week when Manager
Jack Elliott, of the theatre; Bill Raynor, the S.
& C. representative; Bob Gilling, Al. Meyers
and Henry Woehning, of the house staff, and
Dorothy and Russell; Ellis, of Rose and Ellis,
and Rawson, of Rawson and Clare, acts play-
ing at the Unique, put out on Lake Minnetonka
in a twenty-four passenger, eight horse-power
gasoline launch, and fished around the flats at
Brackett's Point for six hours, during which
time the only catch was made by Bill Raynor,
who shot a fifteen-pound mud turtle. The local
boys have nicknamed the fishing sortie the
Unique Yacht Club, with Jack Elliott as com-
modore.

The newest acquisition to the Grace Hayward
Stock Company, at the Metropolitan Opera
House, is Guy Gagnon, a Minneapolis boy, and
brother of Harris P. Gagnon, the local bar-
itone soloist. Mr. Gagnon made his first ap-
pearance last week in Brewster's Millions, play-
ing the part of the Frenchman. He has just
completed a forty-weeks' engagement with the
Glass Stock Company, of Jacksonville, Fla.

The Rev. G. L. Morrill, local chaplain of the
Actors' Alliance, is giving a series of five de-
scriptive travel lectures at the Isis Theatre.
Manager L. E. Lund, of the Isis Theatre, has
made several radical changes at that institution.

Start in The Eastest Way; Billie Burke, in
Mrs. Dot; Ethel Barrymore, in Mid-Channel,
and Robert Hilliard in A Fool There Was.

RODERIC STE. FLEURE.

ST. JOSEPH, MO.

Theatre Season Closes and House to be
Turned Over to Decorators.

The season at the Tootle Theatre closed June
7, with Mrs. Fiske in Becky Sharp. The popu-
larity of Mrs. Fiske in this city was again
demonstrated by the large audience present.
Manager Phillely has not stated what changes
and renovation the house will undergo during
the summer months.

The Wm. Crew Stock Company again opened
at the Aldrome after a week's engagement at
the Lyceum Theatre on account of the inclem-
ent weather. Business has been encouraging
since their opening in the city and the selection
of plays offered are very satisfactory.

The Panjages and Bijou Dream Theatres,
playing vaudeville, are still open and will con-
tinue so throughout the summer season. Both
playhouses are popular with the general public
and receive their usual good patronage.

The Royal, Star, Princess and Comique The-
atres will also continue to offer their patrons
moving pictures during the hot months.

Lake Contrary Park, under the new manage-
ment, has been wonderfully improved and is
becoming a popular resort. All concession
buildings are entirely new and a number of up-
to-date attractions have been added. Credit
is due Manager L. F. Ingerson and his assistant,
Fred Coman, for the manner in which they
have renovated the park in such short notice.
The season should prove a most successful one.
Geo. McClain, a noted high diver, was an added
feature last week.

The John Robinson Show, June 10, was the
first of the season to visit St. Joseph, and with
it came a most beautiful circus day, after
several weeks of cold, rainy weather. Consider-
ing this, both performances drew good crowds.
The show offers a number of meritorious acts.
Mr. J. L. Springer, the courteous press rep-
resentative, reports business satisfactory, con-
sidering the unpleasant weather conditions.

Wm. Vance, now managing the Aldrome The-
atre, Des Moines, Iowa, made a short business
stay in the city the past week. His reports
business good.

JEANNE J. WAGNER.

MONTREAL, CANADA.

Pictures of King Edward's Funeral
Pack the Local Houses.

Record crowds attended Dominion Park, Vic-
torian Mural's day, June 9.

In spite of the most unreasonable weather, the
attendance at all the parks has been good.

The Scenic Railway, the Earthquake and
Soperba were the big coin getters at Dominion
Park.

The Forum has a good show. The act of
Mlle. LaBella and Dare Devil Hurley and the
four Hake Sisters as musicians, were the good
headliners. Another feature is the Elmwood
Ladies' Concert Band, good business.

Sobmer Park had its usual good vandavilla.
attendance is increasing.

The managements of the Princess Casino and
Fracas are doing good, even though it is the
middle of June. Mr. Dan Ryan in Wa Are
King, was well received; the support was good.
The picture houses, showing the funeral pro-
cession of the late King, were taxed to their
utmost capacity.

The Vanderville Theatre at Dominion Park
opened on the 20th. N. W. SHANNON.

TORONTO, CANADA.

Theatrical Managers Leave the Cana-
dian Town for the Summer.

At the Royal Alexandra the Percy Haswell
Players commenced their second week with a
fine production of Leah Kleebos. Miss Haswell
did splendid work in the trying role of the
misguided heroine, and received several curtain
calls. Her support was excellent, and the play
finely staged. This talented company has made
a splendid impression, and business looks good
for a long summer season.

The Queen's Own Rifles Pageant, at the Ex-
hibition Grounds, with 1,200 performers, prom-
ises to be the grandest spectacle ever presented
in Canada. The dates for the same are June
20-23.

Manager T. R. Henry, of the Gayety, and
Mrs. Henry, left home this week to spend the
summer in Philadelphia and New York. Mr.
Henry states that this was the best season the
Gayety has ever had.

At Hanlan's Point, the Aerial Bartlett and
The Four Everetts, with Darling's Circus, are
big features.

Scarboro Beach did well with the Marvelous
Gregs and Hladoo Ben's Far East Egyptian
Circus. JOSEPH GIMSON.

J. H. BOYER.

(See Title Page.)

Mr. J. H. Boyer is one of the most success-
ful showmen in the country today, traveling
in their own special cars. He has the largest
and most expensively equipped one-car show of
its kind in existence. They have been on
the road continuously for the last ten years and
have every year showed an immense profit. Mr.
J. H. Boyer is general yardmaster of the Ter-
minal Railroad at East St. Louis, Ill., has al-
ways routed his own shows and also the ex-
ecutive detail of the organization is handled by
him in his office. The show on the road has a
full equipment under the supervision of his son,
Mr. Max Boyer. He is contemplating the send-
ing out of two more shows under the same title.
They play drama and vaudeville.

THE MIKADO ENGAGEMENT EX-
TENDED.

New York, June 20 (Special to The Billboard).
—The Shuberts it is said, have announced that
the engagement of The Mikado at the Casino
Theatre has been extended for two weeks be-
yond the scheduled length and the comic opera
will continue without change of cast until July
9.

MARRIAGES.

LUFRIO-HOPPER.—Miss Aida Lufrio,
daughter of Mrs. William H. Lufrio, 309 W.
Hoffman street, Baltimore, was married to John
A. Hopper, son of DeWolf Hopper, the famous
comedian, June 7, at the bride's residence. The
ceremony was quietly performed and only im-
mediate relatives were present. Mr. Hopper, Sr.,
did not come, but Mrs. Hopper was present.
After spending their honeymoon in the Adiron-
dacks, the couple will make their home at 215
West One Hundred and Fourth street, New
York.

ROBARGE-DUDLEY.—R. J. Dudley, known
professionally as Valliere, the magician, and
Miss Gertrude Robarge, were married in Osh-
kosh, Wis., June 9.

GAINER-SHIVELY.—On June 7, Joe L. Gainer,
manager of the Huntington Theatre, Hont-
ington, W. Va., was married to Miss Nellie
Shively of Catlettsburg, Ky. Mr. Gainer was
a member of the Brady forces for a number
of years. He has just completed a beauti-
ful home in Huntington, where he and his
bride will be at home to their friends after
June 25.

GOSLIN-WILLIAMS.—Mr. B. J. Williams,
president of the Williams-Kuehle Company, book-
ing agents of Mobile, Ala., was married to
Miss Demeress Goslin, secretary of the com-
pany, on June 9. The announcement of the
marriage came as a surprise to friends.

BIRTHS.

Grenada and Fedora, were paid a visit by
the story on Easter Sunday, when a handsome
baby girl was left at their home in Akron, Ohio.

DEATHS.

BRADY.—Mrs. Molly Brady Slack, profession-
ally known as Miss Molly Brady, died in Silver
Lake, N. M., about two weeks ago of tubercu-
losis of the throat. She deceased was formerly
a member of the Fawcett Stock Company, and
is survived by her husband and one child.

NOBLE.—Douglas Noble, ten months old, son
of Prof. W. H. Noble, proprietor of the Noble
Vaudeville and Concert Show, died in Columbia,
Ga., June 9.

HICKS.—L. P. Hicks, a veteran actor, died
June 8 at St. Vincent Hospital, New York, from
complication of diseases. He was for many
years a member of the late Roland Reed Com-
pany. His last engagement was as a member
of the Graustark Company.

PERFORMERS' PERSONALS

Brief Items of News and Bits of Gossip Pertaining to the Profession of Vaudeville—Members Write From All Sections of the Country

Mr. J. E. Donegan, the well-known Australian sport, spent the week of June 6 at the Hippodrome, Cincinnati. He presented a cycling and skating act known to the professional world as that of The Dunsin Troupe. While in town, the act received very favorable press notices. They were described as gill-edge artists of the cycle and wonders on rollers. This troupe has toured a large portion of the world with the self-same act, and have always been booked ahead for many months. They now announce an excellent solid booking on the mother continent. Next season the troupe goes to France, to enter upon their European contract.

Ita, the sixteen-year-old girl mentalist, of Los Angeles, Cal., who has been in the East for the past two years, and who formed her own company last winter, under the management of her father, Dr. R. H. Rinaldo, has been playing Michigan since February. The company will play the larger towns and cities of Ontario during part of the summer, returning to the States in the fall. Ita's company comprises six high-class acts, including The Musical Harringtons, The Ashton, Mlle. LaMar, Mlle. Gertrude, and Ita's own F. O. T. with its feature film. Chas. Lyne-Fallon is the advance.

Mr. Rex, well-known owner of the Rex Comedy Circus, also spent the week of June 13 in the Queen City. He entertained The Queen City Hippodrome fans. The latter pronounce his act a cracker-jack, to which the city papers attested. Mr. Rex has succeeded in bringing together a very choice collection of domestic animals, including two beautiful white diminutive ponies, a number of clever canines, and a group of white Persian cats. The feature of the act is the two high on the revolving table feat, which is accomplished by a cat riding one of the collies spinning on a revolving table.

Mlle. Alma, of the sketch team of Howard and Alma, will hereafter be known under her own name of Laura Ida Booth, of the famous Booth Family. Their sketch is entitled The Spirit of 1776 and 1865, written by L. A. Howard and Mlle. Booth. So, hereafter her old friends and the profession in general, when they see the billing of Laura Ida Booth, assisted by L. A. Howard, will know it is the former team of Howard and Alma. Notice appeared in last week's issue giving the title of the act as follows: The Spirit of 1776 and 1910. This should have read The Spirit of 1776 and 1865.

Tambo and Tambo, August and Walter Ellen-deast, tambourine spinning artists, are spending the summer vacation at their home in Rockville, Conn. They closed their American tour in New York, having played in the principal cities from New Orleans to Canada and Chicago. They sail for England the latter part of July, and are booked for sixteen weeks in London theatres. They open in Berlin and are booked abroad until September of next year. They have no competition in this act abroad, which they have been giving for ten years, and have visited all parts of the world.

Scott and Davis played forty-two weeks over the Sullivan & Conditine Circuit. They then jumped into Interstate time, having just completed same. They have now opened on the Hodgkins Circuit, being booked by Manager F. P. Furlong, and after playing seven more weeks over this circuit they will go to New York for an Eastern showing and will open the first week in September. While playing at the Fifth Avenue Theatre in Nashville their act received numerous encores.

The Bijou Theatre, Bayonne, N. J., closed its season June 4. The house will show moving pictures to the middle of August, and will then be thoroughly renovated and open in the beginning of September. Manager J. C. Sutherland has sailed for Europe on a tour of inspection, to be gone until the house opens in the fall. Treasurer Harry Cohen will leave in a few weeks for the Antipodes, where he will make a special study of theatrical conditions there.

Helen, the Serpentine Dancer, narrowly escaped injuries while playing the Delmar Theatre, St. Louis, last week. The plate-glass upon which she was dancing, suddenly broke, dropping to the cement floor under the stage. Only the quick wit of the man operating the lamp under the stage saved her. She was only slightly bruised and is now back at work.

The Pee Wee Minstrels, now playing the Marcus Loew Circuit of houses, are made up with just two black-face and men with castanets and tambourine, and they are aided and abetted by a woman. The small minstrels alternate in singing popular songs, assisted by the woman, and jokes are also given which are received by the audience enthusiastically.

Mr. M. H. Luther sent in word during the current week that he is now "going it alone." He will be recalled as having been one of the team of Luther and Emlison, which was dissolved four weeks ago. His act consists of singing, as his billing indicates: "The Boy with the Voice that makes good songs popular and popular songs good."

The New Majestic Vaudeville Theatre, Bloomington, Ill., closed for the season, Saturday evening, June 11, and the Castle Theatre directly across the street, owned by the same management, opened Monday, June 13, for a summer run of vaudeville. Guy Martin, manager of the Majestic, holds the same position at the Castle.

During the summer months, the Bijou Theatre, Aberdeen, S. D., will reduce its bill to two acts per week, motion pictures and songs, and will not close, as previously reported. The Ida Hour, the picture house, will also remain open throughout the hot months, while the Gottschalk Theatre will play stock attractions at intervals.

Aurora, a new European dancer just arrived here to present a repertoire of international dances, Spanish, French, a tambourine dance and a classical Oriental barefoot dance. Before each dance Aurora offers a series of graceful and artistic poses in a gilt frame, backed by heavy red plush curtains.

Billy Betts, who was with Ed. Hays' in The Umpire, last season, became a White Rat re-

cently, being proposed by Mike Kelley. It is impossible to really become a Rat in Chicago, but Betts went as far as it is possible to go without showing up in New York and is a Rat to all intents and purposes.

Florence Modena and Company play at Allentown, Pa., this week and will shortly produce the new sketch, When Grass Meets Sod, in New York. Old friends must part, but Miss Modena is sorrowful at casting aside A Lesson in Reform, which carried her through many successful seasons.

Leonard and Phillips finished their U. B. O. time at Jamestown, N. Y., June 11, and have canceled their future park bookings in order that Mr. Phillips may devote all his time to the Soo Carnival Company, of which he is proprietor. They will reopen in vaudeville in September.

W. H. (Billy) Moore, who was last season with Sam Bernard in The Girl and the Wizard, is spending a few weeks at his home, Charleston, S. C. Mr. Moore has contracted for a few weeks in vaudeville, playing in the Sullivan and Conditine Circuit.

St. Clair and St. Clair are dicker with Frances Owen for a dramatic sketch which they will probably introduce to vaudeville next season. Susie St. Clair is spending the summer at her home in Larue, O., and Mr. St. Clair will report there shortly.

The Original Sveagala closed a season of thirty weeks in vaudeville at Washington, and is now resting. In September Sveagala goes to Europe, opening in October for a thirty weeks' tour.

Scobey and Earl closed June 11 on Billy Fairman's time in Texas, and have gone to their home in northern Minnesota for the summer. In September they open on western time with a new act.

It is gratifying to note that Noodles Fagan is meeting with much success in his newsboy act throughout the West. His side talks to the newsboys are well received and bring big business in the various houses in which he plays.

Harry Elias is spending the summer in York, Pa., with his sister, Grace Coyne, who has just closed her season in vaudeville. Mr. Elias was last season with Vogel's Minstrels, with whom he has been re-engaged for 1910-11.

While playing Forest Park, Minneapolis, Joe DeTelle, of Joe DeTelle and Company, was taken seriously ill, causing him to cancel all future bookings and return to his home in Newport, Ky.

After a season of successful bookings in the West, playing exclusively for the Western Vaudeville Association, Ollie Young and April, will present their new offering in the East next season.

Allen Summers played Robinson's Theatre, Cincinnati, last week, doing well with his dialect medley act. He opened on the Interstate Circuit July 11, at the Majestic, East St. Louis, Ill.

Pearse and Mason have finished twenty weeks of W. V. M. A. time, booked by J. A. Starnad, and have received six additional weeks from A. E. Meyers, who is now handling the act.

Chas. LaFord, juvenile impersonator, has closed his season and returned to his home in Muncie, Ind. He will be with Japson and Price's The Jolly Players next season.

The Gregory Family, after playing two weeks with J. B. Willis' Two Old Cronies Company, at

H. S. Seymour is playing his second engagement within six months over the Pantages' Circuit. In San Francisco he was held over for four weeks.

Queen Mab and C. H. Wells, midget act, just returned from Europe, started work on the United time at Henderson's Coney Island, N. Y., week of June 6.

Pearl Tangley, the mentalist, having just finished the Wells Circuit through the South, opens on the Poll time at New Haven, Conn., June 20.

Grace Deeter Hoopes has closed a thirty-five weeks season over the W. V. A. time, and has gone to her home in Waterford, Wis., for a rest.

A. D. Reynard, the trick cyclists, opened a ten weeks' engagement at Junction Park, New Brighton, Pa., June 6. Frank Metville is his agent.

Bell and Richards, musical act, opened on the Sullivan and Conditine time week of June 13, at Winipeg. They are booked for twenty-one weeks.

After a season in vaudeville, Walter W. Yeakle has joined the Copeland Bros' Stock Company, now playing the Crawford Air dome time.

John W. Cox has opened an office in Durham, N. C., and is now booking vaudeville for theatres in North and South Carolina and Virginia.

Griffith, the lightning calculator, will make his first appearance in New York as the feature of the Fifth Avenue bill, week of June 20.

The Mitchells, the well-known acrobats, have retired from the stage and opened a restaurant at 206 West Water street, Elmira, N. Y.

Toole Klumker has joined hands with Eddie Austin, the 100 to be known as Austin and Klumker, the dancing comedians.

Newton and Urran, clown jugglers, have finished their Hodgkins time and joined the Great Patterson Shows for the season.

Mueller and Mueller and Gehan and Spencer, now on the Pantages' Circuit, expect to see the Jeffries-Johnson fight in 'Frisco.

Harry S. Stanley, who is with Violet Allen and Co., opens on the Sullivan and Conditine time June 20, at Winipeg.

Sylvian DeFrankle opens on the Pantages' time in Detroit, July 3, and will play for ten weeks on the Coast for Pantages.

Jack Van Epps opened at the Grand, Chicago, June 6, for the W. V. M. A., after playing five weeks of Doyle time.

Laura Hulbert and Madie DeLong are finishing their Western trip. They expect to be in Chicago about August 1.

West and Denton are booked for the W. V. A. until December 1. They are under the direction of A. E. Meyers.

Reno and Earle, sensational gymnasts, after a much-needed rest, opened at Fairmont, W. Va., on the Sun time.

Bobbie Woolsey, the singing and dancing comedian, is with Powell and Coban's musical comedy company.

The Three Irwins are taking a rest in Chicago, shaking hands with friends there for the first time in thirteen years.

Unicycling Hay and Wheeling Wheelock open on the Orpheum Circuit in Spokane the latter part of September.

Sam Patterson, for five years with The Five Musical Spillers, has severed his connection with that act.

Breakway Barlows have signed contracts with the U. B. O. for fifteen weeks of Hippodrome and Fair time.

Frances Raymond and Baby Mabelle are laying off in Knoxville, but resume work shortly for Sam Du Vries.

The Langdons write that after June 25 they will be at their home in Racine, Wis., enjoying the easy life.

The Rimboes, having finished their Orpheum time, are spending a two months' vacation in Appleton, Wis.

V. G. Johnson, of the team of Van and Johnson, is the father of a nine-pound baby boy, born May 15.

Freda Haniel has signed with C. G. Keeney's school act. She will play the part of Miss Hopkins.

Kamplain and Bell close a season of forty weeks on the Sun Time in Cincinnati, week of June 20.

The Noble Vaudeville and Concert Shows will open in Columbus, Ga., about the first of September.

Allor and Barrington close their season on the Sullivan and Conditine time at Milwaukee June 13.

Roscoe and Sims, comedy musical act, have returned to Chicago after a three years' absence.

Bernard A. Reinold, with Dinkelpiel's Christmas, is the proud father of a little Miss Reinold.

Daring Denver Graham has returned to his home in Charleston, W. Va., for the summer.

The Brownies and Company will lay off at their home in Tooeke, Kan., until October 1.

De Cotret and Rego open on the Loew time at Montreal, June 27, booked by Frank Bohm.

Bert Turner, burlesque juggler, is now working Paul Goodson's Middle West time.

The Great Henri-Fruch is now exclusive agent for Kovarik, the violinist.

Levin and Neusego go to England in September for a long tour abroad.

The Gem vaudeville theatre, Lancaster, O., has been closed for the summer.

Tracy and Carter are resting in Seattle, Wash., at Mr. Tracy's mother's home.

Beam and Hamilton opened June 6 on the Harry Hawn circuit of parks.

Harris and Randall are booked for the entire summer over the Sun Circuit.

Hawkins and Harrison, German jesters, are playing the Cleveland time.

Moss and Frya, have finished playing Doyle's time and have gone East.

Davis and Dodge have purchased the Clarendon Hotel, Joplin, Mo.

Hoten Lindner, comedienne, opened June 6 on Joe Wood's time.

The Cornallias are now playing the United Hippodrome Time.

ORPHEUM AND MILES THEATRES, MINNEAPOLIS, MINN.



Seventh street looking from Nicollet avenue towards the two theatres.

S. and G. Aver sail July 2, on S. S. Philadelphia, for London, to play six months of return engagements in Great Britain. Mr. Aver is recovering from an injury to his spine, and expects to be again bumping and jumping within the next few weeks.

The management of the Orpheum Theatre, Allentown, O., has announced a change to continuous vaudeville during the summer months. Manager Hall will run two acts with two films and illustrated songs, changing bills twice a week.

Guy Morville, of Morville and Marriott, black-face singers and dancers, has joined forces with "Chuck Melvin," the baseball fan, in an act, entitled Fifteen Minutes in the Bleachers, the team being known professionally as Morville and Melvin.

Marvelous DeVoes have just finished the Southern time for Norman Jeffries and Williams-Kuehle and Company, and opened on the O. T. Crawford time at the Novelty Theatre, St. Louis, with several weeks to follow in St. Louis.

The Grand Theatre, San Diego, Cal., reopened June 13, under the management of Walter J. Fulkerson. The Grand is now playing vaudeville, giving three shows each night, with matinees on Monday, Wednesday and Saturday.

The educated horse, Mascot, arrived on the S. S. Parthenia, June 6, after a successful engagement in Belgium. After working for two weeks in New York, the attraction opens on the Midland Chautauque Circuit at Des Moines.

Onetta, the "Dervish Whirlwind Dancer," will hereafter be known as Mlle. Lumiere and will be seen shortly in the greatest spectacular dancing act of all time, produced by Sam Du Vries and managed by Tom Brantford.

Raimond and Goode have dissolved partnership and Jim Raimond will join hands with Frank Holiday, 10th baritone with The Girl Question, and will produce a new staging travesty in the near future.

The Dunsin Troupe, managed by James Donegan, is booked two years ahead. A thirty-four weeks' tour of Europe has been arranged for next year, which tour will be followed by a trip to Australia.

Remmelsner Park, Troy, N. Y., was held over for a third week as a free attraction.

Joseph Merrick and Company are making a hit in the dramatic playlet, entitled By Right of Marriage. They will play S. & C. time, starting some time in the fall.

Arcola and Company have a new musical act which recently played Chicago and which was given bookings on the William Morris Circuit of parks, by J. C. Matthews.

Eugene Ellsworth and Edna Earle London closed a fourteen weeks' tour of the Interstate Circuit at Chattanooga, Tenn. They have gone to Chetek, Wis., for the summer.

Billy Haas has closed with Allan's Vaudeville Company and returned to his home in Huntsville, Ala., for a rest. He has signed with the Allan Company for next season.

Greene and Parker have a tour which has been arranged by five different agents. They have bookings which will keep them occupied for several weeks to come.

Gardner Lowell, acrobatic comedian, opened his summer season June 20, at Middletown, N. Y. Next year he goes abroad for a six months' tour of the Continent.

Waterbury Brothers and Tenney closed their season June 12 at Ramona Park, Grand Rapids, Mich. They open on the Orpheum Circuit in Spokane, August 21.

The Phillips Sisters have signed with the Martini Agency for four consecutive weeks in Europe. They sail, accompanied by their mother, about Nov. 1.

LeClair and Sampson have just concluded a return engagement over the Orpheum Circuit and are now playing as a special feature on the Butterfield Circuit.

Frank J. Hurly, trick harmonica player, has been booked for five weeks on the Warren D. Church Circuit, opening at Newport, R. I., week July 11.

Wheeling Wheelock, of Wheelock and Hay, cyclists, was painfully, though not seriously injured in a fall at the Air dome Theatre, Altoona, Ill., last week.

The Two Pirris, equilibrists, are back to New York.

AN AGENT'S VIEWS

Theatrical Scout Tells of the People He Meets and of Conditions as He Sees Them

By TOM NORTH.

With every offering to charm and fascinate the senses, enchant the imagination, stimulate receptivity, speed the laggard thought, enervate dormant energy, restore one's youth, enliven joyous force, quicken the pulse and gild nature with a rosette tinge—that's the summed up answer to Electric Park, Joplin, Mo. It is the talk of the times at home and abroad. Landed by thousands daily. And to whom is this metropolis of the Southwest indebted for this matchless enterprise? To three men, whose supereminence power and forethought and daring have placed their names on the golden book of fame among the Thompson and Dundy class. Three men who possessed the actual nerve and gallantry to place before Joplin and vicinity people as near as they possibly could, the fabled fountain of youth, such as Ponce de Leon vainly sought. It is indeed a pleasure for me to announce their names: Mr. A. W. Canada, president; Mr. Leo Yount, general manager, treasurer and secretary, and Mr. Al. Kennedy, general adviser. They are the brilliant three that gave an amusement place to Joplin, Mo., that Chicago, New York, Boston, Philadelphia, Pittsburgh, or any other large city would be proud to claim. Two years ago, the site now occupied by Electric Park was a knolly, knotted field. To-day, the very best in the amusement line marks its sway of superiority. An incorporated affair of \$250,000. Think of it! A \$250,000 park in Joplin, Mo. An acreage of one hundred and fifty, of which one hundred is the park proper and fifty is the aviation field. An aviation field! Any park down East boasting of an aviation field? This aviation field just finished (May 28, 29, 30) the most wonderful aviation meet that, to date, has been held in America. Messrs. Canada, Yount and Kennedy guaranteed aviators Willard and Mars \$15,000 and an additional \$3,000 for expenses! The aerial meets had an average attendance of 20,000 daily! Isn't that real western nerve and spirit? The best is none too good nor too costly for Electric Park. The floral beds are truly magnificent. Five thousand dollars is yearly floral outlay, and at finish of season the plants are distributed to hospitals, children's homes and like institutions, radiating around Joplin. Clever idea? Finally, western. A very prominent eastern architect, also a floral designer were brought to Joplin to outlay plans of the park. Sixteen days before the scheduled opening, not a thing had been accomplished. The architect had so cabled the immense tower that it blew down twice! The floral designer was caught copying old designs. The inevitable happened! Both were released. Mr. Yount buckled down to work, designed and superintended the floral beds; properly built and cabled the tower; Mr. Canada was everywhere; a force of men worked night and day and the immense park opened on scheduled time, and with everything as advertised. Isn't that the western way? Isn't that accomplishment worthy of a Thompson or Dundy? Betchelle it is. A concession called "The Revolving Tube," built as a Figure 8, but using revolving tube in place of regular cars, is a magnificent structure, of 2,700 feet of track, giving practically a six-minute ride; adjoining this is an immense Figure 8, 2,383 feet in length, claimed to be the largest in the West, excepting Denver, and larger than one at Zoo Park, Peoria, Illinois. This Figure 8 gives a four-and-one-half-minute ride and is so equipped that a car is handled every fourteen seconds. The Old Swimming Hole is a magnificent concession, a large cemented pond with bump-the-bumps at one end that causes much joy and laughter. The shower baths attached are great features as well as a capable corps of ladies' maids. Not a point has been overlooked. The large dancing pavilion, 100x150; cages of bears and monkeys; a real alligator farm of 500 alligators, under charge of the genuine, so-called, Alligator Joe, Mr. H. T. Campbell, the scout who rode the horse Boomerang from Chaldron, Neb., to Chicago, 1,040 miles in ten days, and captured the diamond belt for long-distance riding on one horse; countless other concessions, such as country stores, candy wheels, Egyptian palmists, diving girls, Eruption of Mt. Pelee, all sorts of racks, circle swings, Ferris wheels, shooting galleries, dodging coons and every sort and kind of a concession. The immense theatre has a capacity of 2,000, the roof of which is shaped as a half-barrel. Another of Mr. Yount's ideas, and an excellent one. The acts booked are from Morris houses. An excellent orchestra of 20; a band of 25. Everything to make completeness fully is here. A great innovation of Mr. Yount's was the placing of a battleship directly at the entrance of the auditorium, with the prow of the boat coming down the center of the theatre. The turrets are used for select parties. The search light is the spot light and several streams of water play against the bow as if the boat is in action. A decided novelty and an immense idea of Mr. Yount's. Electric Park employs 500 people; is lighted by 62,000 tungsten lights; has plain-clothes police department of 12 and a captain. The excellent order at all times speaks volumes for these detectives' abilities. Inclusive of Joplin, the park has 200,000 people to draw from. The entire country around it is cobwebbed with electric lines. Six railroads give excellent service; a ten-cent gate is maintained. Originality, magnitude and excellence are the watch-words. Harry Mitchell has charge of the theatre and publicity, and a most capable, courteous, well-liked young chap. Mr. A. W. Canada is a banking and mining expert; Mr. Leo Yount is a real estate man; Mr. Al. Kennedy is a showman. Beat the combination that also possesses the grand old good, common sense and great nerve and who live up to the rules of the "show me" state and knows that vainglorious and bombastic vapors of highly imaginative brains are meaningless and no longer regarded by the general public. They "show 'em" and "show 'em" right. They have given to Joplin and vicinity a park that I term "a sure-cure doctor for the doleful dumps." Messrs. Canada, Yount and Kennedy are in the Southwest, or any other point the expert representatives of the human race to struggles for park supremacy to excel and first reach the goal of victory and blue ribbon record-breaking fame. I'm mighty pleased to know you, gentlemen, and speak for The Billboard, myself and thousands of your friends, when I say: "Congratulations,

mons, continued good luck, and oceans of it." You have a park that Caesar would have crowned.

Back among the Indians again! Genuine Indians and regular Indians. Got to go some to beat the Missouri "good Indians," the Kansas "good Indians" and the Oklahoma regular Indians. There's a regular settlement of 'em in Springfield, Mo., starting with both Ollendorfs, Sr. and Jr., Frank Fellows, Major-General Emmett Newton and E. E. McMinnsey. Fine crew. Then you wander into Fort Scott, Kansas, and meet another chief of the tribe, Harry Er-

ARTHUR McWATERS AND GRACE TYSON



Appearing in the Follies of 1910.

nich. At Webb City, Mo., it's Van Eiten; Pittsburgh, Kansas, it's W. W. Bell; Columbus, Kansas, it's W. McGhie, Al. Williams, Chas. Taylor, Chas. German; in Joplin, Mo., it's Lou Bellard, A. W. Canada, Leo Yount, Bart Howard, Harry Mitchell, J. Dugan; in Galena, Kansas, it's the high chief, Mayor Sparks, E. Ranier and Roy D. Welby. Great national! Good Indians! Fine pow-wows! And they do say that when they all get together—well, far be it from me to absent, 'cause heap smoke, heap time, and heap goodfellowship is paramount. Glad I'm a member of outfit.

Mightily grieved to note the death recently of O. Henry. Enjoyed a personal acquaintance with this brilliant chap. Like many another genius, O. Henry was slow to get down to work, but when he was once started nothing stopped him. He wrote with the greatest speed and seldom stopped for revision or reflection. Indeed, the secret of the brilliant style that is so captivating probably lies in the fact that it was all done in the ease of play—the children of his fancy came trooping gladly and willingly when O. Henry wrote. He started on the Houston (Texas) Post. In private life he was William Sidney Porter.

I see that William Leach, Morris' press agent, Boston, is going to Mobile, through the larger cities of the West and also visit the watering places. Don't forget Kansas for the latter.

IN PUBLISHERS' ROW

Notes of the Songs that Promise to Attain to the Proportions of Hits. Gossip About the Publishers and Writers and Singers of These Songs.

NEW YORK MUSIC NOTES.

The Witmarks report very good sales of various numbers bearing their imprint. My Heart Has Learned to Love You. Now do not say Good-bye, the new love ballad by the famous and popular Dave Reed and Ernest Ball, is one of those. Shaky Eyes, Harry E. Armstrong's weird ditty, is another. Still another is James Brockman's novelty song, Tie Your Little Bull Outside, an unfailing laugh producer. One of the most widely and earnestly sought Witmark numbers at present is Harry Lodge's ingenious and tuneful Temptation Rag, and this number,

Theodore Morse Music Co. He introduced Len to Mr. Morse and their little romance was again gone over. The situation so appealed to Mr. Morse that he wrote a song with Jack Mahoney, called When a College Boy Meets a College Girl. Len and Dolly Willis are now using the song with big success.

Eugene Howard, of Howard and Howard, who played the United Time lately, has lots of cause to be thankful. He is the possessor of a beautiful diamond stick pin which is the envy of all his friends. They are rehearsing a new song called Good-bye Betty Brown, published by the Theodore Morse Music Company, and have been in the office for several days. Last evening, Eugene missed his pin and promptly phoned the office, hot it could not be found. Louie, the office boy, found it later, near the castor on the piano and promptly turned it over to Mr. Cook, who in turn called up Mr. Howard and notified him the pin was found. Louie received a reward for his honesty. They are very enthusiastic over the new Betty Brown song of Theodore Morse's and will feature it in the act.

Jack Drislane and Geo. W. Meyer have written another great hit and is now being featured with great success by the Hoeft Sisters. The chorus is great, and is always an easy one to whistle if you can't sing it. The title of the song is Somebody Else, It's Always Somebody Else.

CHORUS:

Somebody else, it's always somebody else;
Somebody taking her away from you, making
you so blue,
Stealing his kisses, too, that belong to you,
Somebody else, it's always somebody else,
She leaves you for a love that's new,
Gives her heart unto someone else.

Published by F. B. Haviland Music House.

William Redmond, formerly of That Quartet; T. Arthur Baker, John Bonney, of the Excelsior fame; Harry Morgan, Musical Hoehn, Jesse Winne, of Remick's, and Fischer, the bell player, were the guests of Tommy Baker at the grand opening of the season of the Olympic Yacht Club, at Bay Shore, L. I., which is directly opposite the beautiful summer home of Percy Williams; also his boat house is there and his yacht was all in readiness to sail.

Al. Newhoff, Ben Bloom, Tom Breen and Melville Morris, are now taking care of the professional people in the professional department at Remick's Music House, and this bunch of good fellows are always on the lookout to see that the singers are well taken care of and receive the latest hits.

The songs rendered by the Scott Leslie Company at Raleigh, N. C., were the catchy, tuneful kind. When Mr. Leslie sang I've Got the Time, the Place, hot it's Gosh Darn Hard to get the girl, the patrons are said to have went wild over it and Joe. W. Stern and Company are the publishers.

Henry C. Scherer, the Florist Shop, baseball fan, will shortly appear in vaudeville, with a new monologue, entitled How Johnson Lost the Fight and How I got the Coon, will be the title of the act. Remick coon songs will be added to the act.

While at the Orpheum Theatre, Brooklyn, last week, Frank Morrell sang, as usual, his great mother song, Your Mother Still Believes in You, the words of which are by himself and the music by George Christie.

The Arlington Four, who played at the Alhambra, New York, last week, sang Harry Armstrong's weird Shaky Eyes in a manner that it does one good to hear. This is also one of the Witmark numbers.

Percy Fischer, with his musical bells, is meeting with good success, his manipulation, while playing the different selections has been commented upon owing to the quickness and the beautiful sounds he produces.

Con Conrad, of Wedden and Conrad, continues to play Witmark & Sons' brilliant Temptation Rag in his piano specialty. He plays it with extraordinary effect.

Jarrow, the comedy magician, uses Charms D'Amour waltz and Temptation Rag in his very clever act, the beauty and interest of which is greatly enhanced thereby.

The Three Dolce Sisters are featuring Jesse Winne's big song hit, entitled What is Life to Me, and also Mandy, How Do You Do? from the House of Remick's.

Edward Shaw, one of the principal characters with the Colvin players, has been using Follow the Car Tracks, for the past three months, with much success.

Trainor and Dale are making a marked success with Daddy Was a Grand Old Man and Bileen. My Own, two Witmark winners.

Harron and Bovett score with James Brockman's amusing My Angelito Chere, the comic Witmark wop ditty.

Lyle Moffa is featuring all of Remick's song hits at the Empire Theatre in Brooklyn.

The Banquet Quartet are featuring Remick's Garden of Roses song.

Farrell-Taylor are using Somebody to Play With, which is another Remick hit.

with Temptation, Louis Wealyn's vocal version of the composition, is commanding a ready sale. Among other Witmark winners which are selling well these balmy June days, may be mentioned Frisco Rag, In the Garden of My Heart, Good Night Dear, Every Little Movement, Just for a Girl, I Trust My Husband Anywhere, Where the River Shannon Flows, Daddy Was a Grand Old Man, You Don't Know How Much You Have to Know to Order to Know How Little You Know, To the End of the World With You, Love Sleek, Charms D'Amour, Sweet Dreams of Home, Sunset to the Valley, My Goldlog Star, and Porcupine Rag.

Of course everyone knows or has heard of Swarthmore College, a famous school on the outskirts of Philadelphia. Some years ago a chap, lonely and homesick, was wandering over the campus; his eyes came to contact with a slip of a girl whose very smile seemed to cheer of his drooping spirits. The acquaintance soon ripened into a deep friendship and finally into something more serious. His name was Len Willis, and the girl was known to him as Dolly. Well, she meant so much to him that at the first opportunity they ran away and were married. The couple have been in vaudeville for some time and naturally are always on the lookout for a good song. In making the rounds of the music publishers, Len met with a pleasant surprise, a close friend and chum of the old days by the name of Dick Richards, pianist for the

LONDON LETTER

A Slight Recovery in Business at the Theatres—Several Old Plays Revived—Change of Conditions in the Provinces

This week has seen a welcome revival in the amusement area. Several new productions have seen the light and, although audiences, owing to the mourning, are still on the scanty side, yet, altogether, things show a welcome improvement after the time we have had during the past month.

At the Queen's last Saturday, H. B. Irving produced an English version of George Henriot's little play, *L'Esquade*, under the title of *Judge Not*. The story is of an examining magistrate who, in the course of trying to discover the murderer of the President of the Courts of Justice, has brought home to him that he is the real murderer. Ruthlessly he tries to fasten the guilt upon the husband of a woman with whom the murdered man had relations. He only succeeds in dragging the scandal to light and ruining the young couple's lives. Then, the woman's lawyer points out that he, the magistrate, was last seen with the President, and there is overwhelming evidence to prove that he is an epileptic, and murdered the man in a state of frenzy, forgetting all about it afterwards. The shock of the exposure brings on another fit, on which the curtain falls.

The curious part about this production is that, although the play is written with the avowed purpose of exposing the system of an examining magistrate whose duty it is to secure an admission of guilt from the accused—after the method of the Third Degree—the action of the play leads one entirely to forget the injured husband and concentrate entirely on the figure of the magistrate. Except just as a sheer piece of morbid horror, there is no reason why the crime should have been committed by him, or why he should be exposed in the way he was. Artistically, it is a mistake and, in any case, it completely robs the play of any purpose it may have had. All the same, it is a curious little tragedy, excellently acted by Irving, as the magistrate, Edyth Olive as the tortured woman, and Elsie Norwood, who is arrested for the crime. As an afterpiece, is given that mad and merry extravaganza, *Robert Macaire*, in which, throwing off all the tense realism of the earlier play, Irving gives himself up, wholeheartedly, to the part of the picturesque rogue. Both plays got very hearty receptions.

Another revival has been that of *Don Caesar de Bazan*, by Lewis Waller, at the Lyric. The present version is by Gerald du Maurier, and differs extensively from that in which I saw Waller nearly ten years ago. At that time he called the piece *A Royal Rival*, but since then it has been thoroughly overhauled and improved, much to its advantage.

The main characteristics, however, have not changed. The piece is still one of those where one part, Waller's, of course, is predominant. In fact, if one may take liberties with the sacred name of Euclid, one would say that "the part is greater than the whole." Waller is quite in his element. His nonchalance, valor, love making, his loyalty to an unworthy king, who takes Don Caesar's name, with a view of betraying the supposed dead Don Caesar's widow—all are in the best Waller vein, and, in addition, a new element of humor in the piece makes it distinctly attractive. I forgot to count the number of people killed by Waller, or the number of his hair-breadth escapes. At all events, they were sufficiently numerous, and we all spent a very pleasant evening. Madge Titheradge makes a bit in the character of the comedy Marita, who repulses the king's advances, while William Haviland, as the ever-scheming Don Juan, unites a courteous and dignified bearing as a minister of state with the most utter callousness and perversity. Leon Quartermaine makes a clever sketch of the too gallant king. The welcome received was of the enthusiastic order and I think the piece will go well when Waller produces it on your side.

Sir Charles Wyndham has also come along with a revival this week, in *The Case of Rebellious Susan*, by Henry Arthur Jones. As an artificial and superficial piece of work, I suppose the play ranks among the author's best, but to any one who does not care for this style of play,

the insincerity of the work must render it almost nauseating. If one had been able to regard it as a farce from the start, it would not have been so bad, but, unfortunately, in most cases, it has been acted at almost a tragedy pace. I suppose everybody knows the story of Lady Susan Harshin, who discovered that her husband had been unfaithful and determined to make "honors" easy, and every one knows how she nearly carried out her determination, and would have eloped with a young man but for the intervention of her friend, Sir Richard Kato, and that, afterward, within a quarter of an hour of her finding out that the young man has forgotten her and married some one else, she forgave her repentant husband and agreed to take up conjugal life with him again. The story is not a pretty one, but it contains some passages of farcical humor that are excellently given, although they seem to occur at queer moments. Wyndham, as Kato, plays with a dead seriousness, but his remarkable skill enables him to carry off several passages in a style that few could adopt successfully, and he secured the honors of the evening. The most amusing character in the play is that of Admiral Darby, a gay old sea-man, who worships his attractive wife without prejudice to his right to act upon the traditional ideas as to the naval standard of conjugal fidelity. Alfred Bishop plays this part with delightful humor. Sam Sothern plays the husband's part very cleverly, while Ellis Jeffreys acts most charmingly as the widow with whom Kato falls in love. Miss Mary Moore plays Lady Susan with an ease that age does not diminish, and, altogether, the piece, beautifully mounted and well acted, met with a friendly greeting. All the same, if any one else, apart from Wyndham, attempts to produce it again at any subsequent period, I should feel sorry for his fate.

Very appropriately, the new management at the Lyceum opened up its program at that theatre with a revival of *Richard III.*, with Martin Harvey in the name part. Considering that at this theatre Irving produced his celebrated production and that Harvey was the last of his great lieutenants, no place could have been more fitting for the present revival. As Harvey acknowledged, in a little speech of thanks for the magnificent welcome accorded him and his company: "I learned all the little I know under the splendid spur of the greatest personality that the modern stage has seen," and it was only right that the first revival of the play since Irving's death should take place at the Lyceum Theatre.

I may be a prejudiced critic in this respect, but I did not approve of Harvey's *Richard*. With the memory of Irving's subtly arduous characterizations in one's mind, it seemed strange to see a *Richard* of a devil-may-care, half-fellow-well-met order, even though he wears a habitually saturnine expression. The entire interpretation seems too plain and too straightforward to realize the character either as portrayed by Shakespeare or represented by actors for generations. Otherwise, *Richard* is young looking, with just a slight limp and nothing of the traditional hunch.

For the rest, a first-class company has been procured, including Eric Mayne and Frederick Ross, who have been attached to the Lyceum for some time, and who have been the favorites of the audiences since Matheson Lang sailed for America. The former plays the unfortunate Hastings, and the latter, Edward IV. All the remaining members of the company are good and the piece is played with a verve which is seldom met in Shakespearean productions. One great feature is the admirable scenery and costumes. Irving, at his best, never bettered these, and I hope that the play will be sufficiently successful to recoup those who have been responsible for the big outlay involved. On the whole, however, with a "popular" *Richard* and a vigorous company, there seems every reason for the revival being a success.

Any one who has ever had anything to do with the English provinces from a theatrical point of view will be interested to hear that the old method of raising prices as soon as a star actor or company came along is dead forever. Sir Herbert Tree has been at the Liverpool Shakespeare this week, staging three big productions, and outside the theatre is hoisted, in large letters, the legend: "No Increase in Prices." More than this, Tree has openly declared that "putting up prices will be unknown in the future." He supplemented this observation by the remark that the manager who raises the ordinary admission charges of his house when a star comes along "will henceforth deserve the fate that he enjoys."

It is all a matter of change of conditions. Theatrical enterprises these days, especially in the provinces, are up against many counter attractions unknown in times gone by. There are countless first rate variety houses, skating rinks, amusement parks and bowling alleys. All these have to be fought. Never before has Tree gone out on tour without prices being leveled up to those of London, but it is perfectly safe to say that such a course will never happen to him again. It matters not how big the actor, how good the piece; plays must be given in the provinces at provincial rates, and woe betide the manager who ever sets out again thinking that he will play to half-prices in Liverpool, Manchester, Dublin or any other provincial town. Americans in London were greatly interested this week in a musical matinee given at the Court Theatre by Clara Alexander, well-known American entertainer. She appeared with success in a new Kentucky plantation comedy, entitled *A Kentucky Courtship*, and included a novel feature in a song cycle by Lisa Lehman, entitled *Four Cantionary Tales* and a Moral. Miss Alexander received a very cordial greeting and sought to become an institution on the London variety stage.

A decision of the utmost importance to the proprietors of cinematograph theatres in England has been given this week. In a test case, London magistrates have decided that the prohibition of cinematograph entertainments on Sundays, Christmas Days and Good Fridays is illegal. This means that a cinematograph theatre need never shut its doors unless it likes. Unless this judgment is upset on appeal—and the London County Council, against whom the

MANCHESTER NEWS

Present Amusement Conditions in the English City are in a Lethargic State—Only Two Skating Rinks Paying Expenses

Manchester, England, June 4, 1910.

Dear Billyboy:

Things theatrical and in the amusement world generally are in a parlous state about Manchester just at present. Nothing but revivals and old plays are to be seen at the theatres, while every turn on the stage of the numerous vaudeville houses is an ancient one with a musty flavor.

Caste, Florodora, Napoleon, Hamlet, and The Lady of Ostend form the fare at the regular houses, while every turn on the "ballet" boards could almost write a history of the variety stage so long have they served their time thereon.

The only novelty about the whole thing this week is the appearance at the Queens, of Juan Bonaparte, playing the role of the little corporal in the play in which his namesake is the hero. Juan claims that he is a direct descendant of the great Napoleon and on that works the orate and the public. It also seems to be his only claim to being an actor. There is no great public excitement over his visit to Manchester.

Not enough business is being done in the skating rinks of Manchester, aside from the two park rinks at White City and Belle Vue, to pay expenses of the music necessary. The same thing applies to nearly all the rinks in the country. Rinks are closing down and some are burning down. About thirty have gone into bankruptcy lately and these things have by no means helped the game along. There are people who will skate for all the time they can find and who will skate in and they will search the outdoor or open rinks in parks or at the seashore during the summer, as has been found by the fellows who insist that rinking is a good thing in summer with a close and stuffy room to do the skating in.

Speaking of skating, I heard a fine story in Paris the other day; in fact, it comes direct from one of the men interested. It is worth telling, just to show how a man may overreach himself sometimes and how "friends" don't always turn out as expected. Here is the story:

A certain "King of Skates" and a certain "Skating King" have been exploiting themselves, their wares and their genius for some moons in Europe and had built several rinks. The "Skate King" took great profits from his wares and leaving the glory and director's fees to "The King of Skating," kept much in the background.

A drop in the game came and the "Skating King" resigned his connection with the various enterprises being conducted, and turned them over to local stockholders, and when the locals could not run things the "Skate King" generously came to the rescue and acted as the angel. The "King of Skating" then entered the French bankruptcy court and asked for relief from his debts. He is still asking and therein lies the funny part of the story. In his capacity of generous savior the "Skate King" took over one of the big rinks in Paris with power to sell the same. He did so for \$80,000 and received CASH for the same. He then discovered that the "King of Skating" had forgotten to list his interest in the said rink among his assets when he applied to the court for relief from his debts, etc. This piece of negligence, if it became known to the French judicial authorities,

would result in very severe punishment and more than likely a long term. Still trusting to the friendship of his erstwhile partner, he ingenuously asked for his share of the \$80,000.

"What?" asked the "King of Skates," "ma pay you money, and you a bankrupt?" "Why, man alive, it would be criminal! You have sworn in your petition to all your assets and you did not include any claim on any share in this rink. Now, if you had any share, it would be turned over to your creditors and if that was done now the French courts would land you in limbo, and if I paid you any money out of the sale of that property they would land me with you for compounding. No, sirree! You get me mixed up with no French court, not if I know it! And then the "King of Skates" wrapped his virtuous and law-abiding mantle about him and betook himself on his way and the "Skating King" is now realising just where he gets off.

This story comes direct from the man who paid the \$80,000, and who was present and heard the conversation and who vouches for its verity. "Sic transit gloria mundi."

The Hippodrome in Paris has ceased to be a full fledged rink and has become the training quarters for a lot of prize fighters and will shortly be opened as a fight club. Verily skating does not come to stay any too long when it is so far overdone as it has been in all Europe. A new candidate for the honors won by Harrison Barnes' famous educated mare, "Trixie," has appeared at the White City this week, after a two years' tour along the Moss-Stoll circuit. This is a beautiful pony of English birth, breeding and education and certainly reflects great credit on all the people who have had anything to do with him. He does all the various tricks that had been taught to "Trixie," and in addition, he has been carried forth in his education and does many things that the American horse was never called upon to do. This pony is owned by Edgar T. Hayes and is surely marvelous in his work.

James D. Barton, vice-president of the National Printing Co., and George Hallinger, general manager for Chas. E. Binsley, are on this side accounted by their wives, Harry Biddings and wife are also in the party and they are seeing this country in the proper way. They were all in picturesque old Chester the other day and if they did not get some ideas for scenery and printing, then they had temporarily lost their respective eyesights.

It is hardly possible that both Barton and Hallinger will do something while over here, but they are not likely to do any great amount of blowing until they are able to deliver the goods. They are not built along those lines. If they do business, then you will hear from them, but if they decide that the same is not worth the candle then their trip was simply one of pleasure and you can bet that business or no business they will get the pleasure and without losing any business tricks that may happen in their ways.

The White City has been open three weeks in rain, almost every day, and yet it has done an excellent business all along and is making good money which is not what all parks have been doing.

SMALL.

decision was given, are appealing—means a decided victory for the owners of the "Picture palaces," which are spring up all over London at such an enormous rate. For some months prior to framing regulations under the Cinematograph Act, the matter had been under the consideration of the theatres and music hall committee of the council, who came to the conclusion that, as the Act constituted them the licensing authority, it had also invested them with general powers of regulation, as in the case of a music hall. The council, accordingly, decided, on that assumption, that the same conditions which applied to music halls should apply to cinematograph theatres with regard to closing on Sundays, and it was decided that none should be opened, unless the proceeds were devoted to charitable objects. Many of the proprietors at once solved the difficulty by allotting all the proceeds to theatrical charities; others, to hospitals; and this arrangement had been in force for some months. I ought to add here that the expenses incurred, which were deducted before the proceeds went to charities, always seemed somewhat excessive—but, of course, that does not matter. The magistrates' decision, however, that the powers of the London County Council only concern the safety of the public will enable all these cinematograph halls to be opened at once on Sundays, without let or hindrance.

I don't think that the council will succeed, even though they do appeal. The great weakness of their case is that their powers under the Cinematograph Act, even so far as public safety is concerned, apply only to exhibitions where inflammable films are used. I should not be surprised, therefore, if they abandon their claims altogether, without further fighting.

A remarkable biograph record of King Edward's funeral was achieved by Charles Urban, the joint inventor of "Kinetoscopes," a successful process for taking animated photographs in color. With a large staff of operators, posted everywhere along the route of the funeral, he succeeded in obtaining a series of animated pictures in the actual hues and tints of Nature. Special matinees, showing the films, are being given at the Palace Theatre, and appropriate music is given, not only during the showing of the funeral procession from Westminster to Windsor, but also during the removing of the coffin to the lying-in-state at Westminster Hall. Taken all round, this is the finest piece of cinematograph work yet seen in this country.

While on the subject of picture shows, I might mention that the great majority of the suburban and rural theatres are being given up, during the summer, to this form of amusement. Previously it has been customary with most of them to shut down entirely from June to September, but under this arrangement they go right on, to their own advantage and that of the employees. The prices of admission run from 3d cents to 8 cents, and the shows are absolutely tip-top.

The Japan-British exhibition seems to be going remarkably well. I was noticing the other night that not only was the exhibition full in

itself, but that all the shows were doing just as much business as they could possibly accommodate. Several most interesting features have been added within the last few days. One of them is a giant submarine, which makes a long and tortuous journey under the water, and which appears to be a huge attraction. The other is the Brennan monorail, which has been installed. In case any one has not seen pictures of this at work, I might mention that it is a marvelous application of the gyroscopic principle, by means of which a full-sized train is able to run, balanced on a single rail, practically devoid of any chance of accident and at a speed which seems almost limitless. The spinning gyroscopes hold the train up in stable equilibrium and the wheels, instead of being in pairs, slide by side, follow one another like the wheels of a bicycle, resting upon a single

(Continued on page 40.)

THE HOUSE OF TEMPERLEY



Charles Maude as Capt. Jack Temperley, and Reginald Davis, as Gloster Dick.

ISABEL JAY & BERTRAM WALLIS



London stage celebrities, as they appeared in the Balkan Princess.

GENERAL FAIR NEWS

News of the Various Events That Will Be Held in All Parts of the Country During the Present Season—Mexico Will Celebrate Centennial of Independence

MEXICO'S CENTENNIAL CELEBRATION.

The Republic of Mexico is making elaborate preparations for the celebration of the centennial of their freedom, which was achieved in 1810, by casting off the yoke of Spain, which country claimed the possession of Mexico by right of discovery, as it did most of the North American continent at one time. The centennial festivities will take place generally throughout all the provinces, and gives promise of being the largest national event ever undertaken south of the Rio Grande. It is an occurrence of international importance, compelling evidence that the different provinces are more closely federated than ever before and are in perfect accord with the central government.

Large quantities of illuminative ammunition will be consumed, and much bunting and other decorative effects will also be necessary. In consequence it is expected that the United States will supply them with much of their fireworks, flags, bunting and other decorations.

At the present time our own "Fighting Bob" Evans and Percy Scott, the British hero of Ladysmith, during the recent South African war between England and the Boers, are guests at the palatial residence of the President of Mexico. Their reports are full of appreciation for the treatment received while in the republic. Through their influence, it is expected many of their countrymen will attend the "big event," and Mexico will no doubt become more cosmopolitan during September than it has ever before been.

CALIFORNIA STATE FAIR.

Sacramento, Cal., June 18.—One new building intended to house machinery, and a splendid pumping plant have been installed at the California State Fair grounds since the last State Fair, also much has been done to improve the appearance of the grounds.

The management expects to make the 1910 fair the highest in the history of the State. They have closed for a Frontier Day entertainment, which will include among the artists the most expert cowboys, cowgirls and Indian war dancers from Cheyenne and other Rocky Mountain regions. They will hang up \$5,000 for prizes for cowboy stunts, with competition open to the world.

They are negotiating with Curtiss, the bird man, and intend to get him, or some one else as good, and are also arranging with Pairs for a nightly display of the best pyrotechnics he can produce. They are figuring on spending \$70,000 on attractions and special prizes, in addition to the \$20,000 regular premium list, and the \$10,000 offered in purses for a splendid programme of harness races.

It is expected that Sacramento will be the Mecca, where all sport-loving pilgrims will assemble from the 3d to the 10th of September, the date of the California State Fair.

NATIONAL APPLE SHOW.

Spokane, Wash., June 20.—Seventy-seven thousand dollars will be expended by the National Apple Show at its third annual exposition in Spokane, November 14 to 18, inclusive, and in the First Regiment Armory, Chicago, November 23 to December 2. More than \$20,000 in cash prizes and premiums will be awarded in a series of competitions ranging from a full car of 630 boxes or 210 barrels to a plate of five apples. All contents are free and open to the world. The judges will be experts of international reputation.

The board of trustees, headed by E. F. Carter Van Dassel, has authorized Ben H. Rice, secretary and manager of the show, to engage a full military band and a number of high-class vaudeville acts, in addition to which there will be a series of demonstrations of the value of

ROSS P. SHINN



Secretary of the Illinois Valley Fair, Griggsville, Ill.

the apple as a food and fruit. It is estimated the show will cost \$42,000.

Following the Spokane Show, the prize-winning exhibits, including at least six entries in the car-load class, and district displays from various parts of the Northwestern States, will be sent to Chicago, for exhibition purposes, to demonstrate to the East the value of the apple industry to the nation. The staging of this show will cost \$35,000.

OLDEST TENNESSEE FAIR.

Alexandria, Tenn., June 18.—The Alexandria Fair is the oldest in Tennessee, and has held thirty-seven successful exhibitions. The dates for this year are September 12. It has paid for itself more than eleven times, besides making additions and improvements. The fair has outgrown the town in which it is held, and sleeping accommodations for the crowds is now a problem. It provides high-class free attractions, and being situated on the border of three rich counties, its stock exhibit is large and varied. The exhibition is now more than a fair, having been in existence so long that it is in the nature of a reunion also.

The association makes its first day a free day for ladies and children, and they take advantage of it by coming by thousands.

OLD YORK FAIR.

York, Pa., June 17.—The management of Ye Grand Old York Fair, to be held here October 3-7, has added fifteen acres to their grounds, making a total acreage enclosed of 85 acres. The switch capacity of the Pennsylvania Railroad and the Western Maryland Railroad, on the grounds will be doubled, facilitating quicker handling of exhibits. The York Railways Company is extending its trolley tracks, forming a loop at the main entrance.

The committee on free attractions reports an excellent list of novelties. The Midway will be a spacious avenue, 75 feet wide, with a depth sufficient to accommodate the largest riding devices. The machinery department will have an addition of several acres. The old cattle stables and sheep and hog stables have been removed, and will be replaced by modern barns. The speed class will be arranged to develop some of the best trials.

ARRANGEMENTS ABOUT COMPLETED.

Fargo, N. D., June 16.—The major portion of the arrangements for the North Dakota State Fair have been completed. The free attractions that have been secured included the Cimajotti stables, Pink's miles and a large number of other acts. One of the features will be a military day, planned something after the provincial fair of Canada, where the provincial troops play an important part. The First Regiment of the Infantry of North Dakota National Guard will make the fair grounds a mobilization camp. The Great Patterson Shows will furnish the carnival features. Purse for races and premiums for exhibitions are very large. Many improvements on the fair grounds will be made before the opening of the exposition. It is expected that work will be started immediately on an adjoining pavilion that will seat many thousands of people. Other buildings will be altered and repainted.

WEST VIRGINIA STATE FAIR.

Wheeling, W. Va., June 18.—The thirtieth annual fair to be given by the West Virginia Exposition and State Fair Association here, Sept. 12-16, promises to be the largest and best ever given since their organization.

Premiums in all departments have been increased over all preceding fairs and all arrangements are being made on a much more elaborate scale than heretofore.

There will be fifteen races and the purses aggregate \$10,000, the largest ever hung up, which, no doubt, will assure faster stock being entered.

This fair draws heavily from West Virginia, Ohio and Pennsylvania and Wheeling being situated close to the borders of those three states it might be properly termed a tri-state event. George Hook is secretary, and the only one they ever had. Bert Swartz will handle the advertising and privileges as usual.

STREETMEN'S UNION.

"In a recent issue of The Billboard I noticed the suggestion of a Union of Streetmen, to overcome the exorbitant and the outrageous fees charged in most small towns for licenses," said an old-timer. "Organization is the only possible way we can overcome it. There are hundreds of men who, like myself, travel from coast to coast and know what these high licenses mean. I have worked every city, town and village from Maine to California and find that in most cases it's the local authorities who make these high rates. With proper organization these matters can be adjusted so that with proper credentials you can prove identification and get constitutional justice. Send in your name and address with your opinion. It will mean a rating with us and help to organize a worthy cause. Send all names to be registered to John A. Maney, care National Novelty Co., 23 E. 14th street, New York City."

SOME NEW FEATURES.

Clinton, Mass., June 17.—The Clinton Fair for 1910 will have several new features. The lower floor of the main exhibition building will be given up to a Grand Apple Show, \$700 will be offered in premiums. The last day of the fair will be devoted to a horse show. There will be many strong amusement attractions. The dates are September 14-18.

BELFAST IN CIRCUIT.

Belfast, Me., June 18.—M. E. Robbins, of Easton, Me., has closed a contract with the management for operating a Ferris wheel at the coming fair. The midway is being improved and made ready for the fair. This year Belfast is in the circuit of Belfast, Bangor, Waterville and Lewiston fairs. Tracey Bros., of Hampden, Me., will have the merry-go-round for the season and Boston parties have leased the dining room for the season. The management is planning to present a show in front of the grandstand and they will also have the Belfast Second Regiment Band to furnish concert programs during the entire fair. Entries in the horse department have already been large and there are many being made with each week. A new secretary's office is in course of construction. Governor Bert M. Fernald will be present during the fair.

PORTAGE LA PRAIRIE FAIR.

Portage La Prairie, Canada, June 15.—The Portage La Prairie Fair, July 11-14, inclusive, is considered one of the best in the province of Manitoba. Although it is only a small place the directors have been very energetic and gone to enormous expense to make it a success. There is to be a big race track meet in which large purses are featured. The attraction for the midway, the Parker Carnival Company have been engaged, as also have several others for platform attractions.

THE WINNIPEG FAIR.

Winnipeg, Canada, June 15.—Preparations are still going on to make the Winnipeg Fair a success. Manager Bell and Publicity Manager Bruce Campbell are working energetically at their respective duties and nothing is being left undone. Over \$12,000 has already been expended on improvements, new buildings being in erection, etc. The attraction booked are of a high class order and are in the hands of Miss Ethel Robinson, of the Western Vandeville Managers' Association. The fair this year looks more promising than ever before.

PLATTEVILLE SPECIAL DAYS.

Platteville, Wis., June 18.—A children's day will be held on Wednesday, August 30, the first day of the Big Badger fair. Already 2,500 children's tickets have been sent out from the secretary's office. Friday will be souvenir day, every lady purchasing a paid ticket being given an appropriate souvenir. The Big Badger Fair is a day and night event, covering a period of four days—August 30-September 2.

LARGE PRIZES OFFERED.

Walla Walla, Wash., June 17.—The trotting and running races of the Walla Walla County Fair, to be held September 19-24, will exceed \$10,000, and exhibition premiums offered for live stock and pavilion exhibits will reach nearly the same amount. The usual number of free attractions will be seen, but as yet none have been contracted for. It is probable that an airship will be among the features.

MIDWAY OPEN ALL DAY.

Grand Junction, Colo., June 13.—The Mesa County Industrial and Fruit Fair Association will give \$5,000 in speed purses and \$3,500 for premiums, at its fair, September 20-23. As a free attraction, an aeroplane has been engaged. An athletic tournament will be a morning attraction. This season the midway will be open the entire day. Formerly, attractions did business in the afternoon only.

WILL HOLD HOME-COMING.

Raleigh, N. C., June 18.—The North Carolina Agricultural Society will add to its fair this year, a great home-coming of "Tar Heels." Many thousands from all over the United States are expected to come. President Taft has tentatively promised to attend.

It is expected that this season there will be fifty per cent. more exhibits, especially in the agricultural and live-stock departments. The amusement features are now being arranged, as well as the racing events.

MORE PREMIUMS OFFERED.

Versailles, Ky., June 18.—The Woodford County Fair will be held at Versailles on August 18, inclusive. More money will be hung up in premiums in every department than on any previous occasions. The grounds will be lighted with electricity, and a night show will be given. Versailles Fair grounds are good, having a full mile track, and 150 stalls for box stalls for the accommodations of the visiting horsemen. Automobile races will also be one of the main features.

UNDER NEW MANAGEMENT.

Yorkton, Sask., Can., June 11.—This year's fair at Yorkton will be under new management, the old society having transferred its assets and liabilities to the Yorkton Agricultural and Industrial Exhibition Assn., Ltd., a new association incorporated by special act of parliament, and which now controls the destinies of the fair. For this season's fair, which will be held July 5 to 7, prices have been greatly increased.

RUBE SHIELDS ENGAGED.

Baldwin, Miss., June 18.—The management of the Northeast Mississippi Fair has secured the services of Rube L. Taylor for training horses. Rube Shields has been engaged to do the fun-making before the grandstand.

The premium list of the fair has been increased about fifty per cent. over any previous year. The racing purses have also been enlarged.

NO FREE ATTRACTIONS.

Monroe, Maine, June 18.—The fair of the Waldo and Penobscot Agricultural Society will be held September 12-15. The Society offers large premiums in the stock and agricultural departments; \$1,200 will be offered in the racing department. There will be no free attractions this year.

Fair Workers' and Streetmen's NEW GOODS JUST OUT

WRITE FOR OUR NEW 1910 ILLUSTRATED CATALOGUE.

Mailed free to your address. Send for it to-day. It will prove to you that we have the latest and best-selling goods at POSITIVELY THE LOWEST PRICES.

The biggest value ever offered for the money. Extra heavy, full size 7 1/2 inches. Per doz. \$1.45; per gross, \$16.50. We are headquarters for Watches, Jewelry, Fountain Pens and Novelties. ALTRACH & ROSENBERG, Wholesale Jewelers, The Home of Novelties, 170-172 E. Madison St., Chicago, Ill.

Make Big Money Outdoors Own a Proctor Portrait Camera

The biggest business in money making today is taking pictures with the PROCTOR PORTRAIT CAMERA. This camera takes pictures, finishes and delivers them at the rate of eighty an hour. You can get ten cents a picture for these pictures as fast as you can take them and the work is all done without fussing. All you have to do is to set your camera up any place where there is a crowd at street corners, in front of manufacturing institutions, resorts, fairs, playgrounds, etc., and the money pours in as fast as you can handle it. One man made \$1,000.00 in one month. Camera is complete—entirely automatic—Instantaneous developer—new and novel—costs very little and will make you a fortune this summer.

Read This Offer. We sell the Proctor Portrait Camera, one hundred buttons, one hundred beautiful frames, a tripod, and a package of developer for \$100.00. Send us three dollars now and we will ship at once, seven dollars C.O.D. Proctor Camera in operation, earn big money every day, and pay the other five dollars when you have proved that every word we say is true. Additional buttons one dollar per hundred. We are thoroughly reliable; incorporated under the laws of the State of New York with a capital of \$100,000. THE PROCTOR MFG. CO., Dept. 158, 627 W. 43d St., New York

Your Picture in a Postal Card is One Minute.

You can make \$10 to \$20 a day operating one of our machines. The pictures are developed, toned and finished in a single developing solution. The capacity of our machines is 300 finished pictures an hour. Prices of machines, \$7.50 and \$15.00. Send for free circular, describing same. Write to headquarters for supplies for all Minute Picture Machines. "MINUTE PICTURE PHOTO CO., Dept. K, 720-722 W. 19th St., Chicago, Ill.

Mills' Tips No. 3. Another Special Next Week

Mills' Souvenir Postal Card Machine

—For Pennies— ONLY \$12.50

FREE—With each machine we will include 5,000 handsome assorted postal cards without charge. Don't let such a bargain as this get past you. Only a few left. Order quick.

MILLS NOVELTY CO. Mills Building, Chicago, U. S. A.

DO YOU SELL LEMONADE?

If so, you should try our Lemonette Powder. It is made from lemons reduced to powdered form. Simply add water, sweeten and it is ready to drink. A pound makes 45 gallons. Price, \$2.25 lb. prepaid. Send a dime for a trial (gallon) package and our catalogue, postpaid. You will be surprised and delighted. CHAS. T. MORRISSEY CO., B-2430 HARRISON STREET, CHICAGO, ILL.

Demon's Sack Mystery

A canvas sack is examined, performer is placed inside and the mouth locked with chain, shackles and padlocks, seals sealed; escape is made in one minute, seals undisturbed. Brazenest examination. Hooded method; failure impossible; no practice; no assistance; easy to do. Big new trick at a low price. Everything complete; best quality. Price, \$2.00. ORDER NOW. SPECIAL OFFER—Printed instructions, drawings, etc., for TEN GREAT HOODING ESCAPES, free with every order. THE MAGICRAFT CO., Avenue Theatre Bldg., Detroit, Mich.

RE AN ESCAPE KING—Complete acts, including acts made famous by Houdini, for performers and ballyhoo men; handcuff escape and circular. 10c. Prof. E. E. TIGHE, Luna Park, Cleveland, O.

—I WANTED— Agents, Legitimate substitute for Hot Machines; patented sold at night for \$1. Particulars, GINKA CO., Anderson, Ind.

THE CARNIVAL QUESTION.

Waterloo, Ia., June 13, 1910.
Editor The Billboard,
Cincinnati, O.

Dear Sir—Why carnival companies don't make good! First, the manager opens on small capital, puts a few ads in the Billboard, buys a little paper, gets a town and signs contracts with twelve or fifteen shows, books one privilege of a kid, and then some one needs railroad fare and he seeds it. Then the opening date comes. Three or four of the "swell" shows he booked have a little, old, rotten top, and no banners. They are broke and must have lumber, so the manager has to go to the lumber yard and buy on credit. Then some other carnival man comes to visit the company and tells the show that his company is better, and that the show owes you, so they tear down in the middle of the night and blow. Then the privilege people get together and say: "Well, this manager hasn't anything, and he won't let us go as he needs our stuff for 'flash.' We won't pay any privilege." When you move the train they stall for car fare, and if you say anything they get sore, pack up their stuff and leave, besides trying to take everything with them. Then some of them will open up a little stand about four feet wide, pin a red towel on every body; the police close them up and then they stand around all week and curse the town and carnival company. I think the show people and the concession people are to blame more than the manager; if all managers were as hard on them and treated them like Mr. Dave Lachman, the carnival business would be in much better standing.

Yours respectfully,

F. M. SUTTON,
Formerly of F. M. Sutton Shows.

RICHARDS BROS.' SHOW.

The Richards Bros.' Shows are now playing the northern part of the State of Kansas. The show has been increased in size from eight to seventeen wagons. Thirty-six head of working stock, twenty head of Shetland ponies, a troupe of eighteen educated dogs, including Miss Trickle, who dives from a fifty-five-foot ladder into a net, are carried.

Following is a complete roster of the show: Richards Bros., owners and managers; W. O. Johnson, advance agent; Harry McFarland, book canvasser; Elmer Hoard, assistant canvasser; Green Worin, boss hostler; W. A. Patterson, superintendent of reserved seat tickets; Bert Rogers, wagon master; Ethelbert Carlton, equestrian director; W. O. Richards, treasurer; F. Richards, general manager; Miss Lucille Hampton, vocalist and wooden shoe dancer; Billy Patterson, slack-wire artist; Miss Lella Ward, flying ladder; Miss Olie Ward, lady jail breaker and queen of handcuffs; Bert Rogers, single flying trapeze; the Carltons, sensational double traps and strong neck aerial suspension. Prof. Sheldor and his troupe of High School Ponies and Educated Dogs; Richards and Richards, sketch team; the Pattersons, vaudeville artists; Frank Richards, hypnotist and illusionist; Bert Carlton, clown; the Graham Sisters, double ring contortionists. The show opened in March and has played to big business in the state of Kansas.

TRENTON'S BIG FAIR.

Trenton, N. J., June 18.—It is our intention to make the twenty-third fair the biggest in our history, writes Secretary Margerum. Indications now point to a larger number of exhibits than in any previous year. The large double-deck grandstand that was destroyed on Christmas night by fire is being replaced by the most comfortable and up-to-date stand in the country. It is made of steel and concrete, and with a capacity of over 5,000 every seat of which is reserved; we think our stand is the only one in the country with this feature, and we feel, owing to the large open-air vaudeville show that we give, which is surpassed by no circus in the country, that our patrons thoroughly appreciate their ability to have a seat in the stand when they want to occupy same.

Our opinion always has been that the biggest features are the best. Witness the fact that we have booked the Wright aeroplanes for the present season.

Betting is prohibited by the laws of New Jersey, but our half-mile track is one of the most popular in the East.

We do not expect to feature any special attractions or shows this season.

OHIO VALLEY EXPOSITION OPERA.

Under the direction of Robert Reynolds and Claude Hagen, Ben Teal will stage the grand opera, Pauletta, which will be a feature of the Ohio Valley Exposition, to be held in Cincinnati, August 29-September 24.

FORM EXPOSITION COMPANY.

Chattanooga, Tenn., June 15.—An exposition company was formed here today, to be known as the Chattanooga Exposition Company. It will give a big affair the latter part of September. Frank T. Reynolds, secretary of the local Chamber of Commerce, is director general.

CELEBRATION CALLED OFF.

Cynthiana, Ky., June 18.—The Fourth of July celebration to be held here has been declared off, owing to the incalculable cost of a big feature act, and the failure of the management to find something to replace it.

IMPROVE FAIR GROUNDS.

Middleboro, Ky., June 18.—The Tri-State Fair Association at Middleboro, Ky., are improving their grounds, at a big expense. Last year, the association spent \$15,000 in making their fair attractive.

CARNIVAL NOTES.

The Polhill Amusement Company carries a uniformed band, its own electric outfit, Merry-go-round, Ferris Wheel, Ocean Wave, Chanticleer Swings, Dutton and Hopper's Vaudeville, G. W. Allen's Hippodrome Electric Chair, Strong Man, Fat Midget, Westlake's Five-in-one Show, Shooting Gallery and twenty-

five concessions, also DeVoe's Glass Show and several other attractions. John Burk, formerly boss canvasser with the Barnum and Bailey Show, visited this show last week. Mr. Burk had charge of the canvas with this show last season. Mr. Mack, formerly with the big show, is in charge of the cook house. Frank A. Brigham and W. Drake are in advance. Geo. D. Karg has charge of the electric plant, with two assistants. W. C. Greenman is in charge of the Merry-go-round, while Jas. Greenman looks after the Ocean Wave, and Ed. Searies the Ferris Wheel. F. Lee House runs the swings. The band is under the leadership of Prof. Olbon. Walter Green attends to the transportation, and G. Kaufman sees that the various attractions are properly located. Wm. Swales and Roy Annan are billposters. Wm. Hannan does the drive. J. Greenman is special officer.

The Herbert A. Kline Shows had an exceptionally good week in Kalamazoo, Mich., June 8-13. To the building fund of the Masons, under whose auspices the carnival was held, was added \$3,500. A feature of the closing night was the presentation to Herbert A. Kline, by his Masonic brethren, of a beautiful watch charm on which was the insignia of the Consistory, the double eagle and the thirty-two inside the triangle, and on the reverse side the Commandery emblems. The charm is studded with a diamond.

Proctor's Western Shows are touring Western Kansas and Colorado with the following attractions: McVee's Electric Theatre, Bohn's Mamie Show, Clock's Hippodrome Circus, Proctor's Arkansas Minstrels, Proctor Bros., Frontier Girls, Lorow's Glass Shows, Dupres's Juggledome, Clark Family of Aerialists; free attractions, Colorado Ed. & Roy Mountain Band of ten pieces, Y. W. Warner's Merry-go-round, and the usual carnival concessions.

Mr. and Mrs. Jerry Stahl have joined the knife rack with the Adams and Stahl Shows; W. X. Fisher now has his miniature merry-go-round with the same outfit, as has "Big Fat" Healdy with his shooting gallery, and Red Barnett Land with his jewelry wheel. Mrs. J. W. Stahl, wife of Manager J. W. Stahl, has returned to the shows after a visit in Aurora, Ind.

C. B. Rice has severed his connection with the Negro Amusement Company, and has put out a Hypnotic Comedy Company known as Melba's Palace of Mystery, featuring Miss Dorothy Dean, the Mental Telegraphist and Mind-reader; Myrtles Milla's Levitation Act, Zingaras, Aerial Suspension Act, and Hypnotic demonstrations by himself.

Visitors of the Great Cosmopolitan Shows No. 1, at Logansport, Indiana, were Walter F. Driver, of the United States Tent and Awning Company; Harry S. Shields, publisher of the Amusement Guide, Birmingham, Ala., and W. S. Meary, manufacturer of the Human Boulette Wheel, South Haven, Conn.

Capt. Curley Wilson, animal trainer with the Johnny Jones Carnival Company, had a narrow escape from serious injury during the show's engagement in Roanoke, Va. One of the subjects charged its trainer, but Capt. Wilson succeeded in getting the animal back in its cage, after receiving slight injuries.

Fred S. Kempf reports that his model city had a very successful engagement with the Great Parker Shows from the opening of their season up to the time he joined the Kline Shows in Flint, Mich., June 6, in which city business was nothing short of phenomenal.

Additions to the Coffree Amusement Company last week were Mrs. Zerita, palmist, with her daughters Helen and Dorothy, and Dave Homer, with his Hoop-La Show. Lee Taylor has rejoined the company after a five weeks' stay with his family.

Dare Devil Newby has contracted to do his high dive with the American Amusement Company for the balance of the season.

The Great Cosmopolitan Shows No. 1 has added to its list of free acts, the Great Fuser with his spiral tower act.

"Newswy" Newinghouse joined the Oancle and Murray Shows last week, to do his rube and silly kid specialty.

Wm. Judkins Hewitt is with the Great Cosmopolitan Shows No. 1 in the capacity of special representative.

Princess Sultana has joined T. Hassan's Streets of Cairo Show with the J. Frank Hatch Company.

J. R. Anderson, general manager of the Great Cosmopolitan Shows, was in Cincinnati, June 17.

The companies (one can count them now without difficulty) all seem to be doing fair business.

Carnival folk are wondering whether the earth has swallowed J. S. Burger.

Francis Ferrari's Animal Show is up in Canada.

A GEORGIA FAIR.

Calhoun, Ga., June 17.—The officers of the Gordon County Fair, to be held October 18-22, have set aside one day, October 20, for a big North Georgia singing contest among classes and Prof. A. J. Showalter, of Dalton, Ga., the noted composer and publisher, has been engaged to work among the singing classes of North Georgia, urging them to enter this contest.

The prospects are better than in any previous year for a big fair and with the work now being done the people are sure to attend. J. T. McVay is secretary. This fair comes week before opening of the State Fair at Macon.

PENNANT MANUFACTURER WINS PRAISE.

Artistic ability and originality are two of the prerequisites to the successful operation of a large pennant establishment. Orders are often given with the most meagre details which call for most elaborate designs. The Holiday Novelty Co., of New York, was very highly praised recently for the execution of an order for a fraternal organization. Rapidity of construction, excellent design and workmanship were the determining factors in the awarding of the honors.

CARNIVAL COMPANIES, PAY SHOWS RIDING DEVICES, PRIVILEGE PEOPLE

Write us for some of our good stands. We have the spots if you have the goods.
LANG'S VAUDEVILLE EXCHANGE, Suite 50-52, 84 Adams St., CHICAGO, ILL.
OUTDOOR ATTRACTION DEPARTMENT.



AUTOMATIC BUTTON CAMERAS FLOSS CANDY MACHINES

Sleeve Cameras from \$15 up. Buttons for all makes of cameras. Plates and supplies. Write to-day.

GLOBE ELECTRIC & MFG. CO.

Dept. B., 61-63 Frankfort St., New York, U. S. A.

ALBUQUERQUE

80th ANNUAL NEW MEXICO FAIR AND RESOURCES EXPOSITION

Second Annual Marathon Race, open to the World. Dog Show, Poultry Show, Baseball Tournament, Horse Races, Indian and Cowboy Stunts, Etc., Etc.

OCTOBER 3, 4, 5, 6, 7, 8, 1910.—DAY AND NIGHT.

GREAT HOLIDAY EVENT OF THE SOUTHWEST.

WANTS FIRST-CLASS CARNIVAL COMPANY, AEROPLANE OR AIRSHIP, SENSATIONAL FREE ACTS, CONCESSIONS OF ALL KINDS.

Address, JOHN B. McMANUS, Secretary, Albuquerque, N. M.

Free Street Fair and Celebration

CHILLICOTHE, MO., JULY 4th to 9th

AUSPICES K. of P.

OSTERLING AMUSEMENT CO. ATTRACTIONS

WANTED—All kinds of Shows and Concessions; no exclusives except Novelties and Jap Ball Game. Address, GEO. F. OSTERLING, Montgomery, Mo., June 20-25; Salisbury, June 27-July 2.

BIG GALA WEEK

Noblesville, Ind., June 27th to July 2nd.

AUSPICES—

I.—O.—R.—M.

Free Acts, Phillion Spiral Tower and Fireworks. Can use two or three more shows and concessions. WANTED, FERRIS WHEEL TO JOIN AT ONCE. Address, UNITED FAIRS BOOKING ASSOCIATION, Noblesville, Ind., or 304 Schiller Bldg., Chicago.

JOHNSON and JEFFRIES CHAMPIONSHIP BATTLE BUTTONS and FOBS

We Manufacture the Official Styles.

No. 113—Celluloid Buttons, pin back, per 1000, \$12.50.

No. 115—Fob, Leather Strap, Button Charm, per gross, \$9.00

NOTICE—Remit full amount of order when sending for these goods. We will not ship otherwise. These goods are attractive and hustlers will coin money.

COSMO MFG. CO., 311 W. Michigan Street, CHICAGO.



ORANGEADE

A Pound of the Powder Makes Forty-five Gallons of Delicious Orangeade, and Retails for \$40.

We guarantee this powder to make the best Orangeade on the market. Tastes the best, and pays you the best profit. Does not contain Coal-tar color or anything prohibited by any Pure Food Law, U. S. Serial No. 11768. No trouble to prepare it, simply add water, sweeten and it is ready to drink. Price, \$2.25 per lb., prepaid. Sample (gallon) package 10c.

PEACHETTE

The Drink They All Like. A Sure Money-Maker

Peachette is not to be compared with anything of a similar nature now on the market. It is rich, it is delicious, and is sure to bring your customers back for more. Peachette is absolutely harmless. Guaranteed under the Pure Food and Drugs Act, U. S. Serial No. 11768. We put up Peachette in a condensed form in 16-ounce bottles, which make 82 gallons of the liquid by simply adding cold water and sugar; no trouble, no waiting. Put some fresh or canned peaches into it for appearance, if desired, and in a crowd you can sell it as fast as you can hand it out. You make over 4c profit on every (8-oz.) glass sold at 5c. A 16-ounce bottle retails for \$2.00. We furnish attractive banners, printed on engraved plates, in colors, FREE. Peachette is a WINNER—we have put it to the test. If you want a sure money-maker, do not fail to get some of it NOW. Price, per 16-oz. bottle, \$2.50, prepaid; 6 bottles for \$13.50, prepaid. Sample, postpaid, 10c.

We also make Cres-Cola, Sherbet-Ale, Pop-Fruits and Pineapple Cider, which are the same strength and price as Peachette. We make Lemonette, Strawberry Cider, Raspberry Cider and Cherry Cider powders, which are the same strength and price as our Orangeade powder. Sample of any one kind, postpaid, 10c. Samples of all our drinks, a \$1.45 assortment, will be sent prepaid for \$1.00. We sell coolers, glass jars, tumblers and tumbler carriers at lowest prices.

RUSH ORDERS NOW FOR JULY FOURTH
CHAS. T. MORRISSEY CO., B-2430 Harrison St., CHICAGO, ILL.
(Name changed from Columbia Mfg. Co.)

far superior to many of its kind. The Ada Bell Edwards Trio are an act which is not only clever but amusing. Joe Lafferty is quite a twister. His many twists leaves one's eyesight in a bad state of twisting, due to the many twists and untwists.

The Ty-Bell Sisters have one of the cleverest acts ever presented under canvas. All of their aerial work is performed while they are suspended in air by their teeth. The act is well dressed and easily won the admiration of the crowd. The Richard Sisters and The Elliotts also scored in a similar act.

The host of funny fellows, whose nonsensical yet ludicrous exhibition introduced many new and most comical clownish stunts. Their pantomimic feats and acrobatic acts are a series of mad-cap frolics, which if not edifying, at least entertain and amuse. Among those who are most prominent in the clownish congress are Max Dillow, Billy Jameson, Bobbie Reed, Earn Barnard, Edward Walton, Sig. Gomez, Geo. Searcy, Frank Morris, Ab. Johnson, Geo. Jenuers, Jack Egbertson, Fred Irish, Jno. Decio, W. E. Doushugh, Jack Harris, Bert Leo, Fred Biggs, Ed. Grinsdale, Fred Decio, Jack Barnell, Arthur Gagnon, Burt Sutton, Geo. H. Gifford, Adolph Gonsler, Harry Bayfield, Ed. Murray, Signor Frisco, Ed. Schmidt, Dan Ryan and Miguel Oteri. Halley's Comet, the Patrol, the Severe Woman, and the Animated Lamp Post were the most prominent clown numbers.

All in all, it was one of the strongest aggregations of circus performers seen in New York in some time. With an even break of good luck and fair weather conditions, the season although well advanced, will undoubtedly result most successfully for the Forepaugh and Sells Bros. Show.

HOWE'S GREAT LONDON SHOWS.

Harrisburg, Pa., June 15.—The Howe's Great London Circus made a very favorable impression upon its visit to Steelton, Pa., a suburb of Harrisburg, Tuesday, June 14. The parade is attractive and was conceded to be the best that has been in the borough for a long while.

The performance consists of Col. Howe's musical elephants, Marion Sheridan and her performing lions, the Marvellous Eddy Family, Benjamin's Imperial Japanese Troupe, Walcott, the English champion bare-back rider and the great Delavoye, who is a premier clown. Other acts are introduced in the ring that are worthy of notice. The girl chorus has been the subject of much comment, while the horses of the show are kept in excellent condition.

Al. Wheeler has a premier band that gives excellent concerts before the performances. The show has just come from Staunton, Va.; Hagerstown, Md.; Chambersburg, Carlisle, and after Steelton left for Columbia, Pa.

HEARD 'ROUND THE BIG TOP.

J. C. Banks, the courteous press agent of the show, is a graduate of the Sig. Sawtelle Show. He is a finished trooper.

Perrino, the veteran lion man, is a member of the show and he has some interesting tales of tent life to relate.

The Annex, under the capable management of Doc Ogden is prospering nicely. Mountain Jack and Mamie present a very thrilling impalement act; Charles Camm is well received in giving his magic and Punch act; French Frisco, the cannibal chief, is quite entertaining, while De Witt's Georgia Minstrels evoke rounds of laughter.

Mr. Asall, in charge of the front of the show, made quite a number of friends while in Steelton.

Capt. Olandie, the midget, is a valued member of the side show.

WILL M. TAIT.

HELP SUSIE WILEY.

No matter how small the contribution you can afford to give, due credit will be given you if bestowed in care of The Billboard, to help Susie Wiley to liquidate the debts incurred by the death of her husband, William Wiley, who was well known to the circus fraternity as free to give where assistance was needed, and he was liked by all the trouper with whom he became acquainted. His widow has worked hard to pay her debts and get ahead to buy property for her act, and is really suffering for the necessities of life, as her husband's death has rendered her destitute, and her present employment brings her but a mere pittance. She is now serving as janitress at 715 North Delaware avenue, Indianapolis, Ind. Troupers who are in sympathy with unfortunate members of the profession are asked to assist this worthy woman, who is anxious to get out of debt and get enough to pay for the property she needs while at work on the road. Mail contributions in care of The Billboard, payable to Mrs. Susie Wiley, Bonheur Brothers, proprietors of the Bonheur Brothers Shows, have suggested the institution of this fund, and they guarantee the cause a worthy one.

CONTRIBUTIONS.

The Billboard Pub. Co.	\$10.00
H. Halle	1.00
Hazel Arnold	1.00
Adv. Car No. 1, Jno. Robinson Shows	4.75
Nat. Cross	.50
Wm. Todd	1.00
Mrs. Todd	1.00
E. G. S.	.50
Miss Ethel	.50
M. A. F.	.50
Harry Wallace	.50

EFFORTS TO REPEAL CIRCUS LICENSE IN KANSAS CITY.

Kansas City, Mo., June 17.—Last March an ordinance was passed by the council to prevent the coming of the big circuses that require several trains to transport their exhibits, by demanding the payment of a license fee of \$50 for each car. The fee for one of the big shows would amount to nearly \$4,000 a day under this ordinance. For shows with less than thirty cars the fee was placed at \$250. All the big shows with eighty or more cars decided to pass up Kansas City this summer.

Last Monday night an unsuccessful effort was made to repeal the license measure and pass another, giving all shows, large and small, an equal chance. The desire on the part of several members of the lower house to have the show licenses in Kansas City correspond with those of other large cities was responsible for the reference of the ordinance to a committee.

The new fee ordinance, if passed, will make the charge \$10 for each car with the maximum at \$400 for the first day and \$250 a day for

the remainder of the show's stay. It also provides for the deposit of \$300 with the superintendent of streets, clearing the removal of all trash and refuse. Before the present ordinance became effective, the license for all circuses was \$250 a day.

NOTES FROM LOCAL NO. 10.

International Alliance Billposters and Billers of America, Minneapolis, Minn.

Billie Lemke, formerly at the Dewey Theatre, and working for the Breslau Posting Service, left for Chicago June 12, where he will be married. Mr. and Mrs. Lemke will leave for the West to attend the Jeffries-Johnson fight, after which Mrs. Lemke goes back to the chorus with Mr. Lemke as property man with the same company.

Tom Dally's car arrived in town June 12, and as luck would have it, most of the men were on it. There was a regular meeting Sunday and ten of the men were welcome visitors. Ed. Tice, Boston No. 17, made the speech of the day. J. Ludwig, of Wilkes-Barre No. 37, is not like his brother Max. He was too bashful to speak. F. Zeff, Philadelphia No. 4, and F. Piper, Milwaukee No. 12, made a few remarks, and G. A. Kennedy, Omaha No. 41, didn't have to as he was well known here, being in last winter ahead of The Wolf.

Fred Riley has his lot nearly paid for and will build a house in September and be married in the winter.

Leo Hart and Bob Linwood are sure doing some routes with the Forepaugh-Sells Shows. John Carr, with Billie Selby, on the big advertising car number one, Gollmar Brothers' Shows, says he has been drinking coco-cola all summer.

Erickson is still helping Fay on the center route.

Harry Edwards is fishing at Pelican Lake. Eddie Clark is mad. Cars number one and two pulled in and he never knew a soul.

ZACH LUKENS,
Treasurer, care Lyric Theatre.

OPPOSITION IS LIVELY.

Never before has the State of Maine been so thoroughly decorated as it is now. The 101 Ranch Wild West Show and the Forepaugh-Sells Shows are in opposition and the fight is a square one, entirely free from any unclean tactics. The 101 Ranch is making all of the towns in advance of the circus.

Jones Bros.' Buffalo Ranch Wild West, unknowingly, but unwisely, tried to get into some of the smaller towns, but being feeders for the towns the big shows are making, have been moved under in the billing.

Bangor, Augusta, Portland, Lewiston and Waterville are the main battle grounds, but the battles are being fought over an area of one hundred miles from the towns in which these shows are to exhibit. The two big shows are working three brigades, besides their regular cars.

GENTRY BROS. ENCOUNTER A STORM.

Ft. Scott, Kan., June 16.—Gentry Bros.' Circus encountered a severe storm here last Thursday at noon, and were compelled to abandon the afternoon performance. At night the tent was filled to overflowing.

George Coy, boss canvasman, was struck by lightning during the storm, and was unconscious for nearly an hour. He recovered sufficiently to accompany the show.

GENTRY FIRST TO PLAY CAPITAL CITY.

Oklahoma City, June 19.—Gentry Brothers' Circus will be the first tented attraction to play the new Oklahoma State Capital City. This is quite a distinction, claims Tom North, the press agent.

WILLIAM BARTELS CO.

Dealers in Wild Animals,
100 Greenwich Street, New York City.

SNAKES AND WILD ANIMALS—All kinds of snakes fired safe to handle, wild animals and iguanas. Give us a trial. **ARMSTRONG SNAKE CO.**, Commerce and Stores Bldg., San Antonio, Texas.

BROWNSVILLE SNAKE FARM—We can supply you with all kinds of Texas Snakes, fresh from the farm, and fired safe to handle, cheaper than others. All orders promptly shipped. P. O. BOX 275, Brownsville, Texas.

TENTS
(ARNHEIM-GOULDIE MFG. CO.)
Kansas City, Missouri
Write for Our Show Tent Catalog

UNIFORMS



For Bands, Military,
Minstrel First Part,
Minstrel Parade,
Ushers, Bell Boys,
Base Ball, Foot Ball,
Basket Ball, etc., etc.
Send for CATALOG.

Be Sure and Mention
Kind of Uniform Wanted.
Western Uniform Co.
214 S. CLARK ST. CHICAGO

OUR 1910 LIST OF SHOW EQUIPMENT IS FREE TO SHOWMEN

It gives prices and a full description of everything you need and are interested in. SEND FOR IT NOW. We paint the best of banners on short notice. Get our quotations. No delay in this department. We are also agents for Bolte & Weyer Lights.

UNITED STATES TENT & AWNING CO.

EDW. P. NEUMANN, JR., Pres.
JOHN C. McCAFFERY, Treas.

WALTER F. DRIVER, Vice-Pres.
EDW. R. LITZINGER, Secretary.

22-28 North Desplaines Street, CHICAGO, ILL.

GREAT PARKER SHOWS!

CON. T. KENNEDY, General Manager.

ROUTE—Duluth, Minn., June 20th to 25th; Hibbing, Minn., June 27th to July 2nd.

SPARKS' SHOWS WANT SIDE SHOW PEOPLE

A Freak who is a feature; useful Performers for big show; Workmen in all departments. CHAS. SPARKS, Manager; Route: St. James, Minn., June 27; Chaska, Minn., June 28.

BILLPOSTERS' ANNUAL CONVENTION, July 11-14, CHICAGO

Convention Headquarters, Auditorium Hotel.

Headquarters for BERNARD'S EXTRA EXTRA CIRCUS BRUSH and other supplies.
BERNARD BRUSH CO., 9th Floor Rector Building, CHICAGO.

WANTED FOR

Miller Bros.' and Arlington's 101 RANCH REAL WILD WEST

An Experienced, Sober and Reliable Head Porter

One capable of taking full charge of sleeping coaches. No boosters or grafters need apply. Waterville, June 22; Dover-Foxcroft, 23; Houlton, 24; Presque Isle, 25; Bangor, 27; all Maine.

THREE HOTEL CARS

Sleeping capacities, 11, 23 and 25 single.

ALSO EVERY SORT OF CARS FOR SHOW PURPOSES

HICKS LOCOMOTIVE AND CAR WORKS, Fisher Building, Chicago.

Dickey's Wild West and Indian Congress

WANTS—A first-class, experienced Circus Contracting Agent and five good Billposters. Address H. E. ELLIS, General Agent, Evansville, Ind.

MURRAY & COMPANY

(INCORPORATED)

10 Uniforms, Zouave—turbans red and white, jackets blue, trousers red; all trimmed with yellow braid; leggings brown; yellow sash; A-1 condition; originally cost \$175.00; will sell for \$75.00. 10 Band Uniforms, same as above, with green vests; gorgeously trimmed and attractive; originally cost \$200.00; will sell for \$90.00. The above suits are as good as new. Either of the above suits will answer for minstrel band uniforms, and they are in A-1 condition, and are big bargains at prices quoted.

640-648 Meridian Street, CHICAGO
SEND AT ONCE for Our Big List of SECOND-HAND TENTS.

TENTS

NEW or
SECOND-HAND

U. E. & M. CO. 215-217 W. Ontario St., CHICAGO.

Monster Python Snakes

From \$200 to \$400 Each.
THE FINEST EVER IMPORTED

Bargains in Imported Lions, males and females; Chacma Monkeys for Trainers, Zebras, Camels, Antelopes
LOUIS RUHE, Animal Importer, 248 Grand Street, NEW YORK.

THE BILLBOARD MAKES A SPECIAL COMPLIMENTARY RATE ON ADVERTISING TO MEMBERS OF THE PROFESSION ON PROFESSIONAL ANNOUNCEMENTS AND AT LIBERTY CARDS.

FRANK WINCH'S CHAT.

(FROM THE TWO BILLS' SHOW.)

A decided unrest prevails among the theatre managers away from New York. They can't solve the acrobatic dilemmas of certain Broadway interests. In some quarters—largely through Pennsylvania, positive preparations are being made to turn first-class houses over to pictures. Managers are lining up with one side or the other, and as far as the telescope can see, no one is overly optimistic on the outcome. To any who think there is a waning interest in sicker drama, this one little word—you're dead wrong, much to be regretted, but the fact maintains that pictures are more popular to-day than ever. By saying to be regretted, don't draw the inference that I'm opposed to the 5 and 10-cent variety of hour wasting. Not a bit of it. But I'm sorry to see real shows play the store house and the flickers get the coin. As nearly as I can see, the public don't care a tinker's war whoop if the stuff is trust or independent, as long as it's good.

Time will come, and it's not far off, that the good old one-night-stand show, with its ten and one—the old trunk full of diamond dye, and the good old East-Lynne, or something equally as classic, is coming into its own. Public has tired of melodrama, it tired of vanderbilt, burlesque had its fling, then came pictures, and what a deluge; then came combination pictures and variety, and to-day the weather vane of property points to a restoration of old times of vanderbilt and pictures, the last to close the show. And next will come the sob drama, and so on, until theatrics will recognize itself. And to all of these, thanks must be rendered to a surfeit of motion pictures.

At Erie, Pa., to-day, I registered at the best hotel. The lobby walls were plastered with funeral advertisements, there being an undertakers' convention going on upstairs. This idea of silk-hatting Death may be very fine and up-to-date, but for mine, no more hotels that resemble the annex of a cemetery.

Two youngsters stood on the curb as Buffalo Bill drove by:

"There goes Buffalo Bill," one kid exclaimed. "No it ain't," the other bright youngster replied. "That ain't Buffalo Bill. He's dead. They got some fellow named Cody playing his part."

Saw a big puddle of mud on the street yesterday. Every time I think of Pittsburgh, it makes me sore. Here's one that happened there: Went into a barber shop in Pittsburgh, comfortably seated, and the tonsorial gent said: "Face wash or shave?" and he was in dead earnest. Said quite a number of business men stopped in two or three times a day to get their faces washed. They charge ten cents for a shave, a quarter for a face wash. Barber explains it's easier to get cleaned up by scraping than by towel. In fact, you will get cleaned up in many ways.

Father and son going in to see the show. The kid had a half-price ticket. Our winsome Blake Connell ascertained that sonny was over age.

"How old are you, my boy?" Blake asked. "Ten years," the kid said. And papa reluctantly drew forth an extra two bits. He was dead sore. Turning to his son, he said:

"Damn you. I told you to lie about your age." "I'll wager ten to one the youngster will develop into a politician. At least, he should, with such parental teaching and example."

Often wonder how many of us who take traveling as one of the necessary adjuncts to the salary thing wonder how many of us really appreciate the opportunities it affords.

There are many. First, none will gainsay the fact that globe trotting is educational, no matter in what way, it is just the same. There are more funny and serious sights to be seen any twenty-four hours a week than the Broadway actionist could conjure up in a week.

Take the different customs in different towns, for instance. Say, in Allentown it is quite proper to hold a cooked trout between the fingers and nibble from the backbone as you would an ear of corn. In Johnstown, the old-fashioned sunbonnet, with pocked ruffles and ebl-tied strings, is quite Delawarean. In Sanbury no one objects if you use the fork as a toothpick, and Scranton is quite well satisfied if you use chewing tobacco as a gargle. Boys, get on the road, you with the educational bug that's a-buzzing, never know how much you don't know until you do.

In all lines of business, the inconsequent germ of nothingness sometimes manages to wiggle in. Seldom, however, does it squirm beyond the newspaper threshold. But it does, occasionally, and right there begins the assassination of decency.

Ran across one of these parasites to-day in a northern Pennsylvania town. The business manager of a certain paper in the village where they raise salaries by mail. For years this equation of idleness and ungentlemanliness has thrived in insolent triumph. The bore of press agents, the terror of his poor, scared-to-death office boys. He begins by insulting you, the enterprise you represent, and the weather and anything else that he thinks you'll stand for. He started it on your humble servant. Lord, bless you—you should have seen the finish. Fellow grafters and brother press agents, beware of the truth wherever you see it. Think twice, Bill; it's all said.

Those nussed to New York frequently mutter something about the tip habit. Manhattan is generally credited with being the limit on everything—except some things—and on tipping it is generally conceded by the public that nowhere else is so bad. Don't you believe it. Take Rochester, Buffalo, Cleveland, Harrisburg, Pittsburgh—beg pardon for that last word, eschew it. I'm thinking now of legitimate graft only. Any of these cities has it on New York going, stopping and coming.

Run over the list. In the morning the bell-boy pounds on your door to tell you it is time to get up, and if he's a wise kid—most of them are—he'll stick there and pound until you loosen a dime. On the way down the elevator man hands you a morning paper and calls attention to the gift box. The hat boy at the dining room door greets you with a pleasant smile and brushes the lid—another ten cents. To get at a good table costs a quarter for the steward, another quarter to the waiter. Before luncheon you step into the lavatory to tidy up a bit; a lad takes your hat—ten cents. Then the usual two tips at lunch, another to the hat-boy and another brush. At dinner you repeat the scheme. Then, on leaving, porter brings your grips down stairs; a bell boy takes them to the car—there's a crowd at the baggage room. A little silver will get your trunk checked, and no sooner do you land on the train than another porter gives that same damned old hat another brush. Figure it up. To travel anywhere, except in a cattle car, costs you many dollars

in a week. And why? Ah! old pal, just 'cause you and I and other fellows are suckers enough to give up. That's all.

Here's a funny one. Only last week I joshed about press agents yarning about the show's business. I don't intend to say a word, but just glance over the following extract from the Cleveland Plain Dealer of June 7. Either we had the business, or there's a corking good liar with the show. Take your choice, but read this:

Very gentlemanly-looking chap strolled up to the main entrance last week. No one recognized him—said his name was Tom Smith, of Beaver Falls. Yes, Tom had on a new suit. Trying to convince every one except that the numbered tag on the coat was the size and not the price mark. Any way, the number was seven fifty. Now figure it out.

Charlie Metius is writing a book called "No One Helps Me But Myself."

Tony Mason comes from Buffalo. Says it's a great town—named after Buffalo Bill.

The only fault we find with our friend Clarence is that he don't talk distinctly.

Bargain note: Billy Austin has a pair of rubber boots to sell.

Another one: Ariene has a trunk about the same size as Austin's.

One of Harry Wilson's alligators died last week. Sent the skin away to be dressed. There's a persistent rumor that Ballard got the meat.

And yet, Smith says it isn't half as tough as seeing a fellow who can't ride a horse, wear leggings with low-cut shoes.

Indigestion note: Effects of the Cingalese dinner in Cleveland still apparent.

BRONCHO BUSTS

"Why is Pittsburgh?" Aside from its one chief feature—that of being able to get dirtier quicker than in a garbage can, I ask again—"Why is Pittsburgh?"

There are some cities I've cartoonist makes famous in exaggeration—Pittsburgh can't be exaggerated—thick twice, say damn a few times—think a lot more and yet Pittsburgh's fair name would remain unsullied.

For the first time this season, in fact, in many, I met the genus homo that we have read so much about—the one most of us thought existed in the mind of press agents only. But before going into details, just the word, a foreword as it were.

My whole life has been in the editorial line. I have chased copy, I have written it, have edited it, belong to a dozen press clubs, know hundreds and hundreds of boys who write for a living—my sentiments and sympathies are, have been and always will be with newspaper men. When everything else should fail me, I can earn a livelihood by newspaper work any time—almost anywhere a stationer has a lead pencil and pad, the which foregoing is merely to get my position as these words define, to plank out the front foot—and never the other one.

In Pittsburgh, I met the cheapest, most petty, worm-like press agent parasite in the business, only one, and he is in Pittsburgh, on an editorial desk, and before this is in print he has read the original in my writing—his reply, should it come, will be gladly published—if I can prevail on my good friend, Old Billy Boy, to do it—as a matter of news, as an editorial suggestion, as a guide for future reference by men who contemplate seeing the Pittsburgh press—these few thoughts are dedicated.

The business manager of a newspaper told me that the best way to land a certain of stories in his paper was to buy the city editor a drink! Think it over, spend a few dollars of another man's money to have an editor cheat his employer. Get a good headache to get space. There's only one other place where "gall" of this kind and men of his stripe exist—in the penitentiary.

There are still a few relics, both among press agents and reporters of the inebriate clan, but, believe me, gentlemen, the day of "booze" as a virtue or talent qualification is past. Newspaper men and showmen are trying to conduct their business without bar-room inspiration. No show of the right proportions objects to expense, unlimited and often, as required for legitimate purposes, but the bacchanalian item is to be eschewed.

The press agent's berth is a tough one at the best—traveling, strange beds and food, subject to all weathers and the whim of railroads; the wise chap conserves his best and most vital energies for the steady, drain and onslaught on his condition and boots is a d—n poor health tonic when it is a steady diet.

I maintain, as often in the past, that editors of the better sort do not want to be bribed with a ten cent drink, that they prefer a gentleman to a buffet artist, that they rather not drink during business hours, and that the fellow whose stuff is right, his attitude right, and himself right, is the one who puts away the most stuff and the best stuff.

About all the press agent gets away with in life is ingratitude—he's the copper that runs the dynamo, the other fellow gets fame and fortune—he gets the scrap book, and then, on top of it, the parasite says: "Please buy me a drink, or your stuff won't go in."

The saloons (God bless them!) are needed, especially in dry towns, but running them as an adjunct to the editorial department is the one thing no real newspaper tolerates.

I felt better now; about time to stir with the homologist for about a bit's worth.

Speaking of Pittsburgh, it's a bully town—much maligned in the graft stories—don't believe it? Run over for a couple of hours' visit—used to think Broadway could clean a fellow up pretty quick—but try Pittsburgh.

One of the Pittsburgh papers said that Pawnee Bill chased buffaloes and shot them—that's certainly a new way to describe a man punching the cash register in the marquee.

Bennie Brown, cowboy, who was injured at Madison Square Garden, is back in the arena doing good work.

Buff Vernon still rides Hightower.

Tonsorial Note—Tony Mason has a hair cut.

Bob Cavanaugh, the twenty-four hour man, tied a couple of beer bottles together, stood on the street corner and rented them for a telescope to look at the comet. Bob cleaned up nearly a week's salary on the deal. Oh, yes, I forgot—this happened at Johnstown, Pa. Don't laugh.

Daily event, repeated frequently: Some one walks up to Col. Cody, puts out his hand, smiles a bit and says: "Good who I am? Met you forty years ago, and haven't seen you since!" Col. Cody dubs this stuff "so intellectual grasping contest. Wouldn't dare tell you just what the old scout confidentially whispered to me about it the other day."

Popularity Note—Biley is much evidenced in the cook house.

Harry Wilson picked up an eight-foot giant last week. Major Little objects to turning one of the flat cars into a sleeper for Harry's new find.

Financial Note—Harry Fiel contributed one dollar to the Association of Poor Bank Clerks in Johnstown. Me, too!

Johnny Stevens spends most of his leisure time in the white wagon. Charlie Metius entertains his friends in the red wagon.

Spent my first day on a rainy lot. It will be the last unless they chain me down.

Seems quite proper for press agents to tell the truth about the show business. Here's my contribution: Yesterday our admissions amounted to \$2,000,000 we had 290,900 people—the entire population of Pittsburgh, except one man, the editor mentioned before—afterwards told me he was waiting for an advance agent who drank—daily papers with stories of the show exhausted every edition in twenty minutes; they sent out for 1,000,000 programs and distributed these this morning in place of getting out a paper. Made such a hit with the railroad people that they promised every one connected with the show season passes, except the canvassmen—they got annuals, Pullman tickets and hotel accommodations for the next three towns. We are building two balconies and a gallery to take care of the crowds—usually the Mayor issues a holiday proclamation when we reach town. Of course, we always invite the police force to lunch. These and a few other little things, in a mild way, chronicle our diary for the past week.

The Buffalo Bill-Pawnee Bill Wild West and Far East will play Cincinnati July 3 and 4. This will be the first time a circus or wild west performance has ever been given in Cincinnati on Sunday.

PRINCESS DE CARMEN

IN HER DANCE BEWILDERMENT

LEADING FEATURE

Robinson's Famous Shows, Season 1910

Stoddard and Wallace

STILL ON EARTH WITH

ROBINSON'S FAMOUS SHOWS

SEASON 1910. Knockabout Clowns, Irish and Eccentric Comedians in the Concert.

ACTS AND PERFORMERS

with the

HOWE'S GREAT LONDON SHOWS

—1910—

EARL WRIGHT

Artistic Trick Tumbler with so many Original Tricks

Featuring a Somersault with a Chair, with a 22 ft. Drop

George (Monk) Allard

The Real Copper

that Never Sleeps on His Beat

K. P. CARL

STRONG MAN

A Feature Act with the above Show

Merritt Belew

Six Horse Act

and Comedy Mule Hurdle

ED. NATHARS

HEBREW CLOWN

THAT'S ALL. OUI! OUI! OUI!

UYENO FAMILY

6 Japanese

Just arrived from a successful trip through South America

ENGAGED

PERFORMERS and ACTS

—WITH THE—

Barnum & Bailey Show--1910

James Duval

ECCENTRIC FELLOW

BARNUM AND BAILEY.

The Garcinetti Bros.

Comedy Bounding Table Acrobats and Flying Hats

BARNUM AND BAILEY.

Foolish Dick Ford

The Cop they all copy, but I am the Cop that Cops the Coppers. Do you copy? Engaged for a lifetime with the Greatest Show on Earth.

JOHN F. ADAMS

Great Carnival Spanish Clown

WINSTON'S Equestrian Sea Lions

—WITH— BARNUM AND BAILEY

Prince Youturkey

The Japanese Wonder

—In His— High Wire and Slide for Life.



ORPHANS WILL BE GUESTS OF CIRCUS.

Minneapolis, Minn., June 18.—City Clerk Knott has proven himself a good Samaritan, as far as the children in the various Minneapolis orphan asylums are concerned. When the agent of the Ringling Shows called upon Mr. Knott to secure a license, the latter called his attention to the fact that the Ringling Shows entertained all the Brooklyn orphans when showing there for a week and suggested that the same ought to be done here. This was agreed upon and Mr. Knott also made arrangements with the Twin City Rapid Transit Company to carry all the children to and from the grounds free of charge. All orphan homes will participate.

ROBBINS' SHOW IN WRECK.

Ebensburg, Pa., June 18.—The circus train of the Frank A. Robbins' Show was wrecked Thursday morning en route to Gallitzin, their next stand. The heavy wagon cages struck a girder of a low bridge, and as a result the wild animals were set free. Three flat cars were derailed and three wagon ears demolished. Several circus employees, caught in the wreck, were painfully, but not seriously injured, and were taken to a hospital at Altoona. Later in the day all the animals were captured except the hyena, and the show was able to give an evening performance at Gallitzin, June 16.

WILLIAM O'DELL INJURED.

At 3 P. M., just four hours after the celebration of the arrival of ex-President Roosevelt in New York, the metropolis suffered one of the worst tornadoes that it ever witnessed; nine deaths, scores of injured and incalculable damage followed its trail. The place where most damage was accomplished, unfortunately, was Forepaugh-Sells, where the big top at Manhattan Field was wrecked, the main structure lifted from the field, quarter poles splintered and canvas torn. Needless to say a panic ensued in which numerous members of the audience were crushed and one woman being claimed victim. At the time of the accident both platforms and the three rings were occupied by performers, who owing to the darkness that prevailed were unable to continue with their act. Horses being held in the entrance of the dressing tent awaiting their turn on the hippodrome track became unmanageable. One of the beams supporting the tent fell, striking a woman on the head and injuring her seriously; the panic followed immediately at which heroic helpers and performers by their fearlessness prevented more accidents. Mr. Richards and his band are largely responsible for the quelling of the pandemonium. After the storm had subsided it was found that Mr. William O'Dell, well-known equestrian director, had been severely bruised, although nothing serious is anticipated.

W. J. CAMPBELL IN CHICAGO.

Chicago, June 20 (Special to The Billboard).—As he is, at present associated with Tiger Bill's and Col. Geo. W. Hall's Wild West Shows, William J. Campbell has been in and around Chicago for several weeks and will be in this vicinity for a short while longer. Campbell is well known and is becoming more so every day. He is popular; deservedly so. He is a "live wire," a quick thinker, and can act as quickly as he thinks. He is a valuable man to the management he now is with and is wide awake to his opportunities. Campbell has an inherent ability qualified by a wealth of prac-

tical experience, and the combination stands him in good stead. His personality, too, is of the sort that enables him to do just the sort of work he is employed for. He is an adjuster, and a good one. Incidentally he will not take off his hat to anyone when it comes to handling the admission paste-boards. Campbell's record shows that he has been identified with Thos. Hargreaves, Welsh Brothers, Walter L. Main, Sawtells and others, but in person he looks like a college man who knew a lot about baseball, track work and such sports, but who couldn't tell the difference between a big top and a stake-puller. He looks, too, a bit like Mike Donlin, of the New York Giants, and those who know him well, say that he is quite as well versed in the show business as is the mighty Mike in the art of clouting the ball out of the infield. Campbell is a good fellow; more power to him.

CIRCUS GOSSIP.

The Robinson Ten 'Big are being advertised as a wild west this season. Showmen are wondering whether this is not to escape the prohibitive Texas tax on circuses.

The Sells-Floto Shows are headed East.

CAR FOR RENT, with services of four people—dramatic and vaudeville parts and specialties—good workers; terms very reasonable; if you mean business, write; you must pay transportation for car to John. MRS. SUSIE THOMAS, Show Car, Mabank, Texas.

COMPLETE SIX CAR SHOW.

Will sell fifty per cent interest of same. Do not interest yourself in this ad unless you have at least \$3,000. I bought this show and title very cheap; therefore it enables me to sell fifty per cent of same to right party at a bargain. This is real up-to-date show property; everything of the very best material; twelve wagons as good as ever was manufactured. I expect to have this show floating not later than July 2. Hurry up if you want it. Reason for selling, I cannot give my entire attention to same, therefore you must be a party with good hustling ability. Wise crackers and broken-down showmen lay off. Address A. HUSEMAN, Box 500, Springfield, Ill.

WANTED

For the John H. Sparks Shows
Five Good Billposters

Good Lithographer and Bannerman and Programmers; long season to good, sober, reliable men; boomers, save time. Write or wire X. JAMSON, care Manager, Britton, S. D., June 20.



BRILLIANT PRIMO LIGHTS

For Circuses, all kinds of Tent and Outdoor Shows, Concession and Street Men. Write for Catalogue.

WINDHORST & CO.

104-6 N. 12th St.,
ST. LOUIS, MO.

WANTED TWO-GIRL TEETH ACT

Write or wire DICK RUTHERFORD, Hagenbeck and Wallace Shows. See route.

WANTED

FOR A GOOD WILD WEST SHOW (Located)
COWBOYS, MEXICANS, WOMEN RIDERS, ROPERS, SHOOTERS, PINE RIDGE INDIANS.

JIM GABRIEL, write or wire. H. B. HOFFMAN, 1710 Wylie Street, Philadelphia, Pa.

WANTED PAY SHOWS and ATTRACTIONS

For Newsboys' Jubilee Week, opening July 4; five big days to follow. Every newspaper and citizen boosting for Newsboys' Home. All privileges for sale; exclusive on novelties only. Excursions on all railroads. First thing of the kind ever held. 20,000 people to draw from. Free gate. Write or wire MGR. NEWSBOYS' JUBILEE WEEK, 1137 6th Ave., Des Moines, Iowa. Would consider first-class Carnival Company.

WANTED, PERFORMERS, MUSICIANS, COOKS, ETC.
Bouncing rope, table comiques, frog contortionists, silence and fun, musical comedy artists, cornetist, organist, clarinet. Convenient sleeping wagons; those not thus provided sleep at hotels. All eat on lot. Sid DeClairville, Al. St. Pierre, George Perento, write. Clean, saving cooks, man and wife, write. Men who can sew canvas and keep tents neat. NO PARADES. Only quiet, decorous people need apply. Loud-mouthed, quarrelsome, profane people and sleepy-heads cannot stay a minute. Even canvasmen must be neat and clean. Would-be "managers" and castle builders who think they know how to run a show and constantly harass the experienced manager with "bright" suggestions, please refrain from answering this ad. Lowest salary first letter; it's sure. Will buy tricycle riding monk, high diving dog. BONHEUR BROS., Spalding, Nebr. All mail coming late will be forwarded promptly. This is the Bonheur Bros.' Overland Show.

WANTED

For Howe's London Shows

Train Master, Porter and other experienced train men; Boss Canvasman for side show; Assistant Boss Hostler, 4-6 Horse Drivers, Musicians for big show band; state instruments; Ticket Sellers. Can use heavy man to take tickets on side show door, experienced Car Porters, Animal Men, Colored Musicians and Comedians. June 22, Freehold, Pa.; 23, Mauch Chunk, Pa.; 24, Lansford, Pa.; 25, White Haven, Pa.; 27, Pittston, Pa.; 28, Honesdale, Pa.; 29, Carbondale, Pa.; 30, Oneonta, New York.

WANTED---For ROBINSON'S FAMOUS SHOWS

FEMALE PERFORMERS OF ALL DESCRIPTIONS

Lady Riders, Aerial Acts, also Menage Riders, Calliope Player; man to run commissary; man capable of taking charge of Side Show; all-day Grinders; Side Show People of all descriptions.

ROUTE—Greenfield, O., June 22nd; Hillsboro, O., June 23rd; Loveland, O., June 24th; London, O., June 25th.

WANTED FOR THE GREAT RHODA ROYAL TWO RING CIRCUS, HIPPODROME AND WILD WEST SHOWS

The highest class circus acts obtainable, also big sensational feature act.
The biggest indoor circus in the world. 150 people, 100 best trained horses in the world. Season of 16 weeks. Opening November 21.

Address, RHODA ROYAL, Sole Owner, 810 Columbus Saving and Trust Bldg., COLUMBUS, O.

WANTED FOR The Great Virginia-Carolinas-Georgia Fair Circuit

FREE ATTRACTIONS. HIGH-CLASS SHOWS OF ALL KINDS.

CONCESSION MEN, DON'T MISS THIS CIRCUIT:—Galax, Va., G. F. Carr, Sec., Aug. 30-Sept. 2; Radford, Va., M. M. Caldwell, Sec., Sept. 6-9; Tazewell, Va., H. Claude Pobst, Sept. 13-16; Roanoke, Va., L. A. Scholz, Sept. 20-23; Lynchburg, Va., F. A. Lovelock, Sept. 27-30; Winston, N. C., Col. G. E. Webb, Oct. 4-7; Raleigh, N. C., Col. Jos. E. Pogue, Oct. 17-22; Charlotte, N. C., C. M. Creswell, Oct. 24-29; Greensboro, N. C., Garland Daniels, Oct. 11-14; Columbia, S. C., D. F. Efrd, Nov. 1-5; Augusta, Ga., Frank E. Beane, Nov. 8-11; Eatonton, Ga., M. F. Adams, Nov. 15-18. For particulars write each secretary, or

J. P. FLIPPO, - - - - - Circuit Secretary.

CIRCUS GOSSIP

The Profession Engaged in the World of White Tops Mentioned in Brief Personal Items Gathered From Near and Distant Climes

The Carlises have added several wild west people to their vaudeville act and several horses for the summer season. The following people joined last week: Prairie Rose, lady rider; Chief Half Moon, long haired Indian; Wounded Buffalo, long haired Indian, who was one of the fancy and trick riders with the 101 Ranch last season; Chas. Aldrich, bucking horse rider, and his bucking broncho; Gray Fox, of The Round-Up Company; Kansas Kid Wilson, fancy roper, rider and rifle shot; Jim Wright, fancy roper and rider; Charley Bertin, broncho, buster; Buck Scott, rough rider. The Carlises played at the Big Hippodrome, Philadelphia, last week.

A ball game between the performers and the ticket sellers with the Frank A. Robbins Show at Patten, Pa., June 12, resulted in a victory for the performers by a score of two to nothing. Line-up for the ticket sellers: Kid Rose, Billy Cavanaugh, Clarence Farrell, J. C. Kelley, Gus Schwab, Nobby Clark, Harry Allen, Frank Hughes and John Baker. Line-up for the performers: Joe Morry, Harry Koester, B. Dooly, A. Herbert, B. Seon, Carl Gerhart, Wm. Carroll, Ed. LaBelle and Dave Castello, Jr.

The Al F. Wheeler Circus Sundayed June 12 at Alexandria Bay, N. Y. The following members of the show spent the day boat riding around the Thousand Islands: Mrs. G. Walter and Roy Jennier, Mrs. Al. Allison, Jr., and Lealand Wheeler, Mr. and Mrs. B. Miller, F. C. Garling, Chas. Williams, Harry Ramsey, E. G. Smith, Horace Laird, Arthur Millette, Elmer Myers and Capt. H. Snider.

Crew of car number one of Young Buffalo's Wild West and Texas Rangers: Chas. Ellis, manager; H. L. Fishbacher, press agent; J. Pooncey, in charge of paper; J. J. Halves, lithographer; H. Snyder, bandman; W. A. Goodrich, cook; W. Miller, Ed. Watson, W. Smith, D. Ordway, B. Gray, J. Hunter, H. Richardson, billposters.

A quiet wedding, which was a big surprise to all, occurred at Kalasazoo, Mich., June 9, with the Hagenbeck-Wallace Show. The contracting parties were Wm. Hodson, one of the legal adjusters, and Miss Rose Monroe, who does a musical act in the Annex. The couple received many valuable presents from well-wishing friends.

Miss Mary Abrams, with the Hagenbeck-Wallace Show, was severely injured at Battle Creek, Mich., June 10, during the chariot races. She was thrown out of her vehicle and rendered unconscious, but no bones were broken. It will probably be a couple of weeks before she can resume her duties.

"Old Charley," one of the largest elephants in captivity, owned by Col. Geo. Hall, of Evansville, Wis., died at winterquarters, June 8. The pachyderm was one of the Lockhart elephants, brought to this country by Mr. Lockhart about twenty years ago, and was first seen with Ringling Bros.' Show.

At Patten, Pa., June 12, General Agent John Henry Rice spent a pleasant day back with the show. He left on an early train Monday morning for New York City to close railroad contracts.

At Dowagiac, Mich., June 11, the last stand of the Hagenbeck-Wallace Show in Michigan, all business houses and factories closed on circus day. A big house in the afternoon and evening was the result.

A stampede among the elephants with the F. J. Rogers Shows caused considerable excitement at Bennington, Kansas. No damage was done.

The 101 Ranch Wild West Show is getting unprecedented business in the East, despite the inclement weather and continuous opposition. They have yet their first losing stand to encounter.

Walter Murphy is handling one of the opposition brigades with the 101 Ranch Wild West Show. He was formerly connected with the Hagenbeck-Wallace Show.

... PERFORMERS WITH ... GREAT HAGENBECK-WALLACE SHOWS, 1910

"HERE'S ME!"

Arthur Borella
THE OLD CLOWN
Originator of my Make-Ups & Entrees

Carmen Troupe
HIGH WIRE
CHAMPIONS

The Rutherfords
IN THEIR
IRON JAW ACT
Under Management of Dick Rutherford

John Helliote
ANIMAL
TRAINER

The Savoy's
With their Acrobatic
Bull Terriers

Percy Phillips
ELEPHANT
TRAINER

Elmer Querry
"THE FROG
MAN"

South Sea Island Joe
AND WIFE BENO
Odd, Strange and Curious
Musical Instruments

The Arcaris
Impalement and Knife
Throwing Act

Chas. Crook,
EQUESTRIAN
DIRECTOR.

Barney Crook

Anita Conners
Single Aerial Act

Lillian Van Aiken
and Her
"Educated Pigs"

Chas. Marvelle
Novelty Contortionist
and Equilibrist

The Conners Family
WELL-KNOWN RIDERS

JACK SUTTON'S
Tasmanian
Van Dieman Troupe
Third Season

Andrew Stuertz
The Tattooed Boy

Rose Munro
Musical Artist and
Original Bagpipe Player

Bessie Skidmore Earles
Professionally known as
ZADJA
Sensational and Eccentric Dancer

JIM H. RUTHERFORD
Principal Producing Clown
and
LOTTIE RUTHERFORD
Saxophone Soloist with Merriek's Band

ROBINSON 10 BIG SHOWS FEATURES SEASON 1910 TOURS

LINIGER TRIO
ACROBATS
AND EQUILIBRISTS
Season 1910

LEACH and VANCE
NOVELTY WIRE ACT
Featuring lady holding wire in
teeth. Address for open time
as per route.

WARREN LINCOLN TRAVIS
The man who lifts a little bit
more than any one else.
Open Competition to All.

HAL NEWPORT
English Knock-about Clown,
featuring Rosie, the Smallest
Pig in the World.

MARTINHO LOWANDE, Jr.
IS WITH THE
SAME SHOW THE
DE COMAS ARE WITH

LE CLAIR'S PONIES
A Feature
Attraction

THE TWO LEONS
NOVELTY
DOUBLE TIGHT-WIRE
ARTISTS

GLASSCOCK'S
4 COMEDY ELEPHANTS
Featuring a Reproduction of
Teddy Roosevelt in Africa,
Baby Elephant playing part of Teddy.

**WM. DE MOTT AND
MILLIE EUNICE**
Equestrians
Par Excellence

GEO. B. BECKWITH
The Famous English Circus
and Pantomime Clown, Pro-
ducer and Principal Clown
of the Show.

DE COMA TROUPE
THE ONLY
AND ORIGINAL ACT
by this name

Mohammet Khan & Assistant
The Great Hindoo
Wonder Worker
Featuring the Great Hindoo Basket
Mystery. Formerly with Leon Herman.

TWO MEXICAN RAMONES
PREMIER JUGGLING
AND BARREL-JUMPING
ARTISTS

**FRANK HAMILTON
and CECILLIA**
JUMPERS
Featuring 16-ft. Pedestal Somersaults.

The Peerless St. Julian has closed a season of forty-five weeks at the Palace Theatre, Syracuse, N. Y. He joined the Buffalo's Great Wild West for the balance of the season.

Miss Winona and Master Milton Robbins are the latest arrivals at the Frank A. Robbins Show, with which they will remain during their vacation.

Frank A. Robbins, proprietor of the Frank A. Robbins Show, was represented at the Norris & Howe Show sale by Mr. Mitchell, of the Wm. Bartell's Animal Company.

Emmett Littleton is not with the Guy Stock Company, as reported. He is at present connected with Car Number One of the John Robinson Shows.

In charge of the dining and privilege car with the J. H. Eschman European Shows is John Kelly, veteran cook.

Ed. L. Brennan has left the Young Buffalo Wild West and joined the Famous (Danny) Robinson Shows.

The Mollie Bailey R. R. Show has completed a trip through New Mexico, playing to a splendid business.

John Sparks, of the John Sparks Circus, visited the Young Buffalo Show at Taylorville, Ill., June 7.

The license fee for circuses in Atlantic City, N. J., may be raised again. It is \$300 now.

Malsh & Roy's two shows combined opened to big business at Homewood, Pa. They carry a sixty by ninety big top.

Miss Myrtle Drafahl, of Beloit, Wis., joined the Young Buffalo Wild West at Pontiac, Ill., June 10.

Floyd Trover, general agent for the J. H. Boyer Show, was called home on June 8, on account of the serious illness of his father.

Capt. C. B. Fabain has joined the J. H. Eschman European Shows as general superintendent.

With the J. H. Eschman European Shows this season are the Three Lawrences.

Sim Stough has closed with the Lancaster boys and is now with advertising car number one, Gentry Bros' Circus.

Ed. L. Brennan, who was with The Young Buffalo Wild West the early part of this season, is now with the Famous (Danny) Robinson shows.

PERFORMERS WITH....

Ringling Bros.'

World's Greatest Shows--1910.

THE 5 ALEX TROUPE

World's Greatest
FLYING TRAPEZE ACT
First time in America

CARL LUSTER

HAND BALANCING
CONTORTIONIST

JOHN R. AGEE

America's
Champion Rough Rider

Castrillon Troupe

Acrobatic Act
Cuban Wonders

6--Flying Nelsons--6

FLYING
RETURN ACT

EDDIE NEMO CLOWN

Engaged for the Winter

MR. M. IRANI

Mgr. of the Four World-Famous
Freaks from British India.

All Native Hindoos.
Bombay, East Indian Bugler--Piramal and Sami, Double Bodied Hindoo Enigma--Supernatural, Burmese Pigmy--Gondia, The Missing Link.

Mlle. Coretta THE HUMAN DOLL

FEATURE OF ANNEX

FOSTO

Marvelous Flexible
Equilibrist

SEVEN MONTROSE TROUPE

EUROPEAN
ACROBATS

ABREU TROUPE

(FIVE IN NUMBER)
MOST REMARKABLE
MEXICAN ACROBATS

The Flying Wards

The Fastest and Most
Sensational Double
Trapeze Act

John F. Slater

Clowning and
Chair-Driving

MARDO TRIO

Presenting
"Tommy Atkins on Duty"

JESUS MIJARES

The Mexican Wonder
Champion of all Wire Walkers,
barring none.

Fred Stelling

English Clown and
His Dog Bobby

VICTOR LEE

The Funny Lecturer

NYLIA Le ROY

Handling Four of the Largest
Serpents in Captivity

2-O'DOIES-2

WIRE RUNNERS
JUMPERS
AND CAKE WALKERS

THE FOUR NEVAROS

The Marvelous
Tight Wire Equilibrists

PERFORMERS WITH Gentry Bros. All New Feature Shows

A. WINDECKER

Manager
Gentry Bros. Annex

W. E. WELLS

Equestrian
Director

MARCELL and LENETT

That Rapid
Fire Bar Act

BONESETTE TROUPE

European Acrobatic
and Risley Act

The Four Kellys

Wire Artists

Paul Brachard & Wife

Contortion
Hand-Balancing



Ralph Connors

Ventriloquist



GOLLMAR BROS.' SHOWS

En Route Season 1910

GUS LIND

UNSUPPORTED
LADDER AND FOOT
JUGGLING

CECIL LOWANDE

NO CHAMPION
BUT MAKING GOOD

CARL NEMO

BARREL JUMPER
AND
EQUILIBRIST

THE AERIAL WERTZ

DOUBLE TRAPS
AND
REVOLVING LADDER

BURNS, BROWN AND BURNS

Comedy Bar Act

ARDINGER and ROULAND

TWO RUBES



W. B. H. H.
BURKE & HARWOOD
JOCKEYS



INDEPENDENT FILM ASSOCIATION

Holds Lively Meeting in Cincinnati---Attempt to Enlist those Independents Whose Affiliations are with Sales Company---Thanhouser Declares Himself with the Association

Venerunt; Consuluerunt; Ierunt. While their presence is now but a memory, yet that which transpired will be long remembered, as well as the question put to each representative who had convened. "Either with or against us," such was the ultimatum handed down by the Association of Independent Film Manufacturers at their meeting in the parlors of the Sinton Hotel, Cincinnati, June 18-19. In other words, all exchanges must either buy only the product of the members of Associated Manufacturers or suffer cancellation of their orders. There shall be no mixed programs, to the decision rendered. An exchange handling the output of members of the Independent Film Manufacturers can not at the same time use films coming through the Motion Picture Distributing and Sales Company. As a result of this decision, a number of film exchanges have been cut off, in so far as their supply from members of the Associated Manufacturers is concerned. It was professed by some of the exchange representatives present that the "other fellows" film was a necessity, as failure to handle its product would entail a serious loss of business. They explained that some of the films obtained through the Motion Picture Distributing and Sales Company were demanded by their patrons, and therefore declined to handle the independent product exclusively.

Each of the exchange representatives present was requested to indicate his position toward two fighting organizations, and definitely declare on which side of the fence he stood. At the adjournment of the session Saturday evening there were eleven exchanges not in the fold. The Association sent telegrams and messages to each of these insurgents, notifying them that their supply of Association films were to be cut off unless they agreed to use their films exclusively.

The eleven hold-outs at the termination of Saturday's proceedings were McMahon and Jackson, Cincinnati Film Exchange, Cincinnati; Sunny South Film Exchange, of Savannah, Ga.; Arthur Lucas, representative Pacific Film Service Co., Seattle, Wash.; Kansas City Film Service Co., Kansas City, represented by Mr. Morgan; Buckeye Film Service Co., Dayton, O., represented by Mr. Amer; Philadelphia Projecting and Film Company, no representative present; Exhibitors' Film Service, New York, no representative present; Eagle Film Service, Philadelphia; The Wagner Film Service, St. Louis, and The Davis Film Exchange, of Pittsburg, and

Green, of Boston. Those represented were subjected to the persuasion of the Nestors of the cause.

The total number of representatives of both exchanges and manufacturers present amounted to twenty-five in all.

The following comprised the meeting: I. W. McMahon and Jerome M. Jackson, Cincinnati Film Exchange, Cincinnati; Arthur Lucas, Sunny South Film Exchange, Savannah, Ga.; T. A. Reilly, Southern Film Exchange, Cincinnati; J. Plough, Anti-Trust Film Co., Chicago; Max Lewis, Chicago Film Exchange, Chicago; C. Smith, Toledo Film Exchange, Toledo, O.; Robt. Bachman, Chicago; I. W. Ullman, Columbia Film Co., New York; J. W. Morgan, Morgan Film Exchange, Kansas City, Mo.; Jas. Reilly, Pittsburg, Pa.; Luke Mitthen, the New England Film Exchange Co., Boston; Mr. Magee, Boston; Eugene Cline, Chicago; Buckeye Film Co., Pacific Exch. Co.

The manufacturers represented were Edwin Thanhouser, New Rochelle, N. Y.; A. G. Whyte, New York; David Hershey, Centaur Film Co., Bayonne, N. J.; Mark M. Dintenfuss, Champion Film Co., New York City; Paul H. Cromelin, New York City; L. Prieur, representative of the Lux & LeLion Film Co. in the United States.

A preliminary meeting was held by those who arrived in the city in time to go in session in the morning, at which time the program of the day was outlined. All unaffiliated interests were excluded from this session.

After a recess lasting until four o'clock in the afternoon, the real meeting was opened, Mr. Bachman presiding. The first address was that by President Cromelin, who outlined the status of conditions in the film world and the purpose of the Association in bettering them, insisting that united action and perfect accord between exchange men was necessary to the accomplishment of the desired end. Mr. Horsley then arose and voiced the same opinion, adding the suggestion that each person present be asked to make known his stand in the situation. Mr. Ullman then struck the keynote when he sounded the blast with the statement, "We are prepared to fight, and in doing so carry the war into the enemy's country, if necessary." At this point Mr. Thanhouser took the floor and emphatically asserted that he would remain with the Association until the enemy was defeated. An important announcement was then made by Mr. Magee concerning the Gaumont

Company, which, at the expiration of its contract with the Motion Picture Patents Company, on June 20, will go independent. The names of the people who are to comprise the stock company as photographic subjects, have not yet been announced. It was also announced that the Great Western Company had joined the Associated Independent Manufacturers. Just at this point a telegram was received from Mr. Oea confirming the opinion that the Great Northern was with the Association.

This much having been settled, the time for the important question to be asked each and every exchange representative as to his stand, was at hand. The order of response was as follows: Mr. J. Reilly, of Pittsburg, stated that he was heartily in sympathy with the movement, provided he received proper protection. Mr. Eugene Cline reported that for some time he had not purchased film through the Sales Company, and would continue pursuing the same policy. The representative of the New England Film Exchange, Boston, and Mr. Max Lewis, of the Chicago Film Exchange, Chicago, agreed to cancel contracts which they held to furnish films obtained through the Sales Company, and remain loyal to the principles of the Association. Next arose the Irish nestor, I. W. McMahon, of the Cincinnati Film Exchange. With his full Anglo-Saxon vocabulary of recognized effectiveness and directness, he remarked that real success could only be attained by perfect accord between the two factions, and that he furthermore found certain films handled by the Sales Company impossible to dispense with, since the Sales Company was to his mind the only salvation of the independent cause; in consequence, the Cincinnati Film Exchange would remain loyal to the Sales Company. Mr. Morgan, of Kansas City, remarked that he saw good in both sides, and since he had no grievance against the Sales Company, would not leave their ranks. T. A. Reilly, of Cincinnati, now informed the assembly that he was with the Association, and had been so ever since the Pittsburg meeting. J. W. Manheimer, of the Paramount Film Co., Chicago, lined up with the majority. Mr. Lucas joined the ranks of the insurgents, declaring his position unsettled. Mr. Smith, of Toledo Film Exchange, Toledo, sided with the Association. A new manufacturer, Mr. Mark M. Dintenfuss, now owner of the Champion Film Company, next took the floor, demanding of the members present a statement of their

allegiance toward him. Assurance was given him that his product would find ready acceptance by their exchanges. The Association found a staunch supporter in the New England Film Exchange, which was willing to sacrifice business for the sake of the cause.

By this time all the exchange men present had been heard from, and the remainder of the time was taken up in talking to the insurgents. Business was terminated and all retired to the refreshment for a sociable round, at which all business questions were forgotten. Soon all became engrossed in the weird stories told by various parties, a number of whom are well-known for their inexhaustible stock of the "impossibilities."

On Sunday those who had stayed over in the Queen City straggled into the Convention Hall and merely discussed the progress and results accomplished on the previous day. All the countenances were replaced with a more pleasant and cheerful expression than that which had taken possession of them on the day before. In no time they were of the opinion that the meeting had turned out very successfully, and that their efforts had been satisfactorily rewarded, since they now claimed Edwin Thanhouser, A. G. Whyte, David Hershey, Mark M. Dintenfuss, Paul H. Cromelin and L. Prieur, as before mentioned. The manufacturers of the opposition who operate through the Sales Company are The Imp, The Bison, The Powers, The Atlas, The Defender, The Yankee, The Owl, The Reliance, The Film d'Art, The Italia and The Ambrosio; in all, quite a formidable list. By this time all affairs had been attended to, and there was nothing left but see the town. The Lagoon and Coney were visited by a number of members, but by night all had gone on their several journeys.

THEATRE PERMITS.

Chicago, June 20 (Special to The Billboard).—After Monday, June 20, no theatre permits will be granted by the Chicago Board of Permits for the erection of Class 4 theatres, excepting in cases where the seating capacity is to be less than 300. All new theatres having a greater capacity than 300, will, after that date, pass under the laws governing Class 5 theatres, which are more closely watched along the lines of fireproof compliances.

PRODUCING MANAGERS HOLD ANNUAL MEETING.

New York, June 20 (Special to The Billboard).—At the annual meeting of the National Association of Theatrical Producing Managers, held on Wednesday, June 15, at the Hotel Astor, an election of officers and directors for the ensuing year took place, which resulted in the choice of the following officers: President, Wm. A. Brady; Vice-president, Charles F. Yale; Secretary, Hollis Cooley; Treasurer, Sam Scribner. New directors—George C. Tyler, James K. Hackett, Fred C. Whitney, Gus Hill, Lew Fields and H. C. Miner.

From current reports, more than half of the new officers are in sympathy with the open-door policy, and Wm. A. Brady, the new president, is Lee Shubert's business partner.

It was from this organization that a dozen or more prominent New York producing managers withdrew recently.

Among the members present were Henry W. Savage, Fred C. Whitney, William A. Brady, Thomas A. Wise, George C. Tyler, Hollis Cooley, Mittenhall Brothers, Milton Aborn, Maurice Campbell, A. H. Canby, J. W. Bratton, Sydney Ellis, Max Firman, B. E. Forrester, James K. Hackett, Gus Hill, Clay Lambert, John Leffler, H. C. Miner and Jules Murry. The vice-president, Charles F. Yale, who presided, in his report said that the membership of the association was never larger than at present, and that more applications for membership had come in. He also reported the financial condition to be good. A detailed statement was made of the claim collected, new regulations and rates adopted through complaints to the Inter-State Commerce Commission, piracies suppressed, and the general work of the association.

Other matters especially considered by the association were the complete elimination of graft in theatres and companies and a special committee, headed by F. C. Whitney, was appointed to look into this matter. Another special committee was appointed to look into the national suppression of theatre ticket scalping, especially in New York and Chicago. Plans were also made for a vigorous campaign toward the repeal of child labor laws, where they affect the theatre.

Among the resolutions adopted was one to call a meeting in New York of all the theatrical interests of the country. This assemblage, which will be held in July, will be open for all producing managers, regardless of affiliations or allied interests. Action was also taken upon the agreement between the Producing Managers' Association and the National Theatre Owners' Association to bring about a general understanding and correction of abuses existing between theatre and traveling managers, which was ratified, and two members of the association were appointed on a National Board of Arbitration, to which all disputes are to be referred.

TOUR OF PAUL CAZENEUVE.

New York, June 20 (Special to The Billboard).—Paul Cazeneuve in George D. Baker's romantic play A Rogue's Honor, will open the coming season earlier than formerly announced. The tour will start in August playing the principal cities of the south for the first six weeks. His engagement in New Orleans will take place in

September. Mr. Caseneuve has not been seen in this country in the last seven years. His supporting company will be a strong one. A corps of scenic artists, property makers and costumers are busy building the production.

Baker and Castle, Mr. Caseneuve's managers, will also direct the tours of Granstark, In The Bishop's Carriage and a new comedy, entitled Only Ellen. About the middle of October they will add to their list another new play by Mr. Baker.

FRANK MAYNE OBJECTS.

Chicago, June 20 (Special to The Billboard).—In the Saturday issue of the Chicago Evening American, and given quite prominent space on the vaudeville page conducted by "O. Sharp," are two rather scathing articles, both full of news and serving as a warning against a "self-constituted press agent." One dealing with Frank Mayne reads as follows:

MAYNE RESENTS TACTICS.

Frank Mayne, the sterling actor who has finished a profitable season with The Third Degree, his protean dramatic sketch, returns east to-day to smell the ocean and rest. He has played Chicago several weeks and was delightfully received everywhere. He says that the only aggravation he encountered here was an experience with a self-constituted "press agent" who tormented him for small sums, and failing to impress Mayne, induced a local theatrical journal to print an uncompromising notice. The editors of the newspaper, when they learned of the methods employed, offered to make restitution in an honorable manner. But Mayne had no desire to drive the playmate matter any further. He says he is prepared, however, to advertise the facts if he is further molested.

The other, still more of a warning, tells of the proceedings being taken to subvert what "C. Sharp" considers a nuisance. This notice, verbatim, reads:

A sign has been posted in the principal booking offices barring out the alleged "press agents" who bound performers with marvelous tales of what they could do for them at \$2 a week. These fellows have become a nuisance to performers and for this reason are no longer welcome, as well as for the fact that they have carried gossip between the different agencies and violated confidences as to salaries and bookings.

HAAS IN NEW POSITION.

Decatur, Ill., June 18.—Wm. A. Haas, who has been press agent and assistant manager of the Bijou Vaudeville Theatre, here, for the last season, has resigned to take charge of a theatre at Waukegan for the summer. Earl Reemanyer will be Mr. Haas' assistant in Waukegan.

BUSBY ADDS ANOTHER.

Oskaloosa, Iowa, June 15.—A. J. Busby, of Waterloo, Iowa, has leased the Masonic Theatre, here, for a long term of years, and the playhouse will become one of the string now controlled by Busby Brothers. Mr. Busby, while here, also purchased the local billposting plant. He assumed charge of his latest acquisitions to-day.

ENTERS MUSICAL FIELD.

Chicago, Ill., June 18.—The Broken Idol will be the first venture of W. F. Mann in the musical field. Mr. Mann having bought the western rights of the piece from B. C. Whitney. The company will begin a tour early in August, embracing all the large cities from Chicago to the coast and back. Gus Sohke, Mr. Whitney's general stage manager, will rehearse the company.

W. W. Decker, late of Mort. H. Singer's staff, has been engaged to manage the company.

AFTER CHATTERTON AIRDOME.

Danville, Ill., June 18.—The Comstock Amusement Co., said to be a subsidiary organization of the Shuberts', controlling the Chatterton Circuit of theatres in Illinois, including the Grand in this city, may lease the Coliseum Airdome, here, and turn it into a first-class theatre for next season. F. Ray Comstock, president of the company bearing his name, has had some correspondence with parties in this city, with this point in view, it is said.

WILL BUILD ANOTHER.

Worcester, Mass., June 18.—Edwin W. Lynch, proprietor of the Pleasant Street Motion Picture Theatre here, and another house in Woonsocket, has leased the Lincoln house and will convert it into a theatre. He proposes to play popular-priced vaudeville. It is expected that the alterations will be completed and the theatre ready for opening by November 1.

ST. LOUIS MANAGERS UNITE.

St. Louis, Mo., June 18.—An organization, to be known as the St. Louis Vaudeville Managers' Association, was formed at a meeting held here recently. Twenty-five members were present, representing about thirty-five theatres. Officers were elected as follows: Mr. Pipe, president; Mr. Gabriel, vice-president; Mr. Meinhardt, secretary. B. Warner, Mr. Sweeney and Mr. Gallagher, trustees.

CHATTERTON'S NEW MANAGEMENT.

Bloomington, Ill., June 18.—The New Chatterton Theatre has been secured for the coming season by the F. & H. Amusement Company and will play all the K. & E. bookings. The season in Bloomington opens September 2 with Miss Billie Burke. Frank Raleigh will be retained by the new company as manager.

THEATRE NAME CHANGED.

Washington, D. C., June 20.—As predicted in The Billboard sometime ago, the name of the Belasco Theatre will be changed before the next season opens, and will be known as the Lafayette Square Theatre, the name by which it was formerly known.

Since David Belasco has cut off his associations with the Shuberts he has likewise decided to have his name removed from the theatre.

Mr. Belasco claims that he was not properly treated by the theatre directors who called a meeting without consulting him and booked his attractions for another five years. He resented this as being arbitrary and notified the directors that he would sever all associations with this playhouse at the end of the season.

PERCY HASWELL STAFF.

Toronto, Ont., Can. June 17.—The executive staff of the Percy Haswell Players, filling a summer engagement at the Royal Alexandra Theatre, is as follows: W. L. Grove, manager; Theodore Barton, treasurer; Owen Fawcett, director of productions; Ralph Dean, stage manager; James Campbell, assistant stage manager, and Wm. Drake, scenic artist.

CIRCUS GOSSIP.

According to Michigan papers a romance of the "big top" culminated at Kalamazoo recently, when two Hagenbeck-Wallace people were wed. The bride was Miss Rose Munro, a musician of exceptional ability and one of the features of the side show, and the groom was Wm. E. Roddon, of the front door and business staff. The ceremony was performed by Rev. W. H. Irwin, of the Methodist Church of Kalamazoo. Dr. and Mrs. James Harton of the show, attended the young couple. Both parties are well-known circus people and very popular. They were the recipients of several valuable presents from different departments of the show. They will continue with the show the balance of the season, choosing to spend their honeymoon under the same white tops where they met and were betrothed. The bride bails from Michigan, where she has become quite a heavy property holder, and Mr. Roddon comes from Indianapolis.

For about the ninety-ninth time, Mrs. Abrams, the fearless charlotter of Hagenbeck-Wallace Shows, was severely injured during the races lately, but she is back on the job again.

Jake Backer has ceased putting the lithographs against the plate glass and is now selling disinfectants for a Minneapolis house. He was with the Hagenbeck-Wallace Shows.

The horses of the Hagenbeck-Wallace Shows thought they were to have a new boss boss, but discovered that Bob Abrams had simply parted with his mustache.

Although the Ringlings are said to make Dubuque, they let the Hagenbeck-Wallace Show play the town without any sort of a fight.

The John Sparks Show report very fair business. They are about to begin a tour of Iowa.

George Beck is now doing the contracting for the Yankee Robinson Shows.

Mrs. Bedini, with her buck horse, Don, captured first prize for saddle horses at the Rose Carnival, Portland, Ore., last week.

SELIG SIGNS HAL REID.

Chicago, June 20 (Special to The Billboard).—The Selig Polyscope Company announce that they have made arrangements for the exclusive services of Hal Reid, the playwright, and that they will shortly produce in motion pictures Mr. Reid's play, *Human Hearts*, with the author himself in the principal role. Mr. Reid has written 117 plays, and his *Human Heart* has played continuously for the last fourteen years, going out every season with from two to six companies.

Another important subject soon to be released by the Selig Company is called *Ranch Life in the Great Southwest*. The advance information furnished of this would lead one to believe that it will be one of the best ever turned out by any company, and to those who are familiar with their high standard this is significant. This picture is full of action, replete with interest and realistic situations, and, we are told, has not one dull moment. It is true to the life typified, and has the snap and ginger to top it off as an entertainment.

The *Wild Horse of Tartary*, or *Mazeppa*, has been conceived from Lord Byron's poem, and has been produced by the Selig Polyscope Co. so that this stirring story may now be seen pictorially. Everyone knows about the wild ride of Mazeppa while tied on the untamed steed of the steppes. It is one of the reading sensations of the world, and this new Selig picture will undoubtedly be quite as exciting as is possible in this age of moving photography.

MOVING PICTURE THEATRES.

The Virginia Theatre, Wheeling, W. Va., which has been dark since the close of the regular theatrical season, reopened with moving pictures, June 16. Performances will be given both afternoon and evenings. Mr. Charles A. Feinler is manager and proprietor of the house.

A. Cobb has sold his interest in the Lucille Theatre, at Cleburne, Texas, to his late partner, J. F. Thompson. Mr. Cobb has gone to Denver, Col., to accept a position. Mr. Thompson is now sole proprietor and manager of the theatre.

The Pearl Theatre, Ft. Wayne, Ind., formerly owned by the Pearl Amusement Co., and managed by C. Nanghton, has been sold to Ben Lyttle who will manage the same.

The new Palace Moving Picture Theatre, under the management of Roberia and Willis, at Mayfield, Ky., opened June 11, to excellent business.

Mr. and Mrs. Edward M. Drucker have reopened the Pickwick Theatre, San Diego, Cal., with pictures.

Bernard Reinold, of Dinkelspiel's Christmas, has bought a farm at Mattafrosett, Mass.

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TUESDAY, JUNE 21

THANHOUSER Thelma
LUX The Devil's Wand
KINOGRAPH CO. Drowsy Dick's Dream
KINOGRAPH CO. Tempered With Mercy

WEDNESDAY, JUNE 22

ELECTRAGRAFF An Interrupted Courtship
MOTOGRAPH Taft For a Day

THURSDAY, JUNE 23

CENTAUR Getting Rid of Uncle
CENTAUR One Good Turn
CINES From Love to Martyrdom
COLUMBIA Claim Jumpers

FRIDAY, JUNE 24

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LUX We Want Your Vote
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KINOGRAPH Lieutenant Rose, R. N.

SATURDAY, JUNE 25

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FILM RELEASES

The Latest Contributions of the Film Manufacturers Reveal Subjects Covering the Drama, the Comedy, the Educational and the Scenic Element

POWERS.

NEVADA (Drama; released June 21; length, 975 feet).—Nevada is the beautiful daughter of old man Warren, whose ailing is absent-mindedness. Nevada is loved by Frank and Jim. The girl loves Frank, and they are engaged to be married. The two rivals have a quarrel. Jim knocks Frank down. A pistol fight between them is stopped by the other ranchmen. Frank goes away, swearing revenge on Jim. The girl hears of the fight and refuses to speak to Jim, who determines to commit suicide. He writes a letter to the girl, telling her that her coldness towards him causes him to kill himself. Jim gives the letter to the old man to give to the girl. The old man puts the letter in his coat pocket and forgets it. Jim shoots himself. Evidence points to Frank, but he is cleared when the letter written by Jim is found in old man Warren's pocket by Nevada, who hurries off and reaches her destination in time to stay the execution of an innocent man.

VITAGRAPH.

THE LITTLE MOTHER AT THE BABY SHOW (Drama; released June 21; length, 975 feet).—The girl's mother love dramatically pictured; the magic touch of its influence upon the human heart.

A FAMILY FEUD (Comedy-drama; released June 24; length, 998 feet).—A comedy drama of love as a peace-maker and match-maker.

PATHE FRERES.

RECONCILIATION OF FOES (Drama; released June 20; length, 948 feet).—A brilliant and powerful colored historical film showing how the reconciliation between the ancient Romans and the Sabines came about.

PERSEVERANCE REWARDED (Comedy; released June 22; length, 443 feet).—For weeks Max has been vainly endeavoring to make the acquaintance of a young lady living in the opposite house. He is therefore obliged to resort to stratagem. His scheme succeeds, and not only does he make her acquaintance and marry her, but his efforts result in an engagement between the father of Max, and the girl's mother.

RIDING SCHOOL IN BELGIUM (Colored Educational; released June 22; length, 535 feet).—Somersaults over six horses drawn up in line, trick riding, obstacle jumping, and so on, are the feats photographed for this subject.

CATCHING FISH WITH DYNAMITE (Educational; released June 24; length, 459 feet).—Charming scenes of Melanesian life, showing the preparations for a fishing expedition—the hurling of dynamite cartridges into the water, where they explode, half stunning the fish, and allowing them to be easily caught—then the return of the natives in the twilight, carrying their catches slung on a long string, with the brilliant, pearly scales glimmering in the half light.

A CURIOUS INVENTION (Trick Comedy; released June 24; length, 472 feet).—A clever scientist discovers the secret of setting back the hands of time, and invents a powder which when placed upon persons and things causes them to go back to an earlier state. He first experiments with a hen, which is successfully changed to a little chicken and then to an egg. Next, his wife, from a middle aged woman, is transformed back to when she was eighteen; an electric chandelier to an old oil lamp; a handsome automobile to a donkey chaise; and a bullock to a calf. On arriving home he finds his wife with an admirer, and forgetting that his gun is loaded with these peculiar bullets, he fires at them both, changing them back to children. At a loss what to do, he fires on himself, so that he also may be of an equal age.

THE GREAT TRAIN HOLD-UP (Drama; released June 25; length, 950 feet).—A sensational drama said to be of fascinating interest and full of powerful situations.

THE ROAD TO HAPPINESS (Drama; released June 20; length, 600 feet).—Dick Phelps, a young farmer, has saved Rhoda, a salesgirl visiting the country, from injuries in a runaway. Their friendship thus formed, is ridiculed by Maggie, one of Rhoda's impish friends, who, as a joke, managed that a supposed love letter shall fall from Dick's pocket and be discovered by Rhoda. It looks for awhile as though Rhoda had turned to retrace her steps along the road to happiness, but Dick courageously saves Mag-

gie from drowning, and in gratitude the girl explains the plot, and Dick goes in search of Rhoda to make it up.

POETICAL JANE (Comedy; released June 20; length, 350 feet).—Jane calls herself a genius, but editors have learned to call her something very different, for Jane is determined that she shall be given opportunity to please the public with her printed poems, and the editors are certain that the poems will not please. Jane goes to see the newest editorial victim, and he, endeavoring to escape, provides a funny race between himself and Jane. At last he capitulates, but not in promising to print the poems. Instead he falls in love and marries Jane upon her promise that she will never write another poem.

THE MOTION PICTURE MAN (Comedy; released June 23; length, 955 feet).—Literally thousands of people every day are wondering "how it's done," and this is the pictorial answer. No effort is made to give an elaborate exposition of the manufacture of a motion picture, but the first part of the reel shows the actual taking of a motion picture. It is a strong comedy idea, for some of the actual happenings are used to make the laughs, and they are funnier than made-to-order incidents.

EDISON.

BOOTLE'S BABY (Drama; released June 21; length, 990 feet).—A baby girl, the child of two young people who are married unhappily, is adopted by Bootles, an army officer, in whose room the child is left by the mother, she believing the room to be that occupied by her husband, who is also an army officer. Two years later Bootles meets the young mother and falls desperately in love with her. She can not accept him since her husband is still living, although she does not impart this information to Bootles. Then the scene shifts. The father is fatally injured in an accident. Before he dies he confesses his relationship to the little girl, but not to her mother; and so, when Bootles receives a letter in a strange hand from a woman, who tells him she is the child's mother and asks for her return, he takes her to the address given in the letter. Of course he meets with a surprise there, but it is one that makes him happy.

SELIG.

OUR NEW MINISTER (Drama; released June 23; length, 1,000 feet).—Marguerite, a city girl, by her cunning ways, has caused Benben, a country lad, to neglect his rural sweetheart. The unhappy country lad finds a friend in the new minister, who is a witness of the indiffer-

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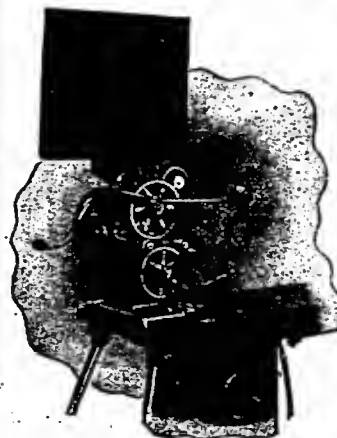
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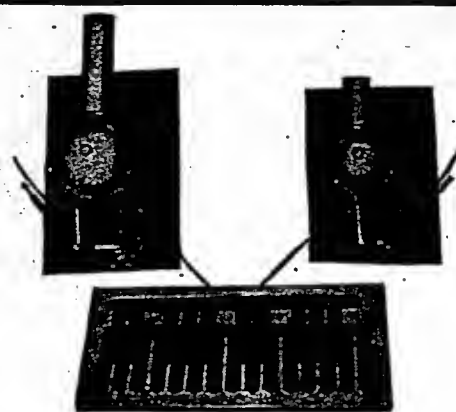
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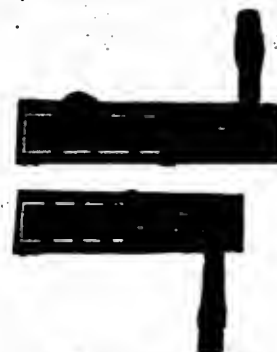
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ent treatment Cynthia has received. Reuben decides to elope with Marguerite. This is almost accomplished, but for the new minister, who not only checks the elopement, but marries Reuben and Cynthia, and points out the road for Marguerite to follow.

THE LONG TRAIL (Drama; release June 27; length, 1,000 feet).—A renegade Meti, who has killed an old Indian in an attempt to rob his traps, is pursued through summer and winter by two voyagers. Finally Meti is captured and brought back to the post for punishment. Interwoven with the main incident is a very beautiful and touching story of Naticusha, daughter of the Indian killed by the renegade Meti, whose devotion and gratitude to the avengers of her father forms a theme of heart interest.

THE FIRE CHIEF'S DAUGHTER (Drama; release June 30; length, 1,000 feet).—The chief of the fire department has a beautiful daughter, for whom he has hopes of a wealthy and advantageous marriage. But contrary to pre-arranged plans of this kind, Helen has given her heart to the young fire fiddler, and much against her father's will, marries Jack Lowney. This so enrages the old fire fighter that he turns his back upon his daughter and son-in-law and will not be reconciled. Now the unexpected happens. The chief's residence burns and he and his wife are saved from a fearful death by the heroism and self-sacrifice of the boy whom they have despised. Reconciliation follows and complete happiness prevails.

FILM RELEASES

BIOGRAPH.

April—	Feet.
19—Thou Shalt Not (Drama).....	957
21—The Tenderfoot's Triumph (Comedy)...	958
25—The Way of the World (Drama).....	960
26—Up a Tree (Comedy).....	961
May—	Feet.
2—The Gold Seekers (Drama).....	973
6—The Unchanging Sea (Drama).....	983
9—Love Among the Ruins (Fantasia).....	983
12—The Two Brothers (Drama).....	988
16—Over Silent Paths.....	990
19—An Affair of Hearts.....	997
20—A Knot in the Plot (Comedy).....	999
22—Ramona (Drama).....	998
30—The Impalement.....	997
June—	Feet.
2—In the Season of Buds.....	999
6—A Child of the Ghetto (Drama).....	999
9—A Victim of Jealousy (Drama).....	997
12—In the Border State.....	999
16—The Face at the Window.....	997
20—Never Again (Comedy).....	999
24—May and December (Comedy).....	994
28—The Marked Time Table (Drama).....	998
27—A Child's Impulse (Drama).....	994
30—Mugger's First Sweetheart (comedy)...	982

EDISON MANUFACTURING COMPANY.

April—	Feet.
26—Gallagher (Drama).....	985
29—Drury Dick, Officer No. 73 (Comedy)...	990
29—A Yorkshire School (Drama).....	990
May—	Feet.
2—The Cigarette Maker of Seville (Drama)...	995
6—The Senator and the Suffragettes (Comedy).....	995

FILM AND SONG SLIDES FOR SALE OR RENT

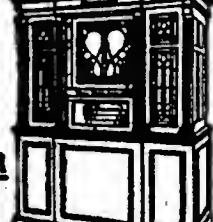
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6—Love and Marriage in Poster Land (Comedy).....	985
10—History Repeats Itself (Drama).....	940
10—The Stuff that Americans are Made of (Drama).....	955
12—Carmelita (Drama).....	730
12—Accidents Will Happen (Comedy).....	380
17—The Princess and the Peasant (Drama).....	1000
20—Ghosts (Drama).....	995
24—All on Account of a Laundry Mark (Comedy).....	450
24—Fortune's Fool (Comedy).....	830
27—Mid the Cannon's Roar (Drama).....	1000
31—The Mule Driver and the Garrulous Mute (Drama).....	990
June—	Feet.
2—The Piece of Lace (Drama).....	995
7—The Shyness of Shorty (Drama).....	750
7—Mr. Bumpkins on Birds (Comedy).....	390
10—The Bellringer's Daughter (Drama).....	1000
14—The House on the Hill (Drama).....	745

14—United States Life Saving Drills (Educational).....	380
17—A Central American Romance (Drama).....	1000
21—Bootsie Baby (Drama).....	990
24—The Judgment of the Mighty Deep (Drama).....	1000
28—The Little Fiddler (Drama).....	990


ESSANAY.

April—	Feet.
27—The Latest in Garters (Comedy).....	525
27—Flats For Rent (Comedy).....	475
30—The Vein of Gold (Drama).....	1000
May—	Feet.
4—The Stolen Fortune (Comedy).....	
7—The Sheriff's Sacrifice (Drama).....	
11—He Stubs His Toe (Comedy).....	
11—A Quiet Boarding House (Comedy).....	
14—A Cowpuncher's Ward (Drama).....	
15—The Danger Line.....	1000

21—The Little Doctor of the Foothills.....	935
25—Tina Wedding Presents.....	990
25—Where is Mulcahy?.....	400
28—The Brother, the Sisters and the Cow-Funcher.....	980
June—	Feet.
1—Levi's Dilemma (Comedy).....	785
1—Henry's Package (Comedy).....	305
4—Away Out West (Drama).....	1000
8—Bury Bill (Comedy).....	980
11—The Ranchman's Feud (Drama).....	980
15—A Honeymoon for Three (Comedy).....	1000
18—The Bandit's Wife (Drama).....	
23—A Victim of Hate (Drama).....	
25—The Forest Ranger (Drama).....	
29—Ch-l-c-k-e-n Spells Chicken (Comedy)...	
29—Pat and the 400 (Comedy).....	
July—	Feet.
9—The Bad Man's Last Deed (Drama)...	

(Continued on page 43.)

The Program of Quality

	MONDAY— IMP AND YANKEE	
	TUESDAY— BISON AND POWERS	
	WEDNESDAY— ATLAS and AMBROSIO	
	THURSDAY— IMP and FILM D'ART	
	FRIDAY— Bison and Defender	
	SATURDAY— POWERS and ITALIA	

THIS is the excellent program we have arranged after listening to the suggestions of exchanges and exhibitors. It can be added to the instant exchanges, exhibitors and manufacturers deem it advisable.

Last Saturday night we had the most satisfactory meeting since the inception of the Sales Company. An unexpected visitor was Editor J. P. Chalmers who, at our urgent request, asked us every question and named every objection which has been used as an argument against the Sales Company.

It was a conversation in which everybody called a spade a spade, and it resulted in clearing the atmosphere of all the vague doubts, fears and misunderstandings which have been hanging over the Independent cause like a fog for the past few weeks. Every possible and imaginable objection to the Sales Company from the standpoint of exhibitors, exchanges or Independent manufacturers was wiped away by oral and documentary proof; and we conclusively established the FACT that the temporary split in the Independent party was caused in toto by a complete outsider with a selfish motive and not by any REAL flaw in the Sales Company idea. Our only regret is that every moving picture editor, exhibitor, exchange man and manufacturer could not have attended that Saturday night meeting to knit the whole Independent proposition into as solid a unit as the Sales Company is and will continue to be.

In conclusion we again urge exhibitors to give their active support to the loyal exchanges, a list of whom we will cheerfully furnish upon request. This is the quickest way to reach the end we are all seeking to attain—a unity of action and an undivided party.

Motion Picture Distributing & Sales Co.

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PATHE POINTERS.

For the coming ten days Pathe Freres announce as fine a program as has ever been released consecutively by any manufacturer. Commencing on Saturday, June 25, with their American production, *The Great Train Hold-Up*, they follow on Monday, June 27 with *Caesar in Egypt*, which is the second of the Cleopatra series, the stage settings of which, if anything, it excels. On Wednesday, June 29, *Napoleon* produced in a manner in which only Pathe Freres can produce, a French historical subject. On Friday, July 1, *Rebellious Betty*, a comedy with their much-talked of new comedienne in the leading part. On Saturday, July 2, *Max Follis the Police*, another of the versatile comedies that have made Max Linder famous the world over.

The following Monday they release a very funny comedy, *The Runaway Dog* and also a colored film of particular interest, *The Rhine from Cologne to Bingen*. On July 6 that art film, *Love Ye One Another*, which is said to be the hit of the season, and coupled with it is the roaring comedy, *Jinks Has the Shooting Mania*. And on July 8, *Big-hearted Mary*, a pathetic drama with two young girls as the chief actors. It is a very good story beautifully acted and staged, and coupled with it is a very short picture of Roosevelt at a French review that is remarkable for the fact that he talks with the general in command, right in front of and facing the camera.

"THE GOVERNOR'S DAUGHTER."

On Friday, June 24, is released by the Thanhouser Company, a subject which is predicted to set a new standard for realism in motion picture production.

It's called "The Governor's Daughter" and the "Thanhouser Kid" plays the daughter. And now to those scenes the realism of which still stands out in our memory—which is the kind of realism that counts. The scenes were portrayals of a train crash and they gave you startling before-and-after-wreck views.

They made you gasp when they showed you the fate that came to a careful of passengers—sudden, cruel and without warning. They made you shiver: they brought a fear-stroke to your heart. You winced, you clutched the arms of your chair—you tried to feel that it was no car chair but only a handy seat in the inspection room of a moving picture establishment, and you thanked God that the thing before you was only a picture on a screen!

BILLIE WYSE.



Billie Wyse, as "Dick, the Jockey," in Burnie Burnett & Co.'s sketch, "The Derby Winner," certainly has the race track lingo at his finger tips. His funny antics at the American (Cincinnati), last week, created one long laugh.

WANTED—Concessioners, Fortune Teller, Novelties men and Slide Shows of all descriptions. Young man to run small engine and work around Merry-Go-Round. Write what you have, etc. If you have no act or show, I'll make or build you one on shares. Act quick. Until July 1 address THE 500 CARNIVAL CO., Leonard Phillips, Prop. and Mgr., Iron Mountain, Mich.

LOOKING FOR THEATRE SITE.

Savannah, Ga., June 18.—Mr. Stevens, special representative of Klaw & Erlanger, has been in the city looking for a suitable site to erect a new playhouse for Klaw & Erlanger, and up to the present writing, Mr. Stevens states, he has five sites in view, and it will be officially announced as soon as Mr. Stevens returns to New York, exactly where the new house will be located. It has also been stated that Mr. Stevens has his eye on the Liberty Theatre, which only recently was built by Frank and Hubert Bandy, and which is now playing permanent stock, under the direction of Mr. Robert Morris.

WON'T SELL THEATRE.

Reading, Pa., June 18.—The Grand Opera House has closed its doors to the public for the summer. The announcement that Mr. Appell has sold his lease to Messrs. Keeney, Luken and Sabolaki was premature. The outlook for next season was so good that he withdrew his option on the house.

Cornelius G. Keeney, who was for the past two years manager of the house, tendered his resignation to Reis and Appell. Mr. Keeney will go on the road with his school act. The title of the playlet is *A Day at School*. The act runs twenty minutes on a full stage. Early in the fall he will return to Reading and manage Harry Luken's Hippodrome.

WILL BUILD DULUTH THEATRE.

Minneapolis, Minn., June 18.—Manager L. N. Scott, of the Metropolitan Opera Houses of Minneapolis and St. Paul, is about to build a theatre in Duluth, Minn., to handle Klaw & Erlanger attractions. Mr. Scott states that he will control and operate this theatre himself. The necessity for a new K. & E. house in Duluth is brought about by the fact that the Lyceum Theatre there, which formerly played these attractions has now gone over to the "open-door" policy.



Miss Katherine Black

Who is an actress well and favorably known, opened on the Southern time, March 28, at Jacksonville, Fla. She is now playing East in "The Ranchman's Mistake," the production of Harry Colvin. Miss Black, as she appears in the play, cannot be excelled, being perfect in every sense of the word.



\$1.75

I have several of these boxes, that I will sell at the above price, all newly painted. A great trick for Ballyhoo. Instructions with each box. A. L. GIBBENS, Lecompton, Kan.



FOR SALE—1,000-ft. reels good film, \$5, \$10, \$15 per reel; Optigraph, \$25; Edison, Power's, Lubin Machines, \$50; new, \$100; Model B gas outfit, \$25; odd slides, five sets, \$1; trap drums, bells, \$35; overland living wagon, \$100; paying moving picture theatre, cheap. **FOR RENT**—6,000 ft. film, \$6; 12,000 ft., \$12, one shipment. **WILL BUY**—Film, machines, tents, show stuff. H. DAVIS, Watertown, Wis.

WANTED—10 or 15 Mutoscopes or Drop Picture Machines for Penny Arcade, to run on per cent. Answer at once, as I want them quick. G. H. BROCKWAY, Wapakoneta, Ohio.

SONG SLIDE BARGAINS—Six sets fine Song Slides, \$5; 2,000 feet of film, fine condition, \$10; two reels of film and two sets of slides, \$11, cash with order; express prepaid. EUGENE McFARLAND, Warren, Ohio.

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WE WANT Man and Wife that can take full charge of Electric Show; must be able to handle front and lecture on statue; wife for Galatea; on per cent or salary. Can use the following privileges, all \$10 each: Lunch Stand, Candy Wheel, Palmistry, Jap. Ball Game, Cane Rack, Photo Postal, with arc light. Vaudeville People, Hand-cuff and Box Mystery People, write. Week June 30th, Owosso, Mich.



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Brand new; 7x40; suitable for casting act; cheap. Address Y. LA DEAL, Menlo, Iowa.

FOR SALE, HIGH DIVING DOG—Young male Fox Terrier, well broke, \$15; 30 ft. extension ladder, \$5. Will jump for anyone. Address, GEO. COLE, 105 S. Winter St., Adrian, Mich.

FOR SALE—Two forty-two ft. American Box Ball Alleys, comparatively new, cheap in price. C. I. RUSH, Jr., Box 421, Metropolis, Ill.

FOR SALE, HAPPY HOOLIGAN OUTFIT; used only three weeks; good as new; cost \$36; will take, if sold at once, \$20. JAMES NORMILE, care Lendte Bar, Kewanee, Ill.

A FREAK

I have a colt with five natural feet that I wish to sell. Colt is up and all right, with good action. W. H. WALLACE, Dahlgren, Ill.

FOR SALE OR EXCHANGE—Wurlitzer Band Organ, 2 Wurlitzer Harps and large Regina Music Box, 50 Opera Seats and 100 prs. ball-bearing skates. CHAS. B. JACK, Ionia, Mich.

NEW AND SECOND HAND CANDY FLOSS MACHINES—One Empire, with gasoline generator, perfect order, \$40; cost \$162. What have you for exchange? I. L. GREEN, Lodiow, Vt.

FOR SALE—INDIAN RELICS

Ancient and genuine. Send 10c for prints and catalog—over 100 illustrations. J. R. NISSELY, Mansfield, Ohio.

FOR SALE: 40 reels of film, \$15 per reel; slides, \$1.50 per set. MAYER SILVERMAN, 145 Fourth Avenue, Pittsburg, Pa.

FOR SALE

19 Mills Graphophones; for quick sale, \$10.00 each; cost \$75.00. J. E. NELSON & CO., 3517 S. Halsted Street, Chicago, Ill.

BABY BEARS

Happy, healthy, playful little pets. First \$30.00 gets this pair. LINWOOD FLINT, care Porcupine Farm, North Waterford, Maine.

FOR SALE—BLACK BEAR

Year old; partly broke for the ring; healthy; \$45. Address CAIT. H. SNIDER, Central Square, New York.

FOR SALE—Six-legged calf, embalmed two years; good as gold. Also water-proof Tent, 12x12, stakes, poles and banner; full outfit. Reason for selling, other business. Address DR. F. BELT, Westerville, Ohio.

SLOT MACHINES FOR SALE—18 Mills' Cheat Boys and 8 Mills' Liberty Bells, \$30 each; all in first-class condition. These machines will be shipped subject to examination. Address FRANK A. WOOD, 475 Wabasha St., St. Paul, Minn.

FOR SALE, FREAK HORSE—Greatest wonder of the age. Young, and in good condition. Will sell reasonable to right parties. Address to L. M. RIDGEWAY, 629 King St., Charleston, S. C.

FOR SALE—Ocean Wave Swing, Lunette, Or. Wax Figures, Black Art, Marionettes, Pests, Ventriloquist Figures, Airship, Trained Goats, Merry-go-round, my books on magic, etc. W. H. J. SHAW, Victoria, Mo.

FOR SALE, CHEAP—220 Opera Chairs, \$110; 1 Edison one-pin moving picture machine with roaster, \$70; cash register, 8 doors, fire extinguisher, wiring, etc. Address D. FRANK, 1933 W. Division St., Chicago.

FOLDING CHAIRS

Strong, good finish, attractive, quick shipments, only \$5.50 dozen, with cash discount. Sample 90 etc. W. A. CHOATE SEATING CO., Albany, New York.

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Cheap; with 30 ft. middle, 10 ft. wall, 12 length seats, stake puller, scenery electric wire, and all fixtures complete, ready to set up. Address W. E. SAYLES, Hotel Foegate, Elgin, Ill.

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GAVIOLI ORGAN FOR SALE

50-key, cardboard. Bargain; cheap. Write U. T. KOCH, care Bonita Theatre, Knoxville, Tenn.

FOR SALE—Black Tent, 22x60, 12 oz., brown canvas floor, ropes, poles, stakes; used three months; bargain for quick buyer; 145 Folding Chairs, Edison 2-pin P. Machine with magazines; fine; will sell separate. CHAS. FINLEY, Box 125, Freeport, Pa.

GRAPHOPHONE RECORDS to fit any disc machine, 15c each, two for 25c. 50 records now ready; one each of the 50 for \$5.75, send prepaid anywhere. All inquiries must be accompanied with order and cash for one or more. Wake up; they are O. K. THE JONES SUPPLY CO., Worcester, Mass.

FOR SALE—Two-pin Ed. Ex., Universal Ed., 1 Self Pot Head, 1 Lubin 1908, 1 No. 4 Optigraph, 1 Model B. Gas Outfit with Ed. High P. Burner and several Lenses. Will take a reasonable offer for all. Shipping C. O. D. on deposit of \$5.00. D. R. DAVIDSON, 406 W. Colfax Avenue, So. Bend, Indiana.

FOR SALE—Stereoscopic Views for penny arcade machines; some snappy ones and all money getters. 75c per set with signs, 15 per set; 50c without signs. Don't send for list but order what you want and send list of what you have. Also arcade machines for sale. Write. Address, F. I. SPELMAN, Mansfield, O.

\$175 fireproof M. P. machine, \$55; Mills' \$75 punching machine, \$36; 50 North Pole slides, \$5; Elec. phon., \$15; cost \$115; Lunette outfit and black cabinet, \$25. Will exchange it for M. P. machine, I want gas outfit for cash. Lists, stamp, F. L. SMITH, Amsterdam, N. Y.

FOR SALE**HALE'S SCENIC TOURING CAR**

In good condition. Knocked down ready for shipment. Will be sold at low figure. Apply to F. J. & O. R. E., Gloversville, N. Y.

\$50 for the Lot

New Spindle and new Paddle Wheel; used two weeks only; and over 300 pieces of Jewellery; whole cost \$95; find \$50 gets it. A. H. S., Empire Theatre, Pittsfield, Mass.

FOR SALE—20,000 Sheets of Lithograph Printing Subjects

Musical Comedy, Drama, Comedy, Vaudeville, etc.; can be cross-lined or used with original titles; great for repertoire or summer stock companies, one-night stand shows or moving picture theatres; 1 and 2c per sheet; all new, never used; have trunks, crates, cuts, frames, scenery and props, etc., at your own price; printing runs from half-sheets to stands; typewriter, good condition, \$10. Address SHOWMAN, care The Billboard, 1440 Broadway, New York City.

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Automatic moving fish pond. A miniature reproduction of an old mill scene with the water, the wooden mill wheel, and the fish, all in motion. Write for full particulars. J. M. HAUGHTON AMUSEMENT CONSTRUCTION CO., Hotel Mayer Bldg., Peoria, Ill.

SLOT MACHINES CHEAP.

Send for Big Bargain List; Machines bought. Oxford Co., 210 No. Eighth Street, Philadelphia, Pa.

WANTED—Trick Cyclist, man or woman. State age, height and weight; send photo. If you have any; photo will be returned. Add. GUS REID, Gen. Del., Toledo, Ohio.

Wanted—Good Medicine Sketch Team

Man and wife; change one week; one must play piano. Song and dance people preferred. All friends write. Good treatment; sure money. Telegraph or write, quick. THE LEES VAUDEVILLE SHOW, Caruthersville, Mo., June 24-30.

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Operator with machine, Calcium and Electric Outfit, etc. Vaudeville team man and wife, doing two or more acts. Street Babs, Bicycleist or other free street attraction, doing specialty. Sister acts, comedy teams, novelties, communicate. Season runs till September or later. HARRY WARD & CO., Alliance, Neb., June 25. After 25, General Delivery, Denver, Colo.

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Up to all lines of business; bells and effects. R. E. KING, care Superba Theatre, Delaware, O.

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The ASSOCIATION will sell all CONCESSIONS, preferably to one party. Grounds lighted at night. Also wish to employ a good FEMALE brass band of not less than 15 pieces. Must come well recommended. Correspondence solicited. Address, M. M. CALDWELL, Secy., Radford, Virginia.

WANTED**For Fairs and Carnivals Sensational Outdoor :. Acts**

Address all correspondence to Peoria Booking Exchange, 722 South Adams Street, Peoria, Ill.

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72-ft. COMBINATION PULLMAN SLEEPER—will accommodate 34 people; pass M. C. B. inspection; car near Pittsburg, Pa.; rent for \$50; deposit required, \$200. Address, PRIVATE CAR, care The Billboard, Cincinnati, Ohio.

—FOR SALE—**HALF INTEREST IN PARK ATTRACTION**

Now being built and nearly ready to open. A walk-through amusement, full of fun and excitement; beautiful plaster work front; good location; three-year concession on liberal terms; must have energetic partner to look after the business; \$250 and half interest. Address PROPRIETOR THE NORTH POLE, Al Fresco Park, Peoria, Illinois.

\$45.00 buys a complete Pit Show and Good Attraction, ready for business, consisting of 12x18 ft. striped top, the Alligator Man and 8x10-ft. painting of same; also For Sale—Canopy, 25x40 ft., and poles, \$20. L. BOX 178, Jamestown, N. Y.

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WANTED—Catcher—Return Act

B. MOORE, 800 F. St., Whitely, Muncie, Indiana.

Al. W. Martin's Eastern and Western U. T. C. Cos.

Want people for all parts; Musicians for B. & O., also leaders for B. & O. Shows open in August, State salary. Address WM. KIBBLE, Mt. Clemens, Mich.

WANTED—SKETCH TEAMS

Song and Dance People, Musical and Novelty Acts; other performers that change for three nights, write: Med. Performers, write. G. L. ERICKSON, Cimarron, Kans., June 23-25; Syracuse, Kans., June 27-29; Holly, Colo., June 30. This show never closes. Will play the mountains of Colorado during the summer.

Morrisburg, Ont., Can., Semi-Centennial and Home-Coming

Week of Aug. 2 to 5. Concessions wanted—Ballroom, Aeroplanes, Tent Shows, Carousels, Ferris Wheels, etc. No fakers allowed. For terms, write J. P. GORMELY, Chairman of Executive, Morrisburg, Ont., Canada.

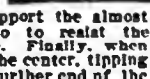
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Flint's Baby Bears, \$40 each; Flint's Giant Porcupines, two for \$10; Flint's acclimated Prairie Dogs, two for \$5; Pair Imported Urchins (rare), \$15, and other first-class "money-getters" for the Fourth. LINWOOD FLINT, North Waterford, Me.

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The most stupendous and amazing feat of strength to the world's history. The huge bridge, gigantic touring car and half dozen passengers aggregate a weight of 7,000 pounds, or 3 1/2 tons. As the car crosses the bridge, the latter "sea-saws." Strongfort being compelled not only to support the almost inconceivable weight, but also to resist the awaying tendency of the bridge. Finally, when the car has passed just beyond the center, tipping the balance the other way, the further end of the



bridge pitches down to the final loading with a jar and crash which sends a shudder through the 6,000 or more spectators at the Hippodrome. The force and momentum of this pitching downward is equal to more than twice the dead weight of the bridge and car, and the shock is beyond all human comprehension.

EXTRACTS FROM NEW YORK NEWSPAPERS—The circus program has been changed materially in the last week. "Strongfort," of great strength and imposing physique, holds up a bridge over which speeds an automobile carrying six persons. His "Poses Plastique," revealing his grace, muscle, and strength, are artistic. New York Press, Feb. 27, 1910. Several changes have been made in the circus at the New York Hippodrome. A number of new acts have been added, amongst them "Strongfort," who is billed as the perfect man and who reveals an extremely fine physique in his "Poses Plastique." Strongfort also holds up a bridge over which a 60 horse-power automobile containing six passengers and a chauffeur passes at full speed.—Brooklyn Eagle, Feb. 27, 1910.

PLAYED THE FOLLOWING ENGAGEMENTS WITH SUCCESS: Muenchen Deutsches Theatre (thrice), 6 weeks; Cologne, Apollo Theatre, 2 weeks; Nuremberg, Apollo Theatre, 4 weeks; Magdeburg, Walbala Theatre, 2 weeks; Bruxelles, Palais d'Eté, 2 weeks; Antwerpen, Scala, 2 weeks; Ostend, Booniers, 4 weeks; Madrid, Circo Pariah (thrice), 4 weeks; Paris, Moulin-Rouge, 6 weeks; Marseille, Nouvelle Arènes, 2 weeks; Bordeaux, Casino des Lilies, 2 weeks; Rochefort, au Mer Casino, 1 week; Berlin, Wintergarten, 8 weeks; Leipzig, Krystall Palast, 3 weeks; Frankfurt, A. M. Orpheum, 2 weeks; Amsterdam, Circo Carre, 2 weeks; Nice, Eldorado, 2 weeks; London, Olympia, 4 weeks; London, Pavilion, 6 weeks; Hamburg, Metropola Theatre, 4 weeks; Barcelona, Circo Algeria, 8 weeks; Valencia, Teatro Principal, 2 weeks; Southampton, Hippodrome, 1 week; Bournemouth, Hippodrome, 1 week; Wolverhampton, Hippodrome, 1 week; Halle, Apollo Theatre, 2 weeks; Bremen, Ton-

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ROUTES AHEAD

Managers and performers are respectfully requested to contribute their dates for this department. Routes must reach The Billboard not later than Saturday of each week to insure publication. The Billboard forwards mail to all professionals free of charge. Members of the profession are invited while on the road, to have their mail addressed in care of The Billboard, and it will be forwarded promptly.

Telegrams inquiring for routes not given in these columns will be ignored unless answers are prepaid.

Performers and Acts with Circuses may be found in another column.

PERFORMERS' DATES.

When no date is given the week of June 20-25 is to be supplied.

Adams, Billy: 45 Union st., Boston.
Adams, Edward B. (Tivoli) London, Eng., May 2, Indef.
Adams, The: 3219 Colorado ave., Chicago.
Altkens, Two Great: 2219 Gravier st., New Orleans.
Albani: 1005 Broadway, N. Y. C.
Allen & Kenna: 125 Brewer st., Norfolk, Va.
Anderson & Millson: 3003 Locust st., Phila.
Andrews & Abbott Co.: 3962 Morgan st., St. Louis.
Anglo-Saxon Musical Trio: Gen. Del., Phila.
Apollo Quartette: 539 N. State st., Chicago.
Archer & Carr: Greenwich, N. Y.
Arnold, Geo.: 600 Dearborn ave., Chicago.
Arnold & Ricker: Oswego, N. Y.
Austin, Joe: 114 W. 5th st., Dayton, O.
Appley, E. J. (Orpheum) Portsmouth, O.; (Norka) Akron, 27-July 2.
Auer, B. & G. (Electric Park) Joplin, Mo.
Alvin Bros. (Mannion's Park) St. Louis; (Lyric) Alton, Ill., 27-July 2.
American Newsboys' Quartette (Majestic) Charleston, S. C.; (Orpheum) Savannah, Ga., 27-July 2.
All, George (Empire) Holloway, Eng., 27-July 2; (Empire) Stratford 4-9; (Palace) Leicester 11-16; (Empire) Shepherd's Bush 18-23.
American Dancers, Six (Keith's) Phila.
Appale's Animals (Orpheum) Spokane; (Orpheum) Seattle 27-July 2.
Alfaretta, Symonds, Ryan & Adams (Majestic) Butte, Mont.; (Washington) Spokane, Wash., 27-July 2.
Amietta, Three (O. H.) Danville, Ky.; (O. H.) Lexington 27-July 2.
Alexander, Geo. B. (Washington) Spokane; (Majestic) Seattle 27-July 2.
Amorita Sisters (Majestic) Charlevoix, Mich.; (Arcade) Sault Ste. Marie, Ont., 27-July 2.
Arcola & Co. (Chester Park) Cincinnati.
Aberns, The (Coney Island) Cincinnati.
Albions, The (Coney Island) Cincinnati.
Avon Comedy Four (Bronx) N. Y. C.
Austin Bros. (Plaza) N. Y. C.
Adler, Felix (5th Ave.) N. Y. C., 27-July 2.
Bandy & Fields: Union Hotel, Chicago.
Barbee & Hill: 1202 National ave., San Diego, Cal.
Barker, Bobby: 119 1/2 So. High st., Columbus, O.
Barry & Richards: Dingmans Ferry, Pa.
Bartell & Garfield: 2999 E. 53d st., Cleveland.
Barto & McCue: 819 N. Second st., Reading, Pa.
Beard, Billy: 1401 Drayton st., Savannah, Ga.
Beck & Evans: 14 N. 9th st., Phila.
Becher & Fennel: 1553 Broadway, N. Y. C.
Behers, Thos.: 7208 E. 15th st., Kansas City, Mo.
Bennett Bros.: 258 W. 65th st., N. Y. C.
Bennett Trio & Amers: 206 W. 67th st., N. Y. C.
Blanc, Mlle.: care Max Hirsch, Metropolitan O. H., N. Y.
Bimbo, The: 604 Pacific st., Appleton, Wis.
Bridley, Florence: 5407 15th ave., Brooklyn.
Blanchard & Marlin: 1159 Octavia st., San Francisco.
Blessing, Mr. & Mrs.: Ft. Worth, Tex.
Bonner & Meredith: 1553 Broadway, N. Y. C.
Boston Newsboys Quartette: 1 Ashton Sq., E. Lynn, Mass.
Bowers, Walters & Crocker (Amsterdam Roof) N. Y. C.
Bradley, The: 1814 Rush ave., Birmingham, Ala.
Brahm's Ladies Quartette: 1129 S. Hill st., Los Angeles.
Brand, Laura Martiere: 515 Main st., Buffalo.
Brenon, Downing & Co.: (Majestic) Johnstown, Pa.
Brewer, Capt. Chas.: The Billboard, Cincinnati.
Brewer, R. E.: 991 Mill st., Salem, Ore.
Brinkman, Ernest: The Billboard, Cincinnati.
Britton, Nellie: 140 Morris st., Phila.
Brooks & Kingman: 2 Lynde st., Boston.
Budds, Aerial: 126 E. Third st., Dayton, O.
Buford, Bennett & Buford: 1703 Michigan ave., Chicago.
Burgess, Harvey J.: 627 Trenton ave., Pittsburgh, Pa.
Burnell, Lillian: 2050 W. North ave., Chicago.
Burt, Al J.: Bancroft Bldg., Altoona, Pa.
Blashe & Connelly (Marvel) Cleveland.
Bouton, Harry, & Co. (Bijou) Richmond, Va.
Bernard, Al (Winter Garden) New Orleans.
Barnes, Reming & Co. (Arcade) Niagara Falls, N. Y.; (Hippodrome) Utica 27-July 2.
Barlowa, Breakaway (Hippodrome) Pittsburgh, Pa.; (Hippodrome) Uniontown 27-July 2.
Bean & Hamilton (Star) Cleveland; (Four-Mile Creek Park) Erie, Pa., 27-July 2.
Barber & Palmer: 617 N. 22d st., South Omaha, Neb.
Blond & St. Clair: Cincinnati.
Blondini Bros. (Fontaine Ferry Park) Louisville.
Boyle Bros. (Queen) San Diego, Cal.
Barshaw, Walter (Aldome) Hot Springs, Ark., 20-July 2.
Boises, Sensational (Hippodrome) Pittsburgh, Pa.
Baum, Will (Olympic) Boston 23-25.
Byers & Hermann (Majestic) Chicago; (Auditorium) South Bend, Ind., 27-July 2.
Beck & Henney (Columbia) Ashland, Ky.
Bella, Four Dancing (Orpheum) Eau Claire, Wis.; (Empress) Milwaukee, 27-July 2.
Berry, Rose (Empire) Providence, R. I.
Booth Trio (Orpheum) Lima, O.; (Norka) Akron 27-July 2.
Brennan, John E., & Co.: Roanoke, Va.

Burgess, Bobby, & West Sisters (Murray) Richmond, Ind.; (Star) New Castle 27-29; (Crystal) Anderson 30-July 2.
Busby & Williams (Unique) Tuscaloosa, Ala.
Bedini & Arthur (Hammerstein's Roof) N. Y. C.
Buford, Bennett & Buford (Music Hall) Brighton Beach, N. Y., 27-July 2.
Bader-Lavelle Trio (Lyric) Dayton, O.; (Orpheum) Portsmouth 27-July 2.
Barclay, Don (Crystal) North Platte, Neb.; (Majestic) Council Bluffs, Ia., 27-July 2.
Burke & Snow (Union Park) Dubuque, Ia.; (Electric) Kankakee, Ill., 27-July 2.
Browning, Beattie (Auditorium) South Bend, Ind.
Bedini, Mme., & Horses (National) San Francisco.
Boris & Darley (Grand) Portland, Ore.
Broadway Comedy Quartette (Majestic) La Crosse, Wis.
Byron & Nelson: E. Liberty, Pa.
Beaumont's Ponies (Hippodrome) Cincinnati.
Black & McCome (Unique) Minneapolis.

Clalborne, Kay O.: 224 Security Bldg., Los Angeles.
Clipper, Jesse & Della: 6119 S. I st., Tacoma, Wash.
Clito & Sylvester: 244 N. 10th st., Phila.
Clotilde & Montrose: 323 W. 38th st., N. Y. C.
Cordus & Maud: Care Paul Tausig, 104 E. 14th st., N. Y. C.
Crawford, Glen S.: 1439 Baxter st., Toledo, O.
Crawford & Delancey: 110 Ludlow st., Bellefontaine, O.
Cross & Paulette (Star) St. Johns, N. F., Can.
Crotty, Geo.: White Bats, 113 5th ave., Chicago.
Cullen Bros.: 2912 Ellsworth st., Phila.
Cummings, Ralph E.: Real Estate Board Bldg., Chicago.
Curran & Milton: Phila.
Conroy-Le Maire & Co.: 1553 Broadway, N. Y. C.
Charles, Thayer: Lelpale, O.; Deabler 27-July 2.
Chantecler Four (Vendome) Delaware, Okla., 23-25.
Carson Bros. (Orpheum) Spokane; (Orpheum) Seattle 27-July 2.
Cullins & Brown (Proctor's) Newark, N. J.
Clayson Family Quartette (Hippodrome) Utica, N. Y.
Cross & Josephine (Bronx) N. Y. C.; (Keith's) Boston 27-July 2.
Carlton Sisters (Majestic) Canon City, Colo.; (Crystal) Trinidad 27-July 2.
Crawford, Roy (Victoria) Columbus, O.
Crane, Viola, & Co. (Majestic) Butte, Mont.; (Washington) Spokane, Wash., 27-July 2.
Cornallus, Six (Pittsburg Hippodrome) Pittsburg, Pa.; (Hippodrome) Uniontown 27-July 2.
Church City Four (O. H.) Augusta, Me., 23-25.
Cottrell & Hamilton (Pittinger Grand) Centralia, Ill.; (Lemp's Park) St. Louis, Mo., 27-July 2.
Caspary & Walstein (Majestic) Denver.

This blank is available for route data in case you have no route cards. Cards will be mailed upon application.

Name _____			
Week	Theatre or Park	City	State

PERMANENT ADDRESSES

If you are unable to give route, and desire to have your permanent address listed, kindly provide the necessary information, using this blank.

Name _____	
Permanent Address _____	

Brown & Ayer (New Brighton) Brighton Beach, N. Y.
Braxx, Selma (5th Ave.) N. Y. C.
Berger, Valerie, & Co. (Alhambra) N. Y. C.
Bernard, Barney, & Lee Harrison (Majestic) Chicago.
Barn Dance (Majestic) Chicago.
Barnyard Romeo (American) N. Y. C.
Barry & Wolford (Music Hall) Brighton Beach, N. Y.
Broncho Busters (American) Chicago.
Battle of Two Soon (American) Chicago.
Blondell, Mable (Bank) Selma, Ala.; (Unique) Tuscaloosa 27-29; (Pastime) Birmingham 30-July 2.
Bouldin, Musical, & Roy (Amuse U) Gadsden, Ala.; (Rome, Ga.) 27-July 2.
Bayes & Norworth (Young's Pier) Atlantic City, 27-July 9.
Cady, Hypnotist: 114 E. ave., W. Cedar Rapids, Ia.
Calcedo, Great: 4 Stone st., N. Y. C.
Calvert-Parkers, The: Portland, Me.
Campbell-Clark Sisters: Clarendon Hotel, Chicago.
Cannell & Carlton: Bensonhurst, L. I., N. Y.
Carlin & Clark: 913 Prospect ave., Buffalo.
Carmelon, Four: The Billboard, Cincinnati.
Carol Sisters: 816 W. 140th st., N. Y. C.
Carus & Herbert: Fair Haven, N. J.
Canads, Three: Darlington, Wis.
Case, Charley: Lockport, N. Y.
Case, Paul: 81 E. Clark st., Chicago.
Cavanaugh & Lancaster: 700 A Indiana ave., Kansas City, Mo.
Chantrell & Schuyler: 219 Prospect ave., Brooklyn.
Chapman Sisters: 1629 Milburn st., Indianapolis.
Charlino, Three: 1553 Broadway, N. Y. C.
Charlotte-Hotelling Duo: 557 S. Division st., Grand Rapids, Mich.
Chase, Clifton E.: 44 5th st., New Bedford, Mass.
Chatham & Wallace: 1101 Kansas ave., Topeka, Kan.
Chevriel, Emile: 291 Newport ave., Wollaston, Mass.
Chubb & Mulligan (Luna Park) Scranton, Pa.
Clacks, The: Box 353, Charlton, Ia.

Clipper Comedy Four: Revere Beach, Mass.; (Willow Dale) Lowell 27-July 2.
Cunningham & Marion (Proctor's) Newark, N. J.
Caulfield & Driver (Pantages') Pueblo, Col.; (Pantages') St. Joseph, Mo., 27-July 2.
Courtney & Jeanette (Pantages') Sacramento, Cal.
Clifford, Dave B. (Diamond) Council Bluffs, Ia.; (Star) Columbia, Mo., 27-July 2.
Clermont, Jean (Jeffers') Saginaw, Mich.; (Bijou) Flint 27-July 2.
Cressy & Dayne (Orpheum) San Francisco 20-July 2.
Cameron, Ellis, & Co. (Savoy) Syracuse, N. Y.
Carew, Mabel (Grand) Cleveland.
Coburn & Pearson (Miles) Minneapolis, 27-July 2.
Carters, The (Empire) Chicago.
Cunningham, Fred (Park) Toronto, Can.
Close, Three (O. H.) Miles, O.
Clayton-Drew Players (Savoy) Superior, Wis.
Cook & Rother (Chester Park) Cincinnati.
Cullen Bros. (Pantages') Denver.
Courtleigh, Wm., & Co. (American) N. Y. C.
Curllette, Gladie (American) N. Y. C.
Courthouse, Jane (5th Ave.) N. Y. C.
Case, Chas. (American) Chicago.
Carters, The (Century) Chicago 23-25; (American) Chicago 27-29.
Clark, H. H. (Young's Pier) Atlantic City.
Dale, Dainty Dottie: 252 W. 36th st., N. Y.
Davis, Harry: Columbia Heights, Minn.
Day, Carlin: 596 7th ave., N. Y. C.
DeArmo, Billy: 603 N. Clark st., Chicago.
DeCoe, Harry (Hammerstein's Roof) N. Y. C.
DeGroot & Langtry: 114 Capitol ave., Atlanta, Ga.
DeMora & Graceta: 233 Crystal ave., Findlay, O.
Denleken, Musical: 619 First st., Macon, Ga.
DeVaux, Wells O. (Pantages') Seattle.
DeVide, Ermond J.: 15 Franklin st., Norwich, Conn.
DeWindt, Marjorie C.: South Virginia ave., Atlantic City.
Dick, Ray: 622 Ohio ave., Kokomo, Ind.
Dickinson, Richard: Melrose, Mass.

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Drummond & Fuller (Victor) New Orleans.
Doss, Billy: 102 S. High st., Columbia, Tenn.
Downey, Leslie T. (Elita) Sheboygan, Wis.
Downey & Willard: 41 Linwood ave., Detroit.
Doyle, Harry M.: 518 Airbrake ave., Wilmerding, Pa.
Dreano, Josh: Bevere House, Chicago.
Drew, Carroll: Actors' Fund, Gayety Theatre Bldg., N. Y.
Duffy, Richard F.: 242 W. 9th st., Homestead, Pa.
Dunbar & Fisher: White Bats, N. Y. C.
Dunworth & Valder: Dad's Hotel, Phila.
De Cotret & Rego (Loew's) Montreal, Can., 27-July 2.
Davis, Wm. (Majestic) Butte, Mont.
De Frankie, Sylvia (Bijou) Battle Creek, Mich.
Dolly Sisters (Columbia) St. Louis; (Majestic) Chicago 27-July 2.
Diakelspiel's Christmas (Morrison's) Rockaway, N. Y.
Densmore, Beth (Majestic) La Crosse, Wis.
De Haven & Whitney (New Academy) Buffalo; (Baker) Rochester 27-July 2.
De Leon, Clement (Orpheum) San Francisco 27-July 2.
De Villis, Great (O. H.) Frankfort, Ind.; (O. H.) Bristol 27-July 2.
De Lisle, Juggling (Shea's) Buffalo.
Darmody (Casino) Boston; (Orpheum) Boston 27-July 2.
D'Arville, Jeannette: Racine, Wis.
Dunedin Troupe (Hippodrome) Uniontown, Pa.; (Hippodrome) Youngstown, O., 27-July 2.
De Voy & Dayton Sisters (Washington) Spokane; (Majestic) Seattle 27-July 2.
Drew, Pat (Empire) Montgomery, Ala.
Diamond, Bella: 813 W. Superior Ave., Cleveland.
Dallas, Beniah (Washington) Spokane; (Majestic) Seattle 27-July 2.
Dwyer, Lottie, Trio (Family) Kane, Pa.; (O. H.) Ridgeway 27-July 2.
Dupres & De Yoe (Gem) Brantford, Can.; (Hippodrome) Utica, N. Y., 27-July 2.
Darts, Daring (Academy) Norfolk, Va.; (Bijou) Richmond 27-July 2.
Dorsch & Russell (Majestic) Butte, Mont.; (Washington) Spokane, Wash., 27-July 2.
DeMore & Darrell (Orpheum) San Francisco 20-July 2.
Drew, Miss Frankie, Balloon Girl (Grand Family) Fargo, N. D.; (Unique) Des Moines, Ia., 27-July 2.
Donald & Carson (Orpheum) Portland, Ore.
Doyle & Fields (Majestic) Jacksonville, Fla.
Du Ross & Galvia (National) Steubenville, O.; (Orpheum) Canton 27-July 2.
De Lamare, Julius J.: 101 E. Broadway, N. Y. C.
De Oesch, Mamie B. (Casino) Asbury Park, N. J.
De Armo, Billy (Electric Park) Kankakee, Ill.
DeLors, The (Majestic) Denver.
Deimar & Deimar (Bowdoin Square) Boston; (Forest Lake Park) Palmer, 27-July 2.
Dorothy, Gavin (Orpheum) Savannah, Ga.
Don, Emma, & Co.: Walsall, Eng., 27-July 2; (Palace) Leicester 4-9; (Empire) Newcastle 11-16.
Deane, Sidney, & Co. (Bronx) N. Y. C.
Darrow, Mr. & Mrs. Stuart (Alhambra) N. Y. C.
Dreaden Statues (American) N. Y. C.
Douglas, Winfield, & Moscor Sisters (Musie Hall) Brighton Beach, N. Y.
Dulmage, Leo (Chester Park) Cincinnati.
Davis Bros., Theres (Manheim) Phila.
Davis, Carolyn (Odson) Clarksburg, W. Va.
D'Arville, Jeannette: Racine, Wis.
DeCampe, Gay (Alpha) Sharon, Pa.
Edors, Two: Noblesville, Ind.
Eason & Austin: National Hotel, Minneapolis.
El Barto: 2331 N. Hollingwood st., Phila.
El Cota: 1144 Broadway, N. Y. C.
Edman & Gaylor: 1008 S. 1 st., Richmond, Ind.
Eldon & Clifton: Alexandria, Ind.
Ellas, Harry: 915 W. College ave., York, Pa.
Ellises, The (White City) Chicago.
Emmerson & Wright: 2811 N. May st., Kansas City, Kan.
Emmett, Gracie: Maple Crest, N. Foxboro, Mass.
Emmott, Florio & Co. (Casino) Wash., D. C.
Evelyn Sisters: 252 Green ave., Brooklyn.
Ewings, The: 435 Telfair st., Augusta, Ga.
Emmett & Lower (Palace) Fort William, Can.
Ellsworth & Lindon (Lyceum) Fort Arthur, Can.
Edinger Sisters (James Adams Co.) Morristown, Tenn.; Johnson City 27-July 2.
Eldora (Majestic) Columbia, Ga.; (Majestic) Charleston, S. C., 27-July 2.
Excelsa & Franks, Misses (Grand) Portland, Ore.
Ehrndall Bros. & Dutton (West End Park) New Orleans 20-July 2.
Epa & Co. (Aldome) Chattanooga, Tenn., 27-July 2.
Evans, Beanie (Arch) Chicago.
Ewald, Gordon & Fox (Francis) Montreal.
El Cota (Hammerstein's Roof) N. Y. C.
Elisley, Otto & Ellsley: Wichita Falls, Tex.
Engene Trio (Hippodrome) Trenton, N. J.; (Hippodrome) Lynn, Mass., 27-July 2.
Fagan, Noodles, & Paxton: 108 S. Carolina ave., Atlantic City.
Fairchild Sisters: 41 Admiral st., New Haven, Conn.
Faust, Grace: 1018 N. State st., Chicago.
Felman & Arthur: 2144 W. 20th st., Chicago.
Ferry, the Frog (Hammerstein's Roof) N. Y. C.
Fielding & Vann: 35 S. 7th st., Minneapolis.
Fingers, Nannie, & Co.: 1149 S. 16th st., Phila.
Fletcher & LaPierre: 635 Washington st., San Francisco.
Floydella, The: Gen. Del., Kansas City, Mo.
Ford & Louisa: 128 S. Broad st., Mankato, Minn.
Fox & Summers: 517 N. 10th st., Saginaw, Mich.
Fox & Ward: 1117 Wolf st., Phila.
Fraser Trio: 16 Iman ave., Rahway, N. J.
Fredericks, Musical: Frederick Cottage, Hough's Neck, Mass.
French, Fay & W. J.: Mabe, Kan.
Friend & Downing: 418 Strand, W. C., London, Eng., April 13, indef.
Frobel & Ruge: 314 W. 23d st., N. Y. C.
Free Setters Four (Bijou) Duluth, Minn.; (Unique) Minneapolis 27-July 2.
Finney, Mand & Gladys (Orpheum) San Francisco 20-July 2.
Fanton's, Joe, Alhambra (Hippodrome) Indianapolis; (Hippodrome) Cincinnati, 27-July 2.
Fox, Midge (Greater New York Floating Palace) Point Pleasant, W. Va.

Fogarty, Frank (Orpheum) Los Angeles.
Fielding & Carlos (Delmar Gardens) St. Louis; (Electric Park) Kansas City, 27-July 2.
Flynn & McLaughlin (American) Chicago.
Forbes & Bowman (Orpheum) Seattle; (Orpheum) Portland, Ore.
Frans, Sig., & Edythe (Lyceum) Troy, N. Y.
Franklin, H., & Standards (Orpheum) San Francisco.
Fields, Will H. (O. H.) Devils Lake, N. D.
Foster, Ed., & Dog (Elks) Pine Bluff, Ark.; (Palace) Shreveport, La., 27-July 2.
Festelle & Vallorie (Orpheum) Portland, Ore.
Flake, Katherine E., & Co. (Star) New Kensington, Pa.; (Gem) Monongahela 27-29; (Star) Charlevoix, 30-July 2.
Flechl's, Otto Tyrolean Sextette (Colonial) Covington, Ky., 23-25.
Felton, W. T. (New Portland) Portland, Me.
Florus, Paul (Manheim's Park) St. Louis.
Frey, Fred (Island Park) Easton, Pa.
Frozo Trio (Unique) Minneapolis.
Fay, Mrs. Eva (New Brighton) Brighton Beach, N. Y.
Fords, Four (New Brighton) Brighton Beach, N. Y.
Fox, Harry, & Millership Sisters (Alhambra) N. Y. C.
Fowler, Bertie (Plaza) N. Y. C.
Friganza, Trilix (American) Chicago.
Frank, Joseph J.: New Hampton, Ia.; Ossage 27-July 2.
Fulton (New Casino) Charleston, W. Va., 20-22.
Gardners, Theres: 1958 N. 8th st., Phila.
Garrity, Harry (Empire) Los Angeles.
Gay, Great: 52 Chicago st., Freeport, Ill.
Gerwig & Kufner: Hotel Hearn, Pittsburg, Pa.
Gibson Bros.: 2 Willow st., Brooklyn.
Gilden Sisters, Theres: 256 8th ave., N. Y. C.
Godfrey, Hal: care P. Casey, Long Acre Bldg., N. Y. C.
Goff & LeRoy: Care Bert Perkins, 430 Putnam Bldg., N. Y. C.
Golden & Hughes: Milford, Mass.
Goodhue & Barnes: White Bats, N. Y. C.
Gordon, Ed.: 6116 Duxal ave., Chicago.
Gorman & West: 4403 5th ave., Brooklyn.
Gould, Wm.: Green Room Club, 139 W. 47th st., N. Y. C.
Grantley, Helen: Long Acre Bldg., N. Y. C.
Gray, Enid: 26 W. 125th st., N. Y. C.
Greenwood, Beanie: 636 N. State st., Chicago.
Groom Sisters: 503 N. Hermitage ave., Tronton, N. J.
Guun, Leon O.: Delmont Hotel, Marshall, Tex.
Graham & Randall (Bijou) Memphis, Tenn.
Gaffney Girls, Five (Electric Park) Kansas City, Mo.; (Park) St. Louis 27-July 2.
Glose, Augusta (Shea's) Buffalo.
Griffith, Marvoulos (5th Ave.) N. Y. C.
Golden, Claude (New Musical) Detroit.
Gordon, Don & Mae, Trio (Star) Muncie, Ind.
Georgia Campers (Palais Royal) Chicago; (Lyceum) Chicago 27-July 2.
Gross & Jackson (Aldome) Corsicana, Tex.; (Aldome) Waco 27-July 2.
Grinn & Satchell (Drury) Phila.; (Million Dollar Pier) Atlantic City, N. J., 27-July 2.
Gaylor, Chas. (Aldome) Mason City, Ia.
Granville & Rogers (Majestic) Chicago.
Gellen, Jungling: 265 Richmond st., W., Toronto; (Exhibition Park) Toronto, 27-July 2.
Granberry & LaMon (Unique) Tuscaloosa, Ala.; Mobile, 27-July 2.
Green, Whitford (Gaiety) Boston; (Congress) Portland, Ore.
Guise, Joanne (Majestic) Denver, 27-July 2.
Gordon & Henry (National) San Francisco.
Grand & Brewer (Gem) Corvallis, Ore.
Gruber's, Max.: Animals (Orpheum) Portland, Ore.
Gatna Bros. (Sea Side) Corpus Christi, Tex.; (Grand) Corpus Christi 27-July 2.
Gilmore, LeMoyno & Perry (New Sun) Springfield, O.
Gaylor & Graft: 16 Abington Sq., N. Y. C.
Gardner, Georgia, & Co. (Pantages) Portland, Ore.
Gloria from Melody Lane (Majestic) Chicago.
Girard & Gardner (Empire) Hackney, London, Eng., 27-July 2; (Olympia) Liverpool 4-9; (Shepherd's Bush) London, 11-16.
Golden Troupe (New Brighton) Coney Island, N. Y.
Goforth & Doyle (Waldameer Park) Erie, Pa.
Gruber & Kew (Majestic) Canyon City, Col.
Goforth & Doyle (Keith's) Columbus, O.; (Keith's) Cleveland 27-July 2.
George & Gott (Crescent) Kearney, Neb.; (Crystal) Alliance 27-July 2.
Haley & Haley: 1127 Pierce Bldg., St. Louis.
Hall & Briscoe: 56 Orchard st., Norwich, Conn.
Halstead, Willard: 1141 Prytania st., New Orleans.
Hamilton, Claude (Mossart) Elmira, N. Y.
Hanley & Jarvis: 230 Hoboken st., Rutherford, N. J.
Harmonious Four (Gem) St. Louis.
Hart, Little Kathryn: 3445 Pine st., St. Louis.
Harte, Fred: Gen. Del., Fremont, Neb.
Harvey & DeVora Trio: 1853 Broadway, N. Y. C.
Haskell, Loney: 47 Lexington ave., N. Y. C.
Hatch, E. Warren: 74 Sydney st., Boston.
Hatches, The: 47 E. 32nd st., N. Y. C.
Hawley, E. Frederic: 55 11th st., Detroit.
Havden, Virginia (Stockholm) Great Falls, Mont.
Heather, Josie: 2123 84th st., Bensonhurst, N. Y.
Henry & Young (Sheepfoot Park) Wilmington, Del.
Hercien, Lillian (Tivoli) London, Eng., May 2, indef.
Holmes Bros.: 614 Lake st., Cadillac, Mich.
Howard & Boyd: 5551 Etzel ave., St. Louis.
Huntings, Four: Fair Haven, N. J.
Hyatt & LeNore (Casino Aldome) Charlotte, N. C.
Hill-McMunn's Trio (Grand) Owensboro, Ky.
Harnish, Mamie (Casino) Toledo, O.
Hurley, Frank J. (Myrtle Star) York, Pa.
Hamling, The (Brighton) Coney Island, N. Y.
Hedge, John & Wrestling Ponies (Jeffers) Saginaw, Mich., 20-July 2.
Hub, Jack (Grand) San Francisco.
Herrmann, Adelaide, & Co. (Grand) Youngstown, O.; (Keith's) Columbus, 27-July 2.
Henry & Lisle (Hippodrome) Phila.
Harger, Polly (Lyric) Dayton, O.
Horse Sisters (Orpheum) Cleveland; (Valentine) Toledo, 27-July 2.
Holbert & DeLong (Iris) Denver.
Hasty, Charlie (Majestic) St. Louis, S. D.; (Unique) Des Moines, Ind., 27-July 2.
Heas (Palace) Ft. Williams, Can.
Hamilton & Cross (Terre Haute Vaudeville Exchange) Terre Haute, Ind.
Hamilton, Estella B. (Majestic) Charleston, S. C.; (Orpheum) Savannah, Ga., 27-July 2.
Hawthorne, Hilda (Lake Cliff Park) Dallas, Tex., 23-July 2.
Harris, Fred (Majestic) Jacksonville, Fla.; (Majestic) Birmingham, Ala., 27-July 2.
Hart's, Joseph, Diakelspiel's Christmas (Morrison's) Rockaway, N. Y.

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METROPOLITAN PARKS

News of the Week at the Big Open-air Amusement Resorts of New York, Chicago and Other Cities of the First-Class in Divers Sections of the Country

CONEY ISLAND NOTES.

Novel aeroplanes are the latest addition to the fun-making amusement devices at Steeplechase Park. These machines are suspended from thick spiral springs fastened to the roof of the Pavilion of Fun, a distance of several hundred feet. The springs are of great elasticity and the machines make flights of about fifty feet, with a graceful and easy dip that is said to have the same effect as that gained in real aerial journeys. Swimming races in the big pool will be inaugurated this week, several events for women amateurs and men from various clubs having been arranged. A new motion picture theatre has been installed. On Thursday, June 23, what is expected to be the greatest outing of the year at Coney Island will take place. This is Royal Arcanum Day, in celebration of the 33d anniversary of the founding of the order. All of the Councils of Greater New York, from up the state and neighboring commonwealths, will be represented. The proceeds will be turned over to the Royal Arcanum Hospital-Bed Fund Association, which has maintained a worthy charity for many years.

Luna Park has come into its very own with the advent of the tardy summer season and each and every day and night The Heart of Coney Island is thronged with amusement seekers, where the countless attractions enable one to spend hours of enjoyment without having to see the same thing twice.

The very life of Coney Island pulsates in and about Luna Park and at night it is a most glorious and beautiful spectacle—a veritable

At the Canals of Venice two handsome young ladies, Geraldine Murrell and Marie LaMere, are dressed as two Spanish girls, and are drawing a lot of attention, as the gowns are gorgeous. Manager Aitkens is certainly proud of them, and to make good, every morning he can be seen at a local florist, buying roses to give to the girls. He also takes care that no other manager tries to win them away. As Aitkens said: "Gee, they are certainly making good."

Adrienne Marks, in front of The Great Divide, is giving out orange and lemon juice and says business is very good.

Abraham the Great, as he calls himself, is now spending his summer at the island, and always makes Dreamland his main stay. He will go to Cairo, Egypt, his home next winter, and next season he is going to bring with him a colony of mind readers, who will create quite a sensation in America.

Harry Weinberg is now doing the business with his Japanese bar, and has a large force of waiters and cashiers attending to the guests that pay him a visit. Harry is going to give a grand opening, and the place will be handsomely decorated. A troupe of Rough Riders are going to visit him. Harry said he got a letter from Roosevelt, but couldn't read it, because Roosevelt was such a rough writer.

Little Vera Quinn, at the Bathing Pavilion, is one of the most charming young persons on the island, and can swim as good as she can walk. She is ready to meet any one her age and sex in a swimming contest. Harry Weinberg says he will back her for any amount.

At last the Dayaks have arrived, and Captain McEae has certainly made good. He is showing the people of America one of the most

Onka Merris is giving a grand exhibition of hareback horse riding at Dreamland, with the two beautiful animals, Peg and York.

James McEntee, at Dreamland with his checker tables, has been the talk of the island, as he can play three or four games with different persons at the same time, and always beats them. All he says is, "Sit down and rest, and play your best, and I will meet all comers during the summer."

Maud Stanley, at Steeplechase Park, is taking charge of the Flower Rail Game, where each visitor receives a handsome bouquet for their skill.

At the Aerial Slide, Grace and Viola, two charming young girls, hold sway, and are always on the alert for the firm's interests.

Sle Hassan Ben Ali, an old friend, has struck a real gold mine in Morocco, and sailed June 11, on the S. S. Frederick der Grosse where he will inspect it, and make preparations for the mining of the same. The gold was discovered on his property. While he is away Mrs. F. Garner, his worthy comical secretary, who is spending the summer at Coney Island, will look after his interests. He will be gone about three months, after which he will again appear in vaudeville with his original Arabian acts.

Another grand bill was presented at Morris' Music Hall last week, which consisted of the following headline acts: Solly Brown, who has been booked all season, after playing the Wm. Morris houses, to appear at the Coney Island Music Hall of Sam Morris, is going very big, as his voice can drown the band, and the rounds of applause he receives always call for an encore. Elhel Evans, the singing comedienne, is going very good also. The Dunn Sisters are one clever pair of singers and dancers, and have made a good impression with the various patrons that visit this resort. The Navi Trio, with their splendid singing act, are making good. Hawley and Welch, in their Dutch act, are more than making the crowds laugh with their nonsensical conglomeration of mirth. Benoit and Rose, as the Italian and the Straight Man, are one big hit. Morrissey and McCully, in their sketch, entitled "The Lunatics' Ball," received their share of applause, and the act is one good success. Sam Sweetzer, the stage manager at Sam Morris Music Hall, has been named "The Fellow with the Pleading Way." Sam always tries his best to make it

CHICAGO'S AMUSEMENT PARKS.

RIVERVIEW EXPOSITION.

Chicago, June 20 (Special to The Billboard).—Large crowds, eager pleasure-seekers and enthusiastic participants in the various forms of amusement purveyed by the different pleasure resorts seems to be the rule of the day. The pleasant warm days and evenings that came as a relief from the inclement weather that hung over Chicago for so long raised the spirit of the park men a hundred degrees and Riverview, with its endless array of attractions received the longest for influx of patrons with pleasure and offered them many novel things in the way of out-door amusements. The Derby seems to be the real favorite of the many things contained within this vast enclosure, however, running a close second is the Atlantic Beach, which is being entered into with zest by the many aquatic friends of Chicago. The captive halloon has been loosed of its moorings, and is daily soaring aloft to mid-air, where its riders are able to view the country for miles around. Although many new faces and new concessions are found at Riverview this year, Mr. Jamieson is doing business at his old stand, but instead of the musical comedy offered last year, he is presenting the public with a view of the Kansas Cyclone. This is a neat attraction and well executed and displays realistically this fatal catastrophe.

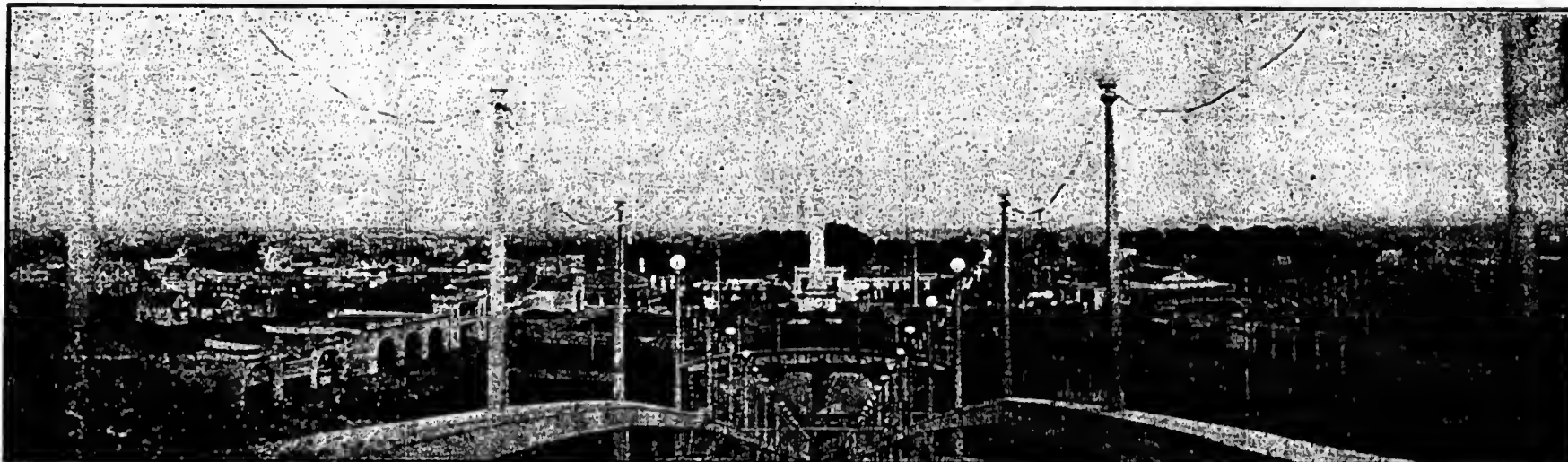
The recent special day set aside for the German writers of Chicago and Milwaukee and for the picnic of the Van Teamsters and Helpers' Union at Riverview proved a day of much merry-making and in the words of Mr. C. B. Macdon, press agent for Riverview: "The 125 Tenthon scribblers from Milwaukee went home on their special cars, 'hooting' Riverview Park even unto the heart of the Cream City."

Following Kryn and his band, which is now holding the shell at Riverview and offering a program of numbers that range from rag-time to classical, this park will have John C. Weber and his ever popular band as the musical attraction.

WHITE CITY.

Under the guidance of Mr. Morris Belfeld, president and general manager of White City is this year offering an array of attractions that are proving to be real entertainers. Other

WONDERLAND PARK, MINNEAPOLIS, MINN.



A Bird's-Eye View of the Famous Mill City Resort.

Illuminated palace, in which one forgets all the cares, worries and sorrows of a work-a-day life.

Luna's list of attractions now embraces every open-air amusement device imaginable. There are eleven thrilling and health-giving rides in Luna Park, and thirty-odd other care-dispelling attractions, and for those who wish a dip in the ocean, Ward's bathing pavilion is only a block away.

Roosevelt's Rough Riders, who were with him during the Cuban campaign, and who are now assembled in New York attending the homecoming ceremonies in honor of Col. Roosevelt, will attend Luna Park Thursday afternoon and evening, June 23, as the guests of Frederic Thompson.

Paul D. Howse, the well-known man of the West, as he is often called, was a guest of C. D. Willard, the Musical Melodia man, who has an excellent display of musical novelties, which are now being presented by a clever lot of artists at Coney Island, N. Y., and at Revere Beach, Boston. Willard will shortly install another House of the Beautiful Melodia at Palisade Park, N. J. Mr. Paul D. Howse and Mr. J. W. Dusenbury spent a few days with Mr. Willard, taking in the different concessions along the island. Mr. Howse is the manager of Forest Park in Chicago, and Mr. Dusenbury is manager of Oientangy Park, Columbus, O. They are, no doubt, looking around for some new concessions.

M. J. Wilson is drawing the crowds at the Scenic Railway in Luna with his clever way of talking to the visitors and the pleasing way he has of addressing the merry throngs that visit it.

Helena Duser, at the Witching Waves, is handling the cash at this amusement and is also one of the ornaments to the front of this concession. Her winning ways and smiles always seem to go a great way whenever she hands out the pastebords. When not busy Helena can be seen reading The Billboard.

One of the most interesting exhibits at Dreamland is the North Pole. Captain La Bell has gathered a collection from the Arctic regions which he says include three human bodies which were discovered in latitude 76 in Alaska. The captain is always ready to explain anything the visitors want to know relating to his experience while on his travels through the ice and snow. Miss Esther Leventhal is one of the charming Esquimaux who is with the captain, and she is very interesting, also often speaking in her native tongue.

sensational sights ever seen in Coney Island. The Daysks appear in their native costumes and industries, showing their skill in making different articles out of bamboo. They are also very artistic in the tattooing line, as their bodies are ornamented with many splendid designs. The way they weave rattan and carve different articles out of bamboo is startling, as everything is so accurate and neat. Mr. and Mrs. Force, who accompanied the Captain on his trip, have learned the Malay language, and converse with the men in their native tongue, and then tell the visitors what they are saying. The way the Daysks climb the trees remind you of a monkey; they can run up a tree as fast as a squirrel. Different working shops are on exhibition, where shield makers, wood carvers, mat makers, pipe makers and net makers show their skill.

The Mimie Bink is drawing the crowds and also creating a lot of fun for the patrons of Dreamland. Frederic Melville, who is running this device, is the original Motor Girl inventor, and has just closed a successful season on the William Morris time in vaudeville.

J. C. Creighton is drawing as much attention in Dreamland as Halley's comet did. It seems that the visitors always make it a special point not to fail to see Creighton with his baby pig in the carriage. The pig is growing every day.

Leo Gordon is one of the busiest men on the island. He is always on the lookout for new novelties, and has installed a new one called Hoop La, consisting of a knife and steel game, also the Buddha Sticks, which is very interesting, and also a good money getter.

Miss May Morrell, with her comedy game, called Pull the Jap's Whiskers, has the crowds gathered around her, and the money rolls in to her like the waves on the beach. May is some business woman, and don't let any one jolly her either, as she always has an answer. Mrs. Gordon is also taking care of cash receipts and is a good bookkeeper at the Donnybrook Fair.

Jessie Williams, at the Donnybrook Fair, with her Basket Ball Game, has no trouble in getting her players interested in the game, as she always has a good word to say to the winner or loser.

Carl D. Sheriffe, who was formerly with the Buffalo Bill Show a few seasons ago, and is now at Coney Island, appearing at the Oriental Theatre, wishes to announce that this will be his last season in America, as he is going to spend the rest of his life in his own native country, which is Algiers. Good-bye to all his friends.

as pleasant as he can for the performers who play this house, and any time anything is needed on the stage he is always Johnnie on the spot. He tries to accommodate everybody.

Dell S. Gardner and Will Bishop are two of the ornaments on the front of the Whirlwind Rides, on Surf avenue. They are drawing a lot of attention, as every one that rides on the Whirlwind gets a free souvenir, which consists of a miniature moving picture card. The way the crowds clamor to get them is interesting on a busy day.

Miss M. Nazar is doing very nicely on Surf avenue with her candy stand, and has the crowds watching her as she gives her exhibition of making the different kind of awsets.

Gertrude Redden, the congenial cashier with The Tickler under the management of Mangle and Brewster, is very busy these days studying for a certain profession which she will not reveal to anyone until the time comes, and then she is going to spring a surprise on her friends. She admits that it will not be in any connection with the theatrical profession.

Captain Louis Sorcho has made a grand improvement with his great sea diving exhibition. The front of his building has been newly painted and several changes have been made. Chas. W. Nodler, who has charge of the beautiful cellophane, has a novel idea of playing some popular march song as he sees the crowds advancing towards Surf avenue. The visitors are so interested in the manner that he produces the music that they keep in time and march right up to the box office and purchase their tickets to see the great sea divers perform their marvelous stunts while under water. The attraction should not be missed by any one on the island, as it is not alone interesting but educational. Some one asked the Captain the other day, "When did you get your new tank?" and some one looked at Betty La Croix as if he meant fat. But the party meant the divers' water tank, where they give the exhibitions.

ROBINSON PARK OFFICERS.

Fort Wayne, Ind., June 18.—This business staff of Robinson Park, here, is as follows: C. H. Williams, lessee and manager; Wm. J. Clayton, theatre manager; Ed. Clayton, stage manager; E. Merriman, props; F. Callahan, chief electrician; Prof. Johnson, orchestra leader; James Henry, theatre box-office. This is Mr. Williams' first year as manager of Robinson Park.

executive positions in the park are filled by A. J. Jones, secretary and treasurer; R. T. Kettering, manager publicity department; Mrs. Ordway, chief cashier; Chas. Braxington, chief carpenter; Jos. Belfeld, vice-president; Jos. M. Wild, superintendent; Otto Little, chief accountant; Chas. Brown, time keeper, and A. Bok, chief electrician.

Ferullo and his band are offering their musical numbers for the last week to the frequenters of White City and on Sunday, June 26, Lombardo and his aggregation of musicians will purvey music to the joy-seekers of this amusement resort.

Through the efforts of Mr. Kettering, many special days have been arranged. On Wednesday last, June 15, the Modern Woodmen gathered at White City. Monday, June 20, the White Rats of America partook of the amusement offered at White City. Thursday, June 30, will be known as Army Day. During that week the Military Tournament will be in progress in Chicago. Some of Chicago's German societies will congregate at this resort, on June 23.

For Wednesday evening, June 22, Manager Gratton, of the White City dance hall, has arranged for a Marathon dance. These feature dances are proving very successful and the fifty dollars in gold given to the winners is money well invested. The announcement of one of the contests means a packed hall for the evening and an enthusiastic reception for the participants.

SANS SOUCI.

Creator, stationed in the band shell of this pretty little park, is offering his many admirers and lovers of music a program par excellence, and the 7,000 seats provided for the many ardent listeners are eagerly possessed by them.

The Rathskeller and Music Hall is proving quite a feature this year with its singers and entertainers, where the many who have been satiated with amusement, retire for several hours of quieter entertainment.

The different rides, slide-shows and concessions are all falling in for their share of patronage, such as the Alps Rill, Crescent Theatre, Tickler, Spiral Thriller, Aerial Subway and the many other feature attractions.

FOREST PARK.

"Go Where the Go's Go." This quaint little ad carried in all the newspapers, hillboards and other means of advertising has caught Chicago's eye and connecting with the humor of the situa-

tion many of them are following the motto. This saying originates from a family who are on view at Forest Park under the name of the Go's, who do much to advertise the park by their walks about the city, decorated in a conspicuous manner.

LUNA PARK.

Lovers of outdoor vaudeville are getting the worth of their money at this south side resort, and the other concessions are reaping the benefit therefrom. Aerial acrobatic acts, wire, and diving acts are being played as features, and high-class vaudeville whittles the moments of the more leisure class away, although the concessions grab the opportunity between acts to fust their different attractions. Manager Montague, who gives his personal attention to the booking of the vaudeville, has full charge of the business end of the park and taken together, these two obligations tend to produce the desired result.

BISMARCK GARDEN.

Bismarck Garden opened its season on Saturday evening, June 11 with Channing Ellery's Band as the musical attraction. Mr. Ellery's Band is again under the leadership of Taddeo di Cirolamo. The band and its soloists is the only form of entertainment offered at this garden, but these are of such a calibre that it is well worth the time one may see fit to spend at this resort.

RAVINIA PARK.

It is said that on June 25, this suburban resort will commence its season with the Chicago Philharmonic Orchestra, Cher. N. B. Emanuel, conductor.

Following this orchestra it is reported that Theodore Thomas Orchestra will lead forth there and later Walter Damrosch will be seen for a short season. Cavalleria Rusticana will be sung during the week of July 10 by an opera company to be organized by Joseph Sheehan.

MINNEAPOLIS PARK NOTES.

Minneapolis, Minn., June 18.—J. G. Houghton, city building inspector, has declared the west wing of the roof garden of Lake Harriet pavilion unsafe for people to occupy, and accordingly the park board has closed same. The park board is calling for an investment of from three to six thousand dollars will be made in the fall.

Manager S. H. Kahn, of Forest Park, has secured the services of Miss Anetta Monach as soloist of the illustrated songs in the Open-air Theatre. The cashiers at Forest Park are Misses Mable Gaddis, Inga Grothe and Lily Grothe and James Callahan, of the Minneapolis Tribune, is manager of the dance pavilion.

Ellison's Military Band is now furnishing the concert programs at Longfellow Gardens and the big elephant, The Empress of India, is one of the special features. In the Amphitheatre, Manager R. F. Jones is exhibiting a trained dog, monkey and pony show of much merit and specimens are being added daily to the already large zoological and botanical exhibits.

The new attractions featured this year at Wonderland Park are proving a decided scream. The Cake-walk, Twist about, North Pole, Soap Bowl and Improved House of Nonense are all receiving heavy patronage and general approbation.

The children have a good time playing with the two funny little bear cubs, who are very friendly. The Infant Incubators have a large number of occupants, all thriving, with the wave of warm weather the flower beds and hedges are flourishing and add much to the beauty of the grounds. Patronage has commenced in such a manner as to indicate a most successful season at the park.

BAD WEATHER CAUSES LOSSES.
Bayonne, N. J. June 18.—The bad weather has been the cause of heavy losses to concessionaires at Bayonne Park. The opening of the park was auspicious, but the heavy rain and cold weather of the last few weeks has caused the concessionaires much worryment. They are hoping for sunshine and feel sure that if business will be as good as it was at the opening, that they will more than recoup their losses.

Manager Stewart has engaged Prof. Ballieri, billed as the Human Comet, for his outdoor attraction. Prof. Ballieri stands on top of a ladder which then inclines to the ground. When about twenty feet from the ground, Prof. Ballieri dives from the ladder into a tank of water.

SWEDISH MID-SUMMER CELEBRATION AT FOREST PARK.

Minneapolis, Minn., June 18.—Under the auspices of the Swedish Dramatic Society of Minneapolis, the Swedish Mid-summer Celebration will be held at Forest Park, June 23 to 26. Madame Hulda Gagne, of Stockholm, Sweden, will appear in the leading role of two operas, which will be given in the Swedish language and there will be many other features sure to make the affair a success. Mayor Haynes of Minneapolis, Horace Lowry of the Twin City Rapid Transit Company, and Governor Eberhart of the State of Minnesota, will be present at the opening ceremonies.

GLENDAL PARK, NASHVILLE.

Manager W. A. Halstead, of Glendale Park, reports all the concessions on the grounds at his park are now running at full tilt, each one being a novelty in itself and never failing to draw a crowd. Each Sunday sees this popular park filled to capacity, with amusement seekers who are only too glad to get away from the hot city in order to enjoy a cool breeze and a jolly ride out to Glendale.

PARK BUILDING COLLAPSED.

Denver, Colo., June 18.—The building housing the spectacle, The Monitor and the Martine, at Elitch's Gardens, collapsed, and as a result the spectacle will not be seen at Elitch's this season, the destruction being so complete that it will be impossible to rebuild it in time. The loss is estimated at \$100,000. Four electricians at work in the building had narrow escapes.

J. R. Hamilton has assumed charge of the Schick Opera House, Plainville, Tex. He has changed the name to the Opera House.

AMPHITHEATRE COLLAPSES.

Denver, June 18.—A large amphitheatre at Elitch's Gardens, collapsed June 8. Six men were in the building at the time, but escaped injury. The building cost \$100,000.

PARK NOTES.

Manager Reynolds, of the Elite Theatre, Hutchinson, Kan., has added vaudeville to the regular program of the Elite, booking Ted Sparks' time of Kansas City, with two charges of people weekly. Also an orchestra under the direction of Bob Collins (formerly musical director of the Alhambra Stock Company) has been added, and admission changed from 5 to 10 cents.

At Scarborough Beach, Toronto, Canada, Zanton's big Oriental show, The Streets of Cairo, have opened and are under contract for a long season. The show will make a tour of the fall fairs at the close of their summer season at Scarborough Beach.

Manager Beck, of Riverside Park, Hutchinson, Kan., has engaged the Adams and Gahl Musical Comedy Co. for the summer season, beginning June 27; also has secured Don Philipino's Band for a series of concerts during July.

The big event of the season at Nolan Park, Clarion, Pa., is the Harvest Home Picnic and Carnival, which will be held August 31-September 2. This carnival usually draws in the neighborhood of 15,000 people.

George C. Tilly will open his new pavilion attached to his pier at Atlantic City, July 2. The new resort will be known as Sleepchase Park.

Manager Audley Ingersoll, of Luna Park, San Jose, Cal., has added moving pictures as a free attraction.

Lindley Park, Greensboro, N. C., was opened for the season June 13.

NEW ELECTRIC EFFECTS FOR AMUSEMENT PLACES.

Several commendatory remarks have been passed regarding the novel and highly illuminated effects which park managers and owners at moving picture houses have recently placed over entrances and in the parks.

Kalaidoscopic effects which require neither motor or clock-work to operate them have greatly enhanced the appearance of the amusement resorts; in fact have proven to be drawing cards. Several new designs now being prepared particularly appeal to park men.

These effects as well as other signs and display effects are manufactured by the Empire Electric Sign Company, New York City.

CONEY ISLAND'S NEW POLICY.

Amusement Manager Girard, of Coney Island, Cincinnati, has only been in his present capacity for three weeks, but that he is fully aware of the demands of Queen City Amusement lovers is attested by the following vaudeville bill offered last week: Totito and Company, Barney First, Carson and Deveraux, Polly Farger and Alvin and Zenda. Mr. Girard says that he will exert every possible means to provide the up-the-river resort with the best vaudeville obtainable.

MONKEYS--PARROTS

and all kinds of pet stock and song birds for sale. Write for further particulars. ATLANTIC AND PACIFIC BIRD STORE, 236 1/2 East Madison Street, Chicago.

A BIG MONEY-MAKER FOR SOMEBODY.
Candy, Cigar, Ice Cream and Soft Drink privilege for sale in an AIRDOME SUMMER THEATRE, DOING A CAPACITY BUSINESS. Nice privilege booth all in readiness. Wire quick. JAKE ROSENTHAL, Airdome Theatre, Dubuque, Iowa.



\$50.00 TO \$100.00 WEEKLY PROFIT

Can you afford to overlook a proposition of this kind? Evidently you can't see this at fairs, picnics, on street corners and at all outdoor celebrations, making photo buttons with the

WONDER CANNON CAMERA
Any one can make 8 finished photo buttons in one minute, ready to wear. **POSITIVELY NO EXPERIENCE REQUIRED.**
An investment of only \$25.00 starts this big outdoor business of your own. This pays for COMPLETE OUTFIT, consisting of Wonder Cannon Camera, tripod and supplies for making 400 finished photo buttons. Additional button plates, \$1.00 per hundred; additional gilt frames, \$1.25 per gross. Will ship complete outfit upon receipt of \$5.00 deposit; balance C. O. D.

NOTE
We sell supplies for all photo button and sleeve machines. All our supplies are made in our own factory and are fully guaranteed.
Write once for Free Catalog.
CHICAGO
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AUNT DINAH'S HAND LAUNDRY

NEWEST LAUGHING BALL GAME. ORDER NOW FOR FOURTH OF JULY.



of July is a double holiday. Order NOW and game will pay for itself in those two days and give you clear start for Fairs and Picnics to follow. Send for circular. Price, complete, \$46; cash with order, \$25. We ship promptly.
WORLD'S GREATEST NOVELTY CO., 60 Elm Street, CINCINNATI, OHIO.

WE WANT 20 BALLOONISTS WITH OUTFIT, QUICK

We are booking a number of aviation meets, and can use several good aviators. Give full particulars, open time and terms. Send advertising matter. Can use airships and aeroplanes.
LANG'S VAUDEVILLE EXCHANGE, Suite 50-52, 24 Adams St., CHICAGO, ILL.
OUTDOOR ATTRACTION DEPARTMENT.

AT LIBERTY A SIX-PIECE ORCHESTRA

FOR DANCE PAVILIONS, RINKS, PARKS and in fact everything where steady work and good music are required.

ADDRESS MEMBERS OF A. F. OF M. ALEX LUX, LA SALLE, ILL.

AT LIBERTY FOR SUMMER RESORTS, PARKS and for THE COMING VAUDEVILLE SEASON THE THREE BECKERS

HARRY AND MARGARETHA BECKER in an up-to-date society sketch with SPECIAL SCENERY FOR THE ACT; time 20 minutes. CHAS. A. BECKER'S original musical act, including his celebrated ONE-MAN ORCHESTRA; SPECIAL SCENERY AND SATIN STAGE SETTINGS for same; time from 20 to 40 minutes. BECKER'S ROYAL MARIONETTES (3 feet high); carry stage and 24 SETS OF SPECIAL SCENERY (miniature); time from 20 to 40 minutes. Address THREE BECKERS, Spring Green, Wis. P. S.—Regards to Myra and Joe Keaton.

NOTICE, MANAGERS! THREE IRWINS AT LIBERTY

TWO GOOD ACTS EACH

Kitty May Irwin contortion act and contortion rings. Mlle. Irwin sharp-shooting, hat and gun spinning on a slack wire. Second act, club swinging. Wm. J. Irwin, head-balancing, trapeze. Second act, swinging perch. Address WM. J. IRWIN, Steelville, Mo. If you can't pay, don't write. Regards to friends.

ROLL TICKETS

"THE BIG TICKET AT THE SMALL PRICE"

Your own special ticket, any printing, any colors, accurately numbered, every roll guaranteed. SPECIAL PRICES FOR THE BIG ROLL TICKET:

5,000—\$1.25	20,000—\$4.00	50,000—\$ 7.50
10,000—2.50	25,000—5.50	100,000—10.00

Prompt shipment. Cash with the order. COUPON TICKETS, 5,000—\$2.50 1x2 STOCK TICKETS—SIX CENTS. Get the samples.
NATIONAL TICKET CO., Shamokin, Penn.



At Parks, Fairs and Amusement Resorts Everywhere
The Greatest Fun Maker and Money Maker is our Laughing Mirror Show. Best proposition ever offered the Amusement Manager. Large returns on a small investment. Easily managed. Any one can be successful. Running expenses hardly anything. Always ready for business. No trouble to get the people in. The roars of laughter from pleased patrons draw the crowds better than any ballyhoo. Our improved mirrors are made of a highly polished nickel composition metal. They can not rust and will not tarnish. Same appearance as the glass mirrors and answer same purpose at far less cost. Being light in weight and non-breakable, they are the only really portable mirrors ever made. We have made the laughing gallery a specialty, and can furnish ideas that are sure to get the money. Write to-day for full particulars. J. M. HAUGHTON AMUSEMENT CONSTRUCTION COMPANY, Room Mayer Building, PEORIA, ILLINOIS.

LOOK! WANTED! LOOK! Ferris Wheel, Ocean Wave, Merry-Go-Round, Doll Rack, Cane Rack, Fortune Teller, Photo Gallery, Jap Bowling Alley

Will furnish buildings for the following: Laughing Gallery, Penny Arcade, or any other good park attractions. Good people can make excellent connections for the summer. Only park in a radius of 50 miles. Musical Comedy, Minstrel Companies and Vaudeville People, write. Also want good free acts. Will buy Ocean Wave and other park devices. Address R. W. Martin, Mgr., Rock Cliff Park, Spartanburg, S. C.

WRIGHT BROS. AEROPLANES PITTSBURG, KANSAS

July 2, 3, 4, 5. GRAND CELEBRATION, July 4 Write FRANK CUMISKEY for Concessions.

THE BILLBOARD'S CLASSIFIED BUSINESS DIRECTORY GIVES THE ADDRESSES OF ALL THE LEADERS.

ROUTES

PERFORMERS' DATES.

(Continued from page 31)

Hawtrey, Wm. (Majestic) Chicago.
Halling, Dillon (Vaudeville) Oseage City, Kan., 23-25; (Majestic) Burlingame, 27-29; (Star) Humboldt, 30-July 2.
Honey & Long (Yale) San Angelo, Tex.
Hughes, Johnnie (Gayety) Indianapolis; (Peoples) Evansville, 27-29; (New Majestic) Owensboro, Ky., 30-July 2.
Hayman & Franklin (Bedford Music Hall) London, Eng., 27-July 2; (Oxford) London, 4-30.
Harris & Randall (Grand) Massillon, O.
Hayes Sisters (Comique) Sanford, Me.
Hearn & Rutter (Grand) Youngstown, O., 23-25.
Hermann's Cats & Dogs (23d Street) N. Y. C., 23-25.
Harvey & Lee (Plaza) N. Y. C.
Hillmans, The (Coney Island) Cincinnati.
Hoey & Lee (New Brighton) Brighton Beach, N. Y.
Haines & Vidocq (Bronx) N. Y. C.
Hurley & Hurley (Pantages') Denver.
Hickrist, Paul & Virginia (Hippodrome) Cincinnati.
Herzog's Horses (Hippodrome) Cincinnati.
Herrman, Dr. (Majestic) Chicago.
Hawtrey, Wm. & Co. (Majestic) Chicago.
Hale, Willie, & Bro. (American) Chicago.
Howe & Howe (Miller's Beach) St. Joseph, Mich.
Henderson & Thomas (Empire) Paterson, N. J.; (Wm. Penn) Philadelphia, 27-July 2.
Hirschbom, The (5th Ave.) Nashville, Tenn.
Howze Sisters (Idle Hour) Grand Rapids, Mich.
Harte, Fred (Orpheum) Norfolk, Neb.
Ingalls, Duffield & Ingalls (New Murray) Richmond, Ind.; (Star) Muncie, 27-July 2.
Inness & Ryan (Chester Park) Cincinnati; (Lake Side Park) Akron, 27-July 2.
Isabelle & Patricia (Lakeside Casino) Toledo, O.
Ingrams, Two (Unique) Oskaloosa, Ia.
Ita, "Girl Mentalist" (O. H.) Blind River, Can., 23-25; (O. H.) Sudbury, 27-29; (Royal) North Bay, 30-July 2.
International Trio (58th St.) N. Y. C.
Jackson & Long, N. Vernon, Ind.
Jennings & Benfrew, 714 Broadway, Everett, Mass.
Jeuneta, The, 948 N. Western ave., Chicago.
Jewel, J.: 203 Littleton ave., Newark, N. J.
Johanning, Paul: The Billboard, Cincinnati.
Johnstons, Musical: 388 Eighth ave., N. Y. C.
Jones, Maud: 471 Lenox ave., N. Y. C.
Jones, Roy C.: 1553 Broadway, N. Y. C.
Jones & Davis (Dunbar) Columbus, O.
Jones & Whitehead: 47 W. 28th st., N. Y. C.
Jackson Family (London Hippodrome) London, Eng., 20-July 2; (Empire) Cardiff, Wales, 4-9; (Empire) Swansea, Eng., 11-16.
Jones & Gilliam (Scenic) Providence, R. I.
Johnson & Carillale (Imperial) Alliance, Nebr.
Jolly-Wild & Co. (Majestic) Chicago; (Shea's) Buffalo, 27-July 2.
Jeter & Rogers (Majestic) Chicago; (Majestic) Milwaukee, 27-July 2.
Joachim, The (Alhambra) N. Y. C.
Jones, "Hunt" & Jones (Pantages') Denver.
Jarow (Hammerstein's Roof) N. Y. C.
Jewell's Mammas (Young's Pier) Atlantic City.
Kama & LaFarion: 1337 E. 11th st., Cleveland.
Karr, Darwin: 5407 15th ave., Brooklyn.
Kaufman, Reba & Inez (Variete) Munich, Ger., July 1-31.
Keating, Larry: 31-43 Vernon ave., Chicago.
Keatons, Three: Lake Michigan Park, Muskegon, Mich.
Keeley & Parks: 153 W. 100th st., N. Y. C.
Kelly & Henry: 2738 Frankford ave., Phila.
Keltner, The: 133 Colonial Place, Dallas, Tex.
Kenner & Lewis (Belmont) Pensacola, Fla.
Kenney & Hollis: 64 Howard ave., Allston, Mass.
King, Violet: Winter Gardens, Blackpool, Eng.
Kinslow, LeRoy (Martin) Globe, Ark.
Klinefelters, The: Box 462, Hawarden, Ia.
Klos Sisters, Three (Circus Bush) Hamburg, Ger., July 1-31.
Kolar, Hazel: Maywood, Ill.
Kollins, Stuart, & Banjo Girls: 1553 Broadway, N. Y. C.
Kubas, Three White: 756 8th ave., N. Y. C.
Kingsley & Roberts (Majestic) Gainesville, Tex.; (Lyceum) Ft. Worth, 27-July 2.
Kramers, The (Grand) Fargo, N. D.; (Unique) Des Moines, Ia., 27-July 2.
Kamplain & Bell (Auditorium) Cincinnati.
Kelly, Joe K., & Co. (O. H.) New Brunswick, Can.
Kramer & Elliott (Ideal) Webb City, Mo.
Kerr, Thomas (Orpheum) Tampa, Fla.
Kovarick (Grand) Cleveland.
Klein & Clifton (Los Angeles) Los Angeles; (Queen) San Diego, 27-July 2.
Koppes, The (Francis) Montreal, Can.
Kelly, Jack & Violet (Empress) Milwaukee; (Indiana) South Bend, Ind., 27-July 2.
Kraft & Myrtle (Music Hall) Lewiston, Me.
Kramer & Ross (Aldome) Asheville, N. C.; (West End Park) New Orleans, La., 27-July 2.
Kurtis-Busse Dogs: Erie, Pa.; (Park) Akron, O., 27-July 2.
Kane, Leonard, (Delmar Garden) St. Louis.
Kollins & Klifton (Vendome) Chickasha, Okla.; (Mystic) Woodward, 27-July 2.
Kellermann, Annette (Orpheum) Spokane, 27-July 2.
Kelly, Sam & Ida: 542 20th ave., Milwaukee, Wis., 20-July 2.
Koners Bros., Four (Hippodrome) Cincinnati; (Hippodrome) Indianapolis, 27-July 2.
Kaufman Bros. (5th Ave.) N. Y. C.
Kaufman, The (Lyric) Ottawa, Ill.
Kirk, F. Pearson (Nicholson) Grand Island, Neb., 23-25; (Edison) Hastings, 27-29.
Kob & Miller (Orpheum) McKeesport, Pa.; (Orpheum) Cleveland, O., 27-July 2.
Kent & Wilson (Lyric) Nashville, Tenn.
La Clair & West: Sea Isle City, N. J.
Lade, Rudolph H.: Gladstone, Neb.
La Estrella (Portola Cafe) San Francisco.
LaFord, Chas.: Muncie, Ind.
Lakola & Lorain: 1685 Ella st., San Francisco.
LaRase Bros.: 107 E. 31st st., N. Y. C.
Larsen, H. C.: 1224 Summit ave., Racine, Wis.
LaRue, Bob D.: 518 N. New Jersey st., Indianapolis.
LaTocha, Phil.: 135 W. 22d st., Los Angeles.
LaVillas, The: Grand Pacific Hotel, Chicago.
Lawrence & Wright: 1553 Broadway, N. Y. C.
Lennon, Bert: 559 W. Washington st., Chicago.
Leonard, Louie & Gillette: 637 Webster ave., Chicago.
Lenora, LaBelle (Scenic Temple) Williamamtic, Conn.
LePearl & Bogert: 401 Solome ave., Springfield, Ill.
LeRoy, Vic.: White Rats, N. Y. C.
Light, Dick (Olympic) Oklahoma City, Okla.
Lina, Harry: 420 6th st., South, Minneapolis.
Lofrus, Cecelia (Coliseum) London, Eng., May 1-Aug. 20.
Loliset, Katie: 104 E. 14th st., N. Y. C.
Lombards, The: Care Paul Tausig, 104 E. 14th st., N. Y. C.
Loretta, Julian (Empire) Marion, Ind.
Lacey, Will (Junction Park) New Brighton, Pa.
Lowell, Gardner (Midway Park) Middletown, N. Y.
Luther, M. H. (O. H.) Paris, Ky.
Linton's, Tom, Jungle Girls (Bijou) Kenosha, Wis., 23-25; (Bijou) Sheboygan, 27-July 2.
Linton's, Tom, Cannibal Maid: Hamilton, O.; Portsmouth, 27-July 2.
LaTall Bros. (Prospect) Cleveland; (Four Mile Creek Park) Erie, Pa., 27-July 2.
La Rue, Eva (Al Fresco Park) Peoria, Ill.
Lucases, Three (Gem) Mandan, N. D.
Lols & Love (Music Hall) Kelsey, W. Va.
Larivee (Academy) Hagerstown, Md., 23-25.
Levina & Nelmsco (Idora Park) Youngstown, O.
LeGrange & Gordon (Auditorium) Joplin, Mo., 23-25; (Aldome) Webb City, 27-29; (Mystic) Pittsburg, Kan., 30-July 2.
Leu & Adeline (Bijou) Oshkosh, Wis.
LaBestoval (Grand) Hamilton, O.; (Star) Muncie, Ind., 27-July 2.
LaFayette-LaMont Co. (Bijou) Piqua, O., 27-29; (Aldome) Middletown, 30-July 2.
LeNol's Marionettes (Majestic) Kewanee, Ill.
Lee, Sing Fong (Lyric) St. Johnsbury, Vt.; (Grand) Rutland, 27-July 2.
Luciers, Four Musical (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 27-July 2.
Leonard & Phillips (O. H.) Youngstown, O.; (Keith's) Columbus, 27-July 2.
Langdon, Lucille (Bijou) Atlanta, Ga.
Licorice Sticks, Five, with Nettie Glenn (Orpheum) Newark, O.
Langdons, The (Kedzie) Chicago.
Lawrence, AL (Miles) Minneapolis.
La She, Herbert (Victoria) Phila.; Makinaw Island, Mich., 27-July 2.
LaToy Bros. (Orpheum) Oakland, Cal.; (Orpheum) Los Angeles, 27-July 2.
Lasky's The Love Waltz (Bronx) N. Y. C.
LaSella (O. H.) Devils Lake, N. D.
LaVone & Drew (Gem) Carroll, Ia., 23-25; (Cameraphone) Omaha, Nebr., 27-29; (Nicholson) Grand Island 30-July 2.
Lane & O'Donnell (Ball Park) Jamestown, N. Y.; (Ball Park) Uniontown, Pa., 27-July 2.
Lucier & Ellsworth (Chutes) San Francisco.
LaVettes, The (Temple) Kansas City, Mo.
Lake, Harry (New Sun) Springfield, O.
La Monte, Frank (Savoy) Wilmington, Del.
Leonard, Eddie, Mable Russell & Co. (Orpheum) Los Angeles.
Lawton (Gaiety) Boston.
La Mero, Paul (Majestic) Washington, Ind.
Lealle, Geo. W. (Star) Milwaukee.
Le Clair, Harry (Criterion) Atlantic City.
Lukos, Alex. (Hippodrome) Poplar, Eng., 30-July 2; (Empire) Belham, 4-9; (Empire) Islington, 11-16.
Lakrshimas, The (Grand) Bolton, 27-July 2.
Lorelle (Unique) Minneapolis.
Leonzo (Coney Island) Cincinnati.
Lawrence, AL (Unique) Minneapolis.
Lucier, Fred & Bess (Coney Island) Cincinnati.
Leonard, Jas. & Sadie (New Brighton) Brighton Beach, N. Y.
Leasoes, The (New Brighton) Brighton Beach, N. Y.
Lealle, Bert, & Co. (Bronx) N. Y. C.
Lambert (American) N. Y. C.
Lane & O'Donnell (Music Hall) Brighton Beach, N. Y.
Lively, Great (People's) Phila.
LaMar, Miss Wayne (Superba) Flint, Mich.; (Superba) Grand Rapids 27-July 2.
McDonald, O. L.: 518 Superior st., Toledo, O.
McKee, Three: Actors' Society, 133 W. 45th st., N. Y. C.
McLallen & Carson (Winter Garden) Berlin, Ger., June 1-July 31.
McLean & Bryant (Bell) Benton Harbor, Mich.
McNamee: 104 W. 40th st., N. Y. C.
McSorley & Eleanor (Fritz's) Portland, Ore.
Mack, Lee: Wicklow Hotel, Chicago.
Malau & McGrath (California) San Francisco.
Mallory, Clifton: Auburn, N. Y.
Manning Trio: 70 Clancy st., Grand Rapids, Mich.
Marshall, Geo. P.: 3206 S. Washington st., Marion, Ind.
Mason, Chas. A.: 121 W. 42d st., N. Y. C.
Maxwell, Joe: Room 12, N. Y. Theatre Bldg., N. Y. C.
Maynard & Jester: Box 65, High Point, N. C.
Mayne & Mayne: New Castle, Ind.
May's Musical Goats: 116 N. 4th st., Ft. Smith, Ark.
May & Rowe: Care Bert Levey, 144 Powell st., San Francisco.
Masuz & Mazette (Empire) London, Eng., June 6-July 30.
Mears, the Bugler: White Rats, N. Y. C.
Melnotte-LaNole Trio: 48 Maryland ave., Cumberland, Md.
Meyer, Lep (Palace) Macon, Ga.
Meyer, David (Victoria) Tonopah, Nev.
Miles, Steve (Hippodrome) Phila.
Miller, Theresa: 118 W. Grand ave., Oklahoma City, Okla.
Millman Trio: 1634 Michigan ave., Chicago.
Monson, B. Thos.: 918 W. 48th st., Los Angeles.
Montague, Mona (Palm) San Francisco.
Moore, Five Flying: 800 F. st., Muncie, Ind.
Moore, Tom, & Stasia: Care B. A. Myers, 1402 Broadway, N. Y. C.
Morgan, Iva: Bine Grass Hotel, St. Louis.
Mowey, Chas. L. (Bijou) Albert Lea, Minn.
Mowatt, Five: 5251 Windsor ave., Chicago.
Mullane & Montgomery: 2010 Capital ave., Washington, D. C.
Murphy, Mr. & Mrs. A. J.: 203 Columbus ave., Benton Harbor, Mich.
McMullen & Rheda (Milo) Little Falls, Minn., 23-25.
McDowell, John & Alice (Lyric) Charlottesville, Va.; (Cosmos) Washington, D. C., 27-July 2.
Marvin Bros. (Million Dollar Pier) Atlantic City.
Mells, Three Marvelous (Hippodrome) Indianapolis.
Morton, Mildred (Columbia) St. Louis; (Orpheum) Des Moines, Ia., 27-July 2.
Mandys, Two (Celeron Park) Jamestown, N. Y.
Mullen & Correll (East End Park) Memphis, Tenn.; (Forest Park Highland) St. Louis, Mo., 27-July 2.
Moore, Mabel Valentines (Star) Seattle; (Grand) Tacoma 27-July 2.
Methven Sisters, Three (Colonial) Columbus, O.; 12; Colton st., Springfield, Mass.
Hoss & Frye: Erie, Pa.
Millman, Bird, Co. (Bronx) N. Y. C.
Maxwell & Dudley (Bijou) Winnipeg, Can., 27-July 2.
Manolos Family, Five (Apollo) Chicago; (Pekin) Chicago 27-July 2.
Martinele (Bijou) Manchester, N. H.; (Casino) Providence, R. I., 27-July 2.
Merrill, Norman W. (Empire) Ironton, O.
Morton & Keenan (Star) Berlin, Can., 23-25; (Library) Corry, Pa., 27-29; (Happy Hour) Erie 30-July 2.
Miller & Mond (Park) N. Tonawanda, N. Y.; (Crystal) Toronto, Can., 27-July 2.
Military Four (O. H.) Clayton, N. Y.
Millers, Three Musical (O. H.) Chillicothe, O.
Mote, Edith (Majestic) St. Paul; (Bijou) Duluth 27-July 2.
Marvel Duo (Majestic) Denver 25-July 2.
Mathews, Juggling (Young's Pier) Atlantic City; (Majestic) N. Y. C., 27-July 2.
Mexican Marimba Band (West End) Uniontown, Pa.
McKinley, Nell (Grand) Tacoma, Wash.; (Grand) Portland, Ore., 27-July 2.
Mack & Bryner (Family) Lafayette, Ind.
Mardo & Hunter (Myra Lake) Canton, O.
McCollough, Carl (Majestic) Bloomington, Ill.
Mitchell, Harry & Katherine (Majestic) Seattle.
Moore, George Austin (Ingersoll Park) Des Moines, Ia.; (Ramona Park) Grand Rapids, Mich., 27-July 2.
Miller, Mad (West End Park) New Orleans, 20-July 2.
Merritt, Hal (Orpheum) San Francisco; (Orpheum) Oakland 27-July 2.
Myre & Hyott (Gem) Stillwater, Okla., 23-25; (Gem) Guthrie 27-29; (Vendome) Chickasha 30-July 2.
McCue & McKee (Mystic Star) York, Pa.
Murray, Marion (Orpheum) Seattle; (Orpheum) Portland, Ore., 27-July 2.
Millard Bros., Bill & Bob (Bijou) Marinette, Wis.; (Bijou) Appleton 27-July 2.
Mueller & Mueller (Pantages') Portland, Ore.
Moneta Five (Grand) Tacoma, Wash.; (Grand) Portland, Ore., 27-July 2.
Martinez & Martinez (Bijou) Superior, Wis.; (Majestic) St. Paul, Minn., 27-July 2.
Mario-Aldo Trio (Hippodrome) Uniontown, Pa.; (Hippodrome) Pittsburg 27-July 2.
Moore, Billy (English) Indianapolis; (Scenic) South Bend 27-July 2.
Meredith, The, & Dog Snoozer (Casino Park) Knoxville, Tenn.
Mamey & Kramer (Palace) Boston.
Man from Minnecota, The (Pantages') Vancouver, B. C., Can.
Metropolitan Minstrels (Orpheum) Reading, Pa.
Meyers, Belle (Aldome) Chattanooga, Tenn.
Mitchell & Cain: Manchester, 27-July 2; Sheffield 4-9; Bradford 11-16.
McKenzie & Shannon (Unique) Minneapolis.
Modelsky Russian Troupe (Plaza) N. Y. C.
Moore, Victor, & Emma Littlefield (5th Ave.) N. Y. C.
Montgomery, Marshall (5th Ave.) N. Y. C.
McLaren, Five (5th Ave.) N. Y. C.
Melnotte Twins & Clay Smith (Majestic) Chicago.
Mayhew, Stella (American) N. Y. C.
Murphy, Mr. & Mrs. Mark (Music Hall) Brighton Beach, N. Y.
Manges, Troupe (Hippodrome) Indianapolis; (Hippodrome) Pittsburg, 27-July 2.
Mitchell & Grant (Theatrical) Brookville, Pa., 23-25.
Milton & DeLong Sisters (Empire) Calgary, Alta., Can., 27-July 2.
Morati Opera Co. (Orpheum) Spokane 27-July 2.
Morris, Leon (Jeffers) Saginaw, Mich.
Nannary, May: 1027 LaSalle ave., Chicago.
Naxarro, Nat: 3101 Tracey ave., Kansas City, Mo.
Nible & Riley: 158 Third ave., Brooklyn.
Nichols & Smith: 912 Addison ave., Chicago.
Norris, Nellie Lee (Palace) Dallas, Tex.
Norton, Great: 944 Newton st., Chicago.
Nolan, Shean & Nolan (American) Elvira, O., 23-25.
Nomes, Six (Proctor's) Newark, N. J.; (New Brighton) Brighton Beach, N. Y., 27-July 2.
National Dancing Trio (Hippodrome) Charleston, W. Va.
Neary & Miller (Olympia) Mitchell, S. D.; (Majestic) St. Paul, Minn., 27-July 2.
Newton, Gladys (Empire) Montgomery, Ala.
Nevins & Erwood (West End Park) New Orleans; (Majestic) Birmingham, Ala., 27-July 2.
Newell & Nible (Mission) Salt Lake City, 23-25.
Newman, Harry (Majestic) St. Paul; (Majestic) Sioux Falls, S. D., 27-July 2.
Napoli, La Bella, Troupe (Pantages') Denver.
Norton, C. Porter (People's) Beaumont, Tex., 23-25.
O'Rourke & Atkinson: 1848 W. 65th st., Cleveland.
Otto Bros.: 240 W. 52d st., N. Y. C.
Overfield, Andrew: 399 Glenwood ave., Buffalo, N. Y.
Odva (Columbia) N. Y. C.; Atlantic City, 27-July 2.
O'Neill Trio (Oak Summit Park) Evansville, Ind.; (Avenue) Louisville, Ky., 27-July 2.
Owens, Billie & May (Happy Hour) El Paso, Tex.
Old Soldier Fiddlers (Keith's) Phila.
Orlando (Lemp's Park) St. Louis.

Julius Cahn's Official Theatrical Guide

VOL. 15---SEASON 1910--1911

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O'Neil, Doc Howard (Majestic) Jacksonville, Fla., 27-July 2.
Olympians, Five (Orpheum) San Francisco 27-July 2.
Otto & Cortel (Kennywood Park) Pittsburg, Pa. 27-July 2.
O'Neill, James (Star) Jacksonville, Ind., 25-26.
Olivara, Three Sensational (Maple Beach Park) Albany, N. Y., 27-July 2.
Parland, Newhall Co.: 431 Russell ave., Covington, Ky.
Patt & Patt: 11 Chatham st., Grand Rapids, Mich.
Patterson & Kaufman: care Edw. S. Keller, Long Acres Bldg., N. Y. C.
Pauline, J. R.: Danville, N. Y.
Perry & Gannon: 905 N. 32d st., Omaha, Neb.
Phifer, Collins: 620 N. 12th st., Ft. Smith, Ark.
Phillips, Mondane: Calvert Hotel, N. Y. C.
Potts Bros.: Long Acres Bldg., N. Y. C.
Pottier & Harris: 1715 Leland ave., Chicago.
Price, Jack: Maple (Orpheum) Scranton, Pa.
Price & Diston: 143 W. 56th st., N. Y. C.
Pikes, Musical (White Palace) Jerseyville, Ill., 23-25.
Pearce & Mason (Airdome) St. Louis; (Lyric) St. Wayne, Ind., 27-July 2.
Pelham & Imig (Crystal) Braddock, Pa., 23-25.
Pelham (Sittner's) Chicago; (Grand) Springfield, 27-July 2.
Pinard & Manny (Hippodrome) Harrisburg, Pa.
Parris, Geo. W., Jr. (Fairmount Park) Kansas City, Mo.; (Palm) Leavenworth, Kan., 27-29; (Michigan) Grand Island, Neb., 30-July 2.
Pearce Sisters, Three (Luna) Port Arthur, Can.; (Vanderbilt) Fort William 27-July 2.
Primrose Quartette (Forest Park Highlands) St. Louis; (Fontaine Ferry Park) Louisville 27-July 2.
Pringle & Whiting (Orpheum) Seattle; (Orpheum) Portland, Ore., 27-July 2.
Farnham Bros. (Music Hall) Brighton Beach, N. Y.
Palmer, Kathryn Rowe (Lyric) Ft. Wayne, Ind.
Piller, Harry, & Gertrude Vanderbilt (5th Ave.) N. Y. C.
Pantner, Willy & Co. (Alhambra) N. Y. C.
Pettman Trio (New Brighton) Brighton Beach, N. Y.
Floets-Larella Troupe (Hippodrome) Cincinnati.
Feldner (Hammerstein's Roof) N. Y. C.
Pedersen Bros. (Hammerstein's Roof) N. Y. C.
Powers & Pauline (Crest Beach Park) Helena, Ark.
Quaker City Quartette: 403 Macon st., Brooklyn.
Queen Mab & C. H. Wells (Comedy Open Air) Brooklyn.
Raymonds, The: 416 W. Chattahoochee st., Wt. Gerald, Ga.
Raymond, Frances, & Baby Isabelle: No. 2, Gardner Place, Knoxville, Tenn.
Reading Sisters: 411 W. 30th st., N. Y. C.
Rally & Lewis: 64 W. 118th st., N. Y. C.
Richards, Great Aerial: 285 Jencks st., Fall River, Mass.
Richards, Ralph: 120 Porter st., Detroit.
Richardson, Herbert B.: Box 127, Haverhill, Mass.
Richmond, McKee: 1553 Broadway, N. Y. C.
Riley, Geo. E. (Forest Park) Greenwood Lake, N. Y.
Rinner-Bendo Trio: 238 Seventh st., Grand Rapids, Mich.
Rivenhall, Fred: 390 Central Park, N. Y. C.
Roach, Chas. J. & Ethel: Hotel York, Indianapolis.
Robertson, Frank A.: Biddeford, Me.
Roberts, Hayes & Roberts: Cedar Manor, Jamaica, N. Y.
Robison, Bobbie & Hazel (Aldome, Wonderland Park) Minneapolis.
Rogers, Frank: 1440 11th st., Moline, Ill.
Rogers, Happy Bill: Box 254, Bismarck, Ala.
Romola, Bob: 218 Turner st., Zanesville, O.
Ruby, Ethel May: Bridgeport, Conn.
Russell, Grace M. & Flo.: 706 10th st., N. W., Washington, D. C.
Royale & Stearns (Unique) Des Moines, Ia.
Reed & Mack (Gayety) St. Louis.
Renshaw, Bert (Wheeling Park) Wheeling, W. Va.
Richard & Romaine (Bijou) Virginia, Minn.; (West End Star) Duluth 27-July 2.
Reichow, Beckie (Palace) Reading, Pa.; (Piazza) Philadelphia; (Republic) Chicago; (Majestic) La Crosse, Wis., 27-July 2.
Rosen Midgets (Empire) Milwaukee; (Columbia) Milwaukee 27-July 2.
Rolly, Pat (Loew's) Atlantic City.
Roberts, Little Lord (Majestic) Jacksonville, Fla.; (Majestic) Charleston, S. C., 27-July 2.
Rosen, Fred (Orpheum) Portland, Ore.
Roth, Laura (Aldome) Chattanooga, Tenn., 27-July 2.
Ryan, Thos. J.; Richfield Co. (Orpheum) Los Angeles.
Reed & Earl (Princess) San Diego, Cal.; (Bentley Grand) Long Beach 27-July 2.
Reed, St. John, & Co. (Chutes) San Francisco.
Raymond, Alice & Her Players (Grand) Birmingham, Eng., 27-July 2; (Columbia) London 4-6.
Ramsdell, Seven (Keith's) Columbus, O.
Ransetta & Lyman (Kennywood Park) Pittsburg, Pa.
Raiton & LaTour (Majestic) St. Paul.
Ring, Julie, & Co. (Bronx) N. Y. C.
Reid Sisters (American) N. Y. C.
Ryan & White (Hammerstein's Roof) N. Y. C.
Romany Opera Co. (American) Chicago.
Russell & Davis (Aldome) Alexandria, La.
Romanoffs, Three (Hippodrome) Pittsburg, Pa.
Rejan, John (Lyric) Port Arthur, Tex.
Reynard, A. D. (Alhambra) Butler, Pa.
Reynold & Smith (6th Ave.) Nashville, Tenn.
Rock, George (Alamo) Birmingham, Ala.
St. John & Bridges: 427 E. 58th st., N. Y. C.
Sands, M. M.: 610 Amity st., Homestead, Pa.
Sawyer & DeLina: 45 Pembina st., Buffalo.
Scheuer & Newkirk: 18 Goodell st., Buffalo.
Seidler, Arthur: 5553 Cottage Grove ave., Chicago.
Sears, Gladys: 253 W. 26th st., N. Y. C.
Selbini & Grovini: 6504 17th ave., Brooklyn.
Sensell Bros., Flying: 310 Arlington st., Pittsburg, Pa.
Shewa, Aerial (Circus Orlando) Stockholm, Sweden, June 1-July 30.
Sherman & DeForest Co.: Central Park, L. I., N. Y.
Short & Glick: Box 1101, Dallas, Tex.
Simmons, Great: 2072 Ogden ave., Chicago.
Sivd & Ives: 2301 Normal st., Cedar Falls, Ia.
Smith, Chas. Cecil (Empire) Tulsa, Okla.
Smith & Adams: 406 E. Halstead st., Chicago.
Smith, Musical (Riverview Park) Chicago.
Sorenson, Chris.: 1802 N. Western ave., Chicago.
Spann, Mr. & Mrs. Byron: 444 N. Marshall st., Phila.
Spaulding, Dupes & Ted: Box 285, Oshkosh, N. Y.
Stadium Trio: St. Charles Hotel, Chicago.
Stallone, Henri: 1953 Broadway, N. Y. C.

Stanley, Edmund, & Co.: Care E. S. Keller, Long Acres Bldg., N. Y. C.
Stanley & Chambers: Union Ave. and Oak Lane, Phila.
Stanton, The: 351 W. 44th st., N. Y. C.
Stewart, Friday (Colonial) Cambridge, O.
Stewart & Malcolm: Box 87, Cayabana, Ind.
Stine, Chas. J.: Green Room Club, 129 W. 47th st., N. Y. C.
Stons & Hayes: 1211 Pratt ave., Chicago.
Sumner, Allen: 1965 W. Division st., Chicago.
Swain & Outman: Van Buren Hotel, Chicago.
Sylvester & Lore: 440 3d ave., N. Y. C.
Sugimoto Jap Troupe (Ontario Beach Park) Rochester, N. Y.
Stanley, Harry S. (Bijou) Winnipeg, Can.; (Bijou) Duluth, Minn., 27-July 2.
Samuels & Chester (Pekin) Chicago.
Slater & Finch (Lyric) Des Moines, Ia.; (Vanderbilt) Boone 27-29; (Unique) Okaloosa 30-July 2.
Sully & Phelps (O. H.) Oneonta, N. Y.; (O. H.) Saratoga 27-July 2.
Shields & Rodgers (Lakeside Park) Akron, O.; (Myers Lake) Canton 27-July 2.
Sterling Bros. (O. H.) Mt. Vernon, Ill., 23-25.
Shaw, Lew & Nellie (Mission) Salt Lake City, 23-25.
Somers & Stokes (Indiana) South Bend, Ind.
Siegal & Mathers (Orpheum) Portland, Ore.
Sanford, Jere (Baker) Rochester, N. Y.
Suzanne, Princess (Empire) Edmonton, Alta., Can.; (Pantages) Spokane, Wash., 27-July 2.
Semora Duo (Grand) Hamilton, O.
Sprague & Dixon (Bijou) Chattanooga, Tenn.
Spadoni, Paul (Orpheum) Oakland, Cal., 20-July 2.
Spears, Bert & Emma (Colonial) Erie, Pa.
Schultze, One String (Majestic) Kalamazoo, Mich.
Stanley, Edythe H. (Hippodrome) Charleston, W. Va.
Swift, Lionel, & Co. (Lyric) Cobalt, Ont., Can.; (Vanderbilt) North Bay 27-July 2.
Stipp, Musical (Gem) Chippewa Falls, Wis., 23-25; (Deming Hotel) Chicago, Ill., 27-July 2.
Seymour's Dogs (Broadway) Oakland, Cal.; (Garlick) Stockton 27-July 2.
Stuarts, Dancing (Comet) Albia, Ia., 23-25; (Parlor) Omaha, Neb., 27-July 2.
Symonds, Jack, French Lick Springs, Ind.; (Grand) Nashville, Tenn., 27-July 2.
School Kids (Aldome) Chattanooga, Tenn.
Sorenson, Chris. (Wm. Penn) Phila.
Stuart, Helen (Grand) Tacoma, Wash.
Stewart, Winifred (Academy) Buffalo.
School Boys & Girls (Hammerstein's Roof) N. Y. C.
Sheridan, Frank & Co. (American) Chicago.
Scott & Wilson (American) Chicago.
Smith & Euston (Majestic) Abilene, Tex.
Simsom, Arthur: Wenona, Ill.
Stevens, Max (Gaiety) Indianapolis.
Tally, Lamar E.: Rome, Ga.
Taylor, C. Edwin: 316 S. Franklin st., South Bend, Ind.
Teed, Lassel & Harr: 4247 Lorain ave., Cleveland.
Thatcher, Geo.: 561 W. 149th st., N. Y. C.
Topack & West: 1288 Pear st., Parkside, Camden, N. J.
Tracy & Carter: 717 6th ave., Seattle.
Treat's, Capt., Seals: Towanda, N. Y.
Tremaine, Musical: 230 Caldwell st., Jacksonville, Ill.
Troy, Nelson & Troy: R. F. D., No. 1, Box 8, Sheboygan, Wis.
Troy, Nelson & Troy: 1500 W. 1st, Sheboygan, Wis.
Tyler & St. Clair (Family) Pittsburg, Pa.
Thomas & Ryan (Miles) Minneapolis; (Miles) St. Paul 27-July 2.
Tangle, Pearl (Polly) New Haven, Conn.; (Polly) Waterbury 27-July 2.
Turner, Musical (Lamp's Park) St. Louis.
Turner, Bert (Orpheum) Hibbing, Minn.; (Brinkman's) Bemidji 27-July 2.
Takesawa Japanese Troupe (Ingersoll Park) Des Moines, Ia., 27-July 2.
Thompson & Farrell (Princess) Coffeyville, Kan., 23-25.
Trolley Car Duo (Orpheum) Portsmouth, O.; (Orpheum) Zanesville 27-July 2.
Taylor, Mac (Star) Cleveland; (Avenue) Detroit, 27-July 2.
Torcat & Flor D'Alisa (Bijou) Rockport, Ill.
Trobadoros, Three (Chester Park) Cincinnati; (Lakeside Park) Akron 27-July 2.
Tenny, A. E. (Scenic) Chelsea, Mass.
Trudell & Fuller (Bijou) Helena, Mont.
Trocadero Four (Wigwam) San Francisco.
Tate's Motoring (Alhambra) N. Y. C.
Tinkham & Co. (Pantages) Denver.
Top of the World Dancers (Music Hall) Brighton Beach, N. Y.
Tangany, Eva (Alhambra) N. Y. C.
Topack & West (Arcade) Toledo, O.
Valentine, Four Flying: The Billboard, Cincinnati.
Van, Billy B. & Beaumont Sisters: Georges Mills, N. H.
Van, Willis: 2661 Lincoln ave., Chicago.
Variety Comedy Trio: 1515 Barth ave., Indianapolis.
Vernon, Dorothy: 300 Euclid ave., Inman Park, Atlanta, Ga.
Victorine, Mervyn: St. Charles Hotel, Chicago.
Vincent, John B.: 820 Olive st., Indianapolis.
Vindobona, The (Empire) London, Eng., June 19-July 23.
Vostello & Nina: Continental Hotel, Chicago.
Vernon, George (Grand) Orrville, O.
Vernon, Tony & Flo (White City Park) Dayton, O.
Van & Johnson (Lyric) Abilene, Kan., 23-25; (Lyric) Salina 27-29; (Aldome) Ellsworth 30-July 2.
Vynce-Musical (Orpheum) Eau Claire, Wis.; (Unique) Minneapolis, Minn., 27-July 2.
Valentine, Three Flying (Pantages) Denver, Col., 27-July 2.
Valdara, E. G.; Tony Cyclists: 107 West 95th st., N. Y. C.; (Sommer Park) Montreal, Can., 27-July 2.
Vagges, The (Lyric) Des Moines, Ia.; (Vanderbilt) Marshalltown 27-July 2.
Valley Forge Comedy Four (Crescent) Syracuse, N. Y.
Vardisles, The (Crystal) Anderson, Ind.
Von Dell (Colonial) Columbus, O.
Voce, Tom & Co. (Orpheum) Titusville, Pa., 23-25.
VanCleve, Denton & Pete (Hippodrome) Cincinnati.
Wagner & Rhodes: Box 234, Glens Falls, N. Y.
Walker, Musical: 1524 Brookside st., Indianapolis.
Wallace & Beach (Casino) Charlotte, N. C.
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Warren & Francis: Box 643, Cheyenne, Wyo.
Waterbury Bros. & Tenney: 1268 Amsterdam ave., N. Y. C.
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Wells, Mr. & Mrs. Wm. J.: White Bear Lake, Minn.

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West & Mack: Care J. Sternad, Majestic Theatre Bldg., Chicago.
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Whitney, Tilly: 36 Kane st., Buffalo.
Williams, Frances: 7 Beecher st., Newark, N. J.
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Wilson, Linnie: 175 Franklin st., Buffalo.
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Withrow & Glover: 862 N. Emporia st., Wichita, Kan.
Wood, Mill: White Rats, N. Y. C.
Woods, W. J.: 1328 S. Sawyer st., Chicago.
Woodward, Romain L. (O. H.) Seneca Falls, N. Y.
Wormwood's Monkeys: 554 W. 49th st., N. Y. C.
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Williams, Logan (Lyric) Butler, Pa.
Winston's Sea Lions, Act No. 1 (Hippodrome) Indianapolis; (Hippodrome) Youngstown, O., 27-July 2.
West, Dare Devil: Springfield, Ill.
Wingate Minstrels (Homes) Presque Isle, Me.
Whitehead & Grierson (Piazza) N. Y. C.
Wheelock, Wheeling, & Unicycle Hay (Family) Lafayette, Ind.; (White City) Dayton, O., 27-July 2.
Woods-Ralton Trio (Colonial) Columbus, Ind.; (Majestic) Kalamazoo, Mich.
Wade & Reynolds (Bijou) Memphis, Tenn.; (Bijou) Atlanta, Ga., 27-July 2.
Willard & Bond (Grand) Tacoma, Wash.; (Grand) Portland, Ore., 27-July 2.
Wakama Troupe (Colonial) Erie, Pa.; (Grand) Massillon, O., 27-July 2.
West & Denton (Bijou) Kenosha, Wis., 23-25.
Wilcox, Fred (Casino) Toledo, O., 27-July 2.
Wills, Mack (Aldome) Emporia, Kan.; (Aldome) Lawrence 27-July 2.
Wolfe & Lee (Indiana) South Bend, Ind.; (Colonial) Indianapolis 27-July 2.

(Continued on page 35)

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 Armitage, Mrs. Sara
 *Archboul, Mrs. A. J.
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 *Avalan, Mrs. Adeline
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"Daly, Maurice
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"Davis, Jack, Co.
Davis, Mike
Davis, Walter F.
Davis, W. H., Shows
Dawson, Samuel
Day, A. W.
Days, Arthur
"Dayton, Geo. A.
"DeArmentage, Charles
DeCora, Walter
DeForest, Sam
DeFrancisco, Prof.
De Haven Quartette
DeKreko, Chas.
DeLacey, Victor
DeLeon, Harry
DeMahn, Harry P.
"DeMott, Ed.
DeVawler, E.
De Vine, J. Art
De Vol & De Vol
"Deakin, Benjamin
Decker, Prof. T. O.
"Deer, Young
"Delmont, Fred A.
"Delphi Trio
Faust, Jake
Feather, Chas. J.
Feich, Frank T.
Feis, Geo. W.
"Fendell, Daniel
Feugen, Arthur
Fenney, Arthur
Fenney, Walter E.
Ferrell Bros.
"Ferris, Mr. & Mrs.
Billie
"Ferris, Willy
Fields & Coco
Figaro, W. H.
Findley, All-w R.
Finley, Freddy
Fitzharen, A. J.
Flanagan, Jack
Flanery, Fred
Flash, Capt.
Fleming, E. J.
Fleming, James
Fletcher, Frank F.
Flowers, Auzv
Flynn, Geo. C.
Flynn, R. G.
"Flynn, Tim
Fondellers, The Four
"Fondellers, Four
Fontinella, The
Forber, Arthur E.
Forsgrave, Chas.
Foster, Harry
Fotch Jack
Fowler, C. W.
Fox, Geo. W.
Francelias, The Great
Francis, Carl
"Frank, Harry
Frank, Harry
Franklin Children
Franklin, W.
Franks, E. W.
Franks, Mook
Fray, Roy
Freland, Dick
French & Ewing
Fryer, P.
Gallian, Jimmie
Gano, Oba.
Gardiner & Far
Garrett, Sam J.
Gaston, J. F.
Gates, Melvin
Gavin, Frank A.
Gehringer, Jack
Gielston, A. A
"Gigante, DeLa
Gigante, W. T.
Gibbs, Henry
Gibbs, Al. P.
Gibson Bros.
Gibson, Joseph
"Gilmore & LaTour

McNamara, P. J.
McNeil, R. E.
McNown, J. Bernard
McRae, Coleman S.
McVeigh, Edgar
McVeigh, Johnnie
Mack & Benton
Mack, Comedy
Mack Show, Hallie
Mack, H. C.
Mack, The
Malay, Harold
Malone, Wilson H.
Maloney, Joe
Mansard, Wm. G.
Mansard, W. S.
Mangal, Kid
Manhall, Will
Mansfield & Zaufretta
Marshall, Albert
Marshall, Dave
Marshall, David
Marshall, Wm.
Martin, Ernest
Martin, Geo. C.
Martin, Norman B.
Martin, S. T.
Marvel, T.
Mason, Tom
Mastromet, S.
May, N.
Maynes & Spatko
Masler, Eddie
Maulrose, Tom
Melville & DeVore
Melville, Jean
Mess, J. B.
Merritt, Wm.
Metcalfe, Geo.
Mexces & Mexces
Miles, Billy
Miller, Ed.
Miller, C. E.
Miller, E. E.
Miller Family
Miller, George
Miller, H. T.
Miller, W. J.
Millman, J. D.
Minton, Clyde
Minor, William H.
Mintuna, Joe
Mizuno, Coo
Mizuno, Coo
Mochon, Frank
Moller, Lewis
Mondreau & Co., Har-
vey
Moody, J. W.
Moore, Harry
Moore, Robert E.
Morak, Chas.
Morak, Martin
Morris, Andy
Morris, Frank A.
Morris, C. W.
Morse, W. H.
Morton, C. A.
Morton, Charley
Morton, I.
Moss, T. O.
Mounito, Harry
Muehler, L. E.
Muelner, John D.
Munroe, Leo
Murata, Toke
Murphy, C. M.
Murphy, W. H.
Murray & Mack
Mutha, John H.
Nadell, Joe
Nadell, Prof.
Nartia, James H.
Nash, Will
Nato, Felix
Nasim, Fred
Nelson, Fred
Nelson, Mort
Nelson, W. H.
NeSmith, C. C.
Neville, Augustus
Neville, Augustus
Newton, Chas. E.
Nible & Kelly
Nichols, Geo. "Kid"
Nichols, Nelson and
Nichols
Nicholson, Ted
Nolan, Wm. P.
Norman, Arthur
Norton, Ed.
Norton, J. J.
Norwood, E. A.
Oberita
O'Connell, Leon
O'Fall, Wm. H.
O'Ford, A. H.
O'Gert, F. G.
Oliver, Wm. J.
Olson, J. B.
Orton, Myron
Orton, Norman
Ottman, Chas.
Otteke, Ernest E.
Owen, Geo.
Palmer, Harry K.
Parker, Geo. P.
Parker, Jim
Parson, Walter
Parton, Phil.
Patterson, James
Patton, Robert J.
Paulson, Paul
Payne, Chas.
Pearson, Robert
Peel, Beth
Pezard, W. A.
Penny, Stanley
Perrin, S. A.
Perrin, Musical
Peterson, Clarence
Phillips & Evelyn
Phillips, W. A.
Pierce, A. L.
Pierpont, Jack B.
Poarcho, Robert H.
Politt, W.
Polly & Leon
Pomery, McIntosh
Porter, Horace
Porter, J. W.
Porter, Wm.
Powell & Wilson
Power, W. W.
Poyner, Chas. K.
Preston, Ben
Price, Hal
Price, H. C.
Primrose, George H.
Purpura, W.
Queer and Quast
Raco, P. J.
Radcliffe & Belmont
Rader, Dave
Radford, Harold
Rae, John G.

Swastika Publishing
Sweet & Miller
Swift, Jack
Sylvester, The
Taggart, Fred
Taggart, Oscar
Taylor, Bert E.
Taylor, Bliss
Telegraph Four
Tenis, Joe
Terror, First and Second
Terror, Geo.
Thardo, Claude
Thomas, Frank
Thomas, G. V.
Thomas, Willie
Thomas, W. K.
Thompson & Desmond
Thompson, Ben
Thompson, Dan
Thompson, Gus
Thompson, Sherman H.
Timmons, Percy
Timney, C. H.
Tipton, Geo.
Tobin, Frank
Tobin, W. M.
Todd Bros. Show
Todd, J. J.
Todd, J. J.
Todd, Wm. Shows
Tora Jap Troupe
Torman, A. F.
Townsend, J. M.
Toyart, Lewis
Tranton, Clarence
Tribner, John C.
Troy, Harry
Ueollette & Old
Umholts, C. H.
Vail, Bobby
Vallancourt, Fred E.
Valladen, Paul
Val Dera, The
Valedora, The
Van & Kinney
Van Eppe, Jack
Van, Harvey
Vancello, Chas. H.
Vana, Jack
Vana, The Two
Vardell, S.
Vardell, S.
Vear, John
Vedder, J. N.
Velaire, Elmer
Vickers, George
Vivian, Elmer
Voge, Tom
Von Tiller, Jules
Von Quett
Wadell, Fred and May
Wainwright, Will
Walke, Robert
Walcott, Prof. Chas.
Walker, Charles A.
Wallace, Gus
Walker, Jack
Walker, W. V.
Wallace, Frank
Wallace, John W.
Walbur, Ernest
Walters & Murray
Walters, Musical
Ward, Bobbie
Ward, Mr. & Mrs.
Hap
Ward, Harry, & Co.
Ware, Geo.
Warner, Claude
Warren, Chas. H.
Warrick, Arthur C.
Wascher, Fred E.
Washington, Ed.
Watson, Oren A.
Watts, Rob
Weaver, Raymond A.
Weber Family
Wehmeyer, C.
Weiler, Bert F.
Weimer, Eddie
Weir, Harry
Welch, Esso
Welsh, Col. M. H.
Werner, Joe L.
West, Chas.
West, George
Weston, Oren A.
Weston, R. E.
Westphall, Sam
Whaples, Chas.
Wheller, Guy
Whitney, A. P.
Whittier, H. H.
Wide-Awake Am. Co.
Wightman, T. W.
Wilbur, Geo. L.
Willard & Willard
Willard, Wm.
Williams, G. W.
Williams, Harry
Williams, J. Billie
Williamson, Frank
"Bod"
Willard, Chas.
Wilson, Chas. Court-
land
Wilson, Frank H.
Wilson, Jack
Wilson, Musical
Wilson, R. M.
Witch, Chas. H.
Witts, Wm.
Wolcott, S. E. or F.
Wolfe, Jack
Wood & Cook
Woodford, Earl
Woodson, H. O.
Wright, A. T.
Wright, Fred W.
Wright, Harry W.
Yacklay, E. Leon
Yankoe Comey, Four
Yates, Harold A.
York, Julius
Yoshida, K.
Young, Bro.
Young, Harry
Younghouse, Ed.
Zahl, Will
Zena, W. H.
Zeva, Edwin
Zimmer, Dave

FOR SALE—CONN GOLD CORNET
\$45. Reason Silver Slide Trombone with case,
\$22. FRANK BREHM, Erie, Pa.

FOR SALE
A New Pair of Irish Concert Bagpipes
Also a new Concert Mellophone. Will sell at a
bargain. WILL BURNS, P. O. Box 332, Magog,
Que., Canada.

FOR SALE—Set triple horizontal bars, regula-
tion also, galvanized uprights, 1/4-in steel wire
guys, all double pulleys with swivels. Price
\$11. Including box: \$3 with order, balance C. O.
D. Cost \$65. Also set of triple and single
trapeze, \$4; all kinds second-hand wardrobe at
a bargain. Address FLOYD TROVER, Beaver
Falls, Pa.

FOR SALE
3 Bouffe Saxophones
Set of Scotch (Military) Bagpipes; Batebets,
Hand Bells and other novelties. Stamp for par-
ticulars. Address PROF. NANGIT, 59 W. 66th
Street, Chicago.

FOR SALE—150 OPERA CHAIRS
Lowen's Current Saver, one German Gavioli
48-key ORGAN, with music, one 48-ft. steel, 10
seat Ferris Wheel, one Edison, one Power, one
Lubin machine, Films, Mod. B. Pathe, C. F. P.
BEST FILM SERVICE, CHEAP, DIXIE
FILM EXCHANGE, 509 W. 4th St., Owensboro,
Kentucky.

FOR SALE—One snake banner, 8x14; one pit,
8x6; one curtain for outside of pit, striped red
and white with scalloped border and lettered in
front "Easu;" three gasoline torches. The above
is in first-class shape, having been used but nine
weeks. Also have for sale one high revolving
ladder, complete. For terms, address ROY MC-
KINNEY, Box 497, Janesville, Wis.

For Sale, Cheap
Moving Picture and Vaudeville Show with full
equipment, and Roller Skating Rink. Also lease
on picture show now running in connection. If
you are looking for a bargain, investigate, O.
R. THAYER, Paw Paw, Michigan.

Corn Popper
FOR SALE
Large nickel-plated rotary corn popper; good as
new. H. W. EAKINS, Springfield, O.

FOR SALE
Opera House Lease
In a thriving Colorado city of 10,000. Long
lease. House and scenery good condition. Capa-
city 600. Open year round. Paying now; splen-
did future. Good reason for selling. Address,
X. Y. Z., care Billboard.

WANTED---CARNIVAL CO.

or other outdoor attractions, for Firemen's Tournament, Aug. 17-18. Big crowds past two years.
Large territory to draw from. Town ripe for good show. Address J. R. SPAFFORD, Leigh, Nebr.

Concessions Wanted!
OLD HOME WEEK AND STATE FIREMEN'S CONVENTION!
Lockport, New York, JULY 24-30, 1910. Write F. J. Murphy, Secretary.

WANTED
For the Great Carthage, Ohio, Fair, Aug. 16-20
Shows of All Kinds
Can also place you at Georgetown, Ky., July 26-30. Herberlein's Animal Show, write. Fair
wanting first-class shows it will pay you to communicate with us. Address JAKE NALBANDIAN,
Gen. Mgr.: J. Reese, Supt. of Shows, 532 Oak Street, West Hoboken, N. J.

GREAT COSMOPOLITAN SHOW No. 2
CAN PLACE ONE BIG FEATURE SHOW
Commencing at Mason City, Iowa, June 27. Play La Crosse, Wis., July 4-9, on the main streets.
Want good living Freaks and Curiosities for a big 5-in-1. Need a few more Musicians and
Plantation People. H. SNYDER, Albert Lea, Minn., June 20-25.

FRANK ADAMS' SOUTHERN SHOW
Wants Two or Three Good Performers
MAN AND WIFE PREFERRED. Don't ask for unreasonably high salary, but make it low, for
I pay every Sunday; my show never closes; I will positively not stand for boozers or would-be
managers; I want good, useful troupe, that are satisfied with good treatment, reasonable
salary and a home. Have for sale, 60-ft. Round Top, fair condition; 24-whistle Steam Calliope, in
first-class condition—will guarantee good as new; and a large Military Band Organ, in first-class
condition—paper roll. Address FRANK ADAMS, Castle Rock, Colorado.

WANTED--FREE ATTRACTIONS
AND CONCESSIONS
For 6 days' Big Reunion and Homeowners Picnic, July 25 to 30, during which time 400 town
lots and small tracts of land will be sold to the highest bidder at public auction. Everybody
invited. Write COMMERCIAL CLUB, Davenport, Okla., Lincoln County.

WANTED---MERRY-GO-ROUND, FERRIS WHEEL, AND
THREE STRONG PERCENTAGE SHOWS
At the Big Military Jubilee, July 4-5; two big days and nights. If you have a good concession
there will be big money here. Expected attendance, in two days, 25,000. Write
W. L. CLARK, Seymour, Indiana.

"Ye Grand Old York Fair"
October 3, 4, 5, 6, 7, 1910
First-class Shows and Concessionaires
Address JOHN H. RUTTER, York, Pa.

Wanted—Dog and Pony Circus
Complete, with good top and high-class front; best location in park
playing to half-million a season. Stay all summer or quit when ready.
Better wire if you have the goods. ELITCH'S GARDENS, Denver,
Colo. A poor show will not be allowed to open.

WANTED
J. FRANK HATCH SHOWS
Washington, Ind., this week; Lawrenceburg, Ind., week June 27th; Mt.
Vernon, O., week July 4th.
CAN PLACE GOOD FIVE IN ONE SHOW, or any other good
novelty carnival attraction. Will furnish new 30 by 60 outfit. CAN
ALSO PLACE GOOD PLATFORM ATTRACTION. Privileges
come on, no exclusive sold except confetti and lunch.
Address as per above, W. L. WYATT, Manager.

OUR 1910
NATIONAL SLEEVE CAMERA, No. 20
New and perfect. A money maker. Best of its kind. Makes 1 1/2 x 2 1/4 size
pictures. \$30.00 to \$50.00 per day can be made in good locations. Non-cor-
rosive cup. Lens with adjustable focus and dial plate for taking pictures at
different distances; also magnetic reversible plate holder for taking groups.
Takes pictures rapidly; as fast as you can get persons in front of the lens.
No experience required. Any one can operate them by following printed
instructions. Camera complete, \$17.50. Plates, 1c each. Developer, 25c per
package. Mounting, 25c to 50c per 100. Deposit of \$5.00 required on all
orders; balance C. O. D., and charges. Will answer all questions promptly.
We are also dealers in all sizes of dry-ferotype plates.
NATIONAL PHOTOGRAPH MACHINE COMPANY,
ESTABLISHED 1893.
65 BEAVER STREET. NEW YORK, N. Y.

VAUDEVILLE ARTISTS
Keep in touch with our office. We have several weeks to offer—small
jumps. No act too big if the price is right. LANG'S VAUDEVILLE
EXCHANGE, Suite 50-52, 84 Adams Street, Chicago, Ill.

(Continued from page 25)

Whiteside, Ethel, & Pinks (Trevett) Chicago.
Worrick, Waldren & Wilkinson (58th St.) N. Y. C.
Wolfheim's, Eugene, Living Broose Statues
(125th St.) N. Y. C., 23-25; (23d St.) N. Y. C., 27-29; (58th St.) N. Y. C., 30-32 July 2.
Winchester, Ed. (Majestic) Denver.
Worrette, Estelle (Washington) Spokane; (Majestic) Seattle 27-July 2.
Whitman, Frank (Majestic) Denver.
World & Kingston (New Brighton) Brighton Beach, N. Y.
White & Simmons (Orpheum) San Francisco 27-July 9.
Williams, Great (Hippodrome) Buffalo.
Ward, Starr & Ward (Hippodrome) Zanesville, O.
Webb, Harry L. (Orpheum) Portland, Ore.
Welch, Law, & Co. (Los Angeles) Los Angeles.
Williams & Segal (Celeron Park) Jamestown, N. Y.
Woodward, V. P. (Electric Park) Kansas City, Mo.
Wood, Ollie (Lyric) Charlottesville, Va.
White, Jerome (Unique) Minneapolis.
Wynn & Lee (Alhambra) N. Y. C.
Welch, Joe (American) N. Y. C.
Wynn, Bessie (Music Hall) Brighton Beach, N. Y.
Wilson, Jack, & Co. (Music Hall) Brighton Beach, N. Y.
Wilks, Monte T. (American) Elvira, O.; (Victoria) Columbus 27-July 2.
Xaviera, Four: 2144 W. 20th at, Chicago.
Yamamoto Bros.: Winchester, O.
Young, DeWitt, & Sister: 68 Chittenden at, Columbus, O.
Young, James: Care The Lambs, 130 W. 44th st., N. Y. C.
Yenke, Walter W. (Airdome) Salina, Kan.
Young (Airdome) Hutchinson 27-July 9.
Young & Phelps (Unique) Des Moines, Ia.; (Majestic) Sioux Falls, S. D., 27-29; Sioux City, Ia., 30-July 2.
Yberri, Lola (Majestic) LaCrosse, Wis.
Younger Bros. (Bliss) Brainerd, Minn.; (Bliss) Valley City, N. D., 27-July 2.
Zanetos, The (Pavillon) London, Eng., May 28-July 23.
Zeno, Karl (Trevett) Chicago 23-25.
Zat Kama, The (Superba) Flint, Mich.
Zarelli & DeAman (Majestic) Wash., D. C.
Zanuch & Billie (Unique) Des Moines, Ia.
Zeths, Edward (Orpheum) San Francisco, 20-July 2.
Zarelli, Joe (Lyric) Conneville, Pa.

Abreu Troupe: Ringling Bros.
Adams, Two: Barnum & Bailey.
Apee, John A.: Ringling Bros.
Alexandras Sisters: Barnum & Bailey.
Alex Troupe: Ringling Bros.
Alfton, Upside-Down: John H. Sparks.
Allens, Aerial: John Robinson.
Alton, Jerry: Campbell Bros.
Altos, The: Hagenbeck-Wallace.
Alvarez, The: Forepaugh-Sells Bros.
Alvos, Three: Forepaugh-Sells Bros.
Alpine Troupe, Five: Forepaugh-Sells Bros.
Amells, Mlle.: Gollmar Bros.
Anderson Bros.: Ringling Bros.
Apollo Trio: Barnum & Bailey.
Araki's Troupe: Mighty Knap.
Arcaria, Sig.: Hagenbeck-Wallace.
Ashton, Josie: Al. F. Wheeler's.
Austin, Ben.: Gentry Bros.
Austin, Roy: Campbell Bros.
Avalons, Four: Forepaugh-Sells Bros.
Baracetti Bros.: Barnum & Bailey.
Barnett, Chas. and Mona: Campbell Bros.
Barth, The: Bobby Fountain Shows.
Bartik Russian Troupe: Buffalo Bill-Pawnee Bill
Combined Shows.
Bayrooty Trio: 101 Ranch.
Beals, The: John Robinson.
Bedini, Flora: Sells-Floto.
Bedini, Mary: Hagenbeck-Wallace.
Bell, Miss C.: Ringling Bros.
Bell, Olga: John Robinson.
Belmont Bros.: Al. F. Wheeler's.
Beno, Marvelous: Al. G. Evans.
Benito Bros.: Barnum & Bailey.
Berno, Chas.: Campbell Bros.
Berna & Hicks: Campbell Bros.
Bernae, Mme. & Cliffs: Barnum & Bailey.
Biggs & Rimmer: G. W. Christy's R. R. Show.
Bokromas, Three: Barnum & Bailey.
Bonesettis Six: Gentry Bros.
Borstin Troupe: Sells-Floto.
Bouclair, Don: Gentry Bros.
Brachard, Paul and Edna: Gentry Bros.
Braco, Benito Alonso, Troupe: Barnum & Bailey.
Bradley & Ward: Barnum & Bailey.
Bradna, Ella, & Fred Derrick: Barnum & Bailey.
Brubank, Lillian: Young Buffalo's Wild West.
Burns, Brown & Burns: Gollmar Bros.
Burns Trio: Gollmar Bros.
Burson, Arthur: Wiedemann Bros.' Shows.
Burtons, Four: Ringling Bros.
Cabin Family: John H. Sparks.
Carmen, La Belle, Troupe: Hagenbeck-Wallace.
Cardona's, Capt. Lions: Sun Bros.
Carl, K. P.: Howe's Great London.
Carroll, Mlle.: Barnum & Bailey.
Carroll, Nettie, Trio: Barnum & Bailey.
Caroly: Barnum & Bailey.
Castrellon Troupe, Six: Ringling Bros.
Cevene Troupe: Sun Bros.
Chapman & Bernabe: Dode Fisk Shows.
Clacks, The: Bobby Fountain Shows.
Clarke, Manda: Howe's Great London.
Clark, J. L.: Barnum & Bailey.
Clark, Josie, Chas., and Fannie: Ringling Bros.
Clark, Ruby and Earl: Sun Bros.
Clarkson, The: Ringling Bros.
Codona: Barnum & Bailey.
Cody Family: M. L. Clark.
Collins, Robt.: John Robinson.
Comrades, Four: Barnum & Bailey.
Connors Family: Hagenbeck-Wallace.
Connors, Ralph: Gentry Bros.
Connors, Sadie: John Robinson.
Connors, Wm.: Sun Bros.
Corretta, Mlle.: Ringling Bros.
Correllis, Three: Barnum & Bailey.
Corriea, Mme.: Gollmar Bros.
Cottrettas, The: Gollmar Bros.
Cottrell-Powells, The: Ringling Bros.
Coyses, The: John Robinson.
Crocker, Joe D., & Mlle. Equinas: Yankee Rob-
inson.
Crown, Chas.: Hagenbeck-Wallace.
Curtis, Don: Forepaugh-Sells Bros.
Damon's, Geo. Sea Lions: Barnum & Bailey.
Darling, Phil Denver: Barnum & Bailey.
Dart, Dare Devil: John Robinson.

Davenport, Lulu: Ringling Bros.
Davenport, Orrin, Victoria & Mae: Barnum & Bailey.
Davis, Geneva: John Robinson.
Davis, Miss M.: Ringling Bros.
DeAlzor Bros.: Gollmar Bros.
DeBolian Bros., Three: John Robinson.
Decker, Toesing: Barlow's Dog & Pony Show.
DeClairville, Sid.: Bobby Fountain Shows.
DeComa Troupe: John Robinson.
DeCoupe, Zeida: Frank A. Robbins.
Deeler, Frances: Gollmar Bros.
DeForests, Three: Hagenbeck-Wallace.
DeKochs, The: Hagenbeck-Wallace.
DeKoes, Joe, Troupe: Barnum & Bailey.
DeLavoye, Will: Howe's Great London.
Dellameads, The: Hagenbeck-Wallace.
Delbo Troupe: Hagenbeck-Wallace.
Dellin, Wm.: Remick John Robinson.
Demman, Geo.: Forepaugh-Sells Bros.
Derrick, Fred: Barnum & Bailey.
Desperado: Barnum & Bailey.
Devines, Great: Barnum & Bailey.
Devlin's Zouaves: Buffalo Bill-Pawnee Bill Combined Shows.
Dias, Four: Barnum & Bailey.
Dick, Ray: LaMont Bros.
Dieke Sisters, Four: Barnum & Bailey.
Dimtitz, Capt. G.: Cossacks: Campbell Bros.
Dilworth Troupe: John H. Sparks.
Dockrill, Rose: Hagenbeck-Wallace.
Dollar Troupe: Barnum & Bailey.
Donovan, Emma: Ringling Bros.
Dooley, J. F.: Sun Bros.
Dooley, Kate: Howe's Great London.
Dryden, Chas.: Wiedemann Bros.' Shows.
Dundak, Herman: Hagenbeck-Wallace.
Dumitrescu Troupe: Sun Bros.
Dutton Bros.: Sun Bros.
Duttons, Three: Ringling Bros.
Eddys, The: Howe's Great London.
Edwards, Ada Bell, Trio: Forepaugh-Sells Bros.
Ekelt Sisters, Four: Barnum & Bailey.
Ellette Sisters: John H. Sparks.
Elliot Trio: Forepaugh-Sells Bros.
Enos Family: Hagenbeck-Wallace.
Ernesta, The: Dode Fisk Shows.
Eber, Ammetat: Hagenbeck-Wallace.
Fero, Leo: John Robinson.
Fisher, Mlle.: Barnum & Bailey.
Fisher, Sam & Sallie: Sun Bros.
Fitzgerald's, Michael E., Juggling Girls: Ringling Bros.
Florence, Six: Barnum & Bailey.
Florens Family: Ringling Bros.
Ford, Dick: Barnum & Bailey.
Fortuna, Cecile: Hagenbeck-Wallace.
Fosters, Aerial: Forepaugh-Sells Bros.
Fosto: Ringling Bros.
Francisco, Evaline: Ringling Bros.
Franka, Two: Forepaugh-Sells Bros.
Galarmo Ladies: Hagenbeck-Wallace.
Garcinetti Bros.: Barnum & Bailey.
Gardner, F.: Hagenbeck-Wallace.
Gardner & Lawson: Ringling Bros.
Gerard & Huttel: Ringling Bros.
Glasscock, W. D., & Family: John Robinson.
Goetz, Nat: Sun Bros.
Gomer, Mr. & Mrs.: Ringling Bros.
Goodrode, Jack: Gollmar Bros.
Green, Art: Campbell Bros.
Gross, G.: Gollmar Bros.
Guice Troupe: Sells-Floto.
Hackett, Ella: John Robinson.
Hamilton, Frank: John Robinson.
Hamley & Co.: Forepaugh-Sells Bros.
Hardidge, Three: Hagenbeck-Wallace.
Harris, Florence: Ringling Bros.
Hart Bros.: Hagenbeck-Wallace.
Hayes, Wm.: Forepaugh-Sells Bros.
Helliott, Jno.: Hagenbeck-Wallace.
Herbert, Frogman: Barnum & Bailey.
Herberts, Ringling Bros.
Hermann, Fire: Hagenbeck-Wallace.
Heumanns, Four: Hagenbeck-Wallace.
Hickl, Kama & Tatus: Gollmar Bros.
Hilderra, Chas.: John Robinson.
Hines-Kimball Troupe: Forepaugh-Sells Bros.
Hobsons, The: Sells-Floto.
Hocum Family: Campbell Bros.
Hodgins, Two: Ringling Bros.
Holder, Homer: John Robinson.
Holland Family: Sells-Floto.
Holland, Geo.: Barnum & Bailey.
Hollands, The: Hagenbeck-Wallace.
Holla, Daisy and Edna: Campbell Bros.
Holser & Goss: Mighty Haag.
Hulling, Fred.: Forepaugh-Sells Bros.
Hysatit & Conkicht: Forepaugh-Sells Bros.
Imperial Viennese Troupe: Barnum & Bailey.
Iran, M. K.: Manager India Freaks, Amer. Ringling Bros.
Iwamoto's Hindeo Japanese Troupe: Coulter & Coulter Show.
Jameson, Lola: Forepaugh-Sells Bros.
Jardinetha, The: Barnum & Bailey.
Jardo & His Pigs: Ringling Bros.
Jardys Troupe: Barnum & Bailey.
Jennsfield's Comedy Circus: Hagenbeck-Wallace.
Jenks, Grace: Hagenbeck-Wallace.
Jenners, The: F. Wheeler's.
Jeromes, The: Barnum & Bailey.
Johnson, Chas.: M. L. Clark.
Johnson, Jno.: Ringling Bros.
Johnson, Miss Ab.: Forepaugh-Sells Bros.
Jones, Richard: John Robinson.
Josephas, Fire: Barnum & Bailey.
Julian, Daille: Sells-Floto.
Jupiter, Balloon Horse: Barnum & Bailey.
Kealey, Doc: Ringling Bros.
Keller, Len: Gollmar Bros.
Kellogg, Mildred: Howe's Great London.
Kellys, The: Hagenbeck-Wallace.
Kelly Family: Gentry Bros.
Kennard Bros.: Hagenbeck-Wallace.
Kennedy, Misses: Hagenbeck-Wallace.
Kent's, Capt., Seals & Sea Lions: Gollmar Bros.
Kimball Sisters: Forepaugh-Sells Bros.
Kincaid, Jim: Campbell Bros.
Konyots, Six: Barnum & Bailey.
Kurello: Campbell Bros.
Kullervo Bros.: Hagenbeck-Wallace.
LaComa Troupe: M. L. Clark.
Ladora, D.: Barnum & Bailey.
La Fille Troupe: Barnum & Bailey.
La Fayette, The: Campbell Bros.
LaFerty, Jos. L.: Forepaugh-Sells Bros.
La Fierce, Chiquita: Forepaugh-Sells Bros.
Laird, Frank: Al. F. Wheeler's.
Lamar Troupe: Barnum & Bailey.
LaMont Family: Hagenbeck-Wallace.
Lamy Bros., Four: Campbell Bros.
Langer, W. J.: Yankee Robinson.
LaPearl, Harry: Barnum & Bailey.
LaPearl Sisters: John H. Sparks.
LaRose, Frank: John Robinson.
Lasere, Fred.: Forepaugh-Sells Bros.
Latell Sisters: Gentry Bros.
Laundor Trio: Forepaugh-Sells Bros.
Lazama Troupe, Five: Ringling Bros.
Leach & Vance: John Robinson.
LeClair, B. S., Fonz: John Robinson.
Ledger, Ed.: Sells-Floto.
Lee, Dexter: Barnum & Bailey.
Legert & Legert: John Robinson.
Leon, Jessie: Campbell Bros.
Leons, Two: John Robinson.
Lealie, Beatrice: Hagenbeck-Wallace.
Lewande, Cecil: Gollmar Bros.
Lima, Andrew: Gollmar Bros.
Lindansa, The: Gollmar Bros.
Lindays, The: Gollmar Bros.
Lind, Gus: Gollmar Bros.
Linger Trio: John Robinson.
Lipot, Mlle.: Barnum & Bailey.
Livingston Trio: Ringling Bros.
Lorelles, The: Sun Bros.
Loretta Twins Troupe: Forepaugh-Sells Bros.
Lo Ray, Harry: Forepaugh-Sells Bros.
Lorch Family: Ringling Bros.
Lothas, The: Campbell Bros.
Lowanda's Oscar, Brazilian Riders: John Robinson.
Lowande, Mamie & Oscar: Forepaugh-Sells Bros.
Lubin's, Carl, Monkey Adab: Barnum & Bailey.
Lester, Carl: Ringling Bros.
Lidjan, Wm.: John H. Sparks.
Manello-Mannits Troupe: Ringling Bros.
Marcanonis, Three: Barnum & Bailey.
Marcell & Lenett: Gentry Bros.
Mardo Trio: Ringling Bros.
Maretta, Edna and Boas: Sun Bros.
Marinella, Jno.: Sun Bros.
Marlowe Bros.: Hagenbeck-Wallace.
Martha, Mlle.: Barnum & Bailey.
Martino, Birdie: Howe's Great London.
Martins, Juggling: John Robinson.
Marvella, Chas.: Hagenbeck-Wallace.
McCreas, The: Campbell Bros.
McCre-Davenport Troupe: Ringling Bros.
McGreene, Three: Ringling Bros.
McLary, C.: John Robinson.
McLains, Nellie & Earl: LaMont Bros.
Melnotte-LaNoie Trio: Sells-Floto.
Malrose, Wm.: Forepaugh-Sells Bros.
Merodias, Seven: Hagenbeck-Wallace.
Meteors, Flying: Hagenbeck-Wallace.
Mico, Ida: Hagenbeck-Wallace.
Miljars, Gus & J.: Ringling Bros.
Millette Troupe: Al. F. Wheeler's.
Miller, Daisy: Campbell Bros.
Miller, John: Ringling Bros.
Milvov, The: Ringling Bros.
Minerva Sisters, Flying: Forepaugh-Sells Bros.
Mitchell, Lola (Topsy): Ringling Bros.
Morales, Martin: Campbell Bros.
Monti, Chas.: Howe's Great London.
Montiere, Harry: Campbell Bros.
Montrose Troupe: Ringling Bros.
Mooney, Harry J.: Barnum & Bailey.
Moore, Marie: Forepaugh-Sells Bros.
Moulton, Harry: Barnum & Bailey.
Neapolitans, Six: Barnum & Bailey.
Nelson, Billy: Buffalo Bill-Pawnee Bill Combined Shows.
Nelson Family: Sells-Floto.
Nelsons, Flying: Ringling Bros.
Nelsons, Four: Gollmar Bros.
Nelleo, Herr: Gollmar Bros.
Nemo, Carl: Gollmar Bros.
Nevares, Four: Ringling Bros.
Nobis Sisters: Barnum & Bailey.
Nygaard, Carl: Hagenbeck-Wallace.
O'Dolea, Two: Ringling Bros.
Oden Trio: Sells-Floto.
Omar, Balloon Horse: Ringling Bros.
Oram & King: Mighty Haag.
Ortana Sisters: Sun Bros.
Ortany Sisters, Three: Forepaugh-Sells Bros.
Ortany, Two: Forepaugh-Sells Bros.
Orton, Claude: John Robinson.
O'Wesney, Ray: John Robinson.
Patty Bros.: Ringling Bros.
Patty-Frank Troupe: Barnum & Bailey.
Pera's, Fred & J.: Zouaves: Campbell Bros.
Pestekia, The: Gollmar Bros.
Petet Family: John H. Sparks.
Phillips, Percy: Hagenbeck-Wallace.
Pliano, Gen.: Forepaugh-Sells Bros.
Plumondon Bros.: Hagenbeck-Wallace.
Polo, J. O.: Howe's Great London.
Potter, Alden & Jos.: Gollmar Bros.
Powell & Daverne: Mighty Haag.
Princess Dixie: Ferrari Animal Show.
Prosit Trio: Ringling Bros.
Querry, Elmer: Hagenbeck-Wallace.
Ramones, Two: John Robinson.
Raymond, Ernest: John Robinson.
Raven Trio: Sells-Floto.
Rene Family: Campbell Bros.
Ragan, Buck: Campbell Bros.
Richards Sisters: Forepaugh-Sells Bros.
Rollins, Miss G.: Ringling Bros.
Rollins, Maude: Ringling Bros.
Rooney, Carrie, Chas. and John: Forepaugh-Sells Bros.
Ross's Musical Elephants: Buffalo Bill-Pawnee Bill Combined Shows.
Royal's, Rhoda, Horses: Buffalo Bill-Pawnee Bill Combined Shows.
Russel & Nelson: Keller Bros.' United Shows.
Rutherford, The: Hagenbeck-Wallace.
Samek & Dimitro: Ringling Bros.
Sauer, Edward: Hagenbeck-Wallace.
Savory, The: Hagenbeck-Wallace.
Saxon, Arthur, Trio: Ringling Bros.
Schadel, Frank: Ringling Bros.
Scheich, Ad.: Gollmar Bros.
Sherwoods, Aerial: Ringling Bros.
Shipp, Julia: Barnum & Bailey.
Siegist Troupe: Barnum & Bailey.
Signo, Great: Campbell Bros.
Smallatta: John Robinson.
Smith, Geneva: Hagenbeck-Wallace.
Smiths, Great: Ringling Bros.
Smith, Inez: Hagenbeck-Wallace.
Smith, John: Howe's Great London.
Smith, Richard: Forepaugh-Sells Bros.
Smith, Upsilon: Sells-Floto.
Snider, Capt. Alf. F. Wheeler's.
Stanley Sisters: Sells-Floto.
Stanley, Great: Hagenbeck-Wallace.
Stelling, Fred: Ringling Bros.
Stickney, Emma: Ringling Bros.
Stiles, Emery: Gollmar Bros.
Stokes, Eunice: John Robinson.
Stones, The: Dode Fisk Shows.
Stamp, Emily: John Robinson.
Sutaro, Hadjshara: Campbell Bros.
Sutro, Amy: Hagenbeck-Wallace.
Sweeney, Winnie: Hagenbeck-Wallace.
Tasmanian Troupe: Hagenbeck-Wallace.
Tav & Ukich: Forepaugh-Sells Bros.
Taylor's, Prof. F., Monkey: Ringling Bros.
Teaser, Wm. Howe's Great London.
Theatro Troupe: Hagenbeck-Wallace.
Thompson's, Ray, Horses: Buffalo Bill-Pawnee Bill Combined Shows.
Thomas, Toby: Barnum & Bailey.
Transfelds, The: Hagenbeck-Wallace.
Travis, Warren Lincoln: John Robinson.
Turner, Blanche: John H. Sparks.
Ty-Bell Sisters, Three: Forepaugh-Sells Bros.
Uyeno Family: Howe's Great London.
Val Bro.: Bobby Fountain Shows.
Valentinos, Ten: John H. Sparks.
Van Alken, Lillian: Hagenbeck-Wallace.
Van Diemans, The: Hagenbeck-Wallace.
Van Skalks, The: John Robinson.
Victory, La: Barnum & Bailey.
Vincetti, Joe: Sells-Floto.
Wahlund & Tekla Trio: Forepaugh-Sells Bros.
Wallace, Jas. E.: Forepaugh-Sells Bros.
Walset, Wm.: Howe's Great London.

New York Letter Carriers' Silver Jubilee, July 3-4; also Plattdenich Volks' Fest, Aug. 21-22, 23-24-25. B. S. WEILL, Mgr. Concessionaire, Schuetzen Park, Union Hill, N. J. Daily, 4 to 8, except Sundays.

If you see it in The Billboard, tell them so.

Walker, Dick: Ringling Bros.
Ward, Flying: Ringling Bros.
Weaver, Otto: Campbell Bros.
Webb, Capt.: Seal: Forepaugh-Sells Bros.
Webb, H. R.: Seal: John Robinson.
Wells, W. E.: Gentry Bros.
Welsh, Miss A.: Forepaugh-Sells Bros.
Wilton, Richard: Forepaugh-Sells Bros.
Winnell, Miss L.: Sun Bros.
Winters, The: Gollmar Bros.
Williams Family: Dode Flak Shows.
Wilson, Daisy: Sun Bros.
Winston's Sea Lions: Barnum & Bailey.
Wood Bros.: Gollmar Bros.
Woolley & Piers: Ringling Bros.
Wright, Earl: Howa's Great London.
Wolf, Prof. Edward: Ringling Bros.
Wolf, Mrs. Maud: Ringling Bros.
Youtarkey, Prince: Barnum & Bailey.
Zanton Bros.: Gollmar Bros.
Zaner Bros.: Gollmar Bros.
Zerado: Bobby Fountain Shows.
Zora: Sells-Floto.

PERFORMERS WITH MISCELLANEOUS COMPANIES

Aldridge, Chas. H.: G. W. Biester's Combined Shows.
Axeley, O. W.: Price's Water Queen.
Beuten, George & Jean: Bentfrow's Jolly Path-Anders.
Bonham, Jim & Hazel: French's New Sensation.
Bradley, Owen: Great Marathon Shows.
Byrne-Golson Players: Matinee Girl Co.
Cordes, Sam: Smith Greater Shows.
Darrell, Lawrence: Texas Stock Co.
Flaks, Musical: New York Floating Theatre.
Glover, C. O., & Miss Schuyler: Jennings' Dramatic Co.
Hall & Pray: Bennett-Moulton Stock Co.
Heverly, Great: Walden Co., Magicians.
King, Harry & Billy: Bentfrow's Jolly Path-Anders.
Kinsley & Beardon: Maxwell's Greater Shows.
Lalau & Scott: French's New Sensation.
Lindsay, Percy A.: Great Parker Shows.
Mangels, John W.: Fox Minstrels.
Newton & Orren: Great Patterson Shows.
Bentfrow, Grace: Bentfrow's Jolly Path-Anders.
Sharpteen, Ernest J.: Cowboy, Indian and Lady Co.
Sully & Phelps: Bennett-Moulton Stock Co.
Tobin, Chas. H.: Cowboy, Indian and Lady Co.
Winters, Musical: Cowboy, Indian and Lady Co.
Zerada, Up-Side-Down: Herbert Kline Shows.

Skating Rink Attractions.

Alice Teddy, Roller Skating Bear, Geo. B. Crap-
sey, mgr.: (Rink) Alpena, Mich., 20-25.

CIRQUES

Barnes, Al. G.: Wild Animal Show: Leth-
bridge, Alta., 20-25; Cardon 27; Ray-
mond 28; Calgary 30.
Barnum & Bailey: Waterbury, Conn., 22; New
Haven 23; Bridgeport 24; Danbury 25; Glo-
versville, N. Y., 27; Little Falls 28; Auburn
29; Albion 30; Niagara Falls July 1; James-
town 2.
Boughton's, Billie, Overland Show: Brook, Ind.,
20-25.
Buffalo Bill-Pawnee Bill Combined Shows:
Hornell, N. Y., 22; Olean 23; Bradford 24;
Jamestown 25; Meadville, Pa., 27; New Cas-
tle 28; Youngstown, O., 29; Akron 30; Mt.
Vernon July 1; Washington O. H., 2.
California Frank's Wild West: (Hippodrome)
Youngstown, O., 20-25.
Campbell Bros.: Colville, Wash., 22; Nelson,
B. O., Can., 23; Spokane, Wash., 27; Hope,
Ida., 28; Plana, Mont., 29.
Downie's Dog & Pony Show: Winnipeg, Can.,
20-25.
Buchman, J. H.: European Shows: Colaraine,
Minn., 22; Grand Rapids 24; Cass Lake 27;
Akeley 28; Park Rapids 29; Wadena 30;
Eagle Bend July 1; Bank Center 2.
Flak's, Dode, Shows: Rugby, N. D., 22; West-
borne 23; Bettendorf 24; Towner 25; Lansford
27; Grandville 28; Leeds 29; Minnawaken 30;
Emond July 1.
Forepaugh-Sells Bros.: Pittsfield, Mass., 22;
N. Adams 23; Holyoke 24; So. Framingham
25; Cambridge 27-28; Gloucester 29; New-
buryport 30.
Gentry Bros.: Enid, Okla., 22; Arkansas City,
Kan., 23; Wichita 24; Topeka 25.
Gollmar Bros.: Lambertson, Minn., 22; Red-
wood Falls 23; Canby 24; Redfield, S. D., 25;
Hankinson, N. D., 27.
Hag, Mighty: Hanover, Ont., Can., 22; Fergus
23; Brampton 24; Barrie 25.
Hagenbeck-Wallace: Sioux Falls, S. D., 22;
Madison 23; Mitchell 24; Yankton 25.
Harty, J. E.: Wagon Show: Surprise, Neb.,
22; Shelby 23; Osceola 24; Stromsburg 25.
Honest Bill's: Plainville, Neb., 22; Creighton
23; Verdigre 24; Niwara 25; Tyndall, S.
D., 27; Leaverville 28; Meno 29; Freeman 30;
Parker July 1; Hurley 2.
Jones Bros.: Buffalo Ranch Wild West: Win-
throp, Mo., 22; Conway, N. H., 23; Cole-
brook 24; Lancaster 25.
Kaller Bros.: Port Republic, Md., 22; Prince
Fredericktown 23.
Kennedy's X. L. T. Ranch: (Pabet Park) Mil-
waukee, Wis., May 28-July 10.
King Bros.: Wild West, Jack W. King, mgr.:
Tarentum, Pa., 20-25.
Lucky Bill's: Liberty, Ill., 22; Plainville 23;
Kinderhook 24; Barry 25; Huntville, Mo., 27-
28; Moberly 29-30; Cairo July 1; Jackson 2.
Miller Bros.: & Arlington's 101 Ranch Wild
West: Waterville, Me., 22; Dover-Foxcroft
23; Houlton 24; Presque Isle 25; Bangor 27;
Augusta 28; Dover, N. H., 29; Salem, Mass.,
30; Lynn July 1; Nashua, N. H., 2.
Ringling Bros.: Grand Rapids, Wis., 22; Chip-
ewa Falls 23; Superior 24; Duluth, Minn.,
25; Minneapolis 27; St. Paul 28; Alexandria
29; Fargo, N. D., 30; Grand Forks July 1;
Wabpeton 2.
Rippel Bros.: Talbot, Ind., 22; Ambia 23;
Freeland Park 24; Earl Park 25.
Robbins, Frank A.: Freeport, Pa., 22; Verona
23; Turtle Creek 24; Pitsers 25; Irwin 27;
Jeannette 28; Mt. Pleasant 29.
Robinson's Famous Shows: Greenfield, O., 22;
Hillabro 23; Loveland 24; London 25.
Sells-Floto: New Castle, Wyo., 22; Alliance,
Neb., 23; Sterling, Colo., 24; Ft. Morgan 25;
Denver 27-28.
Silver's, Bert: Clarksville, Mich., 22; Alto
23; Lowell 24; Saranac 25.
Special Show, Chas. Spens, mgr.: Onawa, Ia.,
23; Sioux Lake 24; Eatherville 25; St. James,
Minn., 27; Chaska 28; Glencoe 29; Olivia 30.
Starrett, Howard S.: Elmhurst, N. Y., 22-24;
Corona 26-27.

Sun Bros.: Rimersburg, Pa., 23; Brookville
24.
Wheeler's, Al. F.: Pulaski, N. Y., 22; Mexico
23; Palak 24; Central Square 25; Baldwin-
ville 27; Phoenix 28; Fulton 29.
Wiedemann Bros.: American Shows: Genoa,
Neb., 22; Fullerton 23; Spaulding 24; Cedar
Rapids 25.
Whittley Shows: Bethany, Mo., 25; Eagleville
27; Blytheville 28; Ridgeway 29; Mt. Moriah
30; Gainesville July 1; Pleasanton, Ia., July
2.
Young Buffalo's Wild West: DeKalb, Ill.,
22; Aurora 23; Maywood 24; Gary, Ind., 25.

MINSTREL

De Rue Bros.: Arlington, Va., 23; Schaght-
coke, N. Y., 24; Cambridge 25.
Harrison Bros.: J. M. Busby, mgr.: Sullivan,
Mo., 22; St. Clair 23; Pacific 24; Valley Park
25; St. Louis 26-July 2.
Reinhold's, Sig. Lady: Minstrels: (Aldome)
Spartanburg, S. C., 20-25; (Aldome) Green-
ville 27-July 2.
Richards & Fringia's, Holland & Filkins, mgrs.:
Colfax, Wash., 24.

MISCELLANEOUS.

Adams, Jas.: Vandaville Show, No. 1, under
canvas: Williamstown, N. C., 20-25.
Adams, Jas.: Vandaville Show, No. 2, under can-
vas: C. F. Haraden, mgr.: Morristown, Tenn.,
20-25; Johnson City, 27-July 2.
Aeronaught Johnny Mack: (Electric Park) New-
ark, N. J., Indef.
Aeronaught Johnny Mack, John H. Kramer, mgr.:
(Luna Park) Brussels, Belgium, Indef.
Abraham's, Chas. M., Platform Shows: Seattle,
Wash., 18-25.
Aisda's, Hypnotic Comedy Co., Olson Bros.,
mgrs.: Anthony, Kans., 20-25.
Anderson, The Great: Milwaukee, Wis., Indef.
Almond's, Jethro, Moving Pictures, under can-
vas: Charlotte, N. C., 20-25.
Barnyard Romeo, Wm. Morris, mgr.: N. Y. C.,
June 6-Indef.
Black Jay Comedy Co., under canvas, G. E. Jes-
ter, mgr.: Aberdeen, N. C., 20-25.
Barnum, Prof. J. H., Magician, under canvas:
Buck Creek, Ind., 20-25.
Beauties of the Deep, J. A. Macy, mgr.: Marcel-
lina, Mo., 20-25.
Blondin Show, Leo Blondin, mgr.: Kaw, Okla.,
22; Pawnee 24; Stillwater 25.
Colvin, Prof. Earl, Hypnotist: Hot Springs, Ark.,
20-25.
Duncan, Great, Show: Moonmouth, Ill., 20-25;
Muscatine, Ia., 27-July 2.
Edwards, J. S., Zoo: Grand Rapids, Mich., In-
def.
Foote, Commodore, & Sister Queenie: Angola,
Ind., June 20-Indef.
Gordon, Wonder of Anatralla, Show: Kamloops,
B. C., Can., 18-23; Revelstoke 25-July 1.
Gurley's Wild West and Horse Taming Co., Dr.
A. N. Gurley, mgr.: Earl Park, Ind., 20-25;
Kentland 27-July 2.
Hollingsworth Bros.: Big Shows: Ft. Morgan,
Colo., 22; Brighton 23.
Lee's Glass Blowers, Jack Lee, mgr.: Winona,
W. Va., 20-25.
Livingston Show: Lake Village, Ind., 22; Rose-
lawn 23; Virgie 25.
Lyndon's, Vandaville Co.: Schaller, Ia., 20-25;
Holstein 27-July 2.
Malsch & Roy's Combined Shows: Darlington,
Pa., 22-23; Enon Valley 24-25.
Markle's, W. R., New Show Boat: Goldconda,
Ill., 23; Smithland, Ky., 24; Brockport, Ill.,
25; Paducah, Ky., 27; Metropolis, Ill., 28;
Joppa 29; Mound City 30.
Newmann Scientific Sensation: Wells, Minn.,
20-22; Austin 23-25; La Crosse, Wis., 26-28;
Stillwater, Minn., 29-July 1.
Parker's Texas Combination, J. T. Parker, mgr.:
Ravenna, Tex., 22-23.
Princess Bessie, Educated Horse, Stuart Ma-
gure, mgr.: (Perc American Thea.) Brussels,
Belgium, June 1-Indef.
Quartel, Dan & Co., Magicians: Garla, Can.,
22-23; Weedon 24-25; E. Broton 27-28; St.
Frederick 29-30; St. Anselme July 1-2.
Richards Bros.: Shows: Leocompton, Kans., 22;
Grandville 23; Meriden 24; Hoyt 26; Mayetta
27; Circleville 28; Netawanka 29; Wetmore
30.
Thompson's Entertainers, Frank H. Thompson,
mgr.: Whitcomb, Wis., 22-26; Parrish 27-30;
Elcho July 1-5.

CARNIVAL COMPANIES

Adams & Stahl Shows, J. W. Stahl, mgr.:
Marshall, Ill., 20-25; Westville 27-July 2.
Barkot, K. G.: Amusement Co., No. 1: K. G.
Barkot, mgr.: Tarentum, Pa., 20-25; So.
Sharon 27-July 2.
Barkot, K. G.: Amusement Co., No. 2, J. O.
Simpson, mgr.: Charleroi, Pa., 20-25.
Bauchner Carnivals, O. Bauchner, mgr.:
Garden City, Kan., 20-25; Lamar, Colo., 27-
July 2.
Biesler's Combined Shows, Geo. W. Biesler,
mgr.: St. Marys, Pa., 20-25; Johnsonburg
27-July 2.
Big Otto Shows: Scottsdale, Pa., 20-25.
Brundage, S. W.: Carnival Attractions: Man-
hattan, Kan., 20-25; Ellsworth 27-July 4.
Cash & Hines Amusement Co., H. L. Hines,
mgr.: Balfour, N. D., 22-22; Towser 23-21;
Lansford 27-July 2.
Chicago Exposition Shows, Jos. Scharding, mgr.:
Waukegan, Ill., 27-July 2.
Coffee Amusement Co., Capt. C. H. Coffee,
gen. mgr.: Greenfield, N. C., 20-25.
Cory, E. D.: Shows: Wykon, Minn., 20-25.
Cosmopolitan Shows, No. 1, J. R. Anderson,
mgr.: Ft. Wayne, Ind., 20-25; South Bend
27-July 2.
Cosmopolitan Shows, No. 2, H. Snyder, mgr.:
Albert Lea, Minn., 20-25; Mason City, Ia.,
27-July 2.
Cummings Amusement Enterprises Co., E. L.
Cummings, mgr.: Deabier, O., 20-25; Fosteria
27-July 2.
Ehring, Otto F.: Amusement Co.: Cedarville,
O., 20-25.
Excelator Carnival Shows, W. S. Miller, mgr.:
Hackensack, N. J., 18-25.
Fairland Carnival Co., C. H. Ettenger, mgr.:
Piermont, N. Y., 21-25.
Goodell Shows, O. M. Goodell, mgr.: Tiskilwa,
Ill., 20-25.
Hatch, J. Frank, Shows, W. L. Wyatt, mgr.:
Washington, Ind., 20-25; Lawrenceburg 27-
July 2.
Jones, Johnny J.: Exposition Shows: Elkins,
W. Va., 20-25; Mayersdale, Pa., 27-July 2.

Juvenal's, J. M.: Stadium Shows: Crane, Mo.,
20-25; Marionville 27-July 2.
Kiepers, C. J.: Shows: Sumrall, Miss., 20-25.
Kline, Herbert A.: Shows: Gary, Ind., 20-25;
Moline, Ill., 27-July 2.
Landes Bros.: Shows: Columbus, Neb., 20-
25.
Laura Shows: Ellinwood, Kan., 20-25.
Parker, Great, Shows: Con T. Kennedy, mgr.:
Duluth, Minn., 20-25; Hibbing 27-July 2.
Patterson, Great, Shows: Jas. Patterson, mgr.:
Winona, Minn., 20-25.
Proctor's Western Shows, Geo. H. Proctor, mgr.:
Burlington, Col., 20-25.
Royal Amusement Co., H. H. Tipps, mgr.: So.
St. Paul, Minn., 20-25; St. Cloud 27-July 2.
Smith Greater Shows: Cambridge, O., 20-25.
Todd's, United Shows, Al. Todd, mgr.: Lone
Wolf, Okla., 27-July 2.
United Fairs Booking Association: Huntington,
Ind., 20-25.
U. S. Carnival Co., R. L. Carroll, mgr.: Roch-
ester, Minn., 20-25; Red Wing 27-July 2.
Walden Amusement Co., Wm. H. Walder, mgr.:
Van Wert, O., 20-25.
Wood's, J. L.: Shows: Radford, Va., 20-25.
Young Bros.: United Shows: Macon, Mo., 20-
25; Kirksville 27-July 2.

BURLESQUE.

Avenue Burlesque Stock, Drew & Campbell,
mgrs.: Detroit, Mich., May 23, Indef.
Bowers Burlesque Stock, Jas. Madison, mgr.:
N. Y. C., May 23, Indef.
Casino Burlesque Stock, Chas. H. Waldron,
mgr.: Boston, Mass., May 23, Indef.
College Girls, Spiegel Am. Co., mgrs.: (Colum-
bia) N. Y. C., June 13-July 2.
Folly Burlesque Stock, J. J. Pennessy, mgr.:
Chicago, Ill., May 30, Indef.
Gayety Burlesque Stock, John P. Eckhardt, mgr.:
Phila., May 30, Indef.
Merry Whirl, Gordon & North, mgrs.: (New
York) N. Y. C., May 30, Indef.
Trocadero Burlesque Stock, Chas. Cromwell,
mgr.: Phila., May 23, Indef.

BANDS & ORCHESTRAS.

American Collegian Band, Chas. Crawford, mgr.:
(Cliffside Park) Ashland, Ky., May 14, In-
def.
American Band and Orchestra, Howard Pew,
mgr.: (Luna Park) Cleveland, O., 19-July 2.
Banda Roma, Sig. Strigano, conductor: (Forest
Park) Chicago, Ill., May 7, Indef.
Bowen's, H. G.: American Band: (Natarium
Park) Spokane, Wash., May 29, Indef.
Bradley & Noe Ladies Orchestra, Winifred Noe,
mgr.: Enid, Okla., Indef.
Cavallo's Band: (Forest Park Highlands) St.
Louis, Mo., April 23, Indef.
Carodo's Royal Italian Band: (Monroe Park)
Mobile, Ala., May 1-Sept. 25.
Cretatore & Hia Band: (Gans Souci Park) Chi-
cago, Ill., May 23, Indef.
DeGross, Maxum, & Hia Band: (Electric Park)
Waterville, Ia., June 13, Indef.
Elley Band: (Bismarck Garden) Chicago, Ill.,
June 13, Indef.
Elmwood Ladies Concert Band, A. Schmidt, Jr.,
mgr.: Montreal, Can., May 23, Indef.
Ewing's Zouave Band: Springfield, Ill., 20-25.
Ferullo's Band, Fortune Gallo, bus. mgr.: (White
City) Chicago, Ill., May 14-June 25; (Electric
Park) Kansas City, Mo., 26-July 16.
Fischer and his Exposition Orchestra: Iowa,
Mich., 22; Grand Lodge 23; Ann Arbor 24;
Kalamazoo 25-26.
Gregg's Band: (Footaine Ferry Park) Louisville,
Ky., May 1, Indef.
Greil's Band & Orchestra, W. L. Walte, mgr.:
(Rice Grass Park) Lexington, Ky., Indef.
Gilliland's Black Hussar Band, Augustus J. Vil-
lez, mgr.: Shamokin, Pa., May 29-July 2.

(Continued on page 42)

ACROBATS--NOTICE!

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refined High-Wire Artist in
the world, doing 12 daring
feats on a three-eighths-inch
wire, from tall buildings,
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A few dates open for 1910.
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Sensational Act in
the World.

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fireworks flash
Contains many
original and
startling feats that
imitators dare
not attempt.
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famous, record break-
ing, crowd-drawing,
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Varnall as understudy in acrobatic feats of
strength; also do A-1 single Roman ring act.
We deliver the goods. For time and terms,
address 1233 E. Ill. St., Evansville, Ind.

If you see it in The Billboard, tell them so.

LONDON LETTER.

(Continued from page 15.)

rail. While I was there the crowd was almost fighting to get in for a ride. I should think that either of these exhibits would be a great attraction at an American amusement park.

Thomas Beecham, through whose enterprise Elektra and other operas were given at Covent Garden last March, and who is now giving a season of opera comique at His Majesty's is determined to establish a permanent opera house in London, even though it should cost him \$2,500,000 to do it.

"The two seasons of opera, one complete and the other in progress, that I have organized this year, and the season of three months that I shall start at Covent Garden, in October," says Mr. Beecham, "are part of my scheme to encourage and foster opera going in London. Opera is not popular in London. It is supported because it is a social function, and without that help would be as unprofitable as concert giving. I want to make people realize that if they go to hear opera they will get something first class, something that will satisfy them; something that is worth the enormous expense attached to its presentation."

"The short season that I promoted at Covent Garden last winter gave me a personal experience of what it costs to present grand opera. I found that on an average it cost about \$3,000 a performance. At His Majesty's we have an orchestra of sixty-five instrumentalists, a chorus of sixty and numerous first-class principals. The only way to conduct a season of opera is to do it well, but I do not anticipate being able to keep my losses this summer much under \$10,000, and they may easily run to double that amount."

"Rent, alone, for my three seasons, will amount to \$90,000, and with new scenery and costumes to be provided for about ten operas at His Majesty's, there is no chance of surplus over nightly expenses being anything like enough to pay for the mountings. So that opera given without subsidy, can cost a manager a great deal of money."

"All the same, I think that our public can be encouraged to support us, just as the public on the continent is. To that end, I want and am prepared to build an opera house in London. I am only waiting until I can find a site in a good position, at a fair valuation."

"Mine is not a commercial scheme. The making of money is not the object. To do everything in the best possible manner for the encouragement of opera, to attract the great public to hear the works of the greatest masters will be its purpose, and if that can be done we are prepared to carry it on, even though there should be large pecuniary losses attached to the working of it."

"Sounds fine, doesn't it? Still, I suppose Beecham's pills bring in the dence of a lot of money, and it might be devoted to much worse purposes than grand opera. This particular member of the family is one of the finest musicians and conductors in Great Britain, and for some years has maintained and run what is about the finest orchestra in the country."

The newest recruits for variety are George Graves and C. H. Workman, the ex-Savoyard. The latter will shortly appear at the Coliseum in an act in which he will play a Punchello part.

Although the negotiations for the production of Chanticleer were nearly completed for its appearance at Drury Lane, it is now announced that the whole thing is off.

Lewis Waller's plans for his visit to America, where he will play a repertory, are nearly complete. Most of the plays, including Monsieur Beaucaire, his masterpiece, and Miss Elizabeth's Prisoner, will probably be revived at the Lyric before the tour starts.

The Duke of York's Theatre is to be closed this summer by Charles Frohman, for alterations and repairs, but will again be opened, afterwards, as a repertory theatre. Frohman being quite satisfied so far with the success of his experiment in that direction.

CHICAGO VARIETY BILLS.

(Continued from page 9)

Love, and Grim Reality, or New Year's Eve on the Yukon. A system of announcement cards would have helped out wonderfully, giving Mr. Shorter chance to make a short exit, and his pianist to plant the necessary seed of introduction.

DE VEGA SISTERS.
CORRINE AND LUISA

SPANISH SONG BIRDS. The former is the only girl reaching double high C. Their act is a decided novelty. Care The Billboard, New York City.

tion. The young lady who attends to the musical end of this offering is clever and deserving of special mention.

MEAT, A TRAGEDY.

American Music Hall, No. 5. Full stage; seventeen minutes. Seen matinee, June 12.

The time when vaudeville authors believed that heroes and heroines loving one another was sufficient data around which either comedy, drama, or tragedy might be enveloped, seems to have had its end and interment, for these days of Patterson, Gibson and McGilbre takes place, while they only tragic tales, as though the whole world needed reformation. And the faster they come, the more tragically delicate they are.

In this tale of meat we find an earnest young husband vainly attempting to provide his young spouse with porters, for which she just as vainly craves. Just as Eve's pretty, pink ear was tainted by evil suggestions, so in Meat, the same sense of the young wife becomes conscience hardened by the tales of an unmarried woman, who has all the beef, bones and marrow she desires, by simply being attentively obedient to a male friend of hers. And just as with Eve, the terrible degradation takes place, while in this instance, going forth to die forever of the tenderloin. The renounced husband has meanwhile stolen sufficient funds to stave off the porters' hunger, but upon returning and finding his empty home, utilizes a revolver with good effect in ending his sorrowful vegetarian career, while the echo of the butcher boy's call of "Meat, meat," rings gleefully from behind the wings.

John Westley, Charlotte Ives and Edith Hamilton ably handled this up-to-date, eternal question, reflecting only credit upon themselves, despite the fact that the delicacy of this theatrical production was running smack under their versions and ability.

MAJESTIC.

Insignificant as their position on the bill happened to be, Mr. T. Roy Barnes and Miss Bessie Crawford, in their breezy skit, The Patient Fakir and the Lady, nosed over the wire in advance of everything else, when measured by responsive clamor. What they did would be difficult to describe, but they aptly portrayed the extent of their efforts in the last verse of their closing number, The Round Way We Got At It. Miss Elita Proctor Otis, assisted by Harry Burkhardt, in Mrs. Bunner's Bun, a comedy sketch, covering the detailed conversation of Mrs. Bunner from a temperance to a liberty league advocate; Miss Marguerite Haney, assisted by Ralph Lynn and Ed. Coleman, presenting a tabloid musical comedy, called The Legend and the Legend, and the Fool, and Isabel D'Armond, in Some Nifty Nonsense, were all about neck and neck, and the critical Monday afternoon judges were in no hurry to distinguish just who was second, third and fourth. The last two acts were oom to Chicago, and are more discriminatingly detailed under that heading. Miss Kathleen Clifford, billed "The Smartest Chap in Town"; Mr. John Ransome, late of The Flirting Princess Co., in a dialogue, and Gus Solik's Bama, Bama Girl, all had a difficult time, being assured by the audience that their presence on the stage their full length of time was absolutely essential. Particularly so of the last named, which is a horrible conglomeration of attempted musical comedy novelties, with the only redeeming one the time-worn China Doll number from The Broken Idol. It has been considerably changed since last seen at the Star, with Harry Watson and Josephine Fields as the principals, neither of whom have voices warranting their presence in any musical production. The Edgar Cliftons, acrobats; Miss Edith Haney, a delightful comedienne; Park Byers and George Herman in a spectacular pantomime, and the Hansen Brothers, singers and double shufflers of the wooden shoe variety, constituted the openers and closers, each a good one of this class, while Mr. Harry Atkinson, an imitator of musical instruments, proved the Lyceum feature by the enthusiastic applause which greeted his efforts.

AMERICAN MUSIC HALL.

The better part of the American's bill last week was seen this week, when William Courtleigh's sketch, Winning a Pippin being the only one of the hold-overs, who offered entirely new material. Richard Carte, at the bit of the bill; Cissie Curlette, Genaro and Bailey, and Courtleigh were surrounded by circus novelties and various other diversions to the extent that it might be termed another monster bill. The biggest addition was Arizona Bill and his Broochin Busters, a miniature wild west, which furnished a sufficient thrill both for the orchestra and the audience. Prancing, tearing horses, daring riders and a thrilling story, which gives all concerned a chance to show, tells the story why the orchestra appeared in a body after the first performance and demanded life insurance policies. Miss Adel Von Ohl, who was previously with Cody's rough riders, helped make the act one of the best things ever put in vaudeville, receiving deserving applause at intervals surprisingly often. Carle sang a Jungle Song, instead of his wearisome Lazy Life of the week before, and Cissie Curlette added Mrs. Brown and Have You Another Girl Like Mary. The Twin City Quartette pleased, although several moments of harmony rehearsal would not detract from their efforts in the least. Nick Long and Adalene Cotton, in The Bachelor and the Thief, the Magnificent Family musical barbers, who have been playing the smaller houses in and around Chicago, and Campbell and Brady, entertainers, concluded the remainder of the bill, which was a pretentious offering, in spite of the fact that it was overbalanced by the holding over of the best ones of the previous week.

GIRLIES A DAINTY CONFECTION.

(Continued from page 6.)

gets a hint from the students, and he decides that the best way for him to become a hero is to dress himself in a suit of newspapers and start out on a two days' journey, with no money in his pocket, and try to earn enough in forty-eight hours—without begging or borrowing—to clothe himself from head to foot. With the aid of his dog, Blitzen, and after innumerable analogous experiences, he finally returns an hour before the expiration of the time limit dressed in a complete suit of clothes. In spite of the interference of a woman detective, who tries to settle upon him the responsibility for certain petty thievery that have been occurring in the dormitories, he wins the hand of his lady love.

The book is written by George V. Hobart, and the lyrics and music by William and V. Alstyne. The dances and ensembles were by Jack Mason. The scenes are laid at a co-educational college, called Highborn, situated near High Hills, Highland County, U. S. A.

Mr. Thompson's musical travesty will ascend to the Aerial Gardens as soon as weather conditions will permit.

"Girles, a summer shower of beauty, melody and fun, but mostly beauty, tripped into the New Amsterdam Theatre," says the Herald, "and got a hearty reception from an audience that taxed the large playhouse to its capacity. One minute after the curtain went up and a flood of feminine loveliness swept down to the footlights everybody realized why Mr. Frederic Thompson had rechristened his summer offering. In justice to the good looks of the young women who danced the hardened first nighters with their youthful freshness, there was nothing else for him to do."

"The salt breeze must have had a beneficial effect upon Girles, which Frederic Thompson, with the assistance of George V. Hobart as head jokesmith, and Edgar Van Alstyne as chief tune-monger, concocted for the hot west-her season," quotes the world. "During its preliminary week at Atlantic City the production outgrew the New Amsterdam Roof Theatre, for which it was originally intended, so quite properly its first performance last night was held in the big downstairs auditorium. To say that it entirely filled the huge stage testified sufficiently to its proportions, and to note further that it held the attention of a crowded house to its very last song ought to be a sufficient indication that it will prove popular."

Where to go will be readily answered. See Girles, for it is the sort of entertainment that New Yorkers and the city visitors will like best when the good old summer time really arrives to stay its allotted time.

WANTED
MUSICIANS

Also Ladies in numbers (no tights), who do specialties or play parts; Novelty Act; also Clarinet and Trombone who double O. or stage; state all and lowest in first. Address OAPT, E. A. PRICE, care French's New Sensation Floating Theatre, Guyandotte, W. Va.

Trap Drummer
WANTED

Must be first-class and play bells; permanent position; salary twenty dollars; six day week, six hour day; write or wire, quick. Boz Theatre Co., Boise, Idaho.



"Porch" Settee.



"M. P." Opera Chair.

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10,000 — 2.50	30,000 — 5.00	100,000 — 9.50

Stock Tickets, Six Cents a Thousand.

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The Smith Greater Shows

have contracted the Cream of the "Pittsburg" territory; all centrally located, with reliable auspices. The best line-up that this or any other show has ever had to boast of.

McKEESPORT, PA., Old Home Week, (on the streets) week July 4th

McKEES ROCKS, Pa., Midsummer Jubilee " " 11th

MONESSEN, PA., Firemen's Exposition " " 18th

HOMESTEAD, PA., Moose Gala Week (streets) " " 25th

TURTLE CREEK, PA., Baseball Boosters Big Celebration week Aug. 1st

Can place first-class attractions for these five big weeks. WANTED—Flea circus, first-class human roulette wheel. Have top and front for A-1 moral attraction. WANTED—Freaks and curiosities for the congress of novelties. Address SMITH GREATER SHOWS, Cambridge, Ohio, week June 20; Barnesville, O., week June 27.

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Engagement for Nine Trick Dogs
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Can furnish three high-class Trained Animal Acts; wardrobe and properties all new and first-class. Also trainer of menage horses, trick ponies, dogs, goats and monkeys. Have had a lifetime experience in training animals. Wagon show preferred. Salary moderate. Address

ROSALINE STICKNEY, care The Billboard, CINCINNATI

N. Y. VAUDEVILLE CHATTER.

(Continued from page 8.)

Blit Dillon is feeling all right again, and is now writing a thousand more songs which he will sing some night when the comet comes again. Wouldn't be a bad title. Eh, Blit?

Alf Grant says: "A good many people who are always willing to tell you how a newspaper should be run, would, if they had the opportunity, run it out of existence."

The Elton Foto Tronpe, consisting of four men, are presenting one good act. The comedian with the act is very clever, and always has the audience in screams.

At the Savoy Theatre, the following acts appeared: The Three Onneds, Mason and Mason, Hancock and Morell, Ollie Lamond, Harvey and Kent, and all made good.

Rose Kessner, formerly of the team of Smirl and Kessner, is now doing a single act in vaudeville, and while at the Majestic in New York was a great hit.

The Three Dolce Sisters, who are making good everywhere they are appearing, proved to be one of the big hits at Henderson's, Coney Island, last week.

Quinlan and Mack have severed their connections as partners. Dan Quinlan will do an act with Victor Richman, entitled The New Travelling Dentist.

Franklin and Kline have added several more houses to their list, and in a short time will take the whole control of the houses they are now handling.

Nat Carr is going very big on the Loew time, with his new line of talk. He is a good monologist, and has no trouble in getting his audiences.

Tom Green, the famous singer, is now connected with the Bemick Music House, and will be glad to meet his old professional friends at any time.

Nat Lemagwell and Co. are presenting their new sketch, called A Night at the Lodge, which is going very good along the circuit they are playing.

Klein Brothers have just closed with In Panama Co., and are laying off for the summer. They will open with the show again late in August.

Mr. George Felix's wife, Miss Lydia Barry, is improving from her recent operation, and in a short time will be her ownself once again.

Jordan Sisters and Co. are more than making good at Brighton Beach, and certainly deserve the honor of being booked solid for the season.

Harry L. Leavitt, from Sullivan & Considine office, in Seattle, is making his headquarters at Jas. Armstrong's office while in New York.

Young and Ladett are meeting with good success. Their acrobatic stunts are startling, and always call for a round of applause.

Clemenso Brothers are now resting up for the season, after which they will start in to clown again with their musical instruments.

Rose Kessner is more than making good in her new comedy act. With her comic songs and her neat dancing, she is one hit.

Miss Elisabeth Mayne is pleasing her audiences with her singing numbers. As a singing comedienne she is excellent.

Dave Ferguson made a good impression at the Fifth Avenue, and no doubt will be one of the features in a short time.

The McDonald Sisters, in their new act, are meeting with good results. Their singing and dancing is very good.

Nina Kephay, the fascinating young girl with the banjo, is going along well. Shortly she will have a new novelty.

Joe Mack was in town for a few hours last week, buying things for his portable house in Fairhaven, N. J.

Frank L. DeGroot, the Banker with High Life in Jail, is still managing the New York Comedy Hour.

Al Fields and Dave Lewis are thinking about going into musical comedy next season. Maybe they will.

Leonard and Drake are going to open on the United Park time, opening at Syracuse, N. Y., June 27.

Julian Ettling is going to tour the West with his own novelty company, opening about the 15th of July.

Mande O'Dett and Frank Bush are going to play the Gaze Circuit, it is said, to reduce weight.

Daisy Harcourt is certainly drawing the crowds everywhere she appears, another Tanquary.

Usher and Whitecliff, with their comedy singing and talking act, are more than making good.

Vic. Leoso is a busy man these days, booking acts and managing his North Beach Music Hall.

The Four Ellsworths have returned after a very successful season on the United time.

The Farrel-Taylor Trio are meeting with great success, and are always working.

George and Donnie Trent are meeting with good success with their new act.

Dolan and Lenhar are rustivating around New York until they sail for Europe.

Ethel Green will shortly be seen in vaudeville with a brand-new act.

Harrison and Moore are more than making good with their new act.

Stone and Sheldon are meeting with success on the Gaze time.

The Basque Quartette scored very big at the Island last week.



SUTTER AND BURNS

The German Prof. and the Pupil have a laugh-provoking act of much merit.

SINGERS!

Female Singers Wanted

For Illustrated and Spot Work

MUST BE HIGH-CLASS. Long engagement if you make good. Salary the highest. Shift house. NO TICKETS. GEO. E. NIXON, Mgr. Sun Theatre, 122 W. 5th ST., CINCINNATI, O.

WANTED—Medicine People; 2 good versatile sketch teams and 2 single comedians. Salary sure. People up in acts and do good specialties. Must join at once. Make salary low. Joe Oliver, write, E. O. MACK, care Sawyer Hotel, Cape Girardeau, Mo.

WANTED

Billposters, Cornets, Trap Drums, Baritone, Aerial Team, Boss Canvasman. J. H. ESCHMAN EUROPEAN RAILROAD SHOWS, Linden Hills Station, Minneapolis, Minn.

Lady Single Trapeze Performer Wanted

Must join on receipt of telegram; state lowest salary for balance of season with big aerial act. Address CLEO, BARNET & CLEO, care The Billboard, Cincinnati, Ohio.

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Freaks, Curiosities & Oddities

W. H. SMITH

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Wanted Quick Violin, Lead Orchestra

Double brass; Clarinet, Trap Drummer, Baritone and other useful people donning B. & O. or stage; reliable, sober people, address BILLY BENNETT'S BIG SHOW, Lamar, Mo.

A Lady Partner For Musical and Juggling Act

About 20 years; 100 to 110 pounds; good looking and can play Trombone, Eb Alto or Violin. Address L. R. J., 305 N. Chicago St., Joliet, Ill.

WANTED---M. P. THEATER

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By a clean cut, sober, progressive business builder of general amusement experience who understands the M. P. BIZ in all its details.

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FOR SALE, COSTUMES. SEE THESE PRICES: 4 Girls' White Minstrel Coats, \$2; 20 White Duck Coats, \$2 each; 4 Hottentots, \$3 each; 8 Irish Girls, \$4 each; 10 Trained Nurses, \$3 each; Baby Dress, \$2; Minstrel Coat, Pants, satin lined, \$8; Brass Bracelets and Armlets, \$1 set; Ladies' Court Wig (Heppner's make), \$3; Marguerite, \$3; Gray Minstrel Suits, satin faced, \$5; Sailor Suits, \$3; Men's Football, \$3; Buster Browns, \$2; Auto Coat, Caps, \$2; Jockey Suits and Leggings, \$2; Ladies' high and ankle Boots (Miller's make), \$2 pair; Bonbrette Dresses made to order from \$12 upwards; Bonbrette or Bang Wig, \$2.50, \$3.50; others, \$1 to \$2.50; Girl's Sheath Silk Gown, \$3; Jockey Boots, ladies', \$2.50. Our \$15 Bonbrette Dresses made of satins or velvets, 3 ruffles. "STANLEY," 254 A-West 94th Street, NEW YORK.

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Three big arenas. All animals young and all work; also safe for anyone to handle. I am making money with them every week. My reason for selling is to give all my attention to other interests. Will remain with buyer a month if required. Show booked solid until last of November. Terms, all cash. GEO. W. ROLLINS, care Kline's Shows, Gary, Ind.

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KITTY RUPP

The charming little singing comedienne is kept busy working around New York.

ROUTES

BANDS AND ORCHESTRAS.

(Continued from page 39)

Havenor & His Band: (Luna Park) Chicago, Ill., June 6. Indef.

Henry & Young's Military Band, Chas. T. Edwards, mgr.: (Shellpot Park) Wilmington, Del., May 28. Indef.

Innis & his Band: (Auditorium) Milwaukee, Wis., 13-25.

Jewell & his Band: Barnum & Bailey Show. Kryn & his Band: (Zoological Garden) Cincinnati, O., 20-27.

Liberal's Band: (The Oaks) Portland, Ore., June 12-17.

Lombardo Symphony Band & Opera Concert Co., Frank Moore, bus. mgr.: (Ravenna Park) Milwaukee, Wis., May 29-June 23.

Lambase & his Royal Venetian Band, Mary A. Steese, mgr.: (Electric Park) Baltimore, Md., May 29-June 28.

Miller's Twentieth Regiment Band: (Kinston Point Park) Kingston, N. J., May 30. Indef.

Morris' Military Band: (Lake Minnequas) Pueblo, Col., May 15. Indef.

Navarra Band: (Electric Park) Kansas City, Mo., 13-25.

Natello & his Band, Wm. Bents, mgr.: (Electric Park) Newark, N. J., 28-June 25.

Neel's, Carl, Concert Band: Williamstown, N. C., 20-25.

Ohlmeyer & His Band: Coronado, Cal., June 20-Aug. 27.

Phillipini's, Don, Band, E. L. Hanks, mgr.: (Lakeside Park) Denver, Colo., 12-July 10.

Quintano's, J., Royal Venetian Band, No. 1: (Bay Shore Park) Baltimore, Md., Indef.

Quintano's, J., Royal Venetian Band, No. 2: (Lakemont Park) Altoona, Pa., Indef.

Royal Artillery Band: (Riverview Park) Baltimore, Md., May 15. Indef.

Rounds, H. O., Ladies' Band and Orchestra: Hulstain, Ia., 21-22; Madison, S. D., 23-27; State Center, Ia., 28-30; Waterloo July 1-6.

Spica's Royal Italian Concert Band: (Bumham Park) Lewistown, Pa., May 28. Indef.

Tosso, Emilie, & His Band: (West End Park) New Orleans, La., May 1. Indef.

Thavien's Band: (Idora Park) Oakland, Cal., June 13-July 5.

Ullvieri & His Band, Ed. F. Guxam, mgr.: (Forest Park) Chicago, Ill., June 19-July 16.

Versalia's Band: (Steel Pier) Atlantic City, N. J., Indef.

Wheaton Family Orchestra: (Waverly Park) Lansing, Mich., May 28-Sept. 15.

MUSICAL

Adams & Gull Musical Comedy Co.: (Wonderland Park) Wichita, Kan., May 23-Indef.

Aeolian Opera Co.: (Brandywine Springs Park) Wilmington, Del., May 30-Indef.

American Musical Comedy Co.: San Jose, Cal., June 12-Indef.

Armstrong Musical Comedy Co.: Portland, Ore., Indef.

Aradiana, The, Chas. Frohman, mgr.: N. Y. C., Jan. 17-Indef.

Aborn Grand Opera Co., Milton & Sargent Aborn, mgrs.: Baltimore, Md., May 9-Indef.

Aborn Grand Opera Co., Milton & Sargent Aborn, mgrs.: Boston, Mass., May 30-Indef.

Aborn English Grand Opera Co., Milton & Sargent Aborn, mgrs.: Chicago, Ill., May 8-Indef.

Aborn Grand Opera Co., Milton & Sargent Aborn, mgrs.: Wash. D. C., May 23-Indef.

Aborn Comic Opera Co., Milton & Sargent Aborn, mgrs.: (Olympic Park) Newark, N. J., May 30-Indef.

Allen's, Billy, Musical Comedy Co.: (Aldrome) Little Rock, Ark., 20-25; (Electric Park) Ft. Smith 27-July 2.

Baby Mine, the Shuberts, mgrs.: Chicago, Ill., June 13-Indef.

Boulay, Seattle, Wash., June 12-Indef.

Bell Boy, T. H. Eland, bus. mgr.: Waco, Tex., 20-25.

Casino Musical Comedy Co.: (White City Casino) Worcester, Mass., June 6-Indef.

Chester Park Opera Co.: Cincinnati, O., June 19-Indef.

Curtis, Allen, Musical Comedy Co.: Salt Lake, U., Indef.

Castle Square Opera Co.: Boston, Mass., 20-July 16.

Cox, Sid, Musical Comedy Co.: La Grande, Ore., 31-June 25.

Dressler, Marie: See Tillie's Nightmare.

Euclid Garden Comic Opera Co., Max Faethen-hener, mgr.: Cleveland O. June 6-Indef.

Follies of 1910, F. Ziegfeld, Jr., mgr.: N. Y. C., June 20-Indef.

Girl in the Kimono: Chicago, Ill., June 25-Indef.

Girl in the Taxi, Cort Theatre Co., mgrs.: Boston, Mass., May 9-Indef.

Grillies, Frederic Thompson, mgr.: N. Y. C., June 13-Indef.

Hopper, De Wolf: See Matinee Idol.

Hartman, Ferris, Co.: San Francisco, Cal., May 22-July 2.

Imperial Musical Stock Co.: R. W. Skinner, mgr.: Lexington, Ky., June 8-Indef.

Kane's Musical Comedy Co., Robert Kane, mgr.: (Mountain Park Casino) Holyoke, Mass., June 20-Indef.

Lee, James B., Musical Comedy Co.: Globe, Ark., Indef.

Lewis & Lake Musical Comedy Co., Harry C. Lewis, mgr.: Sacramento, Cal., April 24-Indef.

Mack's Ollie, Musical Comedy Co.: El Paso, Tex., May 24-Indef.

Madame Sherry, Frazee & Lederer, mgrs.: Chicago, Ill., April 17-Indef.

Manhattan Opera Co., Henry Taylor, mgr.: (Horick's Glen) Elmira, N. Y., May 30-Indef.

Matinee Idol, with De Wolf Hopper, Daniel V. Arthur, mgr.: N. Y. C., April 2-Indef.

Mikado, The, Shuberts & Wm. A. Brady, mgrs.: N. Y. C., May 30-June 25.

My Cinderella Girl, A. G. Delamater & Wm. Morris, mgrs.: Chicago, Ill., March 25-Indef.

Powell & Cohan's Musical Comedy Co. (Eastern), I. Keut Cohan, mgr.: Grand Rapids, Mich., June 12-Indef.

Robson Opera Co.: (Maple Beach Park) Albany, N. Y., May 30-Indef.

Summer Widowers, Lew Fields, mgr.: N. Y. C., June 4-Indef.

Tillie's Nightmare, with Marie Dressler, Lew Fields, mgr.: N. Y. C., May 2-Indef.

Teal, Raymond, Musical Comedy Co.: Denison, Tex., 20-25; Greenville 27-July 2.

Toymaker's Dream, Wm. C. Cushman, mgr.: Elizabethtown, Ill., 22; Golconda 23; Smithland, Ky., 24; Brookport, Ill., 25.

Wizard of Wheland: (White City) Chicago, Ill., May 30-Indef.

Yama Yama Girls Musical Comedy Co.: (Aldrome) Corsicana, Tex., 20-25; (Aldrome) Waco 27-July 2.

Zion Musical Comedy Co.: (Aldrome) Shawnee, Okla., 20-25.

STOCK COMPANIES

Academy of Music Stock Co., Klimt & Gazzolo, mgrs.: Chicago, Ill., July 25-Indef.

Albee Stock Co., Chas. Lovenberg, mgr.: Providence, R. I., May 2-Indef.

Alcazar Stock Co., Belasco & Mayer, mgrs.: San Francisco Aug. 23-Indef.

Alhambra Theatre Co., Frank Hatch, mgr.: Milwaukee, Wis., Indef.

Alhambra Stock Co.: (Riverside Park) Hutchinson, Kan., May 16-Indef.

Alley Comedy Co.: (Aldrome) Bessemer, Ala., May 30-Indef.

Arlington Stock Co.: Pueblo, Colo., March 13-Indef.

Armory Stock Co., Stephen Oswald, mgr.: Binghamton, N. Y., May 23-Indef.

Arvine, George, Associate Players: Indianapolis, Ind., April 4-Indef.

Arvine, Benton, Stock Co.: Dayton, O., Indef.

Baker Stock Co., Geo. L. Baker, mgr.: Portland, Ore., May 8-Indef.

Back Theatre Stock Co., S. H. Friedlander, mgr.: Bellingham, Wash., Dec. 6-Indef.

Belasco & Stone Stock Co., Belasco & Stone, mgrs.: Los Angeles, Cal., Indef.

Benjamin, Paul R. Players: Richmond, Va., Indef.

Benjamin, Paul R., Players: Rochester, N. Y., May 28-Indef.

Betts & Fowler Stock Co.: Newark, N. J., May 16-Indef.

Bijon Stock Co., David R. Buffinton, mgr.: Pawtucket, R. I., Nov. 8-Indef.

Bijon Stock Co., E. A. Schiller, mgr.: Savannah, Ga., Dec. 25-Indef.

Bijon Theatre Stock Co., Corse Payton, mgr.: Brooklyn, N. Y., Indef.

Bishop's Players, W. H. Bishop, mgr.: Oakland, Cal., Indef.

Boostelle, Jessie, Stock Co.: Buffalo, N. Y., May 23-Indef.

Broadway Theatre Stock Co.: Camden, N. J., April 18-Indef.

Burbank Stock Co., Oliver Morocco, mgr.: Los Angeles, Cal., Indef.

Bunting, Emma, Associate Players: Atlanta, Ga., Indef.

Barrie, Edwin, Stock Co. (Northern), Harry B. Le Van, mgr.: Chickasha, Okla., 20-25; Ardmore 27-July 2.

Barrie, Edwin, Stock Co. (Southern), Edwin Barrie, mgr.: McAlester, Okla., 20-25; Denison, Tex. 27-July 2.

Boker, W. E., Stock Co.: Corvallis, Ore., 20-25.

Bailey-Lockwood Stock Co.: (Aldrome) Fort Scott, Kans., 13-25; (Aldrome) Springfield, Mo., 27-July 2.

Bennett-Moulton Stock Co.: Oneonta, N. Y., 20-25; Saratoga 27-July 2.

California Stock Co., Walter Smith, mgr.: Sacramento, Cal., Indef.

Carroll Comedy Co., Iun Carroll, mgr.: (Merryland Park) Cumberland, Md., May 30-Indef.

Chamney-Keller Stock Co., Fred C. Chamney, mgr.: Kansas City, Mo., May 30-Indef.

Chamney Stock Co., Chas. H. Rosekam, mgr.: St. John, N. F. Can. June 1-July 9.

Cook, Oscar F., Stock Co.: Battle Creek, Mich. Colonial Players, F. O. Miller, mgr.: Cleveland, O., May 16-Indef.

Colonial Stock Co.: Cleveland, O., May 16-Indef.

Colonial Stock Co., Savannah, Ga., April 11-Indef.

Columbia Players, Fred G. Berger, mgr.: Wash. D. C., May 2-Indef.

Cook, Oscar F., Stock Co.: Saginaw, Mich., Indef.

Coussens, Catherine, Co.: Grand Rapids, Mich., Indef.

Cutter Stock Co., Wallace R. Cutter, mgr.: La Fayette, Ind., 6-July 9.

Copeland Bros' Stock Co.: (Aldrome) Salina, Kan., 13-25.

Culhane's Comedians, Culhane Am. Co., mgrs.: Homestead, Pa., 20-25; Washington 27-July 2.

Davis Stock Co., Harry Davis, mgr.: Pittsburgh, Pa., Sept. 20-Indef.

Dunbar Stock Co.: Columbus, O., May 22-Indef.

Dougherty Stock Co., Aberdeen, S. D., 20-25.

De Roame, Truman, Associate Players, F. W. Hay, mgr.: Tulsa, Okla., 20-25; Sapulpa 27-July 2.

Delmar Stock Co., M. R. Streeter, mgr.: Enid, Okla., June 4-Indef.

Dorner Players: Binghamton, N. Y., June 13-Indef.

Elch Gardens Stock Co., Mrs. Mary Elitch Long, mgr.: Denver, Colo., June 12-Indef.

Empire Stock Co.: Hoboken, N. J., May 23-Indef.

Eckhardt Co., Oliver Eckhardt, mgr.: Edmonton, Alta., Can. 23-July 2.

Farm Stock Co.: Toledo, O., June 12-Indef.

Forbes Stock Co.: Brooklyn, N. Y., Aug. 28-Indef.

Fulton Stock Co., J. B. Fulton, mgr.: Lincoln, Neb., May 9-Indef.

Frazier Stock Co.: (Aldrome) Atlantic, Ia., 27-July 2.

Gardner-Vincent Co.: Hazleton, Pa., Indef.

Gaiety Stock Co., Travers Vale, mgr.: Hoboken, N. J., April 18-Indef.

Glass, Vaughan, Stock Co.: Detroit, Mich., Indef.

Glass, Joseph D., Stock Co.: Pueblo, Colo., May 15-Indef.

Grayce, Helen, Stock Co.: N. Appell, mgr.: Schenectady, N. Y., May 2-Indef.

Grew, Wm., Stock Co., Jack Wilson, bus. mgr.: St. Joseph, Mo., Indef.

Gorion Associate Players: (Aldrome) Iowa, Kans., 13-25; (Aldrome) Atchison 27-July 9.

Graham Stock Co.: (Aldrome) Lakeside Park, Joplin, Mo., 13-25; (Aldrome) Pittsburg, Kans., 27-July 9.

Guy Stock Co., C. W. Mercer, mgr.: Union City, Ind., 20-25.

Haswell, Percy, Players: Toronto, Can., June 6-Indef.

Hayward, Grace, Stock Co.: Minneapolis, Minn., May 28-Indef.

Hayward, Grace, Associate Players, George M. Gatta, mgr.: Rockford, Ill., Indef.

Hillman's Ideal Stock Co., F. P. Hillman, mgr.: Omaha, Neb., May 9-Indef.

Holland, Mildred, Co., Edw. C. White, mgr.: Buffalo, N. Y., June 20-Indef.

Holden Stock Co., H. M. Holden, mgr.: Cleveland, O., March 28-Indef.

Hudson Stock Co.: Union Hill, N. J., May 23-Indef.

Hunt, Charlotte, Stock Co.: Boston, Mass., May 9-Indef.

Hunter-Bradford Players: Springfield, Mass., May 23-Indef.

Hunter-Bradford Players: Hartford, Conn., May 9-July 16.

Hall, Louis Leon, Stock Co.: Trenton, N. J., Indef.

Harvey Stock Co. (Eastern): Kalamazoo, Mich., June 13-Indef.

Hall, Don C., Repertory Co.: Clintonville, Wis., 20-25; Marion 27-July 2.

Hickman-Bessey Stock Co., Harry G. Lihon, mgr.: Hot Springs, Ark., 19-July 2.

Hickman-Bessey Co., Guy Hickman, mgr.: Cleburne, Tex., 20-25; Corsicana 27-July 2.

Hutchinson, Louise, Stock Co.: (Aldrome) Chanute, Kan., 13-25; (Aldrome) Independence 27-July 9.

Huwell-Keith Stock Co., Desmond & Alverez, mgrs.: Uniontown, Pa., 13-July 2.

Hitner & Dunlap Stock Co.: Manitowoc, Wis., 13-25.

Harvey Stock Co. (Western): Duquesne, Ia., June 19-Indef.

Indiana Stock Co.: Moline, Ill., Indef.

Jewell Stock Co., Clem Kerr, mgr.: Dayton, O., Indef.

Jennings Dramatic Co., T. H. Jennings, mgr.: Blooming Grove, Tex., 19-22.

Keene, Lorraine, Associate Players, Maurice W. Jencks, mgr.: Sioux City, Ia., May 30-Indef.

Keith Stock Co., James E. Moore, mgr.: Portland, Me., April 19-Indef.

Kennedy Stock Co.: Norfolk, Neb., May 9-July 30.

Keyes Sisters Stock Co.: Uniontown, Pa., May 23-Indef.

King, Chas. Stock Co.: San Diego, Cal., June 18-Indef.

Klimt & Gazzolo Stock Co.: Milwaukee, Wis., May 15-Indef.

Klar, Gladys, J. E. Balfour, mgr.: Eastport, Me., 20-25.

Kemble & Sinclair's Lyceum Comedy Co.: Sidney, O., 20-25.

Latimore & Leigh Stock Co.: Des Moines, Ia., Indef.

Lawrence Players, D. S. Lawrence, mgr.: Spokane, Wash., March 20-Indef.

Le Moyné, Chas. J., Co.: San Diego, Cal., March 6-Indef.

Liberty Players: Savannah, Ga., June 6-Indef.

Lots Stock Co.: Seattle, Wash., March 13-Indef.

Low, Isabel, Stock Co.: Dallas, Tex., May 2-Indef.

Lyceum Stock Co., Kimball & Kelcey, mgrs.: Toledo, O., April 6-Indef.

Lyric Stock Co.: Minneapolis, Minn., Feb. 20-Indef.

Lyric Stock Co., L. M. Gorham, mgr.: Lincoln, Neb., Indef.

Lytell, Bert, Stock Co.: Albany, N. Y., Feb. 21-Indef.

Leonard, Wm. R., Players: Arlington, S. D., 20-22; Heland 23-25.

Leonard Stock Co., A. D. Sharpe, mgr.: Volga, S. D., 20-22; Lake Preston 23-25.

Lewis-Older Stock Co.: (Aldrome) Jefferson Mo., 13-25; (Aldrome) Sedalia 27-July 9.

Lewis Stock Co., W. H. Lewis, mgr.: Carterville, Ill., 20-25.

Lawrence Lyceum Stock Co., G. L. Lawrence, mgr.: Fremont, Neb., 13-25.

Lewis Stock Co., W. F. Lewis, mgr.: Phillips, Neb., 20-25.

Lindsay-Morrison Stock Co.: Boston, Mass., June 20-Indef.

Mack-Leone Stock Co.: Salt Lake, U., Indef.

Majestic Stock Co.: Harrisburg, Pa., May 9-Indef.

Majestic Theatre Stock Co., M. J. Boyte, mgr.: Johnston, Pa., April 18-Indef.

Majestic Stock Co., J. P. Brooks, mgr.: Utica, N. Y., April 11-Indef.

Maria Stock Co., Chas. B. Maria, mgr.: Chicago, Ill., Aug. 30-Indef.

Maxwell-Hall Stock Co., E. F. Maxwell, mgr.: Cedar Rapids, Ia., May 29-Indef.

Maxwell, Lillian, Stock Co.: Orosco, Mich., May 9-Indef.

Meyers, Irene, Stock Co., William H. Meyers, mgr.: (Manilla Park) Tamaqua, Pa., May 30-Indef.

Moorehead-Drew Stock Co., H. C. Moorehead, mgr.: (Electric Park) Parsons, Kan., May 26-Indef.

Murat Stock Co., B. J. Reilly, mgr.: Indianapolis, Ind., May 30-Indef.

Myrtle-Harder Stock Co., W. H. Harder, mgr.: (Lakemont Park) Altoona, Pa., June 13-Indef.

Maher, Phil, Co., Leslie E. Smith, mgr.: Washington, Pa., 20-25.

Metropolitan Stock Co. (Aldrome) Atlantic, Ia., 13-25.

Morrey Stock Co., F. A. Murphy, mgr.: Texarkana, Tex., 13-25; Cleburne 27-July 9.

Majestic Stock Co., S. L. Kelly, mgr.: Danville, Ill., 20-25.

Majestic Stock Co., Roy M. Brooks, mgr.: Hastings, Neb., 13-25.

Majestic Stock Co., F. E. Boone, mgr.: Crawfordsville, Ind., 20-25; Elwood 27-July 9.

Nealand Stock Co., W. D. Nealand, mgr.: Cobles, N. Y., Indef.

Neill Stock Co., James Neill, mgr.: St. Paul, Minn., May 1-Indef.

North Bros' Stock Co.: Topeka, Kans., Indef.

National Stock Co., Culhane Amuse. Co., mgrs.: Braddock, Pa., 20-25; Homestead 27-July 2.

New Theatre Stock Co.: Detroit, Mich., 22-23; Buffalo, N. Y., 24-25.

Nickerson Bros' Stock Co.: (Aldrome) Sedalia, Mo., 13-25; (Aldrome) Ft. Scott, Kan., 27-July 9.

Oliver-Lewis Stock Co., Otis Oliver, mgr.: Manitowoc, Wis., Indef.

Orson Stock Co., Grant Laferty, mgr.: Phila., Sept. 13-Indef.

Orpheum Stock Co.: Watertown, N. Y., May 23-Indef.

Payton Stock Co., Corse Payton, mgr.: N. Y. C., June 7-Indef.

Orpheum Stock Co., Jos. G. Chandler, mgr.: Alpena, Mich., May 30-Indef.

Orpheum Stock Co.: Norfolk, Neb., 20-25.

Park Stock Co.: (Lagoon) Ludlow, Ky., May 20-Indef.

Paycen Players: Detroit, Mich., April 24-Indef.

Paycen Stock Co., E. S. Lawrence, mgr.: Baltimore, Md., May 16-Indef.

Peruch-Gypene Co.: Tampa, Fla., Indef.

Poll Stock Co.: Springfield, Mass., May 2-Indef.

Poll Stock Co.: Wilkes-Barre, Pa., May 9-Indef.

Poll Stock Co.: Bridgeport, Conn., May 16-Indef.

Poll Stock Co.: Worcester, Mass., May 2-Indef.

Poll Stock Co.: Scranton, Pa., May 16-Indef.

Phelan Stock Co.: Waterbury, Conn., May 9-Indef.

People's Stock Co.: (Aldrome) Independence, Kans., 13-25; (Aldrome) Iowa 27-July 9.

Player Players: (Aldrome) Excelsior Springs, Mo., 13-25; (Aldrome) Jefferson City 27-July 9.

Palace Stock Co.: Dallas, Tex., Indef.

Redmond, Ed., Stock Co.: San Jose, Cal., Jan. 2-Indef.

Rosen-Mason Stock Co., P. C. Rosen, mgr.: Pontiac, Mich., June 6-Indef.

Rose Stock Co.: Scranton, Pa., May 2-Indef.

Rodriguez Stock Co.: (Fairview Park) Dayton, O., May 20-Indef.

Rovinsky Stock Co.: (Spring Grove Park) Springfield, O., May 30-Indef.

Rush, E. Edmund Co., Day I. Thomas, mgr.: Grand Island, Neb., 20-25; York 27-July 2.

Rinaldo's Players, Rinaldo & Swaney, mgrs.: Columbia, Mo., 20-25.

Ryan, Daniel, Stock Co.: Montreal, Can., June 6-Indef.

Schiller Players, E. A. Schiller, mgr.: Norfolk, Va., April 11-Indef.

Seattle Theatre Stock Co.: Seattle, Wash., April 24-Indef.

Shannon Bros' Stock Co.: Ludington, Mich., May 23-Indef.

Snow, Mortimer, Stock Co.: John T. Pearsall, mgr.: Albany, N. Y., June 6-Indef.

Stanley Stock Co.: St. Louis, Mo., May 7-Indef.

Stubbins-Wilson Players, Chas. D. Wilson, mgr.: (Oleantang Park) Columbus, O., May 30-Indef.

Suburban Garden Stock Co.: St. Louis, Mo., May 16-Indef.

Slack-Weber Stock Co., H. J. Weber, mgr.: (Aldrome) Emporia, Kan., 13-25.

Spence Theatre Co., Harry Spence, mgr.: Lawrence, Kan., 13-25; Ottawa 27-July 9.

Stahl Stock Co.: (Aldrome) Pittsburg, Kan., 13-25; (Aldrome) Chanto 27-July 9.

See, Wm., Stock Co., Harry L. Beck, mgr.: Brownling, Mont., 20-25.

Summers Stock Co., Geo. A. Summers, mgr.: Hamilton, Ont., Can., June 6-Indef.

Tech Theatre Stock Co.: Buffalo, N. Y., April 18-June 25.

Treadwell-Waltney Stock Co.: Lansing, Mich., Indef.

Turner, Clara, Stock Co., Mrs. W. Jackson, mgr.: Williamsport, Pa., May 30-Indef.

Taylor Stock Co.: (Aldrome) Steubenville, O., 20-25.

Thorne, Mabel, Stock Co.: (Aldrome) Hutchinson, Kan., 13-25.

Taylor, Albert, Co., E. J. Lasserre, mgr.: McAlester, Okla., 20-25.

Vance, Will J., Players: Mt. Vernon, O., June 6-Indef.

Vinton, Myrtle, Co., H. F. Belmer, mgr.: Minneapolis, Minn., Indef.

Van Dyke & Eaton Co., F. Mack, mgr.: Elkhart, Ind., June 20-Indef.

Wieting Stock Co.: Syracuse, N. Y., May 23-Indef.

Worcester Stock Co., J. G. Peede, mgr.: Worcester, Mass., May 2-Indef.

Wolford Stock Co., E. L. Paul, mgr.: Kearney, Neb., 13-25.

Whitman, Velma, Co., Jack Roseleigh, mgr.: McKinney, Tex., 20-25.

Whyte Dramatic Co., (Aldrome) Atchison, Kan., 13-25; (Aldrome) Excelsior Springs, Mo., 27-July 9.

Whittaker Stock Co., H. B. Whittaker, mgr.: Lubbock, Tex., 20-25.

Ye Colonial Stock Co.: (Aldrome) Springfield, Mo., 13-25; (Aldrome) Lakeside Park, Joplin 27-July 9.

DRAMATIC

Adams, Maudie: See What Every Woman Knows.

Anglin, Margaret: See Awakening of Helena Richter.

Awakening of Helena Richter, with Margaret Anglin, Louis Netherole, mgr.: San Francisco, Cal., 20-July 2.

Billy, the Shuberts, mgrs.: Chicago, Ill., May 23-Indef.

Blair, Eugene: Atlantic City, N. J., 20-25.

Collier, Wm.: See Lucky Star.

Cosman, Henrietta, in Anti-Matrimony, Maurice Campbell, mgr.: Spokane, Wash., 22-23.

Clarke, Marguerite, in Baby Mine, the Shuberts, mgrs.: Chicago, Ill., June 11-Indef.

Coburn Players, Chas. D. Coburn, mgr.: Springfield, O., 22; Yellow Springs 23; Oxford 24-25.

Dodge, Sanford, B. S. Ford, mgr.: Tallahassee, Colo., 22-23; Omay 25.

Eli and Jane, Harry Green, mgr.: Berlin, Wis., 22; Plainfield 27; Westfield 28; Montello 29.

Fortune Hunter, with Thomas Sora, Coran & Harris, mgrs.: Chicago, Ill., Dec. 26-Indef.

Fortune Hunter, with John Barrymore, Cohan & Harris, mgrs.: N. Y. C., Sept. 4-Indef.

Fiske, Mrs., in Repertoire, Harrison Grey Fiske, mgr.: Ogden, U., 23; Salt Lake 24-25.

Greet, Ben, Players: Wash. D. C., May 16-Indef.

Hodge, Wm.: See Man From Home.

Hackett, James K., in Repertoire: Los Angeles, Cal., June 6-Indef.

Harned, Virginia, in Repertoire: San Francisco, Cal., June 6-Indef.

Her Husband's Wife, with Henry Miller, Henry Miller Co., mgrs.: N. Y. C., May 9-Indef.

Lottery Man, with Cyril Scott, the Shuberts, mgrs.: Chicago, Ill., June 5-Indef.

Lucky Star, with Wm. Collier, Chas. Frohman, mgr.: San Diego, Cal., 26.

Miller, Henry: See Her Husband's Wife.

Man From Home, with Wm. Hodge, Lissler & Co., mgrs.: Boston, Mass., Jan. 8-Indef.

Man's World, with Mary Manning, the Shuberts, mgrs.: Chicago, Ill., May 9-Indef.

On the Frontier, Alton & La Rue, mgrs.: Pittsburgh, Mass., 23; Winchendon 24; Keene, N. H., 25; Athol, Mass., 27-28; Greenfield 29-30; N. Hampton July 1-2.

Palge, Avis, Bates & Shalvay, mgrs.: Windsor, N. S. Can., 22; Halifax 23-25.

Scott, Cyril: See Lottery Man.

Seven Days, Wagnalls & Kemper, mgrs.: N. Y. C., Nov. 10-Indef.

Spendthrift, The, Frederic Thompson, mgr.: N. Y. C., April 11-Indef.

Uncle Hiram, Thos. Alton, mgr.: Vinal Haven, Me., 22; Stonington 23; Camden 24; Belfast 25; Backport 26; Waterville 27; Pittsburg 28; Hartwell 30; Dexter July 1; Dover 2.

Uncle Tom's Cabin (Terry's): Hull, Ill., 23; Bayliss 23; Griggsville 24; Bluffs 25; Bowen 27; Ferris 28; Highlandville 29; Goodhope 30; Smithfield July 1; Canton 2.

Wyoming Girl, Wm. Le Roy, mgr.: Edgewood, Ia., 24; Strawberry Point 25; Elkport 26; Volga 27; Hawkeye 29; Waucoma 30; Fort Atkinson July 1; Elma 2.

What Every Woman Knows, with Maudie Adams, Chas. Frohman, mgr.: Seattle, Wash., 20-22; Spokane 24-25.

White Squaw, Louie F. Werba, mgr.: Elma, Wash., 23; Centralia 24; Olympia 25; Tacoma 26; Mt. Vernon 27; Vancouver 28-29; New Westminster 30; Bellingham July 1; Burlington 2.

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Film Releases

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(George Kleine)

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June—	Feet
4—The Office Seeker.....	528
4—Beneath the Walls of Notre Dame.....	880
7—A Night On the Coast.....	600
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KALEM COMPANY.	Feet
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29—The Love Romance of the Girl Spy (Drama).....	500
May—	Feet
11—In the Dark Valley (Drama).....	500
13—Between Love and Duty (Drama).....	500
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20—Semi-hole Half-Breeds.....	500
25—The Cliff Dwellers (Drama).....	500
27—Friends (Drama).....	500
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8—The Price of Jealousy (Drama).....	500
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24—The Cheyenne Elders (Drama).....	500
LUBIN MANUFACTURING COMPANY.	Feet
April—	Feet
26—A Child of the Sea (Drama).....	632
28—On Time For Business (Comedy).....	280
28—Indian Bloo (Drama).....	975
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3—The Master Mechanic (Drama).....	584
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Two More Hilarious Comedies

RELEASE OF WED., JUNE 29.

"G-h-l-c-k-e-n"

Spells Chicken"

(Length, approx. 284 feet.)

A COON COMEDY

"Ah love mah wattah melon, but Oh, you-oo chicken!" Released with—

"Pat and the

Four Hundred"

(Length, approx. 716 feet.)

The funniest comedy ye iver did see, an' that's no blarney.

--POSTERS--

Yep, We Have Them.

Essanay Film Manufacturing Co.
435 N. Clark St., CHICAGO, ILL.

5—The Miner's Sweetheart (Drama).....	901
9—Kidd's Treasure (Comedy).....	418
9—Rastus in Zulu (Comedy).....	481
12—The Cowboy's Devotion (Drama).....	938
16—The Rejuvenation of Father (Comedy).....	1000
19—The Indian Girl's Romance (Drama).....	950
23—The Messenger Boy Magician (Trick Comedy).....	715
26—Winter Bathing in the West Indies.....	235
26—The Brave Deserve the Fair (Drama).....	700
26—The Sial Industry in the Bahamas (Industrial).....	300
30—A Veteran of the G. A. R. (Drama).....	930
June—	Feet
2—Percy, the Cowboy (Farce).....	828
6—Grandfather's Gift (Drama).....	719
6—Officer Muldoon's Double (Comedy).....	278
9—The New Boss of the X Ranch (Romance).....	850
13—The Wild Man of Borneo (Comedy).....	890
15—On Panther Creek (Drama).....	600
16—Red Magie's Love Affair (Comedy-Drama).....	975
20—The Road to Happiness (Romance).....	800
20—Festical Jane (Farce).....	350
23—The Motion Picture Man (Comedy).....	955
PATHE-FRERES.	Feet
April—	Feet
26—The Parisian (Drama).....	605
26—Venice (Scenic).....	295
27—The Bagpipe Player (Drama).....	577
27—Jim Wanted to Get Pinched (Comedy).....	417
29—The Subterfuge (Drama).....	648
29—The Merry Madams' Circus Clowns (Acrobatic).....	343
30—Bud's Escapade (Comedy).....	371
30—Deep Sea Fishing (Educational).....	623
May—	Feet
2—Only a Faded Flower (Drama).....	618
2—Picturesque Pyrenees (Scenic).....	307
4—The Witch of the Ruins (Drama).....	617
4—Diamond Out Diamond (Comedy).....	377
6—A Romantic Girl (Comedy).....	433
6—Customs of Buddhists in India (Educational).....	544
7—The Charities (Drama).....	574
7—Medium Wanted as Son-in-Law (Comedy).....	337
9—Pete Wants a Job.....	544
9—Villainy Defeated.....	338
11—Cleopatra.....	1043
13—Surgeon's Visit.....	499
13—Berlin.....	417
14—The Wrong Road.....	605
14—The Little Truant.....	309
16—The Girl From Arizona (Drama).....	935
18—Who Will Win My Heart (Comedy).....	235
19—The Gold Spider (Drama).....	643
20—Gee! I Am Late (Comedy).....	351
20—A Brave Little Girl (Drama).....	544

(Continued on page 44.)

Growing!
Growing!
Growing!ENORMOUS FACTORY
FOR THE "IMP"Negotiations Closed and Work of Equipping New Place
Now in Progress. A Sensational Business Success.

Monday of this week negotiations were completed whereby the "Imp" Company secures a factory with ten times the capacity of our present plant!

Eight months ago there was no such thing as an "Imp" Film. In that time it has grown so tremendously popular through sheer force of quality and merit, that our present factory which we thought large enough for at least five years is already insufficient and cramped!

In eight months we have accomplished the very thing which required, as many as eight YEARS for other brands of moving pictures!

Our new factory is at 101st street and Columbus avenue,

New York City. It gives us a floor space of over ten thousand square feet for developing, printing and drying alone! And this, bear in mind, has nothing to do with our mammoth studio which is in another building in another part of the city.

Hereafter, when we find it advisable to produce special rush pictures, such as "In Africa" and "The Funeral of King Edward," we can do so without the terrific strain of night work which has been necessary in our present quarters.

We owe this astounding growth to loyal exhibitors and loyal exchanges as much as to our own efforts. We have spent

money like water to better our product, but it would be barren of results without your loyal backing. Never imagine we don't appreciate what we owe to you. And never imagine we are ever going to let up one single instant in our herculean endeavor to maintain the leadership we now enjoy!

Here's a million thanks to the whole bunch of you!

Now that the Sales Company has relieved us of the frightful job of making shipments and collections, etc., we can pay more attention than ever to "Imp" pictures—and that's what we're going to do!

COMING!---DRAMA AND COMEDY!

THE DRAMA:—"The Brothers' Feud." Released Monday, June 27th. Length 960 feet. A Civil War story of the Mrs. Leslie Carter sort. The kind that exhibitors will demand again and again for "return dates." They don't call 'em "repeaters" when you send Imp Films back again. Isn't that bully!

THE COMEDY:—"A Game for Two." Released Thursday, June 30th. Length 970 feet. In which wife tries to play the part of the village skeezix and gets more than she bargained for. This picture ought to make as big a hit as our famous "Fruit and Flowers" picture. Fight and beg for it.

The Laemmle Film Service of Portland, Ore., are regular purchasers of Imp Films. Their name was omitted from our previous list by mistake.

Send for list of exchanges who are loyal to You!

INDEPENDENT MOVING PICTURES CO. OF AMERICA.
111 East 14th St., New York. Carl Laemmle, President.

INTERESTING RACE MEET

Brighton Beach Scene of a Speed Event that Takes Rank Among
Fastest Roller Skating Races of Recent Times—News
and Gossip of Skaters and Rinks

BROWER IS WINNER.

New York, June 18.—Quite the speediest roller skating race that has been decided around New York for some time was run off at this Brighton Beach Roller Rink, Brighton Beach Park, New York. A classy field of four starters, Harry Burke, the metropolitan champion, Harry MacDonald, formerly Greater New York champion, and William Dosey, the one time amateur record holder, and Frank Brower, the New England champion, faced the starter, George Robb, in the one mile race. With the crack of the pistol, Brower jumped to the lead, and tore around the fifteen lap track at lightning express speed. After him trailed MacDonald, Burke, and Dosey in the order named. The sixteen year old Burke was the favorite, to judge from the cries of advice yelled at him from the crowd, who cheered him on to take the lead. The youngster made a game attempt, and was heavily closing in on the leaders, when one of the trucks of his skates loosened, and he was compelled to drop back. He finished the race, however, and came in a bad fourth. With Burke practically out of the running, Brower and MacDonald began a tussle for the lead, with Dosey content to remain in the rear until the last few laps. Brower, however, showed enough stamina to maintain his advantage until the end, and crossed the line a winner by less than a yard, with MacDonald a good second about three yards in front of Dosey. A large crowd, undaunted by the inclement weather outside, witnessed the race, and cheered on the skaters to their utmost. That this encouragement was not without its effect is attested to by the fact that the time, 3:12:35, exceedingly fast for that sized track.

OPENED JUNE 18.

Portland, Me., June 18.—The Majestic Rink at Peaks Island opened to-night. The managers of the enterprise are Messrs. Varney and Googins.

OMAHA, NEB.

New Vaudeville Theatre is Nearing Completion.

Many rumors have been afloat recently regarding the theatrical situation in this city. There has been much speculation as to what attractions would be placed at the Boyd Theatre the coming season, which will be the last year of the lease held by the Woodward & Burgess Amusement Company. The Shuberts are said to have an option on the house as soon as the present lease expires. It is very likely that the Woodward Stock Company, which is now playing at this house, will again open for a long winter season, early in the fall.

The New American Music Hall is nearing completion, and will open with Morris Vanderville the last week in August. Now comes a report that a new theatrical syndicate may endeavor to locate in Omaha, providing one of the already built theatres can be secured, which is, however, not very likely.

L. M. Crawford and L. U. Phibley, representing the Crawford, Phibley & Zehring Company, were in Omaha the past week, looking over the theatrical situation, and came to the conclusion that we had plenty of theatre buildings, but that there is an opening for their shows, not now on the Omaha circuit, and if the theatre can be secured, this company will enter Omaha in the near future.

Manager Johnson is well pleased with the business at the Gayety, since he installed vaudeville acts and moving pictures, and the entertainment he is offering seems to meet the approval of his patrons. Judging from the increase in business, Billy Robinson and his five pick-aninies, as the feature act of the past week's bill, proved very entertaining and of more than passing merit. The others on the bill were Seary and Bishop and Frank Bradley.

The Woodward Stock Company continues to pack the Boyd at each performance. They presented The Morals of Marcus the past week. In this play the company again appears at an excellent advantage. Miss Eva Lane, a leading lady, and Mr. Friehs, leading man, are becoming more popular with their audiences at every performance, and the company in support is one of the best ever brought here by Mr. Woodward. The stage settings of the past week abounded in richness and beauty, and the play was well received by the large audiences.

The Hillman Stock Company is again located at the Ardmore, where Mr. Hillman heads a fair company this season, and will offer his patrons popular stock productions that are allied with situations that thrill. Business has been very good considering the weather.

Doc Breed recently added another road company to his list of attractions. He purchased from B. C. Whitney The Show Girl, and will send it out this fall, playing Stair and Havlin houses. This makes three companies in which Doc has an interest. He is also connected with other amusement enterprises, being the manager of the Krug Theatre, and general manager of the Ak-Sar-Ben Carnival. Doc is about the

MASQUERADE AT NASHVILLE RINK.

Nashville, Tenn., June 18.—Mr. E. L. Cameron, who is now in charge of the Coliseum Skating Rink at Glendale Park, Nashville, Tenn., in a personal interview with The Billboard correspondent, said that skating out at this popular rink is better this year than it has ever been, that the lovers of the little wheels seem to take to the sport with a great deal more zest than ever before. On Friday night, June 17, a Masquerade Carnival was given and special prizes offered for the best dressed lady and gentleman on the floor. Sunday, June 12, saw this rink filled to capacity business, in fact there was not enough skaters to supply those who came in late. Manager Cameron, as a special feature, engaged the Rose Orchestra to furnish music for the skaters.

RINK AT BAY VIEW.

Buffalo, N. Y., June 13.—Adolphus Busch, manager of the Bay View Beach, and others, are erecting a rink at the Beach, near Buffalo, for Messrs. Genco and English, rink circuit promoters and managers. The rink will be 60x180 feet. It is being rushed to completion, in order that the opening may occur before the first of July.

NEW OIL CITY RINK.

Oil City, Pa., June 13.—The Reed Gas Engine Shops have been leased for a period of years, and will be converted into an up-to-date roller rink. The main building will have a skating surface 50x150 feet. W. E. Genco will be general manager.

Frank H. Emerich opened the skating rink in Millbrook Park, Portsmouth, O.

busiest man in Omaha, and has shown marked ability in all his undertakings.

Now that the weather is becoming more settled, the amusement parks will no doubt draw large crowds. Both Courtland Beach and Manawa are preparing to take care of and entertain their patrons as soon as the warm weather arrives, as boating and bathing are two of the principal attractions at these resorts.

W. W. Cole, for several seasons manager of Krug Park and interested in other amusement enterprises, has left Omaha and is now located at Excelsior Springs, Mo., where he will promote an amusement park. Mr. Cole was a prominent member of the Elks, having held the office of exalted ruler the past year in the lodge here. His many friends wish him success in his new enterprise.

The Great Parker Shows were at Council Bluffs, Ia., 6 and week, and business was good during their stay. The Parker Shows have always been the peer in the carnival business, and the attractions they are putting out this season surpass any previous efforts on the part of Mr. Parker and his assistants. A notable feature of the Parker Shows is the elaborate and magnificent floats, heavily carved, decorated with gold. The attractions were the best that it has ever been my pleasure to see with a carnival company. The Japanese Village Theatre offered some excellent vaudeville acts, many of them having appeared in some of the best theatres during the past season. This attraction is under the management of J. A. Darnaby, who is one of the best-known amusement men in the business, and he is getting results. The other shows, which include The Leopard's Feast, The Show Girl, The Jubilee Singers, Parker's Annex, Parker's Museum, The Lion and the Mouse, The Human Roulette Wheel, and many others, are all up to the Parker high standard of excellence. The writer had the pleasure of meeting several of Mr. Parker's representatives.

H. J. ROOT.

WINNIPEG, CANADA.

Three Circuses Will Play in Winnipeg This Season. Parks Thriving.

Grace George was the attraction at the Walker Theatre for four nights, beginning June 16. This bright actress is very popular here. The Dominion has closed its doors now and is in the hands of the decorators, who are re-decorating this popular playhouse for the coming season. It will again be booked by William Morris, Inc.

The Bijou, which will be open all summer, has the usual bill of excellence. Among the acts are Miss Dorothy De Schille & Co.; the Free Setters Quartette; Bell and Richards; McCormick and Irvine and Fazio Trio.

I had the pleasure of witnessing the entertainment given by the Knights of Pythias June 9th, at the Bijou Theatre. This lodge was in convention here last week. Manager Case, Stage Manager C. F. Spence; Robert Scott, electrician and Ben Klar, advertising manager, who also are

K's of P., gave all their energy to make the entertainment successful. Of course the regular bill was also provided, and Al. Edwards, on the same bill, who is a K. of P., made a big hit with his brother members. Ludo Silver, illustrated song singer at one of the picture houses, was added to the bill. Mr. Silver is also a K. of P. and gave several nicely rendered parodies on My Southern Rose, Absinthe Frappe, and The O. K. K. The moving picture film of Damon and Pythias was put on as an extra feature and was lectured on by Brother Lambourne. The theatre was beautifully decorated with K. of P. emblems, and after the close of the entertainment the members of the committee gave a luncheon to the performers and employees at the Grand Hotel.

The weather being very warm at present is causing the parks to be crowded all the time. Manager Hammerton, of River Park, is continually adding to his attractions and is sparing no expense in fitting up the park so as to make it an ideal pleasure resort.

Mr. and Mrs. Lionel J. Swift, late of the Grand Theatre Stock Co., are now playing vaudeville on Webster street.

At first it was thought that Winnipeg would be without any white tops this season, but, according to advance notices, Ringling Bros., Campbell Bros. and Buffalo Bill's Wild West shows are to be here. Circuses are very popular in Winnipeg.

The Billboard representative would like to hear the whereabouts of Al. Bert, late comedian of the San Francisco Opera Company. Mr. Bert was last heard of in Chicago, and any one knowing of his whereabouts would oblige me by communicating with me.

The big theatrical war taking place between Klaw & Erlanger and the National Theatre Association is causing much interest in theatrical circles here, to see what the outcome will be.

There was a slight lull in the moving picture business the last week. The weather being so very warm, most people like to be outdoors instead of in, but, on the whole, the business has been favorable.

Most of the boys from the theatres are out on vacations, only a few of them being on "their

jobs." C. F. Spence, otherwise known as "the working wonder," is yet to be found still at his post at the Bijou.

SAM LECHTZBER.

LEASED BY CHASE.

Washington, D. C., June 18.—Plympton B. Chase has leased the new theatre to be erected by the Riggs Realty Company at 15th and G streets, N. W., on the site of the Riggs Hotel and old Citizens' Bank.

The lease, which has been placed on record, stipulated that the theatre is to be completed August 1, 1912, when the rent begins for a term of twenty years at a rental of \$40,000 per year, or \$800,000 for the term.

It is specified that the auditorium shall seat 1,038 people. Other items mentioned are a lobby, large vault under the pavement on G street, and two office rooms on 15th street, connected by private stairway with the lobby.

Mr. Chase is arranging to build another theatre, which will be located on Pennsylvania avenue near the New Willard. He will then have three large theatres under his management.

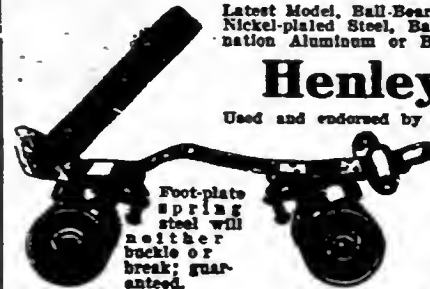
The Baker Troupe, comedy cyclists, have returned to vaudeville. They are not connected, as formerly stated, with Sells-Floto Show, now touring the Western States. Mr. Myron Baker, manager of the troupe, announces the recent purchase of a new automobile, built at considerable cost, which is the first fully equipped car ever used on any stage. This addition strengthens an already strong set. Last winter the Baker Troupe was booked over the S. & C. Circuit. At the beginning of the circus season they joined Norris and Rowe, but were forced out when that enterprise went into the hands of a receivership. Since then they have played in parks and vaudeville.

BUY—ROLLER SKATES—SELL

All makes; also rink floor powder. AMERICAN RINK SUPPLY CO., Sandusky, O.

Henley Roller Skates

Latest Model, Ball-Bearing Rink Skates. Used in majority of all Rinks. Nickel-plated Steel, Ball-Bearing Club Skates, with Fibre, Steel Combination Aluminum or Boxwood Rollers.



Henley Racing Skates

Used and endorsed by speed skaters everywhere, and are also desirable for individual use, where the finest and most complete skate in the market is desired.

POLO GOODS AND OUTFITS

Send for Skate Catalogue, FREE. Official Polo Guide, 10c.

M. C. HENLEY, RICHMOND, INDIANA

Professional Roller Skaters' ASSOCIATION

Organized to give greater prominence to bona fide Professional Skaters—those who have a finished act to offer Managers seeking Exhibition Skaters—and to promote roller skating in general.

Address SECY EARLE REYNOLDS, 1440 Broadway, N. Y. City, care The Billboard.

All the Stars of the Skating World

ARE MEMBERS OF THE ORGANIZATION.

JACK FOTCH

German Comedian, Fancy and Speed expert roller skater. Presenting the most entertaining novelty comedy act before the public. Address Billboard, Cincinnati, O.

JACK G. McILLEN and MAY CARSON

PRESENTING Their Gorgeously Artistic Scene Novelty, A SCENE FROM TOYLAND Wm. Morris Circuit.

H. A. SIMMONS,

Greatest living exponent of the art of Patinage—Superior Artistic Trick and Figure Skating—Astonishing Stunt Skating—Marvelous Skating on toy wagons. The only real FANCY SKATING SUNDAY performance. Managers will kindly write early for booking. Address 73 Broad St., N. Y. City.

VAN FRANK AND EUGENE DEMPSEY

New Sensational Novelty, Acrobats, Skating and Wheel Riding! Carry our own stage foot. Now booking parks and fairs. Address Brookville, Ind.

BERTHA DOUD MACK

The original Anna Held premiere Skater-Dancer, featuring Buck and Wing and all the dancing steps familiar to musical comedy. Act original and up-to-date. Beautifully costumed. Home address, 73 State St., Seneca Falls, N. Y.

THE HARRAHS

Presenting their latest success RINKLAND With Special Scenery. ON THE W. V. A. TIME.

MISS ADELAIDE E. D'VORAK, the Girl Wonder

In her marvelous Fancy and Trick Skating Exhibition, concluding each night with a race against any man in the Rink. Address 3347 E. 65th Street, Cleveland, O.

CHICAGO SKATES are RELIABLE

Our new Model "I" Skate equipped with 2 1/4-in. red fiber wheels is the best rink skate that has ever been manufactured. Its strength will withstand the combined weight of two men standing in the center of it.

Write for catalog. Tells how to operate rinks. We carry a full line of rink supplies. We are the largest manufacturers of rink and sidewalk skates in the West.



CHICAGO ROLLER SKATE CO., - 1123 Washington Blvd., CHICAGO, ILL.



WANTED!—FOR THE BIGGEST EVENT OF THE ENTIRE SEASON—WANTED! THE PYTHIAN CHARITY CARNIVAL AT ST. LOUIS

JULY 25th to JULY 31st, Inclusive.

TO BE HELD UNDER THE AUSPICES OF 30 PYTHIAN LODGES, WITH 7,000 MEMBERS, WHO HAVE ALREADY SOLD 50,000 ADMISSION TICKETS.

WANT one more Big Novel and Sensational Free Act, Menage Acts for Our Big Hippodrome, Trained Animal Acts, Pony Show, Experienced Illusionists, a Good Zoo, a few first-class Shows and Freaks, Ferris Wheel, 20th Century Merry-Go-Round, 10-piece Band, Electricians, Bose Canvasman, A-1 Advance Agent, Experienced Contractor, Good Talkers who can get the money, and men in all departments of the carnival business.

CONCESSION PEOPLE DON'T MISS THIS RARE OPPORTUNITY FOR THE BANNER BUSINESS OF YOUR SEASON.

WASTE NO TIME IF YOU CAN'T DELIVER THE GOODS.

FOR CONCESSIONS AND PRIVILEGES, ADDRESS

JOHN H. HOLMES, Chairman Executive Committee, Pythian Charity Carnival,
512 Commercial Building, ST. LOUIS, MO.

ADDRESS ALL OTHER COMMUNICATIONS TO
ST. LOUIS OFFICE "BILLBOARD,"
803 Mo.-Trust Building, ST. LOUIS, MO.

Wanted—Candy Floss Machine
Also Cone Irons. Address JOHN SIEFERT,
Coney Island, Cincinnati, Ohio.

...WANTED...

B. F. Comedian for Med. Show; live on lot; write again. GEO. CHESTER, St. Elizabeth, Mo.

WANTED—Vaudeville Performers of all kinds for tent show. S. & D. Comedian, 5 Girls, 2 Teams, man and wife. Everybody sleeps and eats on car. Opens here June 27. Write PEARL RAYMOND'S TENT SHOW, Texarkana, Tex.

WANTED—A Dramatic Company for Medicine Show; drunks and amateurs. Keep off; open July 1; state all; pay your own; no tickets. Address H. D. EASTERLY REMEDY CO., 1019 N. 4th Street, Springfield, Ill.

WANTED—For Billie Boughton's Overland Show; Comedians who can change for week; Aerial People with turns for week stand. Lowest in first letter. No wires. Man with ponies, write. Roy Fortune, write. BILLIE BOUGHTON, Brook, Ind.

WANTED—Ill. Song Singer; man that can play piano preferred. I have an automatic piano. Singer must have good loud voice. Short hours; long, steady engagement; sure salary; wages \$15 per week. Address G. E. S., care of Billboard, Cincinnati, Ohio.

WANTED—TRAP DRUMMER
Sight reader; one who doubles on cornet, clarinet or violin. By accepting light job can make \$100 a month. A. P. HALL, Mgr. Cadanza Orchestra, Clarksburg, W. Va.

MANAGER WANTED

Parachute Jumper. Will make drop from balloon in glider of my own design. Address PIMLAK, 104 Lafayette, St. Jersey City, N. J.

LYCEUM COMEDY CO. (under canvas), wants quick, REPERTOIRE PEOPLE in all lines, leading man, light comedian; preference to those doubling brass or specialties. Long season; winter in Florida. No booze. Tickets if I know you. Address AL. S. EVANS, So. Boston, Va. N. E.—Would like to purchase a male lion.

WANTED, PERFORMERS, PIANO PLAYER, and COOK, that double in band; Contortionist that does two or more acts. Wire or write lowest salary. Friebe, write or wire. ESSIG & SNYDER'S WAGON SHOW, Americus, Kan., 24; Dunlap 25; Bushong 27; Allen 28; Admire 29.

—: WANTED :—

Musicians and Performers

For the Great Dodge Flak Shows. State all in first letter. Address as per route in Billboard.

WANTED TO HEAR FROM STREET ATTRACTIONS

Shows, Rope Walkers, Tumblers, Vaudeville and other street amusements. Three big days. Aug. 10-11-12, Hartley, Iowa. Address G. E. KNAACK.

WANTED—MEDICINE SHOW PEOPLE
Sketch team, song and dance people, slater acts, subterfuge; all work in acts; canvasman, palmist, write. Some concessions to let. One show a night; all week stands. Wire or write; name salary. OANCE & MURRAY CARNIVAL CO., Derry Station, Pa.

Wanted--Dramatic People

In all lines; steady engagement. People with scripts, write. Joe Slater, write. Two bills a week. Can place small company on salary. Address GEM STOCK CO., Gem Theatre, Cape Girardeau, Mo. All letters answered.

WANTED MUSICIANS

Tuba Player who can join by wire. Boosters save stamps. Fourteen per week and railroad fare after joining. CASH & HINES CARNIVAL CO., Route: Towner, N. D., June 23-24-25; Lansford, 28-29-30; Westhope, July 4-5-6.

WANTED

For Cole & Rogers Shows—Opposition Agent that can contract; can use one or two more good acts, Property Man and Cook. Address as per route in The Billboard. E. H. JONES.

WANTED—For The Great Western Amusement Co. Shows—Merry-go-round—Musicians for Band—Free Attractions

2 cornets, 1 clarinet, 1 slide trombone, 1 alto, 1 bass; all must be wind jammers; those doubling B. & O. given preference. Need Moving Picture Show with black top and gas outfit and any other shows that do not conflict. Joe Murphy, write. Concessions \$10 per. Opening for Lady Palmist. We have 8 weeks booked, all Faira, and virgin towns that never had a carnival company. The gray is here; come on if you want it. Open at Scotts Bluff, Nebr., July 24, Firemen's Tournament. Address DON COTTON, Manager, Scotts Bluff, Nebraska.

OUT-DOOR ACTS

We want quick, Sensational Acts of all kinds. State price, permanent address and open time. If you have any pictorial matter of the act send it to us, we can use it to your advantage. LANG'S VAUDEVILLE EXCHANGE, Suite 50-52, 64 Adams St., CHICAGO, ILL. OUTDOOR ATTRACTION DEPARTMENT.

WANTED--GOOD ATTRACTIONS

For Auditorium Summer Theatre
HASTINGS, NEBRASKA

Seating capacity 1,200; big stage. REPERTOIRE STOCK, MUSICAL COMEDIES, ONE NIGHTS. ANYTHING GOOD. LIBERAL PER CENT. IMMEDIATE TIME. Write, wire, phone, FRED HAYTER, MANAGER.

TWO BIG ONES!

WAUKEGAN, ILL., JUNE 27 --- SHELBYVILLE, ILL., JULY 4
MAIDEN TOWN

First one in six years. Both on main streets, under Merchants' Ass'n
WANTED—Two more good shows; also freaks for pit; show for Doc Paulick's Five in One. Concessions, wake up and join a live wire. Want two good talkers on front to join 27th. Write, wire or come on.

UNITED EXPOSITION SHOWS, J. SCHARDING, Mgr. Waukegan, Illinois.

FIRST TIME IN YEARS, IN THE HEART OF THE BUSINESS DISTRICT
Commercial Club of Hattiesburg, Mississippi,
HOME-COMING & FOURTH OF JULY CELEBRATION

SIX BIG DAYS AND SIX BIG NIGHTS, JULY 4th to 9th

KEPPLER'S SHOWS ESPECIALLY ENGAGED

25,000 people in the corporation limit; special trains on four railroads; and 150,000 people within a radius of 15 miles to draw from, and everybody working. Balloon Ascension, Fireworks Display, and Free Attractions galore. **WANTED—Concessions of every description,** an organized Band of eight or ten pieces. Shows of all kinds. **WANTED TO BUY—Good, first-class Steam Merry-Go-Round or Jumping Horse Machine,** must be cheap for cash. Can use man who understands pit work. Privilege men, it will pay you to jump a long ways to this one big event, and we have many good fair dates to follow. Address all mail to O. J. KEPPLER, Sumrall, Miss., June 20-25; after that, Hattiesburg, Miss. Plantation People address Sandy Billings.

Attractions and Acts Wanted

—FOR A CIRCUIT OF—

Western State and County Fairs
DURING JULY, AUGUST AND SEPTEMBER

Sensational Features, Trained Animal and Horse Acts, Aeroplanes, Balloons, Parachute Leaps, Novelties, Sensations or anything of extraordinary merit. CAN USE COMPLETE CARNIVAL COMPANIES. There can be nothing too big. Nothing too sensational. We want the greatest and best features money can secure. Write immediately, giving full particulars and descriptions in first letter, stating lowest terms and open time. Give transient and permanent address.

CHARLES H. DOUTRICK,

Room 29,

92 La Salle Street,

CHICAGO.

Wanted—Oriental Dancers

No Turks. State lowest salary.
C. G. MORROW, Kokomo, Indiana.

WANTED—Sober boss canvasman to handle a 50 with a 30. Two-night stands. State lowest salary in first. I pay all after joining. To open June 30. Address W. G. REA, Troy, Ill.

WANTED, GLASSBLOWER to make bottles and mugs. Can offer good long season to steady party. Address WILL Z. SMITH, Mgr. Backman's Glass Blowers, Winona, Minn.

WANTED

MEDICINE PERFORMERS, quick; salary sure; good treatment; tell all. CAPT. G. W. SMITH, Pickering, Mo.

WANTED—For Texas Stock Co., under canvas; good pianist, sight reader; trap drummer; mention if you play other instrument in band; also salary in first letter. No time to dicker. Eat on lot, sleep at hotels. W. G. WREN, Osalan, Ind., Wells Co.

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SELIG

April—	Feet
26—Mr. Mix at the Mardi Gras (Comedy).....	1000
28—The Angelus (Drama).....	1000
May—	Feet
2—The Cowboy Girls (Comedy).....	1000
3—Fajitas (Drama).....	1000
5—Seven Days (Comedy).....	1000
9—The Mulligans Hire Out (Comedy).....	1000
12—There, Little Girl, Don't Cry (Comedy).....	1000
16—The Heart of a Heathen Chinese (Drama).....	1000
19—The Land of Os (Mythical).....	1000
20—In the Great Northwest (Drama).....	1000
30—After Many Years (Drama).....	1000
June—	Feet
6—The Barge Man of Old Holland (Drama).....	1000
9—The Range Riders (Drama).....	1000
12—Romeo and Juliet in Town (Comedy).....	1000
16—Caught in the Rain (Comedy).....	1000
20—Opening an Oyster (Educational).....	1000
23—Our New Minister (Drama).....	1000
27—The Long Trail (Drama).....	1000
30—The Fire Chief's Daughter (Drama).....	1000

VITAGRAPH

April—	Feet
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29—The Portrait (Comedy).....	983
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May—	Feet
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21—Convict No. 796 (Drama).....	977
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28—Love of Chrysanthemum (Drama).....	960
31—The Peacemaker (Comedy-Drama).....	960
June—	Feet
8—Davy Jones' Parrot.....	972
4—The Majesty of the Law.....	972
7—A Modern Cinderella.....	977
10—Over the Garden Wall.....	977
11—The Altar of Love.....	965
14—The Russian Lion.....	948
17—Davy Jones' Landladies (Comedy).....	935
18—It's the Beggar Boy (Drama).....	962
21—The Little Mother at the Baby Show (Drama).....	975
24—A Family Feud (Comedy Drama).....	968
25—By the Faith of a Child (Drama).....	885
28—When Old New York Was Young (Comedy Drama).....	950

URBAN-ECOLPSE

April—	Feet
25—The Hand of Fate.....	571
26—The Lesson By the Sea (Drama).....	983
30—The Soul of Venice (Drama).....	950
26—A Broken Spell.....	976
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12—The Girl Conscript.....	741
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15—A Trip Through Brazil (Travelogue).....	572

IMP.

April—	Feet
26—The Power of a Smile (Drama).....	541
26—The New Shawl (Drama).....	541

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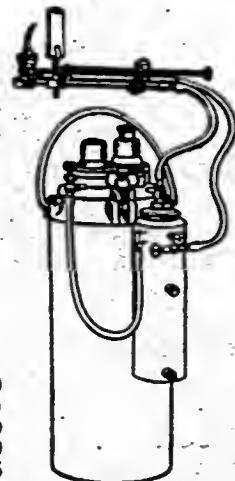
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	25—A New Excuse (Comedy).....	
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June—	2—A Bachelor's Love.....	
	5—The Nichols on a Vacation (Comedy).....	
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	10—Writing on the Wall.....	1000
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	26—The Paleface Princess (Drama).....	920
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	8—Love's G. Q. D. (Drama).....	950
	10—A Texas Joke (Comedy).....	900
	23—White Doe's Lovers (Drama).....	970
	23—The Stranded Actor (Comedy).....	220
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July—	7—The Little Preacher (comedy).....	950

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May—	4—A Daughter of the Mine (Drama).....	
	11—The Indian Princess.....	900
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June—	2—Vitalities and Hellogabals (Drama).....	

CLAIMS INNOCENCE.

Sheboygan, Wis., June 15, 1910.
 Editor The Billboard.
 Dear Sir:—Frank Badrichs, an Italian halloon peddler, was arrested in Terre Haute, Ind., the week of the Grand Army Encampment, on a serious charge and bound over to the grand jury until the September term of court. As I was in Terre Haute at the time, I have every reason to believe that the man is innocent of the crime with which he is charged. What little moosey he and myself both had, went to the lawyers at the first trial. He is entirely without resources of any kind, and anything that may be sent him by his friends or by any friends of mine on the road, will be thankfully received by him and greatly appreciated by myself. I can assure you. His address is County Jail, Terre Haute, Ind.
 Thanking you for the space and trouble, I am,
 Very truly yours,
 A. V. ACKLEY.

FAIR NOTES.

As one of the leading attractions at the Blake's Prairie Fair, Bloomington, Wis., the management will have an exceptionally good band, and one or two noted men for addresses. Plans are about completed for a new floral hall and poultry house. For racing, the management will go after the runners more than the harness horses. Baseball will be another attraction.

At the St. Lawrence County Fair, Canton, N. Y., which will be held September 13-15, \$7,500 in premiums will be offered, while purses to the amount of \$2,700 will be divided. The fair management has procured the best possible attractions, four fine bands of music, etc. Base ball games will be played three days. Large exhibits of cattle and poultry are anticipated.

A decided increase over last year's attendance mark, at the Dutchess County Fair, Poughkeepsie, N. Y., is expected this season. The Hudson-Fulton Celebration in New York last fall materially affected the attendance, but with less opposition the crowds should be larger.

For nearly twenty years Caledonia Grange has been a one-day fair at E. Hardwick, Vt. There are no enclosed grounds, as everything is free to the public, except that admission by tag to Floral Hall is ten cents. Stage shows are given, and hand concerts given free.

Six \$300 harness races, pace and and trot; two three-year-old pace and trot races, \$150 each; and three good running races, will complete the racing program at the Ripley County Fair, Osgood, Ind., August 2-5. Osgood is in the Southeastern Indiana Circuit.

Prominent speakers at the Interstate Fair, Roseman, Mont., will be Senators Joseph M. Dickson and Thos H. Carter and ex-President Roosevelt. The Al G. Barnes three-ring animal show will furnish the amusements, including several free attractions.

Every effort is being put forth to make the 1910 fair at Decatur, Ind., surpass that of previous years. The best attractions are being booked, a good race program will be given and there will be plenty of exhibits. The dates of the fair are September 6-9.

The Hardin County Fair at Eldon, Iowa, will have eight races for purses of three hundred dollars each besides a novelty race each day. In the way of attractions that have been booked are the Cimfettes Arabian horses and other acts.

Manitowoc, Wis., Fair opens the Eastern Wisconsin Fair and Race Circuit, August 23-26; Fond du Lac, Wis., follows, August 30-Sept. 2; Plymouth, Wis., Fair, the last of the circuit, will be held September 6-9.

The Williamson County Agricultural Association, Marion, Ill., will hold a Fourth of July celebration. The grounds and buildings are now being prepared for their big races on the Fourth.

The Brown County Fair, Mt. Sterling, Ill., will be held July 28-29. The grounds are being greatly improved in preparation for the event; \$2,200 in purses will be distributed.

The East Huron Agricultural Society, of Brussels, Ont., Can., will hold its fair October 6-7. There will be the usual number of exhibits and other attractions.

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SEPTEMBER 4th, 6th, 7th, 8th.

Privilege Men and Concessionaires. No Gambling. Live Town. Address, E. J. ROBBINS, Secretary, Bayshore, Long Island.

FOURTH OF JULY COMMITTEES
Park and Fair ManagersGet our lists and prices of attractions before closing contracts elsewhere. Can give you anything in outdoor attractions.
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 OUTDOOR ATTRACTION DEPARTMENT.WANTED---Carnival Companies for the
CORN BELT RACE CIRCUIT
OF SOUTH DAKOTA, JULY 4, 5, 6, 1910

\$3,500.00 in purses at meet. Answer at once. G. F. STEGEMAN, care of Corn Belt Race Circuit, Miller, S. D.

MAHARA MINSTREL COMPANY

WANTED White and black performers; also two good cars. Address, MRS. W. A. MAHARA, Mgr., care of Billboard, Chicago.

WANTED, IMMEDIATELY—Punk actors, would-be, has-beens, etc. Over-stocked with the other kind. Of course we have a place for a few people that have had at least one season on the road. Rather have those with a little gray matter in the upper story, who know what's what. A heavy, gen. biz., characters, will do. Man and wife for leads or gen. biz. Good band actors. Others may write. If you are the party, wire or write. Have heard it all, so don't tell it again. If competent, answer: if not, Sh— Year round position. Six to ten bills to get up in once a year. No tickets to unknowns. TOM JENNINGS' DRAMATIC CO., Blooming Grove, Texas, June 19-20-21-22; Mertens, Texas, 23-24-25.

MUSICIANS WANTED

To augment band to thirty-five men; flute and piccolo, E-flat clarinet, B-flat clarinets, horns, and baritone. Others write. Must be experienced low pitch. Wire or write, A. U. ESLIEK, Band Master Great Parker Shows; Route: Duluth, Minn., June 20-25; Hibbing, Minn., 25-July 2.

— SEASON 1910-1911 —

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BUCKSKIN BEN'S FAMOUS SHOWS

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WANTED - SOUBRETTE

One With Specialty Preferred

Leading lady, woman for small part, musicians, all kinds, band and orchestra, actors that double brass, cornet, clarinet, trombone preferred; must join on wire. Tickets if I know you and not too far. Address, LEO BLONDIN, Pawnee, Okla., 24; Stillwater, 25; Cushing, 27; Spartas, 28; Wellston, 29.

Johnny J. Jones Shows Want
MAN TO RUN ELECTRIC LIGHT PLANT

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LIST OF FAIRS

With the Names of the Associations by which the Events are Held, and the Dates upon which They are to Take Place—Information Procured by The Billboard Through the Utilization of its Unequaled Facilities.

LIST OF CIRCUITS.

BIG FAIR CIRCUIT.—Lebanon, Pa., Lebanon Valley Fair. Wilkes-Barre, Pa., Luzerne Co. Fair. Bethlehem, Pa., Fair. Nazareth, Pa., Northampton County Fair. Allentown, Pa., Great Allentown Fair. Trenton, N. J., Interstate Fair. Mt. Holly, N. J., Mt. Holly Fair. Hagerstown, Md., Washington County Fair. H. B. Schall, Allentown, Pa., circuit secretary.

CENTRAL KENTUCKY FAIR CIRCUIT.—Lancaster, Ky., Fair. Danville, Ky., Fair. Harrodsburg, Ky., Mercer County Fair. Perryville, Ky., New Perryville Fair. Richmond, Ky., Fair.

CENTRAL NEW YORK TROTTER ASSN.—Cortland, N. Y., Cortland County Agricultural Society. Dryden, N. Y., Dryden Agricultural Society. Trumansburg, N. Y., Union Agricultural Society. Moravia, N. Y., Cayuga County Agricultural Society. Whitney's Point, N. Y., Broome County Agricultural Society. Oswego, N. Y., Tioga County Agricultural Society. Elmira, N. Y., Chemung County Agricultural Society. Genoa, N. Y., Genoa Agricultural Society. Newark Valley, N. Y., Northern Tioga Agricultural Society. W. P. Biggs, Trumansburg, N. Y., president of circuit. W. J. Greenman, Cortland, N. Y., secretary. J. B. Wilson, Dryden, N. Y., treasurer.

EASTERN CONNECTICUT CIRCUIT.—Putnam, Conn., Putnam Fair. Norwich, Conn., New London Co. Fair. Willimantic, Conn., Horsehoe Park Agricultural Fair. Rockville, Conn., Rockville Fair. Stafford Springs, Conn., Stafford Springs Agricultural Assn.

port Driving and Fair Assn. Carthage, O., Hamilton County Fair. Springfield, O., Clark Co. Fair. Urbana, Ill., Champaign Co. Fair. Kenton, O., Hardin Co. Fair. Washington, O. H., Fayette Co. Fair. Boston, O., Clermont Co. Fair. Bellefontaine, O., Logan Co. Fair. Blanchester, O., Clinton County Fair. London, O., Madison County Fair. Wapakoneta, O., Auglaize County Fair. Columbus, O., Ohio State Fair. Dayton, O., Montgomery Co. Fair. Marysville, O., Union Co. Fair. Eaton, O., Preble County Fair. Lebanon, O., Warren County Fair. Troy, O., Miami Co. Fair. Hamilton, O., Butler County Fair. J. W. Crowl, Urbana, O., circuit secretary.

MICHIGAN TROTTER AND PACING CIRCUIT.—Pontiac, Mich., Port Huron, Bay City, Alpena, Lansing, St. Johns, Ithaca, Kalamazoo, Grand Rapids and Detroit State Fair. B. O. Burdick, Bay City, Mich., circuit secretary.

MISSISSIPPI VALLEY SHORT SHIP CIRCUIT.—Griggsville, Ill., Illinois Valley Fair. Quincy, Ill., Fair. Macomb, Ill., Macomb Fair. Bushnell, Ill., Bushnell Fair. Bushville, Ill., Fair. Lewistown, Ill., Fulton County Fair. Knoxville, Ill., Kankakee County Fair. La Harpe, Ill., Fair.

MONTANA CIRCUIT.—Joliet, Roseman, Lewistown, Glendive, Miles City, Great Falls, Helena, Chinook and Kalspell. O. E. Myers, Roseman, circuit secretary.

NEBRASKA FAIR SHIPMENT CIRCUIT.—Seward, Neb., Fair. Lexington, Neb., Dawson Co. Fair. Clark, Neb., Fair. Chad-

THE BILLBOARD WILL APPRECIATE INFORMATION WHICH WILL SERVE TO CORRECT ANY ERRORS EXISTING IN THIS LIST. READERS MAY UTILIZE THE BLANKS BELOW FOR CONTRIBUTING DATA.

Name of Assn. or Society under whose auspices the fair is held

Name of town where fair is held

State

Date

Name of President

Name of Vice-President

Name of Secretary

Name of Treasurer

Name of Manager

What Circuit?

Percentage Games? Special or Buy Back Privileges?

If any officer's address is different from that of the Fair itself, please indicate opposite his name.

EASTERN PENNSYLVANIA FAIR CIRCUIT.—Bethlehem, Pa., State Fair. Nazareth, Pa., Northampton Co. Fair. Allentown, Pa., Fair. Reading, Pa., Great Reading Fair. York, Pa., Fair. Bloomsburg, Pa., Fair. Harry B. Schall, Allentown, Pa., circuit secretary.

GREAT NORTHERN CIRCUIT.—Bowbells, N. D., Fair. Minot, N. D., Fair. Cando, N. D., Fair. Leoda, N. D., Fair. Grand Forks, N. D., Grand Forks Fair. Fargo, N. D., State Fair.

GREEN MOUNTAIN CIRCUIT.—Middlebury, Vt., Addison Co. Fair. Rutland, Vt., Rutland Co. Fair. Fair Haven, Vt., Western Vermont Fair. Manchester, Vt., Buxton Hill Valley Fair. South Wallingford, Vt., South Wallingford Fair. Walter K. Farnsworth, Rutland, Vt., secretary of circuit.

GREAT WESTERN CIRCUIT.—St. Wayne, Ind., Great Fort Wayne Fair. Terre Haute, Ind., Fair. Grand Rapids, Mich., Western Michigan State Fair. Kalamazoo, Mich., Interstate Fair. Detroit, Mich., Michigan State Fair. Cleveland, O., Fair. Peoria, Ill., Fair. Glenburg, Ill., Fair. Joliet, Ill., Joliet Agricultural Fair. Hamilton, Minn., Minnesota State Fair. Milwaukee, Wis., Wisconsin State Fair. Columbus, O., Ohio State Fair. Springfield, Ill., Illinois State Fair. Dallas, Texas, Texas State Fair. El Paso, Texas, Fair. Phoenix, Ariz., Fair.

ILLINOIS CENTRAL TROTTER AND PACING CIRCUIT.—Cambridge, Ill., Henry Co. Fair. Wyoming, Ill., Fair. Princeton, Ill., Bureau County Fair. Kewanee, Ill., Kewanee Fair. Alton, Ill., Mercer County Fair. Bradford, Ill., Fair.

INDIANA, KENTUCKY AND ILLINOIS CIRCUIT.—Evansville, Ind., Fair. Uniontown, Pa., Fair. Mt. Vernon, Ind., Mt. Vernon Fair. Rockport, Ind., Fair. Boonville, Ind., Fair. Carmi, Ill., Fair. Princeton, Ind., Gibson Co. Fair. Vincennes, Ind., Fair. Jan. F. McFadden, Mt. Vernon, Ind., president of circuit. Alva Bagon, secretary.

INTERNATIONAL CIRCUIT OF VERMONT AND EASTERN CANADA.—Morrisville, Vt., Lamotte Valley Fair. Sherbrooke, Que., Can. Canada's Great Eastern Fair. Barton, Vt., Orleans County Fair. St. Johnsbury, Vt., Orleans County Fair. White River Junction, Vt., Vermont State Fair. Brattleboro, Vt., Valley Fair. H. B. Chubbell, Sherbrooke, Que., Can., president of circuit.

MAD RIVER AND MIAMI VALLEY FAIR CIRCUIT.—Winchester, O., Adams Co. Fair. Richwood, O., Tri-County Fair. Xenia, O., Greene County Fair. Melbourne, Ky., New-

port, Neb., Dawes County Fair. Theford, Neb., Fair. Beatrice, Neb., Gage County Fair. Big Springs, Neb., Fair. Alliance, Neb., Fair. W. H. Smith, Seward, Neb., circuit secretary.

NISHNABOTNA VALLEY SHORT SHIPMENT CIRCUIT.—Audubon, Ia., Audubon County Fair. Atlantic, Ia., Cass County Fair. Avoca, Ia., Pottawattamie County Fair. Carl E. Hoffman, Atlantic, Ia., circuit secretary.

NORTHEAST MISSISSIPPI FAIR ASSN.—Tulpe, Miss., Fair. Baldwin, Miss., Northeast Mississippi Fair. Boonville, Miss., Fair. Corinth, Miss., Alcorn County Fair. W. L. McElroy, Baldwin, Miss., secretary.

NORTH CENTRAL KANSAS FAIR AND RACING CIRCUIT.—St. Marys, Kan., Fair. Norton, Kan., Fair. Smith Center, Kan., Fair. County Fair. Salina, Kan., Fair. McPherson, Kan., Fair. McPherson County Fair. Clay Center, Kan., Fair. Clay Center Fair. Concordia, Kan., Fair. Abilene, Kan., Fair. Minneapolis, Kan., Fair. Ottawa County Fair. Riley, Kan., Fair. Fred W. Sturges, Concordia, Kan., secretary.

NORTHWEST IOWA FAIR CIRCUIT.—Jafferson, Ia., Fair. Rockwell City, Ia., Fair. Ponda, Ia., Big Four Fair. Sac City, Ia., Fair. Fair. Alta, Ia., Boone Vista County Fair. A. L. Deane, president, Ponda, Ia.; J. P. Muller, Ponda, Ia., secretary and treasurer.

OHIO, PENNSYLVANIA, MARYLAND AND WEST VIRGINIA RACING ASSN.—Clarksville, W. Va., Fair. Fairmont, W. Va., Fair. Wheeling, W. Va., Fair. Parkersburg, W. Va., Fair. Greensburg, Pa., Fair. Dawson, Pa., Fair. Morgantown, W. Va., Fair. Painesboro, W. Va., Fair. Buchanan, W. Va., Fair. Cumberland, Md., Fair. Harpersburg, Md., Fair. Baltimore, Md., Fair. East. Anderson, Wheeling, W. Va., circuit secretary.

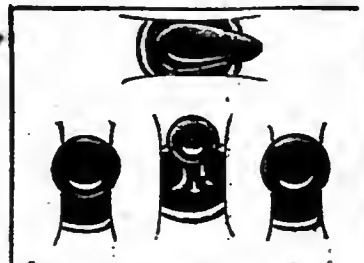
SIXTH DISTRICT FAIR ASSN.—Victor, Ia., Victor District Fair. Grinnell, Ia., Pottawattamie County Fair. Newton, Ia., Jasper Co. Fair. Pella, Ia., Lake Prairie District Fair. What Cheer, Ia., Fair. New Sharon, Ia., New Sharon District Fair. J. S. Bailey, Jr., Victor, Ia., secretary.

SOUTHEASTERN INDIANA FAIR CIRCUIT.—Edinburg, Ind., Fair. North Vernon, Ind., North Vernon Fair. Osgood, Ind., Ripley County Fair. Lawrenceburg, Ind., Lawrenceburg Fair Assn. Greensburg, Ind., Decatur County Fair. Columbus, Ind., Columbus Fair. Franklin, Ind., Fair. Rushville, Ind., Rush County Fair. Shelbyville, Ind., Shelby Co.

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You saw in The Billboard Spring Special, our two-page ad of our half yard of soap (8 BARS) FOR 17c, or with the 8" Tension Shears as a premium FOR 27c. By not getting busy then, you lost money.
Don't delay further. Summer is the best time to hustle. Our new package netted one agent 41 sales one day; profit \$20.00. His low mark is \$10.00 a day. 'Nuf Sed.
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THE GORDON COUNTY FAIR

CALHOUN, GEORGIA
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WILKES-BARRE, PA., FAIR
August 29, 30, 31, September 1, 2, 1910.
DAY AND NIGHT.
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Fair. W. G. Norris, Mt. Vernon, Ind., president of circuit; R. G. Porter, Edinburg, Ind., secretary of circuit.

SOUTHERN FAIR CIRCUIT—Louisville, Ky., Kentucky State Fair, Nashville, Tenn., Tennessee State Fair, Memphis, Tenn., Tri-State Fair, Birmingham, Ala., State Fair of Alabama, Montgomery, Ala., Fair, Huntsville, Ala., Fair, Columbus, Ga., Fair, Frank Fuller, Memphis, Tenn., secretary of circuit.

SOUTHERN OHIO SHORT SHIP CIRCUIT—Columbus, O., State Fair, Zanesville, O., Fair, Marietta, O., Washington Co. Fair, Athens, O., Fair, H. H. Hanning, Athens, O., circuit secretary.

TRI-STATE SHORT SHIP CIRCUIT OF NEBRASKA, IOWA AND MISSOURI—Auburn, Neb., Auburn Summer Race Meet, Nebraska City, Neb., Nebraska City Speed and Fair Assn., Red Oak, Ia., Montgomery County Fair, Halstead, Ia., Mills County Fair, Shenandoah, Ia., Shenandoah Fair Assn., Maileland, Mo., Fair, Des Moines, Ia., Iowa State Fair, I. J. Swain, Malvern, Ia., president of circuit; B. C. Howe, Auburn, Neb., secretary of circuit.

VIRGINIA, CAROLINAS AND GEORGIA FAIR CIRCUIT—Galax, Va., Galax Fair, Radford, Va., Fair, Tazewell, Va., Tazewell Fair Assn., Roanoke, Va., Roanoke I. & A. Assn., Lynchburg, Va., Interstate Fair, Winston-Salem, N. C., Piedmont Fair, Greensboro, N. C., Central Carolina Fair Assn., Raleigh, N. C., North Carolina State Fair, Charlotte, N. C., Mecklenburg Fair Assn., Columbia, S. C., Fair, Augusta, Ga., Georgia-Carolina Fair Assn., J. P. Filippo, circuit secretary, Roanoke, Va.

WESTERN WISCONSIN FAIR CIRCUIT—Reedsburg, Wis., Tomah, Portage, Manitowish, Viola, Elroy, and Gays Mills, W. A. Stoltz, Reedsburg, Wis., circuit secretary.

WEST TENNESSEE AND KENTUCKY FAIR CIRCUIT—Paducah, Ky., Paducah Fair Assn., Mayfield, Ky., West Kentucky Fair Assn., Union City, Tenn., West Tennessee Fair, Dresden, Tenn., Weakley County Fair, Paris, Tenn., Henry County Fair, Jackson, Tenn., Fair, Corinth, Miss., Fair, Humboldt, Tenn., Fair, W. F. Barry, circuit secretary, Jackson, Tenn.

ALABAMA
Birmingham—Alabama State Fair Exhibition Association, Oct. 6-15, Frank P. Chaffee, secy.
Childersburg—Negro Farmers' Assn., Oct. 31-Nov. 5, J. F. Williams, secy.
Samson—Geneva County Fair Assn., Oct. 19-22, W. G. Pryor, secy.

ARIZONA
Phoenix—Arizona Annual Fair Assn., Nov. 7-12, Shirley Christy, secy.

ARKANSAS
Carlisle—Central Arkansas Fair, Oct. 17-21, B. D. Moxey, secy.
El Dorado—Union County Fair, Oct. 18-22, R. N. Benson, chairman amusements and concessions.
Fayetteville—Washington County Fair Assn., Oct. 4-7, H. L. Nettleship, secy.
Hot Springs—Arkansas State Fair Assn., Oct. 10-18, Geo. E. Redding, secy.
Mena—Mena Fair Assn., Oct. 17-20, Ed. J. Wolfe, secy.
Morrison—Conway County Fair, Oct. 18-21, C. E. Simpson, secy.

CALIFORNIA
Fresno—Fresno Co. Agricultural Assn., Dates not set, R. A. Powell, secy.
Hanford—Kings County Fair, Oct. 10-15, Mr. Bassett, secy.
Sacramento—California State Agricultural Society, Sept. 8-10, J. A. Fisher, secy.

COLORADO
Colorado Springs—El Paso Co. Fair, Oct. 1-7, B. Marsh, secy.
Fort Morgan—Morgan County Fair Association, Sept. 6-9, Sammie Rathbone, secy.
Grand Junction—Mesa County Industrial and Fruit Fair, Sept. 20-23, Chas. Gasbo, secy.
Montrose—Montrose Western Slope Agr. Fair, Sept. 20-23.
Rocky Ford—Arkansas Valley Fair Assn., Aug. 30-Sept. 2, G. M. Hall, secy.; G. E. Preble, asst. secy.

CONNECTICUT
Guilford—Guilford Agr. Fair, Sept. 26-30.
Hartford—The Connecticut Fair Assn., Sept. 5-19, Walter L. Goodwin, secy.
Lyme—Lyme Grange Fair, Sept. 21, J. W. Stark, secy.
Naugatuck—Naugatuck Agr. Fair, Oct. 10-15.
Naugatuck—Vescon Valley D. and A. Assn., Inc., Oct. 12.
New Haven—New Haven County Horticultural Society, Some time in November, Frederick H. Wirtz, secy.
Norwich—New London Co. Agricultural Society, Sept. 5-7, Theo. W. Yarrington, South Canterbury, Conn.
Putnam—Putnam Fair, Dates not set, Ernest M. Arnold, secy.
Rockville—Fair Assn., Sept. 30-22, F. J. Colley, secy.
Stafford Springs—Stafford Springs Agricultural Society, Sept. 27-28, C. B. Gary, secy.

DELAWARE
Wilmington—New Castle County Fair, Aug. 30-Sept. 2, L. Scott Townsend, secy.

FLORIDA
Ocala—Marion Co. Fair Assn., Nov. 22-25, D. S. Williams, secy.
Pensacola—Interstate Fair, Nov. 7-12, Jas. C. Watson, secy.

GEORGIA
Athens—Georgia State Agr. Soc., Aug. 10-11, Martin V. Calvin, secy.
Augusta—Georgia-Carolina Fair Assn., Nov. 7-12, Frank R. Beane, secy.
Calhoun—Gordon County Fair, Oct. 18-22, J. T. McVay, secy.
Douglas—Coffee County Fair Assn., Nov. 18-19, Melvin Tanner, secy.
Easton—Putnam Co. Fair, Dates not set, M. F. Adams, secy.
Macon—Macon State Fair Assn., Oct. 26-Nov. 5, Harry U. Robert, secy.

IDAHO
Blackfoot—Southeastern Idaho Fair Assn., Sept. 13-17, W. H. Stufflebeam, secy.
Caldwell—Canyon County Fair Assn., Oct. 4-8, J. B. Gowen, secy.
Lewiston—Lewiston-Clarkston Fair, Oct. 10-15, C. W. Mount, secy.
Weiser—Home-Elmore County Fair Assn., Sept. 28-30.
Mott—Mott Fair, Sept. 4-7.

Paris—Bear Lake County Fair and Driving Association, Sept. 28-30, W. R. Holmes, secy.

St. Anthony—Fremont Co. Fair Assn., Sept. 19-21, W. D. Yager, secy.

Twain City—Fair Assn., Sept. 18-17.

ILLINOIS
Albion—Edwards County Fair, Sept. 18-19, J. B. Doty, secy.
Alton—Marion Co. Agricultural Society, Sept. 28-29, W. R. Emerson, secy.
Altamont—Altamont-Agra, July 4-6, San Igo, secy.
Altamont—Altamont Agr. Fair, Aug. 29-Sept. 2, Fred Nauman, secy.
Anna—Fair, Aug. 30-Sept. 2.
Atlanta—Atlanta-Union Central Agr. Society, Aug. 30-Sept. 2, B. I. Pumpelly, secy.
Ballerio—St. Clair County Fair Assn., Sept. 18-17, Richard D. Wiebert, secy.
Belvidere—Boone County Fair, Aug. 30-Sept. 2.
Bradford—Fair, Sept. 27-30, John Oode, secy.
Brees—Brees D. and F. Assn., Sept. 7-10, Aug. W. Grum, secy.
Bureau—Bureau Fair Assn., Aug. 9-12, J. H. Johnson, secy.
Cambridge—Henry County Fair, Aug. 22-26, Theo. Bollenstein, secy.
Charleston—Coles Co. Fair, Aug. 23-27, W. V. Miles, supt. priv.
Carmi—White County Fair, Sept. 6-10, O. M. Barnes, secy.
Carrollton—Greene County Fair Assn., Oct. 18-21, S. E. Simpson, secy.
Camargo—Douglas Co. Fair, Sept. 5-9.
Carlinville—Macoupin County Fair, Oct. 11-14.
Danvers—McLean County Fair, Sept. 6-9.
DeKalb—DeKalb County Agricultural Board, Aug. 28-29, J. O. Jones, secy.
Elwood—Fair, Sept. 14-16.
Fairfield—Warren County Fair Assn., Aug. 28-29, Harry L. Leininger, secy.
Fairbury—Fairbury Fair Assn., Sept. 4-6, G. B. Gordon, secy.
Freeport—Stephenson Co. Agricultural Society, Sept. 6-9, Jas. Reyer, secy.
Galena—Jo Daviess County Fair, Sept. 20-23.
Golconda—Pope County Agricultural Assn., Oct. 5-8, C. O. Kerr, secy.
Griggsville—Hill County Fair Assn., July 18-22, Ross P. Shinn, secy.
Harden—Calhoun County Agricultural Fair Assn., Sept. 28-30, Chas. H. Lamar, secy.
Harrisburg—Harrisburg Fair & Park Assn., Sept. 1-6, Dr. C. E. Bryington, secy.
Highland—Highland Fair Assn., Sept. 1-4, J. N. Stokes, secy.
Houston—Houston Agricultural Fair & Stock Show, Aug. 25, George Lyons, secy.
Joliet—Joliet Agricultural Society, Aug. 28-Sept. 2, Magnus Flawa, 858 Dearborn st., Chicago, Ill.
Jonesboro—Fair, Sept. 13-16.
Kankakee—Kankakee District Fair, Sept. 5-9, Leo Small, secy.
Kewanee—Henry County Fair, Sept. 12-16.
Knoxville—Knox County Fair, Aug. 30-Sept. 2, Chas. A. Walker, secy.
Lafayette—Stark County Fair, Sept. 6-9.
La Harpe—Fair, Sept. 6-9, C. H. Ingraham, secy.
Lebanon—Boone County Agricultural Society, Aug. 12-14, W. J. Sanford, secy.
LeRoy—LeRoy Fair and Agricultural Assn., Aug. 16-19, Edw. G. Schaeffer, secy.
Lawston—Fulton Co. Fair, Sept. 23-26, Cross V. Groat, secy.
Libertyville—Lake County Fair, Sept. 6-9.
McNabb—Putnam County Fair, Sept. 27-30.
Macomb—Macomb Fair, Aug. 2-6, H. W. Harris, secy.
Marion—Williamson County Fair, Sept. 20-24, Geo. O. Campbell, secy.
Martinsville—Clark County Fair, Sept. 20-24.
H. Gasaway, secy.
Macon—Macon Co. Agricultural Fair, Sept. 12-16, V. H. Clapp, secy.
Milford—Milford Horse Fair Assn., Dates not set, R. S. Harrow, secy.
Monticello—Platt County Board of Agriculture, Aug. 16-19, C. H. Ridgley, secy.
Morrison—Whiteland County Cent. Agr. Soc., Sept. 6-9, W. A. Blodgett, secy.
Mt. Carroll—Carroll County Fair, Aug. 30-Sept. 2, Cal M. Pesser, secy.
Mt. Sterling—Brown Co. Fair Assn., July 30-28, R. W. Gresham, secy.
Mt. Vernon—Jefferson County Fair Assn., Sept. 27-30, C. E. Kellar, secy.
Murphyboro—Jackson County Fair, Sept. 6-9, Chas. L. Ritter, secy.
Newton—Jasper County Agricultural Board, Sept. 18-17, Isaiah Stewart, secy.
Ohio—Ohio Home Coming, Latter part of Aug.
W. H. Burke, secy.
Oregon—Ogle County Agricultural Board, Aug. 25-26, Wm. F. Pesser, secy.
Olathe—Richardson Fair, Sept. 6-9, Jas. P. Wilson, secy.
Pottawatomie—Fair, Sept. 21-23.
Petersburg—Menard County Fair, Sept. 6-9.
Pinebluffs—Perry Co. Agricultural Society, Sept. 20-22, P. C. Woods, secy.
Piper City—Ford Co. Fair, Sept. 18-16, L. D. Jackson, secy.
Plainfield—Will County Fair, Dates not set, Princeton—Bureau Co. Agricultural Board, Sept. 6-9, Chas. L. Trimble, secy.
Quincy—Fair, July 28-29, Geo. Osgood, secy.
Red Bud—Randolph County Fair, Oct. 11-15, S. H. Wegner, secy.
Rushville—Fair, Aug. 16-19, O. A. Grifth, secy.
Robinson—Crawford Co. Grange Fair, Sept. 28-30, Henry Oulter, secy., Duncanville, Ill.
Sandwich—Sandwich Fair Assn., Sept. 12-16, O. L. Stinson, secy.
Saybrook—McLean County Fair, Dates not set.
Springfield—Illinois State Fair, Sept. 30-Oct. 8, J. E. Dickinson, secy.
Sullivan—Menard Co. Agricultural Fair, Aug. 18-21, Chas. H. Moore, secy.
Stawestown—Gallatin County Fair, Aug. 30-Sept. 2.
Sterling—Fair, Aug. 30-Sept. 2.
Urbana—Champaign County Fair Assn., Aug. 30-Sept. 2, H. D. Oldham, secy.
Vienna—Johnson County Fair, Dates not set.
Wenona—Marshall County Fair, Sept. 14-16.
Wyoming—Stark County Fair, Aug. 30-Sept. 2, John Smith, secy.
Woodstock—McHenry Co. Agricultural Board, Sept. 6-9, Geo. A. Hunt, secy.

INDIANA
Angola—Stauben County Fair, Sept. 6-9, Orville Goodale, secy.
Bourbon—Bourbon Fair Assn., Oct. 4-7, B. W. Parks, secy.
Broden—Marshall County Fair, Sept. 27-30, J. B. Snyder, secy.
Chandler—Spencer County Fair, Sept. 6-10, J. R. Chandler, secy.
Connersville—Fayette Co. Free Fair, Sept. 6-9, Jasper L. Kennedy, secy.

Converse—Miami County Agricultural Assn., Sept. 20-23, Will W. Draper, secy.
Corydon—Harrison Co. Agricultural Society, Aug. 29-Sept. 2, A. G. Ward, secy.
Crawfordsville—Montgomery Co. Agricultural Society, Sept. 6-9, J. N. Foster, secy.
Crothersville—Crothersville Fair Assn., Aug. 30-Sept. 2, Will L. Danforth, secy.
Crown Point—Lake Co. Fair, Aug. 23-24, Fred Wheeler, secy.
Decatur—Great Northern Indiana Fair, Sept. 6-9, Chas. E. Masley, secy.
Edinburg—Johnson Co. Fair, July 30-22, Robt. O. Porter, secy.
Elwood—Elwood Driving Park & Fair Assn., Aug. 23-26, W. E. Clymer, secy.
Evansville—Fair, Aug. 1-6, Alva Ragon, secy.
Fairmount—Fairmount Fair Assn., Aug. 6-12, Walter L. Jay, secy.
Ft. Wayne—Great Ft. Wayne Fair, Sept. 20-24, P. T. Strider, secy.
Frankfort—Clinton Co. Fair Assn., Aug. 23-26, W. G. Himmewright, secy.
Greensburg—Decatur County Fair, Aug. 16-19, Dr. O. E. Alinworth, secy.
Goshen—Elkhart County Fair and Agricultural Society, Sept. 13-16, Frank E. Yoder, secy.
Huntingburg—Fair, Sept. 12-16, E. W. Pickhardt, secy.
Huntington—Huntington Fair Assn., Sept. 13-17, Adam S. Beck, secy.; R. Simonton, mgr.
Kendallville—Kendallville Fair, Sept. 28-30, U. O. Brown, secy.
Kentland—Newton County Fair, Sept. 28-31, Wm. Simmons, secy.
Lafayette—Tippecanoe County Fair, Aug. 20-Sept. 2, C. W. Travis, secy.
La Porte—La Porte Co. Agricultural Assn., Aug. 30-Sept. 2, J. E. Howell, secy.
Lawrenceburg—Lawrenceburg Fair Assn., Aug. 13-16, Earl G. Shelby, secy.
Lafayette—Boone County Agricultural Society, Aug. 16-19, W. J. Sanford, secy.
Liberty—Union County Fair Assn., Aug. 23-26, Milton Maxwell, secy.
Middleton—Henry, Madison and Delaware Counties Agricultural Society, Aug. 2-5, F. A. Wisehart, secy.
Montpelier—Montpelier Fair and Driving Assn., Sept. 14-17, C. L. Smith, secy.
Mt. Vernon—Mt. Vernon Fair Assn., Aug. 10-19, J. M. Harlem, secy.
Munster—Delaware Co. A. & M. Society, Aug. 16-19, F. A. Swain, secy.
New Castle—Henry County Agricultural Society, Aug. 9-12, W. L. Risk, secy.
North Manchester—North Manchester Racing Assn., Sept. 6-9, Chas. Wright, secy.
North Vernon—Jennings Co. Fair Assn., July 28-29, Ralph Garst, secy.
Osgood—Ripley Co. Agricultural Assn., Aug. 2-5, G. R. Kemper, secy.
Portland—Jay Co. Fair, Aug. 29-Sept. 2, J. F. Greves, secy.
Princeton—Gibson Co. H. & A. Society, Sept. 6-10, T. R. Knowles, secy.
Rochester—Fulton Co. Agricultural Society, Sept. 7-10, L. G. Holt, secy.
Rushville—Howard County Fair Assn., Aug. 30-Sept. 2, A. C. Shilling, secy.
Shelbyville—Shelby Co. Fair Assn., Sept. 6-10, E. W. McDaniel, secy.
Shelbyville—Shelbyville Races, Oct. 12-14, Jas. Morrison, secy.
Scottsburg—Scott County Fair, Aug. 23-26, G. V. Cain, secy.
Twin Lanes—Vigo County Fair, Sept. 19-24, O. L. Fleming, secy.
Valparaiso—Porter Co. Agricultural Society, Sept. 6-9, Leander Jones, secy.
Vincennes—Knox Co. A. & M. Society, Sept. 19-23, Jas. M. House, Vincennes, Ind.
Warren—Warren Tri-County Fair and Driving Assn., Aug. 30-Sept. 2, J. G. Click, secy.
Warrick—Warrick Co. Fair, Aug. 29-Sept. 2, J. I. Richardson, secy.

IOWA
Albia—Monroe Co. Fair, Sept. 27-30, J. T. Porter, secy.
Albion—Kossuth Co. Fair, Sept. 13-16, T. P. Harrington, secy.
Allison—Butler Co. A. & H. Society, Sept. 6-9, W. C. Shepard, secy.
Anamosa—Anamosa Dist. Fair, Aug. 22-24, L. M. Russell, secy.
Alta—Buena Vista Co. Fair, Aug. 18-19, C. H. Wegard, secy.
Arlon—Crawford Co. Fair, Sept. 13-15, A. A. Conrad, secy.
Atlantic—Ossage County Fair, Sept. 19-22, B. E. Wason, chairman amusement committee.
Audubon—Audubon Co. Fair, Sept. 12-15, S. C. Curtis, secy.
Avoca—Pottawatomie County Fair, Sept. 27-30, C. H. Head, secy.
Bedford—Taylor Co. Fair, Dates not set, R. V. Lucas, secy.
Elmwood—Davis Co. Agricultural Society, Sept. 13-16, H. C. Leach, secy.
Boone—Boone Driving Park and Fair Assn., Sept. 18-19, A. M. Burnside, secy.
Britt—Hancock County Agricultural Society, Sept. 20-22, F. B. Rogers, secy.
Buffalo Center—Buffalo Center Dist. Fair, Dates not set, J. P. Boyd, secy.
Calhoun—Rockwell City Fair Assn., July 26-28, J. E. Hunter, secy.
Carroll—Carroll County Fair, Sept. 7-9, H. A. Russell, secy.
Centerville—Appanoose County Agr. Soc., Dates not set, H. A. Russell, secy.
Central City—Wapella Valley District Fair, Sept. 6-9, B. E. Henderson, secy.
Charles City—Floyd County Fair, Dates not set, W. B. Johnson, secy.
Clarinda—Clarinda Fair Assn., Sept. 12-16, J. C. Becker, secy.
Clinton—Wright Co. Fair Assn., Sept. 6-9, O. Reider, secy.
Clinton—Clinton District Fair, Sept. 12-16, J. B. Abrams, secy.
Columbus Junction—Columbus Junction District Fair, Sept. 6-9, N. T. Handrick, secy.
Corning—Adams Co. Fair, Sept. 11-14, Geo. E. Hill, secy.
Decorah—Winneshiek Co. Fair, Sept. 12-16, L. L. Gadow, secy.
Des Moines—Des Moines Dept. of Agr., Aug. 25-Sept. 2, J. C. Simpson, secy.
De Witt—Clinton County Fair, Sept. 14-16, G. H. Christensen, secy.
Donnellson—Lee County Fair, Sept. 7-9, Chris. Hefner, secy.
Eldora—Big Four Fair, Sept. 6-9, H. E. Baker, secy.
Elkader—Hardin Co. Fair, Sept. 6-9, H. S. Martin, secy.
Elkader—Elkader Fair & Truck Assn., Sept. 14-16, W. W. Davidson, secy.
Fairfax—Fairfax Valley Fair, Dates not set, C. J. Knickerbocker, secy.
Fairfield—Jefferson County Fair, Dates not set, Chas. H. Oaks, secy.
Fonda—Big Four Fair, Aug. 2-5, J. P. Mullen, secy.
Forest City—Winnebago Co. Fair, Dates not set, C. K. Nelson, secy.

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Garnaville—Clayton County Agricultural Society. Aug. 20-Sept. 2. Henry Loebson, secy.
Greenfield—Adair Co. Fair. Sept. 20-22. Fred D. Martin, secy.
Grinnell—Pottawattamie Co. Central Agricultural Society. Sept. 5-8. C. P. Russell, secy.
Grundy Center—Grundy County Fair. Sept. 20-22. L. M. Hawn, secy.
Guthrie Center—Guthrie Co. Fair. Sept. 27-30. T. H. Grissell, secy.
Hampton—Franklin Co. Fair. Sept. 27-30. Sherwood A. Clock, secy.
Harrison—Shelby County Fair. Aug. 22-25. Fred Frasier, secy.
Humboldt—Humboldt Co. Agricultural Society. Sept. 12-16. H. B. Bravender, secy.
Independence—Buchanan Co. Fair Assn. Aug. 22-24. P. G. Freeman, secy.
Indianapolis—Warren Co. Fair. Sept. 6-8. Joe McCoy, secy.
Iowa City—Johnson Co. A. & M. Society. Aug. 20-Sept. 2. George A. Hitchcock, secy.
Jefferson—Fair. July 20-22. J. Stewart, secy.
Kellerton—Sioux County Fair. Sept. 27-30. Thomas Campbell, secy.
La Port City—La Port City Dist. Fair. Dates not set. Frank E. Hoyt, secy.
Malcolm—Pottawattamie Co. Central Agricultural Society. Aug. 23-25. Jas. Nowak, secy.
Malvern—Mills Co. Fair. Aug. 2-4. I. J. Swain, secy.
Manchester—Delaware County Fair. Dates not set. T. Wilson, secy.
Manson—Calhoun Co. Fair Assn. Aug. 24-26. C. G. Kaskay, secy.
Mason City—Jackson County Fair. Sept. 6-8. R. D. Ely, secy.
Marshalltown—Marshall Co. Fair Assn. Sept. 12-16. W. M. Clark, secy.
Marion—Marion Inter-State Fair Assn. Sept. 20-24. J. B. Travis, secy.
Mason City—North Iowa Fair. Aug. 22-24. C. H. Barber, secy.
Mason City—Mason District Fair. Sept. 6-8. D. P. Hogan, secy.
Missouri Valley—Harrison Co. Fair. Sept. 12-14. A. B. Hasbrook, secy.
Monticello—Jones Co. Fair Assn. Aug. 20-Sept. 2. Fred W. Koop, secy.
Mt. Pleasant—Henry Co. Fair. Aug. 15-19. O. W. Knight, secy.
Nebraska—Big Four District Fair. Sept. 6-8. C. L. Putney, secy.
National—Clayton Co. Agricultural Society. Aug. 20-Sept. 2. Henry Loebson, Garnaville, Iowa.
Nevada—Story County Fair. Dates not set. Bert B. Welby, secy.
New Hampton—New Chickasaw Co. Fair. Sept. 12-14. C. M. Bigelow, secy.
New Sharon—New Sharon District Fair. Sept. 20-22. C. P. Moore, secy.
Newtown—Newtown Co. Fair. Sept. 12-15. F. M. Meredith, secy.
Northwood—Worth Co. Fair. Sept. 21-23. H. H. Miller, secy.
Oakwin—Oakwin Dist. Fair. Dates not set. C. H. Knox, secy.
Ogden—Boone County Agrl. Soc. Sept. 7-9. W. O. Treloar, secy.
Oswego—Monroe County Fair Assn. Sept. 12-14. W. B. Burns, secy.
Orange City—Story County Agricultural Society. Sept. 12-14. H. Shikower, secy.
Osgo—Mitchell County Agricultural Society. Sept. 27-29. A. O. Kupler, secy.
Pella—Pella Prairie District Agricultural Assn. Sept. 2-4. J. P. Klein, secy.
Red Oak—Montgomery Co. Fair Assn. July 26-28. M. H. Rathbone, secy.
Rhodes—Madison District Agricultural Society. Sept. 20-22. H. M. Weeks, secy.
Rock Rapids—Lyon County Fair. Dates not set. Geo. H. Watson, secy.
Rockwell City—Rockwell City Fair Assn. July 27-30. A. J. Hunter, secy.
Soc. City—Sac County Fair. Aug. 9-12. S. L. Watt, secy.
Sheldon—Sheldon Dist. Fair. Aug. 23-26. M. B. Williams, secy.
Shenandoah—Shenandoah Fair Assn. Aug. 8-11. A. W. Goldberg, secy.
Sioux City—Interstate Live Stock Fair Assn. Sept. 12-14. Joe Morton, secy.
Spirit Lake—Dickinson County Fair. Dates not set. A. M. Johnson, secy.
Strawberry Point—Strawberry Point Dist. Fair. Sept. 6-8. E. W. Schuss, secy.
Sutherland—O'Brien Co. Agricultural Assn. Sept. 7-9. J. B. Murphy, secy.
Tingley—Tingley Fair Assn. Sept. 7-9. L. F. Hall, secy.
Tipton—Oscar County Fair Assn. Sept. 6-8. C. F. Zimmermaker, secy.
Toledo—Tama County Fair Assn. Sept. 27-30. A. G. Smith, secy.
Victor—Victor District Agricultural Society. Aug. 12-14. J. P. Bowling, secy.
Vinton—Benton County Fair. Sept. 6-8. H. G. Kruse, secy.
Waverly—Bremser County Fair Assn. Sept. 20-22. D. A. Long, secy.
Wapello—Louisa Co. Fair. Aug. 30-Sept. 2. J. D. Diehl, secy.
Waukon—Allamakee County Agrl. Soc. Sept. 20-22. A. C. Larson, secy.
Webster City—Hamilton County Fair. Dates not set. Fred Elburn, secy.
West Liberty—Union District Fair. Aug. 22-24. W. H. Shipman, secy.
West Point—West Point Dist. Fair. Sept. 27-29. Jas. Walljasper, secy.
West Union—Fayette County Fair. Sept. 6-8. E. A. McIlree, secy.
What Cheer—What Cheer Dist. Fair. Sept. 20-22. Geo. A. Poff, secy.
Williamsburg—Williamsburg Fair. Sept. 12-14. Chas. Fletcher, secy.
Wilson Junction—Wilson Fair Assn. Sept. 12-14. H. W. Wilson, secy.
Windfall—Windfall Fair Assn. Sept. 12-14. A. L. Bergeson, secy.
Winterest—Madison County Fair. Sept. 12-15. A. L. Foster, secy.

KANSAS

Abilene—Dickinson County Fair Assn. Sept. 27-30. Chas. Morton, secy.
Anthony—Anthony Fair Assn. Aug. 2-4. L. G. Jennings, secy.
Atchison—Atchison Co. Horse & Fair Assn. Sept. 12-14. G. W. Scriver, secy.
Baldwin—Baldwin County Fair Assn. Sept. 22-24. L. W. S. Gabel, secy.
Bellefonte—Republican County Agrl. Assn. Sept. 6-8. C. M. Arbutnot, secy.
Burden—Burden County Fair. Sept. 7-9. W. A. Bowdan, secy.
Burlington—Ogawa County Fair Assn. Sept. 6-8. E. J. Williams, secy.
Burlington—Coffee Co. Fair Assn. Sept. 27-30. Henry Jackson, secy.
Chetopa—Fall Fair. Oct. 5-8.
Cherokee—Gray Co. Agrl. Society. Sept. 20-30. Chas. Hull, secy.
Clay Center—Clay Co. Fair. Sept. 12-14. Walter Peckay, secy.
Coffeyville—Montgomery Co. Fair Assn. Sept. 27-30. Elliott Irvin, secy.

Concordia—Cloud County Fair Assn. Sept. 20-24. Fred W. Sturges, Jr., mgr.
Douglas—Douglas Agrl. Soc. Sept. 20-Oct. 1. J. A. Clay, secy.
El Dorado—Butler County Fair Assn. Sept. 20-22. W. P. Benson, secy.
Emporia—Lyon Co. Agrl. Society. Sept. 20-24. D. P. Cowan, secy.
Eureka—Greenwood County Fair Assn. Aug. 22-24. H. T. Scott, secy.
Fulton—Ogawa Valley Improvement Assn. Fair. Sept. 1. L. O. DeLano, secy.
Great Bend—Barton County Fair Assn. Dates not set. W. P. Feder, secy.
Grenola—Grenola County Agrl. Fair Assn. Sept. 21-23. J. J. Marshall, secy.
Harper—Harper County Agrl. Assn. Sept. 27-30. S. O. Lobaugh, secy.
Hiawatha—Brown County Hiawatha Fair. Sept. 6-9. C. A. Mooney, secy.
Howard—Elka County Fair Assn. Aug. 16-19. Henry Bruce, secy.
Hutchinson—Central Kansas Fair Assn. (State Fair). Sept. 18-21. A. L. Spangler, secy.
Kearney—Sheridan County Agrl. Assn. Sept. 1-3. C. E. Pearson, secy.
Iola—Allen County Agrl. Soc. Aug. 30-Sept. 2. Frank E. Smith, secy.
Kingman—Cattlemen and Kingman City Park Assn. Aug. 8-12. H. C. Leach, secy.
Larned—Pawnee County Agrl. Assn. Dates not set. Harry H. Wolkott, secy.
Lawrence—Douglas County Fair and Agrl. Soc. Sept. 21-23. Elmer E. Brown, secy.
Leavenworth—Leavenworth County Fair Assn. Sept. 6-8. C. A. Spawr, secy.
McPherson—McPherson Co. Agricultural Fair Assn. Aug. 22-24. Carl A. Grant, secy.
Minneapolis—Ottawa Co. Fair Assn. Oct. 4-7. J. E. Johnston, secy.
Moron—Allen County Moron Agrl. Fair. Sept. 14-16. E. N. Cormack, secy.
Mound City—Lincoln County Fair Assn. Sept. 27-30. John O. Moore, secy.
Neosho—Neosho County Agrl. Assn. Sept. 28-30. H. W. Gilmore, secy.
Neorton—Neorton County Fair Assn. Aug. 22-27. M. F. Garrity, secy.
Oaklona—Old Settlers' Reunion. Aug. 9-10. W. B. Ford, secy.
Ottawa—Franklin County Agricultural Assn. Sept. 20-22. J. B. Shinn, secy.
Pratt—Pratt County Fair Assn. Aug. 16-19. B. L. Shaw, secy.
Riley—Riley County Agrl. Soc. Oct. 11-14. C. F. Diemer, secy.
St. John—Stafford County Fair Assn. July 27-29. Wm. Cadman, secy.
St. Mary's—St. Mary's Racing Assn. Aug. 22-24. John T. Hoy, secy.
Salina—Salina County Agricultural, Horticultural and Mechanical Assn. Aug. 30-Sept. 2. U. H. Hochman, secy.
Selden—Selden District Fair. Aug. 30-Sept. 2. C. G. Malcolm, secy.
Seneca—Seneca Fair Assn. Sept. 14-16. W. H. Fitzwater, secy.
Smith Center—Smith Co. Fair Assn. Aug. 30-Sept. 2. H. O. Smith, secy.
Spring Hill—Grange Fair. Sept. 6-8. Vernon Nicholson, secy.
Stockton—Rock County Fair Assn. Sept. 6-8. Chas. Riseley, secy.
Topeka—Kansas State Fair Assn. Sept. 10-17. H. L. Cook, secy.
Walden—Walden Agrl. Society. Oct. 4-7. Eugene E. Ely, secy.
Waverly—Ohio Day Assn. Aug. 12-15. J. M. Osborn, secy.
Winfield—Cowley County Agricultural and Live Stock Assn. Aug. 30-Sept. 2. F. W. Sidle, secy.

KENTUCKY

Alexandria—Campbell County Agricultural Society. Sept. 6-10. J. E. House, secy.
Bardonia—Nelson County Fair. Aug. 31-Sept. 3. G. M. Wilson, secy.
Berea—Berea Fair Assn. Aug. 4-6. E. T. Fish, secy.
Brookland—Rockcastle Co. Fair Assn. Aug. 17-19. A. J. Haggard, secy.
Carrollton—Carroll County Fair. Dates not set. E. M. Barker, secy.
Elizabethtown—Hardin County Fair. Sept. 6-8. T. S. Gardner, secy.
Erlanger—Kenton County Agrl. Soc. Aug. 24-27. S. W. Adams, secy.
Farmers and Traders' Bank Bldg., Covington, Ky.
Fleming—Fleming County Fair Assn. Aug. 12-30. S. H. Price, secy.
Falmouth—Falmouth Fair Co. Sept. 28-Oct. 1. J. R. Williams, secy.
Florence—North Kentucky Agricultural Assn. Sept. 1-3. N. M. Riddell, Burlington, Ky.
Frankfort—Capital Fair Assn. Aug. 30-Sept. 2. G. G. Spawr, secy.
Franklin—Franklin County Fair Assn. Sept. 13. W. B. Bryan, secy.
Franklin—Franklin Fair. Sept. 2-4. Joe Aspley, secy.
Georgetown—Scott County Fair Assn. July 26-30. T. O. Bell, secy.
Germantown—Germantown Fair Co. Aug. 24-27. Dan H. Lloyd, Dover, Ky.
Hardinsburg—Breckinridge Fair Assn. Aug. 30-Sept. 1. M. B. Kincheloe, secy.
Hartsville—Mercer County Fair Assn. Aug. 9-12. E. W. Keenan, secy.
Hartford—Ohio County Fair. Dates not set.
Henderson—Henderson Fair. July 26-30. T. C. Bell, secy.
Horse Cave—Hart County Fair Co. Sept. 21-24. Dr. H. C. Bruner, secy.
Lancaster—Fair. July 27-29. Robt. Ekin, secy.
Lawrenceburg—Anderson County Fair. Aug. 17-20. A. B. McAfee, secy.
Leitchfield—Grayson County Fair. Aug. 16-19. J. S. Dent, secy.
Lexington—Spartan Grass Fair Assn. Aug. 8-12. Joest Shoss, secy.
Liberty—Casey County Fair Assn. Aug. 24-26. John B. Whipp, secy.
London—Laurel County Fair. Aug. 22-24. H. A. Chilton, secy.
Louisville—Kentucky State Fair. Sept. 12-17. J. W. Newman, secy.
Mayfield—West Kentucky Fair Assn. Sept. 7-10. W. L. Hale, secy.
Monticello—Wayne County Fair Assn. Sept. 6-8. John R. White, secy.
Morgantown—Butler County Fair. Sept. 22-24. J. T. Kittinger, secy.
Mt. Sterling—Montgomery County Fair. July 12-25. W. C. Hamilton, secy.
Mt. Sterling—Montgomery Co. Colored Fair. Aug. 24-27. J. D. Magawau, secy.
Newport—Newport Fair & Driving Assn. Aug. 10-13. Clarence Plungely, secy.
Nicholasville—K. of P. Fair. Aug. 30-Sept. 1. Jas. N. Fraynor, secy.
Owensboro—Davies County Fair. Oct. 4-8. E. Lee, secy.
Paris—Bourbon County Agricultural Society. Sept. 6-10. Chas. A. Weber, secy.
Perryville—Perryville Fair Association. Aug. 17-19. H. C. Mullins, secy.

(Continued on page 54.)

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- (x) No Circuit. (4) Park does not play Bands.
(1) Park plays Vaudeville. (5) Park plays neither Bands nor Vaudeville.
(2) Park does not play Vaudeville. (xx) Park plays Stock.
(3) Park plays Bands.

ALABAMA.

Anniston—Ozark Lake Park; Anniston Electric and Gas Co., props.; R. L. Rand, mgr.; (1, 4, x, xx).—Hobson City Park (colored); Anniston Electric and Gas Co., props.
Birmingham—East Lake Park, R. D. Burnett, prop.; Chas. Fourton, mgr.; also mgr. attr.; (1, 3); also opera and musical comedy.
Gadsden—Elliot Park, A. C. G. & A. Ry. Co., props.; Chas. J. Zell, mgr. attr.; (x, 1, 3).
Mobile—Dixie (colored); R. M. Sheridan, mgr.; (1, 3, x); Sheridan books vaudeville attr.;—Monroe Park, Mobile Light & R. R. Co., props. & mgrs.; (1, 3); M. L. & R. R. Co. books vaudeville.
Montgomery—Pickett Springs, Montgomery Traction Co., props.; W. J. Glavin, mgr.; (2, 3, x).—Washington (colored), Montgomery Traction Co., props. & mgrs.
New Decatur—Oakland, North Alabama Traction Co., props.; W. A. Bibb, mgr.; also mgr. attr.; (4).
Selma—Selma St. Ry. & Sub. Ry. Co.; Wm. Wilby, mgr. attr.; (1, 3).
Sheffield—Tri-Cities, Florence, Sheffield & Tusculum Ry. Co.; Harry B. Elmore, mgr.; also mgr. attr.; (1, complete company only; x, 3); Harry B. Elmore books all attr.

ARIZONA.

Douglas—Douglas Park, Douglas St. Ry. Co., props.; Daniel A. O'Donovan, mgr.; Daniel A. O'Donovan, mgr. attr.; (x, 5).
Phoenix—East Lake Park, Phoenix Ry. Co., props.
Tucson—Elgin Grove, Tucson Amusement Co., props.; E. Frachman, mgr.; also mgr. attr.; (1, 3); Bert Levy books vaudeville attr.

Sacramento—Oak Park; Sacramento Electric Ry. Co., props.; G. W. McKillip, mgr. of company; A. H. Kline, mgr. of park; (1, 3).
San Bernardino—Urbana Springs Park; San Bernardino Valley Traction Co., props.; C. A. Shattuck, mgr.; A. B. Merriew, mgr. attr.; (x, 2, 3).
San Diego—Mission Cliff Park; San Diego Elec. Ry. Co., props.; Carl E. Lindquist, amuse. mgr.
San Francisco—Chutes Park; Chutes Co., props.; E. P. Levy, mgr.; E. P. Levy, mgr. attr.; (1, 3); Pantages books vaudeville attr.
San Jose—Luna Park; Andley Ingersoll Amuse. Co., props.; Andley Ingersoll, mgr.; also mgr. attr.;—Congress Springs Park; Peninsula R. R. Co., props.; F. E. Chapin, mgr.

COLORADO.

Boulder—Chautauqua Park; City of Boulder, props.; F. A. Boggess, mgr.; F. A. Boggess, mgr. attr.; (x, 3).
Colorado Springs—Straton; Straton Estate, props.; B. M. Lathrop, mgr.; H. T. Irvine, mgr. attr.; (1); one band engaged for entire season.
Cripple Creek—Union; James E. Hanley, prop. & mgr.; also mgr. attr.; (5).
Denver—Lakeside; Frank Burt, mgr.;—Elitch Gardens; T. S. Long, prop. & mgr.; (xx).—White City; Albert Lewis, mgr.;—Luna Park; Luna Park Amusement Co., props.; Albert Lewis, mgr.; also mgr. attr.; (1, x); Cecil R. Conner books vaudeville attr.
Englewood—Tulleries Park; Tulleries Amusement Co., props.; W. E. Gilpatrick, mgr.; (1, 3).
Fort Collins—Lindenmeier's Lake Park; Lindenmeier & Son, props.; W. Lindenmeier, Jr., mgr.; also mgr. attr.; (2, 3, x).

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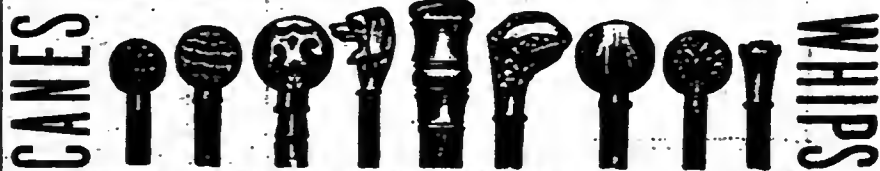
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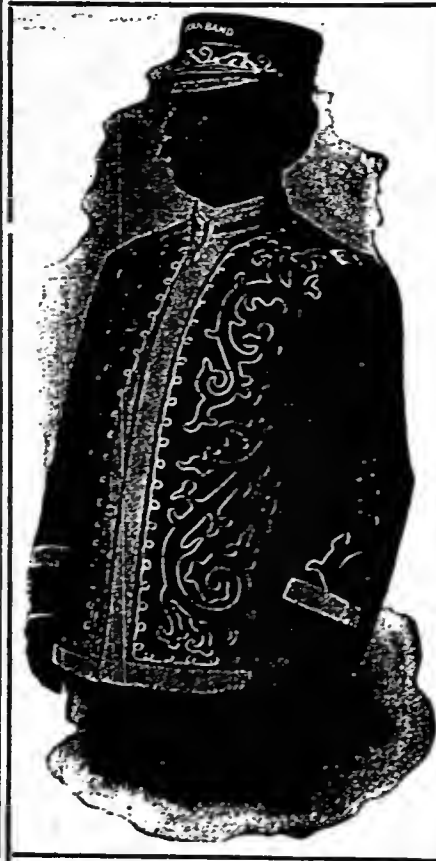
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Manager of Attractions

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Does it Play Bands?

Who Books the Vaudeville Attractions?

ARKANSAS.

Camden—Newton's Amusement Park; J. E. & R. D. Newton, props. & mgrs.; (1, x).
Conway—Grand Theatre, Hugh Pence, mgr.; (x, 2, xx).
El Dorado—Dreamland Airdome; Majestic Am. Co., props.; H. D. Bowers, mgr.; also mgr. attr.; (1, x).—Queen City Theatre; Majestic Am. Co., props.; R. B. Garrison, mgr.; also mgr. attr.; (1, x).
Eureka Springs—Auditorium Park; Citizens' Electric Co., props.; Adolph M. Barron, mgr.; also mgr. attr.; (1, 3, x); Adolph M. Barron books vaudeville attr.
Fort Smith—Electric Park; Fort Smith Light & Traction Co., props.; J. W. Gillette, mgr.; R. J. Mack, mgr. attr.; (x, 1, 3); J. W. Gillette books vaudeville attr.
Hot Springs—Whittington Park; Hot Springs Park Co., props.; George (Doc) Owens, mgr.; also mgr. attr.; (1, 2, xx); book direct.—Airdome; J. Frank Head, prop. & mgr.; (1, 4, xx); J. F. Head books attr.
Little Rock—Forest Park; L. E. Ry. & Elec. Co., props.; W. A. Smith, mgr.; also mgr. attr.; (1, 3, x); book direct.—Airdome, 9th and Main sts.; J. Frank Head, mgr.
Lonoke—Magnet Theatre; D. A. Hutchinson, prop. & mgr.; (1, x, 4).
Pine Bluff—Forest Park; Citizens' Light and Traction Co., props.
Texarkana—Spring Lake Park; Texarkana Elec. Co., props.; R. L. Hubbard, mgr.; (1, x, 3).
Walnut Ridge—Airdome; A. Burg Israel, prop.; (1, 6); book direct.

CALIFORNIA.

Bakersfield—Hedmont Driving Park; O. Lutz, prop.; Kern County Fair Assn., mgrs. attr.; (x, 1); plays local bands only. This is an amusement park only during the annual fairs, usually held about October 12, and for the week following.
Coronado Beach—Coronado Tent City; Coronado Beach Co., props.; J. S. Hammond, prop.; Carl E. Lindquist, mgr.; (5); Sullivan & Considine book vaudeville.
Fresno—Recreation Park; Fresno Traction Co., props.; A. G. Weston, mgr.; (1, 4).
Hanford—Athletic Park; Athletic Park Co., props.; Joe. Corey, mgr.; (x, 4).
Oakland—Idora Park; Idora Park Co., props.; W. P. Miller, mgr.; also mgr. attr.; (x, 1, 3).
Richmond—East Shore Park; East Shore and Suburban Ry. Co., props.; C. H. Robertson, mgr.; (2).

Pueblo—Minnequa Park; Glass & McQuillan, props.; (xx, 3).
Trinidad—Central Park; Steve Patrick, mgr.; Steve Patrick, mgr. attr.; (xx, 3); Sullivan & Considine Circuit.

CONNECTICUT.

Bristol—Lake Compounce Park; Pierce & Norton, mgrs.; National Park Managers' Assn., New York City; John Jackel, booking agent; (1); plays local bands only.
Burrville—Highland Lake; The Connecticut Co., props. & mgrs.; (1, 4).
Crystal Lake—Crystal Lake Park; Wm. Bowler, prop. & mgr.; also mgr. attr.; (3); Wm. Bowler, books attr.
Hartford—Luna Park; Jas. H. Clarken, mgr.; (x, 1, 3).
Manchester—Laurel Park.
Meriden—Hanover Park; Cons. States R. R. Co., props.; R. F. Lee, supt.; (1, 3); R. F. Lee books vaudeville attr.
Middlebury—Lake Quansapung Park.
New Britain—White Oak Park; The Connecticut Co., props.; L. S. Halsey, supt.; also supt. attr.
New Haven—White City; White City Co., mgrs.; Box 1563, New Haven, Conn.—Light House Point—East Shore Am. Co., props. & mgrs.; (x, 2, 3).
Orange—Suburban Park; T. G. MacDermott, mgr.
Putnam—Wildwood Park.
Rockville—Crystal Lake Grove; Wm. Bowler, prop. & mgr.—Piney Ridge; Mr. Newton, mgr. care Hartford & Springfield Ry. Co.
South Norwalk—Eaton Park.
Southington—Compounce Park; Pierce & Norton, props. & mgrs.; (1, 3); Pinner Booking Co.
Warehouse Point—Piney Ridge Park; Springfield & Hartford St. Ry. Co., props. & mgrs.; Mr. Newton, mgr. attr.; (1, 3); Mr. Newton books attr.
West Haven—Savin Rock Park.
Winsted—Highland Lake; The Connecticut Co., props.; Wm. Harris, mgr.; N. R. Hood, Burrville, Conn., mgr.; (1, 3).

DELAWARE.

Rehoboth Beach—Horn's Pier and Theatre; Chas. S. Horn, prop. & mgr.; also mgr. attr.; (3).
Wilmington—Shelton Park; Henry & Young Am. Co., props.; Jas. E. Henry, mgr.; also mgr. attr.; (1, x, 3).—Brandywine Springs Park; People's Ry. Co., props.; R. W. Crooks, mgr.

FLORIDA.

Jacksonville—Dixieland; W. H. Harris, prop.; Paul C. Blum, mgr.; also mgr. attr.; (1, 3, x); W. H. Harris books attr.—Phoenix Park; Jacksonville Electric Co., props. and mgrs.; (1, 3, x); Jacksonville Elec. Co., books attr.—Florida Ostrich Farm; Chas. D. Fraser, mgr.; (1, 3, x).

Pensacola—Palm Beach; Palmatto Beach Amuse. Co., props. & mgrs.; (1).

Tampa—Ballast Point Park; Tampa Electric Co., props.; J. A. Trawick, mgr.; also mgr. attr.; (1, x, 4, x); books independent.—Sulphur Springs Park; Jos. S. Richardson, prop. & mgr. attr.; (1, 4); Sullivan & Conditine Circuit; Du Vries, Chicago, books vaudeville attr.

GEORGIA.

Atlanta—White City; G. L. Chasewood, prop.; John Payne, mgr.; also mgr. attr.; (3).—Lakewood Park; N. E. W. Slatrunk, mgr.

Augusta—Lakes View Park; Augusta Ry. & Elec. Co., props.; George H. Conkline, mgr.; also mgr. attr.; (1); Empire Theatrical Exchange books vaudeville.

Blakely—Court House Park; City of Blakely, props.; P. D. Du Bore, mgr. attr.; (1, 3); F. D. Du Bore, books attr.

Columbus—Wildwood Park; Columbia R. R. Co., props.; F. W. Lilly, mgr.; also mgr. attr.; (1, 3); F. W. Lilly books vaudeville attr.

Gainesville—Chattahoochee Park; North Georgia Electric Co., props.; G. M. Martin, mgr.; also mgr. attr.; Empire Theatrical Circuit; George Greenwood books vaudeville attr.; (1).

Macon—Crump's Park; Macon Ry. & Light Co., props.; J. T. Nyhan, mgr. attr.; (2, 3, x); Macon Ry. & Light Co. books attr.

Rome—De Soto Park; Rome Ry. & Light Co., props.; H. J. Arnold, mgr.

Savannah—Thunderbolt Casino; Savannah Elec. Co., props.; L. W. Nelson, lessee; (1, 4); L. W. Nelson books vaudeville attr.—Barbee's Park; A. M. Barbee, prop. & mgr.; also mgr. attr.; (x, 5); A. M. Barbee, mgr.—Lincoln Park; Savannah Elec. Co., props.; W. J. Whitman, mgr.; also mgr. attr.; (1), and minstrel; (3).

West Point—Robinson's Park; Buckley Bros., mgrs.; (1, x).

IDAHO.

Boise—Riverside; Schmeis & Pyle, props. & mgrs.; (4); plays burlesque.—Pierce Park; W. E. Pierce, prop.; H. E. Dalton, mgr.; (3, x).

Shoshone—Mountain View Park; C. J. Dorsey, prop. & mgr.; also mgr. attr.; (1, 3, x); book direct.

ILLINOIS.

Alton—Chautauqua Park; W. M. Sauvage, mgr. & prop.; also mgr. attr.; (1, 3); Western Vaudeville Assn. Circuit; W. M. Sauvage books vaudeville attr.—Alderson; Hippodrome Amuse. Co., props.; Wm. Sauvage, mgr.; also mgr. attr.; (1, 3); Western Vaudeville Assn. books vaudeville.—Rock Springs Park; City of Alton, props. & mgrs.; (2); local bands only.

Bellefonte—Priester's Park; St. Brewery Co., props.; J. B. Hoffman, mgr.; L. E. Tieman, mgr. attr.; also books vaudeville; (1, 2).—Winkelman's Park and Fair Grounds; William Winkelman, Prop.; Fritz Tellman, mgr.; (2, 4).

Bloomington—Houghton's Lake Park; Fred Wolkan, Jr., prop.; (2, 3).

Canon—Van Winkle Park; J. Bennett & Sons, props.; L. B. Woodruff, mgr.; (2, x); plays local bands only.

Champaign—West End Park; Illinois Traction Co., props.; Matt Kusell, mgr.; also mgr. attr.; (1, 3); Kusell's Warm Weather Circuit; Matt Kusell books vaudeville attr.

Charleston—Riverview Park; Thos. T. Threlkeld, prop.; Earle E. Threlkeld, mgr.; also mgr. attr.; (2, 3).—Urban Park; Central Illinois Traction Co., props.; Otto Schilling, Mattoon, Ill., mgr.; also mgr. attr.; (2, 3).

Chicago—White City; Morris Belfield, mgr.—Forest Park; D. H. Howard, mgr.—Luna Park; Jas. O'Leary, mgr.—River View Exposition Park; P. W. Cooper, N. P. Valerius and W. M. Johnson, mgrs.; also mgr. attr.; (1, 3); Paul W. Cooper books vaudeville.

Sans Souci Park; Sans Souci Park Co., props.; Miles E. Fried, mgr.; also mgr. attr.; (1, 3, x); Guy milla books vaudeville.—Bismarck Garden; Eitel Bros., mgrs.; (3).

Decatur—Dreamland Park; Decatur Amuse. Co., props.; Ed. S. Baker, mgr.; also mgr. attr.; (x, 2, 3).—Fairfax Park; Robert Fairfax, prop.—Rock River Assembly; Rock River Assembly Assn.; N. H. Long, secy.; L. A. Baird, mgr. attr.; (2, x, 3).—Odney's Park; Wm. Odney, mgr.; (2, 4).—Prospect Park; Dr. J. W. Stephens, mgr.; (x, 2, 4).

East St. Louis—Lansdowne Park; Hugh Morrison, mgr.—Central Park and Hall; William Simon, mgr. & prop.; (2, 3).

Elgin—Trout Park; Elgin Development Co.; E. W. Thornton, mgr.; (2, 3).

Freeport—Highland Park; Freeport Amuse. Co., props.; S. W. Matthews, mgr.; also mgr. attr.; (1, 3, x).

Galesburg—Highland Park; Galesburg Ry. and Light Co., props.

Harrisburg—White City; Harrisburg Fair Assn., props.; Turner Bros., mgrs.; O. L. Turner, mgr. attr.; (1, 3).

Hopkinton—McFerra's Park; J. S. McFerra, mgr.; (5, x).

Joliet—Dellwood Park; Dellwood Park Co., props.; A. W. Jordan, supt.; (1, x); local bands only. A. W. Jordan books vaudeville.

Kankakee—Electric; Kankakee Park Amuse. Co., props.; B. M. Roller, mgr.; John McGrall, 84 Adams st., Chicago, mgr. attr.; (1, 3); McGrall books attr.

Kewanee—Windmont Park; G. & K. Electric R. R., props.; E. H. Haywood, mgr.; Ed. Johnson, mgr. attr.; Ed. Johnson books vaudeville attr.

Marion—Coal Bett Electric Park; (1, x).

Mattoon—Urban Park; Mattoon City Ry. Co., props.; Chas. H. Cox, mgr.; also mgr. attr.; (2, 3).

Ottawa—Majestic Park; Chicago, Ottawa & Peoria Ry. Co., props. & mgrs.; Chet A. Willoughby, mgr.; also mgr. attr.; (1, 3); book direct.

Olney—Hyatt's Park; J. F. Hyatt, prop.; Ernst E. Bower, mgr.; (1).

Pana—Kitchell Park; City of Pana, props.; City Park Board, mgrs.; also mgr. attr.; (2, 3); Chautauqua week only.

Paris—Reservoir Park; Reservoir Park Fishing and Boating Club, props.; O. P. Hitch, mgr.; (2); plays local bands; J. A. Swisher books attr.

Peoria—Pfeiffer's Palm Garden; Mrs. E. Pfeiffer & Son, props.; Chas. G. Pfeiffer, mgr.; also mgr. attr.; (1, 3); C. G. Pfeiffer books attr.—Virginia Beach, Frank A. Halacke, prop. & mgr.; Chas. H. Doutrick Circuit; also book

vaudeville attr.; (1, 3).—Al Fresco Park; Al Fresco Amuse. Co., props.; Vernon C. Seaver, gen. mgr.

Peru—Nineva Park; Star Union Brewing Co., props.; Chas. B. Wagner, mgr.; also mgr. attr.; (1, 3); Western Vaudeville Assn. books vaudeville.

Petersburg—Old Salem; Rev. J. M. Johnson, mgr.; (2, x, 3).

Plaza—Plaza Chautauqua Park; Wm. Sauvage, mgr.; also mgr. attr.; (1, 3); Western Vaudeville Assn. books vaudeville.

Quincy—Highland Park; Henry A. Gredell, mgr.; also mgr. attr.; (2, 3).—Baldwin Park; Henry Geschwinder, mgr.; (1, 3, x); Henry Geschwinder books attr.

Rockford—Harlem Park; Rockford & Interurban Ry. Co., props.; (1, 3); William Morris, Inc., books vaudeville.

Rock Island—Black Hawk Watch Tower; Tri-City Ry. Co., props.; Watch Tower Park Co., lessees; F. W. Satterman, pres.; E. H. Krell, secy. & treas.; (3).

Shelbyville—Forest Park; J. O. Westervelt, prop.; George Roberts, mgr.; also mgr. attr.; (2, 3); L. S. Wabster books vaudeville attr.

Sheridan—Glen Park; Sheridan Summer Resort Co., props.; Joseph Gualano, mgr.; also mgr. attr.; (2, 3).

Springfield—Zoo Park; Zoo Park Co., props.; T. W. Allen, mgr.; also mgr. attr. and books vaudeville; (1, 3, x).

Stirling—Mineral Springs Park; Great Northwestern Fair Assn., props.; C. S. Coe, mgr.; (2, 3); C. S. Coe books vaudeville attr.

INDIANA.

Anderson—Mounds Park; Indiana Union Traction Co., props.; F. D. Norvell, mgr.; also mgr. attr.; (2, 3, x).

Angola—Lakes James Park; Lakes James Park Co., props.; C. W. Moore, mgr.; also mgr. attr.; (2, 3).—Shady Nook Park; St. Joseph Valley Line R. R., props.; H. E. Bucklin, mgr. attr.; (3, x).

Bloomington—Wonderland; W. R. Brissenden, prop. & mgr.; also mgr. attr.; (1, 3, x).

Cedar Lake—Moon Park; Moon R. R., props.; Chas. Sigler, mgr.; (3).

Crawfordsville—Aldome; Lee Gilkey, mgr.; (xx).

Elkhart—McNaughton's; City of Elkhart, props.; Board of Works, City of Elkhart, mgrs.; also mgrs. attr.; (2, 3); Board of Works books vaudeville attr.—Island Park; City of Elkhart, props.; Board of Works, City of Elkhart, mgrs. attr.; (3); Board of Works books vaudeville attr.—Studebaker; City of Elkhart, props.; Board of Works, mgrs.; also mgrs. attr.; (2, x, 4).—Elkhart Driving Park; A. L. Marchessaer, mgr.; also mgr. attr.; (2, x, 3).

Evansville—Oak Summit Park; Edw. Raymond, mgr.; (1, 3).

Farmland—Mills Lake Park; Jacob Mills, prop. and mgr.; (2, 3).

Indianapolis—Riverside Bathing Beach; E. B. Allen, mgr.

Kokomo—Athletic; E. M. & W. R. R., props.; T. O. McReynolds, mgr.; also mgr. attr.; (1, 3, x).

La Fayette—Tecumseh Trail Park; Fort Wayne & W. V. Traction Co., props.; Geo. Malchus, mgr.; also mgr. attr.; (2, x, 3).

La Porte—Arlene Park; Jenick & Kolar, props. & mgrs.; also mgr. attr.; (1, 3, x); Kolar & Jenick book vaudeville attr.—Bluff S'de Beach; Northern Ind. R. R., props. & mgrs.; (1, 3, x); Northern Ind. R. R. books vaudeville attr.

Logansport—Spencer Park; N. W. & W. V. Traction Co., props.; Supt. Brattensburg, mgr.; (2, 3, x); book direct.—Kinley's Island; Kinley, mgr.—Burgman Park; Wm. Burgman, prop. & mgr.; (1, 3, x).

Michigan City—Washington Park; South Shore Amuse. Co., props.; F. M. Boeckling, mgr.; F. M. Boeckling, mgr. attr.; (1, 3, x).

Montpelier—Montpelier Fair & Driving Assn.; E. J. Sidley, prop. & mgr.; (1, 3, x); C. L. Smith, books attr.

Muncie—West Side Park; Ray Andrews, prop. & mgr.; (2, 3).—Magic City Gun Club; Wm. Farrell, mgr.

New Albany—Glenwood Park; Louisville and Southern Indiana Traction Co., props. Dr. Edw. E. Ferry, mgr.; also mgr. attr.; (2, 3).

New Castle—Blue Valley Park; Harvey Bros., props.; W. D. Harvey, mgr.; M. D. Harvey, mgr. attr.; (2, 3).—Idlewild Park; L. A. Jennings, prop.—Interurban Park; T. H. L. & E. Electric R. R. Co., props.; John O. Holtzclaw, mgr.—Shirley's Park; W. A. Shirley, mgr.

South Bend—Spring Brook; P. J. Clifford, prop. & mgr.; also mgr. attr.; Western Vaudeville Circuit; (1, 3).—Chain Lake Park; P. J. Clifford, prop. & mgr.; also mgr. attr.; Western Vaudeville Circuit; (1, 3).

Terre Haute—Fairview Park; H. L. Brenig, prop. & mgr.; also mgr. attr.; (1, 3, x); books direct.

Vincennes—Lakewood Park; C. C. Gonnell, prop. & mgr.; also mgr. attr.; (3, x); C. C. Gonnell books vaudeville attr.

Wabash—Boyd; Ft. Wayne & Wabash Valley Traction Co., props.; Joe Small, mgr.; also mgr. attr.; (1, x, 3); Jas. Irvin books vaudeville attr.

IOWA.

Albia—City Park; City of Albia, props.; (2, 3).

Burlington—Madison Ave. Park; Nathan Dankwardt, prop. & mgr.; also mgr. attr.; (1, x, 3).—College Park; P. J. Biling, mgr.; (3).

Cherokee—Chautauqua Park; Prof. Mass, mgr.; (5, x).

Clear Lake—Bayside Park; J. T. Younglove, prop. & mgr.; also mgr. attr.; (2, 3, x); book direct.

Clinton—Eagle Point Park; Clinton St. Ry. Co., props.; B. Johnson, mgr.; also mgr. attr.; (2).

Council Bluffs—Lake Manawa Park; Omaha and Council Bluffs St. Ry. Co., props.; Wm. P. Byrne, mgr.; (3).

Davenport—Schuetzen; Al. Berg, prop. & mgr.; (2, 3).

Des Moines—Ingersoll; Des Moines City Ry. Co., props.; Fred Buchanan, mgr.; also mgr. attr.; (1, 3).—White City; Iowa State Am. Co., props.; O. P. McLaughlin, mgr.; also mgr. attr.; (1, 3).

Dubuque—Galen Park; Union Electric Co., props.; L. D. Matthes, mgr.; also mgr. attr.; (1, 3).—Western Vaudeville Assn.; Edward Hayman books vaudeville attr.

Fort Madison—Aldome; Lee Moses, Burlington, Iowa.

Newton—Oak Park; W. McCollom, prop. & mgr.; also mgr. attr.; (1, x); W. McCollom books vaudeville attr.

Oakaloosa—Glenwood Park; J. Mace Hogan, prop. & mgr.; also mgr. attr.; (5, x).

(Continued on page 54.)

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ANNUAL BIG MEXICO, MISSOURI, WEEK AUGUST 15TH. GRAND OPERA HOUSE (seats 1,000), want Dramatic or Musical Repertoire Attraction (with Ladies' Orchestra), capable of drawing up to 50c, or six strong one-night shows. AIRDOME (seats 2,000), want (Aug. 15, Fair Week), very strong Repertoire (including Band); change plays nightly. (Connecting time also available with Moberly and Columbia.) Quick correspondence invited. A. R. WATERMAN, Proprietor Grand and "Airdome," Mexico, Mo.

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Two days and nights, July 8 and 9, 1910. Big Celebration and Races. Would book high-class clean Shows, and good, clean Carnival Company. Write quick. Address R. F. PRYOR, Secy. West Kentucky Fair Association, Mayfield, Ky.

Wanted--for Concord Park--Opens June 27, '10

OPERA, MINSTRELS, REPERTOIRE, VAUDEVILLE, FREE ATTRACTIONS OF ALL KINDS

Write at once. Vaudeville performers must change twice a week. Summer theatre seats 1200. LIBERAL TERMS for good shows. M. M. IRWIN, Mgr., Natchez, Miss.

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Good OUTDOOR ATTRACTIONS: aerial acts, high divers, loop the loop, aeroplanes, large animal acts, gymnasts, equilibrist, anything new and novel with good drawing power and special paper. Also new acts for vaudeville theatre; sister teams, ventriloquists, magicians, trained birds and small animal acts. Those having up-to-date acts of any nature answer. Name lowest salary in first letter. No time to dicker. Those not playing Cincinnati, recently, given the preference. J. M. GIRARD, Amusement Manager Coney Island, 1011 1st Natl. Bank Bldg., Cincinnati, Ohio.



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(Continued from page 51.)

LOUISIANA

REPORT

MARYLAND

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MINNESOTA

MEDICINE

MISSOURI

MONTANA

NEBRASKA

NEW BALBORE

NEW JERSEY

NEW MEXICO

NEW YORK

Arton-Afton Driving Park Fair. Sept. 13-16.
 D. W. Sealy, secy.
 Albion-Orleans County Agri. Soc. Sept. 14-17.
 Wm. R. Frank, secy.
 Altamont-Albany County Agricultural Society and Exposition. Aug. 16-19. Fred Koenholtz, secy.
 Anrelica-Allegany Co. Agri. Soc. Sept. 13-16.
 J. Clark Philpen, secy.
 Ballston-Saratoga County Agricultural Soc.

Bath-Stenden Co. Agri. Soc. Sept. 27-30. Chas. A. Shultz, secy.
 Batavia—Batavia Co. Agri. Soc. Sept. 21-24. Albert E. Brown, secy.
 Binghamton—Binghamton Fair. Sept. 27-30. H. B. Martin, secy.
 Boonville—Boonville Fair Assn. Aug. 23-26. H. J. Vollmar, secy.
 Brewster—Putnam Co. Agricultural Assn. Aug. 31-Sept. 2. A. P. Budd, secy.
 Brookfield—Brookfield Madison Co. Agricultural Society. Sept. 19-22. F. M. Spooner, secy.
 Brockport—Monroe Co. Agri. Soc. Sept. 23-25. Fred H. Shaffer, secy.
 Cairo—Greene Co. Agri. Soc. Aug. 23-25. Chas. D. Van Orden, secy.
 Cambridge—Cambridge Valley Fair. Sept. 5-9. Elliot B. Norton, secy.
 Canandaigua—Ontario Co. Agri. Soc. Sept. 22-24. Clair L. Money, secy.
 Canton—St. Lawrence Co. Agricultural Society. Sept. 13-16. George A. Adams, secy.
 Cape Vincent—Cape Vincent Agri. Soc. Aug. 30-Sept. 2. Frank Desengremel, secy.
 Carmel—Putnam Co. Agricultural Assn. Aug. 31-Sept. 2. A. T. Budd, secy.
 Carrollton—Carrollton Agri. Fair. Oct. 4-7. Cattaraugus Reservation—Irondequoit Agri. Soc. Sept. 20-23. J. J. Jamieson, secy.
 Chatham—Columbia Co. Agri. Soc. Sept. 6-9. W. H. Housman, secy.
 Cobleskill—Schoharie County Fair. Sept. 26-30. W. H. Golding, secy.
 Cooperstown—Otsego County Agricultural Society. Sept. 20-22. Edward I. King, secy.
 Cortland—Cortland Co. Agricultural Society. Aug. 23-26. W. J. Greenman, secy.
 Cuba—Cuba Fair and Racing Assn. Sept. 6-9. Geo. H. Swift, secy.
 Delhi—Delaware County Agricultural Society. Aug. 30-Sept. 2. Chas. T. Telford, secy.
 Deposit—Deposit Fair Assn. Aug. 23-26. D. G. Underwood, secy.
 DeRuyter—Four County Fair. Aug. 16-19. C. W. Ames, secy.
 Dongan Hill—Richmond Co. Agri. Soc. Sept. 6-10. A. C. Nellis, West New Brighton, N. Y.
 Dryden—Dryden Agricultural Society. Sept. 6-9. J. B. Wilson, secy.
 Dundee—Dundee Fair Assn. Oct. 4-6. H. L. Woodring, secy.
 Ellenville—Ulster Co. Agricultural Society. Aug. 23-26. W. S. Doyle, secy.
 Elmira—Chemung County Agricultural Society. Sept. 12-23. J. B. Martin, secy.
 Fonda—Montgomery Co. Agricultural Society. Oct. 3-6. J. B. Martin, secy.
 Franklinville—Franklinville Agricultural and Driving Park Assn. Aug. 30-Sept. 2. R. L. Farnham, secy.
 Fredonia—Chautauque Co. Agri. Corporation. Aug. 22-23. H. M. Clarke, secy.
 Fulton—Oswego Co. Agri. Soc. Aug. 10-19. H. Putnam, secy.
 Georgetown—Georgetown Agri. Fair. Oct. 4-7. Gouverneur—Gouverneur A. & M. Society. Aug. 30-Sept. 2. D. A. Leggett, secy.
 Girard—Herkimer Co. Agri. Soc. Sept. 6-9. J. E. Hartoo, secy.
 Hamburg—Erie County Agri. Soc. Sept. 6-9. C. J. Dudley, secy.
 Hamlet—Hamlet Union Agricultural Society. Oct. 4-6. S. Parker Hopgood, secy.
 Herkimer—Herkimer Co. Agri. Soc. Sept. 6-9. I. P. Ragsbach, secy.
 Hornell—Great Hornell Fair. Aug. 30-Sept. 2. Clyde E. Shultz, secy.
 Hudson—Columbia A. & H. Assn. Aug. 31-Sept. 2. N. H. Browning, secy.
 Hudson Falls—Washington Co. Agri. Soc. Aug. 30-Sept. 2. Geo. A. Ferris, secy.
 Ithaca—Northern Tioga Co. Agri. Soc. Aug. 23-26. J. W. Tourtellot, secy.
 Jamestown—Jamestown Centennial Celebration. Aug. 23-Sept. 2. Frank E. Wallace, secy.
 Johnston—Fulton Co. Agricultural Assn. Sept. 20-22. Wallace Yost, secy.
 Little Valley—Cattaraugus County Agricultural Society. Sept. 13-16. J. H. Wilson, secy.
 Lockport—Niagara County Agricultural Society. Aug. 29-Sept. 2. R. N. Roberts, secy.
 Lowville—Lewis County Agricultural Society. Aug. 31-Sept. 2. M. M. Lyman, secy.
 Lyons—Wayne Co. Agri. Soc. Sept. 7-10. Wm. Halloway, secy.
 Malone—Franklin Co. Agri. Soc. Sept. 20-23. Walter J. Mallon, secy.
 Margaretville—Cattaraugus Agri. Soc. Aug. 16-19. Wm. C. Hastings, secy.
 Middletown—Orange County Agri. Soc. Aug. 20-Sept. 2. David A. Morrison, secy.
 Minerva—Agricultural Society of Queens and Nassau Counties. Sept. 20-24. Lott Van der Water, Jr., Hempstead, N. Y.
 Monticello—Sullivan Co. Agri. Soc. Aug. 15-18. Leon P. Stratton, secy.
 Morris—Morris Fair Assn. Oct. 4-6. D. F. Wrightman, secy.
 Moravia—Orangetown Fair. Aug. 30-Sept. 2. C. O. Miller, secy.
 Naples—Naples Union Agricultural Society. Sept. 14-16. C. L. Lewis, secy.
 Nassau—Nassau & Liberal Arts Soc. of Renaissance Co. Sept. 13-16. Delmer Lynd, secy.
 Newark—Newark Fair Assn. Sept. 14-17. Chas. E. Leggett, secy.
 New York City—Richmond Borough—Great In-Borough Fair. Sept. 6-10. A. O. Nellis, secy.
 New City—Rockland Co. Industrial Assn. Aug. 29-Sept. 2. A. A. Venderbilt, secy.
 Norwich—Orangetown County Fair. Aug. 30-Sept. 2. Lester Smith, secy.
 Ogdensburg—Ogdensburg Fair & Horse Show. Sept. 13-23.
 Oneonta—Oneonta Union Agri. Soc. Sept. 19-22. Shirley L. Huntington, secy.
 Orangeburg—Rockland County A. & H. Assn. Sept. 5-9. Elbert Tolman, secy.
 Oswego—Tioga Co. Agri. Soc. Sept. 13-16. Jno. F. Pemberton, secy.
 Palmyra—Palmyra Union Agri. Soc. Sept. 22-24. J. H. Walton, secy.
 Peru—Peru—Gates County Agricultural Society. Sept. 6-9. John E. Watkins, secy.
 Perry—Perry Fair. Sept. 19-21. D. E. Andrew, secy.
 Plattsburgh—Clinton Co. Agricultural Assn. Sept. 6-9. H. Clay Wilson, secy.
 Potsdam—Raguetta Valley & St. Regis Valley Agri. Soc. Sept. 6-9. Wm. N. Clark, secy.
 Poughkeepsie—Dutchess County Agri. Soc. Sept. 27-30. Wm. T. Ward, secy.
 Reed Corners—Gorham Agri. Soc. Oct. 6-8. T. B. Pierce, secy.
 Richfield—Richfield Springs Agri. Soc. Sept. 26-28. A. R. Gilman, secy.
 Riverhead—Suffolk County Agricultural Society. Sept. 13-16. Harry Lee, secy.
 Rome—Onondaga County Agricultural Society. Sept. 6-9. F. A. Baker, secy.
 Sandy Creek—S. O. R. O. & B. Agricultural Society. Aug. 24-27. H. L. Wallace, secy.
 Sandy Hill—Washington County Agricultural Society. Aug. 30-Sept. 2. Geo. A. Ferris, secy.
 Schoharie—Schoharie Valley Agricultural Society. Aug. 9-11. J. P. Priary, secy.

Schoharie—Schoharie County Agricultural Society. Sept. 19-23. Chas. Brewster, secy.
 Syracuse—New York State Fair. Sept. 12-17. S. C. Shaver, secy.
 Troupsburg—Southern Steuben Agri. Soc. Dates not set. E. H. Austin, secy.
 Troy—Rensselaer County Fair. Aug. 24-27. W. E. Swarts, mgr. concessions and shows.
 Trumansburg—Union Agricultural and Horticultural Society of Ulster, Cort and Herk Counties. Aug. 30-Sept. 2. G. O. Hinman, secy.
 Vernon—Agricultural Society. Sept. 27-29. C. G. Simmons, secy.
 Walton—Delaware Valley Agri. Soc. Sept. 6-9. S. H. Dinterhont, secy.
 Warrensburg—The Warren Co. Fair. Sept. 13-16. Fred J. Harv, secy.
 Warsaw—Wyoming Co. Agricultural Society. Aug. 30-Sept. 1. Fred A. Rice, secy.
 Watertown—Seneca County Agricultural Society. Sept. 27-29. Ed. Nugent, secy.
 Watertown—Jefferson Co. Fair. Sept. 5-9. W. R. Skeels, secy.
 Watkins—Schuyler Co. Agri. Soc. Sept. 6-9. Arthur N. Goltz, secy.
 Wellsville—Wellsville Fair Assn. Aug. 23-26. Fred D. Rice, secy.
 West Phoebe—Ontario Co. Agri. Soc. Aug. 23-26. C. K. Williams, secy.
 Westport—Essex Co. Agri. Soc. Aug. 21-26. C. M. Howard, secy.
 White Plains—Soc. of Agri. & Hort. of Westchester Co. Sept. 12-17. Daniel W. Maloney, secy.
 Whitney Point—Broome Co. Agri. Soc. Aug. 9-12. Wm. Denning, secy.

NORTH CAROLINA
 Burlington—Alamance Fair Assn. Oct. 4-7. McBride Holt, Graham, N. C.
 Charlotte—Mecklenburg Fair Assn. Oct. 26-29. C. W. Crowell, secy.
 Fayetteville—Cumberland County Agri. Assn. Oct. 25-28. S. H. Strange, secy.
 Greensboro—Central Carolina Fair Assn. Oct. 12-15. Garland Daniel, secy.
 King—Stokes Co. Fair Assn. Oct. 13-20. Wm. R. Kiger, secy.
 North Wilkesboro—Wilkes County Fair. Sept. 27-29. H. W. Horton, secy.
 Raleigh—North Carolina Agri. Soc. Oct. 17-22. J. R. Pogue, secy.
 Salisbury—Yadkin County Fair. Dates not set.
 Weaverville—Haywood County Fair. Dates not set. Jas. E. Caraway, secy.
 Wilkesboro—Wilkes County Fair. Sept. 27-29. W. A. Bullis, secy.

NORTH DAKOTA
 Aneta—Aneta Fair Assn. Dates not set. W. E. Smith, secy.
 Cooperstown—Griggs County Fair Assn. Dates not set. Frank Gladstone, secy.
 Fargo—North Dakota State Fair. July 25-30. J. E. Haddock, secy.
 Fessenden—Wells County Fair Assn. Dates not set. C. M. Brinton, secy.
 Grand Forks—Grand Forks County Agri. Society. July 19-22. M. C. Bacheller, secy.
 Grandville—McHenry County Agri. Fair Assn. Dates not set. C. W. Hookway, secy.
 Hamilton—Pembina County Fair Assn. Aug. 2-4. John Rock, secy.
 Harvey—Harvey Fair Assn. Dates not set. Hugh Montgomery, secy.
 Jamestown—Jamestown Fair Assn. June 30-July 2. C. L. Weston, secy.
 Laramie—Grand Forks County Fair Assn. Dates not set. A. Stonehouse, secy.
 Leeds—Benson County Fair Assn. Aug. 2-4. F. E. Wood, secy.
 Mandan—Morton County Fair. Dates not set. H. E. Bittling, secy.
 Minot—Ward County Agri. Fair Assn. Sept. 27-29. A. V. Swanson, secy.
 Pembina—Pembina County Fair and Exh. Aug. 2-4. John Rock, secy.
 Underwood—Underwood Fair Assn. Dates not set. O. V. Bowman, secy.
 Valley City—Barnes Co. Agri. Fair Assn. July 4-7. C. F. Madock, secy.
 Wapeton—Richland Co. Fair Assn. Sept. 27-30. B. J. Hughes, secy.
 Williston—Williams County Fair. Dates not set. C. M. McKay, secy.

OHIO
 Akron—Summit County Fair. Oct. 4-7. P. G. Swart, secy.
 Amherst—Clermont Co. Fair. Aug. 23-26. A. R. Johnson, secy.
 Athens—Athens County Agricultural Society. Sept. 26-29. H. H. Basing, secy.
 Bellefontaine—Logan Co. Fair. Aug. 30-Sept. 2. W. H. Kinnam, secy.
 Berea—West Cuyahoga Co. Agricultural Society. Sept. 13-16. L. M. Cox, secy.
 Blaine—Clinton County Agricultural Society. Aug. 30-Sept. 2. B. E. Cherry, secy.
 Boston—Clermont County Fair. Aug. 23-26. A. R. Johnson, secy.
 Bowling Green—Wood County Fair. Sept. 13-16. R. E. Sweet, secy.
 Bucyrus—Crawford County Fair. Sept. 13-16. Gay B. Smith, secy.
 Burton—Geauga Co. Fair. Sept. 13-16. W. S. Ford, secy.
 Cadiz—Harrison Co. Fair. Oct. 4-6. C. M. Osburn, secy.
 Canal Dover—Tuscarawas Co. Agri. Soc. Oct. 18-21. J. S. Karna, secy.
 Canfield—Mahoning Co. Fair. Sept. 27-29. B. L. Blanchester, secy.
 Canton—Stark County Agricultural Society. Sept. 27-30. Charles A. Fontana, secy.
 Carthage—Hamilton Co. Agricultural Society. Aug. 16-20. D. L. Sampson, Room 11, Wilson Block, Cincinnati, O.
 Collins—Banner Fair. Aug. 15-19. S. J. Vining, secy.
 Chagrin Falls—Cuyahoga Co. Fair. Sept. 6-9. F. O. Gates, secy.
 Chillicothe—Ross County Fair. Aug. 16-18. M. D. Sullivan, secy.
 Columbus—Ohio State Fair. Sept. 5-9. A. P. Sandles, secy.
 Columbus—Franklin County Agri. Soc. Aug. 9-12. W. O. Richards, secy.
 Coshocton—Coshocton Co. Agricultural Society. Oct. 11-14. W. B. Miller, secy.
 Croton—Croton Fair Assn. Aug. 31-Sept. 2. W. H. Sigfried, secy.
 Dayton—Proble County Fair. Sept. 13-16. H. D. Silvers, secy.
 Findlay—Hancock Co. Fair. Sept. 14-17. R. V. Kennedy, secy.
 Fremont—Fremont Fair. Sept. 30-23. C. A. Hechenadel, secy.
 Georgetown—Georgetown Agri. Fair. Oct. 4-7. Lewis Richey, secy.
 Greenville—Great Darke County Fair. Aug. 23-26. Frank Plessinger, secy.
 Hamilton—Butler Co. Agricultural Society. Oct. 4-7. C. A. Kuhn, secy.
 Hicksville—Scioto Co. Agricultural Society. Aug. 30-Sept. 2. E. F. Armstrong, secy.

Committees and Fair Secretaries

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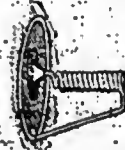
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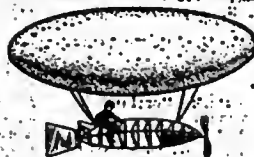


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(Continued on page 58.)

PARKS

(Continued from page 53.)

Sloux City—Crystal Lake Park; S. C. C. L. & H. Ry. Co.; Jos. A. Foye, Jr., mgr.; also mgr. attr.; Riverdale; S. C. Tractor Co., mgr.; E. L. Kirk, mgr.; also mgr. attr.; (2); plays city band only.—Woodlawn; Interstate Live Stock Fair Assn., mgr.; Joe Morton, mgr.; also mgr. attr.; (1, 3); Joe Morton books vaudeville.

Villages—Tyler's Park; F. P. Tyler, prop.; Tyler Bros., mgrs.; F. P. Tyler, mgr. attr.; (1, x). Waterloo—Electric Park; Love Alford, prop.; also mgr. attr.; (1, 3); Western Vaudeville bookings.

KANSAS

Atchison—Forest Park; Forest Park Am. Co., mgr.; C. L. Baird, mgr.; also mgr. attr.; (1, 3, x); O. L. Baird, books attr. Barker Springs—Benson Park; C. L. Smith, mgr. Lyric Park; J. B. Tackett, prop.; O. W. Tackett, mgr.; also mgr. attr.; (5, x). Fort Scott—Furn Lake Park; Furn Lake Park Co.; Will Hafer, mgr.; also mgr. attr.; (5, x). Herington—Lyric Airdome; L. D. Blachly, prop. & mgr.; also mgr. attr.; (1, x).—The Airdome; A. R. Johnson, prop. & mgr.; pictures and songs only.

Horton—Horton City Park; City of Horton, mgr.; Mayor of Horton, mgr.; City Clerk, mgr. attr.; (2, x, 4).

Hutchinson—Riverdale; K. O. Beck, owner and mgr.; (1, 3, x).

Leavenworth—Alderson Theatre; Chas. L. Kesse, mgr.; (1, 2, 3). Association Park; C. A. Sparrow, secy.; (2, 3).—People's Park; M. J. Cunningham, prop. & mgr.; also mgr. attr.; (3); Crawford Circuit.

McPherson—Circle Lake Park; Frank Wallace, prop. & mgr.; also mgr. attr.; (5, x).—Alderson; Geo. G. Hultquist, prop. & mgr.; also mgr. attr.; Olson-Wichita Circuit; Geo. G. Hultquist books attr.

Ottawa—Forest Park; City of Ottawa, mgr.; (2, x); plays local bands only.

Parsons—Electric Park Theatre; Chas. Moorhead, prop. & mgr.

Pittsburg—Idle Hour; Idle Hour Park Co., props. Topkapi—Gardfield Park; City of Topeka, mgr. Coca-Cola Bottling Works, mgr.; also mgr. attr.; (1, 3); manager books attr.—Vineyard; E. W. Wilson, prop.; F. G. Kelly, mgr.; also mgr. attr.; (1, 3); International Theatrical Circuit.

Wichita—Wonderland; J. T. Nettle, prop. & mgr.; also mgr. attr.; (1, 3); J. T. Nettle, books attr.

KENTUCKY

Ashland—Clydeside Park; Clydeside Park Am. Co., mgr.; Carl H. Edwards, mgr.; (1, 3, x); book direct.

Bellvue—Queen City Beach; William E. Kroger, mgr.; (2, 4).

Central City—North Highlands; Jas. R. Dempsey, prop. & mgr.; Edw. De Groote, mgr. attr.; (1, 4); Edw. De Groote, Atlanta, Ga., books vaudeville.

Frankfort—Idle Hour; Idle Hour Park Co., props. Tractor Co., mgr.; J. D. Sallee, mgr.; (2). Henderson—Theatre; Cyril Dadsell, mgr.; (3). Lexington—Blue Grass Park; I. L. Oppenheimer, gen. mgr.

Louisville—Riverview; Riverview Park Co., mgr.; Lum Simons, mgr.; also mgr. attr.; (1, 3); Wm. Morris books vaudeville.—Fontaine Ferry Park; Park Circuit and Realty Co., mgr.; Tony Landenwich, mgr.; also mgr. attr.; (1, 3); Western Vaudeville Assn. books vaudeville.

Mayville—Beechwood Park; Mayville St. Ry. Co., mgr.; T. M. Russell, mgr.; also mgr. attr.; (1, 3, x); T. M. Russell books vaudeville attr.

Owensboro—Chautauqua Park; T. A. Pedley, receiver; (2, 3, x).—Hickman's; S. O. Ray, mgr.; (1, 3, x).

Paducah—Wallace; Paducah Am. Co., mgr.; Wm. Deal, mgr.; also mgr. attr.; (1, 4, x); Wm. Deal books attr.

LOUISIANA

Crowley—City Park; City of Crowley, mgr.; (2, x); plays city bands.

Lake Charles—Casino; Lake Charles St. R. Co., mgr.; (2).

Leocombe—Moore Park; C. C. Moore, prop. & mgr.; also mgr. attr.; (1, 3); Alexandria Circuit; C. C. Moore books vaudeville attr.

Monroe—Fourth Park; City of Monroe, mgr.; Glen Fleming, mgr.; also mgr. attr.; (1, 4, x); Glen Fleming books vaudeville attr. This park is used as a fair ground every October, and vaudeville is booked for fair week only.

Natchitoches—East Natchitoches Park Amn.; J. A. Prudhomme, pres.; J. B. Tucker, secy.; S. J. Henry, mgr. of park; J. C. Clark, mgr. attr.; (2).

New Orleans—White City; B. J. Megginson, prop. & mgr.; also mgr. attr.; (3, x); plays comic opera; books direct.—City Park; City of New Orleans, mgr.; Jos. Bernard, mgr.; also mgr. attr.; (1, 3); Koepke's Circuit; Supt. books attr.—West End; City of New Orleans, mgr.; Jules Blases, mgr.; also mgr. attr.; (1, 5); Orpheum Circuit.—Andon; City of New Orleans, mgr.; Samuel Marshall, mgr.; also mgr. attr.; (2, 3, x); Supt. books attr.

Shreveport—Gladstone Park; J. D. Atkins, prop. & mgr.; (1, 3).

MAINE

Cape Elizabeth—Cape Cottage Park; Portland R. Co., mgr.; E. A. Newman, mgr.; E. V. Phelan, mgr. attr.; (5, x).—Cape Cottage Casino; Carver & Ramadell, mgrs.; C. E. Graham, mgr.; also mgr. attr.; (1, 3); Fielding, of Lynn, Mass., books vaudeville.

Lewiston—Lake Grove Park; L. A. & N. St. Ry. Co., mgr.; H. B. Ivers, mgr.; (1, 4); Flynn Circuit.

Norway—Central Park; A. P. Bassett, prop. & mgr.; Miss L. A. Voss, mgr. attr.; J. Harvey McEvoy's Circuit; (1, 3).

Old Orchard—Sea Slide; Maine Investment Co., mgr.; Waley G. Smith, mgr.

Portland—Riverton Park; Portland R. Co., mgr.; Daniel B. Smith, mgr.; J. W. Gorman, mgr. attr.; (1, 4); J. W. Gorman books vaudeville attr.—Cape Cottage Park; Portland R. Co., mgr.; E. V. Phelan, mgr.; also mgr. attr.; (2, 4, x); E. V. Phelan books attr.—Greenwood Garden; Greenwood Garden Am. Co., mgr.; (1, 3).

Southport—Lakewood Park; H. L. Sweet, mgr. & prop.; J. J. Flynn Circuit; (2, 3, x).

MARYLAND

Baltimore—Flood's; J. T. Flood, prop.; William Truehart, mgr.; also mgr. attr.; (1, 4); AL Tanner & Co. book vaudeville attr.—Herman's

New Electric Park; J. H. Herman & Son, mgrs.; J. T. McCaslin, mgr.; also mgr. attr.; (1, 4); McCaslin Circuit; J. T. McCaslin books vaudeville.—Mitchell's Back River View Park; S. Mitchell, prop.; Frank Emmett, mgr.; J. T. McCaslin, mgr. attr.; (1, 4); McCaslin Circuit; J. T. McCaslin books vaudeville.—Webster's; Herman Kraft, prop.; J. T. McCaslin, mgr.; also mgr. attr.; (1, 4); McCaslin Circuit; J. T. McCaslin books vaudeville attr.—North East Park; Wm. Backus, prop.; Chas. Gremlich, mgr.; J. T. McCaslin, mgr. attr.; (2, 4); McCaslin Circuit; J. T. McCaslin books vaudeville attr.—Hedden's Casino; Charles Vaund, prop.; Geo. Van, mgr. also mgr. attr.; (1, 4); McCaslin Circuit; J. T. McCaslin books vaudeville.—Easter's Park; George Easter & Son, mgrs.; Geo. Easter & Son, mgrs.; Jobo Easter, mgr. attr.; (1, 4); McCaslin Circuit; J. T. McCaslin books vaudeville.—Pabst Park; J. E. K. Collins, mgr. & prop.; J. T. McCaslin, mgr. attr.; (1, 4); McCaslin Circuit; J. T. McCaslin books vaudeville.—Stoddard's Palm Garden; James Stoddard, prop. & mgr.; also mgr. attr.; (1, 4); McCaslin Circuit; J. T. McCaslin books vaudeville attr.—Electric Park; United Amusement Co., mgr.; J. T. McCaslin, mgr. attr.; (1, 3); Morris Circuit.—Suburban; J. K. Hoe, prop. & mgr.; also mgr. attr.; (1, 4); McCaslin Circuit; J. T. McCaslin books vaudeville.—Gwynn Oak Park; United Ry. & Electric Co., mgrs.; James R. Pratt, mgr. also mgr. attr.; (1, 3, x); Jas. H. Pratt books vaudeville attr.—Bay Shore; United Railways & Electric Co., mgrs.; Jas. R. Pratt, mgr.; also mgr. attr.; (2, 3, x); mgr. books vaudeville.—River View; M. J. Fitzsimmons, prop. & mgr.; also mgr. attr.; (2, 3, x).—Hollywood; Joseph Scollier, prop.; Wm. McMoney, mgr. also mgr. attr.; (1, 4); McCaslin Circuit; J. T. McCaslin books vaudeville.—Hoffman House Casino; Fred Wegan, prop. & mgr.; also mgr. attr.; (1, 4); McCaslin Circuit; J. T. McCaslin books vaudeville.—Kilne's Shore Line Park; Geo. East, prop. & mgr.; also mgr. attr.; (1, 4); McCaslin Circuit; J. T. McCaslin books vaudeville.—Flood's Park; J. T. Flood, prop.; W. H. Truehart, mgr.; also mgr. attr.; (1, 3, x).—Waverly Summer Gardens; George Cook, prop.; Louis M. Angella, mgr.; (1, 4); J. T. McCaslin books vaudeville.

Cumberland—Ferryland Park; Kirk & Deane, mgrs.; John Kirk, mgr.; also mgr. attr.; (1, 4); John Kirk books attr.; also mgr. attr.; (1, 4); John Kirk books attr.

Frederick—Lake View; C. J. Remsburg, prop.; C. J. Remsburg, mgr.; also mgr. attr.; (2, 3); book direct.—Bradford Heights; Frederick & Middletown R. Co., mgrs.; A. H. Stone, mgr.; also mgr. attr.; (1, 3); books direct.

Glen Echo—Glen Echo Park; Glen Echo Park Co., mgrs.; (2, 3).

Ocean City—New Atlantic Casino; John H. Gillespie, prop. & mgr.; also mgr. attr.; (1, x, 4); J. H. Gillespie books vaudeville attr.—Windover Excursion Resort; Daniel Tremper, prop. & mgr.; Daniel Tremper, mgr. attr.; (1, x, 3); also mgr. pictures; Daniel Tremper books vaudeville attr.

MASSACHUSETTS

Attol—Brookdale Park; Attol & Orange Ry. Co., mgrs.; W. D. Smith, mgr.; also mgr. attr.; (1, 4); Maurice Boom books vaudeville.

Attleboro—Tallagequa Park; E. A. Harrington, prop. & mgr.; also mgr. attr.; E. A. Harrington's Circuit; (1, 3).

Amherst—Norumbega Park; Norumbega Park Co., mgr.; Carl Albert, mgr.; also mgr. attr.; (1, 3); J. W. Gorman Circuit.

Boston—Wonderland; Suffolk Leasehold Co., mgr.; J. J. Higgins, mgr.; also mgr. attr.; (1, 3); Park Booking Circuit, 1402 Broadway, New York City.

Brookline—Highland Park; Old Colony St. Ry. Co.; H. E. Reynolds, 84 State st., Boston, Mass., mgr.; also mgr. attr.; (1, 3); also light opera; H. E. Reynolds books attr.

Dighton—Dighton Rock Park; Old Colony St. Ry. Co.; H. E. Reynolds, mgr.; also mgr. attr.; (1, 3); H. E. Reynolds, 84 State st., Boston, Mass., books attr.

Fitchburg—Whalom Park; Fitchburg & Leominster St. Ry. Co., mgrs.; W. W. Sargent, supt.; also mgr. attr.; (2, 3, x); plays opera and musical comedy; W. W. Sargent books attr.

Franklin—Lake Pearl; W. L. Evergreen, prop. & mgr.; also mgr. attr.; (2).

Haverhill—The Flaming; Boston Northern & Old Colony St. Ry. Co., mgrs.; H. E. Reynolds, 84 State st., Boston, Mass., mgr.; also mgr. attr.; (1, 3).

Lawrence—Glen Forest; Boston Northern & Old Colony St. Ry. Co., mgrs.; H. E. Reynolds, 84 State st., Boston, Mass., mgr.; also mgr. attr.; (1, 3).

Lexington—Lexington Park; J. T. Benson, prop. & mgr.; also mgr. attr.; (1, 3); New England Circuit; J. T. Benson books attr.

Lowell—Lakeview Park; Boston Northern & Old Colony St. Ry. Co., mgrs.; H. E. Reynolds, 84 State st., Boston, Mass., mgr.; also mgr. attr.; (1, 3).

Mendon—Nipmuc Park; Milford & Uxbridge St. Ry. Co., mgrs.; Wm. L. Adams, mgr.; also mgr. attr.; (1, 3).

Nantasket—Paragon Park; Atlantic Park Co., mgrs.; Geo. A. Dodge, mgr.; also mgr. attr.; (1, x); local bands; W. H. Wolf, Hanover st., Boston, books vaudeville.

New Bedford—Lakeside Park; Old Colony St. Ry. Co., mgrs.; H. E. Reynolds, mgr.; H. E. Reynolds, 84 State st., Boston, Mass., books attr.—Lincoln Park; Dartmouth & Westport St. Ry. Co., mgrs.; I. W. Phelps, mgr.; also mgr. attr.; plays opera; (3, x).

Revere—Wonderland; John J. Higgins & Co., mgrs.; John J. Higgins, mgr.; also mgr. attr.; (1, 3); John J. Higgins books vaudeville.—Luna Park; National Am. Co., mgrs.; H. H. Pattee, mgr.; Wm. H. Wheaty, mgr. attr.; (1, 3); Pattee & Wheaty book vaudeville attr.

Salem—Salem Willows; J. W. Gorman, prop.; M. J. Doyle, mgr.; J. W. Gorman, mgr. attr.; (1, 3); J. W. Gorman Circuit; (4); J. W. Gorman books vaudeville attr.

Springfield—Riverside Grove Park; Sylvia Steamboat Co., mgrs.; Elmer H. Smith, mgr.; also mgr. attr.; (2, 3).

Taunton—Labbatia Park; Boston Northern & Old Colony St. Ry. Co., mgrs.; H. E. Reynolds, 84 State st., Boston, Mass., mgr.; also mgr. attr.; (1, 3).

Webster—Beacon; Klebert & Stelnberg, mgrs.; also mgr. attr.; (1, 3).

Worcester—Woodland; John J. Quigley, prop. & mgr.; also mgr. attr.; (1, 3); Quigley's Circuit.—Locola; Worcester Consolidated R. Co., mgrs.; George Goett, mgr. attr.; (1, 3); Gorman's Circuit.

Wrentham—Lake Pearl; Engrain & Briggs Co., mgrs.; Fred L. Briggs, mgr.; also mgr. attr.; (1, 3); book direct.

MICHIGAN

Battle Creek—Goguc Lake; Goguc Resort Assn., mgrs.; Frank Turner, mgr.; also mgr. attr.; (2, 3).

Bay City—Wenona Beach Park; Low Holcomb, mgr.; J. A. Cleveland, mgr.; Low Holcomb, mgr. attr.; (1, 3); Western Managers' Assn. Circuit; Low Holcomb books vaudeville attr.

Bentley Harbor—Eden Springs Park; Israelite House of David, mgrs.; D. Tucker, mgr.; also mgr. attr.; (2, 3).

Calumet—Crestview Park; Keweenaw Central R. Co., mgrs.; F. W. Taylor, mgr.; also mgr. attr.; outdoor attractions only; local bands.

Detroit—Wayne Casino; J. T. Hayes.—Riverview Park; Riverview Park Co., mgrs.; Milford Stern, mgr.; also mgr. attr.; (3, 1); Gus Sun Circuit.

East Tawas—Tawas Beach; D. & M. Ry. Co., mgrs.; Wm. Sutherland, mgr.; (5, x).

Flint—Thred Lake Park; Abram Peer, prop. & mgr.; also mgr. attr.; (1, 3, x); Abram Peer books attr.

Grand Rapids—New Ramona; G. R. Ry. Co., mgrs.; L. J. De Lamarier, mgr.; also mgr. attr.; (1).

Hilledale—Bay Breeze Park; N. H. Midger, prop. & mgr.; (1, 4, x).

Ishtabena—Union Ball Park & Cleveland Park; Marquette County Gas & Electric Co., mgrs.; W. McCormick, mgr.; also mgr. attr.; (2, 3, x).

Jackson—Hague's Park; Jackson Amuse. Co., mgrs.; T. Albert O'Dell, mgr.; also mgr. attr.; (1, 4, x); Manager books vaudeville attr.

Kalamazoo—Oakwood; Michigan United Railways Co., mgrs.; H. J. Mulholland, mgr.; also mgr. attr.; (2, 3, x).

Lansing—Waverly Park; Michigan United Railways, mgrs.; H. P. French, mgr.; also mgr. attr.; (1, x, x); books direct.

Muskegon—Lake Michigan Park; Muskegon Traction & Light Co., mgrs.; John T. Young, mgr.; Harry S. Waterman, mgr. attr.; (1, 4, x, xx); Harry S. Waterman books attr.

Owosso—McCurdy's Park; Corunna Park Board; Corunna, Mich.; (1, 3). This park is situated between Owosso and Corunna, Mich.

Port Huron—Kewadin Park; E. J. Karver, prop. & mgr.; also mgr. attr.; (1, 3); E. J. Karver books attr.

St. Joseph—Silver Beach; Drake & Wallace, mgrs.; Louis D. Wallace, mgr.; Leo J. Sullivan, mgr. attr.; (2).

Saginaw—Riverside; Saginaw Valley Trac. Co., mgrs.; Dalley Bros. & Co., mgrs.; also mgr. attr.; (1, 3); H. E. Newcomb, books vaudeville.

MINNESOTA

Austin—Lafayette; A. Frederick, mgr.; (5, x).—City Park; City of Austin, mgrs.; A. Frederick, mgr.; (5, x).

Duluth—Joyland Park; The Brunswick Co., mgrs.; T. P. Getz, mgr.; also mgr. attr.; (1, 3); T. P. Getz books vaudeville attr.—Lester Park; L. A. Gunderson, prop. & mgr.; also mgr. attr.; (2, x, 3).

Minneapolis—Big Island Park; Minnesota & St. Paul Ry. Co., mgrs.; F. J. Metzger, mgr.; also mgr. attr.; (1); plays bands on Sundays and holidays only.—Twin City Wonderland; Park Construction Co., mgrs.; F. H. Camp, mgr.; also mgr. attr.; (1); F. H. Camp books vaudeville attr.—Forest Park; Forest Park Amusement Co., mgrs.; S. H. Kahn, mgr.; also mgr. attr.; (1, 4). This park is located at Columbia Heights, a suburb of Minneapolis.—Longfellow's Zoo Gardens; R. F. Jones, prop. & mgr.; also mgr. attr.; (1).

Minneapolis and Lake Natick; Board of Park Commissioners, mgrs.; A. E. Griggs, mgr.; J. A. Ridgway, mgr. attr.; (2, 3, x).

River Breeze Park

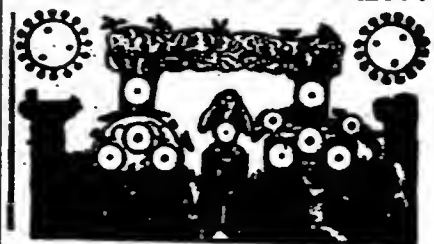
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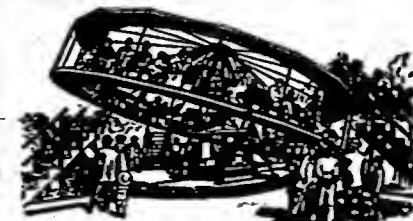
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Minneapolis—Riverview; National Advertising & Amusement Co., mgrs.; Harry H. Green, mgr. attr.; (2, 3).
 Rochester—Maya; City of Rochester, props.; (5, x).
 St. Paul—Wildwood Park; St. Paul City Ry. Co., props.; H. M. Barnes, mgr.; also mgr. attr.; (2, 3).
 St. Paul—Harriett Island; City of St. Paul, props.; Dr. Reus, mgr.; (3).
 St. Paul—Wonderland Amusement Co., props.; F. H. Camp, mgr.; also mgr. attr.; (1, 3).
 St. Paul—Como; City of St. Paul, props.; (5).
 Stillwater—Lily Lake Driving Park; Washington County Fair Assn., props.; Jas. O. Arman, secy.; also mgr. attr.; (x, 3).

MISSISSIPPI.

Columbus—Washington Park; Columbus Ry. Light & Power Co., props.; D. J. Seamus, mgr.; also mgr. attr.; (5). This park is for colored people exclusively.—Lake Park; Columbus Ry. Light & Power Co., props.; D. J. Seamus, mgr.; (1, 3).
 Lake Park; Columbus Ry. L. & P. Co., props.; S. W. Greenland, mgr.; also mgr. attr.; (1, 2).
 Empire Theatrical Co., Atlanta, Ga., books vaudeville.
 Corinth—Moore's Park; H. O. Moore, mgr.; also mgr. attr.; (5).
 Meridian—Aldome; John Woodford, mgr.; (1).
 Natchez—Concord Park; George M. D. Kelly, prop.; (1).
 Scranton—Anderson Park; Pascagnola St. Ry. & Power Co., props.; G. B. Chapman, mgr.; also mgr. attr.; (1, 4, x).

MISSOURI.

Bethany—Rolek Park; Herman Rolek, prop. & mgr.; also mgr. attr.; plays home talent; occasionally first-class companies, chautauques, fairs, carnivals, etc.
 Butler—Amusement; Trimbale & Van Hall, props.; G. Van Hall, mgr.; also mgr. attr.; (1, 4, x).
 Carrollton—Heins' Park; Dan Heins, prop. & mgr.; also mgr. attr.; (5, x).
 Carthage—Lakeside Park; Southwestern Mo. Electric R. R. Co., props.; Al. Bascomb, mgr.; also mgr. attr.; (2, 3, x).
 Grant City—Houser-Verbeck Park; F. P. Houser, mgr.; also mgr. attr.; (1, 3, x).
 Joplin—Lyric; Lyric Theatre Co., props.; Chas. E. Hodkins, mgr.; also mgr. attr.; Lyric Vaudeville Circuit; (1, 3).
 Chas. E. Hodkins books vaudeville attr.—Crystal; Chas. E. Hodkins, mgr.; also mgr. attr.; plays musical comedy and opera; Lyric Circuit; (4).
 Chas. E. Hodkins books attr.—Schiffel Electric Park; Leo Youst, secy.; also mgr. attr.; (1, 3).
 Lake side; S. W. Mo. R. R. Co., props.; A. R. Bascomb, mgr.; also mgr. attr.; (x, xx).
 Bell, Olendorf & Ballard Circuit; local bands only.
 Kansas City—Forest Park; Forest Park Circuit and Realty Co., props.; Frank O'Donnell, mgr.; (1, 4, x).
 Forest Park Circuit; Electric Park; M. G. Heim, prop.; Sam Benjamin, mgr.; also mgr. attr.; (1, 3).
 Wm. Morris books vaudeville.—Fairmount Park; Graham Reedy, prop.; Theo. L. Taft, mgr.; also mgr. attr.; (1, 3).
 Red Sparks books vaudeville.
 Macos—Stephens Park; City of Macos, props.; O. G. Acutt, mgr.; (2).
 Crystal Lake Park; Theo. Reichel, prop. & mgr.; also mgr. attr.; (1, 3).
 Theo. Reichel books attr.—Nevada—Lake Park Springs; H. O. Moore, prop. & mgr.; John C. Tyler, mgr. attr.; also books attr.; Crawford Circuit; (1, 3).
 St. Joseph—Lake Contrary; L. F. Ingersoll, lessee; L. F. Ingersoll, mgr.; Fred Cosman, asst. mgr.; Fred Cosman, mgr. attr.; (1, 3, x).
 Fred Cosman books vaudeville.

St. Louis—Forest Park Highlands; Park Circuit & Realty Co., props.; C. Haverkamp, mgr.; also mgr. attr.; (1, 4).
 vaudeville booked through W. V. A.—Delmar Garden; J. C. Janopole, prop. & mgr.; also mgr. attr.; (1, xx).
 local bands only; Morris books vaudeville.—Suburban Park; United Railways Co., props.; Ed. & Jacob Oppenheimer, mgrs.; also mgrs. attr.; (xx, 4).
 West End Heights; Ober Brewing Co., props.; Louis Ober, mgr.; Louis Ober, Jr., mgr. attr.; (1, 4).
 book direct.—Mannion's Park; Mannion Brothers, props.; Edw. Mannion, mgr.; also mgr. attr.; (1, 4).
 Edward Shayne books vaudeville.—Lamp's Park; Bachmann Bros., props.; Robert Bachmann, mgr.; also mgr. attr.; (1, x, 4).
 books direct.—Eclipse Garden; Henry Gruen, prop. & mgr.; also mgr. attr.; (2, x, 4).
 Empire Garden; Jos. Gallagher, prop. & mgr.; also mgr. attr.; (1, 4, xx).
 books direct.—Grand Park; Grand Park Amuse. Co., props.; J. B. Lamore, mgr.; W. R. Webb, mgr. attr.; (2, 4, x).
 Sedalia—Liberty Park; City of Sedalia, props.; H. C. Luendermann, mgr.; Liberty Park Band, mgr. attr.

Springfield—Dolling Park; Dolling Park Amusement Co., props.; Wm. H. Jesard, mgr.; also mgr. attr.; (5).
 plays opera.—Central Park; White City; United Amuse. Co., props.; R. C. Stone, mgr.; also mgr. attr.; (1, 3).
 Webb City—Lakeside; S. W. Mo. R. R. Co., props.; A. E. Broom, 913 W. 2d st., mgr.; (2, 3, xx).
 Bell-Olendorf & Ballard Circuit.

NEBRASKA.

Beatrice—Beatrice; Chautauque Assn., props. & mgrs.; (2, 3).
 Beatrice Driving Park; H. V. Nelson, prop. & mgr.; also mgr. attr.; (5, x).
 David City—Chautauque; Chautauque Park Co., props. & mgrs.; (2, 3).
 Fairbury—City Park; (3).
 Kearney—White Bridge; J. J. Kline, prop. & mgr.; (1, 3).
 book direct.—Glenwood; E. E. Benedict, prop. & mgr.; (2, 3).
 Lincoln—Capital Beach; Capital Beach Co., props.; J. A. Buckstaff, mgr.; also mgr. attr.; (1, 3, x).
 J. A. Buckstaff books vaudeville attr.—Norfolk—Freythaler Park; Joe. Freythaler, prop. & mgr.; (2, x).
 Omaha—Courtland Beach Park; J. W. Muechhoff, lessee & mgr.; (1, 3, x).
 Youth Sioux City—Crystal Lake Park; Harry A. Foye, prop. & mgr.
 York—City Park; N. A. Dean, prop. & mgr.; (5, x).
 East Hill Park; N. A. Dean, prop. & mgr.; (5, x).

(To be continued next week).

Conventions

This list contains data procured by The Billboard during the past week only. The list was published complete in the issue of June 18.

GEORGIA.

Americus—G. W. I. of Noah's Ark. Sept. 27-30. Mary Mann, Box 540, Americus, Ga.
 Augusta—Southern Textile Assn. July 2. E. E. Bowen, Rockingham, N. C.

MASSACHUSETTS.

Boston—Biscuit and Cracker Manufacturers' Assn. About July 20. Hartwell B. Grubbs, 107 Hudson street, New York City.

MICHIGAN.

Muskegon—Michigan Federation of Labor. Sept. 20-23. Sam T. Penna, 531 Trumbull ave., Detroit, Mich.

MINNESOTA.

Cloquet—Fraternal Order of Eagles. Aug. 4-6.

NEW JERSEY.

Atlantic City—Pennsylvania Millers' State Assn. Sept. 14-16. A. P. Husband, Lancaster, Pa.
 Leesburg—Knights of the Mystic Chain. Aug. 23. Wallace P. Thornton, 49 Buttonwood st., Lambertville, N. J.

OHIO.

Cedar Point—County Auditors' Assn. of Ohio. Aug. 2-4. A. B. Peckinpugh, State House, Columbus, O.
 Columbus—Ohio Assn. of Suggestive Therapies. June 29-July 1. A. E. Mayer, 202 E. Beck st., Columbus, O.
 Elvira—Dept. Encampment Ohio U. S. W. V. July 3-5. V. A. Former, Defiance, O.

PENNSYLVANIA.

Pittsburg—International Stewards' Assn. Aug. 23-25. Jaw C. Miller, 310 Isabella Bldg., Chicago, Ill.

TENNESSEE.

Monteagle—Tennessee State Teachers' Assn. July 29-30. P. L. Harned, Clarksville, Tenn.

WISCONSIN.

Fond du Lac—League of Wisconsin Municipalities. July 12-14. W. G. Kirchhoff, Madison, Wis.
 Oconomowoc—Wisconsin State Horticultural Society. Aug. 17-18. Frederic Cranefeld, Madison, Wis.
 Sheboygan—Wisconsin State Aerie F. O. E. June 29-July 1. John C. Nichols, Janesville, Wis.

CANADA.

Toronto, Ont.—Independent Order Odd Fellows. Aug. 10-11. J. B. King, Room 63, Canada Life Bldg., Toronto, Ont., Can.

PANAMA.

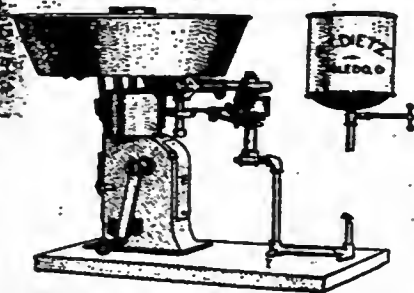
Panama—American Institute of Mining Engineers. Oct. 29-Nov. 25. E. W. Raymond, 29 W. 39th st., New York City.

Corrections and Changes.

NEW JERSEY.

Atlantic City—Sons of Veterans U. S. A. Week Sept. 19. H. H. Hammer, Reading, Pa.

KOTTON KANDY MACHINES!



(Pat. U. S. and Canada)
 AGENTS WANTED—Write quick for terms.
 A. T. DIETZ,
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RED, WHITE and BLUE for the 4TH OF JULY
 Clear Lamps, 6c each; Red, 7c; Blue, 7c; Green, 7c, or any other color, 7c.
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 FIRST-CLASS, UNIFORMED

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Flying Baldwins

Aerial Return Act

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MEAD-FLYING WERTZ DUO-MAMIE

The act they all talk about. Sensational, Aerostatic Gymnasts of Quality. Feature attraction for Parks, Fairs, Celebrations, etc. Address all communications to MEAD M. WERTZ, 4027 Broadway, Cleveland. Now playing United Park Time.

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Original, Sensational Equilibrists, one lady two men, AT LIBERTY for PARKS, FAIRS, HIPPODROMES, etc. Doing two distinct acts for Fairs. Address care Billboard, Cincinnati, O.

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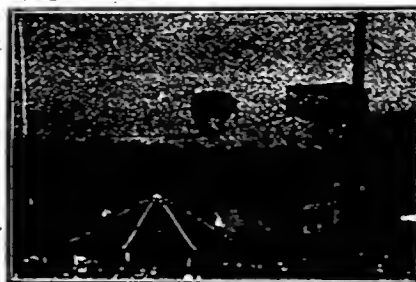
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Features: Front and Hind Foot Walking, Baby Cab Pushing, Walsing, Palm Dog, Somersault, Tight Wire Walking, Boxing Dogs (with knockout), High Diving (45 feet of ladder), etc. As a free attraction, nothing better. For open time, address F. W. McFALL, care White Hats of America, 1533 Broadway, NEW YORK, N. Y.

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—AND—
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THE HUMAN ELEPHANT

GREATEST DRAWING CARD FOR FAIRS AND Fairs

This cut shows Herr Granada and Miss Alma Fedora in the elephant skin, 70 feet in the air. Address HERR GRANADA, Granada Villa, Akron, O. Eastern address, 207 8th Ave., care Cohn's, New York City.



Get Ready For July 4th.

Remember, it will be a three days' grind this year, and you will need lots of Cones. If the weather is fine there will be a "Cone Famine" sure. Better order now.

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VERY SPECIAL—Tin Tiny's, little tin spoons, two and one-half inches long, made specially for Cones. Will increase your business ten fold. Only \$1.00 per thousand; ten thousand for \$7.50. Put competition right out of business with these little wonders. Cat. B-25, Free!

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Lady Minstrels and First-Class Vaudeville Acts

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WANTED---TO ENLARGE OUR TWENTY CAR SHOW

Twenty all-around Cowboys and Lady Riders, Troupe of Acrobats for Arena, Side Show, Sister Team, Musical Act, Snake Charmer and Human Freaks. ANSWER AS PER ROUTE by telegraph. STATE SALARY EXPECTED. S. F. KNOX, Mgr.

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Wanted--Sober Working Men In All Departments

Long season; the best of treatment; salary weekly. Can also place slide trombone and other musicians to strengthen band. Working people join as per route. Mexico, N. Y., June 23; Central Square 25; Baldwinville 27; Fulton 29.

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Want Bar Act, Comedy Act preferred, Acrobatic Act.

Must join quick. Address

CHARLES SPARKS, Manager

Route: Estherville, Iowa, June 23; St. James, Minn., 27; Chaska, Minn., 28; Glencoe, Minn., 29; Olivia, Minn., 30.

THE BUYERS' DIRECTORY TELLS YOU WHO AND WHERE.

FAIRS

(Continued from page 55.)

Jamestown-Jamestown Driving Park Assn. Sept. 21-23. W. J. Galvin, secy.

Kenton-Hardin Co. Agricultural Society. Aug. 23-25. F. U. Jones, secy.

Kinsman-Trumbull Co. Fair. Aug. 23-25. H. J. Fober, secy.

Lancaster-Fairfield County Agricultural Society. Oct. 12-15. W. T. McClenaghan, secy.

Lebanon-Warren County Agricultural Society. Sept. 13-17. W. O. Gurtin, mgr.

Lima-Allen County Agricultural Society. Sept. 5-8. C. A. Graham, secy.

Lisbon-Columbia Co. Agricultural Society. Sept. 13-15. E. F. Moore, secy.

London-Madison County Agricultural Society. Aug. 31-Sept. 2. C. A. Wilson, secy.

Mansfield-Richland Agricultural Society. Sept. 20-23. Chas. Brumfield, secy.

Marietta-Washington Co. A. & M. Assn. Sept. 20-23. L. A. Zeigler, secy.

Marion-Marion County Fair. Sept. 27-30. J. Knapp, secy.

Mayville-Union County Fair. Sept. 13-16. W. F. Brodick, secy.

McDonaldsville-Morgan Co. Agricultural Society. Sept. 20-22. T. E. McElhiney, secy.

Medina-Medina County Agricultural Society. Aug. 30-Sept. 1. O. O. Vandensen, secy.

Moutpelier-Williams County Fair. Sept. 13-17. Robt. Ogle, secy.

Mt. Vernon-Knox County Fair. Sept. 13-16. Howard C. Gates, secy.

Mt. Pleasant-Morport Co. Fair. Oct. 4-7. O. J. Miller, secy.

Mount Joy-Scioto Co. Fair. Aug. 30-Sept. 2. W. A. McGeorge, secy.

Napoleon-Napoleon Fair Co. Sept. 6-9. J. M. Sieger, secy.

Newark-Licking County Agricultural Society. Oct. 4-9. J. M. Farmer, secy.

Ottawa-Putnam County Fair. Oct. 4-8. A. P. Sandles, secy.

Owensville-Clermont Co. Agricultural Society. Aug. 23-26. A. B. Johnson, Amalia, O.

Paulding-Paulding Co. Agricultural Society. Sept. 5-9. W. B. Jackson, secy.

Pikeston-Pikeston Fair Co. Aug. 10-12. J. P. Bateman, secy.

Portsmouth-Scioto County Agricultural Society. Aug. 30-Sept. 2. W. A. McGeorge, Mt. Joy, O.

Powell-Delaware Co. Fair. Sept. 20-22. B. S. Naff, secy.

Proctorville-Lawrence County Fair. Aug. 30-Sept. 2. W. W. Richard, secy.

Bavenna-Portage County Fair. Sept. 13-16. H. W. Campbell, secy.

Rawson-Hancock County Board of Agriculture. Sept. 14-17. E. V. Kennedy, secy.

Richwood-Richwood Tri-County Fair. Aug. 2-5. R. A. Lenox, secy.

Ripley-Ripley Fair Co. Aug. 2-5. L. H. Williams, secy.

St. Clairsville-Belmont Co. Fair Assn. Sept. 19-24. J. H. Taylor, secy.

Salem-Candell Fair. Sept. 26-30. B. L. Manchester, secy.

Sandusky-Erie Co. Agricultural Society. Sept. 13-16. F. H. Zerbe, secy.

Sarahsville-Noble County Fair. Sept. 14-16. Homer Johnson, secy.

Sardins-Kennedy's Fair Company. Aug. 30-Sept. 2. J. W. Campbell, secy.

Seville-Guilford Westfield Township Fair. Sept. 13-15. M. E. Frazier, secy.

Sidney-Sidney County Fair. Sept. 13-16. J. E. Russell, secy.

Smithfield-Jefferson County Fair. Sept. 23-30. J. O. Hayne, secy.

Springfield-Clark County Agricultural Society. Aug. 16-19. Edward Miller, secy.

Summersville-Summersville Fair. Sept. 27-30. C. H. De, secy.

Tiffin-Tiffin Co. Agricultural Society. Sept. 6-9. Morgan R. Ink, secy.

Tobacco-Lucas County Fair. Sept. 12-17. L. R. Clark, secy.

Troy-Miami County Fair. Sept. 19-23. C. D. Martin, secy.

Upper Sandusky-Wyandot County Agricultural and Fair Society. Sept. 20-23. J. T. Longbaugh, secy.

Urbana-Champaign County Agricultural Society. Aug. 23-26. J. W. Crowl, secy.

Van Wert-Van Wert Co. Agricultural Society. Sept. 13-16. R. V. Walborn, secy.

Wapakoneta-Angels Co. Agricultural Society. Aug. 30-Sept. 2. A. E. Schaffer, secy.

Warren-Trumbull Co. Agricultural Society. Aug. 30-Sept. 1. Homer C. Madway, secy.

Washington Co. Fair. Aug. 23-25. Dr. E. M. Raggan, secy.

Wauseon-Fulton County Agricultural Society. Sept. 20-23. E. P. Ames, secy.

Waverly-Pika Co. Fair. Sept. 14-16. Charles Vallery, secy.

West Union-Adams County Fair. Sept. 13-16. T. W. Elliott, secy.

Winchester-Adams County Fair. July 26-29. W. E. Sexton, secy.

Woodfield-Monroe County Agricultural Society. Aug. 23-25. Geo. P. Dor, secy.

Woodstock-Monroe County Agricultural Society. Sept. 14-16. G. J. R. Wright, Shreve, O.

Xenia-Greene County Agricultural Society. Aug. 9-12. R. E. Grier, secy.

Zanesville-Muskingum Co. Fair. Sept. 13-16. R. Y. White, secy.

OKLAHOMA

Ardmore-Carter Co. Fair Assn. Oct. 11-13. Orin Redfield, secy.

Blackwell-Inter-State Fair. Sept. 19-24. Malcolm McDonald, asst. secy.

Canton-Bialoe County Fair Assn. Dates not set. W. H. Hermes, secy.

Elk City-Bekham County Fair Assn. Aug. 30-Sept. 2. L. L. Hoover, secy.

Hobart-Kiowa County Fair. Aug. 16-20. F. T. Mann, secy.

Kingsfisher-Farmers' Fair Assn. Sept. 1-8. I. Jordan, secy.

Oklahoma City-State Fair Assn. of Oklahoma. Sept. 27-Oct. 9. I. S. Mahan, secy.

Pawnee-Pawnee Park & Fair Assn. Sept. 6-9. Frank Hudson, secy.

Ryan-Jackson Co. Farmers' Institute. Between Sept. 1-10. H. Overbey, secy.

OREGON

Fendleton-Eastern Oregon District Agricultural Society. Sept. 26-Oct. 1. Theo. Fitzgerald, secy.

Portland-Oregon State Fair. Sept. 5-10. F. A. Welch, secy.

Roseburg-Southern Oregon District Agricultural Society. Sept. 20-24. Frank G. Bice, secy.

Salem-Oregon State Fair. Sept. 12-17. Frank Meredith, secy.

Siletz-Lincoln County Fair. Sept. 6-9. C. E. Croome, secy.

PENNSYLVANIA

Allentown-Lehigh County Agrl. Soc. Sept. 20-23. Harry Schall, secy.

Barnesboro-Business Men's Fair. Week of Aug. 15. Fred Morley, secy.

Bedford-Bedford County Agrl. Soc. Sept. 20-23. J. Ray Casana, secy.

Bellefonte-Center County Agrl. Exhl. Co. Oct. 2-5. De Laun Stewart, secy.

Bendersville-Fruit Growers' Assn. Dec. 14-16. Edwin G. Tyson, secy.

Bethlehem-Pennsylvania State Fair Assn. Sept. 6-9. H. A. Broman, secy.

Bloomsburg-Columbia Co. Agrl. Soc. Oct. 4-8. A. N. Yost, secy.

Brookville-Jefferson Co. Agrl. and Driving Assn. Sept. 13-16. Sylvester Truman, secy.

Burgessville-Union Agricultural Assn. Sept. 26-29. D. S. Taylor, secy.

Butler-Butler Driving Park & Fair Assn. Aug. 23-26. W. B. Purvis, secy.

Cannville-Cumberland County Agrl. Assn. Sept. 27-30. H. H. McCas, secy.

Carmichaels-Greco Co. Agrl. & Man. Soc. Sept. 20-23. Geo. L. Hathway, secy.

Carrollton-Cambria County Agricultural Association. Sept. 6-9. J. V. Maucher, secy.

Clearfield-Clearfield Driving Park Race Meet. July 1-4. Dean H. Bloom, mgr.

Corry-Corry Fair and Driving Park Assn. Sept. 13-16. W. W. Moynard, secy.

Clarion-Clarion Co. Fair Assn. Sept. 20-23. S. Langhlin, secy.

Clearfield-Clearfield Driving Park Fair. Dates not set. Dean H. Bloom, mgr.

Dayton-Dayton Agricultural and Mechanical Association. Sept. 27-30. C. C. Cochran, secy.

DuBois-DuBois Driving Park Assn. Sept. 6-9. F. E. Grigeman, secy.

Emporium-Cameron County Agricultural Assn. Sept. 13-16. F. G. Judd, secy.

Exposition Lake-Conneaut Agricultural Assn. Aug. 29-Sept. 2. Chas. T. Byers, secy.

Fortville-Sullivan County Agricultural Society. Oct. 4-7. O. N. Molyneux, secy.

Greensburg-Westmoreland Agrl. Soc. Sept. 9. M. P. Shoemaker, secy.

Hanover-Hanover Agricultural Society. Sept. 20-23. J. B. Miller, secy.

Hartford-Hartford Agrl. Soc. Sept. 21-22. H. S. Eastbrook, secy.

Hookstown-Hookstown Fair Assn. Aug. 16-18. Allen McDonald, secy.

Hollyburg-Grange Fair Assn. Sept. 27-30. H. S. West, secy.

Honesdale-Wayne County Agrl. Soc. Oct. 2-6. Emerson W. Gammell, secy.

Hughesville-Muncy Valley Farmers' Club. Oct. 11-14. Edward N. Francis, secy.

Imperial-Allegheny Co. Agrl. Assn. Sept. 20-23. Chas. H. Stevenson, secy.

Indiana-Indiana County Agricultural Society. Aug. 30-Sept. 2. David Blair, secy.

Johnstown-Luna Park Fair Assn. Sept. 13-16. John Hinkel, secy.

Kutztown-Kutztown Fair Assn. Oct. 4-7. G. J. Rhode, secy.

Lancaster-Lancaster County Agricultural Fair Assn. Sept. 27-30. I. C. Arnold, secy.

Lebanon-Lebanon Valley Fair Assn. Aug. 23-26. J. A. Bollman, secy.

Leibright-Carbon County Agrl. Soc. Sept. 27-30. J. Albert Darling, secy.

Lewisburg-Union County Agricultural Society. Sept. 27-30. C. Dale Wolfe, secy.

Madisonville-Lackawanna Grange Fair Assn. Sept. 20-24. Lionel Winship, secy.

Mansfield-Smythe Park Assn. Sept. 20-23. R. O. Longbottom, secy.

Mercer-Mercer Central Agricultural Assn. Sept. 5-8. J. P. Orr, secy.

Middletown-Middletown Fair Assn. Sept. 13-16. E. Hollis Crail, secy.

Monroeville-Somerset Co. Agrl. Soc. Sept. 13-16. R. E. Hebe, secy.

Nazareth-Northern York County Agricultural Society. Sept. 13-16. J. E. Reinheimer, secy.

New Freedom-Farmers' Improvement Assn. Sept. 29-Oct. 1. W. H. Freed, secy.

Newport-Perry Co. Agrl. Soc. Sept. 20-23. J. C. Stephens, secy.

Nolan Park-Clarion-Big Harvest Home. Aug. 1-4. F. Grier, secy.

Oxford-Oxford Agrl. Assn. Sept. 20-23. Theo. F. Grier, secy.

Perkasie-Bucks Co. Agrl. Soc. Sept. 14-17. I. Y. Barringer, secy.

Pott Royal-Julietto County Agricultural Society. Sept. 13-16. James N. Groninger, secy.

Pulaski-Pulaski Fair Assn. Sept. 12-15. Jas. S. Wood, secy.

Reading-Grange Reading Park. Sept. 27-30. H. Seidel, secy.

Smethport-McKean County Fair Assn. Dates not set. Guy McCoy, secy.

Stonesboro-Mercer Co. Agrl. Soc. Sept. 13-22. Chas. B. Hines, secy.

Strodsburg-Monroe Co. Agrl. Soc. Sept. 5-9. H. F. Coolbaugh, secy.

Towanda-Bradford County Agricultural Society. Sept. 27-30. S. Bergen Park, secy.

Troy-Troy Agricultural Society. Sept. 13-16. H. C. Carpenter, secy.

West Alexander-West Alexander Agricultural Assn. Sept. 20-22. John M. Gibson, secy.

West Chester-Chester County Agricultural Association. Sept. 6-9. Fred Du Bose Reid, secy.

Westfield-Cowansqua Valley Agrl. Soc. Sept. 13-16. J. W. Smith, secy.

Williams Grove-Grangers Picnic and Exhibition. Aug. 29-Sept. 3. R. H. Thomas, Jr., Mechanicalburg, Pa.

Wilkes-Barre-Luzerne County Fair Assn. Aug. 29-Sept. 2. Robert Ireland, secy.

Wyandising-Wyandising Fair Assn. Sept. 6-9. G. M. Lyon, secy.

York-York County Agrl. Soc. Oct. 2-7. Edw. Chapin, secy.

Youngwood-Westmoreland Agricultural Society. Sept. 6-9. W. H. Holtzer, secy.

RHODE ISLAND

Kingsdon-Washington Co. Agrl. Fair. Sept. 13-16.

Portsmouth-Newport County Agrl. Fair. Sept. 20-23.

SOUTH CAROLINA

Anderson-Anderson County Fair. Oct. 5-7 or 12-14. R. E. Burris, secy.

Batesburg-Tri-County Fair. Oct. 17-22. W. J. McCartha, secy.

Bennettsville-Marlboro Poultry Assn. Nov. 1-4. C. E. Crombie, secy.

Columbia-South Atlantic Corn Exhibition. Dec. 5-8. A. D. Hudson, pres. Nawberry, S. O. Columbia-States of South Carolina. Oct. 31-Nov. 4. D. P. Ehn, secy.

Greenville-Greenville County Fair. Dates not set. John Wood, secy.

Lexington-Lexington County Fair. Oct. 26-28. C. N. Ehn, secy.

Spartanburg-Spartanburg County Fair. Dates not set. John Wood, secy.

Wallabrook-Collins County Fair. Nov. 8-10. W. W. Smock, secy.

Winnsboro-Fairfield County Fair. Oct. 25-27. C. J. Frank Foshie, secy.

SOUTH DAKOTA

Alexandria-Hanson County Fair. Dates not set. C. E. Twanley, secy.

Armour-Douglas County Fair. Aug. 31-Sept. 2. Timothy Norton, pres.

Belle Fourche-Butte County Fair. Sept. 22-24. W. E. Glasale, secy.

Brookings-Brookings County Fair. Sept. 20-23. Clark-Clark County Fair. Aug. 30-Sept. 2. Homer B. Brown, secy.

Clear Lake-Denali County Fair. Sept. 27-29. W. I. Noble, secy.

Highmore-Hyde County Fair Assn. Sept. 6-8. A. E. Van Camp, secy.

Huron-South Dakota State Fair. Sept. 12-16. C. N. McVaine, secy.

Knox-Knox County Fair. Sept. 21-23. Frank Coyne, secy.

Kimball-Bruis County Fair. Sept. 21-23. J. J. Winn, secy.

Miller-Hand County Fair. Sept. 8-10. G. F. Stegeman, secy.

Mitchell-Mitchell Corn Palace. Sept. 26-Oct. 1. L. L. Ness, secy.

Pierre-Gas Belt Expo. Co. Sept. 26-Oct. 2. Chas. E. Hanson, secy.

Plankinton-Aurora County Fair. Sept. 8-9. A. Boynton, secy.

Preah-Lyman County Fair. Sept. 20-23. E. G. Preston, secy.

Redfield-Spink County Fair. Sept. 6-9. E. M. Sedam, secy.

Salt Lake-McCook County Fair. Sept. 6-9. W. H. Hart, secy.

Sparks-Lawrence County Fair. Sept. 27-29. M. H. Eustace, secy.

Tripp-Hutchinson County Fair. Sept. 7-9. Henry Klatt, secy.

Vermillion-Clay County Fair. Sept. 27-30. Jas. Partridge, secy.

Webster-Day County Fair. Sept. 20-22. H. H. Wickre, president.

TENNESSEE

Alexandria-De Kalb County Fair. Sept. 1-3. Rob Roy, secy.

Brownsville-Haywood County Fair. Oct. 18-21. C. M. Hollbrook, mgr.

Celina-Clay County Fair Assn. Aug. 10-13. W. C. Davidson, secy.

Concord-Cook County Fair. Sept. 7-9. W. L. Wilcox, secy.

Columbia-Columbia Races. July 19-22. Jno. P. McGaw, secy.

Columbia-Columbia Fair Assn. Sept. 13-17. H. W. Thomas, secy.

Cumberland City-Stewart and Houston Counties Fair. Sept. 8-10. Nixon Pickard, secy.

Deer Lodge-Morgan County Fair Assn. Sept. 21-23. J. C. Bate, secy.

Dresden-Weakley County Fair Assn. Sept. 21-24. W. R. McWherten, secy.

Dyersburg-Dyer County Fair Assn. Oct. 4-8. M. W. Ewell, secy.

Fayetteville-Fayetteville Fair Assn. Aug. 19-22. W. O. Moore, secy.

Gallatin-Sumner County Fair. Aug. 24-27. W. L. Oldham, secy.

Humboldt-Fair. Sept. 14-17. C. W. Books, secy.

Humboldt-Humboldt Colored Fair. Oct. 5-8. James Campbell, president.

Huntingdon-Carroll County Fair. Oct. 4-8. W. L. Noell, secy.

Jackson-Fair. Oct. 4-8. W. F. Harry, secy.

Kingston-Roane County Fair Assn. Sept. 13-16. W. H. Liggett, secy.

Knoxville-Appalachian Exposition. Sept. 13-16. Cary F. Spence, chairman amusement committee.

La Fayette-Macon County Fair Assn. Aug. 18-20. H. L. Allen, secy.

Lewisburg-Lewisburg Fair Assn. Aug. 3-4. W. T. Chatham, secy.

Memphis-Tri-State Fair. Sept. 27-Oct. 4. F. D. Fuller, secy.

Murfreesboro-Murfreesboro Fair Assn. Sept. 6-9. N. L. Clardy, secy.

Nashville-Tennessee State Fair Assn. Sept. 19-24. J. W. Rosewarren, secy.

Newport-Appalachian Fair Assn. Sept. 21-23. J. F. Stanberg, secy.

Paris-Henry County Fair Assn. Sept. 28-Oct. 1. H. E. Tyson, secy.

Pulaski-Pulaski Fair. July 26-29. J. Blackbrian, secy.

Shelbyville-Shelbyville Fair. Sept. 1-3. H. B. Cowan, secy.

Shelbyville-Bedford County Fair Assn. Aug. 31-Sept. 2. H. B. Cowan, secy.

Trenton-Olson County Fair. Oct. 12-15. O. L. Wade, secy.

Tullahoma-Tullahoma Fair. Aug. 23-26. F. A. Roth, secy.

Union City-Fair. Sept. 14-17. J. W. Woolley, secy.

Winchester-Franklin County Fair Assn. Aug. 15 and week. Will E. Walker, secy.

TEXAS

Beaumont-Southeast Texas Fair. Nov. 24-26. Canadian-Texas-Oklahoma Fair. Sept. 6-10. J. L. McDonald, secy.

Dallas-State Fair of Texas. Oct. 13-30. Syd sey Smith, secy.

Fredericksburg-Gillespie County Fair and improvement Assn. Sept. 14-16. Henry Hirsch, secy.

Kerrville-West Texas Fair. Aug. 17-19. Os car Bonenthal, secy.

San Angelo-San Angelo Fair. Oct. 2-5. T. C. Atwood, pres.

San Antonio-International Fair Assn. Nov. 5-20. J. M. Vance, secy.

Sao Saba-Sao Saba County Fair Assn. Dates not set. W. A. Smith, secy.

Taylor-29th Annual Fair. July 4-8. G. H. Harris, secy.

Timpano-Fair. Sept. 28-Oct. 1. P. Hawthorn mgr. str.

UTAH

Salt Lake City-Utah State Fair Assn. Oct. 3-8. Horace S. Bustin, secy.

VERMONT

Barton-Orleans County Fair Assn. Sept. 7-9. C. E. Hamblat, secy.

Brattleboro-Valley Fair. Sept. 27-29. J. F. Benson, secy.

East Hardwick-Caledonia Grange Fair. Sept. 24. E. B. Fay, secy.

Fairhaven-Western Vermont Agricultural Soc. Sept. 12-16. Dr. J. F. Wilson, secy.

Widdiary-Addison County Agricultural Society. Aug. 30-Sept. 2. Chas. I. Botton, secy.

Morrisville-Lamoille Valley Fair. Aug. 23-25. O. M. Waterman, secy.

Northfield-Dog River Valley Fair Assn. Sept. 12-16. J. H. Winch, secy.

Rutland-Rutland County Agricultural Society. Sept. 6-9. W. K. Farmworth, secy.

St. Johnsbury-Caledonia Fair. Sept. 13-15. Jos. Fairbanks, secy.

THE MINERVA FAIR

Best in Eastern Ohio. Oct. 4 to 7, 1910. Concessions for sale. Add. T. E. Booth, Minerva, O.

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Correspond with HARRY D. OLDHAM, Secy. of Champaign Co. Fair Association, for privileges and concessions during our meeting this year. Dates, Aug. 30-Sept. 1-2. Last year's average daily attendance, 15,000 people. AUBURN, ILLINOIS.

CONCESSION PEOPLE, NOTICE-Auburn Summer Race Meet; the biggest event of the season; July 12-14. Want Merry-Go-Round, Ferris Wheel, Tent Shows, Novelties of all kinds. Country billed for miles around. For space and terms, wire or write-W. L. BOUSFIELD, Auburn, Neb.

THE FAIR AT GRIGGSVILLE, ILL., July 19-22. WANTS SHOWS and STANDMEN. Midway is between buildings and grand stand. You get them coming and going every day. Best brush fair in U. S. They spend it here. Big crowds. Space cheap. Opens a circuit.

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August 30-September 2. Want following CONCESSIONS, Exclusive Dining Hall, exclusive Novelties, exclusive Riding Devices, and few good clean paid shows. Write quick. W. H. WINNIE, Sept. Privileges.

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YORKTON, SASK., July 5, 6, 7, 1910

Eastern Saskatchewan's BIG FAIR

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Douglass, Kansas, Agricultural Society

Have any sort of PRIVILEGE FOR SALE you might ask for, and at reasonable prices. Dates, September 28-Oct. 1. J. A. OLAY, Secretary.

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If you see it in The Billboard, tell them so.

Sheldon—Franklin County Fair Assn. Aug. 30-Sept. 2. Geo. H. Dunsmore, secy., Swanton, Vt.
 South Wallingford—Union Driving Park Society. Sept. 27-28. G. H. Stafford, secy., Wallingford, Vt.
 Springfield—Springfield Agricultural Society. Sept. 7-8. F. C. De La, secy., Springfield, Vt.
 White River Junction—Vermont State Fair. Sept. 20-22. P. L. Davis, secy., White River Junction, Vt.
 Woodstock—Winchester County Agricultural Society. Sept. 13-15. C. J. Paul, secy., Woodstock, Vt.

VIRGINIA

Danville—Danville Fair Assn. Oct. 11-14. G. F. Geoghegan, secy., Danville, Va.
 Galax—Galax Fair. Sept. 1-3. R. M. Cox, secy., Galax, Va.
 Lynchburg—Fair. Sept. 27-30. F. A. Lovelock, secy., Lynchburg, Va.
 Radford—Fair. Sept. 7-10. W. W. Carr, secy., Radford, Va.
 Richmond—Virginia State Fair. Oct. 6-9. Mark R. Lloyd, secy., Richmond, Va.
 Roanoke—Roanoke Industrial and Agricultural Assn. Sept. 20-22. Louis A. Scholz, secy., Roanoke, Va.
 Tazewell—Tazewell Fair Assn. Sept. 18-19. H. Claude Pabst, secy., Tazewell, Va.
 Tusley—Pembroke Fair Assn. Dates not set. T. M. Hopkins, secy., Tusley, Va.

WASHINGTON

Colfax—Whitman County Fair. Dates not set. Chas. McKinnis, secy., Colfax, Wash.
 Everett—Snohomish County Agricultural Assn. Aug. 30-Sept. 3. Louis H. McKinnis, secy., Everett, Wash.
 North Yakima—Washington State Fair. Sept. 30-Oct. 1. John W. Fack, secy., North Yakima, Wash.
 Puyallup—Valley Fair Assn. Oct. 4-8. W. H. Paulhamus, president, Puyallup, Wash.
 Seattle—Western Washington Fair Assn. Sept. 19-24. Guy MacL. Richardson, secy., Seattle, Wash.
 Spokane—Spokane Inter-State Fair. Oct. 8-9. Robert N. Osgrove, 217 Hutton Block, Spokane, Wash.
 Spokane—Dry Farming Congress. Oct. 8-9. Jera I. Burns, secy., Spokane, Wash.
 Spokane—National Apple Show (Inc.). Nov. 14-19. Rem H. Rice, secy., Spokane, Wash.
 Walla Walla—Walla Walla County Fair. Sept. 19-24. R. H. Johnson, secy., Walla Walla, Wash.

WEST VIRGINIA

Beckham—Upshur Co. Fair. Sept. 22-23. W. H. Young, secy., Beckman, W. Va.
 Elkins—Elkins Fair Assn. Sept. 18-19. M. M. Smith, secy., Elkins, W. Va.
 Fairmont—Fairmont Fair Assn. (Race Meeting). July 4-5. John S. Scott, secy., Fairmont, W. Va.
 Fairmont—Fairmont Fair Assn. Sept. 5-8. John S. Scott, Box 551, Fairmont, W. Va.
 Middlebourne—Tyler County Fair. Aug. 15-18. W. M. Reppard, secy., Middlebourne, W. Va.
 Parkersburg—West Virginia Fair. Sept. 20-22. Thos. Logan, secy., Parkersburg, W. Va.
 Fennsboro—Elk County Agricultural and Fair Assn. Aug. 22-25. Will A. Strickler, Fennsboro, W. Va.
 Ripley—Ripley Racing and Stock Assn. Sept. 12-13. Elmer L. Stone, secy., Ripley, W. Va.
 Shepherdstown—Morgan's Grove Fair. Sept. 6-9. M. T. Licklider, secy., Shepherdstown, W. Va.
 Wheeling—West Virginia Exposition and State Fair Assn. Sept. 12-16. Geo. Heck, secy., Wheeling, W. Va.

WISCONSIN

Appleton—Fox River Fair and Driving Assn. Sept. 20-22. C. J. Edwards, secy., Appleton, Wis.
 Barraboo—Barraboo County Agricultural Society. Sept. 27-30. S. A. Patton, secy., Barraboo, Wis.
 Beaver Dam—Dodge County Fair. Sept. 26-30. C. W. Harvey, secy., Beaver Dam, Wis.
 Berlin—Berlin Industrial and Agricultural Association. Sept. 20-22. B. Greverus, secy., Berlin, Wis.
 Bloomington—Blake's Prairie Agricultural Society. Sept. 7-9. A. C. Bishop, secy., Bloomington, Wis.
 Escanaba—Grant County Fair. Aug. 9-12. H. E. Austin, secy., Escanaba, Wis.
 Bruce—Rusk County Fair Assn. Sept. 15-17. Archie Barrett, secy., Bruce, Wis.
 Oodenburg—Oodenburg County Agricultural Society. Sept. 23-24. Jacob Dietrich, secy., Oodenburg, Wis.
 Oshkosh—Oshkosh County Agricultural Association. Aug. 29-30. Graydon Doran, secy., Oshkosh, Wis.
 Oshkosh Falls—Northern Wisconsin State Fair. Sept. 10-13. Robert B. Clark, secy., Oshkosh Falls, Wis.
 Orono—Forest Co. Fair. Sept. 6-8. M. M. Ross, secy., Orono, Wis.
 Darlington—Lafayette Co. Agri. Soc. Aug. 23-25. F. E. West, secy., Darlington, Wis.
 De Pere—Brown County Agricultural and Fair Assn. Aug. 30-Sept. 2. Herbert J. Smith, secy., De Pere, Wis.
 Durand—Pepin Co. Agri. Assn. Sept. 27-30. G. S. Beck, secy., Durand, Wis.
 Elkhart—Pierce County Fair. Sept. 21-23. F. D. Lord, secy., Elkhart, Wis.
 Elkhart—Walworth County Agricultural Assn. Sept. 20-22. F. M. Parker, secy., Elkhart, Wis.
 Elroy—Fair. Oct. 4-6. J. H. Smith, secy., Elroy, Wis.
 Evansville—Rock Co. Agri. Assn. Aug. 30-Sept. 2. B. C. Holmes, secy., Evansville, Wis.
 Fond du Lac—Fond du Lac Agricultural Society. Aug. 30-Sept. 2. W. W. Phelps, secy., Fond du Lac, Wis.
 Gays Mills—Fair. Oct. 4-7. E. G. Briggs, secy., Gays Mills, Wis.
 Harbortville—Outagamie County Agricultural Society. Sept. 6-8. L. A. Carroll, secy., Harbortville, Wis.
 Jefferson—Jefferson County and Rock River Valley Fair. Sept. 27-30. O. F. Reeser, secy., Jefferson, Wis.
 Kilbourn—Columbia Co. Fair. Oct. 4-7. C. D. Murray, secy., Kilbourn, Wis.
 La Crosse—Lacrosse State Fair. Sept. 27-30. C. B. Van Arman, secy., La Crosse, Wis.
 Lancaster—Grant Co. Fair. Sept. 16-18. C. B. Elzler, secy., Lancaster, Wis.
 Lodi—Union Agri. Soc. Aug. 22-24. A. H. Hines, secy., Lodi, Wis.
 Madison—Dane County Fair. Sept. 20-23. M. M. Parkinson, secy., Madison, Wis.
 Manitowish—Manitowish County Industrial Assn. Aug. 23-25. Chas. F. Fichter, secy., Manitowish, Wis.
 Mauston—Fair. Sept. 6-9. F. M. Sullivan, secy., Mauston, Wis.
 Marshfield—Central Wisc. State Fair Assn. Aug. 23-25. John Seubert, secy., Marshfield, Wis.
 Menomonie—Dunn Co. Fair. Sept. 13-16. J. D. Miller, secy., Menomonie, Wis.
 Milwaukee—Wisconsin State Board of Agriculture. Sept. 12-16. J. M. True, secy., Milwaukee, Wis.
 Mineral Point—Southwestern Wisc. Fair. Aug. 16-19. T. M. Priestly, secy., Mineral Point, Wis.
 Monroe—Green County Agricultural Society. Sept. 14-17. Leland A. White, secy., Monroe, Wis.
 Phillips—Price County Agricultural Assn. Sept. 27-Oct. 1. E. R. Barager, President, Wisc. State Fair. Sept. 27-Oct. 1. E. R. Barager, secy., Phillips, Wis.
 Plainville—The Big Badger Fair. Aug. 30-Sept. 2. O. H. Gribble, secy., Plainville, Wis.
 Plymouth—Sheboygan Co. Agri. Assn. Sept. 6-10. Otto Gaffron, secy., Plymouth, Wis.
 Portage—Columbia County Fair. Aug. 30-Sept. 2. F. A. Rhyme, secy., Portage, Wis.
 Reedburg—Fair. Aug. 9-12. W. A. Stolte, secy., Reedburg, Wis.
 Rhinelander—Rhinelander Fair. Sept. 6-8. Arthur Taylor, secy., Rhinelander, Wis.
 Richland Center—Richland County Agricultural Society. Sept. 27-30. W. O. Barry, secy., Richland Center, Wis.

Seymour—Seymour Fair. Sept. 27-29. George Falck, secy., Seymour, Wis.
 Shawano—Shawano County Agricultural Society. Sept. 12-13. John C. Schura, secy., Shawano, Wis.
 Sparta—Fair. Aug. 19-19. C. B. Drowatsky, secy., Sparta, Wis.
 Spring Green—Inter-Co. Fair. Sept. 13-14. A. L. McChesney, secy., Spring Green, Wis.
 Stevens Point—Stevens Point Fair Assn. Aug. 25-28. A. E. Bowen, secy., Stevens Point, Wis.
 Sturgeon Bay—Door County Fair. Sept. 20-22. John G. Ollinger, secy., Sturgeon Bay, Wis.
 Tomsah—Eastern Monroe County Agri. Soc. Aug. 22-25. M. Syverson, secy., Tomsah, Wis.
 Viola—Fair. Sept. 27-30. W. I. Griffin, secy., Viola, Wis.
 Viola—Kickapoo Valley A. & D. P. Assn. Oct. 4-7. W. I. Griffin, secy., Viola, Wis.
 Viroqua—Fair. Sept. 20-22. F. W. Alexander, secy., Viroqua, Wis.
 Watertown—Watertown Inter-County Fair. Sept. 20-22. Chas. Mulberger, secy., Watertown, Wis.
 Wausau—Marathon County Fair. Sept. 6-9. M. H. Duncan, secy., Wausau, Wis.
 Washburn—Washburn County Agricultural Society. Sept. 25-28. W. B. Stillwell, secy., Washburn, Wis.
 West Bend—Washington County Agricultural Society. Sept. 19-21. W. P. Rix, secy., West Bend, Wis.
 Westfield—Marquette County Agricultural Association. Sept. 20-22. J. H. Wheelock, secy., Westfield, Wis.
 Weyauwega—Waupaca County Agricultural Association. Sept. 20-22. H. W. Glocke, secy., Weyauwega, Wis.

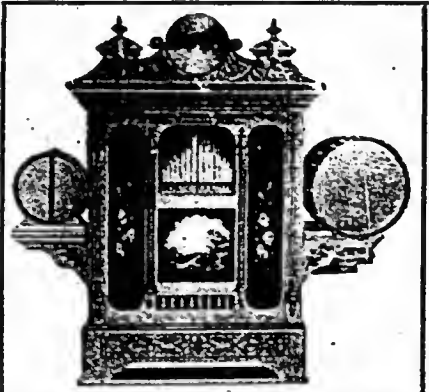
WYOMING

Basin—Big Horn County Fair Assn. Oct. 4-8. M. O. Barnes, secy., Basin, Wyo.
 Douglas—Wyoming State Fair. Sept. 27-30. O. W. McWhinnie, secy., Douglas, Wyo.
 Wheatland—Laramie County Fair. Sept. 14-16. C. E. Mason, secy., Wheatland, Wyo.

CANADA

Alliston, Ont.—Alliston Agricultural Society. Oct. 6-7. W. M. Lockhart, secy., Alliston, Ont.
 Arnprior, Ont.—Fair Fall. Sept. 4-5. Arthabaska, Que.—La Société d'Agriculture du Comte de Arthabaska. Sept. 20. L. Lavergne, secy., Arthabaska, Que.
 Aymer, Ont.—Aymer Exhibition. Sept. 6-8. D. H. Price, secy., Aymer, Ont.
 Barrie, Ont.—Barrie Agricultural Society. Sept. 20-22. R. J. Fletcher, secy., Barrie, Ont.
 Beachburg, Ont.—North Renfrew Agricultural Society. Oct. 5-7. Wm. Headrick, secy., Beachburg, Ont.
 Bedford, Que.—Missisquoi County Agricultural Society. Aug. 23-25. A. T. Gould, secy., Bedford, Que.
 Blenheim, Ont.—Hawick Agricultural Society. Sept. 20-22. A. Denham, secy., Blenheim, Ont.
 Bowmanville, Ont.—West Durham Agricultural Society. Sept. 20-21. J. S. Macrae, secy., Bowmanville, Ont.
 Brandon, Man.—Western Agricultural and Arts Assn. of Manitoba. July 25-29. W. I. Smale, secy., Brandon, Man.
 Brighton, Ont.—Brighton Agricultural Society. Sept. 23. Harrison Carr, secy., Brighton, Ont.
 Brockville, Ont.—Brockville Fair. Aug. 30-Sept. 2. J. M. Fidler, secy., Brockville, Ont.
 Bruce, Algoma.—Bruce Mines Agricultural Society. Sept. 23. F. W. Sander, secy., Bruce, Algoma.
 Oshkosh, Ont.—Oshkosh Fair. Oct. 12-14. H. B. Sawie, secy., Oshkosh, Ont.
 Calgary, Alta.—Alberta Provincial Exhibition. June 30-July 7. E. L. Richardson, mgr., Calgary, Alta.
 Deseronto, Ont.—Camden Township Agricultural Society. Sept. 20-22. Arthur Smith, secy., Deseronto, Ont.
 Drumbo, Ont.—Drumbo Fair. Sept. 27-29. Thos. S. Talfer, secy., Drumbo, Ont.
 Dunnville, Ont.—Dunnville Agricultural Society. Sept. 20-21. W. A. Fry, secy., Dunnville, Ont.
 Edmonton, Alta.—Edmonton Exhibition. Aug. 23-25. A. G. Harrison, mgr., Edmonton, Alta.
 Elmville, Ont.—Flora Agricultural Society. Oct. 3-5. O. S. Burton, secy., Elmville, Ont.
 Freeborn, Ont.—West Flamboro Fair. Oct. 5-6. Jan. A. Gray, secy., Freeborn, Ont.
 Fredericton, N. B.—Fredericton Exhibition. Sept. 1-3. W. S. Hooper, secy., Fredericton, N. B.
 Grand Valley, Ont.—East Lether Agricultural Society. Oct. 18-19. Wm. McIntyre, secy., Grand Valley, Ont.
 Gravenhurst, Ont.—Gravenhurst & Muskoka Agri. Soc. Sept. 13-14. Dr. V. N. Cartwright, secy., Gravenhurst, Ont.
 Halifax, N. S.—Provincial Fair. Sept. 26-Oct. 6. M. McP. Hall, secy., Halifax, N. S.
 Killarney, Man.—Killarney Fair. Aug. 2-5. G. B. Montell, secy., Killarney, Man.
 Kirkton, Ont.—Kirkton Fair. Oct. 6-7. A. W. Doupe, secy., Kirkton, Ont.
 London, Ont.—Western Fair Assn. Sept. 9-17. A. M. Hunt, secy., London, Ont.
 Lakeland, Ont.—Lakeland Agricultural Society. Sept. 27-29. W. Sherin, secy., Lakeland, Ont.
 Manitowaning, Ont.—Manitowaning Fair. Sept. 29-30. T. G. Hurlbut, secy., Manitowaning, Ont.
 Nelson, B. C.—Nelson Agri. and Ind. Assn. Sept. 23-30. G. Horstead, secy., Nelson, B. C.
 Norwood, Ont.—Bart Township Agricultural Society. Oct. 11-12. John E. Resburg, secy., Norwood, Ont.
 Newmarket, Ont.—Newmarket Agricultural Society. Sept. 20-22. Wm. Keitt, secy., Newmarket, Ont.
 New Westminster, B. C.—Royal Agricultural and Industrial Fair. Oct. 4-8. W. H. Keery, secy., New Westminster, B. C.
 Oakville, Ont.—Oakville Fair. Sept. 26-30. James E. Hewson, secy., Oakville, Ont.
 Oakwood, Ont.—Mariposa Fair. Sept. 26-27. J. B. Weldon, secy., Oakwood, Ont.
 Oshkosh, Ont.—S. N. Agricultural Society. Oct. 5-7. F. L. Johnson, secy., Oshkosh, Ont.
 Orangeville, Ont.—Dufferin Agricultural Society. Sept. 15-16. Jos. J. Kelly, secy., Orangeville, Ont.
 Oshawa, Ont.—South Ontario Agricultural Society. Sept. 12-14. W. E. N. Sinclair, secy., Oshawa, Ont.
 Ottawa, Ont.—Central Canada Exhibition Assn. Sept. 9-17. F. McKibbin, secy., Ottawa, Ont.
 Orono, Ont.—Oronogo Agricultural Society. Oct. 2-4. Wm. Simpson, secy., Orono, Ont.
 Paris, Ont.—Paris Agricultural Society. Sept. 29-30. H. O. O'Neil, secy., Paris, Ont.
 Perth, Ont.—South Lanark Fair. Sept. 14-16. Chas. F. Stone, secy., Perth, Ont.
 Picton, Ont.—Prince Edward Agricultural Society. Sept. 21-22. M. E. Gorman, secy., Picton, Ont.
 Portage La Prairie, Man.—Portage Industrial Exhibition Assn. July 11-14. Arthur W. Hamber, secy., Portage La Prairie, Man.
 Port Chateau, Que.—Agricultural Society of Roulanges. Sept. 20. Geo. E. Wadner, secy., Port Chateau, Que.
 Peterboro, Ont.—Peterborough Industrial Fair. Sept. 15-17. F. J. A. Hall, secy., Peterboro, Ont.
 Redwood, Ont.—Howard Agricultural Society. Oct. 6-7. George McDonald, secy., Redwood, Ont.
 Richmond, Que.—Richmond County Fair. Sept. 20-21. A. E. Main, Upper Melbourne, Que., Can.
 Rockton, Ont.—Rockton Agricultural Society. Oct. 11-12. David Bell, secy., Rockton, Ont.
 Rodney, Ont.—Aldborough Agricultural Society. Oct. 2-4. E. A. Huxill, secy., Rodney, Ont.
 Saskatoon, Sask.—Saskatoon Fair. Aug. 9-12. David Douglas, secy., Saskatoon, Sask.
 St. John, N. B.—Dominion of Canada Fair. Sept. 6-14. St. Marys, Ont.—South Riding of Perth Agricultural Society. Sept. 27-28. A. Carman, secy., St. Marys, Ont.
 Ste. Martine, Que.—Agricultural Society County of Chateauguay. Sept. 6. Nap Mallette, secy., Ste. Martine, Que.

Sherbrooke, Que.—Canada's Great Eastern Exhibition. Aug. 27-Sept. 3. H. E. Channell, secy., Sherbrooke, Que.
 Smithville, Ont.—Peninsular Central Fair. Oct. 3-4. W. F. H. Patterson, secy., Smithville, Ont.
 Streetsville, Ont.—Toronto Twp. Agricultural Society. Oct. 3. W. J. Graydon, secy., Streetsville, Ont.
 Thaserville, Ont.—East Kent Agricultural Society. Oct. 2-5. C. A. Mayhew, secy., Thaserville, Ont.
 Tilsonburg, Ont.—Tilsonburg and Dereham Agricultural Society. Sept. 13-15. W. W. Livingston, secy., Tilsonburg, Ont.
 Toronto, Ont.—Canadian National Exhibition. Aug. 27-Sept. 12. J. O. Orr, secy., Toronto, Ont.
 Utterton, Ont.—Stephenson and Watt Fair. Sept. 15-16. J. H. Osborne, secy., Utterton, Ont.
 Vankleek Hill, Ont.—Vankleek Hill Agricultural Society. Sept. 13-15. H. C. Jones, secy., Vankleek Hill, Ont.
 Vancouver, B. C.—Vancouver Exhibition Assn. Aug. 15-20. James Ray, mgr., Vancouver, B. C.
 Victoria, B. C.—Provincial Exhibition. Sept. 26-Oct. 1. Geo. Sangster, secy., Victoria, B. C.
 Waterloo, Que.—Shefford County Fair. Sept. 13-15. N. O. Rockwell, secy., Waterloo, Que.
 Wellfleet, Ont.—Wellfleet-North Easthope Fair. Sept. 13-14. Geo. Bellinger, secy., Wellfleet, Ont.
 Warton, Ont.—Warton Agricultural Society. Sept. 27-28. I. Lennox, secy., Warton, Ont.
 Winchester, Ont.—Winchester Agricultural Society. Sept. 6-7. W. J. Ladame, secy., Winchester, Ont.
 Winnipeg, Man.—Winnipeg Industrial Exhibition. July 13-23. Dr. A. W. Bell, secy., Winnipeg, Man.
 Woodstock, Ont.—Woodstock Agri. Fair. Sept. 21-23. W. Shaver, secy., Woodstock, Ont.
 Yorkton, Sask.—Yorkton, Sask. Fair. July 5-7. T. A. Waterfield, secy., Yorkton, Sask.



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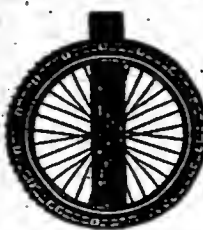
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New Fairs

INDIANA

Boonville—Boonville Fair Assn. Aug. 29-Sept. 3. J. F. Richardson, secy.
Covington—Covington Fair Assn. Sept. 19-23. T. H. Bodine, secy.
East Enterprise—East Enterprise Fair. Aug. 17-20. Jno. M. Davis, secy.
New Harmony—Posey Co. Fair Assn. Sept. 13-16. Joel W. Hiatt, secy.
Pine Village—Warren Co. Fair. Sept. 23-24. P. B. Ogborn, secy.

IOWA

Milton—Milton Dist. Fair. Sept. 7-9. D. A. Miller, secy.
Cynthiana—Harrison Co. Fair. Dates not set. Wade H. Lail, secy.
Fern Creek—Jefferson Co. Fair. Aug. 30-Sept. 2. E. B. Berry, secy.
Madisonville—Hopkins Co. Fair. July 19-23. Gordon B. Hall, secy.
Scottsville—Allen Co. Fair Assn. Sept. 16-18. W. D. Gilliam, secy.
Vanceburg—Vanceburg Fair. Aug. 10-13. O. P. Tamian.

VERMONT

Bradford—Bradford Agr. & Trotting Assn. Aug. 23-25. H. W. Martin, pres.
Manchester—Battenkill Valley Ind. Soc. Sept. 20-22. Wm. H. Benedict, secy.
Tunbridge—Union Agr. Soc. Sept. 26-28. Geo. L. Swan, secy., North Tunbridge, Vt.

Corrections and Changes.

ALABAMA

Athens—Limestone Co. Fair Assn. Oct. 17-21. E. H. Walker, secy.
Montgomery—Alabama Agr. Assn. Oct. 17-22. E. E. Winters, secy.

CONNECTICUT

Danbury—Danbury Fair. Oct. 3-8. H. T. Bockley, secy.

IDAHO

Boise—Idaho State Fair. Oct. 5-10. Will H. Gibson, secy.

ILLINOIS

El Paso—Woodford Co. Fair. Aug. 29-Sept. 2. H. J. Tegmyer, secy.
Greenup—Cumberland Co. Fair. Sept. 6-10. Jas. O. Travis, secy.
Paris—Edgar Co. Fair. Aug. 28-Sept. 2. W. E. Redman, secy.

INDIANA

Boswell—Benton Co. Fair. Sept. 12-16. Hiram Bright, secy.
Columbus—Columbus Fair. Aug. 23-27. Thos. Vinnebeck, secy.
Franklin—Johnson Co. Agr. & Hort. Assn. Aug. 31-Sept. 3. Martin Sellers, secy.
Indianapolis—Indiana State Fair. Sept. 12-16. Chas. Downing, secy., State House.
Marengo—Crawford Co. Fair Assn. Aug. 22-26. M. M. Terry, secy.
Marion—Grant Co. Agr. & Fair Assn. Sept. 6-9. E. F. Terree, secy.
Rockport—Rockport Fair. Aug. 22-26. C. M. Partridge, secy.
Rushville—Rush Co. Fair Assn. Aug. 30-Sept. 2. W. L. King, secy.
Salem—Salem Fair Assn. Sept. 6-9. Chas. R. Morris, secy.

KENTUCKY

Barbourville—Knox Co. Fair Assn. Aug. 30-Sept. 2. J. Frank Hawn, secy.
Bedford—Trimble Co. Fair. Oct. 7-8. E. B. McCain, secy.
Burkesville—Cumberland Co. Fair. Aug. 16-19. C. W. Alexander, Jr., secy.
Danville—Danville Fair. Aug. 3-5. Ike Dunn, secy.
Glasgow—South Kentucky Fair Assn. Sept. 28-Oct. 1. Thos. Dickinson, secy.
Hodenville—Larue Co. Fair Assn. Sept. 6-8. J. C. Dudley, secy.
Mayfield—Graves Co. Race Meeting. July 8-9. J. C. Dudley, secy.
Meibourne—Newport Driving & Fair Assn. Aug. 9-13. Clarence Pinguely, secy.
Middlesboro—Tri-State Fair Assn. Sept. 6-9. Jno. H. Hurst, secy.
Paducah—Paducah Fair Assn. Aug. 30-Sept. 2. Rodney C. Davis, secy.
Russell Springs—Russell Co. Fair. Aug. 9-12. Bobt. Ingram, secy.
Shelbyville—Shelby Co. Fair. Aug. 23-26. T. R. Webber, secy.
Taylorsville—Spencer Co. Fair. Aug. 9-12. W. W. Booles, secy.
Tompkinsville—Monroe Co. Fair. Sept. 1-3. A. Richardson, secy.

MASSACHUSETTS

South Weymouth—Weymouth Agr. & Ind. Assn. Sept. 15-17. A. F. Barnes, secy.

MISSISSIPPI

Booneville—Prentiss Co. Fair Assn. Oct. 4-7. Dr. E. D. Foster, secy.

MONTANA

Kallisell—Flathead Fair. Oct. 11-14. W. B. Rhoades, secy.

NORTH CAROLINA

Graham—Burlington Fair. Oct. 4-7. McBride Holt, secy.
Winston-Salem—Piedmont Fair. Oct. 4-8. Col. G. E. Webb, secy.

OHIO

Dayton—Montgomery Co. Agr. Board. Sept. 5-9. G. K. Cetone, secy.
Washington, C. H.—Fayette Co. Fair. Aug. 22-26. Dr. E. M. Boggess, secy.

PENNSYLVANIA

Conneaut Lake—Conneaut Lake Agr. Assn. Aug. 29-Sept. 2. A. M. Reed, secy.
Gratz—Gratz Agr. & Hort. Assn. Oct. 11-14. T. S. Klinger, secy., Harry Smith, mgr.

SOUTH CAROLINA

Alken—Annual Alken Fair. Oct. 31-Nov. 5. Walter E. Duncan, secy.

SOUTH DAKOTA

Miller—Corn Belt Race Meet. July 4-6. G. F. Stegeman, secy.

UTAH

Ordgen—Inter-Mountain Four State Fair. Sept. 23-29. H. M. Rowe, secy.

WASHINGTON

Chehalis—Southwest Wash. Fair Assn. Sept. 19-24. G. B. Walker, secy.

CANADA

Neepawa, Man.—Northwestern Agr. & Arts Assn. June 30-July 2. E. L. Richardson, secy.
Newboro, Ont.—North Crosby Agr. Assn. Sept. 3-5. J. A. Moriarty, secy.
Regina, Sask.—Regina Agr. & Ind. Exh. Assn. Ltd. Aug. 2-5. L. T. McDonald, secy.

KENTUCKY

Georgetown—Scott Co. Fair Assn. July 26-30. T. C. Bell, secy.
Henderson—Henderson Fair. July 26-30. T. C. Bell, secy.
Lancaster—Fair. July 27-29. Robt. Elkin, secy.
Madisonville—Hopkins Co. Fair. July 19-23. Gordon B. Hall, secy.
Mayfield—Graves Co. Race Meeting. July 8-9. R. F. Pryor, secy.
Mt. Sterling—Montgomery Co. Fair. July 19-23. W. C. Hamilton, secy.
Richmond—Madison Co. Fair. July 20-23. J. B. Walker, secy.

MICHIGAN

Alpena—Alpena Fair. July 26-29. R. H. Collins, secy.
Flint—Flint Fair. July 4-7. T. C. Millard, secy.
Pontiac—Pontiac Fair. June 28-July 1. R. F. Monroe, secy.

MISSOURI

Columbia—Columbia Fair. July 26-29. R. E. Hutton, secy.
Trenton—Trenton Race Meet. July 26-29. Joe W. Schooler, secy.

NEBRASKA

Auburn—Auburn Summer Race Meet. July 12-14. E. C. Howe, secy.

NORTH DAKOTA

Fargo—North Dakota State Fair. July 25-30. J. E. Flinck, secy.
Grand Forks—Grand Forks Co. Agr. Soc. July 12-22. M. C. Bacheller, secy.
Jamestown—Jamestown Fair Assn. June 30-July 2. C. L. Yeaton, secy.
Valley City—Barnes Co. Agr. Fair Assn. July 4-7. C. F. Mudgett, secy.

READERS WILL CONFER A FAVOR BY NOTIFYING THE BILLBOARD OF ANY OMISSIONS FROM OR ERRORS IN OUR LIST OF STREET FAIRS. THE BLANKS BELOW MAY BE USED FOR THAT PURPOSE.

Name of Society under whose auspices Street Fair is to be held

Name of Town and State where Street Fair is to be held

Dates of Street Fair

Name of Secretary

Attractions furnished by

July Fairs

Following is a list of fairs to be held in July.

ILLINOIS

Altamont—Altamont Races. July 4-8. Sam Igo, secy.
Griggsville—Illinois Valley Fair Assn. July 19-22. Roes P. Shinn, secy.
Mt. Sterling—Brown Co. Fair Assn. July 26-29. E. W. Geschwindner, secy.

INDIANA

Edinburg—Johnson Co. Fair. July 20-22. Bobt. G. Porter, secy.
Montpelier—Blackford Co. Fair. July 26-29. C. L. Smith, secy.
North Vernon—Jennings Co. Fair Assn. July 26-29. W. G. Norris, secy.

IOWA

Calhoun—Rockwell City Fair Assn. July 26-29. A. J. Hunter, secy.
Jefferson—Jefferson Fair. July 20-22. J. Stewart, secy.
Red Oak—Montgomery Co. Fair Assn. July 26-29. M. H. Rathbone, secy.
Rockwell City—Rockwell City Fair Assn. July 27-30. A. J. Hunter, secy.

KANSAS

Council Grove—Race Meet. July 12-14.
St. John—Stafford Co. Fair Assn. July 27-29. Wm. Cadman, secy.

OHIO

Winchester—Adams Co. Fair. July 26-29. W. E. Sexton, secy.

PENNSYLVANIA

Clearfield—Clearfield Driving Park Race Meet. July 1-4. Dean H. Bloom, secy.

SOUTH DAKOTA

Miller—Cornbelt Race Meet. July 4-6.

TENNESSEE

Columbia—Columbia Races. July 19-22. John P. McGaw, secy.

TEXAS

Taylor—Twentieth Annual Fair. July 4-8. G. H. Harris, secy.

WEST VIRGINIA

Fairmont—Fairmont Fair Assn. (Race Meet). July 4-8. Jno. S. Scott, secy.

CANADA

Brandon, Man.—Western Agr. & Arts Assn. July 25-29. W. I. Smale, secy.
Calgary, Alta.—Alberta Provincial Exh. June 30-July 7. E. L. Richardson, secy.
Neepawa, Man.—Northwestern Agr. & Arts Assn. June 30-July 7. E. L. Richardson, secy.
Portage La Prairie, Man.—Portage Industrial Exh. July 11-14. Arthur W. Hamber, secy.
Winnipeg, Man.—Winnipeg Industrial Exh. July 12-23. Dr. A. W. Bell, secy.
Yorkton, Sask.—Yorkton, Sask. Fair. July 5-7. T. A. Waterfield, secy.

Street Fairs

ARKANSAS

Harford—Anniversary Celebration. July 28. W. T. Forrester, secy.

ILLINOIS

Ashkom—M. W. A. Picnic. Aug. 24-25. Harry C. Gilpin, secy.
Atwood—Atwood Fall Festival. Sept. 22-24. R. C. Sipe, secy.
Aurora—Aurora Driving Park Assn. July 19-22. Chas. F. Van Sickle, secy.
Dale—Old Soldiers' Reunion. July 20-22. Otis Turner, R. E. No. 5, McLeansboro, Ill.
Erie—Mid-Summer Carnival. Week June 27. Prof. Drake, secy.
Kansas—Merchants' Carnival. Aug. 2-5. H. S. Juntgen, secy.
Lebanon—Home Coming. Aug. 17-19. A. Hecker, mgr. priv.
McLeansboro—Dale Reunion Assn. July 20-22. Otis Turner, Route 5, McLeansboro, Ill.
Moline—Red Men's Carnival. June 27-July 2. Geo. Kemmerling, 1416 Fourth ave., Moline, Ill.
Princeton—Farmers' Carnival. Sept. 19-24. A. E. Unholz, secy.
Salem—Home Coming and Old Soldiers and Sailors' Reunion. Aug. 29-Sept. 3. Salem Business Men's Assn., mgrs.
Stronghurst—L. O. O. F. Lily Lodge No. 554. Carnival. July 29-30. C. C. Collins, secy.
Waukegan—Carnival. June 27-July 2. Chicago Exposition Shows, attr.

INDIANA

Albion—Albion Street Fair Assn. Sept. 21-24. Martin H. Spangler, secy.
Anderson—Home Coming Week. Aug. 1-4. A. M. Carpenter, secy., care Chamber of Commerce, Anderson, Ind.
Auburn—Merchants' Carnival. Oct. 5-7. John O. Lochner, secy.
La Grange—La Grange County Farm Products Show and Corn School Week. Oct. 2-7. R. M. Waddall, secy.
Rockville—Rockville Free Fall Carnival. Sept. or Oct. Chas. E. Lambert, secy.
Seymour—Military Jubilee. July 4-5. W. L. Clark, secy.

IOWA

Bloomfield—City Fire Department Carnival. July 4-8. O. F. Leach, secy.
Cedar Rapids—Carnival and Exposition. Oct. 2-8. G. K. Barton, secy.
Clarion—Free Street Fair. June 27-July 2. Winslow Shows, attr.
Clinton—Babies' Carnival. July 13-23. Elise Shows, attr.
Dubuque—Babies' Carnival. July 11-16. Elise Shows, attr.
Earville—Earville Carnival. Dates not set. Albert Volt, secy.
Harlan—Spring Carnival. June 20-23. Winslow Shows, attr.
Humboldt—Fall Festival. Sept. 15-17. A. D. McGuire, care Booster Club, Humboldt, Ia.
Kellerton—Kellerton Reunion. Aug. 2-4. Doug Higgins, Kellerton, Ia.
Knoxville—Knoxville Commercial Club Carnival. Oct. 10-14. Carl C. Gamble, Knoxville, Ia.
Knoxville—Knoxville Commercial Club Fourth of July Celebration. July 4. Carl C. Gamble, secy.
Red Oak—State Firemen's Tournament. Aug. 3-5. W. R. Well, secy.
Villisca—Firemen's Tournament. July 4-8. R. C. Gibbs, Villisca, Ia.
Villisca—Old Soldiers' Reunion. Aug. 24-26. I. M. Wickesham, secy.
Wyoming—Annual Woodmen's Picnic. Aug. 3. D. A. White, secy.

KANSAS

Council Grove—Street Fair. July 11-16. Morris County Fair Assn., mgrs.
Downs—Anniversary Celebration. July 26-28. Ralph Rhoades, secy.
Eckridge—Home Coming. Aug. 24-26. Mark Palmer, secy., Boosters' Club, Eckridge, Kans.
Humboldt—Anniversary Celebration. Sept. 21-23. J. E. Wakefield, Humboldt, Kans.
Leavenworth—Military Carnival and Fourth of July Celebration. July 4. Leavenworth County Fair Assn., mgrs.
Mandalay—Randall Celebration. Aug. 5. R. W. Fairchild, secy.
Sylvan Grove—Annual Carnival. Sept. 14-16. W. E. Breihan, secy.
Wichita—Friedrichs' Prophets Carnival. Oct. 17-22. G. M. Casey, secy.

KENTUCKY

Fullerton—Reunion Soldiers of all Wars. Aug. —. Frank M. Griffin, Box 25, Fullerton, Ky.

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Oliver Hill—Carter County Soldiers' Reunion. Aug. 18-20. S. V. Boock, Box 508, Oliver Hill, Ky.
Owensboro—Woodmen of the World Carnival. July 4-9. T. T. Lane, secy.
Paducah—Colored K. of P. Carnival. Sept. 5-9. Thos. Overby, 308 N. 9th st., Paducah, Ky.

MASSACHUSETTS

Easthampton—Anniversary Celebration. July 2-4. John L. Lomas, secy.

MICHIGAN

Iron Mountain—Annual Reunion Sons of St. George of Michigan. July 18-23. E. Hatnam, secy.
Manitou Beach—Farmers' Picnic. Aug. 25. T. O'Toole, secy.
Milan—Knights of Pythias Carnival. Dates not set. W. P. Gregory, secy.

MINNESOTA

Wykoff—M. W. A. Picnic. June 22-25.

MISSOURI

Boone Terre—Fourth of July Celebration. July 4. Secretary, Lock Box 21, Boone Terre, Mo.
Caldwell—Annual Picnic. Aug. 9-12. L. Anderson, A. Biddison and G. W. Shaw, amusement committee.
Carrollton—Street Fair. Sept. 27-Oct. 1. W. H. Holliday, secy.

Cassville—Cassville Reunion. Aug. 18-19.
Chillicothe—Celebration and Carnival. July 4-9.
El Dorado—Picnic and Celebration. July 20-22. A. E. Hunt, secy.
Jefferson—Cape Girardeau County Home Coming. Aug. 24-25. R. K. Wilson, Jackson, Mo.
Pilot Grove—Carnival. Last week in August. F. G. Huckaby, secy.
Weatherby—Picnic. Aug. 11-12. E. E. McClure, secy.

NEBRASKA

Auburn—Auburn Summer Race Meet. July 12-14. W. L. Bonfield, secy.
Cottonwood—Cottonwood County Agricultural Society. Sept. 20-23. H. G. Lyon, secy.
Leigh—Firemen's Tournament. Aug. 17-18. J. E. Spafford, secy.

NEW JERSEY

Jersey City—Big Gals Home Week. July 4-9. Percy Ekeles, 1402 Broadway, New York City.
Plainfield—K. of C. Carnival. June 20-23. Jim P. Anderson, care Shirley and Johnson, Plainfield, N. J.

NEW YORK

Fredonia—Centennial and Firemen's Convention. July 24-30. Herman J. Westwood, secy.
Jamestown—Centennial Week. Aug. 29-Sept. 4. Lockport—Lockport Old Home Week. July 24-30. Fiedlis Murphy, 21 Hodge Opera House, chairman; John E. Earl, concessions.
Piedmont—Big Carnival. June 21-23. C. H. Ettenger, 500 Broadway, Paterson, N. J.
Walden—Old Home Week and Outing Days. Aug. 17-18. Wm. C. Hart, secy.
Waverly—Old Home Week Celebration. Aug. 21-23.
Wilber—Home Coming and Free Fair. Aug. 21-23. H. F. Magnuson, secy.

OHIO

Ashville—M. W. A. Field Day. July 28-30. W. E. Shumaker, Box 173, Ashville, O.
Grand-Commercial Club Carnival. Oct. 4-8. N. Strauss, chairman.
Bellare—Bellare Aerie No. 371, F. O. E. Carnival. Dates not set. Andrew C. Crumelle, secy.

Cincinnati—Ohio Valley Exposition. Aug. 29-Sept. 23. Claude Hagan, Chamber of Commerce Bldg., Cincinnati, O.
Columbus—Columbus Industrial Exposition. June 21-July 4. Auspices Columbus Chamber of Commerce.

Dedrick—K. of P. Carnival. June 27-July 6.
St. Recovery—Harvest Jubilee Assn. Aug. 10-12. Frank J. Sonderman, Lock Drawer 68, St. Recovery, O.
Franklin—Home Coming. Week July 11.
Kalia—Pioneer Celebration. Aug. 29-Sept. 3. Milton S. Bolterjack, secy.

Lima—Home Coming. Sept. 5-8. C. A. Graham, secy.
Mechanicsburg—Home Coming and Race Meeting. July 25-30. Chas. A. Wood, secy.
Miami—Carnival. Week July 18. C. S. Young, E. of P. Social Club, Miami, O.
Norwalk—Norwalk Chamber of Commerce Street Fair. Oct. 4-7. Ben W. Wickham, Norwalk, Ohio.

Washington—C. H.—Centennial Home Coming. Aug. 1-3. Geo. H. Hitchcock, secy.
Wilmington—Wilmington and Clinton County Centennial Home Coming. Aug. 25-28.

OKLAHOMA

Ocmaw—Eight Annual Carnival. Aug. 18-30. Ed. B. Wolf, secy.
McCurran—County Carnival and Picnic. July 4-5. T. J. Bell, secy.
Seaboard—Seaboard Business League. Aug. 28-30. Secretary Business League.
Stigler—K. of P. Picnic. July 1-2. T. W. McKinley, secy.

PENNSYLVANIA

Barnesboro—Business Men's Fair. Aug. 15 and week. Fred Moxley, secy.
Carnegie—Carnegie Volunteer Fire Department Convention and Street Fair. Aug. 8-13. E. M. Lea, 335 Academy st., Carnegie, Pa.
Centre Hall—Encampment and Exhibition Patterns of Husbandry. Sept. 11-16. Daniel Trimmer, Ocean City, Md.

Charlottesville—Big Harvest and Home Picnic and Carnival. Aug. 31-Sept. 2. Nolan Park Assn., Charlottesville, Pa.
Charlottesville—Fourth of July Celebration. July 4. J. J. Ho., secy.

Clearfield—Fourth of July Celebration. July 4. S. Boyd Smith, 624 S. 4th st., Clearfield.
Connellsville—Old Home Week and Fourth of July Celebration. July 4-9. Ed. Kennedy, secy.

Kittanning—Street Fair. July 4-9. Jos. M. Baker, secy.
McKeesport—Old Home Week. July 4-9. C. W. L. McDermott, 1005 Walnut st., McKeesport, Pa.
Mt. Pleasant—Old Home Week. July 4-9. J. S. Goldsmith, secy.

Oakburg—Grangers' Picnic and Midsummer Carnival. Aug. 15-20. Hon. Geo. W. Oster, Oakburg, Pa.
Pahysa—Old Home Week. Sept. 4-10. C. F. Schneider, secy.

Rock Point—Merchants and Manufacturers' Outing. Aug. 20. F. E. Foster, chairman amusement committee, Ellwood City, Pa.
Scottsdale—Fire Department Carnival. July 18-23. Fire Department Amusement Committee, mgrs.

Williams Grove—Great Grangers' Picnic. Aug. 28-Sept. 3. Daniel Trimmer, privileges, Ocean City, Md.

SOUTH CAROLINA

Anderson—Home-Coming and Gals Week. Aug. 1-4. A. M. Carpenter, care Chamber of Commerce, Columbia, S. C.

TENNESSEE

Nashville—Nashville Military Tournament. June 18-23. H. T. Lucas, 1229 Stahlman Bldg., Nashville, Tenn.
Tullahoma—Fourth of July Celebration. July 4. J. W. Harton, secy.

TEXAS

Beaumont—Southeast Texas Fair Assn. Novem ber. T. W. Larkin.
Gettysville—Confederate Veterans' Reunion. July 26-29. A. P. Graves, secy.
Lockhart—Lockhart Carnival. Oct. 4-6. A. W. Jordan, Lockhart, Tex.

WASHINGTON

Sedro Woolley—Sedro Woolley Carnival. July 4-9. Paul Rhodius, concessions; H. H. Shrews bury gen. dir.

WISCONSIN

Two Rivers—Fourth of July Celebration. July 4. Chas. F. Kirt, Two Rivers, Wis.

CANADA

Montreal, Que.—Aviation Meet. June 27-July 2. C. W. Bennett, secy.

4th OF JULY CELEBRATIONS

ALABAMA

Athens—Business Men's Celebration. R. H. Walker, secy.

ARKANSAS

Jonesboro—Celebration. Omar W. Throgmorton, secy.
Pine Bluff—M. W. A. Celebration. July 4.
Texarkana—Celebration. F. F. Quinn, secy.

DISTRICT OF COLUMBIA

Washington—Sons of American Revolution and Washington Municipality. July 4. Hon. Henry B. F. McFarland, District Bldg., Washington, D. C.

FOURTH OF JULY CELEBRATIONS

Readers will confer a favor by calling our attention to any omissions in our list of Fourth of July Celebrations. The blanks below may be used when forwarding data.

Name of Society under whose auspices Celebration is to be held

Name of Town and State where Celebration is held

Name of Secretary

Address of Secretary

IDAHO

Winchester—Celebration. July 4.

ILLINOIS

Bellmont—Celebration. F. F. French, supt. con ceptions. Belmont, Ill.
Bushnell—Celebration. July 4.
Canton—Celebration. F. F. Johnson, secy.

Galesburg—Fourth of July Carnival. July 4 and week. J. H. Baird, secy.
Hoopeston—Celebration. R. F. Cooper, secy.
Newton—Celebration. C. H. Albright, secy.

Orange—Celebration. July 2-4. Chas. Krause, secy.
Pontiac—Celebration. C. J. Haney, secy.
Shelbyville—Celebration and Carnival. July 4-9. Joe Young, secy.

Shelbyville—Celebration. Chas. H. Beetle, secy.
Lincoln—Celebration. Wm. J. Pegram, secy.. Pegram Bldg., Lincoln, Ill.

INDIANA

Anderson—Celebration at Mounds Park. F. D. Norvell, care Indiana Union Traction Co., Anderson, Ind.

Churubusco—Commercial Club Celebration. Louie Koche, secy.
Greensburg—Elks' Circus. A. Goyert, secy.
Knights—Celebration. Ed. Barker, secy.

Lebanon—Celebration. Guy F. Davis, secy.
Medaryville—Celebration. July 4.
North Vernon—Celebration. Secretary, Box 96, North Vernon, Ind.

Petersburg—Celebration. Gus Frank, secy.
Portland—Fourth of July Celebration. Portland Amusement Co., mgrs., Portland, Ind.

IOWA

Anita—Celebration. H. H. Cate, secy.
Danison—Celebration. July 4.
Des Moines—Newboys' Assn. Celebration. July 4. G. J. Prescott, 1137 Sixth ave., Des Moines, Ia.

Eagle Grove—Celebration. K. K. Keith, secy.
Greenfield—Celebration. F. M. Sturdivant, secy.
Tulsa—Celebration. J. P. Watters, secy.

Washington—Celebration. July 4.

KANSAS

Bellville—Celebration. H. Pierce, secy.
Iola—Riverdale Celebration. Ralph Bishop, Box 22, Iola, Kans.

Leavenworth—Military Carnival and Fourth of July Celebration. Leavenworth County Fair Assn., mgrs.

Ottawa—Celebration. Willis Rodgers, secy.
Severy—Fourth of July Celebration. July 4.

LOUISIANA

Plaquemine—Celebration. July 4. Progressive Union and Good Roads Auto. Assn., mgrs.

MASSACHUSETTS

Orange—Anniversary Celebration. July 4-5. J. A. McKenna, secy.

MICHIGAN

Battle Creek—Gogmag Gogmag Assn. at Gogmag Lake. Celebration. M. E. Brown, 49 E. Main st., Battle Creek, Mich.
Onaway—Celebration. July 4. Vet. Verbeck, secy.
Reed City—Reed City Business Men's League Celebration. M. W. Brown, secy.

MINNESOTA

Minneapolis—Celebration. E. W. Goddard, secretary, Nicollet ave. and 5th st., Minneapolis, Minn.
Moorhead—Eagle Hose County Celebration. July 4. Sig. Erickson, secy.

MISSISSIPPI

Scranton—Firemen's Annual Picnic. July 4. W. W. Walker, secy.

MISSOURI

Boone Terre—Celebration. Secretary, Lock Box 21, Boone Terre, Mo.
Thayer—Merchants' Celebration. July 4-5. T. W. Sharp, secy.
St. Louis—Patriotic Independence Day Assn. Celebration. John J. O'Connor, secy.

MONTANA

Mondak—Celebration. Thos. Lennon, secy.

NEBRASKA

Beatrice—Firemen's Celebration. July 4.
Broken Bow—Celebration. S. L. Miller, secy.
Elmwood—Celebration. Edward J. Jeary, secy.
Lexington—Celebration. S. O. Jennings, secy.
Plattsmouth—O. E. M. Celebration. Anton H. Koube, secy.
St. Paul—Celebration. July 4.
Stromsburg—Celebration. July 4.
Superior—Celebration. J. Kirt, secy.

NEW YORK

Warsaw—Celebration and Home-Coming. July 4-6. D. W. McNair, secy.

OHIO

Bellare—Bellare Progressive Assn. Celebration. Sylvan Blom, secy.
Coshocton—Elks' Celebration. Joe. L. McDowell, secy.

Dresden—Celebration. Clyde M. Comer, Box 163, Dresden, O.
Klyria—Celebration. July 4. Hal. Sanford, secy.

Jamestown—Jamestown Matinee Club. July 4.
Lester A. Smith, secy.
Kalia—Celebration. July 2. Milton S. Bolterjack, secy.

Lancaster—Elks and Mechanics' Band Celebration. Harvey Roley, secy.
Lodi—Celebration. C. M. Fetzer, secy.

WANTED—For Buchanan, Mich., Big Farm Festival. Aug. 25-26-27. Free Acts and a few clean, good Shows, Marionettes, Slack Wire, Trapes, Knife Throwers and other Free Acts. Address, Concession Committee.

BIG 25th ANNIVERSARY CELEBRATION

and Carnival, Cumberland, Iowa, Sept. 1-2-3. CONCESSIONS of all kinds wanted. Also paid attractions. Write Committee.

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Tuscora Park, New Philadelphia, O., one more BALLOON and FREE ACT; also Ferris wheel and riding devices, concessions. Billed like a circus. 2,000 people expected. Apply GEORGE W. NEWMAN, Tuscora Park, New Philadelphia, Ohio.

WANTED CONCESSIONS AND FREE ATTRACTIONS For July Fourth. Write J. C. GOVIN, Hardy, Nebraska.

4th JULY PRIVILEGES FOR SALE

Side attractions wanted. Celebration under auspices of Red Men, at Fair Grounds. Big Sham Battle as free exhibition on the 4th. Ten-act circus all week. Address at once, H. J. CHURCHMAN, Springfield, O.

WANTED—A First-class Carnival Company for the Week of August 22nd to 27th
The 19th Annual Free Fish Fry and Home-coming Week
At Beardstown, Ill. S. L. Von Fossen, Sec.

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Side Shows, Fakery and At- tractions for the White City Wanted.

BIG LIVE CROWDS.
For space and full particulars, address, James A. McKenna, Orange, Mass.

...WANTED... First-Class Carnival Co.

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150 ENTRIES—OVER 100 HORSES.

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MORRIS COUNTY FAIR ASSOCIATION,
COUNCIL GROVE, KANSAS.

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Advertisements not exceeding one line in length, will be published, properly classified, in this directory at the rate of \$10 for one year (\$2 issues), provided they are of an acceptable nature. Price includes one year's subscription to The Billboard.

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St. Louis Sticker Co., 105 Pine st., St. Louis.

AERIAL ADVERTISING.

Eliaz J. Conyne, 8506 McLean ave., Chicago.

AERONAUTS.

Belmont Sisters Balloon Co., Reed City, Mich.
Miss Dorothy De Vonda, Box 795, Otego, Mich.
Prof. A. J. Hart, 1127 Doernland st., Burlington, Iowa.

Prof. Chas. Swartz, Humboldt, Tenn.
The St. Clair Girls, Thompsonville, Mich.

AEROPLANES.

Box 78, Madison Square, New York City.

AMERICAN TAILORS.

E. Nispage & Co., 106 Bay st., Toronto, Can.

AMUSEMENT ENTERPRISES.

Bought, Sold and Exchanged.
Calvert Printing Co., Kansas City, Mo.

AMUSEMENT SUPPLIES.

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U. S. Music Co., 1939 N. Western ave., Chicago.

ANIMAL DEALERS.

Wm. Bartels Co., 160 Greenwich st., N. Y. City.

Linwood H. Flint, North Waterford, Me.

Horne's Zoo Arena, Kansas City, Mo., and Denver, Colo.

Louis Rube, 248 Grand st., New York City.

Wens & Mackensen, Yardley, Pa.

ANNOUNCEMENT SLIDES.

Levi Co., 24 Union St., East, New York City.

ARC LIGHTS.

Fleming Arc Light Co., 80 Greenwich ave., New York City.

J. H. Hallberg, 80 Greenwich st., N. Y. C.

ARTIFICIAL FLOWERS.

L. Bauman & Co., 115 E. Chicago ave., Chicago.

Botanical Decorating Co., 310 Fifth ave., Chgo.

J. F. Gasthoff & Co., Danville, Ill.

Schack Artificial Flower Co., Inc., 1677-1679 Milwaukee ave., Chicago, Ill.

ASBESTOS CURTAINS.

Seaman & Landis Co., 417 S. Clinton, Chicago.

O. W. Trainer, 80 Pearl st., Boston, Mass.

AUTOMATIC ELECTRIC ECONOMIZERS.

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U. S. Music Co., 1939 N. Western ave., Chgo.

BADGES, BUTTONS, ETC.

De Moulins Bros. & Co., 1030 S. 4th st., Green-

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Northwestern Balloon Co., 2405 Clybourn ave., Chicago.

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Cincinnati Novelty Co., 204 15th st., Cin'ti, O.

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Rudolph Wurliizer Co., Cincinnati and Chicago.

BAND MUSIC.

Fillmore Music House, 528 Elm st., Cincinnati.

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BILLPOSTERS' SUPPLIES.

Chas. Bernard, 909 Rector Bldg., Chicago, Ill.

BOOK AND ROYALTY PLAYS.

Bennett's Dramatic Exchange, 59 Dearborn st., Chicago.

BOOKING AGENTS.

Ted Sparks' Vanderville Circuit, Century Bldg., Kansas City, Mo.

BUILDERS OF RIDING DEVICES.

The McKay Constr. Co., Rockefeller Bldg., Cleveland, O.

BURNT CORK.

M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

CALCIUM LIGHT.

Ox-Hydrogen Gas Manufacturers.

American Cal. Light Works, 56 5th ave., Chgo.

Cincinnati Calcium Light Co., 108 4th, Cin'ti.

Erker Bros., 604 Olive st., St. Louis, Mo.

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St. Louis Calc. Light Co., 516 Elm st., St. Louis.

CALLIOPIES.

George Kratz, Evansville, Ind.

T. J. Nichol & Co., Pearl & Ludlow sts., Cincinnati, O.

CAMERASCOPES.

W. S. Mountford, 100 Maiden Lane, New York.

CANES AND WHIPS.

Goldsmith Toy Imp. Co., 122 E. 4th, Cincinnati.

I. Eisenstein, 44 Ann st., New York City.

Nasella Bros., 32 Atlantic ave., Boston, Mass.

Newman Mfg. Co., 641 Woodland ave., Cleveland, O.

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Toledo Chewing Gum Co., 404 Jackson st., Toledo, O.

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CIGARS.

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A. T. Dietz, 127 Michigan st., Toledo, O.

W. Z. Long, 172 High st., Springfield, O.

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American Film Brokers, 157 4th ave., New York.

Amer. Film Service, 77 S. Clark st., Chicago.

Amer. Film Service, 158 N. Main st., Memphis.

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Chicago Film Exchange, 46 Jackson Blvd., Chicago; Omaha; Denver; Salt Lake City; San Francisco.

Cincinnati Film Exchange, 317 W. 4th st., Cin'ti.

Crawford, O. T., Film Exch., 1041-5 Locust st., St. Louis, Mo.; Louisville, Ky.; New Orleans, La.

H. Davis, Watertown, Wis.

Dirie Film Exchange, Owensboro, Ky.

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C. L. Hull & Co., 1509 E. 57th st., Chicago.

Gaumont Co., Congress ave., Flushing, L. I., N. Y.

S. Lubin, 926 Market st., Philadelphia, Pa.

Laemmle Film Service, 196 Lake st., Chicago; Evansville, Ind.; Memphis, Tenn.; Omaha, Neb.; Salt Lake City; Minneapolis, Minn.; Portland, Ore.; Montreal, Que.; Can.; Winnipeg, Man. Can.

Magnetic Film Service, Cincinnati, O.

C. J. Murphy, Elvira, O.

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South Film Exch., 245 Main st., Norfolk, Va.

Standard Film Exch., 161 Washington st., Chgo.

Spoor, Geo. K., 63 N. Clark st., Chicago, Ill.

U. S. Film Exch., 182 Lake st., Chicago.

Western Film Exch., 841 Century Bldg., St. Louis, Mo.

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 Schell's Scenic Studio, 339 Sycamore st., Columbus, O.
 Soeman & Landis Co., 417 E. Clinton, Chicago.
 Toomey & Volland Scenic Co., 2312 Market st., St. Louis, Mo.
 Howard Tuttle, 1202 Center st., Milwaukee, Wis.

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 E. E. Hoffman & Son, 542 Jackson Blvd., Chicago.
 W. F. Mangels Co., Coney Island, N. Y.
 J. J. Smith, 3247 W. Van Buren st., Chicago.
 J. J. McCulloch, Sheridan's Walk, Coney Island, N. Y.
 Wm. Wurfflein, 208 N. 2nd st., Philadelphia, Pa.

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 Chicago Roller Skate Co., 1123 Washington Blvd., Chicago, Ill.
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 A. J. Fisher & Co., 434 2d ave., Pittsburgh, Pa.
 Lyon & Healy, 206 Wabash ave., Chicago, Ill.
 Mills Novelty Co., Chicago, Ill.
 U. S. Musical Co., 1939 N. Western ave., Chicago.
 Rudolph Wurlitzer Co., Cincinnati and Chicago.

Globe Co., 1022 Main st., Anderson, Ind.

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M. & H. Film Service, 360 Monadnock Block, Chicago, Ill.

Laemmle Film Service, 196 Lake st., Chicago; Transville, Ind.; Memphis, Tenn.; Omaha, Neb.; Salt Lake City; Minneapolis, Minn.; Portland, Ore.; Montreal, Que., Can.; Winnipeg, Man., Can.
 Mela Shore Film & Supply Co., 341 Superior st., Cleveland, O.

Levi & Co., 64 E. 14th st., Philadelphia, Pa.; Cincinnati, O.

Novelty Slide Co., 221 E. 53d st., N. Y. City.

R. Lubin, 926 Market st., Philadelphia, Pa.

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